

gitwilgots crests

I House of saxsa'axt

(gispswudwadz)

Fable:

When saxsaaxt came from the interior his crests were

(a) ^{grizzly} ^{of} ^{here} medi'ogom gilha'oli

(b)

ligutkwetk and saxsaaxt exchanged their crests and got to have ^{same}

yehan owned (1) medi'ogom gilha'oli

(2) g.ɔtzaɔtəkweɪp
long broken like house

at first this was his
exclusive property ~~that~~
and originated by him,

but it became also the property of saxsaaxt.

Wright:

g.a'nsu "shaking stick" totem pole of saxsaaxt. See myth
in file. Local t'zmlaxam. - leaning pole, bear at
bottom & top. the ^{prince} tkuwe'lkə'kəm ^{grizzly} me'diək ^{pearl} decorated.

Moffat: Crests of saxsa'axt

(a) totem pole near beach or bandstand called ndap'k'
Bear & human heads [see file for description]

(b) galk'awe'l a headdress used when they go to
war or a pollatch "arrows around the hat"
The hat was shaped like a grizzly's head, ^(gɛ'mi') real skin,
decorated with arrows. This was their main crest,
used only by this house.

They (also) had the same crests as other groups of different tribes

ne'xt

medi'ək

Crests of ligutkwetk

(a) xt'sə'no'su' This only exclusive crest. A double headed
being, short legged and long bodied being, resembling wolf.
Between the two opposite sides was a little head of a man,
ornamented with mother of pearl [see Moffat notes for more
details].

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ornamented with mother of pearl [see Moffat notes for more
details].

Wright: (Have myth of saxsaaxt coming from t'əm lax'a'm)

He brought with him the following crests:

1. mɛdi'ɔk : grizzly bear decorated with pearls
: exclusive
2. g.ä mɔs'nɛ'xt : a different form of 'nɛ'xt having
a different head, being more of a monster.
: exclusive to saxsaaxt.
3. g.ä'n s'ü tottem pole : a "grizzly climbing a pole"
: exclusive
4. t'a'a'ax (excavated house)
- * 5. g.ɔ'tsaxt'ɔk wɛ'lp : long large house able to hold all
the people of all the villages. Exclusive
(There is some trouble over this house
with gitxat'a gisp.)

Saxsaaxt uses these crests with the general crests of the gispow.

Wallace: Original crests of yɛ hən:

- (a) mɔdi'ɔk t'əm lax'am with mother of pearl on breasts
- (b) mɛs'ɔb a'xs
- (c) galkmate ?
- (d) galk'a wɛ'l
- (e) kwu stɛ'xt : rainbow robe
- (f) kɔmas'nɛxt : chief of blackfish acquired when they
came to salt water
- (g) gaidəm nɛ'xt

Crests of laxɛ':

- (a) pt'ɔms kims
- (b) 'nɛxt
- (c) mɔdiegəm dzäɣɔmaks

gibisple
Wallace: gitwɪgits and gitxat'a have special
names for their 'next' crest. saxsaaxt calls his
kɔmas'nɛxt (the next in myths of dutchen
garment and one that ran away from
qunaxwisonget).

* Wright to Bey.

This was a long house and was two houses joined together. It was built by
iyä'h wən a grandfather of saxsaaxt. Tribes built a house of this pattern and
there was trouble as to who had direct ownership over this type of house; saxsaaxt not
being a wɛkɔt to tsibä'sä' and only a wila'isk, tsibä'sä' claimed that saxsaaxt had no
right to it. They tried to settle it between themselves by breaking copper but this
brought no settlement. So it was assumed by both. g.ɔ'tsaxt'ɔk wɛ'lp in itself implies
that the house was so long that people in a front were ashamed to walk the length
of it to their seats and show themselves to all the people.

II House of 1yo'ʔns

(1axski'ʔk)

Wright: From laxhdida he brought the following crests

1. xski'ʔk : eagle, used as a headdress. the general crest of all laxskiks.
2. ^{whale} tpuʔn ^{house} we'lp "whale house" which is the house of 1yo'ʔns and of 1ug.ʔl.

And the general crests of the laxski'ʔk

- Fabre:
1. ^{cane} qa'ʔat ^{eagle} xski'ʔgam ^{cane} qa'ʔat : eagle cane, with 4 carvings on it : ^{eagle} xski'ʔk, ^{beaver} stʂʂ.ʔl, ^{halibut} txao and ^{frog} gana'ʔ (he says gana'ʔ is crest of all laxskikʔ)
 2. galkha'ʔts headdress of big black duck (gum's)
 3. tpu'ʔm whale.

Moffat: xsk ɪək was his crest, with other laxskik. It was on their garments, poles, etc.

- Wright:
1. ^{beaver} haitkam stʂʂ.ʔl (standing beaver) in the same manner as sgagwe'ts. Both had same name for it
 2. ^{eagle} xski'ʔk as a headdress, on his robe, he had representation of whole eagle
 3. ^{whale} tpu'nom ^{house} we'lb was the name of his house 'whale house'; the whales were represented on the front of the house. The same crest, whale, as a dzepek also belongs to 1ug.ʔl and halitkwa

III House of Ia'dax (g. anhada)

- Labels:
1. lanəmgε'it (7 layers)
 2. ta'ax called ~~ε~~ ta'agam saukütak of yew
 - 3.

Wright: (orig) He brought with him the following crests:

1. tɔ'tkəmgεx ^{raven} "raven split in the centre". A robe with the representation of the raven split in the centre used when giving an ^{potlatch} iya'uk and also painted on the front portion of his house. Not on poles.
2. qawəgε't a la'nəmgait a headdress made of the roots of spruce, made in 5 parts one on top of the other. It is made of wood when used on top of poles.
3. hä'gwəldə'ləm məksi'tk : headdress made of white weasel, used in battle and potlatches.
4. ta'ax an underground house made and brought from Bella Bella. (~~ta~~ ta'ax and kwəgε'it (2) go together in a myth)
5. gε'gəm p'tsɛn ^{raven} ^{pole} "Raven totem" a long pole with a raven on the end

These are the exclusive crests of the royal gan hadə group of the gitwilgə'its.

Moffat: (a) ^{frog} gəndə'o was their main crest. Hat made of wood, frog represented on it, paws, eyes, ears, teeth, decorated with pearl. ~~ε~~ used in wealth potlatches. This crest was used by other gan hadə, in gətsi's etc, in same manner.

(b) ^{raven} gε'x in older days they used elk skin garment, and painted the raven on it. Also painted on house front, as was frog. Also used by other gan hadə.

Wright:

1. kwəgε'it a lanəmgε'it of 5 parts, used on top of poles (wood). Exclusive to him (perhaps also ni'ss'hot).
2. tɔ'tkəmgεx (see above) also in house of ni'ss'hot.

IV House of hal'itkwa^e

(laxskik)

- Fabric:
- (1) xskik^ok eagle
 - (2) tpu^on whale
 - (3) st's^ol beaver
 - (4) txa^o habitat
 - (5) gana^o crest of all laxskik frog
 - (6) galkha^ots : headress of gum (duck)
 - (7) q^ot : beaver dam

Wright. (1) gwasqa^otye'n robe of the tail feathers of xskik^ok
| tail Exclusive to him and maybe lug^ol

Wallace: Knowing of beaver used by liestsamg^om laxe'
lug^ol, xaiget, ha'itkwa^e. An eagle crests.

V House of wutsi'nt (gispawudwad)

Wright: use the crests adopted by the gispawudwa'ds of the nuguna'ks.

Mrs Emma Musgrave: (as part of nuguna'ks myths of wutsi'nt) she heard three crests mentioned at an ya'ok

This myth is the same as the gidastu' nuguna'ks myth except that it is located at Kwo'k Mountain, and the men in the cave are wutsi'nt and dragon-segi'sk of this house

1. k'le'n (special type of seaweed) used as decoration inside house and was represented in wood hanging from the beams of the house.

2. game'ts - starfish which was seen in the house of the monster that took them down at Kwo'x. Used in same manner as 1, never on poles or robes or paintings. And it had no reference to the ganha'ds game'ts (ganhada didn't object to its use as it was in their myth).

3. t'ratkune'xs "fins all around, blackfish" ^{claimed as exclusive of this house, but} also represented by the gidastu' group as their exclusive crest. It was a blackfish with fins all around its body and was painted on robes used in naming ceremonies, also on house front, also on poles.

4. gusdaya'a'o robe of daya'a'o (seaweed) made of this kind of seaweed and used in naming ceremony

Moffat: (a) gwuste'its a garment representing a kind of seaweed painted on the garment, yellow. Only on the garment. Used in pollatches and on changing of names.

Exclusive to this house. All the family may use it

He has other crests of the gispawudwade

no gitw.lgots has the ske'onbam.

Fabre: Crests of both V and VIII (ni's'omaxe')

(1) ne'g.am saq>lak fin on scalp headdress

(2) g>dza xtök' we'lb "broken in two house" It was given to saxs'a'xt by tsaxame'gisk. tsaxam and wutint were the same man at the time! This is a crest acquired at ~~the~~ gitnaguna'ks from the sea.

- (3) gi'e b'ə lkt painted on housefront, exactly like a large eagle.
- (4) 'ne·xt or pε·tkəm 'ne·xt split blackfish
house painting, ordinary blackfish, it had human beings on its back.
- (5) kwust ε'·its garment of seaweed
- (6) kwust əgä'a'·o " " sea animals
(reddish animal seen on rocks at low tide)
- (7) ləxax'we'·s
- (8) mεsə b'axs (red leggings) got them at gitna.
gunaks with the galkmate
- (9) qahämə·xk "backbone of the blackfish" represented as alive; exclusive to him.
- (10) miye'·isgan two human beings which were standing at each corner of the house, originally from gitraqunaks. Exclusive.

VIII House of niəso məye' (gispəwudwədə)

Same as V

VI House of algomxe

(g. anhadz)

Moffat:

- (a) g. e' x ^{raven} painted on a garment
- not exclusive
- No exclusive crest

Wright: (1) pt's e' nam gaye't a pole with gaye't at bottom looking down. Raven perched on top, and the g. a' a' o under the raven, and ^{starfish} g. a' m' e' t's under (a 5 branched small star).

This was not erected here at any time, along the Athena it was to be seen there.

- (2) haqwa't' o' lam maks'i'atk headdress of weasel, similar to that of la'dox
- (3) gwus maks'i'atk robe of weasel worn with (2)
- (4) gwus gap' h e' robe of ?

g. a' m' s' n' e' s had same crests.

: (more details on (1)) "the pole of gaye't. On that pole was the gaye't looking down, on the end of the pole was raven, under it was the frog, then ~~pt's e' nam~~ starfish.

house

: g. a' m' s' n' e' s had a house named g. a' y' o' m w e' l' p front painted with a raven and a long beak, with repr. of 2 human beings, and mother of pearl around the edges of the wings. (Mentions 2, 3, and 4 above)

house

: algomxe's house was known as spoxana' o (the village of the frogs) All around the house, top and bottom, outside, were carved representations of the frog; also inside, around the house, top and bottom. Another term applied to the house was wulmi' o' s' o' t g. a' n' a' o (where the frogs will spawn). In this house was a special drum [not] with representation of raven called wul b e' t k a' g e' x "where raven is split".

drum

Wallace: he' e' l e had some crests as gwum bet (a) gex (b) gamets (c) gana' o

VII House of Ing.ɔ.1

(laxskik)

- Fabre:
- (a) tpu'ɔn used on roof of house facing front
nothing in its mouth
 - (b) st'ɔ.1
 - (c) xskik
 - (d) txa'o

Moffat

- (a) tpu'ɔn finback whale, on house front, 2
whales with heads nearly joined together.
Green, black, and yellow. Bodies black.
Painted on garments as well. Not on poles.
Exclusive to this family. On the tpu'ɔn there
is a short fin. On the next it is much
longer and sometimes down along the body,
and usually has a hole. No hole in tpu'ɔn
fin.

They use the other crests of the laxskik, but
not the xskik.

- Wallace:
- (1) xskik
 - (2) st'ɔ.1
 - (3) tpu'ɔn
 - (4) txa'o

ix House of Logisyaqo.

(ganhada)

Moffat: had no special crest of his own, he (used) other ganhada crests he used the g. a. n. a. d. o in front of his house, but this also belonged to other ganhadas.

X House of spi'ngan (gilaxaks)

(g.spwudwadz)

Fabric: (1) pt'e'm sk'inis : trap door of pine pitch
(2) mumse'mi

Headdress (1) mumse'mi^c a headdress, shaggy bear
with ears sticking up, seal fur used. The
principal men to the chief used fur as well

to be used on poles and any other thing


This is special to gilaxaks and goes to his successor

His bro or rel in his own house could use it.

He may also use the other gispewudwada coats.
not the sk'e'on som.

XI House of t'samayomb'e'n

(ganhada)

Moffat (a) maxnäjum gama'ots a special crest of this house, the curly (deep sea) starfish. Painted on house front and on back of  garments. Not in pole.

XIII House of gwun b'e'f

(ganhada)

Fabre:

1. gex
2. game'ts maxnəgəm game'ts are.

Wallace

- (1) gex
- (2) game'ts (3) gana'o

XIV House of wi'nəmətk

(ganha'də)

Fabre:

same as sayaxank

- (1) belham hakutak
- (2) gwus'i'm

Wallace

- (1) maxləkpiə/ə of 10 human beings
- (2) gana'o (3) gex (4) game'ts; also same as mesyjanet.

XVI House of təmgə'ə səmt kwa

(ganhada)

no data, probably like VI and XI.

Moffat.

- used gex on their garments. Had no headdress.

XII House of Kwäsgaxse'laks

(laxskiook)

House Names - gitw.ig>ts

I House of saxsa'axt 1. godzaxtök we'lb or
broken in two house

two houses joined end to end.

2. ta'a'ax

III House of la'dax k'wayε'it a house made in form
of a da'a'ax (underground house). In front, at each corner,
outside, were poles with human beings wearing the
lanəmgε'it termed k'wayε'it

VI House of algəmxε' (1) spaxän'a'o (place of the frogs)
house of gəmsnε's (2) t'saxa we'lp "nose (of raven) house"

VII House of ləgə'l } tpanəmwε'lb
IV " " halitkwa }

Moffat: (a) gëbe'ò painting of ^{many} wolves all over house front (exclusive). Also used as headdress.

(b) lanəmge'it wooden wolf head helmet with 8 discs above. Used in potlatches, war, and getting name.

The lanəmgeit was owned also by all the royal and lekakeget laxkibu

The discs on top of the hat once belonged only to the gispwudwads. (The wolf never belonged to the gisp) This lanəmge'it represents snags in the water, or stumps erect in the water; formerly they were sea monsters.

They belonged as a crest to the gispwudwads ganəmktšəmə'a'us: name of sea monster.

It was won in wars of the laxkibu against the gispwudwads, and the gisp could not pay (buy?) it back, so they lost it.

Before the war the gisp had the ganəmktšəmə'a'us II and a special lanəmgeit I (with a white swan on top and white swan skin wrapped around between the discs)

They lost II but still own I. It is used in the 10 royal gispwudwada houses, not lekakeget.

I gather wolf took lanəmgeit, use it on wolf helmet gisp. still have snag and white swan lanəmgeit.

Also other common crests.

Wallace: (1) gibe'ò (g. a s g' s)

Mr and Mrs Wellington (gispəts'əfil)

(1) gwus'äwe'l: robe full of arrows; he took his name from it.

