

Art and Haida History

1. They were artists on contact | and more so right after
2. They were ^{travellers} traders on contact | " " " " "
3. They became highly acculturated early
 - friendly contact
 - clothes, rum, language
 - pilots
4. The trade left them behind, and they were poor
5. They took up new arts and industries

6. They travelled more

Post Simpson phase

Victoria Phase

War

Smallpox

Emigration

Prostitution

7. Cultural Osmosis and Cultural Fatigue 1860's & 1870's
a strange paradox of greatness and corruption
The example of Maitlatla

8. Conversion: the end of being Haida

9. Haida art after conversion - 0

- No houses, no poles, no canoes (after c. 1900), paddles, no chests, no boxes, no masks, no headdresses, no rattles, charms, soul catchers, feet dishes, grease dishes, duggos.

- still continued (model poles, figures, caskets, silver, gold, jewellery, models & work for authors.

canoes → 1900
boxes

