

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|---------------|--|------------------|------------------|--------------------------------|---|---------|-------------------------------|---------------------------|---|
| 2005-001-001 | "Indian grave yard in Bella Coola town site" | 1958 | Noted on verso of photograph: "single carved and painted marker in cemetery visible at that time". | Kwakwaka'wakw | Nuxalk | Kopas, Leslie | 1 photograph : b&w print ; 10.2 12.7 cm | FC_1-2 | Bella Coola, BC | MOA | |
| 2005-001-002 | "Hole in the Sky" | | Tsimshian pole located at Kitwancool, BC. Image shows a "Frog crest totem pole." | Tsimshian | Gitanyow | unknown | 1 photograph : b&w print ; 10.2 12.7 cm | FC_1-2 | Kitwancool, BC | | |
| 2005-001-003 | Totem pole | | | Tsimshian | Gitksan? | | 1 photograph : b&w print ; 10.2 12.7 cm | FC_1-2 | Kitimat-Stikine | | |
| 2005-001-004 | Totem pole and burial place | | | Tsimshian | Gitksan? | unknown | 1 photograph : b&w print ; 10.2 12.7 cm | FC_1-2 | Kitwancool, BC | | |
| 2005-001-005 | Burial place with poles in the background | | | Tsimshian | Gitksan? | unknown | 1 photograph : b&w print ; 10.2 12.7 cm | FC_1-2 | Kitwancool, BC | | |
| 2005-001-006 | Totem pole | 1949 | | Tsimshian | Gitksan? | Hawthorn, Harry B. | | unknown | Kitimat-Stikine | MOA | |
| 2005-001-007 | Totem pole | 1948 | | Tsimshian | Gitksan? | Hawthorn, Harry B. | | unknown | Kitimat-Stikine | MOA | |
| 2005-001-008 | Totem pole | 1949 | | Tsimshian | Gitksan? | Hawthorn, Harry B. | | unknown | Kitimat-Stikine | MOA | |
| 2005-001-009 | "The Indians of Hagwelget, on Bulkley River, getting ready fro a barbeque" | | | Gitksan | Wet'suweten | Barbeau, Marius | 1 photograph : b&w print ; 10.2 12.7 cm | FC_1-2 | Hagwelget, Bulkley River | MOA | May be part of the collection of 146 Barbeau images and 91 negs that belonged to Wilson Duff. |
| 2005-001-010 | "Kispiox Boy and mythical Ancestor" | 1948 | Read notes on verso of photograph: "This lad was not posed; he just came from nowhere and was as impassive and silent as his ancestor" | Tsimshian | Nisga'a | Read, S.E. | 1 photograph : b&w print ; 10.2 12.7 cm | FC_1-2 | Kispiox Valley, BC | MOA | See BC Archives call# 1-28198 for more details on pole. |
| 2005-001-011 | Kitkatla petroglyph | | "Stone image in front of Chief Heber Louis Clifton's house." | Tsimshian | Kitkatla/Gita'at | unknown | 2 photographs : b&w ; 10.2x12.7 cm; | FC_1-2 | Hartley Bay, BC | MOA | |
| 2005-001-012 | Kitkatla petroglyph | | "Stone image in front of Chief Heber Louis Clifton's house." | Tsimshian | Kitkatla/Gita'at | unknown | 1 photograph : b&w print ; 10.2 12.7 cm | FC_1-2 | Hartley Bay, BC | MOA | |
| 2005-001-013 | Kitkatla petroglyph with Chief Heber Louis Clifton? | | | Tsimshian | Kitkatla/Gita'at | unknown | 1 photograph : b&w print ; 10.2 12.7 cm | FC_2-1 | Hartley Bay, BC | MOA | |
| 2005-001-014 | "Fallen pole at Kitseguekla (Gitseguyukla) village" | Sept. 1972 | | Tsimshian | Gitksan | White, Gary and John Veillette | 1 photograph : b&w print ; 10.2 12.7 cm | FC_1-2 | Hazelton, BC | | |
| 2005-001-015 | Totem pole at Gitseguyukla (Kitseguekla) | 1950 | | Tsimshian | Gitksan | Read, S.E. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Hazelton, BC, Skeena Crossing | MOA | Donated by S.E. Read |
| 2005-001-016 | Totem poles at Kitwancool | | | Tsimshian | Gitanyow | | 1 photograph : b&w ; 10.2x12.7 cm; | FC_1-2 | Kitwancool, BC | | |
| 2005-001-017 | Totem poles at Kitwancool | 15/10/49 | | Tsimshian | Gitanyow | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm; | FC_1-2 | Kitwancool, BC | | |
| 2005-001-018 | Chief Isaac, Nass River | pre-1922 | Noted on verso: "Chief Isaak, Nass River, Died Aug. 10th, 1922 at Illiance River, Alice Arm, BC". | Tsimshian | Nisga'a | | 1 photograph : b&w ; 10.2x12.7 cm; | FC_1-2 | Nass River, BC | | NMC 71-6934 |
| 2005-001-019 | Totem pole, Kitwancool | 1951 | | Tsimshian | Gitanyow | Hawthorn, Harry B. | | unknown | Kitwancool, BC | | |
| 2005-001-020 | Totem pole, Nass River | 1951 | | Tsimshian | Gitksan | Hawthorn, Harry B. | | unknown | Kitseguekla or Kitwanga, BC | | |
| 2005-001-021 | Fishing boat going up the Skeena | 1951 | | Tsimshian | Gitksan | Hawthorn, Harry B. | | unknown | Skeena River, BC | | |
| 2005-001-022 | Drawings of house fronts | | | Tsimshian | | Paterson, Rod | 1 photograph : b&w ; 10.2x12.7 cm; | FC_1-2 | Port Simpson, BC | MOA | |
| 2005-001-023 | Drawings of house fronts | | | Tsimshian | | Paterson, Rod | 1 photograph : b&w ; 10.2x12.7 cm; | FC_1-2 | Port Simpson, BC | MOA | |
| 2005-001-024 | Drawings of house fronts | | | Tsimshian | | Paterson, Rod | 1 photograph : b&w ; 10.2x12.7 cm; | FC_1-2 | Port Simpson, BC | MOA | |
| 2005-001-025 | Whale house design | | | Tsimshian | | Paterson, Rod | 1 photograph : b&w ; 10.2x12.7 cm; | FC_1-2 | Port Simpson, BC | MOA | |
| 2005-001-026 | House front drawing | | | Tsimshian | | | 1 photograph : b&w ; 10.2x12.7 cm; | FC_1-2 | Port Simpson, BC | MOA | |

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| 2005-001-027 | Totem pole | (ca. 1910-36) | Written in pencil on back of photo: "West Coast - taken in town of Alberni, Charles Augustus Cox's yard - he was the Indian Agent raised by us(?), ...great grand mother(?)". Noted on verso: "Nootka ? Or Salish?" | Nuu-chah-nulth | | Crocker, E.W.A. | 1 photograph : b&w ; 10.2x12.7 cm; | FC_2-1 | Port Alberni, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-028 | "Gathering of women singers" | (ca. 1910-36) | | Nuu-chah-nulth | | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Northwest Coast (Vancouver Island?) | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-029 | Panel designs | (ca. 1910-36) | | Northwest Coast | Nuu-chah-nulth? / Quamachan | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Northwest Coast (Vancouver Island?) | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-030 | "Waiting Indians - Kwakiutl" | (ca. 1910-36) | | Kwakwaka'wakw | | Crocker, E.W.A. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Northwest Coast (Vancouver Island?) | MOA | NMC 71-6536 Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-031 | "Young men in button blankets and carved frontlets with ermine frontlet headdress" | (ca. 1910-36) | | Northwest Coast | Kwakwaka'wakw ? | Crocker, E.W.A. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Northwest Coast (Vancouver Island?) | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-032 | "Mortuary poles and shelter" | | | Northwest Coast | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Northwest Coast | | |
| 2005-001-033 | "Thunderbird Park, Victoria" | (ca. 1950) | Noted on backside of photo "Thunderbird Park, watershed? 1941, mounted 1952 sometime between these dates" | Northwest Coast | Kwakwaka'wakw ? | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Victoria, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-034 | "Thunderbird Park, Victoria" | 1941 | | Northwest Coast | Kwakwaka'wakw ? | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Victoria, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-035 | "Thunderbird Park, Victoria" | (1941?) | | Northwest Coast | | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Victoria, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-036 | "Thunderbird Park, Victoria" | [1941?] | | Northwest Coast | | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Victoria, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-037 | "Thunderbird Park, Victoria" | [1941?] | | Northwest Coast | | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Victoria, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-038 | Mungo Martin house and pole at Thunderbird park | | | Northwest Coast | Kwakwaka'wakw? | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Victoria, BC | MOA | |
| 2005-001-039 | Mango Martin house, Thunderbird park, Victoria, built 1953 | | | Northwest Coast | Kwakwaka'wakw? | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Victoria, BC | MOA | |
| 2005-001-040 | "Totem poles: Thunderbird Park, Northwest Coast Museum Exhibits" | 1941 | | Northwest Coast | Kwakwaka'wakw? | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Victoria, BC | MOA | |
| 2005-001-041 | "Poles at Victoria" | 1941 | | Northwest Coast | Kwakwaka'wakw? | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-2 | Victoria, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-042 | Exhibit from Rev. Thomas Crosby Collection | | | Northwest Coast | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC? | | Donated by Mr. R.T. Hager, Vancouver |
| 2005-001-043 | Exhibit from Rev. Thomas Crosby Collection | | | Northwest Coast | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC? | | donated by Mr. R.T Hager, Vancouver |
| 2005-001-044 | Young man's mask or "moon mask" | | Noted back of the photo "Bella Coola, soft hue, red mouth, white eyes, called "Young man's mask, a (..?) moon mask". | Kwakwaka'wakw | Bella Coola/ Tla'mataxw | Meade, Ed | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Bella Coola, BC | MOA | |
| 2005-001-045 | Image of whistle and rattle collection | | | Kwakwaka'wakw | | Maynard, Victoria, BC | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Northwest Coast | MOA | |
| 2005-001-046 | Coast Salish nobility blanket | | | Coast Salish | Koksilah | Campbell, Dane | 1 photograph : colour print ; 10.2x12.7 cm | FC_1-2 | Southern Coast | MOA | Accession 237, from Howard Roloff, Victoria, BC |
| 2005-001-047 | Paintings of objects by George N. Sinclair | | | Coast Salish | | | 1 negative : b&w ; 10.2x12.7 cm | unknown | Northwest Coast | MOA | |
| 2005-001-048 | Paintings of objects by George N. Sinclair | | | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | unknown | Northwest Coast | MOA | |

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| 2005-001-049 | Paintings of objects by George N. Sinclair | | | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | unknown | Northwest Coast | MOA | |
| 2005-001-050 | Paintings of objects by George N. Sinclair | | | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | unknown | Northwest Coast | MOA | |
| 2005-001-051 | Paintings of objects by George N. Sinclair | | | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | unknown | Northwest Coast | MOA | |
| 2005-001-052 | "Kingfisher Club, Kitimat, BC" | | | Coast Salish | Haisla | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Kitimat, BC | MOA | Vancouver Museum 79655 |
| 2005-001-053 | Exhibit of knives | | | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | unknown | Northwest Coast | Dept. of Extension, UBC | |
| 2005-001-054 | Exhibit of adzes | | | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Northwest Coast | Dept. of Extension, UBC | |
| 2005-001-055 | Thaltan museum object | (ca. 1902) | Carved figure of a man with two paddles. | Tlingit | Hoonah | | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-056 | Transformation mask | | Noted on back of photo: "Cords open outer face and raise the outer "sun burst", Nootka area", "No eye apertures, a heavy mask, 42" in height. Iron fittings are of very early period". | Nuu-chah-nulth | Possibly Kwakwaka'wakw | Meade, Ed | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Campbell River, BC | MOA | |
| 2005-001-057 | "Cedar handle grip" | | | Northwest Coast | Nuu-chah-nulth? | Meade, Ed | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Campbell River, BC | MOA | |
| 2005-001-058 | Feasting Ladle | | | Northwest Coast | Nuu-chah-nulth? | Meade, Ed | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Campbell River, BC | MOA | |
| 2005-001-059 | Totem Poles | | | Tlingit | | Maynard? | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Sitka, Alaska | MOA | |
| 2005-001-060 | Totem Poles | | | Northwest Coast | | Maynard? | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Northwest Coast | MOA | |
| 2005-001-061 | Royal BC Museum Totem pole | | | Haida | | Maynard | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-2 | Victoria, BC | MOA | |
| 2005-001-062 | Kerfed cradle | | | Kwakwaka'wakw | | | 1 photograph : colour print ; 10.2x12.7 cm | FC_1-2 | Alert Bay, BC | MOA | |
| 2005-001-063 | "Salish nobility blanket" | | | Coast Salish | | | 1 photograph : colour print ; 10.2x12.7 cm | FC_1-2 | Southern Coast | MOA | |
| 2005-001-064 | Fallen pole | 1947 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Kelsey Bay, BC | Dept. of Mines and Resources, Photographic Section | |
| 2005-001-065 | "Bella Coola Mask" | | Noted on back of photo: "Green mask, highlights - red + white, Bella Coola". | Kwakwaka'wakw | Nuxalk | Meade, Ed | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Bella Coola, BC | MOA | |
| 2005-001-066 | Photo of Indian artifacts | | | Northwest Coast | | Maynard | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | | |
| 2005-001-067 | "Two West Coast Indian Women" | | | Northwest Coast | | Maynard, Mrs. R. | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | | |
| 2005-001-068 | "Indian Basket Maker" | | | Northwest Coast | | Maynard, Mrs. R. | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | | |
| 2005-001-069 | Portrait of native woman | 14 Dec. 1966 | | Northwest Coast | | Holborne, Peter (Photographic Services, UBC) | 1 negative : b&w ; 12.7x17.8 cm | FC_1-4 | Northwest Coast | | |
| 2005-001-070 | Northwest coast portrait | | Portrait of native woman and white man in regalia. | Northwest Coast | | Maynard, R. | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | | |
| 2005-001-071 | "Youth and beauty" | | Postcard of woman and young boy. | Kwakwaka'wakw | | Leeson | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | B.W. Leeson | Noted as a 1951 Loan, Mrs. G. E. Darby |
| 2005-001-072 | "Sunset of his race" | | Postcard of a native man looking out to the sunset. | Kwakwaka'wakw | | Leeson? | 1 postcard : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | B.W. Leeson | A 7360 |
| 2005-001-073 | "Elderly west coast Indian" | | | Kwakwaka'wakw | | Maynard, Mrs. R. | 1 postcard : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | | |

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| 2005-001-074 | "Haida Indian woman" | (ca. 1880) | | Haida | | Leeson, B.W. | 1 photograph : b&w ; 12.7x17.8 | unknown | Queen Charlotte Islands, BC | MOA | |
| 2005-001-075 | Postcard of fisherman and family | | | Northwest Coast | | | 1 postcard : colour ; 10.2x12.7 cm | FC_1-2 | Puget Sound, Washington State | Adolf Selige Publishing Co., St. Louis-Leipzig | |
| 2005-001-076 | Postcard of BC Natives | | | Northwest Coast | | | 1 postcard : b&w ; 10.2x12.7 cm | FC_1-2 | Victoria, BC | Leeson | A 1952 Loan, Mrs. G. E. Darby |
| 2005-001-077 | "Indian couple" | | | Northwest Coast | | Maynard, Mrs. R. | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | West Coast, Vancouver Island | | |
| 2005-001-078 | "Two west cost Indian women" | | | Northwest Coast | | Maynard, Mrs. R. | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | | NMC 71-6547 |
| 2005-001-079 | "Clam seller" | | | Northwest Coast | | Maynard, Mrs. R. | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | | NMC 71-6559 |
| 2005-001-080 | "British Columbia Indian woman" | | | Northwest Coast | | Maynard, Mrs. R. | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Victoria, BC | | NMC 71-6558 |
| 2005-001-081 | Two woman standing behind and petroglyph | | | Coast Salish | Musqueam | | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Northwest Coast | | |
| 2005-001-082 | Petroglyph in Alert Bay | 26 Nov. 1951 | Note on verso: "Alert Bay, BC, taken from in front of Dan Cranmer's house looking to rest of village". | Kwakwaka'wakw | | Codere, Helen | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Alert Bay, BC | | NMC 71-6786 |
| 2005-001-083 | Petroglyph in Alert Bay | 26 Nov. 1951 | Codere's note on verso: "This copper is practically dead in front of Dan [Cranmer's] house (the site of his uncle's great house before him). Even so, he knew nothing about it, only that it must have been made in connection with some" (see photo). | Kwakwaka'wakw | | Codere, Helen | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Alert Bay, BC | | NMC 71-6787 |
| 2005-001-084 | Vancouver Island Petroglyph | (ca. 1910-36) | | Northwest Coast | | Crocker, E.W.A. | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Vancouver Island, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-085 | Postcard of "Petroglyph, Vancouver Island" | (ca. 1910-36) | | Northwest Coast | | Crocker, E.W.A. | 1 postcard : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver Island, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-086 | Postcard of "Petroglyph, Vancouver Island" | (ca. 1910-36) | | Northwest Coast | | Crocker, E.W.A. | 1 postcard : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver Island, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-087 | Sproat lake Petroglyphs | (ca. 1910-36) | | Nuu-chah-nulth | | Crocker, E.W.A. | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Sproat Lake, Vancouver Island, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-088 | Sproat lake Petroglyphs | (ca. 1910-36) | | Nuu-chah-nulth | | Crocker, E.W.A. | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Sproat Lake, Vancouver Island, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-089 | Sproat lake Petroglyphs | | | Nuu-chah-nulth | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Sproat Lake, Vancouver Island, BC | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-090 | "Great Central Lake" petroglyph | | | Nuu-chah-nulth | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Near Port Alberni, Vancouver Island, BC | | |
| 2005-001-091 | "Sproat Lake Petroglyph" | | | Nuu-chah-nulth | | | 1 postcard : b&w ; 10.2x12.7 cm | FC_1-2 | Sproat Lake, Vancouver Island, BC | | |
| 2005-001-092 | "Lady Narcas: A West Coast Tyee Woman" | 1914 | | Kwakwaka'wakw | Tyee | B.W. Leeson, BC | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Northwest Coast | | NMC 71-6808 |
| 2005-001-093 | "Indian War Canoe" | 29 May 1939 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Northwest Coast | | NMC 71-6542 |
| 2005-001-094 | Totem pole in front of dwelling | | | Northwest Coast | | | 1 photograph ; b&w ; 10.2x12.7 cm | FC_1-2 | Northwest Coast | | |
| 2005-001-095 | "Kwakiutl ridicule carving" | | | Kwakwaka'wakw | | | 1 photograph ; b&w ; 10.2x12.7 cm | FC_1-2 | Northwest Coast | | |
| 2005-001-096 | Kwakiutl pole | | | Kwakwaka'wakw | | | 1 photograph ; b&w ; 10.2x12.7 cm | FC_1-2 | Northwest Coast | | |

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| 2005-001-097 | "Totem Pole: Eagle and Bear" | | | Kwakwaka'wakw | Southern Nimpkish | | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Alert Bay, Cormorant Island, BC | MOA | |
| 2005-001-098 | "Boardwalk and painted house front; beach and boathouse" | | | Kwakwaka'wakw | | | 1 photograph ; b&w ; 10.2x12.7 cm | FC_1-2 | Cormorant Island, BC | MOA | NMC 71-6928. Another number appears on the image, marked "Tourner? (island?) 41964" |
| 2005-001-099 | "Ho'sa KaE, Alert Bay" | 9 Nov. 1951 | "One of two "counter poles" put up by Lagus on the occasion of a 14,500 pottlach. The blankets were piled 100 to a pile making 145 piles between the two poles. The other poles 'Lax'to6us', meaning "given-out to other tribes" stood once by... (see verso of | Kwakwaka'wakw | | Codere, Helen | 1 photograph ; b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, BC | MOA | NMC 71-6783. File Record notes photograph was donated to the Museum by Helen Codere. |
| 2005-001-100 | View of village at Alert Bay. | | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, BC | | |
| 2005-001-101 | Alert Bay | | Noted on finding aid "Raven frontal pole and house front". | Kwakwaka'wakw | | | 1 photograph ; b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, BC | | NMC 71-6797 |
| 2005-001-102 | Alert Bay | (ca. 1910-1936) | | Kwakwaka'wakw | Southern Nimpkish | Crocker | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Alert Bay, BC | MOA | NMC 71-6812 Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-103 | Alert Bay postcard | (ca. 1920) | Noted on back of finding aid: "Raven of the sea pole: carved by Mungo Martin, now at UBC - A50037/51. | Kwakwaka'wakw | Southern Nimpkish | Crocker, E.W.A. | 2 postcards : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-104 | "The Clan house of Sistenle" | 26 Nov. 1951 | | Kwakwaka'wakw | Southern Nimpkish | Codere, Helen | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Alert Bay, BC | | |
| 2005-001-105 | "Mr. Harry Mountain, Alert Bay" | (ca. 1949) | Note on finding aid: "Mr. Harry Mountain holding speakers' staff; in regalia." | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, BC | | NMC 71-6798. From Mrs. Alice Mountain. |
| 2005-001-106 | "Raven of the sea" pole | | | Kwakwaka'wakw | | Crocker, E.W.A. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-107 | "Indians in Regalia" | (ca. 1950) | Image of several men in full regalia. Standing left to right: Chief Willie Seaweed, Charlie George (Blunden Harbour), Herbert Johnson, Harry Mountain and Ed Whonnock. (attributed by G. Cranmer-Webster). | Kwakwaka'wakw | Southern Nimpkish | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Alert Bay, Kingcome Inlet, BC | | NMC 71-6811. Part of a group of photographs donated by Mrs. Alice Mountain. |
| 2005-001-108 | Two women in regalia | 1953 | Noted on the verso of photograph: "Kwakiutl modification of a Cowichan costume" | Kwakwaka'wakw | Southern Nimpkish | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Alert Bay, Cormorant Island | | NMC 71-6807 donated by Mrs. Harry Martin. |
| 2005-001-109 | "Alert Bay Graveyard" | (ca. 1910-36) | | Kwakwaka'wakw | Southern Nimpkish | Crocker, E.W.A. | 1 postcard : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, Cormorant Island | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-110 | "Grave carvings" | 23 Nov. 1951 | | Kwakwaka'wakw | Southern Nimpkish | Codere, Helen | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Alert Bay, Cormorant Island | | NMC 71-6784. Donated by Helen Codere |
| 2005-001-111 | "Graveyard, Alert Bay" | 23 Nov. 1951 | | Kwakwaka'wakw | Southern Nimpkish | Codere, Helen | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Alert Bay, Cormorant Island | | NMC 71-6785.. Noted as a donation to the archives. |
| 2005-001-112 | Cemetery, Alert Bay | 23 Nov. 1951 | | Kwakwaka'wakw | Southern Nimpkish | Codere, Helen | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Alert Bay, Cormorant Island | | NMC 71-6788. Noted as a donation to the archives. |
| 2005-001-113 | "Ho'sa KaE, Alert Bay" | 7 Nov. 1951 | Noted on finding aid: "Ho'sa Kae - counter pole for pottlach". | Kwakwaka'wakw | Southern Nimpkish | Codere, Helen | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Alert Bay, Cormorant Island | | NMC 71-6789. Noted as a donation to the archives. |
| 2005-001-114 | "Alert Bay, BC festivities" | 1958 | Noted on verso of photograph: "Alert Bay festivities, 1958, Mungo Martin, Daisy Neel in front row." Noted on finding aid: "Centennial celebrations, Nootka, Cowichan, Comox dancers". | Kwakwaka'wakw | Southern Nimpkish | Duff, Wilson | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, Cormorant Island | | |
| 2005-001-115 | "Alert Bay, BC festivities" | 1958 | Willie Seaweed is the man on the left looking at the dancer - noted by William Wasden Jr., 2005/02/22. | Kwakwaka'wakw | Southern Nimpkish | Duff, Wilson | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, Cormorant Island | | |
| 2005-001-116 | "Alert Bay, BC festivities" | 1958 | Noted on verso of photograph: "Alert Bay festivities, 1958, Mungo Martin, Daisy Neel in front row." Noted on finding aid: "Centennial celebrations, Nootka, Cowichan, Comox dancers". | Kwakwaka'wakw | Southern Nimpkish | Duff, Wilson | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, Cormorant Island | | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---------------------------------------|-----------------|--|------------------|-----------------------------|-----------------|---|--------|--|---------------------------|--|
| 2005-001-117 | "Alert Bay, BC Festivities" | 1958 | Noted on verso of photograph: "Alert Bay, 1958", " Noted on finding aid: "Centennial celebrations, Nootka, Cowichan, Comox dancers". | Kwakwaka'wakw | Southern Nimpkish | Duff, Wilson | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, Cormorant Island | | |
| 2005-001-118 | "Alert Bay, BC Festivities" | 1958 | Image shows Willie Seaweed and a large crooked beak mask. | Kwakwaka'wakw | Southern Nimpkish | Duff, Wilson | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, Cormorant Island | | |
| 2005-001-119 | "Alert Bay, BC Festivities" | 1958 | | Kwakwaka'wakw | Southern Nimpkish | Duff, Wilson | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, Cormorant Island | | |
| 2005-001-120 | "Alert Bay, BC Festivities" | 1958 | | Kwakwaka'wakw | Southern Nimpkish | Duff, Wilson | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay, Cormorant Island | | |
| 2005-001-121 | "Mabel Stanley" | (ca. 1957) | Mabel Stanley wearing regalia, including a northern headress with mountain goat hair. | Kwakwaka'wakw | Southern Euclataw-Weewiakay | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Cape Mudge, Quadra Island | MOA | |
| 2005-001-122 | Totem Pole | (ca. 1910-36) | | Kwakwaka'wakw | Southern Euclataw | Crocker, E.W.A. | 1 postcard : b&w ; 10.2x12.7 cm, 2 negatives: 35 mm | FC_1-2 | Campbell, River | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-123 | "Welcome figures" | (ca. 1910-36) | | Kwakwaka'wakw | Southern Euclataw-Weewiakay | Crocker, E.W.A. | 1 postcard : b&w ; 10.2x12.7 cm, 2 negatives: 35 mm | FC_1-2 | Cape Mudge, Quadra Island | MOA | NMC 71-6553 Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-124 | Thunderbird poles | (ca. 1910-36) | | Kwakwaka'wakw | Southern Euclataw-Weewiakay | Crocker, E.W.A. | 1 postcard : b&w ; 10.2x12.7 cm, 2 negatives: 35 mm | FC_1-2 | Cape Mudge, Quadra Island | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-125 | "Totem poles and part of village" | (ca. 1910-36) | | Kwakwaka'wakw | Southern Euclataw-Weewiakay | Crocker, E.W.A. | 1 postcard : b&w ; 10.2x12.7 cm, 2 negatives: 35 mm | FC_1-2 | Cape Mudge, Quadra Island | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-126 | "Welcome figures, Cape Mudge" | (ca. 1910-36) | | Kwakwaka'wakw | Southern Euclataw-Weewiakay | Crocker, E.W.A. | 1 postcard : b&w ; 10.2x12.7 cm, 2 negatives: 35 mm | FC_1-2 | Cape Mudge, Quadra Island | MOA | NMC 71-6551 Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-127 | "Chief Billy Assu" | 1961 | | Kwakwaka'wakw | Southern Euclataw-Weewiakay | | 1 photograph : colour ; 10.2x12.7 cm | FC_1-2 | Cape Mudge, Quadra Island | MOA | |
| 2005-001-128 | "Inside house posts" | (ca. 1910-1936) | | Kwakwaka'wakw | Southern Euclataw-Weewiakay | Crocker, E.W.A. | 1 postcard : b&w ; 10.2x12.7 cm | FC_1-2 | Quadra Island, BC | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-001-129 | "Sea-otter tooth board" | 29 Nov. 1951 | Noted on verso of photo: "The sea-otter tooth board of Mrs. Elizabeth Wilson of Fort Rupert". | Kwakwaka'wakw | Southern Kwakwaka'wakw | Codere, Helen | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Fort Rupert, Vancouver Island | MOA | Gift to MOA from Helen Codere. |
| 2005-001-130 | Pole - Fort Rupert | | | Kwakwaka'wakw | Southern Kwakwaka'wakw | | 1 photograph : b&w ; 6x16 cm | FC_1-2 | Fort Rupert, Vancouver Island | | |
| 2005-001-131 | "Mrs. Wilson with potlatch lid" | 29 Nov. 1951 | | Kwakwaka'wakw | Southern Kwakwaka'wakw | Codere, Helen | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Alert Bay, BC | MOA | NMC 71-6782 - Photo, gift from Helen Codere. |
| 2005-001-132 | "Me'mkumlis" | 1955 | Photo shows a pole with a human figure on top, power lines in the background. | Kwakwaka'wakw | Southern Memalilkulla | Codere, Helen | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Village Island | | |
| 2005-001-133 | "Me'mkumlis" | 1955 | Photo shows house beams? | Kwakwaka'wakw | Southern Memalilkulla | Codere, Helen | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Village Island | | |
| 2005-001-134 | "Village of X'umdaspe" | (ca. late 19-) | | Kwakwaka'wakw | Southern Nahwitti | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Hope Island, Bates Pass | | |
| 2005-001-135 | "Old summer seat" | | Photo shows a dilapidated house. | Kwakwaka'wakw | Southern Nahwitti | Codere, Helen | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | , X'umdaspe, BC | MOA | |
| 2005-001-136 | "X'umdaspe, Hope Island" | | Image shows carved house boards? | Kwakwaka'wakw | Southern Nahwitti | Codere, Helen | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | , X'umdaspe, BC | MOA | |
| 2005-001-137 | Hole in the roof | | | Kwakwaka'wakw | Southern Nahwitti | Codere, Helen | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | , X'umdaspe, BC | MOA | |
| 2005-001-138 | "Sea lion house frame from off-shore" | (ca. 1934) | | Kwakwaka'wakw | Southern Nahwitti | Mr. Mead | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | Bates Pass, Hope Island, BC | MOA | |
| 2005-001-139 | "Platform planks of a big house" | (ca. 1934) | | Kwakwaka'wakw | Southern Nahwitti | Mr. Mead | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | X'umdaspe Village, Bates Pass, Hope Island, BC | MOA | |
| 2005-001-140 | "Fallen carving in a house ruins" | (ca. 1934) | Photo of a fallen house post. | Kwakwaka'wakw | Southern Nahwitti | Mr. Mead | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | X'umdaspe Village, Bates Pass, Hope Island, BC | MOA | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|-----------------|---|------------------|--|-------------------------|--|--------|--|---------------------------|---|
| 2005-001-141 | "Mrs. Sam Weber" | 1955 | "Image shows Mrs. Sam Webber of Kingcome Inlet wearing a headdress and holding a mask. Jr. 22/02/05". | Kwakwaka'wakw | | Codere, Helen | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | Kingcome Inlet, BC | | |
| 2005-001-142 | Masks in the UBC Collection | | Photo shows 3 masks. | Kwakwaka'wakw | Northern Haisla | | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | Kitlope, BC | | |
| 2005-001-143 | "Walker's tombstone at Kitimat" | | Noted on finding aid: "Walker's tombstone at Kitimat. The story has been forgotten - A.F" | Kwakwaka'wakw | Northern Haisla | | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | Kitimat, BC | MOA | |
| 2005-001-144 | Poles from Knight Inlet | pre. 1931 | Image shows "Sisutl and raven house front" notes file record. | Kwakwaka'wakw | Southern | Crocker, E.W.A. | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | Originally Knight Inlet, BC. | MOA | NMC 71-6794 Part of a collection of photos given to the Museum by HNW Toms. See *A-221 and 223. |
| 2005-001-145 | "Johnny Moon's house" | | | Kwakwaka'wakw | Southern Euclataw (Hahamatsees) | | 1 photograph: b&w ; 10.2x12.7 cm | FC_1-2 | Kelsey Bay, Salmon River, BC | | NMC 71-6801 |
| 2005-001-146 | "Tom, the sealer at home" | 1914 | Photo shows a native man, woman and child in a canoe. The man and child are seated in the boats ready with spears, the woman is seated at the stern paddling. | Kwakwaka'wakw | Southern Koskimo | B.W. Leeson, BC | 1 photograph: b&w; 12.7x17.8 cm | FC_2-1 | Quatsino | | NMC 71-6810, Donated to the Museum by Leeson, #79 |
| 2005-001-147 | "Rear house posts" | 1955 | Noted on finding aid: "Rear house post- human figure with two slaves supporting a platform in front of him". 19 feet high. | Kwakwaka'wakw | Southern Koskimo | Codere, Helen | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Quatsino (Quattischi village), Vancouver Island | MOA | H.R. MacMillan purchase #3. See massive carving file: A50009 DEF |
| 2005-001-148 | "Rear house posts" | 1955 | Noted on finding aid: "Rear house post- human figure with two slaves supporting a platform in front of him". | Kwakwaka'wakw | Southern Koskimo | Codere, Helen | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Quatsino (Quattischi village), Vancouver Island | | See massive carving file: A50009/ |
| 2005-001-149 | "Rear house posts" | 1955 | Noted on finding aid: "Rear house post- human figure with two slaves supporting a platform in front of him". | Kwakwaka'wakw | Southern Koskimo | Codere, Helen | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Quatsino (Quattischi village), Vancouver Island | | See massive carving file: A50009/ |
| 2005-001-150 | House post | | | Kwakwaka'wakw | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Quatsino (Quattischi village), Vancouver Island | | See massive carving file: A50009/ |
| 2005-001-151 | Two house posts | | | Kwakwaka'wakw | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | | | |
| 2005-001-152 | Human figures | | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7cm | FC_1-2 | | | |
| 2005-001-153 | Totem Pole | | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7cm | FC_1-2 | | | A500009/56/B |
| 2005-001-154 | House posts in Museum's collection | | | Kwakwaka'wakw | | | 4 photographs : b&w ; 10.2x12.7cm | FC_1-2 | | | A50009/56/A |
| 2005-001-155 | House posts in Museum's collection | | | Kwakwaka'wakw | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-3 | Totem Park, Vancouver, BC | | A50009/56/A |
| 2005-001-156 | House posts in Museum's collection | | | Kwakwaka'wakw | | | 2 negatives: b&w; 10.2x12.7 cm | FC_1-3 | Totem Park, Vancouver, BC | | A50009/56/A |
| 2005-001-157 | "Quatsino Village, Sea Lion House" | (ca. 1955-56) | "Koskimo Sea Lion house posts with cross beam and central roof ridge in situ." (Noted on folder). Helen Codere in photograph. | Kwakwaka'wakw | Southern Koskimo | Wayne Suttle? / M. Kew? | 1 photograph : b&w ; 11.5x19 cm | FC_2-1 | Quatsino (Quattischi village), Vancouver Island. | | A50009-ABC |
| 2005-001-158 | "Quatsino pole in Government house grounds, Victoria" | (ca. 1910-1936) | | Kwakwaka'wakw | Southern Kwakwaka'wakw | Crocker, E.W.A. | 1 photograph : b&w ; 20.3 x 25.4 cm | FC_2-1 | Victoria, BC | MOA | NMC 71-6809. Acquired as a gift. |
| 2005-001-159 | "Spoon-shaped canoe" | 1955 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | Codere, Helen | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC | | Canoe? Bought by Duff. See Helen Codere file. |
| 2005-001-160 | "Spoon-shaped canoe" | 1955 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | Codere, Helen | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC | | See Helen Codere file. |
| 2005-001-161 | "House Post" | 1952 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 5 photographs : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC | MOA | NMC 71-6506. B. McLennan notes: Miss. Mackay donated several of photos to MOA (date/location unknown) |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|---------------|--|------------------|--|----------------|------------------------------------|--------|---------------------------------|---------------------------|--|
| 2005-001-162 | "Owinkeeno" | 1952 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC | MOA | Bill McLennan notes Miss. Mackay donated several of photos to MOA (date/location unknown). |
| 2005-001-163 | "Memaloose - Burial House" | 1952 | The verso of print notes: "Deceased placed here with food belongings and other necessities of life". | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC | MOA | Bill McLennan notes Miss. Mackay donated several of photos to MOA (date/location unknown). |
| 2005-001-164 | "Oweekeno women preparing fish" | 1952 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC | MOA | Bill McLennan notes Miss. Mackay donated several of photos to MOA (date/location unknown). |
| 2005-001-165 | "Stringing oolachan (eulachon) on a stick for drying" | 1952 | Noted on the verso of the photo: "...These [oolachans] are then put on racks in the sun and then stored for winter food." | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 2 photographs : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC | MOA | Bill McLennan notes Miss. Mackay donated several of photos to MOA (date/location of file unknown). |
| 2005-001-166 | "Hamatsa ceremony" | 1952 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC / Katil Island | MOA | Miss. Mackay donated several of photos to MOA (date/location of file unknown). NMC 71-6489. |
| 2005-001-167 | "House of Chief Albert Harry" | 1952 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC / Oweekeno | MOA | Miss. Mackay donated several of photos to MOA (date/location of file unknown). |
| 2005-001-168 | "Totem pole in "new" town" | 1952 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC / Oweekeno | MOA | Miss. Mackay donated several of photos to MOA (date/location of file unknown). NMC 71-6494. |
| 2005-001-169 | "Owikeeno Cemetery, Wannuck River" | 1952 | Description noted on verso: "Cemetery - Poles show man, wife and dog; portal pole, Oweekeno, Rivers Inlet, Wannuck River". Noted on finding aid: "Raven pole after re-erected as grave marker/ memorial pole". | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC / Oweekeno | MOA | Miss. Mackay donated several of photos to MOA (date/location of file unknown). NMC 71-6491. |
| 2005-001-170 | "Head of the Inlet" | 1952 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC / Oweekeno | MOA | Miss. Mackay donated several of photos to MOA (date/location of file unknown). NMC 71-6495 |
| 2005-001-171 | "House post" | 1952 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC / Oweekeno | MOA | Miss. Mackay donated several of photos to MOA (date/location of file unknown). NMC 71-650 |
| 2005-001-172 | "House post" | 1952 | | Kwakwaka'wakw | Owiginuxw (Oweekeno), Northern Kwakwaka'wakw, Heiltsuk | McKay, Miss C. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Rivers Inlet, BC / Oweekeno | MOA | Miss. Mackay donated several of photos to MOA (date/location of file unknown). NMC 71-6490 |
| 2005-001-173 | "Ka'logwis Tournier Island" | 1955 | Noted on verso of photo: "Edible seaweed [la'kastan] drying on racks". | Kwakwaka'wakw | Southern Tl'awitsis | Codere, Helen | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Tournier Island, Kalokwis, BC | | |
| 2005-001-174 | "Seaweed preparation" | (ca. 1900) | | Tlingit | | | 1 photograph : b&w ; 5.5x8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-175 | "Seaweed and fish drying" | (ca. 1900) | Image shows a woman and young girl working with the seaweed. | Tlingit | | | 1 photograph : b&w ; 5.5x8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-176 | "Drying fish and K'G-ow" | (ca. 1902) | Image shows several native men and a white woman seated in front of several rows of hanging seaweed. | Tlingit | | | 1 photograph : b&w ; 5.5x8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

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|--------------|--|-----------------|---|------------------|------------------|-------------------------------|-----------------------------------|--------|-----------------------|---------------------------|--|
| 2005-001-177 | "Mission teaching staff, visiting a Native camp for fall work" | (ca. 1900) | Image shows two sailboats, three women and a dog on the beach. | Tlingit | | | 1 photograph : b&w ; 5.5x8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-178 | "Spearing the half dead fish for drying" | (ca. 1900) | Image shows two men paddling a canoe in the forefront, and two men with spears standing in a canoe behind. | Tlingit | | | 1 photograph : b&w ; 5.5x8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-179 | "Seaweed drying" | (ca. 1900) | Image of a man standing in front of a house and drying lines. | Tlingit | | | 1 photograph : b&w ; 5.5x8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-180 | "Drying fish and fish eggs" | (ca. 1902) | | Tlingit | | | 1 photograph : b&w ; 8.5x16 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-181 | "Seaweed and halibut drying" | (ca. 1900) | Image of an old native man, two children, a native woman and a white woman standing in front of lines of drying fish and seaweed. | Tlingit | | | 1 photograph : b&w ; 8.5x16 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-182 | "Chilkat Dance dress" | (prior to 1890) | | Tlingit | | | 1 photograph : b&w ; 8.5x16 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-183 | Canoes riding out to greet a boat | (ca. 1900-1903) | Photo shows a child standing between two men, all dressed in full regalia, wearing chiliast blankets. A feasting dish, a headdress and several masks are posed on chairs in front of the men. | Tlingit | | | 1 photograph : b&w ; 3x12 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-184 | Bear Carving | | | Tlingit | | | 1 photograph : b&w ; 12.7x17.8cm | FC_2-1 | Ketchikan, Alaska | | |
| 2005-001-185 | Totem pole | (ca. 1900-1903) | Photo shows a totem pole, humanoid figure on top, in cemetery | Tlingit | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-186 | "Native of Klawasack, Blind" | (ca. 1900-1903) | Portrait of a blind woman. | Tlingit | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-187 | "Regalia in the Juneau region" | (ca. 1900-1902) | Portrait of 10 men standing in full regalia, one man holding a paddle. | Tlingit | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-188 | Women in regalia | (prior to 1890) | Village scene of 6 women wearing headdresses and standing in full regalia.. | Tlingit | | | 1 photograph : b&w ; 12.7x14 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-189 | "Totem at Ketchikan" | | Totem pole standing in front of house featuring an image of a whale. | Tlingit | | | 1 photograph : b&w ; 15.5x20 cm | FC_1-2 | S.E. Alaska | | |
| 2005-001-190 | "Native Boy's band at Shakan or Kalawock" | (ca.1900) | 11 Native men holding horns, trumpets & tubas. | Tlingit | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-191 | Pointing figure | | Carved humanoid figure with pointed finger, seated in forest. | Tlingit | | Herrick, H.B. | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Saxman, Alaska | | |
| 2005-001-192 | "Indian Avenue, Sitka" | | Image of the Church and Sitka Trading Co. on Indian Avenue. | Tlingit | | La Roche, Seattle, Washington | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Sitka, Alaska | | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|-----------------|--|------------------|------------------|--------------------|-----------------------------------|--------|-----------------------|---------------------------|---|
| 2005-001-193 | Portrait of a Tlingit woman | (ca. 1900-1903) | | Tlingit | | | 1 photograph : b&w ; 10.2x12.7 | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961. |
| 2005-001-194 | Woman and girl washing the laundry. | (ca. 1900-1903) | | Tlingit | | | 1 photograph : b&w ; 5.5x8 cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-195 | "Raven, a flying quadruped, on a post at Wrangell" | (ca. 1900) | Noted on verso of orig. print: "This style totem was of an older age than the tall poles. The one figure is usually in decay-but shows careful carving. Usually of frogs, beaver or creeping animals". | Tlingit | | | 1 photograph : b&w ; 10.2x12.7cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-196 | "Land otter-man" | (ca. 1900-1903) | Image of a feasting dish? | Tlingit | | Roy T'sit (Tait ?) | 1 photograph : b&w ; 10.2x12.7cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-197 | Portrait of Tlingit natives | (ca. 1902) | Photo shows 11 natives (men, women and children) dressed in button blankets, furs and headdresses. | Tlingit | | | 1 photograph : b&w ; 10.2x12.7cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-198 | Wrangell, Alaska | 1902 | | Tlingit | | | 1 photograph : b&w ; 7.5x17.2cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-199 | "Part of Wrangell, Native Village" | 1903 | | Tlingit | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-200 | The Kyak Totem pole | (ca. 1900-1903) | cont...."There is usually so little soil for a real grave". | Tlingit | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-201 | "Chief Shakes house and totem in Indian village" | (ca. 1903) | | Tlingit | | Barbeau? | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-202 | Tlingit totem pole | (ca. 1900-1903) | | Tlingit | | | 1 photograph : b&w ; 5x16.5 cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-203 | Start of the Caribou trail | (pre-1901) | | Tlingit | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Wrangell, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-204 | "Hoonah women weaving baskets" | (pre-1900) | Image shows 5 woman holding and weaving baskets. | Tlingit | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Hoonah, S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-205 | "Hoonah, Alaska, prior to 1898" | (ca. 1898) | 10 natives, men and children, seated in the snow in front of a large building with painted entrance. | Tlingit | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Hoonah, S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-206 | Woman holding child | (ca. 1900-1903) | | Tlingit | Hoonah | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Hoonah, S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

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|--------------|--|---------------|--|------------------|--------------------|---|---|--------|---------------------------------|---------------------------|--|
| 2005-001-207 | "Dance and canoe racing paraphernalia" | 1890 | Two men wearing chilkat blanket and regalia, holding paddles and ? | Tlingit | Hoonah | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Hoonah, S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-208 | "Mission school" | (ca. 1890) | Image of children and two canoes, posed in front of school house? | Tlingit | Hoonah | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Hoonah, S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-209 | Portrait of three women | (ca. 189-) | Image shows a young woman seated behind two older women. | Tlingit | Hoonah | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Hoonah, S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-210 | "Old women weavers near Hoonah" | (ca. 189-) | Two older women seated, holding cedar twine. | Tlingit | Hoonah | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Hoonah, S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-211 | "North of Wrangell" | (ca. 189-) | Photo of five native men and boys dressed in cedar hats, button blankets, and holding knives. | Tahltan | Hoonah | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | S.E. Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-212 | "Nootka totem pole" | | Totem pole in front of cedar plank house. | Nuu-chah-nulth | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Northwest Coast | | |
| 2005-001-213 | "Basket Makers - Nootka Indians" | | 6 women sit behind a row of baskets | Nuu-chah-nulth | | Maynard, Mrs. R., Victoria, BC after W.A. Newcombe | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Northwest Coast | | |
| 2005-001-214 | "War canoe of Nootkans and Salish" | (ca. 1900) | Image of man leaning on a large grounded canoe. | Nuu-chah-nulth | Coast Salish | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Northwest Coast | | |
| 2005-001-215 | Burial scene | 1962 | Four masks, two humanoid, two wolf, mounted on poles surrounding a grave. | Nuu-chah-nulth | Ahousaht | | 1 photograph : colour print ; 12.7x17.8 cm | FC_1-2 | Ahousaht, BC | MOA | A9184 |
| 2005-001-216 | "Totem pole" | (ca. 1910-36) | | Nuu-chah-nulth | | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-2 | Port Alberni, BC | MOA | |
| 2005-001-217 | "Fred and Paula Louis" | 1951 | Image shows Fred and Paula Louis, Paula Louis holding a headdress/transformation mask?? | Nuu-chah-nulth | Nitinat | Hawthorn, Harry B. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Nitinat/Port Alberni, BC | MOA | Donated by H.B Hawthorn |
| 2005-001-218 | "Fred Louis" | 1951 | Image shows Fred Louis wearing the multiple piece headdress. | Nuu-chah-nulth | Nitinat | Hawthorn, Harry B. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Nitinat/Port Alberni, BC | MOA | Donated by H.B Hawthorn. |
| 2005-001-219 | Ben + Louis Pane | 1951 | Finding aid notes: "Mask belonging to Pella Thompson, photo taken circa 1951 during preparations to entertain then Princess Elizabeth, Mask called Ka'kawash - m". | Nuu-chah-nulth | Nitinat / Ahousaht | Hawthorn, Harry B. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Nitinat/Port Alberni, BC | MOA | Donated by H.B Hawthorn. |
| 2005-001-220 | "Fred Louis" | 1951 | Photo of mask being worn, view from behind. | Nuu-chah-nulth | Nitinat | Hawthorn, Harry B. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Nitinat/Port Alberni, BC | MOA | Donated by H.B Hawthorn. |
| 2005-001-221 | "Fred & Paula Louis" | 1951 | Image shows Fred and Paula Louis, Paula Louis holding a headdress/transformation mask?? | Nuu-chah-nulth | Nitinat | Hawthorn, Harry B. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Port Alberni, BC | MOA | Donated by H.B Hawthorn. |
| 2005-001-222 | "Fred Louis" | 1951 | Image shows Fred Louis wearing a multi-piece headdress. | Nuu-chah-nulth | Nitinat | Hawthorn, Harry B. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Port Alberni, BC | MOA | Donated by H.B Hawthorn. |
| 2005-001-223 | Nootka totem poles | (ca. 1910-36) | | Nuu-chah-nulth | | Crocker, E.W.A. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Friendly Cove, Vancouver Island | MOA | |
| 2005-001-224 | "Captain Jack's inside house posts" | (ca. 1910-36) | | Nuu-chah-nulth | | Crocker, E.W.A. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Friendly Cove, Vancouver Island | MOA | |
| 2005-001-225 | "Captain Jack's pole at Friendly Cove" | (ca. 1910-36) | | Nuu-chah-nulth | | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-2 | Friendly Cove, Vancouver Island | BC Archives | Trio, Victoria, Provincial Archives photo -15999 this section (noted on finding aid). |
| 2005-001-226 | "Mrs. Tatoosch, Port Alberni" | 1951 | | Nuu-chah-nulth | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Port Alberni, Vancouver Island | MOA | Donated by H.B Hawthorn |
| 2005-001-227 | "Mrs. Tatoosch, Port Alberni" | 1951 | Image shows Mrs. Tatoosch weaving. | Nuu-chah-nulth | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Port Alberni, Vancouver Island | MOA | Donated by H.B Hawthorn |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|-----------------|---|------------------|------------------|--------------------|-----------------------------------|--------|--|---------------------------|--|
| 2005-001-228 | "Indian Basket Maker" | 1949 | Noted on finding aid: "Mrs. Tatoosch - basket maker, with swamp grass basket". | Nuu-chah-nulth | | Hawthorn, Harry B. | 1 photograph : b&w ; 4.5x6 cm | FC_1-2 | Port Alberni, Vancouver Island | MOA | |
| 2005-001-229 | View of Queen Charlotte Islands from the air | 1956 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Queen Charlotte Islands, BC | MOA | |
| 2005-001-230 | Queen Charlotte City? From the air | 1956 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Queen Charlotte Islands, BC | MOA | |
| 2005-001-231 | Queen Charlotte Islands from the air | (ca.1956?) | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Queen Charlotte Islands, BC | MOA | |
| 2005-001-232 | Queen Charlotte Islands from the air | 1956 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Queen Charlotte Islands, BC | MOA | |
| 2005-001-233 | Queen Charlotte Islands from the air | 1956 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Queen Charlotte Islands, BC | MOA | |
| 2005-001-234 | Nootka totem pole | (ca. 1910-36) | | Nuu-chah-nulth | | E.W.A. Crocker | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Friendly Cove, Vancouver Island | MOA | |
| 2005-001-235 | Queen Charlotte Islands from the air | 1956 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Queen Charlotte Islands, BC | MOA | |
| 2005-001-236 | Queen Charlotte Islands from the air | 1956 | | Haida | | Hawthorn, Harry B. | 1 negative : b&w ; 35mm | FC_1-3 | Queen Charlotte Islands, BC | MOA | |
| 2005-001-237 | Howcan children | 1903 | Noted on verso of original print: "These girls have had good mission school and the help of a good mission family to lead them, Howcan, 1903". | Haida | Kaigani | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Prince of Wales Island, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-238 | "Howcan, 1903" | 1903 | | Haida | Kaigani | | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Prince of Wales Island, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-239 | "Raven carving" | 1903 | | Haida | Kaigani | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Prince of Wales Island, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-240 | "Howcan, 1902" | 1902 | Image shows houses, carvings and a white woman seated on a log with a camera. | Haida | Kaigani | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Prince of Wales Island, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-241 | "Village scene from beach" | (ca. 1903) | | Haida | Kaigani | | 1 photograph : b&w ; 8.5x17.2 cm | FC_1-2 | Howcan, Prince of Wales Island, Alaska | MOA | Probably from Mrs. A. McFarlane, accession #50, later from Mr. Meade. Macmillan purchase, April 1961 |
| 2005-001-242 | "Totems at Kasaan, Alaska" | | | Haida | Kaigani | La Roche, Seattle | 1 photograph : b&w ; 10.7x18.2 cm | FC_1-2 | Old Kasaan, Prince of Wales Island, Alaska | MOA | Donated by D. Norman, Feb. 73? |
| 2005-001-243 | "Frontal pole" | | | Haida | Kaigani | | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Old Kasaan, Prince of Wales Island, Alaska | | NMC 71-6509 |
| 2005-001-244 | "Chief Son-i-hat's halibut house" | | Image of a Haida totem pole in front of a house. | Haida | Kaigani | | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Old Kasaan, Prince of Wales Island, Alaska | | NMC 71-6507 |
| 2005-001-245 | "Old Kasaan" | | | Haida | Kaigani | | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Old Kasaan, Prince of Wales Island, Alaska | | NMC 71-6508 |
| 2005-001-246 | "Portrait of an old Haida woman" | (ca. 1880) | | Haida | | Leeson | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Northwest Coast, BC | | |
| 2005-001-247 | "Pole raising in Masset" | 22 August, 1969 | | Haida | | Davidson, Susan | 1 photograph : b&w ; 12.7x17.2 cm | FC_2-1 | Masset, Queen Charlotte Islands | MOA | |
| 2005-001-248 | "Dancing at totem pole raising" | 22 August, 1969 | Noted on finding aid: "Susan Davidson, (foreground-in fringed white deerskin dress) and Robert Davidson (foreground to her right) - dancing at totem raising". | Haida | | Wise, Don | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-3 | Masset, Queen Charlotte Islands | MOA | Donated by Don Wise. |
| 2005-001-249 | "Totem pole raised in the village of Masset" | August, 1969 | Noted on verso of print: "Pole carved by Robert Davidson of Masset, Queen Charlotte Islands, erected August 22, 1969. It shows the Haida Bear Mother story." Noted on finding aid: "Carved by Robert Davidson for his village". | Haida | | Davidson, Susan | 1 photograph : b&w ; 12.7x17.2 cm | FC_2-1 | Masset, Queen Charlotte Islands | MOA | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

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|--------------|--|-----------------|---|------------------|------------------|----------------------|---|--------|----------------------------------|---------------------------|---|
| 2005-001-250 | "Robert Davidson standing beside pole" | August, 1969 | Noted on finding aid: "Robert Davidson standing beside the totem pole he raised for his village after carving it during the summer of 1968". | Haida | | Davidson, Susan | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Masset, Queen Charlotte Islands | MOA | |
| 2005-001-251 | Robert Davidson speaking at pole raising | 22 August, 1969 | "He [Robert Davidson] is wearing the ceremonial blanket and hat which belonged to his grandfather, Mr. Robert Davidson, senior.", note on finding aid. | Haida | | Davidson, Susan | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Masset, Queen Charlotte Islands | MOA | |
| 2005-001-252 | "Totem pole being raised in Masset" | 22 August, 1969 | Noted on verso of print: "New pole in Old Masset - carved by Robert Davidson of Masset, Queen Charlotte Islands on the occasion of the raising of the pole he carved, August 22, 1969 for his village." | Haida | | Davidson, Susan | 1 photograph : b&w ; 12.7x17.8 cm | FC_2-1 | Masset, Queen Charlotte Islands | MOA | |
| 2005-001-253 | "Indian totems, Masset" | (ca. 1885) | | Haida | | R. Maynard, Victoria | 2 photographs : b&w ; 10.2x12.7 cm | FC_1-2 | Masset, Queen Charlotte Islands | | |
| 2005-001-254 | Masset, BC | (ca. 1885) | | Haida | | R. Maynard, Victoria | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Masset, Queen Charlotte Islands | | |
| 2005-001-255 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | UBC Collection A50014 |
| 2005-001-256 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo #50 |
| 2005-001-257 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo #44 |
| 2005-001-258 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo #50 |
| 2005-001-259 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo series #41-b, 41-a |
| 2005-001-260 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo series #58 |
| 2005-001-261 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo series #81, UBC collection A50012 |
| 2005-001-262 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo series #64, UBC collection A50017 |
| 2005-001-263 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo series #58 |
| 2005-001-264 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo series #60 |
| 2005-001-265 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Govt. photo series #64 |
| 2005-001-266 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Provincial Museum of Natural History, marked on finding aid. |
| 2005-001-267 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Provincial Museum of Natural History, marked on finding aid. |
| 2005-001-268 | "BCTPPC Expedition" | 1957 | Haida totem pole | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Government photo #56 |
| 2005-001-269 | "BCTPPC Expedition" | 1957 | Haida totem poles. | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Government photo #56 |
| 2005-001-270 | Haida totem pole | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph: b&w; 12.7x17.2 cm 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Government photo #56, BCPM |
| 2005-001-271 | Haida totem pole | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 7.5x11.5 cm | FC_1-2 | Ninstints, Anthony Island, BC | MOA | BC Government photo #56 |
| 2005-001-272 | "Detail of totem pole, not collected" | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 12.7x17.2 | FC_1-2 | Skedans, Queen Charlotte Islands | MOA | BC Government photo #56 |
| 2005-001-273 | "Totem pole not collected by the BCTPPC" | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Skedans, Queen Charlotte Islands | MOA | See the History of the Museum of Anthropology |
| 2005-001-274 | "Detail of totem pole" | 1957 | Noted on finding aid: "A close up photo of a totem pole - not showing the top, a totem pole left behind by the BCTPPC in 1954 and 1957". | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 12.7x17.2 | FC_1-2 | Skedans, Queen Charlotte Islands | MOA | See history of the Museum of Anthropology |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|--|---|------------------|------------------|--------------------|--|--------|---|---------------------------|--|
| 2005-001-275 | "Close up of totem pole" | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 12.7x17.2 | FC_1-2 | Anthony Island, Queen Charlotte Islands, BC | MOA | See history of the Museum of Anthropology |
| 2005-001-276 | "Indian Village, Skidegate 2C3" | (ca. 1885) | | Haida | | | 1 photograph : b&w ; 12.7x17.2 | FC_1-2 | Skidegate, Queen Charlotte Islands, BC | | |
| 2005-001-277 | "Detail of Beaver Pole at North end of Skidegate Village" | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Skidegate, Queen Charlotte Islands | MOA | See history of Museum of Anthropology. |
| 2005-001-278 | "Beaver Pole at North end of Skidegate Village" | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Skidegate, Queen Charlotte Islands | MOA | See history of Museum of Anthropology. |
| 2005-001-279 | "Detail of Beaver Pole at North end of Skidegate Village" | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7cm | FC_1-2 | Skidegate, Queen Charlotte Islands | MOA | See history of Museum of Anthropology. |
| 2005-001-280 | "Beaver Pole at North end of Skidegate Village" | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Skidegate, Queen Charlotte Islands | MOA | See history of Museum of Anthropology. BCTPPC Expedition, #11. |
| 2005-001-281 | "Beaver Pole at North end of Skidegate Village" | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Skidegate, Queen Charlotte Islands | MOA | See history of Museum of Anthropology. |
| 2005-001-282 | "Detail of Beaver Pole at North end of Skidegate Village - base of pole" | 1957 | | Haida | | Hawthorn, Harry B. | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Skidegate, Queen Charlotte Islands | MOA | See history of Museum of Anthropology. |
| 2005-001-283 | "House clam drying" | (ca. 1910-36) | Images shows two girls sitting in front of a drying rack. | Coast Salish | | E.W.A. Crocker | 1 photograph : b&w ; 18.5x25.4 cm | FC_2-1 | Saanich, BC | MOA | Donated to the Museum by HNW Toms |
| 2005-001-284 | "Saanich Chiefs" | (ca. 1910-36) | Image shows three Chiefs in Salish blankets (Tsartlip). In the middle is Chief Latess, on the right is Chris Paul (Grandfather of Francine Spakan) and on the left is Jimmy Paul (Great Grandfather). (Information by Francine Spakan.) | Coast Salish | Saanich | Crocker, E.W.A. | 1 photograph : b&w ; 18.5x25.4 cm | FC_2-1 | Saanich, BC | Restricted | Received by the Museum as a gift from H.N.W. Toms |
| 2005-001-285 | "Ceremonial costumes" | (before Viscount Willingdon, c. 1910-1932) | | Coast Salish | Saanich | Crocker, E.W.A. | 1 photograph : b&w ; 18.5x25.4 cm | FC_2-1 | Saanich, BC | Restricted | NBXX Received by the Museum as a gift from H.N.W. Toms |
| 2005-001-286 | "Salish Man, South Vancouver Island" | (ca. 1910-36) | Image shows man wearing a "hair hat and paddle shirt for spirit dancing" | Coast Salish | Saanich | Crocker, E.W.A. | 1 photograph : b&w ; 18.5x25.4 cm | FC_2-1 | Saanich, BC | Restricted | Donated to the Museum by HNW Toms |
| 2005-001-287 | "Salish Spirit Dancer, South Vancouver Island" | (ca. 1910-36) | Image of same man in accession # 2005-001-286. | Coast Salish | Saanich | Crocker, E.W.A. | 1 photograph : b&w ; 15.5x19.7 cm | FC_2-1 | Saanich, BC | Restricted | Donated to the Museum by HNW Toms |
| 2005-001-288 | "Salish mother and child in spirit dancing outfits" | (ca. 1910-36) | | Coast Salish | Saanich | Crocker, E.W.A. | 1 photograph : b&w ; 15.5x19.7 cm | FC_2-1 | Saanich, BC | Restricted | Received by the Museum as a gift from H.N.W. Toms |
| 2005-001-289 | "Salish spirit dancers in costume" | (ca. 1910-36) | | Coast Salish | Saanich | Crocker, E.W.A. | 1 photograph : b&w ; 15.5x19.7 cm | FC_2-1 | Port Alberni (Saanich like prior photos?) | Restricted | Received by the Museum as a gift from H.N.W. Toms |
| 2005-001-290 | "Group of Salish Spirit Dancers" | (ca. 1910-36) | Arthur Joe identified on finding aid (centre). | Coast Salish | Saanich | Crocker, E.W.A. | 1 photograph : b&w ; 15.5x19.7 cm | FC_2-1 | Saanich, BC | Restricted | Received by the Museum as a gift from H.N.W. Toms |
| 2005-001-291 | "Group of Salish Spirit Dancers" | (ca. 1910-36) | | Coast Salish | Saanich | Crocker, E.W.A. | 3 photographs : b&w ; 12.7x18.3 cm, 1 photograph : b&w ; 15x19.7 cm | FC_2-1 | Saanich, BC | Restricted | Received by the Museum as a gift from H.N.W. Toms |
| 2005-001-292 | "Grave site carvings" | (ca. 1910-36) | | Coast Salish | Saanich | Crocker, E.W.A. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Brentwood Bay, Victoria | MOA | Received by the Museum as a gift from H.N.W. Toms |
| 2005-001-293 | "Nootka canoe" | (ca. 1910-36) | Man and boy, standing on beach with baskets and canoe. | Coast Salish | Cowichan Lake | Crocker, E.W.A. | 1 photograph : b&w ; 12.7x18.3 cm | FC_1-2 | Cowichan River, Vancouver Island | MOA | Received by the Museum as a gift from H.N.W. Toms |
| 2005-001-294 | "Cowichan River, Nootka Canoe" | | | Coast Salish | Cowichan | | 1 photograph : b&w ; 8.5x14 cm | FC_1-2 | Cowichan River, Vancouver Island, BC | | |
| 2005-001-295 | "Exterior house carving" | (ca. 1910-30) | | Coast Salish | Quamachan | Crocker, E.W.A. | 1 photograph : b&w ; 7x10 cm | FC_1-2 | Cowichan Bay, Vancouver Island | MOA | NMC 71-6512, Part of a group of postcards given to the Museum as a gift from H.N.W. Toms |
| 2005-001-296 | "Exterior of house" | (ca. 1910-30) | noted on original print: "Salish - Quamachan house near Duncan, Vancouver Island". | Coast Salish | Quamachan | Crocker, E.W.A. | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Duncan, Vancouver Island | MOA | Part of a collection of photos given to the Museum by HNW Toms |
| 2005-001-297 | "Near Stone church on the Quamachan reserve?" | (ca. 1910-1930) | | Coast Salish | Quamachan | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Quamachan Reserve, Vancouver Island, BC | MOA | Given as a gift to the museum by HNW Toms |
| 2005-001-298 | "Salish house at Cowichan, Vancouver Island" | (ca. 1910-1930) | | Coast Salish | Cowichan | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Cowichan Bay, Vancouver Island, BC | MOA | NMC 71-6975 Given as a gift to the museum by HNW Toms |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|--------------------------------|--|------------------|---------------------------|---------------------------------|------------------------------------|--------|------------------------------------|---------------------------|---|
| 2005-001-299 | "Quamachan" | (ca. 1910-1930) | | Coast Salish | Quamachan | Crocker, E.W.A. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Cowichan Bay, Vancouver Island, BC | MOA | Given as a gift to the museum by HNW Toms |
| 2005-001-300 | "Exterior house carving" | (ca. 1910-1930) | | Coast Salish | Quamachan | Crocker, E.W.A. | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Cowichan Bay, Vancouver Island, BC | MOA | Given as a gift to the museum by HNW Toms |
| 2005-001-301 | "Quamachan, Vancouver Island" | | Image shows an exterior house carving of a human figure. | Coast Salish | Quamachan | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Cowichan Bay, Vancouver Island, BC | | |
| 2005-001-302 | "Exterior house carvings" | | Image of "Salish house" (as noted on verso of original print). | Coast Salish | Quamachan | | 1 photograph : b&w ; 7.5x14.2 cm | FC_1-2 | Cowichan Bay, Vancouver Island | | |
| 2005-001-303 | "Exterior house carvings" | (ca. 1910-30) | | Coast Salish | Quamachan | Crocker, E.W.A. | 1 photograph : b&w ; 7x9.5 cm | FC_1-2 | Cowichan Bay, Vancouver Island | MOA | NMC 71-6511, Part of a collection of photos given to the Museum by HNW Toms |
| 2005-001-304 | "House exterior view" | February 1965 (noted on print) | Image of "Salish Quamachan house near Duncan, Vancouver Island". | Coast Salish | Quamachan | Crocker, E.W.A. | 1 photograph : b&w ; 7x9.5 cm | FC_1-2 | Cowichan Bay, Vancouver Island | MOA | Part of a collection of photos given to the Museum by HNW Toms |
| 2005-001-305 | "Indian shooting the Rapids" | (ca. 1910-1936) | Image of two men paddling the rapids in a "Nootka canoe" (noted on verso of original print). | Coast Salish | Somenoes | Crocker, E.W.A. | 3 photograph : b&w ; 15.5x25.5 cm | FC_1-3 | Cowichan River, Vancouver Island | MOA | NMC 71-5646 Part of a collection of photos given to the Museum by HNW Toms |
| 2005-001-306 | "Posed photo of the stzinquaw play" | | Sept. 7th, 1975 Wayne Suttles notes: This is actually a group of Lummi at Tlalip (ca. 1917). (See Suttles for more info). | Coast Salish | Cowichan | | 3 photographs : b&w ; 10.2x12.7 cm | FC_1-2 | Somenoes (Duncan), BC | Restricted | |
| 2005-001-307 | Charlie Capilano | (ca. 1900?) | | Coast Salish | Stolo, Musqueam | | 3 photographs : b&w ; 10.2x12.7 cm | FC_1-2 | Musqueam, Vancouver, BC | | |
| 2005-001-308 | "Musqueam Lacrosse Team" | | Back row, l-r: Abraham Point (spare); Paddy (Casimer Johnny; Gabriel Joe (goalie); Hermen Guerin; Edward Sparrow; Sam Grant; Andrew Charles; Johnny Point. Front row, l-r: Alec Peters; Aloysius Peters; Joe Peters; Henry Louis; James Point. | Coast Salish | Musqueam | | 1 photograph : b&w ; 18.7x25.5 cm | FC_1-4 | New Westminster, BC | | |
| 2005-001-309 | "Musqueam house post" | | | Coast Salish | Musqueam | Painting by Agnes Potter Lowsie | 2 negatives : b&w ; 35 mm | FC_1-4 | Musqueam, Vancouver, BC | MOA | See Massive carving file A50004/27 Gift from Mrs. Harwood, 2475 Discover St., Vancouver, BC |
| 2005-001-310 | "Musqueam Dancers" | (Spring 1949) | Image shows Musqueam dancers wearing sxwaxwe masks. Broderick, Eric in foreground (right) and Alec Peters (centre) in hat. | Coast Salish | Cowichan, Musqueam | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 8x10 cm | FC_1-2 | Musqueam, Vancouver, BC | MOA | Museum of Anthropology, UBC |
| 2005-001-311 | "Cowichan Dancers" | (ca. 1948) | Image shows a Stolo dancer wearing a sxwaxwe mask | Coast Salish | Cowichan, Musqueam, Stolo | Hawthorn, Harry B. (?) | 3 photographs : b&w ; 8x10 cm | FC_1-2 | Musqueam, Vancouver, BC | MOA | Museum of Anthropology, UBC |
| 2005-001-312 | "Cowichan Dancers" | (ca. 1948) | Image shows a Stolo dancer wearing a sxwaxwe mask | Coast Salish | Cowichan, Musqueam, Stolo | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 8x10 cm | FC_1-2 | Musqueam, Vancouver, BC | MOA | Museum of Anthropology, UBC |
| 2005-001-313 | "Cowichan Dancers" | (Spring 1949) | Image shows a Stolo dancer wearing a sxwaxwe mask. Mr. and Mrs. Alec Peters in foreground. (info from Della Kew). | Coast Salish | Cowichan, Musqueam, Stolo | Hawthorn, Harry B. (?) | 2 photographs : b&w ; 8x10 cm | FC_1-2 | Musqueam, Vancouver, BC | MOA | Museum of Anthropology, UBC |
| 2005-001-314 | "Cowichan Dancers" | (Spring 1949) | Image shows a Musqueam dancer wearing a sxwaxwe mask | Coast Salish | Cowichan, Musqueam | Hawthorn, Harry B. (?) | 2 photographs : b&w ; 12.7x17.2 cm | FC_1-2 | Musqueam, Vancouver, BC | MOA | Museum of Anthropology, UBC |
| 2005-001-315 | "Cowichan Dancers" | (Spring 1949) | Image shows Musqueam dancers wearing sxwaxwe masks | Coast Salish | Cowichan, Musqueam | Hawthorn, Harry B. (?) | 2 photographs : b&w ; 12.7x17.2 cm | FC_1-2 | Musqueam, Vancouver, BC | MOA | |
| 2005-001-316 | "Salish Spirit dancers in costume" | (ca. 1910-36) | | Coast Salish | Cowichan | Crocker, E.W.A. | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Saanich, Vancouver Island, BC | MOA | Part of a group of photos donated by H.N.W. Toms |
| 2005-001-317 | "Close up view of Salish Spirit dancers in costume" | (ca. 1910-36) | | Coast Salish | Cowichan | Crocker, E.W.A. | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Saanich, Vancouver Island, BC | MOA | Part of a group of photos donated by H.N.W. Toms |
| 2005-001-318 | Marching Band | (ca. 1890) | | Coast Salish | Sechelt | | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-2 | Sechelt, BC | MOA | |
| 2005-001-319 | "Arrival of old pole to UBC" | (ca. 1957) | Image shows a Audrey Hawthorn inspecting a totem pole in a crate. | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | UBC, Vancouver | | |
| 2005-001-320 | "Saanich carver" | (ca. 1910-36) | | Coast Salish | Saanich | E.W.A. Crocker | 1 photograph : b&w ; 12.7x17.3 cm | FC_2-1 | Saanich, Vancouver Island | MOA | Part of a group of photos donated by H.N.W. Toms |
| 2005-001-321 | "Saanich carver and model canoes" | (ca. 1910-36) | | Coast Salish | Saanich | E.W.A. Crocker | 1 photograph : b&w ; 12.7x17.3 cm | FC_2-1 | Saanich, Vancouver Island | MOA | Part of a group of photos donated by H.N.W. Toms |

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| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|-----------------|--|------------------|---------------------|--|------------------------------------|--------|---|--|---|
| 2005-001-322 | "Funeral at Saanich" | | Verso of print notes: "Salish funeral". "Deceased in coffin and family posed for family funeral". | Coast Salish | Saanich | | 2 photographs : b&w ; 12.7x17.3 cm | FC_1-2 | Saanich, Vancouver Island | MOA | NMC 71-6538 |
| 2005-001-323 | "Group of Salish Spirit dancers in costume" | (ca. 1910-36) | Noted on verso of print: "Children in new dancers outfits". | Coast Salish | Saanich | E.W.A. Crocker | 1 photograph : b&w ; 12.7x17.3 cm | FC_2-1 | Saanich, Vancouver Island | MOA | Part of a group of photos donated to the museum by H.N.W. Toms. |
| 2005-001-324 | "Viscount Willingdon visiting Victoria" | (ca. 1927) | | Coast Salish | Saanich | E.W.A. Crocker | 1 postcard : b&w ; 8.3x13.3 cm | FC_1-2 | Victoria, BC | MOA | Part of a group of photos donated to the museum by H.N.W. Toms?. |
| 2005-001-325 | "Viscount Willington visit to Victoria as Governor General" | (ca. 1927) | | Coast Salish | Saanich | E.W.A. Crocker | 1 postcard : b&w ; 8.3x13.3 cm | FC_1-2 | Victoria, BC | MOA | Part of a group of photos donated to the museum by H.N.W. Toms?. |
| 2005-001-326 | "Viscount Willington visiting Victoria" | (ca. 1927) | | Coast Salish | Saanich | E.W.A. Crocker | 1 postcard : b&w ; 8.3x13.3 cm | FC_1-2 | Victoria, BC | MOA | Part of a group of photos donated to the museum by H.N.W. Toms?. |
| 2005-001-327 | "Ceremonial group to meet Prince of Wales" | 1919 | Image shows Lt. Governor: Sir Frank Stillman Barnard? (term served Dec. 5, 1914-1919?) | Coast Salish | Saanich | E.W.A. Crocker | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Saanich, BC | MOA | Part of a group of photos donated to the museum by H.N.W. Toms?. |
| 2005-001-328 | "Ceremonial group to meet Prince of Wales" | 1919 | Ceremonial group from L-R: Westholm, Chemainus, Nanaimo, West Saanich Hagan (sic) McTavish, Alex Malahat (sic), Alec Peters (1920's Whaling point or Mill Bay Ferry), Edward. W. Saanich (Taylor). | Coast Salish | Saanich | E.W.A. Crocker | 1 negative : b&w ; 35 mm | FC_1-4 | Victoria, Gov't House, Vancouver Island | MOA | Part of a group of photos donated to the museum by H.N.W. Toms?. |
| 2005-001-329 | "BC Indians" | | | Interior Salish | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Interior, BC | | NMC 71-6530 |
| 2005-001-330 | "Mrs. Matila Jim weaving while Andrea Laforet looks on" | 1970 | | Interior Salish | Mt. Currie | | 1 photograph : b&w ; 10.2x12.7 cm | FC_2-1 | | | #66, 39 |
| 2005-001-331 | "Mr. Francis Wallace" | 1970 | | Interior Salish | Lillooet | Kew, Della | 1 negative : b&w ; 35 mm | FC_1-4 | Lillie, BC | MOA | |
| 2005-001-332 | "Mrs. Matilda Jim" | 1970 | Mrs. Matilda Jim weaving Salish basketry. | Interior Salish | Lillooet | Kew, Della | 1 negative : b&w ; 35 mm | FC_1-4 | Mt. Currie, BC | MOA | |
| 2005-001-333 | "Indians at Lytton" | (ca. 18-) | | Interior Salish | | Field, Mrs. C. | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Lytton, BC | MOA | |
| 2005-001-334 | "People dressed fro a mock potlatch - an occasion for dancing - are dressed for fun" | (ca. 1898-1900) | Back (l-r): Daniel Young, with speaker staff; Henry Young in broad hat and moustache; Moses Gold (from Gold Harbour) with hat upon back of his head, mouth open and suit. Frontal-r): Lizzie Bell, seated far left; Tom price, white shirt, standing far right | Haida | | Leeson?, noted Reverend Charles Harrison | 1 photograph : b&w ; 12.7x17.2 cm | FC_2-1 | Skidegate, Queen Charlotte Islands | Canadian Museum of Civilization | See CMC website: http://www.civilization.ca/aborig/haida/hvski03e.html (See MOA finding aid). |
| 2005-001-335 | "Mr. Arthur Urquhart of Spuzzum" | 1970 | | Interior Salish | Thompson/Spuzzum | Kopas, Leslie (?) | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | |
| 2005-001-336 | "Miss Annie York of Spuzzum" | 1970 | | Interior Salish | Thompson/Spuzzum | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | |
| 2005-001-337 | Miss Andrea Laforet and Annie York | 1970 | Image shows on left: "Miss Andrea Laforet, UBC Anthropology graduate student. Miss Annie York, Spuzzum linguistic and ethno-history informant". | Interior Salish | Thompson/Spuzzum | Kew, Della | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | |
| 2005-001-338 | "'Whoopee' with grass skirts and totem poles" | 27 May, 1938 | Associated press writes: "The stick-shaped bone decoration in the headdress of the brave holding the long spear, and a floats with a totem pole theme in the background". | Coast Salish | Stolo, Scowitz | Associated Press | 1 photograph : b&w ; 7.5x11.5 cm | FC_2-1 | Harrison Lake, BC | Associated Press, NY | Associated Press, NY. PWC 5-2738 705 P JWB |
| 2005-001-339 | Salish grave | | | Interior Salish | | Maynard | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Lytton, Chapman's Bar, Fraser Canyon? | | |
| 2005-001-340 | Comox tribe grave site | | | Interior Salish | Comox | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Comox, BC | University of Philadelphia, Pennsylvania | From the Photographic Collections in the University Museum of Philadelphia |
| 2005-001-341 | "Salish Nobility Blanket" | | Image of several men, dressed in regalia and western clothing, standing beneath statue in Victoria, BC. Cowichan Chief Tupemmult is identified. | Coast Salish | Cowichan Lake | | 1 negative : b&w ; 35 mm | FC_1-4 | Koksilah, BC | MOA | Purchased for Museum of National Museum Emergency Grant, 1973 (see A.H file) |
| 2005-001-342 | Mrs. Willie George in Salish Nobility Blanket. | | Mrs. Willie George (Grand-daughter of the owner of the blanket) wearing the Salish nobility blanket, now in the UBC collection. | Coast Salish | Cowichan / Koksilah | Roloff? | 1 negative : b&w ; 35 mm | FC_1-4 | Cowichan Lakes, Koksilah, BC | | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|-------------------------------|--------------------|--|------------------|------------------|-----------------|--|--------|-----------------------------|---------------------------|---|
| 2005-001-343 | X'umdaspe Village house posts | 1934 | File folder notes: "2 of three house posts shown. Figure on left is a human figure showing a creature with sea lion head and snake body 14x2.5 feet, figure on right shows is a human figure holding a human head in its hands, 12x2x.5 feet". | Kwakwaka'wakw | Nahwitti | Mead, Mr. | 1 photograph : b&w ; 12.7x17.2 cm, 1 photograph : b&w ; 10.2x12.7 cm | FC_2-1 | Bates Pass, Hope Island, BC | MOA | See Massive Carving file A5007 A+B Acquired by UBC under the BCTPPC |
| 2005-001-344 | "Coast Salish berry picking" | (Summers 1947, 48) | Image shows two young girls. | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-345 | "Coast Salish berry picking" | (Summers 1947, 48) | Image shows two young girls. | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-346 | "Coast Salish berry picking" | (Summers 1947, 48) | Image of a berry picking migrant camp in 1950. "These images are part of a study for the BC Gov't on native conditions - A.H" | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-347 | "Coast Salish berry picking" | (Summers 1947, 48) | Image of a young man (Wilson Duff???) | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-348 | "Coast Salish berry picking" | (Summers 1947, 48) | Image shows a man and woman in a truck with three children. | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-349 | "Coast Salish berry picking" | (Summers 1947, 48) | Image shows an old woman kneeling on the ground picking berries. | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-350 | "Coast Salish berry picking" | (Summers 1947, 48) | Image shows an older native woman weaving a basket. | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-351 | "Coast Salish berry picking" | (Summers 1947, 48) | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-352 | "Coast Salish berry picking" | (Summers 1947, 48) | Image shows a man and woman standing in front of a building with a steeple. | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-353 | "Coast Salish berry picking" | (Summers 1947, 48) | Image shows a young boy riding on the shoulders of an older man. | Interior Salish | Lillooet | Broderick, Eric | 2 photographs : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-354 | "Coast Salish berry picking" | (Summers 1947, 48) | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-355 | "Coast Salish berry picking" | (Summers 1947, 48) | Image of two men, one dressed in feathered headdress and blanket. | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-356 | "Coast Salish berry picking" | (Summers 1947, 48) | Image of an older man surrounded by children and holding a child on his lap. | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-357 | "Salish Berry Picking" | Summers 1947-48 | Image shows a young girl holding a baby. | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-358 | "Salish Berry Picking" | Summers 1947-48 | Image of a young smiling girl on a swing. | Interior Salish | Lillooet | Broderick, Eric | 4 photographs : b&w ; 12.7x17.3 cm | FC_1-2 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-359 | "Salish Berry Picking" | Summers 1947-48 | Image of several children playing with a kitten. One child in a sailor suit. | Interior Salish | Lillooet | Broderick, Eric | 4 photographs : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-360 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |

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|--------------|------------------------|-----------------|---|------------------|------------------|-----------------|------------------------------------|--------|------------------------|---------------------------|-------------------------|
| 2005-001-361 | "Salish Berry Picking" | Summers 1947-48 | Image of Dr. H.B. Hawthorn talking to two woman and several children. | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-362 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 2 photographs : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-363 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-364 | "Salish Berry Picking" | Summers 1947-48 | Image of Dr. Hawthorn with his camera taking photos for the 1950 BC Gov't study on native conditions. | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-365 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-366 | "Salish Berry Picking" | Summers 1947-48 | Image of four children sitting in sawdust. | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-367 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 3 photographs : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-368 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-369 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-370 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-371 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-372 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-373 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x 25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-374 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-375 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-376 | "Salish Berry Picking" | Summers 1947-48 | Image shows Wilson Duff and a small girl. | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-377 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-378 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-379 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |

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Early MOA Activity and Curatorial Research

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|--------------|-------------------------|-----------------|--|------------------|------------------|---------------------------|-----------------------------------|--------|--------------------------------|---------------------------|-------------------------|
| 2005-001-380 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-381 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-382 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-383 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-384 | "Salish Berry Picking" | Summers 1947-48 | Image shows Dr. H.B. Hawthorn playing with a child. | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-385 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-386 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-387 | "Salish Berry Picking" | Summers 1947-48 | Image shows Dr. Hawthorn with camera. | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-388 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-389 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-390 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-391 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-392 | "Salish Berry Picking" | Summers 1947-48 | | Interior Salish | Lillooet | Broderick, Eric | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Mt. Vernon, Washington | UBC Dept. of Anthropology | |
| 2005-001-393 | George Clutesi | 1950 | Image of "Nootka Artisan George Clutesi". | Nuu-chah-nulth | | S.E. Read | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Port Alberni, Vancouver Island | MOA | |
| 2005-001-394 | George Clutesi Painting | 1955 | Painting of a female Nuu-chah-nulth dancer. | Nuu-chah-nulth | | Clutesi, George (painter) | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Port Alberni, Vancouver Island | MOA | |
| 2005-001-395 | George Clutesi Painting | 1955 | Painting of a bear. | Nuu-chah-nulth | | Clutesi, George (painter) | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Port Alberni, Vancouver Island | MOA | |
| 2005-001-396 | George Clutesi Painting | 1955 | Painting of the Wildman of the woods, see A7350 in the MOA collection. | Nuu-chah-nulth | | Clutesi, George (painter) | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Port Alberni, Vancouver Island | MOA | |
| 2005-001-397 | George Clutesi Painting | 1955 | Painting of the Dance of Victory, A7349 in MOA collection | Nuu-chah-nulth | | Clutesi, George (painter) | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Port Alberni, Vancouver Island | MOA | |
| 2005-001-398 | George Clutesi Painting | 1955 | Painting of the Wolf man. | Nuu-chah-nulth | | Clutesi, George (painter) | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Port Alberni, Vancouver Island | MOA | |
| 2005-001-399 | George Clutesi Painting | 1955 | Painting of the Whale hunter. | Nuu-chah-nulth | | Clutesi, George (painter) | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Port Alberni, Vancouver Island | MOA | |
| 2005-001-400 | George Clutesi Painting | 1955 | | Nuu-chah-nulth | | Clutesi, George (painter) | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Port Alberni, Vancouver Island | MOA | |

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|--------------|--|-----------------|--|------------------|------------------|--------------------------------|---|--------|----------------------------|---------------------------|-----------------------------|
| 2005-001-401 | "Carving totem poles for Totem Park" | 13 March 1961 | Image shows Bill Reid (right). "Haida carver, assisted by Doug Cranmer of Alert Bay, both carving a front panel for a mortuary pole for the Haida section of UBC totem park, 1961-63", caption on the verso of original print. | Haida | | See Bill Reid and Doug Cranmer | 1 photograph : b&w ; 20.3x25.4 cm 1 photograph : b&w ; 10.2x12.7 cm | FC_2-1 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-402 | "Working on beams for construction of Haida Houses" | (ca. 1961-62) | | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-403 | "Carving the mystical sea wolf for Totem Park" | 20 March 1961 | | Kwakwaka'wakw | Haida | Cranmer, Doug | 1 photograph : b&w ; 20.3x25.4 cm, 1 photograph : b&w ; 10.2x12.7 cm | FC_2-1 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-404 | "Working on beams for construction of Haida Houses" | (ca. 1961-62) | | Kwakwaka'wakw | Haida | | 1 photograph : b&w ; 20.3x25.4 cm, 1 photograph : b&w ; 10.2x12.7 cm | FC_2-1 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-405 | "Carving a totem pole" | (ca. 1965) | Image of Doug Cranmer carving a totem pole at Totem Park at UBC. | Kwakwaka'wakw | | | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-406 | "Carving a totem pole" | (ca. 1965) | Image of Doug Cranmer carving a totem pole at Totem Park at UBC. | Kwakwaka'wakw | | | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-407 | "Carving a totem pole" | (ca. 1965) | Image of Doug Cranmer carving a totem pole at Totem Park at UBC. | Kwakwaka'wakw | | | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-408 | "Carving a totem pole" | (ca. 1965) | Image of Doug Cranmer carving a totem pole at Totem Park at UBC. | Kwakwaka'wakw | | | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-409 | "Carving a totem pole" | (ca. 1965) | Image of Doug Cranmer carving a totem pole at Totem Park at UBC. | Kwakwaka'wakw | | | 1 negative : b&w ; 4.7x6 cm | FC_1-4 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-410 | "Carving a totem pole" | 1972 | Image of Doug Cranmer carving a totem pole at Totem Park at UBC. Doug Cranmer is from Alert Bay | Kwakwaka'wakw | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-411 | "Carving a totem pole details" | 1972 | Image of Doug Cranmer carving a totem pole at Totem Park at UBC. Doug Cranmer is from Alert Bay | Kwakwaka'wakw | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-412 | "Carving a totem pole details" | 1972 | Image of Doug Cranmer carving a totem pole at Totem Park at UBC. Doug Cranmer is from Alert Bay | Kwakwaka'wakw | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Totem Park, UBC, Vancouver | MOA | UBC Department of Extension |
| 2005-001-413 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 23 January 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-414 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-415 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-416 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-417 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 2 photographs : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-418 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-419 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |

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|--------------|--|----------------|--|------------------|------------------|-----------------|--|--------|--|--------------------------------|-------------------------|
| 2005-001-420 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-421 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-422 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-423 | "Doug Cranmer's Crooked Beak Mask commissioned for Helen Codere" | 1967 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver/ Alert Bay, BC | | |
| 2005-001-424 | Doug Cranmer's bentwood boxes | (ca. 1972-73) | | Kwakwaka'wakw | | | 1 negative : b&w ; 35 mm | FC_1-4 | Vancouver/ Alert Bay, BC | MOA | |
| 2005-001-425 | Doug Cranmer's bentwood boxes | (ca. 1972-73) | | Kwakwaka'wakw | | | 1 negative : b&w ; 35 mm | FC_1-4 | Vancouver/ Alert Bay, BC | MOA | |
| 2005-001-426 | Pole raising in Masset | 22 August 1969 | Image of "Robert Davidson of Masset, Queen Charlotte Islands on the occasion of the raising of the pole he carved for the village of Masset, August 22, 1969" (from note on the verso of original print). | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Masset, Queen Charlotte Islands | | |
| 2005-001-427 | Pole raising in Masset | 22 August 1969 | Image of "Robert Davidson and his wife Susan of Masset, Queen Charlotte Islands on the occasion of the raising of the pole he carved for the village of Masset, August 22, 1969" (from note on the verso of original print). | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Masset, Queen Charlotte Islands | | |
| 2005-001-428 | "Man and his World Exhibit" | 1970 | Image of Robert Davidson demonstrating carving at the Montreal Man and his World exhibit. | Haida | | Davidson, Susan | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Montreal, QC | MOA, Man and his World Exhibit | |
| 2005-001-429 | "Robert Davidson Demonstrating Carving" | 1970 | | Haida | | Davidson, Susan | 3 photographs : b&w ; 20.3x25.4 cm | FC_2-1 | Montreal, QC | MOA/ Man and his World Exhibit | |
| 2005-001-430 | "Man and his World Exhibit" | 1970 | Image of Robert Davidson demonstrating carving at the Montreal Man and his World exhibit. | Haida | | Davidson, Susan | 2 negatives : b&w ; 35 mm | FC_1-4 | Montreal, QC | MOA, Man and his World Exhibit | |
| 2005-001-431 | "Man and his World Exhibit" | 1970 | Image of Robert Davidson demonstrating carving at the Montreal Man and his World exhibit. | Haida | | Davidson, Susan | 1 negative : b&w ; 35 mm | FC_1-4 | Montreal, QC | MOA, Man and his World Exhibit | |
| 2005-001-432 | "Man and his World Exhibit" | 1970 | Image of Robert Davidson demonstrating carving at the Montreal Man and his World exhibit. | Haida | | Davidson, Susan | 1 negative : b&w ; 35 mm | FC_1-4 | Montreal, QC | MOA, Man and his World Exhibit | |
| 2005-001-433 | "Man and his World Exhibit" | 1970 | Image of Robert Davidson demonstrating carving at the Montreal Man and his World exhibit. | Haida | | Davidson, Susan | 1 negative : b&w ; 35 mm | FC_1-4 | Montreal, QC | MOA, Man and his World Exhibit | |
| 2005-001-434 | "Man and his World Exhibit" | 1970 | Image of Robert Davidson demonstrating carving at the Montreal Man and his World exhibit. | Haida | | Davidson, Susan | 1 negative : b&w ; 35 mm | FC_1-4 | Montreal, QC | MOA, Man and his World Exhibit | |
| 2005-001-435 | "Man and his World Exhibit" | 1970 | Image of Robert Davidson demonstrating carving at the Montreal Man and his World exhibit. | Haida | | Davidson, Susan | 2 negatives : b&w ; 35 mm | FC_1-4 | Montreal, QC | MOA, Man and his World Exhibit | |
| 2005-001-436 | "Man and his World Exhibit" | 1970 | Image of Robert Davidson demonstrating carving at the Montreal Man and his World exhibit. | Haida | | Davidson, Susan | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Montreal, QC | MOA, Man and his World Exhibit | |
| 2005-001-437 | "Man and his World Exhibit" | 1970 | "Robert Davidson's totem pole - presented to the City of Montreal (via M. Jean Drapeau, Mayor, 1970) | Haida | | Davidson, Susan | 1 photograph : colour print ; 12.7x17.3 cm | FC_1-2 | Montreal, QC | MOA, Man and his World Exhibit | |
| 2005-001-438 | "Man and his World Exhibit" | 1970 | "Robert Davidson holding one of his carvings - a headdress frontlet representing the dogfish crest with abalone inlay." | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Montreal, QC | Vancouver Sun | |
| 2005-001-439 | "Man and his World Exhibit" | 1970 | "Robert Davidson holding one of his carvings - a headdress frontlet representing the dogfish crest with abalone inlay." | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Montreal, QC | Vancouver Sun | |
| 2005-001-440 | "Robert Davidson carving" | 1972 | "Robert Davidson carving using a curved knife." | Haida | | Kopas, Leslie | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Museum of Anthropology, Main Library Basement, UBC | MOA | |
| 2005-001-441 | "Robert Davidson carving" | 1972 | "Robert Davidson carving using a curved knife." | Haida | | Kopas, Leslie | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Museum of Anthropology, Main Library Basement, UBC | MOA | |
| 2005-001-442 | "Robert Davidson carving" | 1972 | "Robert Davidson carving using a D-adze." | Haida | | Kopas, Leslie | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Museum of Anthropology, Main Library Basement, UBC | MOA | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|---------------|--|------------------|------------------|------------------------|------------------------------------|--------|--|------------------------|---|
| 2005-001-443 | "Robert Davidson carving" | 1972 | "Robert Davidson carving using a D-adze of carved bone." | Haida | | Kopas, Leslie | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Museum of Anthropology, Main Library Basement, UBC | MOA | |
| 2005-001-444 | "Robert Davidson carving" | 1972 | "Robert Davidson carving demonstration - using an elbow adze." | Haida | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Museum of Anthropology, Main Library Basement, UBC | MOA | |
| 2005-001-445 | "Robert Davidson carving" | 1972 | "Robert Davidson carving demonstration - using an elbow adze." | Haida | | Kopas, Leslie | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Museum of Anthropology, Main Library Basement, UBC | MOA | |
| 2005-001-446 | "Robert Davidson carving" | 1972 | "Robert Davidson carving demonstration - using an elbow adze." | Haida | | Kopas, Leslie | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Museum of Anthropology, Main Library Basement, UBC | MOA | |
| 2005-001-447 | "Robert Davidson carving" | 1972 | "Robert Davidson carving demonstration - using a curved knife." | Haida | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Museum of Anthropology, Main Library Basement, UBC | MOA | |
| 2005-001-448 | "Robert Davidson carving" | 1972 | "Robert Davidson carving demonstration - using a curved knife." | Haida | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Museum of Anthropology, Main Library Basement, UBC | MOA | |
| 2005-001-449 | "Rowers from West Saanich - no. 5 canoe" | (ca. 1910-36) | L-R: Marshall Henry, (owner), Baptist Paul; Joe Seymore; Chris Tom; Peter Henry; Fred Houston; Howard Olson; Fred La tasse; Jasper Charlie; Joe Bartelman; Isaak Bartelman; Johnny Sam. See verso of orig. print for more info. | Coast Salish | Saanich | E.W.A. Crocker | 3 photographs : b&w ; 17.4x27.5 cm | FC_2-1 | Saanich, Vancouver Island | MOA | Part of a group of photos donated by H.N.W. Toms |
| 2005-001-450 | "Rowers from West Saanich - no. 5 canoe" | (ca. 1910-36) | R-L: Marshall Harry, W. Saanich; Albert Henry, Coal Bay; ?; Chris Tom, Coal Bay; Moody Henry, Coal Bay; Chris Canute, Comiakin; Sylvester Williams, Coal Bay; Victor Underwood, E. Saanich, Joe Seymore, Chemainus Bay; "Teesta", E. Saanich; Samuel Henry | Coast Salish | Saanich | E.W.A. Crocker | 1 photograph : b&w ; 17.4x27.5 cm | FC_2-1 | Saanich, Vancouver Island | MOA | Part of a group of photos donated by H.N.W. Toms |
| 2005-001-451 | "Rowers from West Saanich - no. 6 canoe" | (ca. 1910-36) | The trophy is the American Cup???? | Coast Salish | Saanich | E.W.A. Crocker | 1 photograph : b&w ; 14.5x37 cm | FC_2-1 | Saanich, Vancouver Island | MOA | Part of a group of photos donated by H.N.W. Toms |
| 2005-001-452 | "Rowers from West Saanich - no. 6 canoe" | (ca. 1910-36) | The trophy is the American Cup???? | Coast Salish | Saanich | E.W.A. Crocker | 1 photograph : b&w ; 17.4x27.5 cm | FC_2-1 | Saanich, Vancouver Island | MOA | Part of a group of photos donated by H.N.W. Toms |
| 2005-001-453 | "Fishermen of Skidegate" | 1957 | | Haida | | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Skidegate, Queen Charlotte Islands, BC | BC Government/ MOA | BC Archives #1-28949, Catalogue #09068. Dept. of Recreation & Conservation, BC Gov't photograph #8. |
| 2005-001-454 | "Skidegate mission fish boat" | 1957 | | Haida | | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Skidegate, Queen Charlotte Islands, BC | BC Government/ MOA | BC Archives #1-28952, Catalogue #09068. Dept. of Recreation & Conservation, BC Gov't photograph #5. |
| 2005-001-455 | "Anthony Island totem pole expedition" | 1957 | | Haida | | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Skidegate, Queen Charlotte Islands, BC | BC Government/ MOA | BC Archives #1-28958, Catalogue #09068. Dept. of Recreation & Conservation, BC Gov't photograph #43 |
| 2005-001-456 | "Skidegate mission fish boat" | 1957 | | Haida | | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Skidegate, Queen Charlotte Islands, BC | BC Government/ MOA | BC Archives #1-28951, Catalogue #09068. Dept. of Recreation & Conservation, BC Gov't photograph #6 |
| 2005-001-457 | "Skidegate mission" | 1957 | Image of Skidegate Village from the sea. | Haida | | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Skidegate, Queen Charlotte Islands, BC | BC Government/ MOA | BC Archives #1-28950, Catalogue #09068. Dept. of Recreation & Conservation, BC Gov't photograph #2 |
| 2005-001-458 | "Skidegate mission" | 1957 | Image of Skidegate Village from the sea. | Haida | | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Skidegate, Queen Charlotte Islands, BC | BC Government/ MOA | BC Archives #1-28947, Catalogue #09068. Dept. of Recreation & Conservation, BC Gov't photograph #3 |
| 2005-001-459 | Part of totem pole | | Part of a totem pole, standing indoors. | Haida | | | 1 photograph : b&w ; 12.7x17.3 cm | FC_2-1 | Tongas?, Queen Charlotte Islands, BC | | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|------------------|--|------------------|----------------------|------------------------|-----------------------------------|--------|--|-----------------------------------|--|
| 2005-001-460 | Haida pole in MOA's collection | (1957?) | | Haida | | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Tanoo, Queen Charlotte Islands, BC | Restricted? | |
| 2005-001-461 | "Shaman's Grave House" | | | Tlingit | Chilkat | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Chilkat River, Alaska | University Museum of Philadelphia | From photographic collections in the University Museum of Philadelphia |
| 2005-001-462 | "Chief's Grave" | | | Kwakwaka'wakw | Heiltsuk | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Bella Bella, British Columbia | University Museum of Philadelphia | From photographic collections in the University Museum of Philadelphia |
| 2005-001-463 | "Eagle crest totem pole" | (ca. 1974) | | Kwakwaka'wakw | | Holburn, P. | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Fort Rupert, BC | | |
| 2005-001-464 | Kwakwaka'wakw village scene | | | Kwakwaka'wakw | Nimpkish | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Alert Bay, BC | Vancouver Public Library | VPL negative # H-16 |
| 2005-001-465 | "Indian Brass Band at Old Metlakatla" | | | Tsimshian | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Old Metlakatla (near Prince Rupert), BC | University Museum of Philadelphia | From photographic collections in the University Museum of Philadelphia |
| 2005-001-466 | "Native houses - Klemtu Pass" | | | Kwakwaka'wakw | Kitasoo | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Klemtu Pass (near Bella Bella), BC | University Museum of Philadelphia | From photographic collections in the University Museum of Philadelphia |
| 2005-001-467 | "Interior of a Salish cedar plank house" | | Noted on verso: "Interior of a Salish cedar plank house - showing otter crest house boards, Lower Fraser River", "from Duncan Reserve". | Coast Salish | Quamachan / Musqueam | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Musqueam, Vancouver, BC | MOA | |
| 2005-001-468 | "Xumdaspe" | 1955 | Sea lion house beams and fluted cross beams. Man in image is Wayne Suttles. These poles are now in the UBC collection - A5008 A/B/C. | Kwakwaka'wakw | Nahwitti | | 1 photograph : b&w ; 11.5x19.5 cm | FC_2-1 | Hope Island, BC | | |
| 2005-001-469 | "Totem poles and summer slab huts" | | | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Knight Inlet, BC | University Museum of Philadelphia | From photographic collections in the University Museum of Philadelphia |
| 2005-001-470 | "Salish grave box representing the sea otter" | 14 February 1973 | | Coast Salish | Musqueam | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Musqueam, Vancouver, BC | | |
| 2005-001-471 | "Salish grave box representing the sea otter" | 14 February 1973 | | Coast Salish | Musqueam | | 1 photograph : b&w ; 10.2x12.7 cm | | Musqueam, Vancouver, BC | | |
| 2005-001-472 | "House post" | | | Coast Salish | Musqueam | | 1 negative; b&w; 35 mm | FC_1-4 | Carved in North Vancouver, stood in Musqueam | MOA | |
| 2005-001-473 | "Mr. Sandy Willie of Alert Bay at the National Museum" | 21 July 1971 | | Kwakwaka'wakw | | | 1 photograph: b&w ; 20.3x24.5 cm | FC_2-1 | Ottawa, Ontario | National Museum of Canada | |
| 2005-001-474 | "Mr. Sandy Willie of Alert Bay at the National Museum" | 21 July 1971 | Mr. Sandy Willie holding a Dzonokwa mask. | Kwakwaka'wakw | | | 1 photograph: b&w ; 20.3x24.5 cm | FC_2-1 | Ottawa, Ontario | National Museum of Canada | |
| 2005-001-475 | "Mr. James Sewid of Alert Bay at the National Museum of Canada" | 21 July 1971 | | Kwakwaka'wakw | | | 1 photograph: b&w ; 20.3x24.5 cm | FC_2-1 | Ottawa, Ontario | National Museum of Canada | |
| 2005-001-476 | "Mr. James Sewid of Alert Bay at the National Museum of Canada" | 21 July 1971 | Mr. James Sewid demonstrating a dancing mask. | Kwakwaka'wakw | | | 1 photograph: b&w ; 20.3x24.5 cm | FC_2-1 | Ottawa, Ontario | National Museum of Canada | |
| 2005-001-477 | "Mr. James Sewid of Alert Bay at the National Museum of Canada" | 21 July 1971 | | Kwakwaka'wakw | | | 1 photograph: b&w ; 20.3x24.5 cm | FC_2-1 | Ottawa, Ontario | National Museum of Canada | |
| 2005-001-478 | "Mrs. T. Alfred & Mrs. James Sewid at the National Museum of Man" | 21 July 1971 | | Kwakwaka'wakw | | | 1 photograph: b&w ; 20.3x24.5 cm | FC_2-1 | Ottawa, Ontario | National Museum of Canada | |
| 2005-001-479 | Carving demonstration | 1972 | Robert Davidson, giving a carving demonstration in the Basement of the Main Library (old Museum of Anthropology) using a carved knife. | Haida | | Kopas, Leslie | 1 photograph: b&w ; 12.7x17.3 cm | FC_1-2 | University of British Columbia, BC | MOA | |
| 2005-001-480 | Carving demonstration | 1972 | Robert Davidson, giving a carving demonstration in the Basement of the Main Library (old Museum of Anthropology) using a carved knife. | Haida | | Kopas, Leslie | 1 photograph: b&w ; 12.7x17.3 cm | FC_1-2 | University of British Columbia, BC | MOA | |
| 2005-001-481 | "Mrs. M. Martin weaving Chilkat Blanket" | 1951 | "Mrs. Mungo Martin is working on a Chilkat apron now in the UBC collection, A364. Mrs. Martin worked it after the methods she had watched done by a Tlingit woman who had married into a Kwakiutl family" (as noted on finding aid). | Kwakwaka'wakw | | | 1 photograph: b&w ; 20.3x25.4 cm | FC_2-1 | University of British Columbia, BC | UBC / MOA | Visual Education Service Extension Dept. UBC, negative # 1172-3 |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

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|--------------|---|---------------|---|------------------|---------------------|----------------------|-----------------------------------|--------|------------------------------------|---------------------------|---|
| 2005-001-482 | "Mrs. Mungo Martin weaving a cedar bark strip cradle blanket" | April 1951 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | University of British Columbia, BC | UBC / MOA | Visual Education Service Extension Dept. UBC |
| 2005-001-483 | "Mrs. Mungo Martin weaving a cedar bark strip cradle blanket" | April 1951 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | University of British Columbia, BC | UBC / MOA | Visual Education Service Extension Dept. UBC, negative # 1099-4 |
| 2005-001-484 | "Mrs. Mungo Martin weaving cradle blankets made of cedar bark strips" | April 1951 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | University of British Columbia, BC | UBC / MOA | Visual Education Service Extension Dept. UBC |
| 2005-001-485 | "Mrs. Mungo Martin weaving a Chilkat apron" | June 1951 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | University of British Columbia, BC | UBC / MOA | Visual Education Service Extension Dept. UBC, Negative #1172-1 |
| 2005-001-486 | "Mrs. Mungo Martin working on a Chilkat apron" | June 1951 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | University of British Columbia, BC | UBC / MOA | Visual Education Service Extension Dept. UBC |
| 2005-001-487 | "Roy Hanuse painting a totem pole" | 1972 | Roy Hanuse painting in the UBC Totem Pole shed. Hanuse is from Rivers Inlet | Kwakwaka'wakw | | | 1 negative : b&w ; 35 mm | FC_1-4 | University of British Columbia, BC | MOA | |
| 2005-001-488 | "Roy Hanuse painting a totem pole" | 1972 | Roy Hanuse painting in the UBC Totem Pole shed. Hanuse is from Rivers Inlet | Kwakwaka'wakw | | | 1 negative : b&w ; 35 mm | FC_1-4 | University of British Columbia, BC | MOA | |
| 2005-001-489 | "Roy Hanuse painting a totem pole" | 1972 | Roy Hanuse painting in the UBC Totem Pole shed. Hanuse is from Rivers Inlet | Kwakwaka'wakw | | | 1 photograph: b&w ; 12.7x17.3 cm | FC_1-2 | University of British Columbia, BC | MOA | |
| 2005-001-490 | "Roy Hanuse painting a totem pole" | 1972 | Roy Hanuse painting in the UBC Totem Pole shed. Hanuse is from Rivers Inlet | Kwakwaka'wakw | | | 1 negative : b&w ; 35 mm | FC_1-4 | University of British Columbia, BC | MOA | |
| 2005-001-491 | "Roy Hanuse painting a totem pole" | 1972 | Roy Hanuse painting in the UBC Totem Pole shed. Hanuse is from Rivers Inlet | Kwakwaka'wakw | | | 1 photograph: b&w ; 12.7x17.3 cm | FC_1-2 | University of British Columbia, BC | MOA | |
| 2005-001-492 | "Roy Hanuse painting a totem pole" | 1972 | Roy Hanuse painting in the UBC Totem Pole shed. Hanuse is from Rivers Inlet | Kwakwaka'wakw | | | 1 negative : b&w ; 35 mm | FC_1-2 | University of British Columbia, BC | MOA | |
| 2005-001-493 | "Raven pole and village site" | 1955 | u'bis village site. | Kwakwaka'wakw | Oweekeno (Owikeeno) | Codere, Helen | 1 photograph : b&w ; 9.5x11.5 | FC_1-2 | Rivers Inlet, BC | MOA | |
| 2005-001-494 | "Pottlatch Scene" | | | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-2 | Northwest Coast, BC, Alert Bay? | Vancouver Public Library | Vancouver Public Library, negative #20 |
| 2005-001-495 | Roy Hanuse painting a totem pole | 1972 | | Kwakwaka'wakw | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | |
| 2005-001-496 | "Double-headed serpent" | 1970 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-497 | "Killer whale" | 1970 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-498 | "Silk screen print A1709 (a)" | 1972 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-499 | "Bear ? Holding mask" | 1970 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-500 | "Raven" | 1970 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-501 | "Eagle" | 1970 | | Kwakwaka'wakw | | Student photographer | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-502 | "Thunderbird" | 1970 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-503 | "Wooden tray" | 1971 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-504 | "Carved plaque - eagle and killer whale" | 1971 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-505 | "Raven and Salmon" | 1971 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-506 | "Painted plaque" | 1971 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-507 | "Raven and Salmon" | 1971 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |
| 2005-001-508 | "Raven" | 1971 | | Kwakwaka'wakw | | Student photographer | 1 negative : b&w ; 35 mm | FC_1-4 | UBC, Vancouver | MOA | Originally held in Main Library Basement |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|---------------|---|------------------|------------------|----------------|--------------------------------------|--------|--------------------------------|---------------------------|--|
| 2005-001-509 | Godfrey Hunt using a paper template. | (ca. 1965) | | Kwakwaka'wakw | | | 1 negative : b&w ; 6.4x6.4 cm | FC_1-4 | Totem Park, UBC | MOA | |
| 2005-001-510 | Godfrey Hunt carving a totem pole. | (ca. 1965) | | Kwakwaka'wakw | | | 1 negative : b&w ; 6.4x6.4 cm | FC_1-4 | Totem Park, UBC | MOA | |
| 2005-001-511 | Godfrey Hunt carving a totem pole. | (ca. 1965) | | Kwakwaka'wakw | | | 1 negative : b&w ; 6.4x6.4 cm | FC_1-4 | Totem Park, UBC | MOA | |
| 2005-001-512 | Godfrey Hunt carving a totem pole. | (ca. 1965) | | Kwakwaka'wakw | | | 1 negative : b&w ; 6.4x6.4 cm | FC_1-4 | Totem Park, UBC | MOA | |
| 2005-001-513 | Godfrey Hunt carving a totem pole. | (ca. 1965) | | Kwakwaka'wakw | | | 1 negative : b&w ; 6.4x6.4 cm | FC_1-4 | Totem Park, UBC | MOA | |
| 2005-001-514 | Godfrey Hunt carving a totem pole. | (ca. 1965) | | Kwakwaka'wakw | | | 1 negative : b&w ; 6.4x6.4 cm | FC_1-4 | Totem Park, UBC | MOA | |
| 2005-001-515 | Doug Cranmer and Godfrey Hunt carving a totem pole | (ca. 1965) | | Kwakwaka'wakw | | | 1 negative : b&w ; 6.4x6.4 cm | FC_1-4 | Totem Park, UBC | MOA | |
| 2005-001-516 | Godfrey Hunt carving a totem pole | (ca. 1965) | | Kwakwaka'wakw | | | 1 negative : b&w ; 6.4x6.4 cm | FC_1-4 | Totem Park, UBC | MOA | |
| 2005-001-517 | Godfrey Hunt carving a totem pole | (ca. 1965) | | Kwakwaka'wakw | | | 1 negative : b&w ; 6.4x6.4 cm | FC_1-4 | Totem Park, UBC | MOA | |
| 2005-001-518 | Mungo Martin's house | | | Kwakwaka'wakw | | | 1 negative : b&w ; 35 mm | FC_1-4 | Thunderbird Park, Victoria, BC | MOA | |
| 2005-001-519 | Kerfed box | 1951 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Museum of Anthropology, UBC | UBC, MOA | Main Library Basement, UBC Extension Dept. |
| 2005-001-520 | Kerfed box | 1951 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Museum of Anthropology, UBC | UBC, MOA | Main Library Basement, UBC Extension Dept. |
| 2005-001-521 | "Mungo Martin" | 1958 | Mungo Martin wearing a button blanket and cedar bark head ring. | Kwakwaka'wakw | | | | | Alert Bay | UBC, MOA | |
| 2005-001-522 | "Mungo Martin, carving and restoration programme" | 1949/1950 | | Kwakwaka'wakw | | | 2 photographs : b&w ; 10.2 x 12.7 cm | FC_1-2 | UBC | UBC, MOA | UBC Visual Education Services Extension dept. |
| 2005-001-523 | Mungo Martin, using a D-adze on totem pole | 1949 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Pole Shed, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-524 | Mungo Martin working on pole | 1949/50 | Mungo Martin working on pole #A50037/51. This pole originally carved by Mungo Martin, stood in Alert Bay and is being restored in this photo. | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | Totem Pole Shed, UBC | UBC, MOA | UBC Visual Education Services, Extension dept. |
| 2005-001-525 | "Mungo Martin, carving and restoration programme" | 1949/50 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Pole Shed, UBC | UBC, MOA | UBC Visual Education Services, Extension dept. |
| 2005-001-526 | "Mungo Martin with granddaughter" | 1950-1 | Mildred Hunt (grand-daughter) with Mungo who is using a D-adze, demonstrating carving a totem pole. | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | Thunderbird Park, Victoria, BC | UBC, MOA | UBC Extension Dept. |
| 2005-001-527 | Mungo Martin in UBC Totem Pole shed. | 1951 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Pole shed, UBC | UBC, MOA | UBC Visual Education Service Extension Dept. |
| 2005-001-528 | Mungo Martin in UBC Totem Pole shed. | 1951 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Pole shed, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-529 | "Mungo Martin, carving and restoration programme" | 1949/50 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | Totem Pole shed, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-530 | "Mungo Martin, carving and restoration programme" | 1949/50 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | Totem Pole shed, UBC | UBC, MOA | NMC 71-6770 UBC Visual Extension Service Extension Dept. |
| 2005-001-531 | Mungo Martin using a D-adze | 1949 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Pole shed, UBC | UBC, MOA | UBC Visual Extension Service Extension Dept. |
| 2005-001-532 | "Mungo Martin, carving and restoration programme" | 1949/50 | | Kwakwaka'wakw | | | 1 negative : b&w ; 3.8 x 6.4 cm | FC_1-2 | Totem Pole shed, UBC | UBC, MOA | NMC 71-6740 Visual Extension Service Extension Dept. |
| 2005-001-533 | "Mungo Martin repairing totem pole" | 1950 | Mungo Martin (right) repairing and old Kwagiutl totem pole at UBC. | Kwakwaka'wakw | | | 1 photograph : b&w ; 12.7 x 17.2 cm | FC_1-2 | Totem Pole shed, UBC | UBC, MOA | NMC 71-6768 UBC Extension Dept. |
| 2005-001-534 | "Mungo Martin and UBC carpenters - carving and restoration programme" | 1949/50 | | Kwakwaka'wakw | | Tout, Ben Hill | 1 negative: b&w ; 10.2 x 12.7 cm | FC_1-4 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-535 | "Carving and restoration programme" | 1949/50 | | Kwakwaka'wakw | | Tout, Ben Hill | 1 photograph: b&w ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | NMC 71-6767 UBC Visual Education Services, Extension Dept. |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|---------------|---|------------------|------------------|----------------|--|--------|----------------------------|---------------------------|---|
| 2005-001-536 | "UBC carpenter helping Mungo Martin repairing poles" | 1950 | | Kwakwaka'wakw | | Tout, Ben Hill | 1 photograph: b&w ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-537 | Mungo Martin using a D-adze carving a totem pole | 1950 | | Kwakwaka'wakw | | Tout, Ben Hill | 1 photograph: b&w ; 10.2 x 12.7 cm | FC_1-2 | Thunderbird Park, Victoria | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-538 | Mungo Martin using a D-adze carving a totem pole | 1950 | | Kwakwaka'wakw | | Tout, Ben Hill | 1 photograph: b&w ; 10.2 x 12.7 cm | FC_1-2 | Thunderbird Park, Victoria | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-539 | Mr. Martin's Granddaughter | 1950 | Mungo and Abayah Martin's granddaughter Mildred Hunt, carving. | Kwakwaka'wakw | | Tout, Ben Hill | 1 photograph: b&w ; 10.2 x 12.7 cm | FC_1-2 | Thunderbird Park, Victoria | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-540 | Mildred Hunt and Mungo Martin carving a totem pole | 1950 | Mildred Hunt (Grand-daughter) with Mungo who is using a D-adze, demonstrating carving a pole at Thunderbird Park, Victoria. | Kwakwaka'wakw | | Tout, Ben Hill | 1 photograph: b&w ; 10.2 x 12.7 cm | FC_1-2 | Thunderbird Park, Victoria | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-541 | Mungo Martin using a D-adze, carving a totem pole | 1950 | | Kwakwaka'wakw | | Tout, Ben Hill | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-4 | Thunderbird Park, Victoria | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-542 | Carving and restoration programme | 1950 | Mungo Martin working with UBC carpenter. | Kwakwaka'wakw | | Tout, Ben Hill | 1 negative : b&w ; 3.8 x 6.4 cm | FC_1-4 | UBC, Vancouver, BC | UBC, MOA | NMC 71-6592 UBC Visual Education Services, Extension Dept. |
| 2005-001-543 | "Carvings at totem shed" | 1950 | | Kwakwaka'wakw | | Tout, Ben Hill | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | NMC 71-6594, UBC Visual Education Services, Extension Dept. |
| 2005-001-544 | "Mungo Martin adding raven beak" | 1951 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 12.7 x 17.3 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-545 | Carving and restoration programme | 1949/50 | | Kwakwaka'wakw | | | 1 negative : b&w ; 7.6 x 10.2 cm | FC_1-4 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-546 | Carving and restoration programme | 1949/50 | | Kwakwaka'wakw | | | 1 negative : b&w ; 3.8 x 6.4 cm | FC_1-4 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-547 | Carving and restoration programme | 1949/50 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-4 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-548 | Carving and restoration programme | 1949/50 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-549 | Carving and restoration programme | 1949/50 | | Kwakwaka'wakw | | | 1 negative : b&w ; 3.8 x 6.4 cm | FC_1-4 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-550 | Mungo Martin and UBC carpenter on carving and restoration programme | 1949/50 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-551 | Mungo Martin's carving and restoration programme | 1949/50 | | Kwakwaka'wakw | | | 2 photographs : b&w ; 7.7 x 10.2 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-552 | "Carvings at totem shed". | 1950 | | Kwakwaka'wakw | | Tout, Ben Hill | 1 photograph : b&w ; 7.7 x 10.2 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | NMC 71-6591 UBC Visual Education Services, Extension Dept. |
| 2005-001-553 | Mungo Martin working on pole. | 1950 | Mungo Martin working on pole #50037/51 (UBC collection) , which originally stood in Alert Bay, but was erected in Totem Park, UBC after restoration. | Kwakwaka'wakw | | Tout, Ben Hill | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-554 | Mungo Martin painting a totem pole. | 1949 | "Southern Kwagiutl artist, Mungo Martin of Fort Rupert repairing his own totem pole (cat. # A 50037) in MOA in 1949. He had originally carved and painted it in Alert Bay in 1902" . (info noted on finding aid.) | Kwakwaka'wakw | | | 1 photograph : b&w ; 12.7 x 17.3 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-555 | Mungo Martin's pole - UBC carving and restoration programme | 1949/50 | | Kwakwaka'wakw | | | 1 negative : b&w ; 3.8 x 6.4 cm | FC_1-4 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-556 | Mungo Martin's carving and restoration programme | 1949/50 | | Kwakwaka'wakw | | | 1 negative : b&w ; 3.8 x 6.4 cm | FC_1-4 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-557 | Mungo Martin's carving and restoration program | 1949/50 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 7.7 x 10.2 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-558 | "Hoq hoq mask" (Hok hok) | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | MOA | |
| 2005-001-559 | "Crooked beak and raven mask" | 1950 | "Wax'sqem (two faces), Raven and galoxem. (noted on print). | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | UBC, MOA | Department of Extension, UBC |
| 2005-001-560 | "Man in the water" | 1950 | | Kwakwaka'wakw | | | 2 photographs : b&w ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | MOA | |

MOA General Media Collection
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| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|---------------|--|------------------|------------------|--------------|--|--------|---------------------------|---------------------------|---|
| 2005-001-561 | Mungo Martin painting | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | MOA | |
| 2005-001-562 | "Sculpin" | 1950 | "wamxy'alayya - (looks like a) halibut (aemg'is history)" noted on original print. | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | MOA | |
| 2005-001-563 | "Bullhead" | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | MOA | |
| 2005-001-564 | "Killer whale and eagle" | 1950 | See original print for title of painting in Kwakwaka'wakw language. | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | MOA | |
| 2005-001-565 | "Sea otter with sea urchin on stomach" | 1950 | See original print for title of painting in Kwakwaka'wakw language. | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | MOA | |
| 2005-001-566 | "Sea Lion" | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver, BC | MOA | |
| 2005-001-567 | "Thunderbird and killer whale" | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-568 | "Two masked dancers (wolf costume)" | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-569 | "One of the Hamasta masks" | 1950 | "Raven monster mask" notes finding aid. | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-570 | "Hoq Hoq mask" (Hok Hok) | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-571 | "Bee man mask" | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-572 | "Tsonoqua feast dish" | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-573 | "Sea Bear with eel, meeting fish" | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-574 | "Silkscreen print #1" | 1972 | | Haida | | | 1 negative : b&w ; 35 mm | FC_1-4 | Montreal, PQ | MOA, BC | |
| 2005-001-575 | Panel showing Northwest Coast art | 1954 | | Haida | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | Vancouver Art Gallery, BC | UBC, MOA | Visual Education Services, UBC |
| 2005-001-576 | "Sea Eagle" | 1950 | | Kwakwaka'wakw | | | 1 photograph: colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver Art Gallery, BC | MOA, BC | |
| 2005-001-577 | Detail of mortuary pole at Haida section. | (ca. 1959-63) | | Haida | | | 1 negative : b&w ; 35 mm | FC_1-4 | Totem Park, UBC | MOA, BC | |
| 2005-001-578 | "Wolf feast dish" | 1950 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-579 | "Octopus" | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-580 | "Tsonoqua with child in basket and octopus" | 1950 | | Kwakwaka'wakw | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | Vancouver, BC | MOA, BC | |
| 2005-001-581 | "Thunderbird - Killer whale" | | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | UBC, Vancouver | MOA, BC | |
| 2005-001-582 | Carving and restoration programme | 1950 | Mungo Martin and Ellen Neel (both Kwakwaka'wakw artists) carving on totem pole at UBC. | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | UBC, Vancouver | UBC, MOA | NMC 71-6593 Visual Education Services, Extension Dept., UBC |
| 2005-001-583 | Bill Reid carving a mask | (ca. 1959-61) | | Haida | | | 2 negatives : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Park, UBC | UBC, MOA | UBC Extension Office |
| 2005-001-584 | Bill Reid carving a pole for Totem Park | (ca. 1959-61) | | Haida | | | 2 negatives : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Park, UBC | UBC, MOA | UBC Extension Office |
| 2005-001-585 | Bill Reid carving a pole for Totem Park | (ca. 1959-61) | | Haida | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Park, UBC | UBC, MOA | UBC Extension Office |
| 2005-001-586 | Bill Reid carving a pole for Totem Park | (ca. 1959-61) | | Haida | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Park, UBC | UBC, MOA | UBC Extension Office |
| 2005-001-587 | Bill Reid carving a pole for Totem Park | (ca. 1959-61) | | Haida | | | 2 photographs : b&w ; 10.2 x 12.7 cm | FC_1-2 | Totem Park, UBC | UBC, MOA | UBC Extension Office |
| 2005-001-588 | Bill Reid carving a pole for Totem Park | (ca. 1959-61) | | Haida | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | Totem Park, UBC | UBC, MOA | UBC Extension Office |

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|--------------|---|---------------|--|------------------|------------------|----------------|---|--------|--------------------------------|---------------------------|--------------------------------|
| 2005-001-589 | Bill Reid with a mask | 1965 | Bill Reid holding a "wolf mask" now owned by James Quale (Jan. 73), on of a series of three black and white views. | Haida | | | 1 negative : colour ; 10.2 x 12.7 cm | FC_1-3 | UBC | UBC, MOA | |
| 2005-001-590 | Bill Reid with a mask | | Bill Reid holding a "wolf mask" now owned by James Quale (Jan. 73), on of a series of three black and white views. | Haida | | | 1 negative : colour ; 10.2 x 12.7 cm | FC_1-3 | UBC | UBC, MOA | |
| 2005-001-591 | Bill Reid with a mask | 1965 | | Haida | | | | | UBC | UBC, MOA | |
| 2005-001-592 | Bill Reid with a mask | 1965 | Bill Reid holding a "wolf mask" now owned by James Quale (Jan. 73), on of a series of three black and white views. | Haida | | | 1 negative : colour ; 10.2 x 12.7 cm | FC_1-3 | UBC | UBC, MOA | |
| 2005-001-593 | Bill Reid with a mask | 1965 | Bill Reid holding a "wolf mask" now owned by James Quale (Jan. 73), on of a series of three black and white views. | Haida | | | 1 photograph : b&w ; 17.2 x 24.7 cm | FC_1-3 | UBC | UBC, MOA | |
| 2005-001-594 | Bill Reid with a mask | 1965 | Bill Reid holding a "wolf mask" now owned by James Quale (Jan. 73), on of a series of three black and white views. | Haida | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | UBC | UBC, MOA | |
| 2005-001-595 | Bill Reid with a mask | 1965 | Bill Reid holding a "wolf mask" now owned by James Quale (Jan. 73), on of a series of three black and white views. | Haida | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | UBC | UBC, MOA | |
| 2005-001-596 | Bill Reid with a mask | 1965 | Bill Reid holding a "wolf mask" now owned by James Quale (Jan. 73), on of a series of three black and white views. | Haida | | | 2 negatives : b&w ; 10.2 x 12.7 cm | FC_1-3 | UBC | UBC, MOA | |
| 2005-001-597 | Coqualeetza Indian Residential School, Sardis | 1934 | | Coast Salish | | MOA | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Sardis, BC | UBC, MOA | |
| 2005-001-598 | Coqualeetza Indian Residential School | 1936 | | Coast Salish | | | | | | UBC, MOA | |
| 2005-001-599 | Coqueleetza Indian Residential School | 1936 | "Dr. G.H. Raley surveying his collection in City Hall, after returning from Coqueleetza School, 1936". (Noted by A. Hawthorn on original finding aid, 22/08/84). | Coast Salish | | UBC | 1 photograph : b&w ; 12.7x18.2 cm, 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC | UBC, MOA | |
| 2005-001-600 | Unpacking Raley Collection | 1948 | Dr. H.B. Hawthorn and student assistant, Charlie Wilson of Comox, unpacking a house post of the first large collection to come to the new museum - the Dr. G.H. Raley Collection, purchased by H.R. Macmillan. | Coast Salish | | | 1 photograph : b&w ; 10.2x12.7 cm ; 1 photograph : b&w ; 12.7 x 18.5 cm | FC_1-2 | Vancouver, BC | MOA | Visual Education Services, UBC |
| 2005-001-601 | Unpacking Raley Collection | 1948 | Dr. H.B. Hawthorn and student assistant, Charlie Wilson of Comox, unpacking the Raley Collection in the basement of the Main Library.. | Coast Salish | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC | MOA | Visual Education Services, UBC |
| 2005-001-602 | Burnett Collection | 1927 | Burnett collection after donation to the University of British Columbia. Display in the Frank Burnett Room of the Main Library. | | Pacific Islands | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-4 | UBC, Vancouver | MOA | |
| 2005-001-603 | Unpacking Raley Pole in New Museum | Nov. 1948 | Charlie Wilson (Comox) and H.B. Hawthorn uncrating Raley pole in new Museum. | Coast Salish | | | 1 photograph : b&w ; 10.2 x 12.7 cm ; 1 photograph : b&w ; 20.7 x 26.7 cm | FC_1-2 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-604 | Unpacking Clutesi Paintings | July 1948 | Dr. G. C Andrew (Executive Assistant to the President) and Dr. H.B. Hawthorn unpacking Clutesi paintings just purchased. | Nuu-chah-nulth | | | 1 photograph : b&w ; 10.2 x 12.7 cm ; 1 photograph : b&w ; 12.7 x 18.5 cm | FC_1-2 | University of British Columbia | MOA | |
| 2005-001-605 | Frank Burnett Room, Library Building | 1927 | Frank Burnett collection on display after donation to the University of British Columbia. | | Pacific Islands | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | University of British Columbia | MOA | |
| 2005-001-606 | View of Library Display Case | 1948 | View of "Northwest Indian Art" exhibit by W. Duff. | Northwest Coast | | | 1 photograph : b&w ; 20.7 x 26.7 cm ; 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | University of British Columbia | MOA | |
| 2005-001-607 | Unpacking Clutesi paintings | 1948 | Dr. Geoffrey C. Andrew, Executive Assistant to the President and Dr. H.B. Hawthorn unpacking George Clutesi paintings. | Nuu-chah-nulth | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-608 | Unpacking Baskets at the Museum of Anthropology | 1948 | Audrey Hawthorn unpacking Tlingit baskets. | Tlingit | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-609 | Dr. and Mrs. H.B Hawthorn | 1949 | | Northwest Coast | | Robert Steiner | 1 photograph : b&w ; 12.7 x 17.2 cm | FC_1-2 | University of British Columbia | MOA | |

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|--------------|---|------------------|--|------------------|------------------|-------------------|--|--------|--------------------------------|---------------------------|--|
| 2005-001-610 | Press coverage of preparations for opening of Museum | 1949 | Press photograph of H.B. Hawthorn for the opening of the Museum of Anthropology, March 5, 1949. | Northwest Coast | | | 1 negative : b&w ; 10.2 x 12.7 cm 1 photograph : b&w ; 20.7 x 25.7 cm | FC_1-3 | University of British Columbia | MOA | Visual Education Services |
| 2005-001-611 | Press coverage of preparations for opening of Museum | 1949 | Press photograph of H.B. Hawthorn for the opening of the Museum of Anthropology, March 5, 1949. | Northwest Coast | | | 1 negative : b&w ; 10.2 x 12.7 cm | FC_1-3 | University of British Columbia | MOA | Visual Education Services |
| 2005-001-612 | Mr. and Mrs. H.B. Hawthorn | 1948 | H.B. Hawthorn and Audrey Hawthorn unpacking the Raley Collection, Nov. 25, 1948 in the new room in basement of library. | Northwest Coast | | | 1 photograph : b&w ; 10.2 x 12.7 cm | FC_1-2 | University of British Columbia | MOA | Visual Education Services |
| 2005-001-613 | H.B. Hawthorn | 1949 | Dr. H.B. Hawthorn getting press coverage for Museum of Anthropology opening, March 5, 1949. | | | Steiner, Robert | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-4 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-614 | Mrs. Audrey Hawthorn | 1949 | Audrey Hawthorn posing for a press photo, in preparation for the opening of the Museum of Anthropology. | | | Steiner, Robert | 1 negative : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.7x25.7 cm | FC_1-3 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-615 | Museum objects | 1949 | Assembly of objects to show the range of the Museum's collection for press coverage at that time. | | | Steiner, Robert | 1 negative : b&w ; 35 mm 1 photograph : b&w ; 20.7x25.7 cm | FC_1-4 | University of British Columbia | MOA | |
| 2005-001-616 | Museum objects | March 5, 1949 | Assembly of objects to show the range of the Museum's collection for press coverage at that time. | | | Steiner, Robert | 1 negative : b&w ; 35 mm 1 photograph : b&w ; 20.7x25.7 cm | FC_1-4 | University of British Columbia | MOA | |
| 2005-001-617 | Exhibit at the Hotel Vancouver | 1949 | Portable case on BC Arts, taken in the ballroom of the Hotel Vancouver, October 27, 1949. | Northwest Coast | | | 1 photograph : b&w ; 20.7x25.7 cm 1 photograph : b&w ; 12.7x17.2 cm | FC_1-3 | Hotel Vancouver, Vancouver, BC | MOA | Visual Education Services, UBC Extension Dept. |
| 2005-001-618 | Museum Objects | 1949 | An assembly of objects to show the range of collections at the MOA, for press coverage at that time. | | | | 1 negative : b&w ; 35 mm 1 photograph : b&w ; 20.7 x 25.7 cm 1 photograph : b&w ; 12.7x17.2 cm | FC_1-4 | University of British Columbia | MOA | |
| 2005-001-619 | Northwest Coast Indian Art exhibit | 1949 | Exhibit curated by Wilson Duff, February 15, 1949, for the opening of the Museum of Anthropology. | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm 2 photographs : b&w ; 20.7 x 25.7 cm | FC_1-3 | Basement of Main Library, UBC | MOA | Visual Education Services, UBC Extension Dept. |
| 2005-001-620 | Exhibit at Vancouver Hotel | 1949 | Portable case on BC Arts, exhibited at the Vancouver Hotel Ballroom. | Northwest Coast | | | 2 negatives : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver Hotel, Vancouver, BC | MOA | Visual Education Services, UBC Extension Dept. |
| 2005-001-621 | Basketry Exhibit | (ca. 1950-51) | | | | | 1 photograph : b&w ; 10.2x12.7 cm; 1 negative: b&w ; 10.2x12.7 cm | FC_1-2 | Main Library, UBC | MOA | Visual Education Services, UBC Extension Dept. |
| 2005-001-622 | Basketry Exhibit | (ca. 1950-51) | Museum display | | | | 1 negative: b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.2x25.7 cm | FC_1-2 | Main Library, UBC | MOA | Visual Education Services, UBC Extension Dept. |
| 2005-001-623 | Mrs. Audrey Hawthorn and Abayah Martin | 1951 | Mrs. Audrey Hawthorn and Mrs. Mungo Martin unpacking masks, November 20th 1951. | Kwakwaka'wakw | | | 1 negative: b&w ; 10.2x12.7 cm | FC_1-3 | Main Library, UBC | MOA | UBC Photo Services |
| 2005-001-624 | Mrs. Audrey Hawthorn and Abayah Martin | 1951 | Mrs. Audrey Hawthorn and Mrs. Mungo Martin unpacking masks, November 20th 1951. | Kwakwaka'wakw | | | 1 negative: b&w ; 10.2x12.7 cm | FC_1-3 | Main Library, UBC | MOA | UBC Photo Services |
| 2005-001-625 | H.B. and Audrey Hawthorn unpacking boxes at the Museum. | 1951 | | | | | 1 negative: b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.2x25.7 cm | FC_1-3 | Main Library, UBC | MOA | |
| 2005-001-626 | Campbell River Museum Exhibit | ca. 1950 | NWC house diorama. Clay models made by Hilda Ross, now on loan to Campbell River Museum. | Northwest Coast | | Jack Lindsay Ltd. | 1 negative: b&w ; 35 mm | FC_1-3 | Main Library, UBC | MOA | |
| 2005-001-627 | Campbell River Museum Exhibit | ca. 1950 | NWC house diorama. Clay models made by Hilda Ross, now on loan to Campbell River Museum. | Northwest Coast | | Jack Lindsay Ltd. | 1 negative: b&w ; 35 mm | FC_1-3 | Main Library, UBC | MOA | |
| 2005-001-628 | Native Dancers at Brock Hall | January 26, 1951 | Bill Holm and Roger Ernesti (University of Washington) - Indian Dance show, January 26, 1951, given by the Museum in Brock Hall. L to R: R. Ernesti, Mrs. Ernesti, Mrs. Holm, and Bill Holm. | Northwest Coast | Plains | | 2 photographs : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.2x25.7 cm | FC_1-2 | UBC | MOA | |
| 2005-001-629 | Plains Dance in Brock Hall | January 26, 1951 | Bill Holm and Roger Ernesti (University of Washington, Seattle) performing Plains dance in Brock Hall. | | Plains/Sarcee | | 1 photographs : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.2x25.7 cm | FC_1-2 | University of British Columbia | MOA | |
| 2005-001-630 | Brock Hall Dance Program | January 26, 1951 | Dancers are Roger Ernesti (University of Washington, Seattle) and Mr. & Mrs. Bill Holm. | | Plains / Sarcee | | 1 photograph : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_1-2 | University of British Columbia | MOA | |
| 2005-001-631 | Brock Hall Dance Program | January 26, 1951 | Dancers are Roger Ernesti (University of Washington, Seattle) and Mr. & Mrs. Bill Holm. | Kwakwaka'wakw | Plains / Sarcee | | 1 negative : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_1-3 | University of British Columbia | MOA | |
| 2005-001-632 | Brock Hall Dance Program | January 26, 1951 | Dancers are Mr. & Mrs. Roger Ernesti (University of Washington, Seattle) and Mr. & Mrs. Bill Holm. | Kwakwaka'wakw | Plains / Sarcee | | 1 photograph : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_1-2 | University of British Columbia | MOA | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|----------------------------------|------------------|--|------------------|------------------|----------------------------|---|--------|--------------------------------|---------------------------|--|
| 2005-001-633 | Brock Hall Dance Program | January 26, 1951 | Buffalo Dance. Dancers are Mr. & Mrs. Roger Ernesti (University of Washington, Seattle) and Mr. & Mrs. Bill Holm. Grad students dancing at UBC | | Plains / Sarcee | | 1 photograph : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_1-2 | University of British Columbia | MOA | |
| 2005-001-634 | Doll in Basketry Cradle | April 1951 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 17.7 x 25.7cm 1 photograph : b&w ; 20.2x25.7 cm | FC_2-1 | Museum of Anthropology, UBC | MOA | Visual Education Service, UBC |
| 2005-001-635 | Doll in basketry cradle | April 1951 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-636 | Doll in basketry cradle | April 1951 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-637 | Doll in basketry cradle | April 1951 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-638 | Totem Park opening ceremonies | 1951 | Kwakiutl Totem Park, old location, NW Marine Drive. From left seated: Hunter Lewis, Mungo Martin, Chancellor Eric Hamber Standing: Norman A. Mackenzie. | Kwakwaka'wakw | | | 1 negative : b&w ; 10.x12.7 cm | FC_1-3 | University of British Columbia | | Visual Education Services, UBC |
| 2005-001-639 | Totem Park opening ceremonies | 1951 | From left: Rev. Peter Kelly, Haida United Church Minister; Hunter C. Lewis, UBC English Dept.; Chancellor Eric Hamber (contributed some funds); Mungo Martin; David Martin (mostly hidden); Abayah Martin. Front: Dr. Norman A. Mackenzie - UBC President. | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-640 | NW Coast Indian Art Exhibit | 1949 | | Northwest Coast | | Steiner, Robert | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-641 | Opening of Totem Park | 1951 | Kwakiutl Totem Park, old location, NW Marine Drive. From left seated: Hunter Lewis, Mungo Martin, Chancellor Eric Hamber. Standing: Norman A. Mackenzie. | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | University of British Columbia | MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-642 | Opening of Totem Park | 1951 | From left: Rev. Peter Kelly, Haida United Church Minister; Hunter C. Lewis, UBC English Dept.; Chancellor Eric Hamber (contributed some funds); Mungo Martin; David Martin; Abayah Martin. Front: Dr. Norman A. Mackenzie - UBC President. | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | University of British Columbia | MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-643 | Opening of Totem Park | 1951 | From left: Hunter Lewis, Mungo Martin, Chancellor Eric Hamber, President Norman A. Mackenzie. | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | University of British Columbia | MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-644 | Opening of Totem Park | 1951 | From left: Hunter Lewis, Mungo Martin, Chancellor Eric Hamber, President Norman A. Mackenzie. | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | University of British Columbia | MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-645 | Opening of Totem Park | 1951 | Mungo Martin speaking at the Opening of Totem Park. Left: Hunter Lewis, Mungo Martin (front), Eric Hamber (Chancellor), Norman A. Mackenzie (President). | Northwest Coast | | | 1 photograph: b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | UBC Visual Education Services, Extension Dept. |
| 2005-001-646 | Landscape Drawing for Totem Park | Oct. 1953 | "Grand plan, Totem Park, Kwakwaka'wakw section, with nature tribal herbs and medicine plants to be planted around the walks by the Dept. of Botany" - A. Hawthorn, Sept. 3, 1993. | | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | UBC Visual Services |
| 2005-001-647 | Museum display | October 6, 1953 | Coil basketry, bark beating, cedar mat, weaving model. Hilda Ross made clay figures. Display now at Campbell River Museum on loan. | Northwest Coast | | | 2 photographs : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | UBC Visual Education Services |
| 2005-001-648 | Museum exhibit | 1951 | This is a Chilkat Blanket model made by Hilda Ross - figures on plinth now on loan to Campbell River Museum. | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.5x25.7cm 1 negative : b&w ; 10.2x12.7 cm | FC_2-1 | University of British Columbia | MOA | UBC Visual Education Services |
| 2005-001-649 | Chilkat Blanket display | ca. 1951-2 | This is a Chilkat Blanket display, featuring a Tlingit weaver. Figures by Hilda Ross. Now at Campbell River Museum, on loan (1973). | Tlingit | | | 2 photographs : b&w; 20.5x25.7cm | FC_2-1 | University of British Columbia | MOA | Visual Education Services, UBC |
| 2005-001-650 | Governor-General of Canada visit | July 1952 | left to right: H.B. Hawthorn, Vincent Massey (Governor-General of Canada), Audrey Hawthorn. | | | Scott, Dan | 1 photographs : b&w; 20.5x25.7cm | FC_2-1 | University of British Columbia | MOA | Vancouver Sun |
| 2005-001-651 | Governor-General of Canada visit | July 1952 | Vincent Massey and Audrey Hawthorn. | | | Scott, Dan (Vancouver Sun) | 1 negative: b&w; 35mm 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | University of British Columbia | MOA | Vancouver Sun |
| 2005-001-652 | Governor-General of Canada visit | July 1952 | Vincent Massey, Governor-General of Canada, Chancellor Sherwood (left with hand on case), Dr. H.B. Hawthorn (right), Mrs. A.E. Hawthorn (left). | | | | 1 negative: b&w; 35mm 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | Department of Extension Services, UBC |
| 2005-001-653 | Governor-General of Canada visit | July 23, 1952 | Vincent-Massey, Governor General of Canada, shaking hands with Audrey Hawthorn. | | | | 1 negative: b&w; 35mm 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | Department of Extension Services, UBC |

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| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|-------------------|--|------------------|------------------|------------------------------|-------------------------------------|--------|--|---------------------------|--|
| 2005-001-654 | Mrs. Audrey Hawthorn standing with Gilbert Island suit of amour | 1952 | | | South Pacific | | 1 negative: b&w; 10.2x12.7 | FC_1-4 | University of British Columbia | MOA | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-655 | Gilbert Island suit of amour | 1952 | | | South Pacific | | 1 negative: b&w; 10.2x12.7 | FC_1-4 | University of British Columbia | MOA | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-656 | Mrs. Hilda Ross working on clay models | October 6, 1953 | | | | | 2 photographs : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-657 | Mrs. Hilda Ross working on clay models | October 6, 1953 | Hilda Ross making model Tlingit dolls for diorama. | Tlingit | | | 2 photographs : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-658 | Verne Serl working with masks | October 6, 1953 | Vern Serl, then Museum student, now Professor of Anthropology at the University of Alberta, in Calgary. | | | | 2 photographs : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA? | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-659 | Model of Aleutian underground house. | November 30, 1954 | "Model made in Museum by Dr. Gordon Marsh, Dept. of Anthropology. Clay figurines made by Hilda Ross, under his direction. Presently on loan to Vancouver Centennial Museum, A.H. 1973" | | Aleutian | | 1 negative: b&w ; 10.2x12.7 cm | FC_1-3 | University of British Columbia | MOA? | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-660 | Model of Aleutian underground house. | November 30, 1954 | "Model made in Museum by Dr. Gordon Marsh, Dept. of Anthropology. Clay figurines made by Hilda Ross, under his direction. Presently on loan to Vancouver Centennial Museum, A.H. 1973" | | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA? | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-661 | Model of Aleutian underground house. | November 30, 1954 | "Model made in Museum by Dr. Gordon Marsh, Dept. of Anthropology. Clay figurines made by Hilda Ross, under his direction. Presently on loan to Vancouver Centennial Museum, A.H. 1973" | | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_1-3 | University of British Columbia | MOA? | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-662 | Canoe building model | 1953 | "Model made by Hilda Ross. Presently at Campbell River Museum on loan"(1973) | | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA? | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-663 | Canoe building model | Oct. 6, 1953 | "Model made by Hilda Ross. Presently at Campbell River Museum on loan"(1973) | | | | 4 photographs : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA? | Department of Extension Services, Visual Education Services, UBC |
| 2005-001-664 | "HBC's Fair" | 1953 | | | | Williams Bros. Photographers | 1 photograph : b&w ; 20.5 x 25.7 cm | FC_2-1 | Pacific National Exhibition Grounds, Vancouver, BC | MOA? | |
| 2005-001-665 | "Storerroom" | 1954 | Douglas Babcock, a graduate student in Anthropology, repairs a Fijian canoe. Audrey Hawthorn in background. | | | | 1 negatives : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC | UBC, MOA | Visual Education Services, UBC |
| 2005-001-666 | "Storerroom" | 1954 | Douglas Babcock, a graduate student in Anthropology, repairs a Fijian canoe. | | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC | UBC, MOA | Visual Education Services, UBC |
| 2005-001-667 | "Model Eskimo diorama, supervised by Dr. Diamond Jenness" | March 1952 | Model Sled from Michel Pierce collection. Clay figure made by Hilda Ross. | | Inuit | News Harold | 1 negative : b&w ; 35 mm | FC_1-3 | Vancouver, BC | MOA? | Museum of Anthropology |
| 2005-001-668 | "Eskimo diorama for library window display" | 1954 | | | Inuit | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | UBC, MOA | Visual Education Service Extension Dept. |
| 2005-001-669 | House posts | 1957 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Ninstints, Anthony Island | MOA? | BC Government Photograph - #21 |
| 2005-001-670 | Crates on boat | 1954 | | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island | MOA? | BC Government Photograph - #21 |
| 2005-001-671 | Loading crates on boat | 1954 | | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island | MOA? | BC Provincial Museum of Natural History |
| 2005-001-672 | The Siener II | 1954 | | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island | MOA? | BC Provincial Museum of Natural History |
| 2005-001-673 | Loading crates on boat | 1954 | | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island | MOA? | BC Provincial Museum of Natural History |

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|--------------|---|---------------|--|--|------------------|--------------|-----------------------------------|--------|--------------------------------|---------------------------|-------------------------|
| 2005-001-674 | Baroness van Haersolte van den Doorn visit | 1956 | "Baroness van Haersolte van den Doorn and Dr. Malcolm MacGregor of the classic's collection made by the Baroness' father and later added to by herself, then donated to the UBC museum". | | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | University of British Columbia | UBC, MOA | Dept. of Extension, UBC |
| 2005-001-675 | Baroness van Haersolte van den Doorn visit | 1956 | "Baroness van Haersolte van den Doorn and Dr. Malcolm MacGregor of the classic's collection made by the Baroness' father and later added to by herself, then donated to the UBC museum". | | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | University of British Columbia | UBC, MOA | Dept. of Extension, UBC |
| 2005-001-676 | Baroness van Haersolte van den Doorn visit | 1956 | "Baroness van Haersolte van den Doorn and Dr. Malcolm MacGregor of the classic's collection made by the Baroness' father and later added to by herself, then donated to the UBC museum". | | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_1-2 | University of British Columbia | UBC, MOA | Dept. of Extension, UBC |
| 2005-001-677 | Baroness van Haersolte van den Doorn visit | 1956 | "Mrs. H.B. Hawthorn and Baroness Van Haersolte van den Doorn showing the collection made by the Baroness' father from 1890 and later added to by her." | | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_1-2 | University of British Columbia | UBC, MOA | Dept. of Extension, UBC |
| 2005-001-678 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | UBC, MOA | |
| 2005-001-679 | Baroness van Haersolte van den Doorn visit | 1956 | "Baroness van Haersolte van den Doorn and Dr. Malcolm MacGregor of the classic's collection made by the Baroness' father and later added to by herself, then donated to the UBC museum". | | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia | UBC, MOA | Dept. of Extension |
| 2005-001-680 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | UBC, MOA | |
| 2005-001-681 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | UBC, MOA | |
| 2005-001-682 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | UBC, MOA | |
| 2005-001-683 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC | MOA? | |
| 2005-001-684 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-685 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-686 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-687 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-688 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-689 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-690 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC | UBC, MOA | Dept. of Extension, UBC |
| 2005-001-691 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-692 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Robert Hume (Gallery curator) and Audrey Hawthorn. | Northwest Coast | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-693 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Robert Hume (Gallery curator) and Audrey Hawthorn. | Northwest Coast | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-694 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-695 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-696 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-697 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|-------------------|--|------------------|------------------|--------------------------------------|--|--------|--|---------------------------|----------------------------|
| 2005-001-698 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm 2 photographs : b&w ; 10.2x12.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-699 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : colour ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-700 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : colour ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-701 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : colour ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-702 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : colour ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-703 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : colour ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-704 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-705 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-706 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-707 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-708 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : colour ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-709 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Vancouver, BC | MOA? | |
| 2005-001-710 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : colour ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-711 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 negative : colour ; 10.2x12.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-712 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-713 | "People of the Potlatch" Exhibit at the Vancouver Art Gallery | 1956 | | Northwest Coast | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_1-3 | Vancouver, BC | MOA? | |
| 2005-001-714 | Promotional photo for Denver Art Museum Indian Fashion Show | Feb. 20, 1950 | Images show students modeling the costumes in Brock Hall. Nes Perce blue wool formal with beaded bodice and hat. | | | Del Cominet, Surf Club - Miami Beach | 1 negative ; b&w; 35 mm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | |
| 2005-001-715 | Promotional photo for Denver Art Museum Indian Fashion Show | Feb. 20, 1950 | Promotional Press photo. Audrey Hawthorn with student model in costume, for Indian fashion show in Brock Hall. | | | Cunningham, Bill | 1 photograph ; b&w; 20.5x25.7cm 1 negative ; b&w; 35 mm | FC_2-1 | Brock Hall, University of British Columbia | UBC, MOA | The Province, Vancouver BC |
| 2005-001-716 | Promotional photo for Denver Art Museum Indian Fashion Show | Feb. 20, 1950 | Images show students modeling the costumes in Brock Hall. Noted on verso of print: "Tolowa sun back formal costume with tiered elk skin skirt. Shell necklace and basket cap." | | | G.D Hackett Photography, NY | 1 photograph ; b&w; 12.7x18.7 cm 1 negative ; b&w; 35 mm | FC_1-2 | Brock Hall, University of British Columbia | UBC, MOA | |
| 2005-001-717 | Promotional photo for Denver Art Museum Indian Fashion Show | Feb. 20, 1950 | Images show students modeling the costumes in Brock Hall. Noted on verso of print: "Crow formal of scarlet wool with bead embroidery". | | | | 1 photograph ; b&w; 12.7x18.7 cm 1 negative ; b&w; 35 mm | FC_1-2 | Brock Hall, University of British Columbia | UBC, MOA | |
| 2005-001-718 | Promotional photo for Denver Art Museum Indian Fashion Show | Feb. 20, 1950 | Images show students modeling the costumes in Brock Hall. Noted on verso of print: "Naskapi (Labrador) "sports" costume of painted deerskin." | | | | 1 photograph ; b&w; 12.7x18.7 cm 1 negative ; b&w; 35 mm | FC_1-2 | Brock Hall, University of British Columbia | UBC, MOA | |
| 2005-001-719 | Promotional photo for Denver Art Museum Indian Fashion Show | Feb. 20, 1950 | Images show students modeling the costumes in Brock Hall. Noted on verso of print: "Kickapoo 2 piece formal with silk appliqué embroidery on skirt." | | | | 1 photograph ; b&w; 12.7x18.7 cm 1 negative ; b&w; 35 mm | FC_1-2 | Brock Hall, University of British Columbia | UBC, MOA | |
| 2005-001-720 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | Images show students modeling the costumes in Brock Hall. Noted on verso of print: "Sioux in Cape." | | | Museum of Anthropology | 2 photographs ; b&w; 12.7x18.7 cm, 2 negatives : b&w; 35 mm; 1 negative : b&w; 10.2 x 12.7 cm | FC_1-2 | Brock Hall, University of British Columbia | UBC, MOA | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|-------------------|---|------------------|------------------|------------------------|---|--------|--|---------------------------|-------------------------|
| 2005-001-721 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | "Sioux". | | | Museum of Anthropology | 2 photographs ; b&w; 12.7x18.7 cm, 2 negatives : b&w; 35 mm; 1 negative : b&w; 10.2 x 12.7 cm | FC_1-2 | Brock Hall, University of British Columbia | UBC, MOA | |
| 2005-001-722 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | "Kickapoo" | | | Museum of Anthropology | 2 photographs ; b&w; 12.7x18.7 cm, 2 negatives ; b&w; 35 mm, 1 negative ; b&w ; 10.2x12.7 cm | FC_1-2 | Brock Hall, University of British Columbia | UBC, MOA | |
| 2005-001-723 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | Noted on verso of print: "Modern Cheyenne formal purple faille with silver belt, bodice trimmed with cowry shells". | | | Museum of Anthropology | 1 photograph ; b&w; 12.7x18.7 cm, 1 negative ; b&w; 35 mm | FC_1-2 | Brock Hall, University of British Columbia | UBC, MOA | |
| 2005-001-724 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | Noted on verso of print: "Acoma Pueblo formal dress of black wool with shawl embroidered in red and green". | | | G.D. Hackett, NY | 1 photograph ; b&w; 12.7x18.7 cm, 1 negative ; b&w; 35 mm | FC_1-2 | Brock Hall, University of British Columbia | UBC, MOA | |
| 2005-001-725 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-726 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-727 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | Noted on finding aid: "Milena Nastich wearing a Hopi costume" - A.H. 06-26-85. | | Hopi | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-728 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-729 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-730 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-731 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-732 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-733 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-734 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-735 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-736 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Dept. | | FC_1-3 | | UBC, MOA | UBC Extension Dept. |
| 2005-001-737 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Office | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Office |
| 2005-001-738 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Office | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Office |
| 2005-001-739 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Office | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Office |
| 2005-001-740 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Office | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Office |
| 2005-001-741 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | UBC Extension Office | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, University of British Columbia | UBC, MOA | UBC Extension Office |
| 2005-001-742 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-743 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-744 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-745 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-746 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-747 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, UBC | UBC, MOA | UBC Extension Dept. |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|---------------------------|---|------------------|------------------|------------------------------|---|--------|--|---------------------------|-----------------------------------|
| 2005-001-748 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-749 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | | 1 negative : b&w ; 10.2x12.7 cm; 1 photograph : b&w ; 12.2x17.7 cm | FC_1-3 | Brock Hall, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-750 | Promotional photo for Denver Art Museum Indian Fashion Show | ca. Feb. 20, 1950 | | | | | 1 negative ; b&w; 10.2x12.7 cm | FC_1-3 | Brock Hall, UBC | UBC, MOA | UBC Extension Dept. |
| 2005-001-751 | "Ritualists" Museum Exhibit | ca.1957-64 | | | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | University of British Columbia | MOA | |
| 2005-001-752 | "Ritualists" Museum Exhibit | ca.1957-64 | | | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | University of British Columbia | MOA | |
| 2005-001-753 | "Ritualists" Museum Exhibit | ca.1957-64 | | | | | 1 photograph : colour ; 10.2 x 12.7 cm | FC_1-2 | University of British Columbia | MOA | |
| 2005-001-754 | NWC Ethnography | ca.1957-64 | | | | | 1 negative : b&w ; 35 mm | FC_1-3 | University of British Columbia | MOA | |
| 2005-001-755 | "Ritualists" Museum Exhibit | ca.1957-64 | | | | | 1 negative : b&w ; 35 mm | FC_1-3 | University of British Columbia | MOA | |
| 2005-001-756 | Museum Exhibit | ca. 1954 | 3 piece wheeled feast dish in form of Sisuitl, acquired from H.R. Macmillan purchase. | Kwakwaka'wakw | Owikeeno | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-4 | Main Library Basement, UBC, Vancouver, BC | UBC, MOA | Visual Education Services, UBC |
| 2005-001-757 | NWC Ethnographic Exhibit | 1958 | Exhibit in the basement of the Main Library | | | | 1 negative : b&w ; 35mm | FC_1-3 | University of British Columbia, Vancouver | UBC, MOA | |
| 2005-001-758 | Accessioning the Sid Leary Collection | 1956 | Audrey Hawthorn accessioning the Classical Collection | | | Museum of Anthropology | 1 photograph : b&w ; 10.2x10.2 cm | FC_1-2 | Vancouver, BC | UBC, MOA | |
| 2005-001-759 | Museum Exhibit | ca. 1958 | | Kwakwaka'wakw | Owikeeno | | 1 negative : b&w ; 35 mm | FC_1-3 | University of British Columbia, Vancouver | UBC, MOA | |
| 2005-001-760 | Accessioning the Classical Collection | ca. 1956, (June 17, 1957) | Audrey Hawthorn accessioning the Sid Leary Collection, from Nakusp, BC. | | | Museum of Anthropology | 1 photograph : colour ; 10.2x10.2 cm 1 negative : b&w ; 35 mm | FC_1-2 | Vancouver, BC | UBC, MOA | |
| 2005-001-761 | Acquiring the Classical Collection | ca. 1957 | Audrey Hawthorn and antiquities from the Sid Leary Collection. | | | George Diack | 1 photograph: b&w; 17.2x25.7 cm 1 negative : b&w ; 35 mm | FC_1-3 | University of British Columbia, Vancouver | UBC, MOA | Basement of the Main Library, UBC |
| 2005-001-762 | The Baroness and the Classical Collection | 1956 | Mrs. H.B. Hawthorn and Baroness van Haersolte van den Doorn with classical collection made by the Baroness' father, and later added to by her. Donated to the UBC Museum of Anthropology | | | | 1 photograph: 10.2x12.2cm 1 negative : b&w ; 10.2x12.7 cm | FC_2-1 | UBC Main Library, Vancouver, BC | UBC, MOA | UBC Extension Dept. |
| 2005-001-763 | Unpacking the Sid Leary Collection | 1957 | Audrey Hawthorn unpacking the new classics collection. | | | Diack, George | 1 photograph: b&w ; 20.7x25.2 cm 1 negative : b&w ; 35 mm | FC_2-1 | UBC Main Library, Vancouver, BC | UBC, MOA | |
| 2005-001-764 | Arrival of crated Anthony Island poles showing fragile condition | 1957 | | Haida | | Hawthorn, Harry B. | 1 negative : b&w ; 10.1x12.7cm | FC_1-3 | Vancouver, BC | UBC, MOA | |
| 2005-001-765 | BCTPPC Expedition | 1957 | Left to right: Harry B. Hawthorn, Bill Reid and Wilson Duff, and John Smyly heading back to Skidegate. BC Totem Pole Preservation Committee to Ninstints, Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along | Haida | | BC Government Photograph #26 | 1 photograph: b&w; 10.2x12.7 1 photograph: b&w; 20.2x25.7cm | FC_2-1 | Skidegate, Queen Charlotte Islands, BC | UBC, MOA | BC Provincial Museum. |
| 2005-001-766 | BCTPPC Expedition | 1957 | Arriving in Ninstints, loading and crating totem pole sections. Field trip with the BCPM to collect totem poles and house posts from the Queen Charlotte Islands. Top, left: Bill Reid, center: Wilson Duff, second from left, foreground: Mike Kew. | Haida | | BC Government Photograph #30 | 2 photographs: b&w; 10.2x12.7 | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-767 | BCTPPC Expedition | 1957 | From left: Wayne Sutters, Bill Reid, Harry Hawthorn, Wilson Duff. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #56 | 1 photograph: b&w; 10.2x12.7 | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |

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Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|-------------------|---------------|--|------------------|------------------|------------------------------|---|--------|--|---------------------------|-------------------------|
| 2005-001-768 | BCTPPC Expedition | 1957 | From left: Wayne Sutters, Bill Reid, Harry Hawthorn, Wilson Duff. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #59 | 1 photograph: b&w; 10.2x12.7 | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-769 | BCTPPC Expedition | 1957 | From left: Wilson Duff, Bill Reid and Harry Hawthorn. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #66 | 1 photograph: b&w; 10.2x12.7cm 1 negative: b&w; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-770 | BCTPPC Expedition | 1957 | Left: Bill Reid, Right: Wilson Duff. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #75 | 1 photograph: b&w; 10.2x12.7cm 1 negative: b&w; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-771 | BCTPPC Expedition | 1957 | Left: Wilson Duff, Mike Kew, Bill Reid. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph 75 | 1 negative: b&w; 10.2x12.7cm | FC_1-4 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-772 | BCTPPC Expedition | 1957 | Left: Haida Cook on ground?, unknown person chaining totem pole, Bill Reid standing on ground, Wilson Duff in background. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid wen | Haida | | BC Government Photograph 78 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-773 | BCTPPC Expedition | 1957 | From left: Bill Reid. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph 79 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-774 | BCTPPC Expedition | 1957 | Digging out under a pole. From right: Bill Reid, B. Atkins?, unknown person, Wilson Duff standing nearest the pole. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went al | Haida | | BC Government Photograph 83 | 2 photographs: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-775 | BCTPPC Expedition | 1957 | "Wedging a pole". From left, clockwise: Bill Reid, Wilson Duff, Wayne Suttles, Mike Kew, Harry Hawthorn. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC | Haida | | BC Government Photograph 89 | 2 photographs: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-776 | BCTPPC Expedition | 1957 | From right, clockwise: Bill Reid, Wilson Duff, unknown person, John Smyly, Harry Hawthorn. Standing left: Wayne Suttles. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid wen | Haida | | BC Government Photograph 92 | 1 negative : b&w; 10.2x12.7cm | FC_1-4 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-777 | BCTPPC Expedition | 1957 | "Rolling over a pole". From left: Wilson Duff, Bill Reid (in hat), Wayne Suttles, Roy Jones?, Mike Kew, Unknown person. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went | Haida | | BC Government Photograph 99 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-778 | BCTPPC Expedition | 1957 | "Rolling over a pole". From left: Wayne Suttles, Wilson Duff, Roy Jones ?, Bill Reid, Mike Kew. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commenta | Haida | | Harry Hawthorn | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |
| 2005-001-779 | BCTPPC Expedition | 1957 | "Moving a pole". From foreground: Wilson Duff, unknown person, Mike Kew, unknown person, Bill Reid, John Smyly, Wayne Suttles, Harry Hawthorn, B. Atkins with camera. | Haida | | BC Government Photo #103 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum. |

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Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|-------------------|---------------|---|------------------|------------------|--------------------------|---|--------|--|---------------------------|-------------------------|
| 2005-001-780 | BCTPPC Expedition | 1957 | "In Rain at Ninstints". From Left: Wilson Duff, Harry Hawthorn, Bill Reid, John Smyly. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #134 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-781 | BCTPPC Expedition | 1957 | "Skidegate Village". BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #1 | 1 photograph: b&w; 20.5x25.7cm 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-782 | BCTPPC Expedition | 1957 | "Skidegate". BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #9 | 1 photograph: b&w; 20.5x25.7cm 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-783 | BCTPPC Expedition | 1957 | "Skidegate". BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #10 | 1 photograph: b&w; 20.5x25.7cm 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-784 | BCTPPC Expedition | 1957 | "Crew arriving at Sandspit". BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #12 | 1 photograph: b&w; 10.2x12.7cm 1 photograph: b&w; 20.5x25.7 cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-785 | BCTPPC Expedition | 1957 | "Mike Kew". BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #13 | 1 photograph: b&w; 10.2x12.7cm 1 photograph: b&w; 20.5x25.7 cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-786 | BCTPPC Expedition | 1957 | Left: Wilson Duff, Centre: Roy Jones - Skidegate Seiner owner. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #23 | 1 photograph: b&w; 10.2x12.7cm 1 photograph: b&w; 20.5x25.7 cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-787 | BCTPPC Expedition | 1957 | Roy Jones: owner of Seiner, Skidegate. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #23 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-788 | BCTPPC Expedition | 1957 | Wilson Duff (right) and John Smyly (left). BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #25 | 1 photograph: b&w; 10.2x12.7cm 1 photograph: b&w; 20.5x25.7 cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-789 | BCTPPC Expedition | 1957 | Wilson Duff (left) and Harry Hawthorn (right). BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #27 | 1 photograph: b&w; 10.2x12.7cm 1 photograph: b&w; 20.5x25.7 cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-790 | BCTPPC Expedition | 1957 | "Arriving at Ninstints". Left: Roy Jones - Skidegate seiner owner. Right: Bill Reid. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #28 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-791 | BCTPPC Expedition | 1957 | "Unloading crating material". From left: Wilson Duff, Mike Kew, Roy Jones - Skidegate seiner owner, Wayne Suttles, John Smyly. | Haida | | BC Government Photo #31 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-792 | BCTPPC Expedition | 1957 | "Setting up camp". From right, clockwise: Wayne Suttles, Harry Hawthorn, Mike Kew. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #32 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|-------------------|---------------|---|------------------|------------------|------------------------------|----------------------------------|--------|---|---------------------------|--|
| 2005-001-793 | BCTPPC Expedition | 1957 | "Setting up camp". From right, clockwise: Mike Kew, Harry Hawthorn, Wilson Duff (background). BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator | Haida | | BC Government Photo #33 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-794 | BCTPPC Expedition | 1957 | "Putting up tent". From right: Mike Kew, Harry Hawthorn, Wilson Duff. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem' | Haida | | BC Government Photo #34 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-795 | BCTPPC Expedition | 1957 | "Tying a guyline". Jones - in knitted hat?. Other person unknown. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #35 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-796 | BCTPPC Expedition | 1957 | "Ninstints from the water". BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photo #40 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-797 | BCTPPC Expedition | 1957 | "Wayne Suttles and totem pole". BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | Bernie Aitkins | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Government Photo #49 BC Provincial Museum |
| 2005-001-798 | BCTPPC Expedition | 1957 | Wilson Duff and Wayne Suttles. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #63 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | |
| 2005-001-799 | BCTPPC Expedition | 1957 | "Rigging a totem pole". Dr. H.B. Hawthorn (background) and Mike Kew helping to lower a totem pole. Pole in the centre now in UBC collection, A50017. | Haida | | BC Government Photograph #64 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-800 | BCTPPC Expedition | 1957 | "Rigging a totem pole". Left to Right: Wayne Suttles, Wilson Duff, Roy Jones and Mike Kew. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to | Haida | | BC Government Photograph #68 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | BC Provincial Museum |
| 2005-001-801 | BCTPPC Expedition | 1957 | Left: Wayne Suttles, Wilson Duff, Mike Kew. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #70 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Anthony Island, Queen Charlotte Islands | UBC, MOA | |
| 2005-001-802 | BCTPPC Expedition | 1957 | BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #71 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | |
| 2005-001-803 | BCTPPC Expedition | 1957 | "Cutting through a pole"; Left: Mike Kew, Wilson Duff. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #72 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-804 | BCTPPC Expedition | 1957 | "Cutting through a pole"; Left: Mike Kew, Wilson Duff. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #73 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|-----------------------|---------------|--|------------------|------------------|------------------------------|--|--------|--------------------------------|---------------------------|--|
| 2005-001-805 | BCTPPC Expedition | 1957 | "Pulling over a pole". Right: Wilson Duff, Bill Reid. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #74 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-806 | BCTPPC Expedition | 1957 | "Rolling over a pole". Left: Unknown person, Mike Kew (in tree), Wilson Duff. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the fi | Haida | | BC Government Photograph #75 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-807 | BCTPPC Expedition | 1957 | "Rigging a Pole". BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #77 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-808 | BCTPPC Expedition | 1957 | Wilson Duff facing the camera. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #81 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-809 | BCTPPC Expedition | 1957 | Digging out under a totem pole. Foreground: Wilson Duff, centre: Mike Kew. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film ' | Haida | | BC Government Photograph #84 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-810 | BCTPPC Expedition | 1957 | "Crew turning a totem pole". Left, clockwise: ?, John Smyly, ?, Bill Reid, Mike Kew, B. Atkins (with camera), Wayne Suttles, Harry Hawthorn, Wilson Duff. | Haida | | BC Government Photograph #86 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-811 | BCTPPC Expedition | 1957 | Mike Kew sawing a pole. Roy Jones in background. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #87 | 1 photograph : b&w ; 10.7x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-812 | Painting a Totem Pole | 1949 | Mungo Martin carving a totem pole in UBC shed. | Kwakwaka'wakw | | | 1 negative: b&w; 10.2x12.7 | FC_1-3 | University of British Columbia | UBC, MOA | UBC Extension Dept. |
| 2005-001-813 | BCTPPC Expedition | 1957 | From left: Wayne Suttles and Wilson Duff. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #69 | 1 negative: b&w; 35mm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | BC Department of Conservation and Recreation |
| 2005-001-814 | BCTPPC Expedition | 1957 | Left: John Smyly. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | | 1 negative: b&w; 35mm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | |
| 2005-001-815 | BCTPPC Expedition | 1957 | Mike Kew or John Smyly. BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph | 3 negatives: b&w; 35mm, 1 negative: b&w; 10.2x12.7cm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | BC Department of Conservation and Recreation |
| 2005-001-816 | BCTPPC Expedition | 1957 | BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. "Turning a crated pole". From Left, clockwise: Wayne Suttles, B. A | Haida | | BC Government Photograph #88 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Department of Conservation and Recreation |
| 2005-001-817 | BCTPPC Expedition | 1957 | BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. | Haida | | BC Government Photograph #91 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Department of Conservation and Recreation |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|-------------------|---------------|---|------------------|------------------|-------------------------------|---|--------|-------------------------------|---------------------------|---|
| 2005-001-818 | BCTPPC Expedition | 1957 | BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. From left: Wayne Suttles, John Smyly, Harry Hawthorn. | Haida | | BC Government Photograph #90 | 1 negative: b&w; 10.2x12.7cm, 1 negative: b&w: 35mm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | BC Department of Conservation and Recreation |
| 2005-001-819 | BCTPPC Expedition | 1957 | BC Totem Pole Preservation Committee to Queen Charlotte Islands. Supported by WC Koerner and the BC Provincial Museum. Bill Reid went along as a CBC commentator to make the film 'Totem'. From left: Wayne Suttles, John Smyly, Harry Hawthorn. From Left: W | Haida | | BC Government Photograph #93 | 1 photograph: b&w; 10.2x12.7cm 1 negative: b&w; 10.2x12.7cm, | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Department of Conservation and Recreation |
| 2005-001-820 | BCTPPC Expedition | 1957 | From left: Harry Hawthorn, Wayne Suttles, Wilson Duff, ?, Mike Kew, ?, and John Smyly. "The Crew Contemplating Pole. | Haida | | BC Government Photograph #94 | 1 photograph: b&w; 10.2x12.7cm 1 negative: b&w; 10.2x12.7cm, | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Department of Conservation and Recreation |
| 2005-001-821 | BCTPPC Expedition | 1957 | "Wayne Suttles, John Smyly, and Harry Hawthorn crating a totem pole." | Haida | | BC Government Photograph #97 | 1 photograph: b&w; 10.2x12.7cm 1 negative: b&w; 10.2x12.7cm, | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Department of Conservation and Recreation |
| 2005-001-822 | BCTPPC Expedition | 1957 | "Moving a pole down to the water". | Haida | | BC Government Photograph #104 | 1 photograph: b&w; 10.2x12.7cm, 1 negative: b&w; 10.2x12.7cm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-823 | BCTPPC Expedition | 1957 | "Loading poles onto gov't Minesweeper". | Haida | | BC Government Photograph #106 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum, Victoria |
| 2005-001-824 | BCTPPC Expedition | 1957 | | Haida | | BC Government Photograph #109 | 1 negative: b&w; 10.2x12.7cm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | |
| 2005-001-825 | BCTPPC Expedition | 1957 | "Unloading crated poles" | Haida | | BC Government Photograph #110 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-826 | BCTPPC Expedition | 1957 | "Crated poles arriving" | Haida | | BC Government Photograph #112 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-827 | BCTPPC Expedition | 1957 | Noted on finding aid: "Archeological Survey: left, Mike Kew, center, Wayne Suttles, right, Bill Reid. Verso of print notes: ..."test excavations on a cave near Ninstints". | Haida | | BC Government Photograph #126 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-828 | BCTPPC Expedition | 1957 | Noted on verso of print: "Wayne Suttles and Mike Kew excavating in a cave near Ninstints". | Haida | | BC Government Photograph #127 | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-829 | BCTPPC Expedition | 1957 | Noted on verso of print: "Cook tent". Noted on finding aid: "From left, Roy Jones, Wilson Duff with back to camera". | Haida | | BC Government Photograph #129 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-830 | BCTPPC Expedition | 1957 | Archeological Survey. Noted on verso of print: "Wayne Suttles well down in a 5'x5' pit at Ninstints". | Haida | | BC Government Photograph #128 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-831 | BCTPPC Expedition | 1957 | "Drying out in the cook tent". Left: Roy Jones, center: Wilson Duff, right: John Smyly. | Haida | | BC Government Photograph #128 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-832 | BCTPPC Expedition | 1957 | | Haida | | | 1 negative: b&w; 35mm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | |
| 2005-001-833 | BCTPPC Expedition | 1957 | "Bill Reid, Wayne Suttles, Harry B. Hawthorn, and Wilson Duff. | Haida | | BC Government Photo #58 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-834 | BCTPPC Expedition | 1957 | "Wilson Duff, Wayne Suttles (Behind), Bill Reid and Harry Hawthorn. | Haida | | BC Government Photo #60 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-835 | BCTPPC Expedition | 1957 | Bill Reid looking at pole | Haida | | BC Government Photo #57 | 1 negative: b&w; 35mm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | BC Government Dept. of Recreation and Conservation |
| 2005-001-836 | BCTPPC Expedition | 1957 | "Moving a crated pole". Left foreground, clockwise: Mike Kew, Wilson Duff, Bill Reid, John Smyly, ?. | Haida | | BC Government Photo #85 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-837 | BCTPPC Expedition | 1957 | "Unloading from fish boat on the Minesweeper". | Haida | | BC Government Photo #107 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-838 | BCTPPC Expedition | 1957 | "A typical rainy day at Ninstints" | Haida | | BC Government Photo #132 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-839 | BCTPPC Expedition | 1957 | "Inside the tent on a rainy day" | Haida | | BC Government Photo #133 | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Provincial Museum |
| 2005-001-840 | BCTPPC Expedition | 1957 | Left foreground: Wilson Duff, rear (no hat): Harry Hawthorn. | Haida | | | 2 negatives: b&w; 35mm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | BC Government Department of Conservation and Recreation |
| 2005-001-841 | BCTPPC Expedition | 1957 | Left rear: B. Atkins (photographer), Rear along tow line: Roy Jones, Wilson Duff, Mike Kew, Bill Reid, Wayne Suttles, Harry Hawthorn, John Smyly. | Haida | | | 1 negative: b&w; 35mm | FC_1-3 | Ninstints, Anthony Island, BC | UBC, MOA | BC Government Department of Conservation and Recreation |

MOA General Media Collection
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Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|---------------|--|------------------|------------------|--------------|--|--------|-------------------------------|---------------------------|---|
| 2005-001-842 | BCTPPC Expedition | 1957 | BCTPPC expedition to Anthony Island. Fishing boats. | Haida | | | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Ninstints, Anthony Island, BC | UBC, MOA | BC Government Department of Conservation and Recreation |
| 2005-001-843 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-844 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-845 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-846 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-847 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-848 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-849 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-850 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-851 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-852 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-853 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-854 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-855 | Model Plains Indian Headdress and Tipi | 1958 | Noted on verso of print: "Audrey Hawthorn with tipi made b Mike Kew (student), in Museum Laboratory Workshop. | | Plains | | 4 photographs: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-856 | Model Plains Indian Headdress and Tipi | 1958 | Audrey Hawthorn with tipi made b Mike Kew (student), in Museum Laboratory Workshop. | | Plains | | 4 photographs: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-857 | NWC Ethnology Exhibit | 1958 | | Northwest Coast | | | 1 photograph: b&w; 7.5x10.2 cm, 1 negative: b&w; 35mm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-858 | James Garner with Chilkat Blanket. | 1959 | James Garner was acting curator of the Museum of Anthropology when Dr. and Mrs. Hawthorn were on leave in England. | Northwest Coast | | | 1 photograph: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-859 | James Garner with Chilkat Blanket. | 1959 | James Garner was acting curator of the Museum of Anthropology when Dr. and Mrs. Hawthorn were on leave in England. | Northwest Coast | | | 2 photographs: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-860 | James Garner with Chilkat Blanket. | 1959 | James Garner was acting curator of the Museum of Anthropology when Dr. and Mrs. Hawthorn were on leave in England. | Northwest Coast | | | 1 photograph: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-861 | James Garner - Acting Curator | ca. 1959-1960 | James Garner holding a Skagit River atl atl; A7021. | Northwest Coast | | | 1 photograph: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-862 | James Garner - Acting Curator | ca. 1959-1960 | James Garner holding a Skagit River atl atl; A7021. | Northwest Coast | | | 1 negative : b&w; 10.2x12.7 cm | FC_1-1 | Main Library Basement, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-863 | James Garner - Acting Curator | ca. 1959-1960 | James Garner holding a Skagit River atl atl; A7021. | Northwest Coast | | | 1 photograph : 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-864 | Receiving an exhibit of Mexican architecture at the UBC Fine Arts Gallery | ca. 1959-1960 | Mr. and Mrs. H.B Hawthorn and son, Henry with his wife Pamela. | | | | 2 photographs: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | UBC, MOA | |
| 2005-001-865 | Outdoor house post and totem pole exhibit | 1959 | | Haida | | | 1 photograph: b&w; 7.2x11.7cm | FC_1-2 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-866 | Outdoor house post and totem pole exhibit | 1959 | | Haida | | | 1 photograph: b&w; 12.7x17.2cm, 2 photographs: b&w; 7.2x11.7cm | FC_1-2 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-867 | Outdoor house post and totem pole exhibit | 1959 | | Haida | | | 1 photograph: b&w; 12.7x17.2cm, 1 photograph: b&w; 7.2x11.7cm | FC_1-2 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-868 | Outdoor house post and totem pole exhibit | 1959 | | Haida | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-1 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|------------------|--|------------------|------------------|-----------------|---|--------|-----------------------|---------------------------|---|
| 2005-001-869 | Outdoor house post and totem pole exhibit | 1959 | | Kwakwaka'wakw | | | 1 photograph: b&w; 12.7x17.2cm, 1 photograph: b&w; 7.2x11.7cm. | FC_1-2 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-870 | Outdoor house post and totem pole exhibit | 1959 | | Kwakwaka'wakw | | | 1 photograph: b&w; 7.2x11.7cm. | FC_1-2 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-871 | Outdoor house post and totem pole exhibit | 1959 | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-872 | Removal of totem poles from University Blvd. | February 3, 1959 | | Kwakwaka'wakw | Quatsino | | 1 photograph : b&w ; 20.3x25.4 cm, 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-873 | Removal of totem poles from University Blvd. | February 3, 1959 | | Kwakwaka'wakw | | | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-874 | Removal of totem poles from University Blvd. | February 3, 1959 | | Kwakwaka'wakw | | | 1 negative b&w; 10.2x12.7cm | FC_1-3 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-875 | Removal of totem poles from University Blvd. | February 3, 1959 | | Kwakwaka'wakw | | | 1 negative b&w; 10.2x12.7cm | FC_1-3 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-876 | Removal of totem poles from University Blvd. | February 3, 1959 | | Kwakwaka'wakw | Quatsino | | 1 photograph : b&w ; 20.3x25.4 cm, 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-877 | Removal of totem poles from University Blvd. | February 3, 1959 | | Kwakwaka'wakw | Quatsino | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | University Blvd., UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-878 | Doug Cranmer carving a double mortuary pole for Totem Park | ca.1959-61 | | Kwakwaka'wakw | | | 1 photograph : b&w ; 20.3x25.4 cm, 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-879 | Pieces of pole in preparation for Haida section, UBC Totem Park | ca.1959-62 | Detail of Bill Reid and Doug Cranmer's carving in progress during construction of Haida House and totem pole. | Haida | | | 2 photographs: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-880 | Pieces of pole in preparation for Haida section, UBC Totem Park | ca.1959-62 | Detail of Bill Reid and Doug Cranmer's carving in progress during construction of Haida House and totem pole. | Haida | | | 3 photographs: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-881 | Pieces of pole in preparation for Haida section, UBC Totem Park | ca.1959-62 | Detail of Bill Reid and Doug Cranmer's carving in progress during construction of Haida House and totem pole. | Haida | | | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-882 | Pieces of pole in preparation for Haida section, UBC Totem Park | ca.1959-62 | Detail of Bill Reid and Doug Cranmer's carving in progress during construction of Haida House and totem pole. | Haida | | | 2 photographs: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-883 | Pieces of pole in preparation for Haida section, UBC Totem Park | ca.1959-62 | Detail of Bill Reid and Doug Cranmer's carving in progress during construction of Haida House and totem pole. | Haida | | | 2 photographs: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-884 | Pieces of pole in preparation for Haida section, UBC Totem Park | ca.1959-62 | Detail of Bill Reid and Doug Cranmer's carving in progress during construction of Haida House and totem pole. | Haida | | | 2 photographs: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-885 | Physical Plant Drawings | 1959 | Photocopy of scale drawing adapted by D. Norman from Physical Plant Plans for Haida House original construction. | Haida | | Norman, D. | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | |
| 2005-001-886 | Physical Plant Drawings | 1959 | Photocopy of scale drawing adapted by D. Norman from Physical Plant Plans for Haida House original construction. Front Elevation | Haida | | Norman, D. | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | |
| 2005-001-887 | Physical Plant Drawings | 1959 | Photocopy of scale drawing adapted by D. Norman from Physical Plant Plans for Haida House original construction. Side Elevation | Haida | | Norman, D. | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | |
| 2005-001-888 | Pieces of pole in preparation for Haida section, UBC Totem Park | ca.1959-62 | Detail of Bill Reid and Doug Cranmer's carving in progress during construction of Haida House and totem pole. | Haida | | | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-889 | Carving the mythical sea wolf for Totem Park | ca.1960-61 | Doug Cranmer carving | Haida | | | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-890 | Carving the mythical sea wolf for Totem Park | ca.1960-61 | Bill Reid preparing to carve. | Haida | | | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-891 | Carving the mythical sea wolf for Totem Park | ca.1960-61 | Doug Cranmer (right) and Bill Reid preparing to carve. | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm, 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-892 | Carving the mythical sea wolf for Totem Park | 1962 | Doug Cranmer (right) and Bill Reid preparing to carve. | Haida | | Hollburn, Peter | 1 photograph : b&w ; 20.5x25.7 cm, 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|---------------------|--|------------------|------------------|-----------------|---|--------|------------------------------------|---------------------------|---|
| 2005-001-893 | Carving the mythical sea wolf for Totem Park | ca.1960-61 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm, 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-894 | Carving the mythical sea wolf for Totem Park | ca.1960-61 | Doug Cranmer with adze. | Haida | | | 1 photograph : b&w ; 20.5x25 cm, 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-895 | Carving the mythical sea wolf for Totem Park | ca.1960-61 | Doug Cranmer with adze. | Haida | | | 1 photograph : b&w ; 20.5x25 cm, 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-896 | Carving the mythical sea wolf for Totem Park | ca.1960-61 | Doug Cranmer adzing Wasco. | Haida | | | 1 photograph: b&w; 10.2x12.7cm | FC_1-2 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-897 | Carving the mythical sea wolf for Totem Park | ca.1960-61 | Doug Cranmer adzing Wasco. | Haida | | | 1 photograph : b&w ; 20.5x25 cm, 1 photograph: b&w; 10.2x12.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-898 | Phases of construction of house frame. | ca.1960-61 | Haida Village | Haida | | | 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-899 | Phases of construction of house frame. | ca.1960-61 | | Haida | | | 1 negative : b&w; 10.2x12.7 cm | FC_1-4 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-900 | Phases of construction of house frame. | ca.1960-61 | | Haida | | | 1 negative : b&w; 10.2x12.7 cm | FC_1-4 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-901 | Phases of construction of house frame. | ca.1960-61 | | Haida | | | 1 photograph : b&w; 20.5x25.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-902 | Phases of construction of house frame. | ca.1960-61 | | Haida | | | 1 photograph : b&w; 20.5x25.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-903 | Erection of the Haida House | ca.1960-61 | | Haida | | | 1 photograph : b&w; 20.5x25.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-904 | Erection of the Haida House | ca.1960-61 | | Haida | | | 1 photograph : b&w; 20.5x25.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-905 | Erection of the Haida House | ca.1960-61 | Note on verso of print: "#8. In former times, such houses were erected by large numbers of men, in a working bee. Now, the large beams are placed into position by power machinery." | Haida | | Hollburn, Peter | 1 photograph : b&w; 20.5x25.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-906 | Erection of the Haida House | ca.1960-61 | Note on verso of print: "#8. In former times, such houses were erected by large numbers of men, in a working bee. Now, the large beams are placed into position by power machinery." | Haida | | Hollburn, Peter | 1 photograph : b&w; 20.5x25.7cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-907 | Removal of totem poles from University Blvd. | c. February 3, 1959 | | | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-908 | Removal of totem poles from University Blvd. | c. February 3, 1959 | | | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-909 | Erection of the Haida House | 1961-2 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_2-1 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-910 | Removal of totem poles from University Blvd. | c. February 3, 1959 | | | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-911 | Erection of the Haida House | 1961 | Bill Reid standing in front of Haida House. | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-912 | Carving the mythical sea wolf for Totem Park | ca.1960-61 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-913 | Erection of the Haida House | 1961 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_2-1 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-914 | Erection of the Haida House | 1961 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_2-1 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-915 | Erection of the Haida House | 1961 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-916 | Erection of the Haida House | 1961 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-917 | Erection of the Haida House | 1961 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |

MOA General Media Collection
Photographs
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| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--------------------------------|---------------|---|------------------|------------------|-----------------|---|--------|------------------------------------|---------------------------|---|
| 2005-001-918 | Erection of the Haida House | 1961 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_2-1 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-919 | Erection of the Haida House | 1961 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_2-1 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-920 | Erection of the Haida House | 1961-2 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm, 1 negative: b&w; 10.2x12.7 cm | FC_2-1 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-921 | Erection of the Haida House | 1961-2 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-922 | Erection of the Haida House | 1961-2 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-923 | Erection of the Haida House | 1961-2 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm, 1 photograph : b&w ; 10.2x12.7 cm | FC_2-1 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-924 | Erection of the Haida House | 1961-2 | | Haida | | | 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | University of British Columbia, BC | UBC, MOA | Department of Extension, Visual Education Services, UBC |
| 2005-001-925 | Erection of Haida House | 1961-62 | | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-926 | Erection of Haida House | 1961-62 | | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-927 | Erection of Haida House | 1961-62 | | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-928 | Erection of Haida House | 1961-62 | | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-929 | Erection of Totem Poles | 1961-62 | | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-930 | Erection of Totem Poles | 1961-62 | | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm | FC_1-3 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-931 | Erection of Totem Poles | May 17, 1962 | "Erecting UBC Totem Park, Haida Section" | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-932 | Erection of Totem Poles | May 17, 1962 | "Erecting Haida Totem Park, UBC" | Haida | | Hollburn, Peter | 1 photograph : b&w ; 10.2x12.7 cm 3 photographs : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-933 | Erection of Totem Poles | 1961-62 | | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm | FC_1-3 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-934 | Erection of Totem Poles | 1961-62 | | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm | FC_1-3 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-935 | Erection of Totem Poles | 1961-62 | | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm | FC_1-3 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-936 | Erection of Totem Poles | May 17, 1962 | | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-937 | Erection of Totem Poles | May 17, 1962 | | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-938 | Erection of Totem Poles | May 17, 1962 | Haida totem pole house complex. Bill Reid. | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-939 | Erection of Totem Poles | May 17, 1962 | | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-940 | Erection of Totem Poles | May 17, 1962 | | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Extension Services |
| 2005-001-941 | Official Opening of Totem Park | June 25, 1962 | Old location of Totem Park. Front: Dr. N.A.M Mackenzie, President of UBC, rear, left: and Dr. W.C Koerner, Dr. H.R. Macmillan, Dr. Peter Kelly. Right: Chancellor Phyllis Ross. (Information given by Audrey Hawthorn, 1984). | Haida | | | 1 negative : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | |
| 2005-001-942 | Official Opening of Totem Park | June 25, 1962 | H.B.H. Hawthorn speaking. Seated in front row: Chancellor Phyllis Ross, Doug Cranmer. Behind Phyllis Ross is Chief Andy Frank from Comox. | Haida | | | 1 negative : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | |

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|--------------|--------------------------------------|---------------|--|------------------|------------------|--------------|--|--------|-----------------------|---------------------------|-----------------------------|
| 2005-001-943 | Official Opening of Totem Park | June 25, 1962 | Opening of Haida section of totem park | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-944 | Official Opening of Totem Park | June 25, 1962 | Opening ceremony at old location of Totem Park. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-945 | Official Opening of Totem Park | May 17, 1962 | Opening ceremony at old location of Totem Park. Dr. N.A.M Mackenzie speaking. | Haida | | | 1 negative : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-946 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-947 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-948 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. Image shows Chancellor Phyllis Ross. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-949 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-950 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-951 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. Kenneth Caple, Director, Dept. of Extension speaking. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-952 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. Dr. Peter Kelly speaking. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-953 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. Left to right: President N.A.M Mackenzie, sitting: Chancellor Phyllis Ross, and Harry Hawthorn. Speaking: Kenneth Caple, Director of Extension, UBC. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-954 | Official Opening of Totem Park | June 25, 1962 | Opening of Haida section of Totem Park. Chancellor Phyllis Ross speaking. Dr. Mackenzie standing, Doug Cranmer and Bill Reid sitting. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-955 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-956 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. | Haida | | | 2 negatives : b&w ; 10.2x12.7 cm 1 photograph : b&w ; 20.5x25.7 cm | FC_1-3 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-957 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-958 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. | Haida | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-959 | Official Opening of Totem Park | June 25, 1962 | Totem park, designed and constructed by Bill Reid with help of Douglas Cranmer. | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.5x25.7 cm | FC_2-1 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-960 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-961 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm, 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-962 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 photograph : b&w ; 7.9x5.7 cm, 1 negative: b&w; 35mm 1 negative : b&w ; 10.2x12.7 cm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|---------------|---|------------------|------------------|---------------------------------------|--|--------|----------------------------|---------------------------|-----------------------------|
| 2005-001-963 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative: b&w; 35mm | FC_1-4 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-964 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-3 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-965 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 photograph: 10.2x12.7 cm, 1 negative: b&w; 35 mm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-966 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-3 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-967 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-968 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative: b&w; 10.2x12.7 cm | FC_1-4 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-969 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 2 negatives: b&w; 10.2x12.7 cm | FC_1-4 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-970 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 photograph: b&w; 7.9x5.7 cm, 1 negative: b&w; 35 mm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-971 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative: b&w; 35 mm | FC_1-4 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-972 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative: b&w; 35 mm | FC_1-4 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-973 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35 mm | FC_1-2 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-974 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative: b&w; 35 mm | FC_1-4 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-975 | Views of Haida Section of Totem Park | 1965 | | Haida | | | 1 negative: b&w; 35 mm | FC_1-4 | Totem Park, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-976 | Proposal of Museum of Man | 1960 | Thompson, Berwick & Pratt - proposal for Museum of Man at UBC, south of the Armories and west of the Fredrick Wood Theatre. | | | Williams Bros. (555 Granville St.) | 1 drawing: b&w; 20.5x25.7 cm, 1 negative: b&w; 35 mm | FC_2-1 | Totem Park, UBC | MOA/UBC | |
| 2005-001-977 | Proposal of Museum of Man | 1960 | Thompson, Berwick & Pratt - proposal for Museum of Man at UBC, south of the Armories and west of the Fredrick Wood Theatre. | | | Williams Bros. (555 Granville St.) | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35 mm | FC_2-1 | Totem Park, UBC | MOA/UBC | |
| 2005-001-978 | Sid Leary Memorial Middle Eastern - Classics Exhibit | ca. 1965-70 | | | | | 1 photograph: b&w; 10.2x12.7 cm, 2 negatives: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-979 | Sid Leary Memorial Middle Eastern - Classics Exhibit | ca. 1965-70 | Left side of case exhibited in MOA, Library Basement. M. Egypt, Case I | | | | 2 photographs: b&w; 10.2x12.7 cm, 2 negatives: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-980 | Sid Leary Memorial Middle Eastern - Classics Exhibit | ca. 1965-70 | Right side of case exhibited in MOA, Library Basement. M. Egypt, Case I | | | | 1 photograph: b&w; 10.2x12.7 cm, 2 negatives: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-981 | Student working with collections in Museum Storeroom | ca. 1970-71 | Margaret-Jean Patterson (Fesser), student assistant | | | | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35mm | FC_2-1 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-982 | Old Library Building Museum Storeroom | ca. 1970-71 | Image of Inge Ruus, Registrar. | | | Vancouver Province staff photographer | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35mm | FC_2-1 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-983 | Mrs. Audrey Hawthorn | ca. 1970-71 | | | | Vancouver Province staff photographer | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35mm | FC_2-1 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-984 | Sid Leary Memorial Exhibit | ca. 1965-1970 | Left side of Cypriot case. | | | | 1 photograph: b&w; 10.2x12.7 cm, 2 negatives: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-985 | Sid Leary Memorial Exhibit | ca. 1965-1970 | Right side of Cypriot case. | | | | 1 photograph: b&w; 10.2x12.7 cm, 2 negatives: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | MOA/UBC | UBC Department of Extension |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|---------------|--|---------------|--|------------------|------------------|--------------|---|--------|--|---------------------------|-----------------------------|
| 2005-001-986 | View of Sid Leary Memorial Exhibit | ca. 1965-1970 | | | | | 1 photograph: b&w; 10.2x12.7 cm, 2 negatives: b&w; 10.2x12.7 cm | FC_1-2 | Main Library Basement, UBC | MOA/UBC | UBC Department of Extension |
| 2005-001-987 | Carving a totem pole | ca. 1965 | | | | | 1 negative: b&w; 6x6 cm | FC_1-4 | Totem Park, UBC | MOA/UBC | |
| 2005-001-988 | Laura Cranmer Carving | ca. 1965 | | | | | 1 negative: b&w; 6x6 cm | FC_1-4 | Totem Park, UBC | MOA/UBC | |
| 2005-001-989 | Laura Cranmer Carving | ca. 1965 | | | | | 1 negative: b&w; 6x6 cm | FC_1-4 | Totem Park, UBC | MOA/UBC | |
| 2005-001-990 | Laura Cranmer Carving | ca. 1965 | | | | | 1 negative: b&w; 6x6 cm | FC_1-4 | Totem Park, UBC | MOA/UBC | |
| 2005-001-991 | Laura Cranmer Carving | ca. 1965 | | | | | 1 negative: b&w; 6x6 cm | FC_1-4 | Totem Park, UBC | MOA/UBC | |
| 2005-001-992 | One scene in the Edenshaw Gallery, Vancouver Centennial Museum | 1968 | | Haida | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |
| 2005-001-993 | Edenshaw Gallery, Vancouver Centennial Museum | 1968 | Noted on finding aid: "Opening exhibit at the Vancouver Centennial Museum. UBC Museum curators, Audrey Hawthorn and Wilson Duff and staff were consultants and part of the crew for the opening installation." | Haida | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |
| 2005-001-994 | Edenshaw Gallery, Vancouver Centennial Museum | 1968 | Noted on finding aid: "Opening exhibit at the Vancouver Centennial Museum. UBC Museum curators, Audrey Hawthorn and Wilson Duff and staff were consultants and part of the crew for the opening installation." | Haida | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |
| 2005-001-995 | Edenshaw Gallery, Vancouver Centennial Museum | 1968 | Noted on finding aid: "Opening exhibit at the Vancouver Centennial Museum. UBC Museum curators, Audrey Hawthorn and Wilson Duff and staff were consultants and part of the crew for the opening installation." | Haida | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |
| 2005-001-996 | Pioneer Gallery, Vancouver Centennial Museum | 1968 | Noted on finding aid: "Opening exhibit at the Vancouver Centennial Museum. UBC Museum curators, Audrey Hawthorn and Wilson Duff and staff were consultants and part of the crew for the opening installation. Rudy Kovach was the Designer for the 5 galleries | | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |
| 2005-001-997 | Pioneer Gallery, Vancouver Centennial Museum | 1968 | Noted on finding aid: "Opening exhibit at the Vancouver Centennial Museum. UBC Museum curators, Audrey Hawthorn and Wilson Duff and staff were consultants and part of the crew for the opening installation. Rudy Kovach was the Designer for the 5 galleries | | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |
| 2005-001-998 | Pioneer Gallery, Vancouver Centennial Museum | 1968 | Noted on finding aid: "Opening exhibit at the Vancouver Centennial Museum. UBC Museum curators, Audrey Hawthorn and Wilson Duff and staff were consultants and part of the crew for the opening installation. Rudy Kovach was the Designer for the 5 galleries | | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |
| 2005-001-999 | Pioneer Gallery, Vancouver Centennial Museum | 1968 | Noted on finding aid: "Opening exhibit at the Vancouver Centennial Museum. UBC Museum curators, Audrey Hawthorn and Wilson Duff and staff were consultants and part of the crew for the opening installation. Rudy Kovach was the Designer for the 5 galleries | | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |
| 2005-001-1000 | Pioneer Gallery, Vancouver Centennial Museum | 1968 | Noted on finding aid: "Opening exhibit at the Vancouver Centennial Museum. UBC Museum curators, Audrey Hawthorn and Wilson Duff and staff were consultants and part of the crew for the opening installation. Rudy Kovach was the Designer for the 5 galleries | | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |

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|---------------|--|---------------|--|------------------|--------------------|-----------------|---|--------|--|---------------------------|------------------------------------|
| 2005-001-1001 | Pioneer Gallery, Vancouver Centennial Museum | 1968 | Noted on finding aid: "Opening exhibit at the Vancouver Centennial Museum. UBC Museum curators, Audrey Hawthorn and Wilson Duff and staff were consultants and part of the crew for the opening installation. Rudy Kovach was the Designer for the 5 galleries | | | Kovach, R. | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | |
| 2005-001-1002 | BC Coastal Indian Heritage Society Group. | 1970 | Left to right: Gloria Webster, Kathie Ferry, Eva Martin, Laura Cranmer working on button blankets. | Northwest Coast | | Kopas, Leslie | 1 photograph: b&w; 10.2x12.7 cm, 1 negative: b&w; 35mm | FC_1-2 | Vancouver Museum, 100 Chestnut Street, Vancouver | MOA/UBC | BC Coastal Indian Heritage Society |
| 2005-001-1003 | Site of Terre des Hommes, Expo 1967 | ca. 1969-70 | | Northwest Coast | | | 1 photograph: colour; 15.7x23.5 cm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1004 | Costumes displayed at "People du Potlatch" Pavilion | ca. 1969-70 | | Northwest Coast | | | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1005 | People du Potlatch | ca. 1969-70 | | Northwest Coast | | Kopas, Leslie | 2 photographs: b&w; 10.2x12.7 cm, 3 negatives: b&w; 35 mm | FC_1-2 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1006 | Montreal design crew setting up area for Robert Davidson to do a carving demonstration | 1970 | | Northwest Coast | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1007 | Terre Des Hommes Exhibit | 1970 | | Northwest Coast | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1008 | Terre Des Hommes Exhibit | ca. 1969-1970 | | Northwest Coast | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1009 | Terre Des Hommes Exhibit | ca. 1969-1970 | | Northwest Coast | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1010 | Terre Des Hommes Exhibit | ca. 1969-1970 | | Northwest Coast | | Kopas, Leslie | 1 photograph: b&w; 10.2x12.7 cm, 2 negatives: b&w; 35mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1011 | Terre Des Hommes Exhibit | ca. 1969-1970 | | Northwest Coast | | Kopas, Leslie | 1 negatives: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1012 | Terre Des Hommes Exhibit | ca. 1969-1970 | | Northwest Coast | | Kopas, Leslie | 1 negatives: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1013 | Terre Des Hommes Exhibit | ca. 1969-1970 | Noted on verso of print: "Sun mask/moon mask alcove in UN Pavilion Building." | Northwest Coast | | Kopas, Leslie | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1014 | Terre Des Hommes Exhibit | ca. 1969-1970 | | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1015 | Terre Des Hommes Exhibit | ca. 1969-1970 | | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1016 | View from "Peuple du Potlatch" Pavilion, Terre des Hommes Exhibit | ca. 1969-1970 | Noted on verso of print: "Transformation mask bay. Winter Dance Gallery (Salish, Nootka, and Kwakiutl masks)". | Northwest Coast | | Kopas, Leslie | 1 photograph: colour ; 20.5x25.7 cm, 2 negatives: b&w ; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1017 | Entrance to "Winter Dance Room", "Peuple du Potlatch" Pavilion | ca. 1969-1970 | | Northwest Coast | | Kopas, Leslie | 1 photograph: b&w; 12.7x17.2 cm, 2 negatives : b&w ; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1018 | Terre des Hommes Exhibit | ca. 1969-1970 | From left: Mayor Jean Drapeau and Bill Reid. | Northwest Coast | | | 1 photograph: b&w; 16.5x20.5 cm, 1 negative : b&w ; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1019 | Terre des Hommes Exhibit | ca. 1969-1970 | | Northwest Coast | Kwakiutl / Quakino | | 1 photograph: b&w; 16.5x20.5 cm, 1 negative : b&w ; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1020 | Night view of "Peuple du Potlatch" Pavilion exterior. | ca. 1969-1970 | Exterior of ceremonial Art Building at night (Former UN Pavilion), Terre des Hommes Exhibit. | | | | 1 photograph: colour; 20.5x25.7 cm, 3 negatives, b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1021 | Objects exhibited at Terre Des Hommes Exhibit | ca. 1969-1970 | | | | | 1 negative: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1022 | Objects exhibited at Terre Des Hommes Exhibit | ca. 1969-1970 | | | | | 1 photograph: b&w; 13.5x20.5cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1023 | Objects exhibited at Terre Des Hommes Exhibit | ca. 1969-1970 | | | | | 1 negative: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1024 | Entrance to Winter Dance Room, Terre Des Hommes Exhibit | ca. 1969-1970 | | | | | 1 negative: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1025 | Objects exhibited at Terre Des Hommes Exhibit | ca. 1969-1970 | "Wealth case". | | | | 1 photograph: b&w; 13.5x20.5 cm, 2 negatives: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1026 | Terre Des Hommes Exhibit | ca. 1969-1970 | "Hamasta masks in Winter Dance room". | | | | 1 photograph: colour; 10.2x12.7 cm, 1 negative: b&w; 35 mm | FC_1-2 | Montreal, Quebec | MOA/UBC | |

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|---------------|--|------------------|---|------------------|------------------|-------------------------|---|--------|----------------------------|---------------------------|-------------------------|
| 2005-001-1027 | Terre Des Hommes Exhibit | 2 September 1970 | From left: Mayor Jean Drapeau and Bill Reid. | | | Man and his World Photo | 1 photograph: b&w; 16.5x20.5 cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1028 | Terre Des Hommes Exhibit | 2 September 1970 | From left: Mayor Jean Drapeau and Bill Reid. | | | Man and his World Photo | 1 photograph: b&w; 16.5x20.5 cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1029 | Terre Des Hommes Exhibit | ca. 1970 | From left: Audrey Hawthorn, Bill Reid, Robert Davidson, and Mayor Jean Drapeau | | | Man and his World Photo | 2 photographs: b&w; 20.5x25.7 cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1030 | Terre Des Hommes Exhibit | ca. 1970 | From left: Robert Davidson and Mayor Jean Drapeau. | | | Museum of Anthropology | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1031 | Terre Des Hommes Exhibit | ca. 1970 | From left: Robert Davidson and Mayor Jean Drapeau. | | | Man and his World Photo | 1 photograph: b&w; 16.5x20.5 cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1032 | Terre Des Hommes Exhibit | ca. 1970 | Centre: Robert Davidson signing prints given to civic officials of Montreal. | | | Man and his World Photo | 1 negative: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1033 | Terre Des Hommes Exhibit | ca. 1970 | From left: unknown individual, Bill Reid, Mayor Jean Drapeau. | | | Man and his World Photo | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1034 | Terre Des Hommes Exhibit | ca. 1970 | From left: Mrs. Audrey Hawthorn, unknown individual, Mayor Jean Drapeau. Occasion of presentation of totem pole to the City of Montreal | | | Man and his World Photo | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1035 | Terre Des Hommes Exhibit | ca. 1970 | From left: unknown individual, Bill Reid, Mayor Jean Drapeau, Robert Davidson. Presentation of prints to Montreal civic officials after pole was presented to the city. | | | Man and his World Photo | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1036 | Terre Des Hommes Exhibit | ca. 1968-69 | Winter Dance Room; "People du Pottlatch Pavilion". | | | Man and his World Photo | 2 photographs: b&w; 20.5x25.7 cm, 2 negatives: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1037 | Terre Des Hommes Exhibit | ca. 1970 | Montreal design crew setting up for Robert Davidson's carving demonstration. | | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1038 | Terre Des Hommes Exhibit | ca. 1970 | Montreal design crew setting up for Robert Davidson's carving demonstration. | | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1039 | Terre Des Hommes Exhibit | ca. 1970 | Montreal design crew setting up for Robert Davidson's carving demonstration. | | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1040 | Terre Des Hommes Exhibit | ca. 1970 | Graphics - labels for traffic directions and general display details. | | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1041 | Terre Des Hommes Exhibit | ca. 1970 | Graphics - labels for traffic directions and general display details. | | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1042 | Terre Des Hommes Exhibit | ca. 1970 | Graphics - labels for traffic directions and general display details. | | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1043 | Terre Des Hommes Exhibit | ca. 1970 | Graphics - labels for traffic directions and general display details. | | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1044 | Terre Des Hommes Exhibit | ca. 1970 | Graphics - labels for traffic directions and general display details. | | | Davidson, Susan | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1045 | Terre Des Hommes Exhibit | ca. 1969-70 | Graphics - labels for traffic directions and general display details. | | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1046 | Terre Des Hommes Exhibit | ca. 1969-70 | Graphics - labels for traffic directions and general display details. | | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1047 | Terre Des Hommes Exhibit | ca. 1969-70 | | | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1048 | Terre Des Hommes Exhibit | ca. 1969-70 | | | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-4 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1049 | Robert Davidson Carving Demonstration | 1970 | Carving in Montreal Terre des Hommes, summer 1970. | | | Len Sidaway | 1 photograph: b&w; 20.5x25.7cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1050 | Terre des Hommes | 1969-1970 | | | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-3 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1051 | Terre des Hommes | 1969 | Winter Dance Gallery from Ceremonial Pavilion. | | | Kopas, Leslie | 1 photograph: colour; 20.5x25.7cm, 1 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1052 | Terre des Hommes | 1969 | From left: Audrey Hawthorn, Bill Reid, Robert Davidson, Mayor Jean Drapeau. | | | Kopas, Leslie | 2 photographs: b&w; 20.5x25.7cm, 2 negative: b&w; 35 mm | FC_2-1 | Montreal, Quebec | MOA/UBC | |
| 2005-001-1053 | Gloria Cranmer Webster, Assoc. Curator, MOA, UBC | 1970 | Noted on finding aid: "Gloria Cranmer Webster - Kwakiutl specialist in Museum, 1972-76" | | | Kopas, Leslie | 1 photograph: 12.7x17.5 cm, 1 negative: b&w; 35 mm | FC_2-1 | Main Library Basement, UBC | MOA/UBC | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|---------------|--|--------------------|--|------------------|------------------|--|--|--------|--------------------------------|------------------------|--|
| 2005-001-1054 | Gloria Cranmer Webster, Assoc. Curator, MOA, UBC | 1970 | "Gloria Cranmer Webster - Kwakiutl specialist in Museum, 1972-76" | | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-4 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-1055 | Gloria Cranmer Webster, Assoc. Curator, MOA, UBC | 1970 | "Gloria Cranmer Webster - Kwakiutl specialist in Museum, 1972-76" | | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-4 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-1056 | MOA Grad students and informants | 1970 | From Left: Mrs. Annie York, Spuzzum informant; Miss Andrea Laforet, Dept. of Anthropology grad student and museum assistant; Mr. Arthur Urquhart, Spuzzum informant. | | | Kopas, Leslie | 1 negative: b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1057 | Masks in Library Basement | 1970-71 | Display in Library Basement, Main Library Building. | | | Simmons, Richards (Vancouver Province) | 1 photograph: b&w; 16x25.7cm, 2 negatives: b&w; 35 mm | FC_2-1 | University of British Columbia | MOA/UBC | |
| 2005-001-1058 | UBC totem poles | 1970-71 | Suzanne Storey-Hilton examining totem poles stored in the totem pole shed at totem park, UBC. | | | Simmons, Richards (Vancouver Province) | 1 photograph: b&w; 16x25.7cm, 2 negatives: b&w; 35 mm | FC_2-1 | University of British Columbia | MOA/UBC | |
| 2005-001-1059 | UBC totem poles | 1970-71 | Suzanne Storey-Hilton examining totem poles stored in the totem pole shed at totem park, UBC. | | | Simmons, Richards (Vancouver Province) | 1 photograph: b&w; 16x25.7cm, 1 negative: b&w; 35 mm | FC_2-1 | University of British Columbia | MOA/UBC | |
| 2005-001-1060 | UBC totem poles | 1970-71 | Suzanne Storey-Hilton examining totem poles stored in the totem pole shed at totem park, UBC. | | | Simmons, Richards (Vancouver Province) | 1 photograph: b&w; 16x25.7cm, 1 negative: b&w; 35 mm | FC_2-1 | University of British Columbia | MOA/UBC | |
| 2005-001-1061 | Roy Hanuse Painting a totem pole | 1972 | Roy Hanuse is from Rivers Inlet. | | | Kopas, Leslie | 1 negative: b&w; 35mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1062 | Museum storeroom, workroom and office | October 1971 | From Right: Marilyn Chechek, Sandra Johnson, and Rod Paterson | | | | 1 negative: b&w; 35mm | FC_1-4 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-1063 | Museum of Anthropology, Main Library Basement | 1970-71 | An unidentified student (possibly Jan Martell notes A.H) walking through the Museum of Anthropology. | | | Simmons, Richards (Vancouver Province) | 1 photograph: b&w; 16x25.7cm, 1 negative: b&w; 35 mm | FC_2-1 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-1064 | Museum storeroom, workroom and office | October 1972 | Mrs. Audrey Hawthorn at desk. | | | | 1 negative: b&w; 35mm | FC_1-4 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-1065 | Museum combination workroom, office and storeroom with museology students at work. | October 1972 | From right: Ann Mohs (Heyman), Sandra Johnson and Rod Paterson | | | | 1 negative: b&w; 35mm | FC_1-4 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-1066 | Dr. W.C Koerner with some pieces of his masterpiece collection | 12 January 1973 | "This set of photos are part of the new Museum after the announcement by PM Trudeau that the BC Centennial Anniversary gift by the Federal Gov't (made on July 1, 1970-71?) was for a new museum to be built. Also, the gift of Walter & Mariane Koerner Maste | | | Jennings, BC | 1 negative: b&w; 35mm | FC_1-3 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-1067 | North Storage, African Shelves | February 1974 | | | | Mann, Janice | 1 negative: b&w; 35mm | FC_1-4 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-1068 | Dr. Walter C. Koerner and Dr. H.B Hawthorn. | 12 January 1973 | | | | Jennings, BC | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35mm | FC_1-3 | Main Library Basement, UBC | MOA/UBC | |
| 2005-002-001 | "Herring drying on sticks" | (ca. 1910-1936) | | Coast Salish | | Crocker, E.W.A. | 1 photograph : b&w ; 8x13.5 cm | FC_1-2 | Northwest Coast | MOA | Part of a group of postcards given to the Museum as a gift from H.N.W Toms |
| 2005-002-002 | "Grave" | After W.A Newcombe | | Coast Salish | | | 1 negative : b&w ; 35 mm | FC_1-3 | Northwest Coast | BC Provincial Museum | |
| 2005-002-003 | "Salish house and pole" | | | Coast Salish | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Comox, BC | | |
| 2005-002-004 | "Sasquatch Indian Festival and canoe races" | 27 May, 1938 | Image shows a canoe of young native boys holding their paddles in the air. | Coast Salish | Stolo, Scowitz | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Harrison Lake, BC | Associated Press, NY | |

MOA General Media Collection
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Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|---------------|---|------------------|------------------|---|-------------------------------------|--------|------------------------------------|---|--|
| 2005-002-005 | "Sasquatch parade" | 27 May, 1938 | Associated Press writes: "Out of the Past walks a legendary Sasquatch. The "ghost waked" when Washington and British Columbia Indians dragged forth their symbol of a legendary sasquatch at their 2 day Sasquatch celebrations at Harrison Hot springs, BC". | Coast Salish | Stolo, Scowitz | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Harrison Lake, BC | Associated Press, NY | PCW 5-27-38 |
| 2005-002-006 | "Sasquatch Indian Festival - Lahal game" | 27 May, 1938 | Several people kneeling, singing and beating a drum. | Coast Salish | Stolo, Scowitz | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Harrison Lake, BC | Associated Press, NY | Associated press photo, NY, Z1 5-27-38. |
| 2005-002-007 | "Sasquatch Indian Parade" | 27 May, 1938 | | Coast Salish | Stolo, Scowitz | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Harrison Lake, BC | Associated Press, NY | |
| 2005-002-008 | "Coast Salish potlatch" | (ca. 1864) | | Coast Salish | Songhee? | F. Daley (Liz V.) | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Victoria, BC | | |
| 2005-002-009 | White man posed in chilkat blanket | | "Formal portrait of Rev. Thomas Crosby in a Chilkat blanket" (Chilliwack Museum) | Northwest Coast | | Jones, 42 Fabrique St. QC | 2 photographs : b&w ; 10.2x12.7 cm | FC_1-4 | Northwest Coast | Mrs. R.T Hager | |
| 2005-002-010 | "Indian Chiefs" | (ca. 1910) | See postcard, includes notes on verso. Image shows a large group of native men, dressed in blankets, headdresses, leather. | Coast Salish | Squamish | | 2 postcards : colour ; 10.2x12.7 cm | FC_1-2 | North Vancouver, BC | The Valentine and Sons Publishing Co., Montréal/Toronto | |
| 2005-002-011 | "May Day canoe race for the Pacific Coast Championships" | | Two long canoes, one named "mermaid", young boys rowing. | Coast Salish | | Scott, E.H. | 1 photograph : b&w : 10.2x24.4 cm | FC_2-1 | Vancouver, BC? | Vancouver Province | |
| 2005-002-012 | "Fig. 1 Preparation of Skins" | (ca. 1910) | | Interior Salish | Thompson Indians | | 2 photographs : b&w ; 10.2x12.7 cm | FC_1-3 | Thompson River, BC | American Museum of Natural History??? | |
| 2005-002-013 | Seaweed drying | (ca. 1900) | | Interior Salish | Thompson Indians | | 1 negative : b&w ; 35 mm | FC_1-4 | Thompson River, BC | American Museum of Natural History??? | |
| 2005-002-014 | Drying rack | (ca. 1900) | | Interior Salish | Thompson Indians | | 1 negative : b&w ; 35 mm | FC_1-4 | Thompson River, BC | American Museum of Natural History??? | |
| 2005-002-015 | Fish drying rack | (ca. 1900) | | Interior Salish | Thompson Indians | | 1 negative : b&w ; 35 mm | FC_1-4 | Thompson River, BC | American Museum of Natural History??? | |
| 2005-002-016 | Skins | (ca. 1900) | | Interior Salish | Thompson Indians | | 1 negative : b&w ; 35 mm | FC_1-4 | Thompson River, BC | American Museum of Natural History??? | |
| 2005-002-017 | Pit house dwelling | (ca. 1900) | | Interior Salish | Thompson Indians | | 1 negative : b&w ; 35 mm | FC_1-4 | Thompson River, BC | American Museum of Natural History??? | |
| 2005-002-018 | Pit house dwelling | (ca. 1900) | | Interior Salish | Thompson Indians | | 1 negative : b&w ; 35 mm | FC_1-4 | Thompson River, BC | American Museum of Natural History??? | |
| 2005-002-019 | Burial place at Chapman's Bar | 1870 | | Interior Salish | | Maynard, Daley | 1 negative : b&w ; 35 mm | FC_1-4 | Chapman's Bar, Lytton, BC | BC Archives, Victoria | |
| 2005-002-020 | "Skidegate fish camp at Cowgitz" | 1895 | Image of a plank house on the beach. | Haida | | | 1 photograph : b&w ; 18.7x25.5 cm | FC_1-2 | Skidegate, Queen Charlotte Islands | BC Archives, Victoria | E 238 - Ethnology Division, BC Provincial Museum, Victoria, BC |
| 2005-002-021 | "Old Kasaan" | 1902 | | Haida | Kaigani | | 1 photograph : b&w ; 18.7x25.5 cm | FC_1-2 | Skidegate, Queen Charlotte Islands | BC Archives, Victoria | E 156 - Ethnology Division, BC Provincial Museum, Victoria, BC |
| 2005-002-022 | Totem pole | 1901 | | Haida | | Newcombe, C.F. (as informed by A. Hoover) | 1 negative : b&w ; 35 mm | FC_1-4 | Cumshewa, Moresby Island | BC Archives, Victoria | E 29 - Ethnology Division, BC Provincial Museum, Victoria, BC |
| 2005-002-023 | "Taking pole down" | 1901 | | Haida | | Newcombe, C.F. (as informed by A. Hoover) | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Cumshewa, Moresby Island | BC Archives, Victoria | E 33 - Ethnology Division, BC Provincial Museum, Victoria, BC |
| 2005-002-024 | House pole | 1901 | | Haida | | Newcombe, C.F. (as informed by A. Hoover) | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Cumshewa, Moresby Island | BC Archives, Victoria | E 30 - Ethnology Division, BC Provincial Museum, Victoria, BC |
| 2005-002-025 | "Modern village" | 1902 | A view of Howcan village on Prince of Wales Island. | Haida | Kaigani | C.F. Newcombe | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Prince of Wales Island, Alaska | BC Archives, Victoria | E 179 - Ethnology Division, BC Provincial Museum, Victoria, BC |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|--|--|------------------|------------------|---|--|--------|--------------------------------------|--|---|
| 2005-002-026 | Haida man in front of house | 1906 | Caption for photo on CMC website "The chief whose name means Highest Peak in a Mountain Range stands in front of House Where People Always Want to Go, at Haina." | Haida | | Maynard, Richard | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Haina, Queen Charlotte Islands | BC Archives, Victoria | E 391 - Ethnology Division, BC Provincial Museum, Victoria, BC. See Canadian Museum of Civilization |
| 2005-002-027 | "Old Kasaan" | 1902 | | Haida | Kaigani | CFN (Newcombe) | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Old Kasaan, Alaska | BC Archives, Victoria | E 166 - Ethnology Division, BC Provincial Museum, Victoria, BC. See Canadian Museum of Civilization |
| 2005-002-028 | "Chief's house and beaver pole" | | Noted on finding aid: "Chief [White's] Whiha's house" | Haida | | Davidson | 3 photographs : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Masset, Queen Charlotte Islands, BC | BC Archives, Victoria | Noted on prints "National Museum of Canada #100464" |
| 2005-002-029 | Interior of house | (ca. 1895 and 1910) | | Haida | | Allen and Dorsey | 1 photograph : b&w ; 8.7x6.9 cm | FC_1-2 | Masset, Queen Charlotte Islands, BC | Field Museum of Natural History, Chicago | |
| 2005-002-030 | "Haida House frame in Masset" | 1879 (noted 1914 on BC Archives site). | | Haida | | O.C Hastings (noted by Liz V.) | 2 photographs : b&w ; 10.2x12.7 cm, 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Masset, Queen Charlotte Islands, BC | BC Archives | Noted: Plate XXII, BC Provincial Archives, BC Archives call: B-03557, accession: 193501-001 |
| 2005-002-031 | "Chief Weha's house" | 1888 | Noted on p.c: "Before the arrival of Europeans, a conspicuous object in the Indian villages was the Chief's house or Assembly House, which were sometimes spacious enough to contain an audience of hundreds of people". | Haida | | Davidson (noted on photo), Maynard (noted on F.A) | 1 postcard : colour ; 9x14 cm | FC_1-2 | Masset, Queen Charlotte Islands, BC | Adolf Silige Publishing Co., St. Louis, Leipzig. | Plate II, BC Archives |
| 2005-002-032 | "Masset" | 1902 | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Masset, Queen Charlotte Islands, BC | BC Archives | E 157 Ethnology Division, BC Provincial Museum |
| 2005-002-033 | "Chief Edenshaw's inside pole" | 1901 | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Masset, Queen Charlotte Islands, BC | BC Archives | E 93 Ethnology Division, BC Provincial Museum |
| 2005-002-034 | "Kaisun" | 1901 | | Haida | | Newcombe, C.F. (as informed by A. Hoover) | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Moresby Island, BC | BC Archives | E 67 Ethnology Division, BC Provincial Museum. See Canadian Museum of Civilization. |
| 2005-002-035 | House of Henry Edenshaw? | 1901 | | Haida | | Newcombe, C.F. (as informed by A. Hoover) | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Klinkwan, Alaska | BC Archives | E 117 Ethnology Division, BC Provincial Museum. See Canadian Museum of Civilization. |
| 2005-002-036 | Klinkwan house | 1901 | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Klinkwan, Alaska | BC Archives | E 114 Ethnology Division, BC Provincial Museum. |
| 2005-002-037 | "Skedans Totem" | | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Skedans, Queen Charlotte Islands, BC | Canadian Museum of Civilization | Photographic Division, National Museum of Canada, May 16, 1970, Neg. no. 102719, plate IX |
| 2005-002-038 | "Skedans" | 1957 | | Haida | | | 1 photograph : b&w ; 10.2x 12.7 cm | FC_1-2 | Queen Charlotte Islands, BC | | BC Gov't photograph #14, See History of the Museum of Anthropology, 1954 &1957 BCTPPC Expeditions |
| 2005-002-039 | "Skedans" | 1957 | Image shows Wilson Duff on left of pole and John Smyly on right. | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Queen Charlotte Islands, BC | | BC Gov't photograph #15, See History of the Museum of Anthropology, 1954 &1957 BCTPPC Expeditions |
| 2005-002-040 | "Skedans" | 1957 | Image shows Wilson Duff on left and John Smyly on right. | Haida | | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Queen Charlotte Islands, BC | | BC Gov't photograph #16, See History of the Museum of Anthropology, 1954 &1957 BCTPPC Expeditions |
| 2005-002-041 | "Bill Reid with crated victim of Tanoo Grizzly Pole" | 1954 | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Tanoo, Queen Charlotte Islands | BC Archives | Provincial Museum of Natural History, Victoria, BC. NMC 71-6614, |
| 2005-002-042 | The BCTPPC expedition | 1954 | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Tanoo, Queen Charlotte Islands | BC Archives | Provincial Museum of Natural History, Victoria, BC. NMC 71-6618, |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

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|--------------|--|------------------|--|------------------|------------------|---------------------------------|--|--------|--------------------------------------|---------------------------------|---|
| 2005-002-043 | "Bill Reid and Janus Wilson cutting Tanoo Grizzly pole | 1954 | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Tanoo, Queen Charlotte Islands | BC Archives | Provincial Museum of Natural History, Victoria, BC. NMC 71-6620 |
| 2005-002-044 | BCTPPC Expedition on Anthony Island | 1957 | | Haida | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Tanoo, Queen Charlotte Islands | BC Archives | BC Gov't Photograph, #22, NMC 71-6705 |
| 2005-002-045 | "Tanoo rocks & posts to hold roof" | 1897 | | Haida | | Newcombe, C.F. | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Tanoo, Queen Charlotte Islands | BC Archives | BC Provincial Museum Photograph, Ethnology Division, E38 |
| 2005-002-046 | "Yan paired ravens on corner posts" | 1900 | | Haida | | Newcombe, C.F. | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Yan, Queen Charlotte Islands | BC Archives | BC Provincial Museum Photograph, Ethnology Division, E98 |
| 2005-002-047 | "Chief's tomb" | (ca. 1900) | "Memorial pole" | Haida | | "i.d.W.A.N."? Possibly Newcombe | 1 photograph : b&w ; 12.7x17.8 cm, 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Yan, Masset, Queen Charlotte Islands | BC Archives | BC Provincial Museum Photograph, Ethnology Division |
| 2005-002-048 | Haida house posts | 1901 | | Haida | | Newcombe, C.F. | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Skedans, Queen Charlotte Islands, BC | BC Archives | BC Provincial Museum Photograph, Ethnology Division E 53 |
| 2005-002-049 | "Haida Boxes and dishes" | | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Queen Charlotte Islands, BC | BC Archives | BC Provincial Museum Photograph, Ethnology Division E C187 |
| 2005-002-050 | "Figure of an injured and starved man" | | Noted on postcard: "At the back of this figure is a label of the Missionary Leaves Assoc. which reads as follows: Hydah Medicine Man: this man was lost in the woods. He fell and broke both legs, and was found as represented here - starved to death". | Haida | | | 1 postcard: colour; 12.7x17.8 cm | FC_1-2 | British Museum | The British Museum | From the British Museum's catalogue on the exhibition "The Tribal Image", Beasley collection C/E/21 |
| 2005-002-051 | Totem face | | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Tongas, Queen Charlotte Islands | | |
| 2005-002-052 | Northwest Coast Rattle | | | Northwest Coast | Haida? | | 1 negative : b&w ; 35 mm | FC_1-4 | Northwest Coast | University Museum, Philadelphia | |
| 2005-002-053 | "Haida Boxes and dishes" | 1899 | | Haida | | | 1 photograph : b&w ; 12.7x17.8 cm | FC_1-2 | Queen Charlotte Islands, BC | BC Archives | BC Provincial Museum, Ethnology Division EC28 |
| 2005-002-054 | "Cannibal dance (Galokwin)" | 14 December 1953 | Mungo Martin's Crooked beak mask. | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives catalogue # I-27007, Accession-199003-004 |
| 2005-002-055 | "Cannibal dance, Thunderbird Park" | 14 December 1953 | | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives catalogue# I-26812, Accession-199003-004 |
| 2005-002-056 | "Personnel of the Kwakiutl Pottlatch" | 14 December 1953 | Back row: Ted Neel, Ellen Neel, Henry Hunt, Tom Hunt?, Ted Neel Jr., Dan Cranmer, David Neel, Bob Wallace. Next row: Mildred Hunt, Mungo Martin, David Martin, Wilson Duff, Helen Hunt, G. Scow, Marion Duff. Front: Bidy Neel, Mrs. Martin, Tony Hunt, B. Hun | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-3 | Thunderbird Park, BCPM, Victoria, BC | Likely BC Archives | |
| 2005-002-057 | "Frog Dance (H. Hunt)" | 14 December 1953 | Noted on finding aid: "The frog moves about, watched by Henry Hunt. Mrs. & Mr. Mungo Martin. Mrs. Helen Hunt doing her frog dance (Tokwit)" (Information from Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives catalogue# I-27003, Accession # 199003-004. Same as #23 of series, notes finding aid. |
| 2005-002-058 | "Animal Dance (Mouse)" | 14 December 1953 | Noted on finding aid: "Dance of the Animals. Mouse - Donald Martin." (Information from Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-3 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives catalogue# I-27010, Accession # 199003-004. Same as #13 of series, notes finding aid. |
| 2005-002-059 | "Animal Dance" | 14 December 1953 | Noted on finding aid: "Squirrel mask - Jimmy Wales. Deer in background". (information by Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives catalogue# I-27012, Accession # 199003-004. Same as #13 of series, notes finding aid. |
| 2005-002-060 | "Animal Dance (Coon)" | 14 December 1953 | "Wild man (Philip Hall) with Raccoon (Henry Hunt) in background". (Information from Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives catalogue# I-27009, Accession # 199003-004. Same as #13 of series, notes finding aid. |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|------------------|--|------------------|------------------|-----------------------------|-----------------------------------|--------|--------------------------------------|---------------------------|---|
| 2005-002-061 | "Dance of Animals" | 14 December 1953 | Noted in finding aid: "Davie Matipi in Kingfisher mask, Mildred Hunt in Owl mask. Tom is Ombid on right" (Information from Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives catalogue# I-27014, Accession # 199003-004. Same as #13 of series, notes finding aid. |
| 2005-002-062 | "Women's Dance (Mrs. Fairey) Thunderbird Park Victoria" | 14 December 1953 | Noted on finding aid, "Women's Dance. Mrs. Terry" from Wilson Duff. | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives catalogue# I-27000, Accession # 199003-004. #34 of series notes finding aid. |
| 2005-002-063 | "Women's Dance" | 14 December 1953 | Mrs. Tom Hunt (Emma) dancing. | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-3 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives catalogue# I-26998 , Accession # 199003-004. #35 of series notes finding aid. |
| 2005-002-064 | "Women's Dance" | 14 December 1953 | "Women's dance. (four women are dancing). Mildred Hunt in Chilkat Blanket." (information from Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives Accession # 199003-004. #31 of series notes finding aid. |
| 2005-002-065 | "Bee Dance" | 14 December 1953 | "Tony Hunt. First part - He dances rapidly with mask on around its houses and "stings" someone". (Information from Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives Catalogue # I-26808, Accession # 199003-004. #26 of series notes finding aid. |
| 2005-002-066 | "Bee Dance" | 14 December 1953 | Image shows "Tony Hunt. Third part of Bee Dance." (Information from Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives Accession # 199003-004. #25 of series notes finding aid. |
| 2005-002-067 | "Fire thrower dance" | 14 December 1953 | Finding aid notes: "Fire throne dance. Same dance as #36 in series. Henry Hunt breaking through attendants to get at the fire. Tommy Hunt". (Information from Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-3 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives Catalogue# I-26806, Accession # 199003-004. #37 of series notes finding aid. |
| 2005-002-068 | "Fire thrower dance" | 14 December 1953 | "Fire thrower dance. In this dance, Philip Hall (in neck rings) and another dancer, Henry Hunt, are possessed by a spirit that makes them crave the fire. The attendants have to keep them away from fire". information by Wilson Duff, noted on finding aid). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-3 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives Catalogue# I-27004, Accession # 199003-004. #36 of series notes finding aid. |
| 2005-002-069 | "Women's Dance" | 14 December 1953 | Mrs. Tom Hunt (Emma) dancing. | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, BCPM, Victoria, BC | BC Archives | BC Archives Catalogue# I-26999, Accession # 199003-004. #33 of series notes finding aid. |
| 2005-002-070 | Mrs. Mary Ebbets | | Noted on finding aid: "Mrs. Mary Ebbets- from Tongas. Great Great Grandmother of Gloria Cranmer-Webster (George Hunt's Mother)." | Kwakwaka'wakw | | | 1 negative : b&w ; 35 mm | FC_1-4 | Fort Rupert, Vancouver Island, BC | | |
| 2005-002-071 | "Hamasta Dance, dedicating the house at Thunderbird Park" | 14 December 1953 | Noted on finding aid: "He dances this way while four songs are sung. Hamatsa dance, first part, David Martin." (Information from Wilson Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | NMC 71-6891 BC Archives catalogue # I-26818, accession # 199003-004, finding aid notes #2 of series |
| 2005-002-072 | "Hamatsa Dance, first part, David Martin" | 14 December 1953 | | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004, finding aid notes #5 of series |
| 2005-002-073 | "Hamatsa Dance, first part, David Martin" | 14 December 1953 | | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004, finding aid notes #3 of series |
| 2005-002-074 | "Cannibal Dance" | 14 December 1953 | Image takes place at "Mungo Martin's potlatch at the opening of the new (Kwak) building at Provincial Museum, 1953, AH [Audrey Hawthorn, 06-26-85]". Charles Nowell dancing. "Chief Thunderbird" of W. Saanich. (noted on verso of print). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004, catalogue # I-26815. finding aid notes #3 of series |
| 2005-002-075 | "Hamatsa dance, third part" | 14 December 1953 | "The Hamatsa (David Martin) appears again after the big masks have gone, and dances dressed in Chilkat blanket and dancing apron over other costumes, attended by followers with round rattles". Info from W. Duff. | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004, catalogue # I-26821. finding aid notes #12 of series |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|------------------|---|------------------|------------------|-----------------------------|-----------------------------------|--------|--------------------------------|---------------------------|---|
| 2005-002-076 | "Women's Dance" | 14 December 1953 | "Mildred Hunt in Chilkat Blanket". (Information from W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004, catalogue # I-26805. finding aid notes #32 of series |
| 2005-002-077 | "Dance of the animals" | 14 December 1953 | Noted on finding aid: "Same dance as dance of the animals. Left to right - owl: Mildred Hunt; wren - Danny Cranmer; Marten - Willie Cranmer." (Info from W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004, catalogue # I-26809. finding aid notes #20 of series |
| 2005-002-078 | "Dance of the Animals" | 14 December 1953 | "In this dance, eleven masked figures re-enact a legendary dance of the animal people long ago as it related to the traditions of Mungo Martin's tribe. This is Mildred Hunt in Owl Mask." (Info from W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Catalogue # I-26811. Finding aid notes #13 in series. |
| 2005-002-079 | "Kingfisher, Owl, Wren - Dance of the Animals" | 14 December 1953 | | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Finding aid notes #17 in series. |
| 2005-002-080 | "Cannibal Dance (raven), Thunderbird Park, Victoria" | 14 December 1953 | "Hamatsa Dance, second part. Galokwin - same as #8 of series." (noted in finding aid). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives catalogue # I-27008, accession # 199003-004. Finding aid notes #17 in series. |
| 2005-002-081 | "Spirit of the Daylight Dance" | 14 December 1953 | Image of Mildred Hunt dancing the Spirit of the Daylight Dance. (W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives, accession # 199003-004. Finding aid notes #29 in series. Possibly catalogue #I-27001 |
| 2005-002-082 | "Dance of the Animals" | 14 December 1953 | "Tommy Hunt and Tony Hunt as large and small deer, attended by Mrs. Helen Hunt". (Info by W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives call# I-26811, accession # 199003-004. Finding aid notes #14 in series. |
| 2005-002-083 | "Hamatsa dance, second part" | 14 December 1953 | "The Raven mask appears representing another of its Hamatsa spirits and dances like other large masked figure. Mask worn by Philip Hall (Blunden Harbour)". (Info from W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Finding aid notes #8a in series. |
| 2005-002-084 | "Hamatsa dance, second part" | 14 December 1953 | "The large masked Galokwin appears and dances. This figure is meant to be a spirit of the Hamatsa dance, actually, the wife of the main Hamatsa spirit. Mask worn by Henry Hunt." (Info by W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Finding aid notes #6 in series. |
| 2005-002-085 | "Hamatsa dance" | 14 December 1953 | The "Hamatsa Dance, second part of Galokwin (Galokwin)". (Info given by W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Finding aid notes #8 in series. |
| 2005-002-086 | "Hamatsa dance" | 14 December 1953 | The "Hamatsa Dance, second part of Galokwin (Galokwin)". (Info given by W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Finding aid notes #10 in series. |
| 2005-002-087 | "Hamatsa dance" | 14 December 1953 | The "Hamatsa Dance, second part of Galokwin (Galokwin)". (Info given by W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Finding aid notes #9 in series. |
| 2005-002-088 | "Frog Dance" | 14 December 1953 | "Mrs. Helen Hunt dancing her Frog Dance (Tokwit) in which she 'gives birth' to a large wooden frog." (Info given by W. Duff). | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_1-3 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives call # I-27002 accession # 199003-004. Finding aid notes #23 in series. |
| 2005-002-089 | "Bee dance, second part" | 14 December 1953 | Image shows Tony Hunt dancing again without his mask, notes Wilson Duff. | Kwakwaka'wakw | | BC Government Travel Bureau | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Finding aid notes #27 in series. |
| 2005-002-090 | "Spirit of the Daylight Dance" | 14 December 1953 | Image shows Mildred Hunt dancing the Spirit of the Daylight dance, notes Wilson Duff. | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Finding aid notes #28 in series. |
| 2005-002-091 | "Cannibal Dance" | 14 December 1953 | Image shows David Martin dancing the first part of the Hamatsa Dance, notes W. Duff. | Kwakwaka'wakw | | BC Government Travel Bureau | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Thunderbird Park, Victoria, BC | BC Archives | BC Archives accession # 199003-004. Finding aid notes #4 in series. |
| 2005-002-092 | "Kwakiutl copper with raven design" | | Image of a western dressed native man and woman holding a large copper. | Kwakwaka'wakw | | | 1 photograph : b&w ; 17.5x23.7 cm | FC_1-2 | Northwest Coast, BC | MOA | NMC -71 6503 |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|------------------|---|------------------|-------------------|------------------------------|--|--------|----------------------------------|-----------------------------------|--|
| 2005-002-093 | "Indian Carvers" | (ca. 1926) | Image of 14 men standing among large sized mask and feasting dish. | Kwakwaka'wakw | Southern Nimpkish | Paul, Albert | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Alert Bay, Cormorant Island. | Vancouver Public Library Archives | Vancouver Public Library, VPL 1706 |
| 2005-002-094 | "House fronts" | | Image of a whale on cedar house board. | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC | | |
| 2005-002-095 | Masks and feasting dishes | | | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC | | |
| 2005-002-096 | "House fronts" | | Image of Raven and Sisutl on house boards. | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver, BC | | |
| 2005-002-097 | "Sisa-Kaulas' totem in original setting" | | | Kwakwaka'wakw | | | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Stanley Park, Vancouver | | |
| 2005-002-098 | "Chief Sisa-Kaulas" | | Image of Chief Sisa-Kaulas in wheelchair. | Kwakwaka'wakw | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | | | |
| 2005-002-099 | Stanley Park Pole | | | Kwakwaka'wakw | | | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Stanley Park, Vancouver, BC | | |
| 2005-002-100 | "Totems, Alert Bay BC R.S.3" | | Image of a cemetery, grave marked by carvings of copper, an image of the sisutl, thunderbird and bear. | Kwakwaka'wakw | Southern Nimpkish | | 1 postcard : b&w ; 9x14 cm | FC_1-2 | Alert Bay, Cormorant Island, BC | | |
| 2005-002-101 | "Indian Cemetery, Alert Bay, BC, R.S.43" | | Image shows several grave sites surrounded by totem poles and grave markers. | Kwakwaka'wakw | Southern Nimpkish | | 1 postcard : b&w ; 9x14 cm | FC_1-2 | Alert Bay, Cormorant Island, BC | | |
| 2005-002-102 | "Mortuary, Alert Bay" | | Thunderbird mortuary pole marking a cemetery. | Kwakwaka'wakw | Southern Euclataw | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Alert Bay or Campbell River, BC | BC Archives | BC Archives #48060 |
| 2005-002-103 | "Bookwus Mask" | 10 November 1972 | The photo shows a mask of Bookwus, looking rather "ape-like". "Coarse carving from wood with black imitation fur...age?" noted on verso of photo. | Kwakwaka'wakw | Northern Haisla | Mendel, Gisela | 1 photograph : colour print ; 7.2x7.2 cm | FC_1-2 | Kitimaat Village, Kitimat, BC | Kitimat Centennial Museum | Exhibited at the Kitimat Museum, 1971 by owner Mrs. Laura Robinson. |
| 2005-002-104 | "Bookwus talking stick" | 10 November 1972 | Wood carved talking stick with inlaid bone. | Kwakwaka'wakw | Northern Haisla | Mendel, Gisela | 1 photograph : colour print ; 7.2x7.2 cm | FC_1-2 | Kitimaat Village, Kitimat, BC | Kitimat Museum | Exhibited at the Kitimat Museum, 1971 by owner Kay Grant. |
| 2005-002-105 | "Bookwus talking stick" | 10 November 1972 | Wood carved talking stick with inlaid bone. | Kwakwaka'wakw | Northern Haisla | Mendel, Gisela | 1 photograph : b&w ; 7.2x7.2 cm | FC_1-2 | Kitimaat Village, Kitimat, BC | Kitimat Museum | Exhibited at the Kitimat Museum, 1971 by owner Kay Grant. Same as 2005-002-104 |
| 2005-002-106 | "Council chamber with carved house posts" | | | Kwakwaka'wakw | Southern | | 1 photograph : b&w ; 20.3x25.4 cm | FC_2-1 | Knight Inlet, BC | Philadelphia University Museum | Photographic collections in the University Museum, Philadelphia |
| 2005-002-107 | "Totem poles and summer slab huts" | | | Kwakwaka'wakw | Southern | | 1 negative : b&w ; 35 mm | FC_1-2 | Knight Inlet, BC | Philadelphia University Museum | Photographic collections in the University Museum, Philadelphia |
| 2005-002-108 | "Koskimo" | | | Kwakwaka'wakw | Koskimo | | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Koskimo Bay, Quatsino Sound | | |
| 2005-002-109 | "Fishing Village in Koskimo Bay, Quatsino Sound" | | | Kwakwaka'wakw | Southern Koskimo | | 1 photograph : b&w : 20.3x25.4 cm | FC_2-1 | Koskimo Bay, Quatsino Sound | Philadelphia University Museum | Photographic collections in the University Museum of Philadelphia |
| 2005-002-110 | "West Coast Indians" | 1874 | 13 Quatsino Women and children. | Kwakwaka'wakw | Quatsino | Maynard | 1 photograph : b&w ; 12.7x 17.3 cm | FC_1-2 | Quatsino Sound, Vancouver Island | | |
| 2005-002-111 | " A ceremony" | | | Kwakwaka'wakw | Southern Koskimo | | 1 photograph : b&w : 20.3x25.4 cm | FC_2-1 | Quatsino Sound, Vancouver Island | Philadelphia University Museum | Photographic collections in the University Museum of Philadelphia |
| 2005-002-112 | "Costume from the Cedar: An Old time Princess" | (ca. 1900) n | Girl in cedar bark clothes | Kwakwaka'wakw | Southern Koskimo | B.W. Leeson & Anzo Postcards | 1 postcard : colour ; 9x14 cm | FC_1-2 | Quatsino Sound, Vancouver Island | Vancouver Archives | |
| 2005-002-113 | "The Hamatsa's of Koskimo in a feast" | (ca. 189-) | 5 men seated on a boardwalk and 6 women and two men seated in blankets on the ground. Dressed in blankets. | Kwakwaka'wakw | Koskimo | | 3 photographs : b&w ; 10.2x12.7 cm | FC_1-2 | Quatsino, Vancouver Island | | Reprint by Johnson 1970. |
| 2005-002-114 | "Indians Gathering at Knight Inlet" | 1873 | Indian Commissioner Powell (seated centre with heavy black beard) visiting Kwakiutl at Tsawadi, 1873. | Kwakwaka'wakw | Southern | Maynard / Dosseter | 3 photographs : b&w ; 10.2x12.7 cm | FC_1-2 | Tsawadi, Knight Inlet, BC | BC Archives | BC Archives call # G-05015, Accession # 193501-001. |
| 2005-002-115 | "House posts" | May 1913 | cont. "they were sold in 1938 to someone in New York. I believe this is now in the Museum of the American Indian, Heye Foundation in NY. See pl.36 in Early Chinese Art & the Pacific Basin, ed. Douglas Fraser, NY, 1968 for more info. (P. McNair)" | Kwakwaka'wakw | Southern | Newcombe, C.F. | 1 photograph : b&w ; 12.7x17.2 | FC_1-2 | Tsawadi, Knight Inlet, BC | BC Archives | BC Provincial Museum E564 *A-221, 222, 223 were in the vicinity of the village at Knight Inlet |
| 2005-002-116 | "West Coast Vancouver Island Natives" | 1914 | "Tommy and his Grandfather" (noted on finding aid. | Northwest Coast | | Leeson | 1 negative : b&w ; 35 mm | FC_1-4 | Northwest Coast, BC | | |

MOA General Media Collection
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Early MOA Activity and Curatorial Research

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|--------------|---|---------------|--|------------------|------------------|---------------------|------------------------------------|--------|--|---------------------------------|---|
| 2005-002-117 | "Northwest Coast General Portrait" | (ca. 189-) | Image shows a native woman in western clothing posing next to a young native man, seated, dressed in a suit jacket in a photography studio.. | Northwest Coast | | | 1 photograph : b&w ; 6x9 cm | FC_1-2 | Northwest Coast, BC | | From Mrs. R.T. Hager (Vancouver) who owns the Thomas Crosby Collection |
| 2005-002-118 | "Northwest Coast General Portrait" | (ca. 189-) | Studio portrait of a young native man, dressed in a suit jacket and pants. | Northwest Coast | | | 2 photographs : b&w ; 6x9 cm | FC_1-2 | Northwest Coast, BC | | From Mrs. R.T. Hager (Vancouver) who owns the Thomas Crosby Collection |
| 2005-002-119 | "Gathering Cedar Bark" | 1970 | Image shows Robert Davidson gathering cedar bark. | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Haney, BC, UBC Experimental forest | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-120 | "House posts from Tsawadi in Hatley Park" | 1931 | ...cont. Sold around 1938 to someone in N.Y. (Info through R.H. Nicholls, April 16, 1966). | Kwakwaka'wakw | Southern | | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Hatley Park, Victoria, BC | BC Archives | BC Provincial Museum, EC 695. *A-221, 222, 223 were in the vicinity of the village at Knight Inlet. |
| 2005-002-121 | "Tool Box" | 1970 | | Northwest Coast | | Kopas, Leslie | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver Centennial Museum, Vancouver, BC | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-122 | "Tool Box" | 1970 | | Northwest Coast | | Kopas, Leslie | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Vancouver Centennial Museum, Vancouver, BC | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-123 | "Gathering cedar bark" | 1970 | Image shows Robert Davidson stripping cedar bark from live trees. | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Haney, BC, UBC Experimental Forest | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-124 | "Gathering cedar bark" | 1970 | Image shows Roy Hanuse stripping cedar bark from standing trees. | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Haney, BC, UBC Experimental Forest | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-125 | "Gathering cedar bark" | 1970 | Image shows Doug Cranmer stripping cedar bark from a fallen tree. | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Haney, BC, UBC Experimental Forest | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-126 | "Gathering cedar bark" | 1970 | Image shows Robert Davidson stripping cedar bark from a standing tree. | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Haney, BC, UBC Experimental Forest | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-127 | "Gathering cedar bark" | 1970 | Image shows Gloria Webster and Robert Davidson stripping cedar bark from a standing tree. | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Haney, BC, UBC Experimental Forest | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-128 | "Gathering cedar bark" | 1970 | Image shows Gloria Webster and Doug Cranmer stripping cedar bark from a fallen tree. | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Haney, BC, UBC Experimental Forest | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-129 | "Gathering cedar bark" | 1970 | Image shows Doug Cranmer gathering cedar bark from the forest. | Northwest Coast | | Kopas, Leslie | 1 negative : b&w ; 35 mm | FC_1-4 | Haney, BC, UBC Experimental Forest | | BC Coastal Indian Heritage Society. See Vancouver Archives for CIHS fonds. |
| 2005-002-130 | A Northwest Coast Museum Exhibit | | Image shows an exhibit of Rev. Thomas Crosby's collection of NWC artifacts. | Northwest Coast | | | 3 photographs : b&w ; 10.2x12.7 cm | FC_1-2 | Museum of Anthropology, UBC | | From the Rev. Thomas Crosby Collection, #3 of a series of 4 images. |
| 2005-002-131 | "288 Tracking on Athabaska River" | 1901 | | | | Mathers of Edmonton | 1 postcard : b&w ; 8.7x14 cm | FC_1-2 | Interior BC, Athabaska River. | | |
| 2005-002-132 | A Northwest Coast Museum Exhibit | | Image shows an exhibit of Rev. Thomas Crosby's collection of NWC artifacts. | Northwest Coast | | | 3 photographs : b&w ; 10.2x12.7 cm | FC_1-2 | Museum of Anthropology, UBC | | From the Rev. Thomas Crosby Collection, #4 of a series of 4 images. |
| 2005-002-133 | "Northern Headdresses and Masks" | | | Haida | Tlingit | | 1 negative : b&w ; 35 mm | FC_1-4 | Glenbow Museum, Calgary, AB | Glenbow Foundation, Calgary, AB | |
| 2005-002-134 | "Raven rattle and masks" | | | Haida | Tlingit | | 1 negative : b&w ; 35 mm | FC_1-4 | Glenbow Museum, Calgary, AB | Glenbow Foundation, Calgary, AB | |
| 2005-002-135 | "Northern Objects" | | | Haida | Tlingit | | 1 negative : b&w ; 35 mm | FC_1-4 | Glenbow Museum, Calgary, AB | Glenbow Foundation, Calgary, AB | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|--|-------------------|--|------------------|------------------|----------------------------|------------------------------------|--------|---|-----------------------------------|--|
| 2005-002-136 | NWC Rattle | | | Northwest Coast | | | 1 negative : b&w ; 35 mm | FC_1-4 | Philadelphia, Pennsylvania | University of Pennsylvania | University Museum of Philadelphia. (Neg.# 46939), 37724 NA 4965 |
| 2005-002-137 | "Northern boxes, dishes, drum, and leather aprons" | | | Haida | Tlingit | | 1 negative : b&w ; 35 mm | FC_1-1 | Calgary, AB | Glenbow Museum, Calgary, AB | |
| 2005-002-138 | "Painted leather apron, costume items and whistles" | | | | | | 1 negative : b&w ; 35 mm | FC_1-4 | Calgary, AB | Glenbow Museum, Calgary, AB | |
| 2005-002-139 | "Soapstone mortar in form of animal" | | | Haida | | | 1 negative : b&w ; 35 mm | FC_1-4 | | | |
| 2005-002-140 | "Raven masks and dance staves used in dance in honor of raven" | | | Kwakwaka'wakw | Tlingit | | 1 negative : b&w ; 35 mm | FC_1-4 | Philadelphia, Pennsylvania | University of Pennsylvania | Photographic collections in the University Museum of Philadelphia |
| 2005-002-141 | Fallen pole | (ca. 1954-7) | | Haida | | Hawthorn, Harry B. (?) | 1 photograph : b&w ; 3.5x9.3 cm | FC_1-2 | Anthony Island, Queen Charlotte Islands, BC | MOA | See history of Museum of Anthropology. |
| 2005-002-142 | Bentwood box | | | Northwest Coast | | | 1 negative : b&w ; 35 mm | FC_1-4 | Philadelphia, Pennsylvania | University of Pennsylvania | Photographic collections in the University Museum of Philadelphia |
| 2005-002-143 | "Interior Museum - Ginkgo State Park - WN" | | Image of bones and petrified wood and agate in a visual storage display. | Northwest Coast | | Ellis | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-4 | Columbia River, Washington State | | Noted on photograph: Ellis #621 |
| 2005-002-144 | "In a Barabara, Asia-type Pit house" | | Noted on finding aid: "In a Barabara, Asia-type Pit house, Aleut women weave watertight baskets, splitting each strand with fingers". | | Aleut | W. Langdon KIHN (painter) | 1 negative : b&w ; 35 mm | FC_1-4 | Alaska | National Geographic Magazine | |
| 2005-002-145 | Objects from the Col. Leigh Moran Pearsall collection | 21 September 1959 | | Northwest Coast | | | 1 photograph : b&w ; 17.7x23 cm | FC_2-1 | Miami, Florida | University of Florida | Col. Pearsall collection, collection owned by the U of Florida/Florida Museum of Natural History |
| 2005-002-146 | Objects from the Col. Leigh Moran Pearsall collection | 21 September 1959 | | Northwest Coast | | | 1 photograph : b&w ; 17.7x23 cm | FC_2-1 | Miami, Florida | University of Florida | Col. Pearsall collection, collection owned by the U of Florida/Florida Museum of Natural History |
| 2005-002-147 | Objects from the Col. Leigh Moran Pearsall collection | 21 September 1959 | | Northwest Coast | | | 1 photograph : b&w ; 17.7x23 cm | FC_2-1 | Miami, Florida | University of Florida | Col. Pearsall collection, collection owned by the U of Florida/Florida Museum of Natural History |
| 2005-002-148 | Nootka welcome figure | November 15 1952 | Noted on finding aid: "Visitors are fascinated by the carving. At left is a Nootka figure used to welcome chiefs to feasts and winter dances. Centre is Salish heraldic pole carved in 1912." by David Willock | Nuu-chah-nulth | Salish | Halkett, Bill | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Royal BC Museum, Victoria, BC | Weekend Magazine | |
| 2005-002-149 | "Diorama - Winter Village of Mat Houses - Columbia River" | | Noted on photo mat: "Indian Winter Village of Mat Houses, Columbia River." | | | Photocopy - Rod Patterson | 1 photograph : b&w ; 12.7x 17.3 cm | FC_1-2 | Columbia River, Washington State | Washington State Museum. | |
| 2005-002-150 | "Diorama of Salmon Drying - Columbia River" | | | Northwest Coast | | | 1 photograph : b&w ; 12.7x 17.3 cm | FC_1-2 | Columbia River, Washington State | Washington State Museum. | |
| 2005-002-151 | "Totem poles in Stanley Park" | | | Northwest Coast | | | 1 negative : b&w ; 35 mm | FC_1-2 | Stanley Park, Vancouver, BC | Goodfellow, Rev. J. | |
| 2005-002-152 | "Puget Sound Indian Winter Village" | | Postcard showing a museum diorama of a plank house and village scene. | Northwest Coast | | Photocopy by Paterson, Rod | 1 postcard : b&w ; 12.7x 17.3 cm | FC_1-2 | Puget Sound, Washington | Washington State Museum | |
| 2005-002-153 | Objects from the Col. Leigh Moran Pearsall collection | 21 September 1959 | | Northwest Coast | | | 1 photograph : b&w ; 17.7x23 cm | FC_2-1 | Miami, Florida | Florida Museum of Natural History | Col. Pearsall collection, collection owned by the U of Florida/Florida Museum of Natural History |
| 2005-002-154 | Objects from the Col. Leigh Moran Pearsall collection | 21 September 1959 | | Northwest Coast | | | 1 photograph : b&w ; 17.7x23 cm | FC_2-1 | Miami, Florida | Florida Museum of Natural History | Col. Pearsall collection, collection owned by the U of Florida/Florida Museum of Natural History |
| 2005-002-155 | Objects from the Col. Leigh Moran Pearsall collection | 21 September 1959 | | Northwest Coast | | | 1 photograph : b&w ; 17.7x23 cm | FC_2-1 | Miami, Florida | Florida Museum of Natural History | Col. Pearsall collection, collection owned by the U of Florida/Florida Museum of Natural History |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|--------------|---|-------------------|---|------------------|-------------------------|--------------------------|--|--------|------------------------------|--|---|
| 2005-002-156 | Objects from the Col. Leigh Moran Pearsall collection | 21 September 1959 | | Northwest Coast | | | 1 photograph : b&w ; 17.7x23 cm | FC_2-1 | Miami, Florida | Florida Museum of Natural History | Col. Pearsall collection, collection owned by the U of Florida/Florida Museum of Natural History |
| 2005-002-157 | Salish Spindle whorl | | Image of a Salish spindle whorl, collected by W.F. Talmie in 1884 from the Cowichan on Vancouver Island | Coast Salish | Cowichan | | 1 negative : b&w ; 35 mm | FC_1-4 | Ottawa, Ontario | Canadian Museum of Civilization | See CMC online: http://www.civilization.ca/tresors/treasure/228eng.html |
| 2005-002-158 | Salish Swaiswe mask | | | Coast Salish | | | 1 negative : b&w ; 35 mm | FC_1-4 | Chicago | Museum of the American Indian, Chicago | |
| 2005-002-159 | Chilkat Blanket | | | Northwest Coast | | | 1 photograph : colour print ; 10.2x12.7 cm | FC_1-2 | Northwest Coast | | |
| 2005-002-160 | "Pre-historic tools" | 1941 | | Northwest Coast | | | 1 negative : b&w ; 35 mm | FC_1-2 | Alaska | American Museum of Natural History | |
| 2005-002-161 | "3605 - Indian Fishermen" | | 17 native men stand behind a large pile of salmon. | Nuu-chah-nulth | Manhousett | | 1 postcard : colour ; 10.2x12.7 cm | FC_1-2 | Vancouver Island, BC | | Adolf Selige Publishing Co. St. Louis - Leipzig BC Archives negative no. 15999 |
| 2005-002-162 | Native man wearing elaborate headdress | | | Nuu-chah-nulth | | Fred Reid/ Fred Lord (?) | 1 photograph : b&w ; 19.7x25.4 cm | FC_2-1 | Friendly Cove, BC | Fred Lord | BC Archives negative no. 15999 |
| 2005-002-163 | Native men wearing elaborate headdress in front of pole | | | Nuu-chah-nulth | | Fred Reid/ Fred Lord (?) | 1 photograph : b&w ; 15.7x25.4 cm | FC_2-1 | Friendly Cove, BC | Fred Lord | BC Archives negative no. 15999 |
| 2005-002-164 | Native men wearing elaborate headdress in front of pole | | | Nuu-chah-nulth | | Fred Reid/ Fred Lord (?) | 1 negative : b&w ; 35 mm | FC_2-1 | Friendly Cove, BC | Fred Lord | BC Archives negative no. 15999 |
| 2005-002-165 | "Kyuquot Commemorative Pole" | | | Nuu-chah-nulth | Kyuquot | Newcombe, W.A. | 1 photograph : b&w ; 12.7x 17.3 cm | FC_1-2 | Kyuquot Village, BC | | |
| 2005-002-166 | "Mission Church" | | | Tsimshian | Lax KwAlaams | | 1 postcard: colour: 9x13.7 cm | FC_1-2 | Port Simpson, BC | MOA | Probably from Mrs. A. Mcfarlane, accession #50. Macmillan purchase, April 1961, |
| 2005-002-167 | "The Provincial totem pole with WAC Bennet on top, erected August 12, 1970" | 15 September 1970 | cont. "When the pole was upright, the carvers three lighted fire brands into the hole to signify the vital forces of the pole and the work of the e carvers. The crests represented are frog, wolf and fireweed of the Gitksan people. - Claire Maynard". | Tsimshian | Gitksan | Maynard, Claire | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Ksan, Hazelton | | |
| 2005-002-168 | Totem Pole (Beaver) | 1952 | Beaver pole standing in front of house. | Tsimshian | Kwakwaka'wakw, Oweekeno | Mackay, Miss C. | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Port Simpson, BC or Oweekeno | MOA | NMC 71-6931, 598?, Noted in register that this was part of the series donated by Miss Mackay, 1952 |
| 2005-002-169 | "Group of Chiefs at a pole raising" | (ca. 1945-50) | Photograph of an image of 9 men, three in the back row wearing western suits, and men in suits and in regalia. | Tsimshian | | Beymon? | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Skeena River | | |
| 2005-002-170 | "Raising a totem pole" | (ca. 1945-50) | | Tsimshian | | Beymon? | 1 negative : b&w ; 10.2x12.7 cm | FC_1-3 | Skeena River | | |
| 2005-002-171 | Shed house | | "Type of house used as a shed", noted on verso of print. | Tsimshian | | | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Port Simpson, BC | Canadian Museum of Civilization | National Museum of Canada, March 16, 1979, Neg. #31072 NMC 71-6935 |
| 2005-002-172 | "Specimens of Early Nass Work" | | "Masks, bow, dancing leggings, halibut hooks and dancing apron fringed with puffin beaks. The top mask on the right is a ghost mask, the design on the leggings being typically Tsimshian" (noted on verso of orig. print). | Tsimshian | | | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Nass River | | |
| 2005-002-173 | House posts and two roof beams | | "Looking south at two carved house post and the two roof beams in Jim Laknitz's house". Noted on finding aid. | Tsimshian | Gitksan | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Kitwanga, BC | | National Museum of Canada #67980, plate #48 |
| 2005-002-174 | "Beaver house frame showing the emblem of an Eagle family village" | | | Tsimshian | Gitks or Nass | | 1 photograph: b&w; 12.7x17.2 cm | FC_1-2 | Nass?, BC | | National Museum of Canada #69749 |
| 2005-002-175 | "WAC Bennet Totem Pole" | 15 September 1970 | "Ksan Indian Village, Official opening, August 12, 1970. Totem pole with WAC Bennet as the top figure represents the Province of BC and the three clans, Fireweed, Wolf and Frog of the Gitksan people" (noted on verso of orig. photo). | Tsimshian | | Maynard, Claire | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Ksan, Hazelton, BC | | |
| 2005-002-176 | "Raven Hat" | | | Tlingit | | | 1 photograph : b&w ; 12.7x17.3 cm | FC_1-2 | Philadelphia | University of Philadelphia, Pennsylvania | University Museum Philadelphia |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

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|---------------|---|-----------------|---|------------------|------------------|----------------------|--|--------|--------------------------------|-----------------------------------|--|
| 2005-002-177 | "Early Geometric Patterned Chilkat" | | "Brown and yellow goat hair - in British Museum" (noted on verso of print). | Tlingit | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | British Museum, London | British Museum, London | |
| 2005-002-178 | House beams | | | Tlingit | | | 1 photograph : b&w ; 12.7x17.2 | FC_2-1 | Wrengell, Alaska | BC Archives | British Columbia Provincial Museum, neg # 16332 |
| 2005-002-179 | "Shakes House" | | Chief Shake's house, Wrengell, Alaska | Tlingit | | Barbeau? See notes | 1 photograph : b&w ; 12.7x17.2 | FC_2-1 | Wrengell, Alaska | BC Archives | British Columbia Provincial Museum, neg # 16347 |
| 2005-002-180 | Aborigines | (ca. 1900) | | | Aborigines | | 1 photograph : b&w ; 13.5x21 cm | FC_2-1 | Australia | MOA | |
| 2005-002-181 | "Native climbing with vine" | | | | Aborigines | Kerry Photo - Sydney | 1 photograph : b&w ; 13.5x21 cm | FC_2-1 | Australia | MOA | |
| 2005-002-182 | "Native Boocoolmurra Tribe (1396)" | | | | Boocoolmurra | Kerry | 1 photograph : b&w ; 13.5x21 cm | FC_2-1 | Australia | MOA | Kerry Photos, Sydney Australia |
| 2005-002-183 | "On the Australian Coast" | | | | Aborigines | Kerry Photo - Sydney | 1 photograph : b&w ; 13.5x21 cm | FC_2-1 | Australia | MOA | |
| 2005-002-184 | "Narimboo and Workii Tribe" | | | | Narimboo, Workii | | 1 photograph : b&w ; 13.5x21 cm | FC_2-1 | Australia | MOA | Kerry Photo - Sydney #1365 |
| 2005-002-185 | "Chief Karundee Tribe" | | | | Karundee | | 1 photograph : b&w ; 13.5x21 cm | FC_2-1 | Australia | MOA | Kerry Photo - Sydney #1399 |
| 2005-002-186 | "Lerna Display" | | | | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Mediterranean | Argos Museum | |
| 2005-002-187 | "Lerna Display" | | | | | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Mediterranean | Argos Museum | |
| 2005-002-188 | "Eskimo girl" | | | | Aleut | | 1 negative : b&w ; 35 mm | FC_1-4 | Artic | | |
| 2005-002-189 | "Eskimo" | | | | Aleut | | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-4 | Artic | | |
| 2005-002-190 | "False face masks" | May 1961 | | | Iroquois | | 1 photograph : b&w ; 9x9 cm | FC_1-2 | North America Plains | William Guy Spittal | |
| 2005-002-191 | "Northern Plains - Crow" | | | | Crow Indians | | 1 negative: b&w: 35 mm | FC_1-4 | North America Plains | Curtis, E. S. | |
| 2005-002-192 | "Edmonton Exhibition 1950" | 1950 | "Part of sewing and beadwork; Indian exhibit". | | Plains | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Edmonton, AB | MOA | |
| 2005-002-193 | "Louis Bull School" | 1950 | "Part of knitting and hand made rugs; Indian exhibit" | | Montana Reserve | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Hobbewa, AB | MOA | |
| 2005-002-194 | "Edmonton Exhibition 1950" | 1950 | "Handicraft; Indian exhibit" | | Plains | | 1 photograph : b&w ; 10.2x12.7 cm | FC_1-2 | Edmonton, AB | MOA | |
| 2005-002-195 | "Grand Canyon Suspension Bridge, Capilano, BC" | | | | | | 1 postcard : b&w ; 9x14 cm | FC_1-2 | North Vancouver, BC | MOA | Gowen, Sutton Co. Ltd., Vancouver, BC |
| 2005-002-196 | "Hotel Vancouver, Vancouver, BC" | | | | | | 1 postcard : b&w ; 7.5x15.7 cm | FC_1-2 | Vancouver, BC | MOA | European Import Co. Series "Copper - print", no. 59 |
| 2005-002-197 | Tsimshian village | | Three Gitksan poles?? | Tsimshian | Gitksan | | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Hazelton, BC? | | National Museum of Canada - 70686-B |
| 2005-002-198 | Objects from the Col. Leigh Moran Pearsall collection | 21 Sept. 1959 | | Northwest Coast | | | 1 photograph : b&w ; 17.7x23 cm | FC_2-1 | Miami, Florida | Florida Museum of Natural History | Col. Pearsall collection, collection owned by the U of Florida/Florida Museum of Natural History |
| 2005-002-199 | "Native Miccoolin Tribe" | | | | Micoolin | Kerry Photo | 1 negative : b&w ; 35 mm | FC_1-4 | Australia | | Kerry Photo, Sydney #1397 |
| 2005-002-200 | "Native climbing with vine" | | | | Aborigines | Kerry Photo | 1 photograph : b&w ; 12.7x17.2 cm | FC_1-2 | Australia | | Kerry Photo, Sydney #472 |
| 2005-001-1069 | Dr. Walter C. Koerner and Madeline Bronsdon-Rowan | 12 January 1973 | Madeline Bronsdon-Rowan catalogued Walter Koerner's NWC collection (noted by A. Hawthorn 3 Sept. 1992) | | | Jennings, BC | 1 photograph: b&w; 20.5x25.7 cm, 1 negative: b&w; 35mm | FC_2-1 | Main Library Basement, UBC | MOA/UBC | |
| 2005-001-1070 | Model of "Museum of Man" | ca. 1973 | Architect, Arthur Erickson. Noted on verso of print: "New Museum of Man on the campus of UBC will be built within sight of the sea and mountains to recreate the setting of an ancient West Coast Indian Village...to be complete on April 1, 1975". Audrey Haw | | | | 3 photographs: b&w; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA/UBC | Information Services, UBC |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

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|---------------|--|---------------|--|------------------|------------------|---------------|---|--------|--|------------------------|-------------------------|
| 2005-001-1071 | View south-south west, site of the Museum of Man | 1972 | | | | Paterson, Rod | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1072 | View east, site of the Museum of Man | 1972 | | | | Paterson, Rod | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1073 | View north-west, site of the Museum of Man | 1972 | | | | Paterson, Rod | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1074 | View north-east, site of the Museum of Man | 1972 | | | | Paterson, Rod | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1075 | View north, site of the Museum of Man | 1972 | | | | Paterson, Rod | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1076 | View north-east, site of the Museum of Man | 1972 | | | | Paterson, Rod | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1077 | Model of new "Museum of Man" | 1972 | Designed by Arthur Erickson, scheduled for opening, April 1975. | | | Paterson, Rod | 1 photograph: b&w; 20.5x25.7 cm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1078 | Construction of new Museum of Anthropology | July 1974 | View north across Massive Carving Ramp, past Gallery One and towards the systematic display. | | | Mann, Janice | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1079 | Construction of new Museum of Anthropology | July 1974 | Excavation at the west corner of the Massive Carving Ramp, by the existing gun emplacement. | | | Mann, Janice | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1080 | Construction of new Museum of Anthropology | July 1974 | View Westward from the Massive Carving Ramp towards Gallery One. | | | Mann, Janice | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1081 | Construction of new Museum of Anthropology | July 1974 | View Southwest Systematic Display Area in the foreground. | | | Mann, Janice | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1082 | Construction of new Museum of Anthropology | July 1974 | View Northwest. Foyer in the foreground, upper level in background. Upper Level contains office and seminar areas. | | | Mann, Janice | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1083 | Construction of new Museum of Anthropology | July 1974 | Interior of the Lower Level, planned for workshops, labs and archeology. | | | Mann, Janice | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1084 | Construction of new Museum of Anthropology | July 1974 | View north of Massive Carving Ramp (foreground) and towards Gallery One on the left, and the Systematic Display area on the right. | | | Mann, Janice | 1 negative : b&w; 35 mm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1085 | Model of Museum of Anthropology | ca. July 1974 | Model of museum with waterfront. | | | Mann, Janice | 1 photograph : b&w; 20.5x25.7 cm | FC_2-1 | University of British Columbia | MOA/UBC | |
| 2005-001-1086 | Old Museum, Library basement workroom/office. | October 1972 | Crowded conditions in museum combination workroom, storeroom, office. From right - Ann Mohs, Sandra Johnson, Marilyn Checkek (foreground), Inge Ruus | | | | 1 photograph : b&w; 17.7x12.7 cm | FC_1-2 | University of British Columbia | MOA/UBC | |
| 2005-001-1087 | Museum storage, Main Library basement | Feb. 1974 | View along backs of Bays 2 (foreground) and 1 (background). Bay 2 includes photographic department. | | | Mann, Janice | 1 photograph : b&w; 35mm | FC_1-2 | Main Library, University of British Columbia | MOA/UBC | |
| 2005-001-1088 | Museum Library | March 1974 | left: Reva Robinson (left) and Audrey Hawthorn conferring. | | | Mann, Janice | 1 negative : b&w; 35mm | FC_1-2 | Main Library, University of British Columbia | MOA/UBC | |
| 2005-001-1089 | Main Library Basement : Museum workroom | March 1974 | Stephen Inglis cataloguing Northwest Coast artifacts in Bay #3. | | | Mann, Janice | 1 photograph: b&w; 17.5x12.7 cm, 1 negative : b&w; 35mm | FC_1-2 | Main Library, University of British Columbia | MOA/UBC | |
| 2005-001-1090 | Anth 431 Museology class 1973-74 | Feb. 1974 | Classroom and old display area. Mural in background by Trisha Glatthaar. | | | Mann, Janice | 1 photograph: b&w; 17.5x12.7 cm, 1 negative : b&w; 35mm | FC_1-2 | Main Library, University of British Columbia | MOA/UBC | |
| 2005-001-1091 | Anth 431 Museology class 1973-74 | Feb. 1974 | Instructors Gloria Webster (left) and Marjorie Halpin. Class sessions held in old display area. | | | Mann, Janice | 1 photograph: b&w; 17.5x12.7 cm, 1 negative : b&w; 35mm | FC_1-2 | Main Library, University of British Columbia | MOA/UBC | |
| 2005-001-1092 | Museum office area in Main Library basement | Feb. 1974 | Office area (foreground) and baskets in south storage (background). Cathy White at typewriter. | | | Mann, Janice | 1 photograph: b&w; 17.5x12.7 cm, 1 negative : b&w; 35mm | FC_1-2 | Main Library, University of British Columbia | MOA/UBC | |
| 2005-001-1093 | Museum work area in Main Library basement | Feb. 1974 | Work area in museum. Archeology research by Susan Moogk in summer of 1974. This area was used for display prior to closure in preparation to move to new location. | | | Mann, Janice | 1 negative : b&w; 35mm | FC_1-4 | Main Library, University of British Columbia | MOA/UBC | |
| 2005-001-1094 | Museum storage in Main Library basement | Feb. 1974 | North storage. Northwest coast artifacts. | | | Mann, Janice | 1 photograph : b&w; 35mm | FC_1-2 | Main Library, University of British Columbia | MOA/UBC | |
| 2005-001-1095 | Museum storage in Main Library basement | Feb. 1974 | Audrey Shane cataloguing Cantonese Opera costumes in Bay #1. | | | Mann, Janice | 1 photograph: b&w; 17.5x12.7 cm, 1 negative : b&w; 35mm | FC_1-2 | Main Library, University of British Columbia | MOA/UBC | |
| 2005-001-1096 | Inside the Museum in the Main Library basement | Feb. 1974 | The Museum triangle and fire exit. Image shows a Northwest coast design by Roy Hanuse and Cantonese opera costumes. | | | Mann, Janice | 1 negative : b&w; 35mm | FC_1-2 | Main Library, University of British Columbia | MOA/UBC | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|---------------|--|------------------|--|------------------|------------------|--|-------------------------------------|--------|--|---------------------------|-----------------------------------|
| 2005-001-1097 | Audrey Hawthorn working | ca. 1970 | | | | | 1 photograph : colour; 10.2x12.7 cm | FC_1-2 | Museum of Anthropology | MOA/UBC | |
| 2005-001-1098 | Two young children in cedar bark capes | ca. 1920 | | Northwest Coast | | | 1 photograph : b&w; 7.5x10.7 cm | FC_1-2 | Northwest Coast | MOA/UBC | |
| 2005-001-1099 | Man wearing cedar cape and hat | ca. 1920 | | Northwest Coast | Gitksan ? | | 1 photograph : b&w; 7.5x10.7 cm | FC_1-2 | Northwest Coast | MOA/UBC | |
| 2005-001-1100 | Two young children in cedar bark capes and hats | ca. 1920 | | Northwest Coast | | | 1 photograph : b&w; 7.5x10.7 cm | FC_1-2 | Northwest Coast | MOA/UBC | |
| 2005-001-1101 | "Five Generations of Kutnai Indians" | ca. 1928 | | | Kutnai | | 1 photograph : b&w; 7.5x10.7 cm | FC_1-2 | Near Cranbrook, BC | MOA/UBC | Donated by Mrs. A Rollston |
| 2005-001-1102 | Mungo Martin carving UBC pole | 1950 | Carving with an adze | Kwakwaka'wakw | | | 1 photograph :colour; 10.2x12.7 cm | FC_1-2 | University of British Columbia | MOA/UBC | |
| 2005-001-1103 | Mungo Martin carving UBC pole | 1950 | | Kwakwaka'wakw | | | 1 photograph :colour; 10.2x12.7 cm | FC_1-2 | University of British Columbia | MOA/UBC | |
| 2005-001-1104 | Mungo Martin carving UBC pole | 1950 | Note on verso: Mungo Martin, a master carver of the Kwagiutl tribe of Fort Rupert, who came to UBC in 1950-51 to carve new poles and repair the old poles which were placed in Totem Pole Park, at UBC, in the Kwagiutl section. The part of the pole shown is | Kwakwaka'wakw | | | 1 photograph :colour; 10.2x12.7 cm | FC_1-2 | University of British Columbia | MOA/UBC | UBC Photo |
| 2005-001-1105 | Mungo Martin and Harry Hawthorn beside a large repaired pole. | 1950 | | Kwakwaka'wakw | | | 1 photograph : b&w; 12.7x17.2 cm | FC_1-2 | University of British Columbia | MOA/UBC | UBC Photo |
| 2005-001-1106 | Mungo Martin and Harry Hawthorn discussing the repair of an old Kwagiutl pole. | 1950 | | Kwakwaka'wakw | | | 1 photograph : b&w; 12.7x17.2 cm | FC_1-2 | University of British Columbia | MOA/UBC | UBC Photo |
| 2005-001-1107 | Dr. and Mrs. H.B. Hawthorn | May 1976 | | | | Colchester photo | 1 photograph : b&w; 12.7x17.2 cm | FC_1-2 | University of British Columbia | MOA/UBC | |
| 2005-001-1108 | Mungo Martin carving at UBC | 1951 | two images of Mungo Martin carving at UBC | | | | 2 negatives : b&w; 5x7 cm | FC_1-4 | University of British Columbia | MOA/UBC | |
| 2005-001-1109 | Erecting totem poles for inside the Museum of Anthropology | ca. 1974 | | | | Jensen, V. | 1 photograph : b&w; 12.7x17.2 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | |
| 2005-001-1110 | Erecting totem poles for inside the Museum of Anthropology | ca. 1974 | | | | Jensen, V. | 1 photograph : b&w; 12.7x17.2 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | |
| 2005-001-1111 | Robert Davidson painting a Mural in the National Gallery of Canada | ca. 1970 | Mural for the Muse de l'homme Exhibit on Indian and Eskimo Art. | Haida | | Canadian Press | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Copyright Canadian Press, Toronto |
| 2005-001-1112 | Crates for the Terre des Hommes exhibit | ca. 1970 | Unloading UBC collection for the summer of 1969-70 | | | Canadian Press | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | |
| 2005-001-1113 | Erecting totem poles for inside the Museum of Anthropology | ca. 1974 | | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | |
| 2005-001-1114 | Totem pole crew | August 1975 | Crew that erected the poles for the Museum of Anthropology | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | |
| 2005-001-1115 | Totem pole crew | August 8, 1975 | Crew that erected the poles for the Museum of Anthropology | | | Museum of Anthropology Museum of Anthropology | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | |
| 2005-001-1116 | Erecting totem poles for the Museum of Anthropology | ca. August, 1975 | | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | |
| 2005-001-1117 | Mabel Stanley | ca. 1957 | Mabel Stanley is wearing Kwakwaka'wakw regalia, including a headress with mountain goat hair. | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Department of Extension, UBC |
| 2005-001-1118 | Xumdaspe, Hope Island | ca.1950 | | Kwakwaka'wakw | Nahwitti | | 1 photograph : b&w; 9.3x12.7 cm | FC_1-2 | Hope Island | MOA/UBC | |
| 2005-001-1119 | Mabel Stanley | ca. 1957 | Mabel Stanley is wearing Kwakwaka'wakw regalia, including a headress with mountain goat hair. | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Department of Extension, UBC |
| 2005-001-1120 | Mabel Stanley | ca. 1957 | Mabel Stanley is wearing Kwakwaka'wakw regalia, including a headress with mountain goat hair. | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Department of Extension, UBC |
| 2005-001-1121 | Mabel Stanley | ca. 1957 | Mabel Stanley is wearing Kwakwaka'wakw regalia, including a headress with mountain goat hair. | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Department of Extension, UBC |
| 2005-001-1122 | Mabel Stanley | ca. 1957 | Mabel Stanley is wearing Kwakwaka'wakw regalia, including a headress with mountain goat hair. | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Department of Extension, UBC |
| 2005-001-1123 | Mabel Stanley | ca. 1957 | Mabel Stanley is wearing Kwakwaka'wakw regalia, including a headress with mountain goat hair. | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Department of Extension, UBC |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

| ID # | Title | Creation Date | Scope/ content | Cultural Group 1 | Cultural Group 2 | Photographer | Physical description | Box | Geographical location | Rights/ Responsibility | Custodial_history/call# |
|---------------|--|-----------------|---|------------------|------------------|------------------|-----------------------------------|--------|--|-----------------------------------|---|
| 2005-001-1124 | Mabel Stanley | ca. 1957 | Mabel Stanley is wearing Kwakwaka'wakw regalia, including a headress with mountain goat hair. | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Department of Extension, UBC |
| 2005-001-1125 | Mabel Stanley | ca. 1957 | Mabel Stanley is wearing Kwakwaka'wakw regalia, including a headress with mountain goat hair. | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Department of Extension, UBC |
| 2005-001-1126 | Dr. Hawthorn at the formal opening of the Museum | March, 1949 | Dr. Hawthorn in foreground, Mr. Anscomb and Mr. Byron in background. | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Museum of Anthropology of British Columbia | MOA/UBC | Visual Education Services, Department of Extension |
| 2005-001-1127 | Robert Davidson giving a carving demonstration in Montreal, Terre des hommes exhibit | ca. 1970 | | | | Sidaway, Len | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Montreal, QC | MOA/UBC | |
| 2005-001-1128 | Dr. W. C Koerner with some pieces of his masterpiece collection | 12 January 1973 | | | | BC Jennings Ltd. | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | University of British Columbia | MOA/UBC | |
| 2005-001-1129 | "Songish Village" | ca. 1880 | | Coast Salish | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Victoria, Vancouver Island | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1130 | "Nootka Visited by Captain Cook in 1778" | ca. 1778 | | Nuu-chah-nulth | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Nootka Sound, Vancouver Island | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1131 | "Alaska Tlingit Fishing Village" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Bartlette Bay, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1132 | "Southeast Alaska Tlingit Village" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Bartlette Bay, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1133 | "Alaska Tlingit Interior House posts" | ca. 1880 | | Tlingit | Chilkat | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Bartlette Bay, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1134 | "Alaska Tlingit Interior House posts" | ca. 1880 | | Tlingit | Chilkat | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Bartlette Bay, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1135 | "Interior of on of the houses at Kuckwan, Alaska" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Alaska, USA | | American Museum of Natural History, NY |
| 2005-001-1136 | "Alaska Tlingit, Tuxihau, Prince of Wales Island - Totem Poles" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Prince of Wales Island, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1137 | "Alaska Tlingit, Tuxihau, Prince of Wales Island - Totem Poles" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Prince of Wales Island, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1138 | "S.E. Alaska Tlingit Houses and Totem pole" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Tukihau, Prince of Wales Island, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1139 | "Alaska Tlingit Houses at Tuxihau" | ca. 1880 | | Tlingit | | | 2 photographs : b&w; 20.7x25.7 cm | FC_2-1 | Prince of Wales Island, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1140 | "S.E. Alaska Tlingit Grave totems" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Tukihau, Prince of Wales Island, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1141 | "Alaska Tlingit Houses and Totem Poles" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Tukihau, Prince of Wales Island, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1142 | "Alaska Tlingit decorated home and totem poles" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Tukihau, Prince of Wales Island, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1143 | "Alaska Tlingit Women" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Sitka, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1144 | "Alaska Tlingit man in dance costume" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Sitka, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |

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Early MOA Activity and Curatorial Research

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|---------------|---|----------------|--|------------------|------------------|-----------------------------------|----------------------------------|--------|-----------------------------------|-----------------------------------|---|
| 2005-001-1145 | "Alaska Tlingit grave posts" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Prince of Wales, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1146 | "Alaska Tlingit totem poles" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Prince of Wales, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1147 | "Alaska Tlingit grave posts" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Prince of Wales, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1148 | "Alaska Tlingit old food preparing houses" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Prince of Wales, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1149 | "Alaska Tlingit ? Chilkat" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1150 | "Chilkat Chief dressed for death" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1151 | "Angoudu Village" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Admiralt, Island, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1152 | "Old Angoudu Man" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Admiralt, Island, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1153 | "Alaska Tlingit Man" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Cross Sound, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1154 | "Alaska Tlingit Village" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Genes Island, Cross Sound, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1155 | "Alaska Tlingit Canoe Race" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Haines, Chilkat River, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1156 | "Alaska Tlingit Canoe Race" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Haines, Chilkat River, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1157 | "Alaska Tlingit Canoe Race- the finish" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Haines, Chilkat River, Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1158 | "Alaska Tlingit, Children of Klawak Village" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Kalawok, Shakan? Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1159 | "Alaska Tlingit, Klawak Village" | ca. 1880 | | Tlingit | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Kalawok, Shakan? Alaska | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1160 | PNE Grounds | September 1953 | Sign on display reads: "Hudson's Bay Company presents Indian Arts of BC with the kind cooperation of the University BC Museum of Anthropology" | | | Williams Bros. Photographers Ltd. | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Vancouver, BC | MOA ? | |
| 2005-001-1161 | Coast Salish items at BC Provincial Museum | ca. 1950 | | Coast Salish | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Victoria, BC | Royal BC Museum | BC Government Travel Bureau |
| 2005-001-1162 | "Musqueam representatives at UBC for purchase of memorial figure" | ca. 1928 | | Coast Salish | Musqueam | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | UBC, Vancouver | | |
| 2005-001-1163 | Blanket | | | Coast Salish | Musqueam | BC Gov't photograph | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Victoria, BC | | BC Gov't Travel Bureau |
| 2005-001-1164 | "Yakutat or Sitka? By crew member of U.S.S Thetis" | ca. 1888 | | Tlingit | Yakutat or Sitka | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Sitka, Alaska | | Alaska State Museum, Juneau |

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Photographs
Early MOA Activity and Curatorial Research

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|---------------|--|---------------|--|------------------|------------------|-----------------------|--|--------|---|-----------------------------------|--|
| 2005-001-1165 | "Yakutat or Sitka? By crew member of U.S.S Thetis" | ca. 1888 | | Tlingit | Yakutat or Sitka | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Sitka, Alaska | | Alaska State Museum, Juneau |
| 2005-001-1166 | Interior of house | ca. 1880 | | | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Vancouver Island, BC | BC Archives | BC Provincial Museum, Victoria |
| 2005-001-1167 | Unidentified portraits - group of Native men, women and children | ca. 1910 | | Kwakwaka'wakw | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Alert Bay, BC | VPL | Vancouver Public Library |
| 2005-001-1168 | Unidentified portraits - Two Native Girls | ca. 1910 | | Kwakwaka'wakw | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Alert Bay, BC | VPL | Vancouver Public Library |
| 2005-001-1169 | Unidentified portraits - A native Man with cane | ca. 1910 | | Kwakwaka'wakw | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Alert Bay, BC | VPL | Vancouver Public Library |
| 2005-001-1170 | Unidentified portraits - Man in suit and hat; and woman in shawl | ca. 1910 | | Kwakwaka'wakw | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Alert Bay, BC | VPL | Vancouver Public Library |
| 2005-001-1171 | Unidentified portraits - Women and Children | ca. 1910 | | Kwakwaka'wakw | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Alert Bay, BC | VPL | Vancouver Public Library |
| 2005-001-1172 | Young girl seated between two totem poles | before 1910 | | Kwakwaka'wakw | Nimpkish | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Alert Bay, BC | VPL | Vancouver Public Library |
| 2005-001-1173 | Painted House front | before 1910 | | Haida | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Gold Harbour, Queen Charlotte Islands | Royal BC Museum | BC Provincial Museum |
| 2005-001-1174 | Cumshewa | May 1934 | | Haida | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Queen Charlotte Islands | Royal BC Museum | BC Provincial Museum |
| 2005-001-1175 | "Wedding Party - Koskimo tribe" | ca. 1880 | noted on verso: Groom arriving at Winter Harbour and unloading the blankets in "payment" for bride....?" | Kwakwaka'wakw | | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Quatsino Sound, Vancouver Island | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1176 | "Fishing Village - Ma-ha-te' | ca. 1880 | | Kwakwaka'wakw | Koskimo | | 1 photograph : b&w; 20.7x25.7 cm | FC_2-1 | Koskimo Bay, Quatsino Sound, Vancouver Island | University Museum of Philadelphia | Photographic Collections in the University Museum of Philadelphia |
| 2005-001-1177 | "British Columbia Kwakiutl House Post and Images" | ca. 1900 | House posts and figures being displayed beneath the sign "British Columbia and Alaska Indian Bazaar, 43 Johnston St. 43" | Kwakwaka'wakw | | | 2 photographs: b&w; 11x18 cm, 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | Victoria, BC | University Museum of Philadelphia | From the photographic collections of the University Museum of Philadelphia |
| 2005-001-1178 | "British Columbia Kwakiutl - Song for the Camera" | ca. 1900 | | Kwakwaka'wakw | | | 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | Vancouver Island, BC | University Museum of Philadelphia | From the photographic collections of the University Museum of Philadelphia |
| 2005-001-1179 | Kitwancool totem pole | ca. 1900 | | Gitxsan | Kitwancool | | 1 photograph: b&w; 11.7x19.7cm | FC_2-1 | Kitwancool, Skeena River, BC | | |
| 2005-001-1180 | "Salish Grave" | ca. 1900 | | Coast Salish | | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | Northwest Coast | | |
| 2005-001-1181 | "Flathead Woman" | ca. 1900 | | | | Painted by Paul Kane | 1 photograph: b&w; 16x19 cm, 2 photographs: b&w; 11x18 cm | FC_2-1 | | | National Museum of Canada ? |
| 2005-001-1182 | "Tommy and his Grandpa" | 1914 | "West Coast Vancouver Island Natives" | Northwest Coast | | The Leeson Collection | 1 photograph: b&w; 16x19 cm | FC_2-1 | Vancouver Island, BC | MOA | Noted donation to Museum of Anthropology from the Leeson Collection |
| 2005-001-1183 | "Blackfoot or Crow" | ca. 1900 | Native man posed for image with rifle. | | Plains | | 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | | | Noted on verso 20092 NMC, 8x10 Glass Negative |
| 2005-001-1184 | Graveyard, mortuary boards | ca. 1900 | | | | Trio Photograph | 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | | MOA | Given to the Museum as a gift from HNW Toms |
| 2005-001-1185 | Grave site | ca. 1900 | | | | Trio Photograph | 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | | MOA | Given to the Museum as a gift from HNW Toms |
| 2005-001-1186 | Grave yard | ca. 1900 | | | | Trio Photograph | 2 photographs: b&w; 20.5x25.7cm | FC_2-1 | | MOA | Given to the Museum as a gift from HNW Toms |
| 2005-001-1187 | Totem pole storage shed, UBC | ca. 1957 | "Storage shed for totem pole carving and storing from 1957-8 ..., located near original site of UBC Kwak Totem Park, Marine Drive" (noted by Audrey Hawthorn, July 1984) | | | | 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1188 | Totem pole storage shed, UBC | ca. 1957 | "Storage shed for totem pole carving and storing from 1957-8 ..., located near original site of UBC Kwak Totem Park, Marine Drive" (noted by Audrey Hawthorn, July 1984) | | | | 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1189 | Set of Kwakwaka'wakw templates | ca. 1956 | "Set of Kwak templates made by Charles Gladstone for his own work." | Kwakwaka'wakw | Haida | Hawthorn, Harry B. | 1 photograph: b&w; 11x18cm | FC_2-1 | Skidegate, Queen Charlotte Islands | MOA | |

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|---------------|--|---------------|--|------------------|------------------|---|------------------------------------|--------|---|---------------------------|--|
| 2005-001-1190 | Charles Gladstone's Knife | ca. 1956 | "Photo of Charles Gladstone's own knife - made by him in ivory, metal blade. Part of a set he had in 1956 when Harry Hawthorn visited him in Skidegate. The others? Later went to Ella Gladstone, Vancouver, and were lost at her death". | Haida | | Hawthorn, Harry B. | 1 photograph: b&w; 11x18cm | FC_2-1 | Skidegate, Queen Charlotte Islands | MOA | |
| 2005-001-1191 | Indian Carvers at Skidegate Mission | ca. 1950 | "Indian Carvers - Mr. Cummings and Mr. Gladstone, also Rev. Wingfield, Skidegate Mission." | Haida | | Williams, M.Y. | 1 photograph: b&w; 10.2x12.4cm | FC_2-1 | Skidegate, Queen Charlotte Islands | MOA | |
| 2005-001-1192 | Argillite Pole | ca. 1956 | "Argillite pole made by Charles Gladstone for his son Percy, in 1956". | Haida | | Hawthorn, Harry B. | 1 photograph: b&w; 11x18cm | FC_2-1 | Skidegate, Queen Charlotte Islands | MOA | |
| 2005-001-1193 | The Great Hall in the New Museum of Anthropology | ca. 1976 | | | | | 1 photograph: b&w; 11x18cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1194 | View of the newly built Museum of Anthropology | ca. 1976 | | | | | 1 photograph: b&w; 11x18cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1195 | Looking at display in New Museum of Anthropology | ca. 1976 | | | | | 1 photograph: b&w; 11x18cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1196 | View of the newly built Museum of Anthropology | ca. 1976 | | | | | 1 photograph: b&w; 11x18cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1197 | View of the newly built Museum of Anthropology | ca. 1976 | | | | | 1 photograph: b&w; 11x18cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1198 | View of the visual storage in the new Museum of Anthropology | ca. 1976 | | | | | 1 photograph: b&w; 11x18cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1199 | View of the Great Hall in the New Museum of Anthropology | ca. 1976 | | | | | 1 photograph: b&w; 11x18cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1200 | Museum Opening - Massive Hall | 30 May 1976 | | | | Morris, John (UBC Information Services) | 1 photograph: b&w; 20.7x25.7cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1201 | Inside the Great Hall | ca. 1976 | | | | Greenaway, Tod | 1 photograph: b&w; 20.7x25.7cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1202 | Transformation Masks at the Museum of Anthropology | ca. 1976 | "Provisional arrangement of material in Gallery 1 prior to the opening, May 1976". | | | | 1 photograph: b&w; 15.7x23.7cm | FC_2-1 | University of British Columbia | MOA | |
| 2005-001-1203 | Tool belonging to Mr. Charles Gladstone of Skidegate | 1952 | | Haida | | Hawthorn, Harry B. | 1 photograph: b&w; 11x18 cm | FC_2-1 | Skidegate, Queen Charlotte Islands | MOA | Picture and Photograph File Record (Black book) notes images were donated to the museum. |
| 2005-001-1204 | Tools belonging to Mr. Charles Gladstone of Skidegate | 1952 | | Haida | | Hawthorn, Harry B. | 1 photograph: b&w; 11x18 cm | FC_2-1 | Skidegate, Queen Charlotte Islands | MOA | Picture and Photograph File Record (Black book) notes images were donated to the museum. |
| 2005-001-1205 | Pattern for Silver Design belonging to Mr. Gladstone | 1952 | | Haida | | Hawthorn, Harry B. | 1 photograph: b&w; 11x18 cm | FC_2-1 | Skidegate, Queen Charlotte Islands | MOA | Picture and Photograph File Record (Black book) notes images were donated to the museum. |
| 2005-001-1206 | Skidegate | 1880 | | Haida | | Maynard | 1 photograph: b&w; 15.5x27.7cm | FC_2-1 | Skidegate, Queen Charlotte Islands | | |
| 2005-001-1207 | Vancouver Sun - Opening | 14 May 1976 | Photographed page of a the Vancouver Sun newspaper. "Dennis Stephens hurries to finish work that must be done before May 30 opening of the 4 million dollar Museum of Anthropology on the UBC campus. Mask is about 150 yrs old and totem poles are from Queen | | | Vancouver Sun | 1 photograph: b&w; 20x25cm | FC_2-1 | University of British Columbia, Vancouver, BC | MOA | |
| 2005-001-1208 | Norman Tait restoring the Eagle-Halibut Pole | ca. 1970 | | Haida | | | 1 photograph: b&w; 11x18 cm | FC_2-1 | University of British Columbia, Vancouver, BC | MOA | |
| 2005-001-1209 | "Pottlatch Hospitality Theatre, Terre des Hommes" | ca. 1969-1971 | | | | | 1 photograph: colour; 20.5x25.7 cm | FC_2-1 | Montreal, QC | MOA | Similar image to 1.1961 |
| 2005-001-1210 | "Boxes and Dance Curtain in Hall near Wealth Case Display" | ca. 1969-1971 | Terre des Hommes Exhibit | | | | 1 photograph: colour; 20.5x25.7 cm | FC_2-1 | Montreal, QC | MOA | Similar image to 1.1962 |
| 2005-001-1211 | Robert Davidson Carving a large totem pole | ca. 1969-1971 | Indoor demonstration at Man and his World, Terre des Hommes | | | | 1 photograph: b&w; 16.5x23.6 | FC_2-1 | Montreal, QC | MOA | |

MOA General Media Collection
Photographs
Early MOA Activity and Curatorial Research

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|---------------|--|-----------------|--|------------------|------------------|------------------|-----------------------------------|--------|-----------------------|---------------------------|-------------------------|
| 2005-001-1212 | Robert Davidson Carving a small totem pole | ca. 1969-1971 | Indoor demonstration at Man and his World, Terre des Hommes | | | | 1 photograph: b&w; 16.5x23.6 | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1213 | Robert Davidson Carving a large totem pole | ca. 1969-1971 | Indoor demonstration at Man and his World, Terre des Hommes | | | | 1 photograph: b&w; 16.5x23.6 | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1214 | "Robert Davidson at Montreal UBC Display" | ca. Summer 1970 | Indoor mask carving demonstration at Man and his World, Terre des Hommes | | | Sidaway, Len | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1215 | Robert Davidson at Montreal UBC Display | ca. Summer 1970 | Indoor mask carving demonstration at Man and his World, Terre des Hommes | | | Sidaway, Len | 1 photograph: b&w; 16.5x23.6 | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1216 | Robert Davidson carving a totem pole | ca 1969-1971 | Indoor carving demonstration at Man and his World, Terre des Hommes | | | Sidaway, Len (?) | 2 photographs: b&w; 16.5x23.6 | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1217 | Robert Davidson carving a totem pole | ca 1969-1971 | Close up image of Davidson during an Indoor carving demonstration at Man and his World, Terre des Hommes | | | Sidaway, Len | 1 photograph: b&w; 18.5x23.6 | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1218 | Robert Davidson carving a totem pole | ca 1969-1971 | Close up image of Davidson during an Indoor carving demonstration at Man and his World, Terre des Hommes | | | Sidaway, Len (?) | 1 photograph: b&w; 16.5x23.6 | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1219 | "One Display Section of Potlatch Hospitality Theatre" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1220 | "Scene from animated film - Potlatch Hospitality Theatre" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1221 | "Scene from animated film - Potlatch Hospitality Theatre" | ca 1969-1971 | Terre des Hommes exhibit. Similar image to 2005-001-1220. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1222 | "Scene from animated film - Potlatch Hospitality Theatre" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1223 | "Photo mural of village scene - Potlatch Hospitality Theatre" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1224 | "Photo mural of beach scene - Potlatch Hospitality Theatre" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1225 | "Entrance to Potlatch Hospitality Room" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1226 | "Entrance to Potlatch Hospitality Room" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1227 | "Layout to Potlatch Pavilion" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1228 | Exterior night view - "Peuple de Potlatch Pavilion" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1229 | "Potlatch costumes - Potlatch Hospitality Theatre" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1230 | "Potlatch costumes - Potlatch Hospitality Theatre" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1231 | "Wealth display case and dance curtain" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1232 | "Unpacking Ceremonial Masks of the MOA's Collection of Northwest Coast Material" | 1969 | Deirdre Lott unpacking masks, Terre des Hommes Display of UBC Museum of Anthropology Collection. | | | Graetz Bros. Ltd | 1 photograph: b&w; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |

MOA General Media Collection
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Early MOA Activity and Curatorial Research

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| 2005-001-1233 | "Wealth case - display in UN Building" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1234 | "Display island of swxai swxai and transformation masks - Winter Dance Gallery" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1235 | "Illuminated Mask Wall - off Winter Dance Gallery" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1236 | "Entrance to Winter Dance Gallery" | ca 1969-1971 | Terre des Hommes exhibit. | | | | 1 photograph: colour; 20.5x25.7cm | FC_2-1 | Montreal, QC | MOA | |
| 2005-001-1237 | "Australian Woman" | | | | Aborigine | Springgate | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Australia | MOA | |
| 2005-001-1238 | Australian Man | | | | Aborigine | Springgate | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Australia | MOA | |
| 2005-001-1239 | "Australian Blacks: Unumga Tribe" | ca. 1867 | | | Aborigine | Springgate | 1 photograph: b&w; 16.5x23.6 | FC_2-1 | New South Wales, Boarder Queensland | MOA | Gift, Mrs. C.F. Vater, 865 W. 62 |
| 2005-001-1240 | Dumbunna putting finishing touches to a Doenja | | Noted on verso of print: "He is flicking the edges off the tip to make it sharper, using a lower jaw bone of a crocodile (small one), which still has traces of burnt meat on it. These bones are strong and tough so are good for the purpose; also kangaroo b | | Aborigine | Springgate | 1 photograph: b&w; 10.2x12.7 cm | FC_1-2 | Burma | MOA | |
| 2005-001-1241 | Hunter | ca. 1894 | | | Mokokchung; Gaon Bura, Marilimba ? | Springgate | 1 photograph: b&w; 15x20 cm | FC_2-1 | Burma | MOA | |
| 2005-001-1242 | "Tinumkun" Goan Bura and his skulls- Ungma Village | ca. 1894 | | | | Springgate | 1 photograph: b&w; 15x20 cm | FC_2-1 | Burma | MOA | |
| 2005-001-1243 | "Ungma Village" | ca. 1894 | Noted on verso: "The hatched hagas":...."Head-tree" p. 165-6, Dance and ceremony" | | | Springgate | 1 photograph: b&w; 15x20 cm | FC_2-1 | Burma | MOA | |
| 2005-001-1244 | Hunter | ca. 1894 | | | Mokokchung; Gaon Bura, Marilimba ? | Springgate | 1 photograph: b&w; 15x20 cm | FC_2-1 | Burma | MOA | |
| 2005-001-1245 | "Numsang village - bachelor quarters" | ca. 1894 | | | | Springgate | 1 photograph: b&w; 15x20 cm | FC_2-1 | Burma | MOA | |
| 2005-001-1246 | "Tumlu village - bachelor quarters - morning" | ca. 1894 | | | | Springgate | 1 photograph: b&w; 15x20 cm | FC_2-1 | Burma | MOA | |
| 2005-001-1247 | "The Hated Hagas" | ca. 1894 | | | | Springgate | 1 photograph: b&w; 15x20 cm | FC_2-1 | Burma | MOA | |
| 2005-001-1248 | "A Village barber of Ungma Village and an old woman spinning" | ca. 1894 | | | | Springgate | 1 photograph: b&w; 15x20 cm | FC_2-1 | Burma | MOA | |
| 2005-001-1249 | "Man in dhoti in front of bungalo" | ca. 1894 | | | | Springgate | 1 photograph: b&w; 15x20 cm | FC_2-1 | Northern India | MOA | |
| 2005-001-1250 | Two Aboriginal Men | | | | | Burnett | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | Solomon Islands | MOA | |
| 2005-001-1251 | Two Aboriginal Women | | | | | Burnett | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | Solomon Islands | MOA | |
| 2005-001-1252 | Aboriginal Woman and child | | | | | Burnett | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Woodlark Island | MOA | |
| 2005-001-1253 | "Tahitan Girl" | | | | | Burnett | 1 photograph: b&w; 10.2x12.7 cm | FC_1-2 | Tahiti | MOA | |
| 2005-001-1254 | "Te Hongi - Rubbing Noses" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1255 | Maori Woman Twisting Flax | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1256 | "Maori Woman Weaving Taniko" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1257 | "Onehe Ra! (Departed Days)" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |

MOA General Media Collection
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Early MOA Activity and Curatorial Research

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|---------------|--|---------------|--|------------------|------------------|--------------------|---------------------------------|--------|-----------------------|---------------------------|-------------------------|
| 2005-001-1258 | "Poi" Dancer, Whakareawarewa" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1259 | "Maori Women" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1260 | "A Pretty Maori" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1261 | "A Tribal Belle" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1262 | "Maori Girls, Whakareawarewa" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1263 | "Kapai te Torori" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1264 | " A Whakareawarewa Beauty" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |
| 2005-001-1265 | Aboriginal Family | 1912 | | | | Burnett | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Solomon Islands | MOA | |
| 2005-001-1266 | Bolivian Fields | ca. 1941-2 | | | | Hawthorn, Harry B. | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Sucre, Bolivia | MOA | |
| 2005-001-1267 | "Road from Camiri" | 1941 | Noted on verso: "Road from Camiri, on the Eastern Frontier, leading into Sucre..." | | | Hawthorn, Harry B. | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Sucre, Bolivia | MOA | |
| 2005-001-1268 | "Mt. Illimani" | 1941 | Noted on verso: "Road from Camiri, on the Eastern Frontier, leading into Sucre..." | | | Hawthorn, Harry B. | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Sucre, Bolivia | MOA | |
| 2005-001-1269 | "Mt. Illimani" | 1941 | See note on verso | | | Hawthorn, Harry B. | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Sucre, Bolivia | MOA | |
| 2005-001-1270 | "Sucre" | 1941 | See note on verso | | | Hawthorn, Harry B. | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Sucre, Bolivia | MOA | |
| 2005-001-1271 | "Road to Camiri" | 1941 | See note on verso | | | Hawthorn, Harry B. | 1 photograph: b&w; 12.7x18.2 cm | FC_1-2 | Sucre, Bolivia | MOA | |
| 2005-001-1272 | "The female goddess, with Thunder and Lightning on her left and right" | | | | | | 1 photograph: b&w; 12.7x18.2 cm | FC_2-1 | Thihuanacu, Bolivia | MOA | |
| 2005-001-1273 | "Maori Women" | | | | Maori | | 1 photograph: b&w; 20.5x25.7 cm | FC_2-1 | New Zealand | MOA | |