

(introduce)

p 11.

Swan and his Skidegate Haida guide Johnny Kit-elawa arrived in Masset on June 24, where he was forced to remain ^{until Aug. 6} because he was "unable to procure a crew of Indians to take me to North Island". The reason was that "Old Edinco, the Chief, owned North Island and resented the visits of strangers to his land unless he accompanied them", and he was away at Post Simpson.

Edinco arrived home on July 9, and Swan visited him at his house the next day (where presumably he met his "son" Charley - see p xx). On July 21 James Sears his companion arrived via Skidegate. On August 1 old Edinco arrived from another visit to Fort Simpson and finally Swan left for his trip around Bootham Island "in Edinco's canoe with Mr. Sears, Edinco and his squaw, three men and two boys". One of the men, of course, was Johnny. Later in the diary (p 51) he named Mr. Edinco as Skela-koot-kung, the other two men Skilla and Tsatd, and the boys Kundai and Hanow.

Despite the fact that Swan was a scotchety old man of 65 who was determined to keep Indians in their place, and Edinco was annoyed at this, and had a strained back at the time, Swan was shown a great number of places and told a great deal of history and mythology by the old chief.

pp 34, 37.

At Edinshaw's old village of Kioosta there were many carved columns, "the handsomest of which are in front of Edinco's house" (those poles which Swan sketched; Swan's diary identifies two poles which had been carved by Edinshaw himself. One was in the nearby

village of Dadens (Tadence), where only faint hollows remained of the ancient village but where there were several more recent houses which he noted though only 50 years old were rotting.

p 35

"There is but one large carved column remaining erect, but this was carved in recent years by Edinco himself for his sister's husband, who died soon after the column was erected and the house, which was to have been a large one, was never finished."
(Dawson's 1878 photograph shows this pole).

The other pole was in Kioosta, ^{"next to Edinco's house"} ^(p 42) ~~in front of the house next to Eenechaw's~~ ^{Swan's attention was drawn to it} by a strange creature carved on the pole which "had a trunk or proboscis curled up, and, but for the absence of tusks, might have been taken for an Elephant. I asked Edinco what it represented. He said it was a butterfly and explained his meaning by pointing to a butterfly which had lit on a bush near me. As he said he carved the column on which this creature was shown I presumed he knew what he meant to represent."

p 42

(In a later entry Swan said "Edinco had helped to carve") Eenechaw told the story of the butterfly, who in mythical times had accompanied Raven as a guide, pointing out places with his proboscis. He likened the butterfly's role to that of Johnny Kit-Elewa, Swan's guide; and Johnny was so amused by the comparison that he asked Swan to sketch the pole, and later carved a copy in slate which was later to grace Swan's office in Port Townsend. The sketch and others were published in The West Shore of Portland, Oregon, in 1884.

Edenshaw took Swan around North Island, down the west coast of Graham Island, and through to Skidegate where he paid him off on August 27. Swan made extensive geographical notes and recorded ^{Alutian} Indian place names

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