

Chas Edenshaw

Notes from Peter Kelly
1965

nephew of 'Capt Edenshaw' who died ^{December} 1895. Masset

(PK went, was 10, with for me 3 lge canals)

Boon Skidegate (mo. at Skid. all her life. She was
wife of John Robson PK's gt uncle) <sup>she had been J.R.'s uncle's
wife and he inherited
her with name.</sup>

In 1895 he had a son 18-20 & 2 daurs Emily & Agnes
both still alive. Son drowned Kivoo Inl.

1895 CE lived at Masset. his wife was a Masset woman.

p155 is a good picture of CE.

Actual carving was not done by a man of his rank. He
would design it, tell them what to put on it.

He was the master carver

Details would have to pass his scrutiny

He might ^{finish} some details

- Emily ^{white} as at Masset

- Agnes " " Masset. yet to $\frac{1}{3}$ i

NORTHWEST COAST ART EDENSHAW PROJECT

Selected Bibliography

Barbeau, Marius

- 1957 Haida Carvers in Argillite. NMC-B 139. (Especially pp. 154-178 on Charles Edenshaw, the most complete biographical information in print. May contain errors.)

Harris, Christie

- 1966 Raven's Cry. Atheneum Press, New York. (A fictional history of the Edenshaw lineage, but based on intensive research.)

Swanton, John R.

- 1905 Contributions to the Ethnology of the Haida. AMNH-M 5:1. (Contains pictures of model totem poles and drawings by Charles Edenshaw.)

Harrison, C.

- 1925 Ancient Warriors of the North Pacific. London.

Boas - Primitive Art

additional

The following books may contain illustrations of Edenshaw's work, which may or may not be attributed to him correctly.

Barbeau, Marius

- 1953 Haida Myths Illustrated in Argillite Carvings. NMC-B 127

1957 *Haida Carvers*

- 1958 Medicine Men of the North Pacific Coast. NMC-B 152

1961 Tsimshyan Myths. NMC-B 174.

1939 Indian Silversmiths on the Pacific Coast. Royal Society of Canada, Transactions, series 3, Vol. 33, Section 2, pp. 23-28.

- 1946 Bear Mother. JAF 59:231. (Argillite carvings)

Inverarity, R.B.

- 1950 Art of the Northwest Coast Indians. Univ. of California Press.

Davis, R.T.

- 1949 Native Arts of the Pacific Northwest. Stanford University Press.

Hawthorn, Audrey

- 1956 People of the Potlatch. Vancouver Art Gallery and the University of B.C.

Gunther, Erna

Taylor Museum of Colorado Springs Fine

- 1952 Indians of the Northwest Coast. ~~Washington State Museum~~. Arts Center and Seattle Art Museum.

1951

- 1962 Northwest Coast Indian Art. An Exhibit at the Seattle World's Fair.

Malin, E. and Norman Feder

1962. Indian Art of the Northwest Coast. Denver Art Museum.

Harner, M.J. and A. B. Elsasser

- 1965 Art of the Northwest Coast. Lowie Museum, University of California, Berkeley.

Holm, Bill.

- 1965 Northwest Coast Indian Art: An Analysis of Form. University of Washington Press.

Edenshaw, cont.

Wardwell, Allen

1964 Yakutat South: Indian Art of the Northwest Coast. Art Institute of Chicago.

Douglas, F.H. and Rene D'Harnancourt

1941 Indian Art of the United States. Museum of Modern Art, New York.

Dockstader, F.J.

1963 Indian Art in America. New York Graphic Society.

Vallant ?

Fuhrmann, E.

1923 Tlinkit- und Haida-Indianer.

Dockstader, F.J.

1962 Kwawhlhal Carvings from Skidegate. Natural History, Vol. LXXI, No. 9.
(Argillite)

MUSEUM OF ANTHROPOLOGY
UNIVERSITY OF BRITISH
COLUMBIA
STAFF LIBRARY

Cal. No.