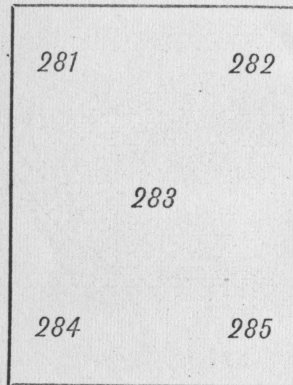


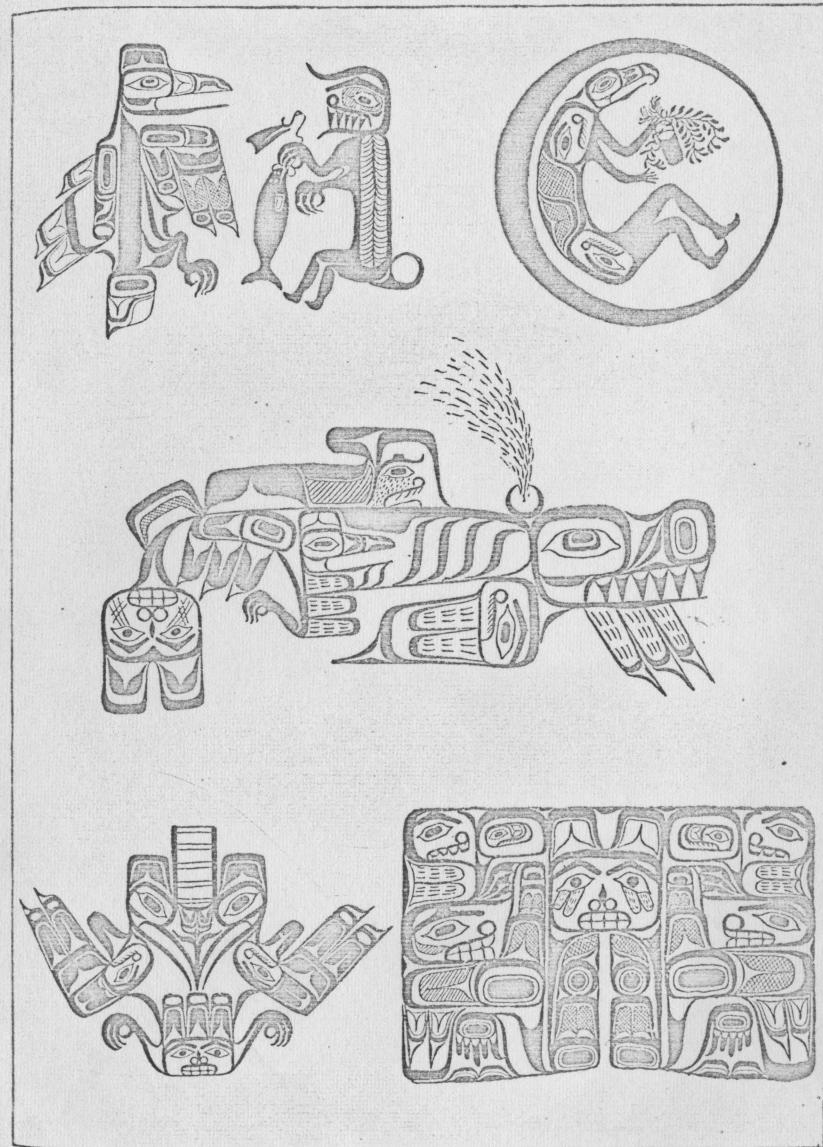
## EXPLANATION OF PLATE LII.



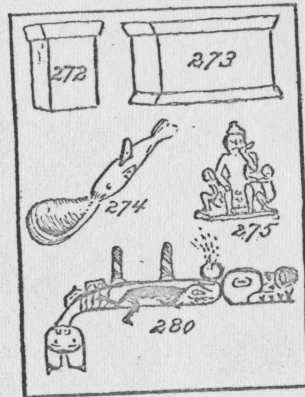
## HAIDA LEGENDARY DRAWINGS OR PICTOGRAPHS.

From illustrations in the West Shore (August, 1884), made by Johnnie Kit-Eiswa, a Haida Indian.

- Fig. 281. Represents the legend of the raven and the fisherman as related in Chapter VII, page 323.
- Fig. 282. Represents Koong, the moon, and Ecthlinga, the man, and relates to the story of how the man came in the moon. The legend, as related on page 323, seems also to refer to the difference recognized by some between a wet and a dry moon.
- Fig. 283. Represents the raven (Hooyeh) in the belly of the whale (Koone). (See page 323.)
- Fig. 284. Represents Hooyeh, the mischievous raven that possesses the power of changing itself into countless forms, and which has, from the creation of the world, been the benefactor and helper of mankind. (Page 324.)
- Fig. 285. Represents T'kul, the wind spirit, and the cirrus clouds, explaining the Indian belief in the causes of the changes in the weather. (See page 324.)



## EXPLANATION OF PLATE LI.



CHESTS, CARVINGS, ETC., FROM THE NORTHWEST COAST.  
From photographs and sketches by the author.

- Fig. 272. HOUSEHOLD BOX OR CHEST. With sides made from a single wide, thin piece of cedar scarfed and bent three times and pegged at the fourth corner. The specimen is about 18 inches square by 24 inches high. The method of cording is also shown. The totemic design is the bear. Haida Indians, Queen Charlotte Islands, British Columbia.
- Fig. 273. HOUSEHOLD CHEST. With sides made from two pieces of wide, thin cedar wood, bent at right angles and pegged together at diagonally opposite corners. The bottom and top are made of oblong slabs of wood neatly dressed down, the bottom being pegged to the sides and ends.
- Fig. 274. CEREMONIAL SPOON. Of wood, with handle carved to represent the orca holding the bowl in his mouth. This is used in the ceremonies attending a Haida youth's attainment of majority, when he is required to drink down the contents of the spoon, consisting of about two quarts of fish-oil.
- Fig. 275. CARVED SLATE FIGURE. Commemorating a legend relating the prowess of a certain Indian shaman, who is said to have raised two Indians from the dead at Skidegate, Queen Charlotte Islands.
- Fig. 280. HAIDA PICTOGRAPH. Representing Skana, the orca or whale-killer. (See Chapter VII.) From a photograph of a drawing in the possession of James G. Swan.

