

SPECIMENS OF NORTH WEST COAST ART COLLECTED BY C.M. BARBEAU

Summer 1929

1. Moose skin drum, made by Walter Green, of Qaldo, about 10 years ago. Used by medicine-men. \$10.00
VII.C. 1441
2. An old maple dish for food, called toq (?). Belonged to owner's grandmother; it was supposedly made by the grandmother's husband, Gisemak^us, of Qaldo. In the feasts people of low extraction would go round and push forward their toq to get food. From this the saying arose "Don't put forth your toq" to people who intrude upon others to get news or spread gossip. \$6.00
1442
3. A Haida box, painted (Hrtsiyapt), with shell inlay (qal'qx) in the lid. Formerly used by the people as a trunk, for the finest garments and valuables. In their absence they used to cache these in trees. The cords of cedar around it are called mə 'awlex and are made of inner cedar bark. The owner's grandmother acquired it on the Nass (presumably from the Haida) and "packed" it over the Erearc Trail to the Skeena. Ulaehen fish, dried, were tied in bundles and tied in a sack on to the cover of the box; the dogs smelt it and thinking the fish were in the box began to chew the cover, which accounts for the marks on the cover.
1443 ab
4. Powder horn (andahal'ah^u), obtained from the Tsetsaut case powder.
1444
5. Case of leather ('andisgaks^u) used by girls, to put clothes etc. in, and suspended to a shoulder band. Made of young moose leg skins. Border of moose skin. Made long ago at Kisgagas. Obtained by owner from a woman named Na'uts in her family, who gave it to her. \$8.00 (3, 4 and 5 equal \$8.00)
1445
6. Silver brooch, made by Harry Katset, a Haida for Solomon Johnson, about 50 years ago. Katset at that time was considered a good silversmith. The Eagle is one of Johnson's crests and the ring around it represents the nest (anlux). \$10.00
1446
7. Wooden dish (Tsagyem atsegwəw), of maple. Made by Solomon Johnson, many years ago. Gitksan. \$4.00
1447
8. Carved ladle represents the (Big Snake) ('wi·le·lɛ), a crest in the family of Qael and Luləq, of Kispayaks. \$7.00
1448
9. Ladle representing the Killer-whale ('nɛ'xɛ). Old. Changed hands several times. Owners do not know who carved Nos. 8 and 9. The Killer-whale is a crest of the same family. \$7.00
1449
10. Garment for the chief of the family, blanket with crests of red appliqués. The names of the figures are 'maseg'awax, a crest of the family. It was made before the present generation was born. \$20.00
1450

- ✓ 11. A spirit-doll, a naxnək, representing litkut-laxc (Small child of the sky) belonging to the family of Kəluyet, of Qaldo (Wolf phratry). Carved by Gilsi (of the Laxse'l phratry), belongs to family of Wa'a of Qaldo, when the owner was young and she is now about 70. \$12.00
VII.C. 1451
- ✓ 12. A small Killer-whale ('Nəxt), a crest of the maker, Isaac Taens or Tsigwi, of the family of Wiyet (Fireweed phratry), of Gitsegyukla. Carved about 20 years ago, 10 years before he died. Of maple. \$6.00
1452
- ✓ 13. Model of a monument, representing the Raven (Qaq), a crest of Gitengaldo. Made by Axtidzə-ix (Thom Campbell), about 15 years ago, to serve as model for a tombstone made in Vancouver or Port Simpson. \$4.00
1453
- ✓ 14, 15. Two secret society whistles, for the G. alutim, formerly belonging to Gitengaldo. \$5.00
1454
1455
- ✓ 16. Box, painted, without cover (Haida). \$2.50
1456
- ✓ 17. A small Haida painted box, with cover. \$10.00
1457 ab
- ✓ 18. Cedar box, painted, made by a Haida. It belonged to an old Kispayaks (Gitksan, of the upper Skeena) woman, named Norhs-kyawlugyet, and was obtained by her in her lifetime from coast people. Purchased from Jacob Morrison (Ikuwasan, Larhse'l, of the village of Kispayaks)
1458 ab
- 1459 19. Small totem pole, made by a Haida (full information to be obtained later)
- 1460 20. ^{One} ~~A pair of~~ Haida paddle^s of yew, painted (further information to be obtained later.)
- ✓ 21. Mask of Alaist (Larhsael, of Qaldo), made about 30 years ago by La-in, of the Wolf phratry of Gitwinlkul. The mask represents Alaist, a naxhnawk or spirit-name. In the dramatic performance of this name, the bearer acted as a lazy person. \$15.00
1461
- ✓ 22. Mask called Gunis'yaen (the mink) belonging as a name to the family of Ala-ist (Larhsael, Kisgagas). A costume representing the mink covered the body of the performer. A song accompanied the performance. The mask was made about 40 years ago, by Charlie Smith (Ku'g, analx, of Kisgagas), who now lives in Kispayaks. \$12.00
1462
- ✓ 23. Mask of Nag.an, a naxnəq of the family of Kwinu. This naxnəq appeared from outside, in the feast house; someone knocked him on the head, he fell down, holding a stick, and he started to sing a song "Hayatkiwə" then he got up again and started to walk around, and he poked the chief with his stick (song already recorded on the phonog.) and had to compensate them for this. It was carved by the son of Spəx (Laxkiln phratry) of Hazelton
1463

over 20 years ago. (Mrs. Larahnitz still has the ceremonial spear of Nag.an with collapsing point). \$40.00

- VII-C-1464
- X 24. Mask of Sag.aph t^u (Standing-around), who is supposedly blind. Belongs to the family of Kwinnu. Made by Arthur Wilson, Gisyuks (of the family of Kwinnu), of Citwinlkul, about 20 years ago. \$6.00
- X 25. Mask of Axq d m-xutaku or Crazy-arrow. When this namnoq was performed, the bearer of the name shot his arrows all around without precaution or care. Mask carved by Albert Williams (Ni syal s, of the Laxse'l), of Citwinlkul. Price \$12.00
1465
- 4 26. A mask representing the namnok Qadilo', in the family of Koluy t, the Wolf head-chief of the Qaldo tribe. Carved by Kskeyen-lax (of the Laxse'l phratry), of Qaldo, over 30 years ago. This name is taken from the traditions of the family (already recorded) \$20.00
1466
- P 27. A headdress, unfinished, meant to represent the Bear (smax). Carved by Isaac Taens (Tsigwil, Fireweed, formerly of Gitsegyukla who lived at Hazelton, for his sons, who inherit their crest from their mother, a wolf of Qaldo. The Bear is one of their crests.(of maple) \$7.00
1467
28. Mask of G.alkuwakset, in the family of 'wi lots (Wolf phratry).
Prince
1468 Old. \$20.00

29. Stone hammer, found in his garden at Gitlarhdamsk (towards Aiyansh), while plowing, by Charles Morven (Toq.). Purchased from C. Morven.
VII.C.1469

30. Painted drum (nanut m s mgig t) chief drum), used when the chief of the house appears or dances. Made of red cedar, from the coast, by Sp s q, of the house of Menesk (Gitlarhdamsk, Eagle), over 25 years ago. (It is to be seen in an old photograph of the Wolves of the Nass, filed with our photos. It was new at the time).
1470

Figures: (G.alksag.alq. dz x
(through pack : "to pack through"
two figures;
a family crest (with tree between).

On the other side (dz nq.ansk ("shadow behind board".
(shadow board

Both of these are crests of the family of Kstiyaorh (Laxkiln, Bitlarhdamsk). The drum belonged to him.

The ceremonial fee or price (xk .t) to the maker for making this was the equivalent of \$30.

Acquired from Mrs. Isaac Watts.

31. Carving of the Squirrel (Ts ntik). Was on a platform box near a totem pole, formerly, at Gitlarhdamsk. It stood in commemoration of Qastu'ini, of the family of Qo'q (Eagle, Gitlarhdamsk). Carved over 30 years ago by Peter Nisyoq (Larkiln, Gitlarhdamsk. (of cedar). Purchased from Menesk.
1471

32,33,34,35. Masks representing the ancestor Ksemgitamat, and her three sons. These ancestors' names are now preserved in the family of Txalaxet (Eagle, Gitiks) of the Nass, as naxnoq. (See their names)
1472
1473
1474
1475

Carved by Frank Bolton Txalaxet, in 1927-28, according to the manner in which these naxnoq were formerly represented.
Purchased from Abraham Williams.

36. Section of the totem pole of "Person of the Glacier," a mythological character in the myths of Menesk (Eagle, Gitlarhdamsk), which refers to the time when the Eagle migrated down the Stikine and the coast, and passed near a glacier. Part of the pole of Menesk, of Gitlarhdamsk (see description of poles), cut in 1918 and placed as a prop under his house. Purchased from Menesk.
P

37,38,39,40,41,42. Sections of the pole of Ke·xu (Wolf, Gitlarhdamsk.)

Figures, Xskems m, Golden Eagle or Thunder-bird; two of them
- (Laq.ax'niwan a form of the Golden Eagle; thus
(to each side-on-they sit)

named because they were represented on the headdress as sitting side by side.

- kiln: Wolf (with bone in throat)
(It refers to the same myth as Toq's.
- Ni it'on : crossed hands
- Smaix: Bear

These were all crests in the family of Kex^u, who belonged to the Wolves of the Gitwilna tribe. Erected in memory of Daniel K x^u, who died a Christian. Carved over 30 years ago. Purchased from Charles Morven.

43. Section of totem pole of L q^u, of Gitlarhdams (Wolf phratry).

Crests: Kwalks'ansi t (see myth of family of L q).

The pole stood in the village of Gitlarhdams up to 1918, when it was cut down. Purchased from A. Williams.