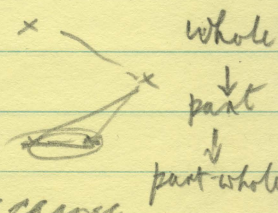


time-tested shapes of natural growing things.
This is the conceptual bridge between the forms
of the world and man's acts.

As you go in - 3 levels:

idiograph	1. Instantaneous	-	form	
analogue	2. Discursive conduct	-	behavior	
ideal	3. Emergence	-	evolving form	

the bridge of form & change

If you want to know how behavior and form are mediated, slow down time to the rate of natural growth. Natural things do grow in the world. You can't watch them grow, but you can experience it over time. A conceptual bridge between change and permanence.

In art, show this as sequential growth of (salmon - trout heads) Show a sequence (stop-action) only for the slowest time-scale.

This growth is so slow that you must be precise in observing it.

Part-whole at level 3 - solves the problem of how to get all 3 levels in one painting - otherwise you would have to start fresh with a full image at level 3

It also raises problem of which segments to endow with level 3 status. Answer as provided by ovoid - any ovoid other than eye.