

Alan R. Sawyer fonds

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MASLIS Student, Professional Work Experience Project
Revised September 2014**

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Alan R. Sawyer fonds

Dates of creation:

1940 – 1996, predominant 1974-1985

Physical extent:

5.2 m of graphic materials and other material

Biographical sketch:

Dr. Alan R. Sawyer was born on June 18, 1919, in Wakefield Massachusetts. He completed his undergraduate degree at Bates College in Lewiston, Maine, graduating with a Bachelors of Science in 1941, majoring in Geology and minoring in Physics and Chemistry. After the United States joined the Second World War, Sawyer enlisted in the US Army as 1st Lieutenant in 1942. Once the War was over, he separated from the army in 1946. In that same year, Sawyer married Erika Heininger and they later had five children together.

From 1946 to 1948, Sawyer completed his first graduate degree at the School of the Museum of Fine Arts in Boston. While he studied subjects such as painting, drawing, and art history, Sawyer conducted research in Mayan art. During intersession and summer sessions, Sawyer also took courses in art history and anthropology at the Boston University College of Liberal Arts Graduate School. In 1948, Sawyer began his second graduate degree in art history at Harvard University. He graduated with his Masters in 1949 and although he was recommended as a Ph.D candidate, he did not pursue a doctorate degree.

Upon graduating from Harvard, Sawyer was hired as an instructor for the Art Department at the Texas State College for Women in Denton, Texas where he taught courses in art history and studio art. It was there that Sawyer became interested in pre-Columbian art of the Americas, and he arranged an exhibit of that art from the Peabody Museum of Archaeology and Ethnology at the Texas State College.

In 1952, Sawyer was hired as an Assistant to the Curator of Decorative Arts at the Art Institute of Chicago. He later rose to the rank of Curator of Primitive Art in 1956. In that same year, Sawyer became the director of the Park Forest Art Center, a small art museum located in Park Forest, a small town located outside of Chicago. In addition to his roles at the Art Institute and at the Art Center, Sawyer taught courses in primitive art at the University of Chicago and Notre Dame University from 1954-1959.

In 1959, Sawyer became the Director at the Textile Museum in Washington DC, where he stayed until 1971. While there, Sawyer made significant additions to the pre-Columbian textiles collection. In addition to his director role, Sawyer also made several trips to Peru in order to carry out fieldwork assignments, including several aerial surveys and a stratigraphic excavation in the Inca Valley. In 1975, Sawyer became a professor of Indigenous American Art at the University of British Columbia, where he remained until 1985.

In addition to his official roles, Sawyer also participated in several additional professional activities. In 1964, he served as a guide for the Brooklyn Museum Members' Tour of

Archaeological Sites in Peru. From 1964-1968, Sawyer served as the Curator of the Master Craftsmen of Ancient Peru Exhibition at the Guggenheim Museum in New York. He made several trips to Peru where he selected and negotiated loans for the Ancient Peru Exhibit with the Peruvian government. In 1968-1969, Sawyer taught as an adjunct professor at Columbia University, teaching courses in art and archaeology.

Although his main area of interest lay in Pre-Columbian art, Sawyer became interested in the artifacts and the art of First Nations communities of British Columbia and Alaska, specifically those living on the Northwest Coast. In the late 1970s – early 1980s, Sawyer received a grant from the Social Sciences and Humanities Research Council of Canada to discern the provenance of and to determine the approximate dates of undocumented NWC masks and other artifacts housed in museums in North America and in Europe. Sawyer also traveled to several First Nation villages located on British Columbia's and Alaska's northwest coast where he photographed the villages' totem poles and log cabins. Although he never published his findings as intended, Sawyer used his large slide collection as a teaching aid in his art classes at UBC.

In 1969, in recognition of Sawyer's achievements, his alma mater, Bates College, awarded Sawyer a honorary doctorate degree. He died in Vancouver, BC on January 31, 2002.

Scope and content:

The fonds consists of records created and/or accumulated by Sawyer, predominately during his time as a professor and as a researcher at the University of British Columbia. Presently, there are two series in this fonds reflecting Sawyer's research on the artifacts of Northwest Coast First Nation communities, including the: Tlingit; Haida; Tsimshian; Gitksan; Nisga'a; Kwakwaka'wakw (formerly Kwakiutl); Nuxalk; Nuu-chah-nulth (formerly Nootka); and Coast Salish First Nations. The series contains slides, scrapbooks, photographs, textual records, and ephemera.

Notes:

Source of supplied title proper: Title is based on the creator of the fonds.

Physical description: Includes ca. 10,260 slides, ca. 800 film negatives, ca. 260 photographs, ca. 175 drawings, ca. 100 postcards, and 1.5 m of textual records.

Immediate source of acquisition: Records in this fonds were donated by the Sawyer family.

Arrangement: Arrangement imposed by archivist in apparent absence of original order.

Rights: Slides and photographs in this fonds may be subject to copyright law, particularly those not taken by Sawyer. Researchers should consult the archivist regarding permission to publish or otherwise use materials from this fonds.

Finding aid: A file list is available.

Accruals: Further accruals are expected.

General: As Sawyer abbreviated many of the names of the NWC First Nation communities on his slides and research materials, a full list of names has been included in an appendix. A full list of abbreviated museum names has also been included in an appendix to help identify annotations made on slides.

When given, file names are those supplied by Sawyer. It should be noted that some of the names of the First Nations communities listed in this fonds have changed from the anglicized spelling of their name to the preferred language spelling of the specific First Nations community. As this change occurred after these materials were created, anglicized titles have been retained when supplied by Sawyer. Preferred names have been included in square brackets for contemporary researchers.

Series 1: Northwest Coast First Nations artifacts research

Dates of creation:

[1962 – 1988, predominate 1977-1984]

Physical extent:

4 m of graphic materials and other materials

Scope and content:

This series consists of graphic and textual materials related to Sawyer's research on Northwest Coast artifacts. Graphic materials in this series include slides, photographs, and drawings of artifacts. Textual records in this series consists of research material and iconic analysis cards compiled and/or accumulated by Sawyer, or by his students, regarding Northwest Coast artifacts. Other textual records include correspondence Sawyer had with various museums regarding Northwest Coast items in their collections.

This series contains four subseries titled:

- A. Slides of artifacts;
- B. Scrapbooks
- C. Museum research materials
- D. Student research materials

Notes:

Source of supplied title: Title is based on contents of the series.

Physical description: Includes ca. 8,860 slides, ca. 800 negatives, ca. 225 photographs, ca. 100 postcards, 65 cm of textual records, and 21 drawings.

Finding aid: File/box list available.

Subseries 1-A: Slides of artifacts

Dates of creation:

[1962 – 1988, predominate 1977-1984]

Physical extent:

ca. 8,860 slides

Scope and content:

Subseries consists of photographic slides taken by Sawyer of Northwest Coast artifacts housed in various museums around North America and Europe, or of artifacts located in First Nation villages on BC's northwest coast and/or the Alaskan panhandle. Some of the artifacts include the following: masks; totem poles; hats and helmets; effigies and figures; headdresses and frontlets; fishing equipment; weavings and blankets; armor and weaponry; shaman regalia and wands; boxes; necklaces; combs; and various household items such as bowls. A majority of the slides contain additional

information about the artifact depicted in it. This information may include the following: name of the artifact; the First Nations community from which the artifact originated from; the museum and/or location of the artifact; the dimensions of the artifact; and/or the date of the artifact's creation.

Notes:

Source of supplied title proper: Title based on the contents of the subseries.

Finding aid: A box/file list is available.

Arrangement: Sawyer arranged some of the collection according to the First Nations community from which the artifact originated, by type of artifact, or a combination of both. However, the majority of the slides have not been arranged, and many of the files contain more artifacts than stated in the titles.

Rights: Some of the slides in this collection are duplicates from Bill Holm, an expert of Northwest Coast art and artifacts. Images taken from Holm's collection are noted on the individual slides.

Subseries 1-B: Scrapbooks

Dates of creation:

[1976 – 1988, predominate 1977-1984]

Physical extent:

5 scrapbooks of graphic and textual materials

Scope and content:

Subseries consists of records compiled by Sawyer on various Northwest coast artifacts in a number of scrapbooks. Graphic materials include photographs and postcards depicting items such as weavings, masks, totem poles, villages, and other artifacts. Some of the photographs contain information about the artifact being depicted, such as the First Nation community that created the artifact, the date of the artifact's creation, the museum and/or location that the artifact is located in, and/or the dimensions of the artifact. Textual materials include newspaper and magazine clippings, museum brochures, and drawings of artifacts.

Notes:

Source of supplied title proper: Title based on the contents of the subseries.

Physical description: Includes: ca. 190 photographs, ca. 735 film negatives, ca. 100 postcards and 3 cm of textual records.

Conservation: Photographs and postcards in scrapbooks were removed from photo albums for preservation purposes. Each page of each scrapbook was photocopied before the photographs were removed as to preserve contextual information.

Finding aid: A box/file list is available.

Subseries 1-C: Museum research material

Dates of creation:

[197? – 198?, predominate 1977-1984]

Physical extent:

52 cm of textual records

Scope and content:

Subseries contains research materials compiled and/or created by Sawyer to supplement his slide collection of the various Northwest coast artifacts stored in museums around North America and Europe. The materials compiled by Sawyer include photocopies of museum catalogs and index cards, as well as photocopies of published articles containing research information on some of the museum collections' contributors, such as George T. Collins, and Louis Shotridge. Additionally, Sawyer compiled his own research on some of the artifacts housed in various museums, noting information such as the size of the artifacts, the sizes of various parts of the artifacts, any colours on the artifacts, the condition of the artifacts, etc.

Notes:

Source of supplied title proper. Title based on the contents of the subseries.

Finding aid. A box/file list is available.

Subseries 1-D: Student research materials

Dates of creation:

[1969 – 1983, predominate 1982-1983]

Physical extent:

10 cm of textual records and other material

Scope and content:

Subseries consists of research material created by Sawyer, as well as his students, regarding Northwest coast artifacts. The majority of this research pertains to a specific type of artifact known as the "Jenna Cass" mask. This portrait mask was created by the Haida First Nations, and is known for its colouring and pronounced leuret piercing. Textual materials in this subseries include reports, iconic analysis, handwritten notes, memos, correspondence, and photocopies of articles related to Jenna Cass and other artifacts research. Graphic materials include photographs, slides, film negatives, and drawings of Jenna Cass masks. Other materials not related to the Jenna Cass research include photocopies of published articles related to Northwest coast artifacts.

Notes:

Source of supplied title proper. Title based on the contents of the subseries.

Physical description: Includes 10 cm of textual records, 35 slides, 26 photographs, ca. 70 film negatives, and 20 drawings.

Finding aid: A box/file list is available.

Series 2: Northwest Coast First Nations artifacts research

Dates of creation:

[1940 – 1996, predominately 1974 – 1985]

Physical extent:

1.2 m of graphic materials and other materials

Scope and content:

This series consists of graphic and textual materials related to Sawyer's research on Northwest Coast artifacts. Graphic materials in this series include slides, contact sheets, and drawings of artifacts. Textual records in this series consists of essays related to Sawyer's research on Northwest Coast artifacts, museum catalogue lists, and iconic analysis cards compiled and/or accumulated by Sawyer. Other textual records include correspondence Sawyer had with various museums regarding Northwest Coast artifacts in their collections.

This series contains four subseries titled:

- A. Slides and scrapbooks of artifacts
- B. Mask drawings
- C. Museum research materials
- D. Scholarly research

Notes:

Source of supplied title: Title is based on contents of the series.

Physical description: Includes ca. 1,400 slides, ca. 150 drawings, 75 cm of textual records, and 34 photographs.

Finding aid: File/box list available.

Subseries 2-A: Slides and scrapbook of artifacts

Dates of creation:

[1967 – 1988, predominately 1976-1983]

Physical extent:

1432 photographs : color prints and slides + 24 contact sheets

Scope and content:

Subseries consists of photographic slides and prints, and contact sheets taken by Sawyer of Northwest Coast artifacts housed in various museums around North America and Europe. Some of the artifacts include the following: masks; hats and helmets; headdresses and frontlets; fishing equipment; weavings and blankets; armor and weaponry; shaman regalia; boxes; and various household items such as bowls. A majority of the slides contain additional information about the artifact depicted in it. This information may include the following: name of the artifact; the First Nations community from which the artifact originated from; the museum and/or location of the artifact; the dimensions of the artifact; and/or the date of the artifact's creation.

Notes:

Source of supplied title proper: Title based on the contents of the subseries.

Finding aid: A box/file list is available.

Arrangement: Sawyer arranged some of the collection according to the First Nations community from which the artifact originated, by type of artifact, or a combination of both. However, the majority of the slides have not been arranged, and many of the files contain more artifacts than stated in the titles.

Subseries 2-B: Mask drawings**Dates of creation:**

[Between 1974 and 1985]

Physical extent:

ca. 150 drawings

Scope and content:

Subseries consists of drawings created by Sawyer of various Northwest Coast masks housed in museums in North America and Europe. On each of these drawings, Sawyer notes the museum in which the mask is housed in, as well as each mask's catalogue number. For some of the drawings, Sawyer provides additional information about the masks such as the First Nations community from which the mask originated from, its dimensions, the approximate dates of the mask's creation, and other special features about the masks such as its coloring and/or any attachments included with the mask.

Notes:

Source of supplied title proper: Title based on the contents of the subseries.

Finding aid: A box/file list is available.

Subseries 2-C: Museum research materials

Dates of creation:

[1973-1996, predominately 1976-1985]

Physical extent:

45 cm of textual records

2 photographs

Scope and content:

Subseries contains research materials compiled and/or created by Sawyer to supplement his slide collection of the various Northwest coast artifacts stored in museums around North America and Europe. The materials compiled by Sawyer include photocopies of museum catalogs and index cards. Additionally, Sawyer compiled his own research on some of the artifacts housed in various museums, noting information such as the size of the artifacts, the sizes of various parts of the artifacts, any colours on the artifacts, the condition of the artifacts, etc. Finally, the subseries contains copies of the correspondence Sawyer had with many of the museums he visited to conduct his research.

Notes:

Source of supplied title proper: Title based on the contents of the subseries.

Finding aid: A box/file list is available.

Subseries 2-D: Scholarly research materials

Dates of creation:

[1940 – 1983, predominately 1976-1983]

Physical extent:

30 cm of textual records

Scope and content:

Subseries contains copies of various published and unpublished essays related to Sawyer's research on Northwest Coast artifacts, including essays written by Frederica de Laguna, Aldonia Jonaitis, Sylvia Albright, James Haggarty and Richard Inglis, Philip Drucker, Bill Holm and more. Other research materials include maps and newspaper clippings related to the Northwest Coast.

Notes:

Source of supplied title proper: Title based on the contents of the subseries.

Finding aid. A box/file list is available.

Rights: Essays contained in this subseries may be subject to copyright law. Researchers should consult the archivist regarding permission to publish or other use materials from this subseries.

Box and File List

File Number	Title	Dates	Box Number
1-A-1	Canoes, houses, totem poles NWC [1 of 2]	[1975-1988]	1-1
1-A-1	Canoes, houses, totem poles NWC [2 of 2]	[1975-1988]	1-2
1-A-2	Box [Boxes carved by Tlingit, Haida, and Kwakwaka'wakw]	[1972-1982]	1-3
1-A-3	Nootka [Nuu-chah-nulth + Tlingit Artifacts and Totem Poles] [1 of 2]	[1977-1988]	1-4
1-A-3	Nootka [Nuu-chah-nulth + Tlingit Artifacts and Totem Poles] [2 of 2]	[1977-1988]	1-5
1-A-4	RTL [Rattles of NWC First Nations]	[1976-1983]	1-6
1-A-5	Tlingit armor, clan hats [1 of 3]	[1977-1990]	2-1
1-A-5	Tlingit armor, clan hats [2 of 3]	[1977-1990]	2-2
1-A-5	Tlingit armor, clan hats [3 of 3]	[1977-1990]	2-3
1-A-6	[NWC masks and museum displays] [1 of 3]	[1976-1986]	2-4
1-A-6	[NWC masks and museum displays] [2 of 3]	[1976-1986]	2-5
1-A-6	[NWC masks and museum displays] [3 of 3]	[1976-1986]	3-1
1-A-7	Argelite [Haida argillite Aatifacts]	[1977-1984]	2-6
1-A-8	Rattles – Tlingit, Tsimshian, Haida	[1962-1983]	3-2
1-A-9	Pipes, tools, coppers, hats [1 of 2]	[1977-1988]	3-3
1-A-9	Pipes, tools, coppers, hats [2 of 2]	[1977-1988]	3-4
1-A-10	KWA AN BD [Kwakwaka'wakw masks and other artifacts] [1 of 2]	[1977-1984]	3-5
1-A-10	KWA AN BD [Kwakwaka'wakw masks and other artifacts] [2 of 2]	[1977-1984]	3-6
1-A-11	Salish [Coast Salish + Chinook artifacts] [1 of 2]	[1977-1988]	4-1
1-A-11	Salish [Coast Salish + Chinook artifacts] [2 of 2]	[1977-1988]	4-2
1-A-12	Arms, Armor, Micl, NWC	[1977-1988]	4-3
1-A-13	[Miscellaneous NWC artifacts] [1 of 3]	[1977-1988]	4-4
1-A-13	[Miscellaneous NWC artifacts] [2 of 3]	[1977-1988]	4-5
1-A-13	[Miscellaneous NWC artifacts] [3 of 3]	[1977-1988]	4-6
1-A-14	Nuxalk masks, Kwak, Heillsk BB [1 of 3]	[1979-1986]	5-1
1-A-14	Nuxalk masks, Kwak, Heillsk BB [2 of 3]	[1979-1986]	5-2
1-A-14	Nuxalk masks, Kwak, Heillsk BB [3 of 3]	[1979-1986]	5-3
1-A-15	[Tlingit and Tsimshian artifacts] [1 of 3]	[1979 -1988]	5-4
1-A-15	[Tlingit and Tsimshian artifacts] [2 of 3]	[1979 -1988]	5-5
1-A-15	[Tlingit and Tsimshian artifacts] [3 of 3]	[1979 -1988]	5-6
1-A-16	[Tlingit masks, tools, and figures] [1 of 4]	[1977-1986]	6-1
1-A-16	[Tlingit masks, tools, and figures] [2 of 4]	[1977-1986]	6-2
1-A-16	[Tlingit masks, tools, and figures] [3 of 4]	[1977-1986]	6-3

1-A-16	[Tlingit masks, tools, and figures] [4 of 4]	[1977-1986]	6-4
1-A-17	[NWC frontlets, charms, necklaces, combs, wands, and halibut hooks] [1 of 3]	[1962-1988]	6-5
1-A-17	[NWC frontlets, charms, necklaces, combs, wands, and halibut hooks] [2 of 3]	[1962-1988]	6-6
1-A-17	NWC frontlets, charms, necklaces, combs, wands, and halibut hooks] [3 of 3]	[1962-1988]	7-1
1-A-18	Tlingit masks	[1981-1983]	7-2
1-A-19	[Tlingit, Haida, and Kwakwaka'wakw masks]	[1981-1983]	7-3
1-A-20	Chilkat Weave Blankets, Hats, etc. Shoes [1 of 2]	[1978 - 1988]	7-4
1-A-20	Chilkat Weave Blankets, Hats, etc. Shoes [2 of 2]	[1978 - 1988]	7-5
1-A-21	Chilkat shaman sets (masks, figures)	[1980-1983]	7-6
1-A-22	N.W. Coast (Glass mounts) [masks, frontlets, helmets, and other artifacts]	[197-? 198-?]	7-7
1-A-23	Poles UBC + Pole Raising UBC	[1983]	7-8
1-A-24	TL [Tlingit] helmets	[1962, 1980-1986]	7-9
1-A-25	Chilkat [miniature masks] sets	[1982-1984]	7-10
1-A-26	NWC Poles	[197-? 198-?]	7-11
1-A-27	TL Wolf Masks	[1976-1986]	7-12
1-A-28	HA OC + OD [Haida masks]	[1982-1983]	8-1
1-A-29	NWC 12 Pole [Haida totem poles]	[1981-1988]	8-2
1-A-30	KWA [Kwakwaka'wakw] UBC msks 80	[1975, 1979-1986]	8-3
1-A-31	Chilkat Weave	[1972-1982]	8-4
1-A-32	[Tlingit (Chilkat and Klukwan) artifacts]	[1975-1980]	8-5
1-A-33	[Gunaho, Tongass, and Klukwan masks]	[1976-1984]	8-6
1-A-34	[Miscellaneous Tlingit artifacts]	[1962, 1976-1982]	8-7
1-A-35	Extra Jenna Cass	[1977-1984]	8-8
1-A-36	[Miscellaneous Haida, Tlingit and Coast Salish artifacts]	[1967, 1980-1988]	8-9
1-A-37	PM [Peabody Museum] TL mask [and other artifacts]	[1980-1990]	8-10
1-A-38	BM [British Museum] Salish [Coast Salish artifacts]	[1980-1982]	8-11
1-A-39	Eskimo [Inupiat? artifacts]	[1980-1984]	8-12
1-A-40	NWC [Tlingit] msks	[1980-1984]	8-13
1-A-41	Shaman Equip and kits TL	[1980-1984]	8-14
1-A-42	Frontlets and pipes	[1962, 1980-1984]	8-15
1-A-43	Fishing Gear [hooks spears, and traps]	[1982]	8-16
1-A-44	Boxes and bowls [Haida and Tlingit]	[1980-1982]	8-17
1-A-45	[Tsimshian - Nis a'a masks]	[1976-1984]	8-18
1-A-46	[Tlingit, Haida, and Gitksan masks and other artifacts]	[1981-1982, 1986]	8-19
1-A-47	TL [Tlingit] mixed - maskets, mini/masks shaman	[1972, 1982-1983]	8-20

1-A-48	Haida msks 27	[1982-1984]	8-21
1-A-49	Masks NWC misc [Tlingit and Haida masks]	[1980-1984]	8-22
1-A-50	NWC Henya + Tongas [masks]	[1980, 1982, 1984]	8-23
1-A-51	Originals Eur. Mus. [masks, argelites, helmet]	[1980, 1982]	8-24
1-A-52	[Totem poles and miscellaneous Stikine and Sitka artifacts]	[1975, 1980-1983]	8-25
1-A-53	TL (?) masks [Tlingit masks and other artifacts]	[1967, 1977, 1980-1984]	8-26
1-A-54	TL msks – HUNA, HUTS [Hutsnuwu], SITKA, AUK [Auke]	[1980, 1982, 1984-1986]	8-27
1-A-55	NWC N. KWA [Haisla masks and other artifacts] [1980-1983]	[1980-1983]	8-28
1-A-56	[Originals] N. KWA [Tsimshian, Kwakwaka'wakw, Haisla masks]	[1980, 1982]	8-29
1-A-57	PMH [A sampling of NWC masks at the Peabody Museum, Harvard]	[198 ?]	8-30
1-A-58	Extra orig. Yakutat [Tlingit masks]	[1976, 1980-1984, 1986]	9-1
1-A-59	KWA [Kwakwaka'wakw masks and other artifacts]	[1977, 1980-1982]	9-2
1-A-60	[Originals] TS [Tsimshian masks]	[1977, 1980-1982]	9-3
1-A-61	[Originals] Cook, Nootka [Nuu-chah-nulth masks and other artifacts]	[1980-1982]	9-4
1-A-62	[Bill Holm NWC Style masks]	[1980-1983]	9-5
1-A-63	[Originals] BB [Bella Bella] + BC [Bella Coola] [masks and rattles]	[1977, 1980-1983]	9-6
1-A-64	TL [Tlingit] masks – Huna	[1980-1984]	9-7
1-A-65	Orig. Auk [Tlingit – Auk masks]	[1980, 1982]	9-8
1-A-66	[Originals] KWA Noohmal [Kwakwaka'wakw masks]	[1982]	9-9
1-A-67	Salish/Nootka [Nuu-chah-nulth and/or Kwakwaka'wakw artifacts]	[1980, 1982]	9-10

File Number	Title	Dates	Box Number
1-B-1	Chilkat weaving [photocopy of original scrapbook]	[1978]	9-11
1-B-1	Chilkat weaving [1 of 2]	[1978]	9-12
1-B-1	Chilkat weaving [2 of 2]	[1978]	9-13
1-B-2	North Coast photos [photocopy of original scrapbook]	[197 ? 198-?]	9-14
1-B-2	North Coast photos	[197-? 198-?]	9-15
1-B-3	North Coast masks, etc. [photocopy of original scrapbook]	[197-? 198-?]	9-16

1-B-3	North Coast masks, etc.	[197-? 198-?]	9-17
1-B-4	TS, HA, KWA, NO, SAL [Photographs and postcards of NWC masks and other artifacts photocopy of original]	[197-? 198-?]	10-1
1-B-4	TS, HA, KWA, NO, SAL [Photographs and postcards of NWC masks and other artifacts]	[197-? 198-?]	10-2
1-B-5	[Miscellaneous photos of masks, carvings, helmets and headdresses]	[197-? 198-?]	10-3
1-B-6	Tlingit Negatives	[1974 – 1983]	10-4
1-B-7	Tlingit proof sheets	[197-? 198-?]	10-5

File Number	Title	Dates	Box Number
1-C-1	Mus. Am. Ind. Broadway @ 155 th NYC, Dr. James Smith, Cur.	[1981-1985]	10-6
1-C-2	Catalog AM MUS NH, ETE, NWC	[1980s?]	10-7
1-C-3	Xerox Articles, NWC	[1980s?]	10-8
1-C-4	(B.M.) Catalog, G.T. Emmons Col. (GTE) Thomas Burke Washington State Museum	[1980s?]	10-9
1-C-5	AM E GTE Catalog [Catalog of the George T. Emmons Collection at the American Museum of Natural History] [1 of 2]	[197-? 198-?]	11-1
1-C-5	AM E GTE Catalog [Catalog of the George T. Emmons Collection at the American Museum of Natural History] [2 of 2]	[197-? 198-?]	11-2
1-C-6	Catalog PM Harvard	[198-?]	11-3
1-C-7	TL Area Styles	[198-?]	11-4
1-C-8	TL Gen. Info	[1983?]	11-5
1-C-9	European slides taken	[1982?]	11-6
1-C-10	PMS, PMH, Prof. Alan R. Sawyer	[198-]	11-7
1-C-11	A Sawyer, May 1980, AMNH, PMH, PMS	[1980]	11-8
1-C-12	Slides – Europe museums	[1982]	12-1
1-C-13	[Copies of catalog cards from the US National Museum]	[198-?]	12-2
1-C-14	NWC Masks Iconographic Analysis xtra cards	[197-? 198-?]	12-3
1-C-15	Cabinet right, AMNH/BM, drawer 1 (top) American Museum Nat. History/ British Mus.	[197-? 198-?]	12-4
1-C-16	Cabinet right, CAM, MAI drawer 2	[197-? 198-?]	12-5
1-C-17	Cabinet right, MAE PM(H) drawer 3	[197-? 198-?]	12-6
1-C-18	Right cabinet PM(H) – SJM drawer 4	[197-? 198-?]	12-7
1-C-19	Right cabinet SM 3787 drawer 5	[197-? 198-?]	12-8
1-C-20	Right cabinet Taylor Mus. end drawer 6	[197-? 198-?]	12-9

1-C-21	Cabinet left, Chilkat, drawer 1	[197-? 198-?]	12-10
1-C-22	Cabinet left, Chilkat, drawer 2	[197-? 198-?]	12-11
1-C-23	Cabinet left, Chilkat miniature, drawer 3	[197-? 198-?]	12-12
1-C-24	Cabinet left, Chilkat miniature, drawer 4	[197-? 198-?]	13-1
1-C-25	Cabinet left, Chilkat min (2) drawer 4	[197-? 198-?]	13-2
1-C-26	Left cabinet, Gunaho, AME 340-FM 79044, drawer 5	[197-? 198-?]	13-3
1-C-27	Left cabinet, Gunaho – WSM 2029-[?], drawer 6	[197-? 198-?]	13-4
1-C-28	Left cabinet, Kake, Henya, Tongass, Sanya drawer 7	[197-? 198-?]	13-5
1-C-29	Left cabinet, Huna, Auk, drawer 8	[197-? 198-?]	13-6
1-C-30	Hutsnuwu, left drawer 9	[197-? 198-?]	13-7
1-C-31	Left cabinet, Kaigani, drawer 10	[197-? 198-?]	13-8
1-C-32	Left cabinet, Sitka, Stikine, drawer 11	[197-? 198-?]	13-9
1-C-33	Left cabinet, Yukutat Katalla, drawer 12	[197-? 198-?]	13-10

File Number	Title	Dates	Box Number
1-D-1	“Jenna Kass” labret masks	[1977-1983?]	13-11
1-D-2	“Will the Real Jenna Cass Artists Please Stand Up?” Elizabeth Kirley (469)	1982	13-12
1-D-3	“The Cloning of Jenna Cass”	[1982?]	4-7
1-D-4	Jenna Cass msk – silhouettes	[1982?]	4-8
1-D-5	Graphics... of Elizabeth K [Intro?] – Eliz S. + Val – Group B, Text – Shelia + Marilyn – Group A	[1982?]	14-1
1-D-6	Re: Jenna Cass masks, etc.	[1982?]	14-2
1-D-7	Labret masks – “Jenna Cass” type	[1983?]	14-3
1-D-8	Seattle Art Mus. Haisla masks 84	1984	14-4
1-D-9	AM. IND. Confr. Arizona April 21-24, 1981	1981	14-5
1-D-10	“John Fornsbey – Skagit shaman” Yvonne Klan	[1969]	14-6
1-D-11	“Towards a Formal Analysis of Salish Engraving: A Preliminary Examination of 20 Spindle Whorls”	1979	14-7
1-D-12	[Drawings of Jenna Cass Masks]	[1982?]	Oversize – Box 4 Private Records
1-D-13	[Drawing of a Jenna Cass mask on plastic]	[1982?]	14-8

File Number	Title	Dates	Box Number
2-A-1	Eskimo slides [1 of 2]	[1976-1986]	15-1

2-A-1	Eskimo slides [2 of 2]	[1976-1986]	15-2
2-A-2	Argelite + spoons [1 of 2]	[1967, 1977-1982]	15-3
2-A-2	Argelite + spoons [2 of 2]	[1967, 1977-1982]	15-4
2-A-3	Bowls [1 of 2]	[1976-1985, 1988]	15-5
2-A-3	Bowls [2 of 2]	[1976-1985, 1988]	15-6
2-A-4	[Miscellaneous NWC artifacts and weapons]	[1977-1986]	15-7
2-A-5	TL OC RTL – MISC RTL [Tlingit and miscellaneous rattles] [1 of 2]	[1980-1983]	15-8
2-A-5	TL OC RTL – MISC RTL [Tlingit and miscellaneous rattles] [2 of 2]	[1980-1983]	16-1
2-A-6	WASH STATE Collg SAM	[1970s? 1980s?]	16-2

File Number	Title	Dates	Box Number
2-B-1	[Mask drawings] [1 of 2]	[1970s? 1980s?]	Oversize Box 24
2-B-1	[Mask drawings] [2 of 2]	[1970s? 1980s?]	Oversize Box 24

File Number	Title	Dates	Box Number
2-C-1	Bill Holme, [Thomas?] Burke Memorial WSM, Seattle, Wash, 98195	[1980-1983]	16-3
2-C-2	AM. IND. ART. MAG. Roanne P Goldfein	[1977-1982]	16-4
2-C-3	Robin Wright	1988, 1996	16-5
2-C-4	Bill Sturtevant	1981	16-6
2-C-5	Alonda Jonaitis TL Shaman mask sets	1981-1982	16-7
2-C-6	George R. Hammell	1980, 1982	16-8
2-C-7	W. Haberland – Hamburg	1982, 1985	16-9
2-C-8	Wisconsin Historical Soc. Mus. Madison, WIS WH5	1981	16-10
2-C-9	Chris [Webster?] Alask.	[1980s?]	16-11
2-C-10	Allen Wardell	1990	16-12
2-C-11	MANCHESTER MUS. Geo Banks	1982	16-13
2-C-12	BREMEN, Ubersea Museum	1982	16-14
2-C-13	SMITHSONIAN Wash. D.C. 20560 NWC – Dr. Vincent Wilcox NMNH	1974, 1977, 1981	16-15

2-C-14	Princeton Univ. Museum, Princeton N.J. Dr. Donald Baird	1966, 1981-1982	16-16
2-C-15	Peabody Mus. SALEM PMS	[1970s? 1980s?]	16-17
2-C-16	OLDENBURG – Stat. Mus. F. Naturkunde and Vog.	1982	16-18
2-C-17	PARIS Musee d’Homme Simoni	1982	16-19
2-C-18	MUNICH Dr. H. Schindler	1982	16-20
2-C-19	McCord Mus Montrail [sic]	[1970s? 1980s?]	16-21
2-C-20	Lowie Mus. Berkeley LMB	1982	16-22
2-C-21	Mus of Ethnology Leiden, Netherlands	1981-1982	16-23
2-C-22	IPS Ipswich [sic] Museum	1976, 1982-1983	16-24
2-C-23	Field Mus. Chicago (CMNH) FM	1975, 1982	16-25
2-C-24	European Mus. Maps, lists	[1970s – 1980s]	16-26
2-C-25	Cambridge Unvi. Mus. Ms. Deborah Swallow CAM	1982-1983	16-27
2-C-26	BERLIN Mus. F. Volk W. Hartmann	1982	16-28
2-C-27	[Shaman equipment in AMNH(E) + NSM]	[1973, 1982-1983]	16-29
2-C-28	Accession records LACMNH	[1970s? 1980s?]	16-30
2-C-29	[Accession info UCLA Mus. Cult. Hist.]	[1970s? 1980s?]	17-1
2-C-30	AMNS – Notes on Cat.	[1970s? 1980s?]	17-2
2-C-31	WSM Wash State Mus. (Burkes) SEATTLE	[1970s? 1980s?]	17-3
2-C-32	[Loose Museum cataloging notes]	[1985]	17-4
2-C-33	OUMOA Oregon Univ. (Eugene) Mus. of Anthropology Northwest Coast [illegible] masks	[1970s? 1980s?]	17-5
2-C-34	[Loose catalogue records]	[1970s? 1980s?]	17-6
2-C-35	[Loose photographs – full outfit with hat]	[1970s? 1980s?]	17-7
2-C-36	[Miscellaneous NWC artifacts research notes]	[1970s? 1980s?]	17-8
2-C-37	[AM INDIAN lecture outlines]	[1983?]	17-9
2-C-38	[Northwest Coast Art photos (sabbatical year) 1981-82 SLIDES]	[1981-1982]	17-10
2-C-39	[Loose iconic analysis cards and other research	[1970s?	17-11

	notes]	1980s?]	
2-C-40	[Loose museum research on index cards]	[1970s? 1980s?]	17-12
2-C-41	Slide archive inventory Oct. 1982	1982	17-13
2-C-44	[Miniature Shaman figures + equipment]	[1970s? 1980s?]	17-14
2-C-42	Chicago Field Museum [1 of 2]	[1980s?]	18-1
2-C-42	Chicago Field Museum [2 of 2]	[1980s?]	18-2
2-C-43	Donnervogel und Raubwal	1979	18-3

File Number	Title	Dates	Box Number
2-D-1	[Various Northwest Coast art and/or artifacts related essays] [1 of 2]	[1977-1983]	18-4
2-D-1	[Various Northwest Coast art and/or artifacts related essays] [2 of 2]	[1977-1983]	18-5
2-D-2	de Laguna "Tlingit Ideas about the Individual" 1954	1954	18-6
2-D-3	Jonasitis: "Shaman's masks" (sets)	[1970s? 1980s?]	18-7
2-D-4	Wright: "Masters of the long fingers"	[1970s? 1980s?]	18-8
2-D-5	Albright: "Tahltan Ethnoarchaeology"	1984	18-9
2-D-6	Haggarty Inglis: "Archaeological Survey, Pacific Rim Nat. Park Vancouver Isl."	1984	18-10
2-D-7	Drucker: "KWA dancing societies"	[1940]	18-11
2-D-8	Holm handouts NWC	[1970s? 1980s?]	18-12
2-D-9	NWC maps	[1970s? 1980s?]	18-13
2-D-10	Contemporary NWC	1975	18-14
2-D-11	[Photocopy prints of unlabeled NWC masks]	[1970s? 1980s?]	17-15
2-D-12	Clippings NWC	1967, 1974- 1983	17-16

Appendix 1 - First Nations Abbreviations

Abbreviation	First Nations Communities
HA	Haida
KWA	Kwakiutl (preferred name – Kwakwaka'wakw)
NO	Nootka (preferred name – Nuuchahnulth)
NUH	Nuxalk
SAL	Coast Salish
TL*	Tlingit
TS†	Tsimshian

*Sawyer also names many of the Tlingit tribes, including: Chilkat, Hoonah, Yakutat, Taku, Henya, Gunahoo, Sitka, Stikine, and Auke peoples.

†At the time Sawyer created this slide collection, the Gitksan and Nisga'a People were widely considered to be part of the Tsimshian community. For the most part, Sawyer does name Gitksan and Nisga'a artifacts, but typically labels them as "TS".

Appendix 2 - Museum Abbreviations

Abbreviation	Full Museum Name
ASM	Alaska State Museum, Juneau
AMNH (AM)	American Museum of Natural History, New York
BCPM	British Columbia Provincial Museum (Now the Royal Museum of British Columbia), Victoria, BC
BLN	Museum of Ethnology, Berlin Germany
BM	British Museum, Museum of Mankind, London England
BMS	Buffalo Museum of Science, Buffalo New York
BREMEN/ UB	Overseas Museum, Bremen Germany
CAM	University Museum of Archaeology and Ethnology, University of Cambridge, Cambridge England
CENT (CM- V)	Centennial Museum (now the Museum of Vancouver), Vancouver BC
CM-K	Canterbury Museum, Christchurch New Zealand
FLEMING	Robert Hull Fleming Museum, University of Vermont, Burlington Vermont
FMNH (FM)	Field Museum of Natural History, Chicago
GLAS	(Kelvingrove ?) Art Gallery and Museum, Glasgow Scotland
GLEN	Glenbow Alberta Institute, Calgary
HAM	Hamburg Museum of Ethnology and Prehistory, Berlin Germany
IP	Ipswich Museum, Ipswich England
LDN	Museum of Ethnology, Leiden, Netherlands
LMB	Lowie Museum of Anthropology, University of California, Berkley
MAE	Museum of Anthropology and Ethnography (now the Peter the Great Museum of Anthropology and Ethnography Russian Academy of Sciences), St. Petersburg, Russia
MAI	Museum of the American Indian, New York
McC	McCord Museum, McGill University, Montreal
McM	McMichael Canadian Collection, Kleinburg Ontario
MI (MIH)	Musee de l'Homme, Paris France
MPM	Milwaukee Public Museum, Milwaukee
MOSCOW	Anthropological Museum of the Lomonosov State University, Moscow
MPA	Museum of Primitive Art, New York
MU (MUN)	State Museum of Ethnology, Munich Germany
NMC	National Museum of Man (now the Canadian Museum of Civilization), Ottawa
OLD	Oldenberg
PAM	Portland Art Museum, Portland
PH (PMH)	Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge Massachusetts

PR	Pitt Rivers Museum, Oxford England
PS (PMS)	Peabody Museum, Salem Massachusetts
PU	Museum of Natural History, Princeton University, Princeton New Jersey
RISD	Museum of Art, Rhode Island School of Design, Providence
ROM	Royal Ontario Museum, Toronto
RSM	Royal Scottish Museum, Edinburgh Scotland
SM	US National Museum of Natural History, Smithsonian Institution, Washington DC
UBC	University of British Columbia Museum of Anthropology, Vancouver BC
UCLA	Museum of Cultural History, University of California at Los Angeles
UM	University Museum, University of Pennsylvania, Philadelphia
WSM	Thomas Burke Memorial Washington State Museum, Seattle