

late 1974

(no dates with refs to assemblies
images
stark
show
topics)

I will be born again.

Christ

I wish a whale would swallow me.

Raven

A wish

A message to the future

Not a truth, Not a lie.

Half a truth, looking for its validation

A prophecy, looking for self-fulfilment

Life Everlasting

Everlasting life

Second Coming, Resurrection from the dead

Prophecy

Virgin Birth

God the Father

Holy Trinity

I am the Way, The Truth, and the Light

Whoever believeth in me shall not perish but have everlasting life.

Frog is "the negative"
opposite of Raven

Bear

Whale

Man? only man has 'negative'

(as he even the opposite of himself?)

the universal negative? He sees himself as not-everything else
"not even myself"

Is he -1, proclaiming his existence?

He thinks that -1 is a plus quality

life - death	life given being killed	} Bear Mother
later - eaten	'eater' being eaten	
peccer - pecced	killer - killed	

Raven fucking himself	(incest)	M	} Raven rattle
Raven peccing	(murder)	⊙	
Raven eating	(eating)	⊙	
Raven giving life to himself		⊙	

Raven eats (eye out of his mother up above (but not out of Stone lady)
" " " " " " father down below

" " he has eaten and spit out himself

Vagina - dentata

a paradox
eater - killer

life - death

life gives - death brings

X
toothed beak

merganser,
"hawk"

Raven 4

?

Raven will die and Christ will be reborn (Second Coming)

I, returning, is the second coming of Christ

it is not going to happen once, at some remote future time

it happens with each new birth

and specifically, it will happen when I am reborn

bite - spit
with a beak - mouth

Taboo — sucking
— OK — eating
Taboo — killing

incest
cannibalism
murder

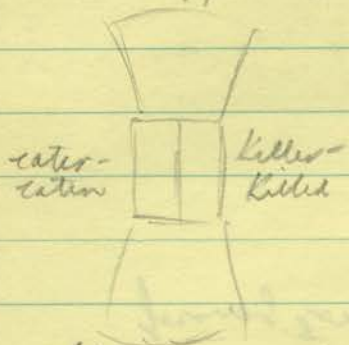
f. self
eat self
suicide

eater - eaten.
life taking - life giving

having sex: anything being eaten is Vag. dent. killing → dying
anything being spit out is birthing ← birthing

forming tongues = sex act

Life-
death by poisoning



Life-
death by engulfing

Handwritten notes, possibly describing the diagram or related concepts.

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Monday Self-recognition is the necessary link in the alternation of life-death in this system. It is the logical opposite of death. It is rebirth with the added element of rebirth-as-self. It is a needed concept before I can say "I will be reborn". (I will have to recognize that it is myself.)

But who is the "me" I will recognize? it is the inner me (not this old shell of flesh)

It is my idealized self-portrait:

- ambollets
- stone masks
- bear paw rattles
- 4-face on chest - HE's flat colation

It is my alter-ego, Laven.

And so, not can negate death

by embracing alternation and self-recognition opposites that recognize each other as some

- a) two eyes of a pair
one eye seeing itself
 - b) eater and eaten (beak-mouth)
becoming the same - minimized gap
- a) and b) both in one creature.

One creature that encompasses opposites

If I can face myself I give the lie to the primal act of incest
" . . . eat crime of cannibalism
" . . . kill death
" . . . life

Frog, an universal negative
is the only thing that by absolute definition
is not me

He is not anything, repeat, not me
(but what he doesn't know is that his message also applies to him)
(∴ he really is his opposite.)

Frog is me [no, he is really Mighty Mouse]

Frog is metaphor made logically from
proven by logic

he is by definition a double negative

... the opposite of everything else, including me
who does not realize that he is his own opposite too

he does not enjoy self-recognition in anything or anybody

he cannot recognize himself

∴ he has no self

his is the opposite of self

he is non-self

he is incomprehension

he is an empty mirror (his is an empty mirror)

if he looked in a mirror it would be blank

he is forgetting (to him, memory, if he had one, would be)

he instantly forgets who he is

he denies that time has continuity

for him, time (continuity) never gets started

his beginning and end are the same, because he has no story.

(a tale told by an idiot, signifying nothing)

but the crucial element is that it is me (self-recognition)
How will I know? How will I recognize who I am?
What message will I send so that when I awake again
I will know who I am?

How will I remember who I am? after sleep?
after death?

How do I know who I am now?

Who am I?

What do I recognize when I recognize myself?

What recognizes me as itself?

"I am you. That is You" I. You. That (Time)

Let me show you (by art)

1) Negate time - stone masks

2) Negate I-You difference - idealized portrait of us

3) See! recognize yourself!

here is your mirror

That is you

and I am you

} frontlet

or - 3) idealized portrait on 2 stone masks

See! they are the same! They recognize each other

or - 3) 2 eyes - mine, yours, the same

See! Look in my eye and see yours! We are one

Frog is constant denial of self
his message says "I am not"
"Who, me?" "Not me"
"It has nothing to do with me"

Frog is self-denying vagina } "No, I'm not"
 } "No, I'm not"
 } "No, I'm not"

Frog is self-denying death : "No, I'm not"
 Zero : "No, I'm not"

being able to deny death, zero, time makes him important.
daytime - nighttime
winter, sleep, darkness
water, mud
the need to breathe air

Are you a fish? "No, I'm not"

Frog's double-negativeness is a perpetual double-bind for him.
he is immobilized

Frog as metaphor denying itself
 symbol "

He is chaos crumpled into a ball

He is a unit of disorientation

The only stand he takes is in everyone else's stead
His only stand is in everybody else's stead.

But in a sense Frog is Me

he is the opposite of all the things of which I am opposite.
it is just that he denies any sameness, I admit to sameness.
his mirror has nothing in it
mine has the whole world in it

(and what he does not know is that his message
also applies to him: "and the reverse is equally true")

He knows only half of the message: "Opposites are opposite"
I also know the other half: "Opposites are also the same"
He is me, but will never recognize it (he does not recognize himself ^{anywhere})

I recognize him as half of me

and I recognize that my other half is all that he denies he is.

My two halves are the two halves of mighty Deuce

I am double at both ends

I suffer from supreme redundancy

I have too much imagination, too much self-recognition

Frog will never recognize himself

My self-recognition encompasses the Universe

$\frac{I + \text{Frog}}{2} = \text{Haven}$. Let me be that, it is more comfortable

- a single paradox rather than a double paradox
- a double paradox is an unbreakable double-bind
- Haven and I can make it as paradoxes

He is metaphor. The same in the sense of being different and
the same at the same time.

I am metaphor too, for every other thing I recognize

The difference is that I am self-recognizing metaphor

I am both sides of the metaphor

The recognition flows both ways.

Is the human hand "objective correlative" ?
scab

the product of an itch and a scratch
somebody else's itch, somebody else's scratch

Everybody else has memory.
Frog has its opposite

Frog is the mental lapse that made me park in 4
rather than 5

He cannot sing because he cannot remember the previous note
" " speak " " " " " " word
(so he just repeats his broken record)

But he does incorporate opposites
he is all-opposites

Death? No. Incest? No. Cannibalism? No

I am myself and what I see in the mirror
Frog in the mirror

I am myself and the garden ^{inside} ^{outside}
Frog in the window

I am formless and what it means
Frog is form-space

When Frog recognizes himself --- (in the 2 stone marks)
(in Lavinia's Father of CE)

The ultimate act of Self-recognition
Frog? I,

The ultimate act of self recognition
would be Frog recognizing himself (in me)
" " Me " myself in Frog.

Tuesday: and (after Bourdige comment about CE)
saying to myself: get to it
: act!

Shark has a mouth so big it can swallow its own head
(of which the mouth is part)

Beaver's bite is its own tail

A phallus has a head

A head is a phallus

A head has a mouth

how can that mouth swallow that head?


"Hawk" is a self-fuck

Skinner

Thamson fucked himself

a force looking for an act (D. Bremer)
power " " " "

Tuesday Leach's little stone figure is

MM going down on himself
a creature, double-sexed at both ends, fucking itself
(the other end is "vice versa")
- has ^{beak} nose-mouth is a penis with mouth to swallow itself
(like phallic club )

What does MM have at both ends?

- 1) a penis with a "mouth" one arm of isis with ?
 - a) point
 - b) mouth with teeth ←
- 2) a vagina with a penis in it mouth with vag dent. inside (CE's ♀)
 - a) vagina dentata ←
 - b) whale mouth with arrow tongue
 - c) mouth with tongue

How to show MM fucking himself?

- 1) Leach's stone figure
- 2) Raven little back
- 3) CE's Bear-frog digging and joining tongues on little pole
- 4) CE's Raven for gravestone
- 5) "Figuas from Bali"

Frog "spitting"

Reckitt Image: is his big penis
a being fucking him?

Virtues of the self-fuck

- solves Trojan Broth
- solves incest
- " cannibalism "
- " killing "
- " loneliness "
- " narcissism "

Death is the orgasm
in the self fuck

Frog is the double-edged
self fuck

Haven is a "son of a bitch"
(son of a self-fucking bitch)

Frog is Haven's father and Haven's mother
locked in an in-turned self-fuck



Frog is reductio ad absurdum that won't go away

The other end of frog is Haven spitting himself out
giving birth to himself

Frog is the self-fucker who gave birth to Haven

Frog is the same at both ends, so you only have to show one

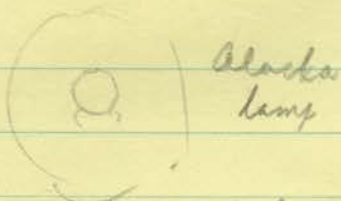
Frog is the heat of suspicion, the shadow of doubt,
the vague unease that leads to a question
the question mark that won't go away

Frog is Leach's monster  shortened to 

There is something of Frog in each of us
we secretly envy him

Ultimate selfishness - no self

narcissism



Alaska lamp



SHFB



coming out of mouth

She is sitting inside her own zone, which is an in-turned phallus

are 2 solutions to the self-fuck
the inward. Turned phallus

the in-turned phallus
(creating bowl)
coming out of mouth



doing it all at the head
and leave the lower end
plain. It is just
vice-versa

Conceptually the same
Apud down & side up
at same time




SHFB



or
Seibell

doing it all at genital
and leave the head
free for expression

Maybe: coming out of mouth

- 
- tongue protruding
- joined tongues (RR)

CE did it by dividing it in 2



- his face becoming Frog
- hers the opposite: all serene woman



the two faces should look at each other (as see self)
two opposite faces

When you see who Frog is, then see that he is in the eye of
the beholder. (You created Frog)

Recognize Frog?

- two stone masks ("Kezood" features)
- CE's father - Raven
- Frog - woman on Tanoo pole "Brooks Heads?"

Frog with tongue out (back and front at same time)

- Yan mistwary
- stone bowl

He is saying:

"Don't be selfish"

"Know thyself"

"and vice versa"

He is selfishness

He is narcissism incarnate

He is ambition, incorporation, greed

He is suspicion, fear

He is infant (narcissus), fetus

progenitor and germ

He is what makes you ask "Who am I"?

and he is the answer. "You are the question".

Frog is one whole side of my being

he is introvert

he is acquisitiveness, self-centredness,

he is ^{also} contemplation, looking inward, self-regard

self-knowledge

Laven's mother or pole is

a doubling at genital end

a double birth of two opposite things

Laven giving birth to mother

Mother " " " Laven

The impossibility of fucking myself
doubled and redoubled

self-fuck

The impossibility of birthing myself
doubled and redoubled

self-birth

self-eat

self-see

self-know

self-recognize

using all combinations of the double-twist

(If I can't do it literally, can I do it metaphorically?)

I'll show you how, ---

I wish

I wish

I wish I could do the impossible

Make the end come back and meet the beginning and recognize itself

Conspire so that everybody believes it, and it is true

Create "life-in-everything" and you can't really die
especially if you arrange for recognition

Wednesday CE late slate poles

How can that which has both a penis and a vagina
in genital area "fuck itself"?

- it can be the grasper-grasped
biter - bit

I now have the controlling image: the self-fuck

A. How can something fuck itself? (produce a lingam-yoni)

"Bali" carving

Th. hammer

Raven Rattle

octopus cane, etc.

Sickel Image

B. How can a lingam-yoni fuck itself?

Leach figure: ling-yoni at head end pointing to genital end

CE frog: fart accomplish

Ketchikan mask: interrogative

CE late slate (see above)

grasper-grasped

grasp and eat

2 stone masks: both Frog, watching each other ^{being Frog} do it

Tenos "Weeping Women": blind to itself doing it

It has 2 ends: a head end and a genital end

each end is double: a mouth-beak

: a mouth and dorsal fin (CE slate)

: a lingam-yoni (beaver tail?)

each end can be - out - in (bite, spit)

- double - out (Lava & Mother)

- double - in (eat, grasp)

one for the part
one for the whole

The double fuck : one for the part (in the remography)
one for the whole (whole is a dildo)

One now, explicit

One later, implicit, across time, across death

I leave one of my fucks until after my death
to rebirth me

(but then how will I recognize me?)

2 stone masks

1) conscious of only what it remembers (past)

2) " " " " sees (present-future)

sight } must come together in recognition
memory }

Lying the knot of recognition

Giving the answer

Answering the doubt

Not just alike, and opposite, but the same, one.

Formspace is future time

Can Frog see his other end ?

is the exact opposite
in double negative
and \therefore the same?

Can Frog recognize himself?

If I can contrive, to fuck myself
<sub>eat
hold, etc</sub>

How can I be sure it is myself I fuck?

How do I recognize self?

The basic question is one of self-identity

If I am part of something else I am not a separate entity

To recognize myself I have to be two, both recognizing

The only way to be one is to be two

... a self-observing one is to be two

How can frog recognize his other end as himself?

2 stone marks

He can see but he has no memory

He has memory but he cannot see

} tie the knot
make them the same

"I am you. That is you" tie the knot

forward is you

backward is you

forward time is you (moving forward) future

backward . . . (my memory) past

You are the past and the future recognizing each other

You are sight and memory recognizing each other

because it is so

Frog-man → 'negroid' cast of face (brook heads?)
(stone masks?)

Kirsta Frog turns Frog inside out from one end to next

- by mouth of Frog
- has just eaten man^{woman}, who is behind (inside) mouth
- whose head is phallic
- whose bowl is vagina-like

Frog's rear end
is a human shaped phallus
is . . . vagina
and vice versa

it is a head
that has a
"mouth"

What is
metaphor?

Frog eats man-women

Is frog's other end 2 ravens? (CE by pose)
Is hawini . . . 2 frogs? (AE homeopist)

to stone mask:

Frogman's mouth (part)
has just eaten frogman (whole)
and is ready to eat frog-woman

stone mask 2

and vice versa

reality : metaphor :: part : whole

What is metaphor?

What is the word?

" . . . symbol?

" . . . relation of the symbol to the object? a wrong question

is it as part : whole?

" . . . inside : outside?

" . . . past : future? (yes)

Even if it fucks itself how does it know it is one?

It is patently one - a New Guinea stone sculpture

• • emphatically one - an African handman

a 'man' but not a man, recognized as such,
recognized but not in actuality

a 2 in one

a recognition of itself (an answer)

a question (whoever)

What is its other half?

Is there always that secret question?

(Why is it 7' long?) (Why 2 right feet?)

(Why do I recognize Frog in stone mask?)

The answer to which is a necessary other half

another eye, another hand

a you for this being, and vice versa

Frog's message: the reverse is equally true

Answers necessarily implying questions?

'I am you. That is you' answer w/o question

New Guinea sculpture

Harda frog

} both in areas where ritual cannibalism
was of interest

on left
hand
mouth

Panel people were asking "What is metaphor?"

Frog is flaccidity of the genitals

genital flaccidity
opposite and
negation of lingam-yoni

opposite of lingam-yoni giving life, (∴ death?)

Mutual orgasm is recognition

that 2 are one,
opposites are one,
life-death are one
Time stands still

} the ultimate recognition
as frog is the opposite
ultimate negation

That is the act that creates life

That is the act of recognition, mutual recognition

Life is recognition

Life, ultimately, is recognition of life

" is self awareness, which first requires self-recognition

Self-awareness is life

the continuous mutual orgasm of past and future

Frog is the mutual forgetting at the moment of orgasm

- when time stops
- sleep, death, forgetting

} para-opposite
opposite redoubled

Man-woman united are the opposite of Frog

a "head" and a "mouth"

The problem is to analyze the symbol, symbolizing (recognition)
What is the relation between word and actuality? (recognition)
... metaphor - what it stands for?

If I turn living into a noun (life), I create death
how do I come to terms with that?

If I create nouns, I create "I"
what is "I"?

what recognition can I create for "I"?

Who - what am "I"?

One ^{kind} part of recognition is remembering. (I have continuity.)

The opposite of that is forgetting (I have ended)

I create beginning and end, birth and death,
their opposite is life

How can I get more life? How can I circumvent death?

Eat myself

^{nourish my} Eat my self ^{nourishing and} ^{being nourished}

Fuck myself, fuck my mother? NO - absolute taboo

Kill myself (how to prevent rape) giving death and giving life

Eat? Fuck? Kill? No - these are taboo in human society

But if I can create one, doing it to itself, both at the same time
the singularity again, in action

eater - eaten (nourishing and being nourished)

living - death (giving life and giving death)

killing - conceiving (fucking and being fucked)

the closest human equivalent is mutual orgasm

so use the image of the self-fuck

Para-paradox: the lingam - you fucking itself

: as fait accompli, Frog

but recognizing itself.

Life, recognizing itself
in frog

and "seeing itself" do it
seeing itself

When & How will Raven die?

When one of his eyes eats the other

Then he will be eating himself

Killing himself
and ^{watching} seeing himself } doing it deliberately
and seeing himself }
knowing he is doing it

eating himself
killing himself
watching himself
knowing what he is doing

} i.e. when he is ready
to die and kills himself
does it on purpose

When Frog recognizes that he is dead

When Man " " " " Frog

Bear Husband guides his brother-in-law's spear

I guide my brother-in-law's hand (on the chest top)

I know what I am doing

Do you see what you are doing?

"See" what I mean!

} recognition

It has to know that it is doing it

It has to see

So have it see and see at same time

and you bring together the metaphor and its meaning

(You can't do it with "being",

so do it with the next most powerful verb: to see)

Hence the two eyes of Mighty Mouse (AE)

the ultimate recognition (over time, over death)

Repeated, spelled, convoluted endlessly by CE

For AE it was enough to do it once


CE had to do it again, again, and again in different ways

making a generalization out of it

" " cancer " " "

" " certainty " " ?

You become what you eat
screw
kill } but the end product of all that logic
is that everything is becoming
Frog.

And in the art that is happening
a giant pendulum swing that has to be reversed
by compulsive halving
AE halving on housepest #1
Raven biting frog into 2
" 

Everything is becoming one thing : halving and becoming } same thing
: doubling " " }

Our job is to keep halving, keep halving, keep halving
Don't be like Frog, perfect negativism

Thursday: What is that baby Raven as breaking a half
on the West lid? There is no visible sign of it, but
it has to be Frog.

AE, on hump, makes Raven bite Frog into 2,
the supreme act of halpog, and then halps everything
else.

* I predicted that on CE little slate pole, man being cleped
and sleeping halps of sea lion would be frog-like,
and on looking, found his big mouth.

Jonagadet's body = cockle shell = Frog's mouth

On 1902 slate pole:

little human fig. on bottom = Frog-man
(and so is ♀ on top?)

Kludwan pole with Raven as human - is he Frogish?

On Cunningham's comport the two whales look at each other
and see --- Frog

Raven seeing --- frog on his back

The problem, how to recognize?

Raven's coy is frog recognizing himself

Corcorant - mute, like Frog
can see but cannot say
cannot put it into words

Who am I?



What does "am" mean?

$$E = mc^2$$



what's that?

Constant searching for equivalents
(halves)
(doubles)

It is Frog

What does "is" mean?

Those 2 whales see each other as frogs, is are "Frog"
Frog is self-recognition?

What does Frog see? whale (on Cunningham chest)
he says "opposite" (and he's right)
he sees a lie

Why are these 2 Cunningham chests?

The basic problem is the problem of sight, of "seeing".
How do we recognize something?

" " " put image and meaning together?
image - word

If every story is about time
every image " " sight, seeing, recognizing
What is recognition?

The light in the box was recognition light
self-seeing light
the light of "I saw the light"

Raven's Coy is when he "sees" himself
(does he think he's frog?)
(" " see " " ?)

How can frog "see" himself? - The Cunningham box shows it

What is association? (what is "word", "metaphor")
can we get at it by association?

fusing of images
fusing of categories

In sum, Haida art is the surprise of being
Raven's Coy " a coy and a laugh

Haida art is about "implication"

"Is" has no analogy

What are the implications of "is"?

"Is not?" Then why can I ask the question?

"To be or not to be, that is the question" Right on!
'to be' has so alternate, analogic meanings
it is the one unquestioned verb
it is (noun) and is (verb)
its other meaning is verb

'to see' has 2 meanings: vision and knowledge

is \neq see

'is' is opposite to 'see'

1	2	
noun/verb	see and seen	2 nouns 2 verbs

What "is" is the opposite of what I "see"

I am what I do

What is?

Something that is and says it is not? Frog

" " tells you it is dead?

Frog tricked into saying one thing (Whale) and being opposite (Frog)

Robin Fisher's oral.

Chinook is reciprocity

Furs or goods will make you learn Indian language

Mt. Katalla was a new medium for old message, fur for

making Duncan a thief, and going back (getting

red of pernicious effects of white contact).

Whose culture won?

Chiefs are indefensible - Rum & tobacco are

one-shot products (continuous demand)

A stereotype is a generalization (this is a paradox)
one thing that is not one thing

Settlers stereotyped Indians

We ' settlers

Is white stereotype of Indian (negative self image) a Frog?

Why is Raven greening? What act of non-recognition
is going on? Is it that he thinks he is bringing
life to the world and cannot recognize that he is (also)
bringing death? He cannot see that he is turning
into (is) death-bringer, black bird. He does not see
that in bringing life and death to people he is
bringing it to himself?

Everything you do has unforeseen implications. The
world is as sharp as a knife.

Raven's cry is life-death bringer. He can foretell
your death because he remembers the future. Frog keeps
forgetting the ^{past} present, Raven keeps His ^(past) memory is our
future. Our time runs backwards to his. Each of our
beginnings is his end, one of his ends. He cries at dawn
and man dies: his daytime is our deathtime. Our daytime
is his sleptime. Our experience is Raven dreaming.
Our dreaming is Raven's experiences. Dream = myth.

Frog is a system reduced to eyes and mouth (he has no nose)
like his other end, MM (bowl by CE)

He cannot see his other end, MM.

MM can double-fuck, but Frog can't wait
for he is the fast acceptor result

Having Frog's 2 eyes recognize themselves as one is the same as
MM's (AE box)

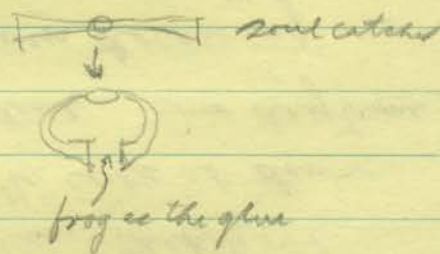
The message is not just: "Half" ("I am half and you are half")
it is "Recognize" ("We are one")

You have to 'see the light'

'put two and two together'

'make the connection'

'catch on'



Frog is the glue of recognition

He is not anything else,
but is the recognition of everything else

So the ultimate in recognition
is Frog recognizing himself
as me Frog (and realizing that you sent it)

If there is a message:

You are the sender

I am the receiver

the message, recognition, is Frog

the secret message is Frog

(it seems to be about something else, like Strong Man)

but if we see Frog, we are really communicating

Today. Frog is the strange double-sided paradox
who can do it to himself. In his normal state,
he has done it to himself (the double-fuck or
a fact accompli), but denies it or doesn't ^{remember} know it.
In shape of Strong-man as Frog (closer-closer),
where you-me have to do the recognition that he is Frog,
it is somehow complete

I finally recognized Frog
The whole thing made sense (achieved Recognition)
saw become "saw"

Frog recognized himself

Frog-in-me recognized Frog-in-Strong ^{reductio ad absurdum}
and recognized that that is the ultimate absurdity
(Strong, who can pull male & female apart, is Frog,
who is male and female !!!!!? He is doing it to himself again)

Fuck itself, eat itself, kill itself... is to see itself
in reverse.

It see itself in its opposite

Just as I see myself in every thing that is not me
My self image as the opposite of the world I see
Frog, who denies

Frog is eye and mouth without a nose
· is the nose

Frog is a message that is his own medium?

Frog is the eye-mouth paradigm
his "eating" is recognition (seeing)
he recognizes himself by eating himself

In any 3-part system, Frog is

NOT ONE

NOT THE OTHER

} BUT THAT WHICH IS COMMON TO BOTH

What is a box in a box?

a cunt in a cunt

a yoni used as a lingam

What are 5 boxes nested?

Frog sits in the middle of nowhere

Frog is the inevitable by-product of any system of taxonomy

Frog is the middle-man

· · · messenger

dealer in
entrepreneur of recognition

"VISION" is both seeing and "seeing"?

"Seen in that light . . ."

Frog is the glue of metaphor

• • • • • recognition

• • • • • implicit (secret) meaning in every message

• • • • • implication of 'is'

• • • • • verb-noun that completes all noun-verbs.

• • • • • what "opens the eyes" (on the world?)

• • • • • 'sees the light' (in the myth?)

"puts 2 and 2 together"

"make the connection"

Frog is the mirror

• • • • • neither water nor air, but the reflecting surface between

• • • • • fish • fowl

• • • • • Leach's taboo

• • • • • that same thing that permits opposite things to know
what they are not.

Frog is the comprehension in the message

('Do you read me?')

('Roger' message received and understood)

Not the one thing, nor the other, but that which is common to both
as ^{communication} message, not the sender, not the receiver, but ^{not the message} - - - - -

as sex: not ♂ not ♀, but that which is common to both



Frog is the top of the copper.
 Frog is not +1 and not -1
 but that which is common to both
 (Frog is +1 and -1 recognizing itself)

Frog is a principle

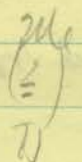
- • • non-specific generalization
- • salmon-trout head
- • "Haven's eye, man's eye, see-er, 'see'-er
 the only thing that eye cannot see is itself

Frog's eye is the 5th eye.

Frog's two eyes seeing each other is the problem of $5+5=10$



or Frog's eye



Tuka face is Frog's eye

Frog's eyes: one in each hand
 they recognize each other



They see each other

The self-seeing mirror

Man-face, Women-face, All-face 'seeing' itself?

It is its own mirror

That which is common to both is ^{Self} Recognition

'Seeing'

Frog is the ring of Truth

with teeth, is a 'frog' that is MM

2d design is a paradox-mirror

trying to let you see something and "see" it at same time
to be viewed "in a new light"

"with the knowing eye"

to mirror not just what you are but what you are -ing.
to show the act of seeing

to put together image and meaning
and \therefore reflect what you are doing

A mirror in which you see "that which is common to both"
(formspace, in action)

what it is that you are doing, looking in a mirror.

A self-explaining mirror. A mirror that "shows" you
what it is you are doing when you look in
a mirror.

That man looks in the mirror and says "What
do you mean, a reflection?"

The mirror that wants to be convinced
has to be shown

$e=mc^2$? Well and good, but what does = mean?

My reflection? Well and good, but what does a reflection mean?

Don't show me an equal sign, "show" me its "meaning".

You see MM in a context that lets you "see" him

He is you, seeing and seeing at same time,
recognizing yourself

See Raven, but "see" MM (and you are 'seeing' yourself)
See Bear, but "see" Frog (Stake)

Look at formline, but 'see' form-space
design meaning

If meaning (bear) and 'meaning' (frog) are the same, we have metaphor

Half what I see, half what I 'see' (know to be there) AE Box
Both " " " and " " know to be there

∴ whole-part

Ears - frog

a touch of Frog in its opposite
hint
modicum of MM

One eye see, the other 'see'. They are one

The final message is: You will 'see' that it is true, but
you cannot see. I will come to you, and you will know,
but you won't see me. You are half Frog and he cannot
see himself. When the message is about you ^{Frog} and Me,
I can show you frog. But when it is about you and
me I can't, because Frog is your Kundji

Kundjis know about each other but cannot see each other
because they have only one part of eyes between them
They share one eye - the 5th eye

Imagine it = Visualize it = Remember it
(future) (past)
Wish Memory

If I remember how it was done, I can do it again (future)
(present)

If I wish it I can cause it?
The wish is the father of the deed?

Arada art visualizes "vision"

shows "seeing"

shows "shows" see "see" ing

shows what it is and what it means at same time

Shows the ^{metaphor} symbol and its meaning at the same time

Two main images:

1) self non-recognizing Frog

2) self recognizing eyes (self eating eye)

When Frog is involved, as in CE's work, then his 2 eyes are yours and mine, seeing and 'seeing'. We don't see Frog until we see his circumstances, and recognize him by meaning

(as excellence, my prediction and discovery on CE pole as Strong Man grasper - grasped with Sea Lion)

We know he is there before seeing him

(Once we know he is there, we see him?)

(Or is it: Know that Frog can't see himself; he can only know that he is there?)

Frog is blind, but knows his there?

" can't see Death, " " it is there

Lucas Images

1) Nose-break (bite Cat-split life-death)

2) Self-fuck (proce kill - cat kill
impregnate - birth)

double-twist - double-self-fuck

as fact accompl: Frog

as possibility: MM, Soul Catcher
potentiality

Bees Mother
Raven Lattice
Lucas sculpture

In Maxey's Kerbel's essay



Subbit float

Wood. c 10" long.

Knox paper.

Totemism as a means of mediating the continuum

Is Harda art a 'structural totemism'?

The meaning of an element is the relationship depicted by it.

: foundline - relⁿ between form and behavior

: D split \cup - one that is two

: O ovoid - $\frac{1}{2}$ that is $\frac{1}{2} 1$ and $\frac{1}{2} 4$

Knox paper.

Totemism as a means of mediating the continuum

Is Harada art a 'structural totemism'?

The meaning of an element is the relationship depicted by it.

: fundamental - relⁿ between form and behavior

: ∞ split ∞ - one that is two

: \circ ovoid - $\frac{1}{2}$ that is $\frac{1}{2} 1$ and $\frac{1}{2} 4$

You bite a little piece out of the middle

and spit it out

and it is bigger than the whole from which it was bitten

and is two opposite things at once

The halving bite is the doubling bite (using the double twist)

One bite produces 2 opposite things: half

: two

they are halves but are two opposite things

Frogs bite:

humans

male & female

(Kineta bowl)

one is - one has

AE's post: Ravens bite at top → 2 frogs

: spit - bottom → hawk & whale

The tiny bite that contains biter and bit

the part that contains the whole (scene)

The part is greater than the whole, redoubled

not just greater than the whole

but including the opposite of the whole

and rotating the whole system of which it is a part

Copper is the bite

that produces biter, bitten, and bite

3 that are one

the ^{super-}redundant bite, the bite that contains itself, biter, & bit.

Saturday

The bite that bites itself in half \rightarrow
is the bite that ^{has swallowed} swallows itself \leftarrow

The 2 way self-bite



or: The bite-spit

- bite itself in half, in two
- and spits itself out

The 2-way simultaneous self-mutual bite-spit



fuck - birth

kill - birth

part is bigger than whole, bigger than the two wholes that produced it
the bitten part is bigger than whole

it is twice as big

it is two rather than one

two of the bites: itself and its opposite

The whole act of biting is the part, the bite is the whole

The problem of how halving can double

Seven bites ^{one} a thing in half and spits out 2 opposite things
one of which is himself, the other his opposite

It reverses time and causality

the spit is extra

it comes out of the future

creating the whole part, the antecedents

Raven rattle

Raven's bite (in beak)

bites himself in half (he is split into 2 profiles)

Raven's spit (on belly)

is his breath (from that lower mouth)

Raven's self-fuck is shown in 2 ways:

1) handle piece himself to death

2) tableau of frog-person spit of life

and I, now, activate it all, causing Raven's Coy

Raven spit himself out, and went back to the beginning remembering everything that was going to happen.

(Raven remembers the future)

Raven's mistaken bite-spit

" " self-fuck

" " death-life

} reverses
time
causality
part-whole
etc

} is an orgasm
without
a copulating
pair

the gratuitous orgasm

creates the self-fucking one: Naakulstalelangai

who with 2 bite-spits

creates and kills his mother

creates and kills his father

creates the world, and time, and life and death

Raven is tricked into making that first spit

In the beginning was the self-mutual orgasm of the world, → life
That was Raven's first spit [it was a mistake]

in two halves: all that went before
all that followed

in two halves: Nankil - and Sense-again. Raven's Mother
and Raven and Grandfather

The first bite-spit was a mistake. it went wrong way in time
it created all its antecedents

it came out of future, creating the present
creating Raven, his Gopa, the boxes, the 2 things (frogs)

Then Raven took a frog-bite

and spit it out - it became opposite in the world

then a bite of the other frog, and spit it out -

it became stone, they say.

(and Raven himself, back at the beginning)

And so the whole thing got started

The center of the story is that mistaken bite-spit
all the rest follows from that

so that gratuitous spit is the start of the world

The original orgasm is the BIG BANG

The big bang had no past

it came out of the future


it was a mistake

Q. What is the opposite of the lingam-yoni?

A. The gratuitous orgasm, the self-generating orgasm

Q. Show me

A. OK

in a lingam-yoni (AE housepost  Raven's beak
Hawk's mouth)

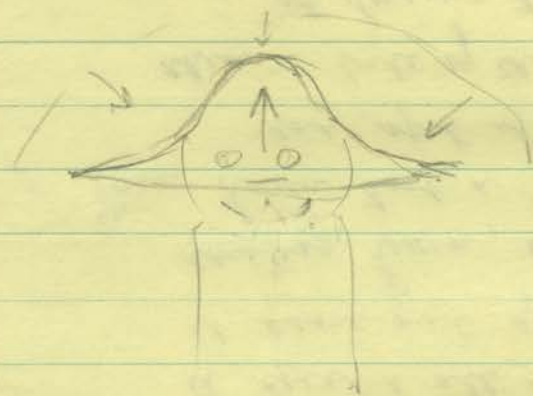
lingam: Raven - 2 frogs and Man

yonis: Skimm - 2 whales (Whale & Woman?)

A man with a hat on is a lingam-yoni

the man is the lingam

the hat is the world is the yoni } man fucks the sky



and the design on the hat? FROG -

the Frog is the Hat

a surrogate sky

a surrogate forebrain

and neither a ♀ or ♂

The gratuitous orgasm

creates the paradoxical situations we find

- part greater than whole

the big bang

reality

- expanding universe

- red shifts

- black holes, etc.

What caused that original orgasm?

Who were Lavinia's father and mother?

Pure lingam-yoni? parts without wholes?

it was Frog's self-mutual-orgasm

sexless, doubly non-sexed at both ends, totally alone

its orgasm

an utter impossibility, a mistake, a lie

an instead-of orgasm

a non-orgasm, but an orgasm nonetheless

World Orgasm

My little ^{empty} frog bowl has the world in it, piercing (heavy)

I come out of my mother head first, into the world

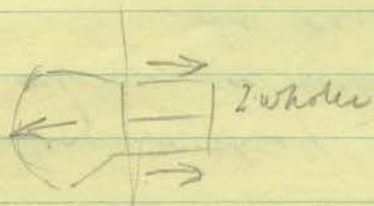
(I fuck the world by being born)

The world is as sharp as a knife:

cutting itself in halves } always
spitting itself out



one part



Self-fulfilling prophecy is a form of self-recognition
Kankalitus means "he makes self-fulfilling prophecies"
he can make his wishes come to pass

his "box" is the whole world
he fills it, in more ways than one

Who is Frog? (writing to Lanza) :

Frog is masturbation

a violation of a basic promise

he has no "better half"

he thinks he is fucking the world

[he is wishing that he was fucking you]

but MM can fuck the world. He is Orinji, Raven's father

his σ grows to the sky

his semen is the flood, reaching the sky

filling the box

he causes the world-orgasm, whose semen is Light

New Light. Light of Recognition. Sins-ganagwan

seeing N-L, and vice versa

World orgasm has the structure of the

self-fulfilled prophecy

~~result preceding wish~~

~~orgasm is reputation~~

~~"and it came to pass" preceding the prophecy.~~

MM is Nankiletac Raven's father and Mother

he has the power of self-fulfilling prophecies

he recognizes himself in his wishes

he can wish an orgasm in any whole he wants

he is CE arranging to be the Second Coming.

All he has to do is figure out a way to

... fuck himself ? patently impossible

... eat " ?

... see ? OK - he has 2 eyes

N-L is one

Sins is other

Raven's Mother of CE

to see her face properly, you have to take
a baby's view from below and in front.

I.E. Raven's view

associations of Dream, Raven, Bear Mother

I am Raven. Half animal. Half "them". My father was
Bear (or ... Frog). Only my mother is pure human.

I may have to kill my father (Bear, "other"). He may kill me.

I cannot bring myself to see my father's face - - - it
would be ME! That would be proof of my incest,
proof of my killing and eating. I cannot look at that
I balk. I wake in fright rather than recognize that
I cannot recognize myself in my dream

If someone is there who is logically me
(my mother's husband, my father's killer)

I balk

Let that be Frog

Admit that Frog cannot admit who he is

Raven's Father? NO Bear Mother? NO

Know Thyself to full depth

Confess those sins (wishes)

Recognize yourself in Frog

- that first bite
that first spit
creates Nankilollas
- | | |
|---------------------------------|----------------------|
| 1) The super-redundant bite | shaped like a copped |
| 2) The self-generating orgasm | " . . . Frog |
| 3) The self-fulfilling prophecy | " . . . Nankilollas |

- | | |
|---------------------------|---------------------|
| 1) Redundant of death | creates Death |
| 2) Redundant of life | creates Life |
| 3) Redundant of causality | creates Nankilollas |

The super-redundant bite spit out by the self-generating orgasm produced He who was to become the one who made self-fulfilling prophecies.

Sunday Remember the dream? of the muscular, waking man whose face you could not see but who was not your father? Was he Frog?
 He was Thinker (in unfolding time)
 He . . . assoc. w. mother but not father
 " . . . frightening, you were afraid to see his face
 Your brother was there, waking you, and asking you who the man was, (He was so big & strong)
 You thought he was Death?
 He was yourself as your own father
 In the other half of the dream, you wanted to save your mother from danger, you were aware but afraid, your father was not present.
 It was at Hawthorne's place, is he your father surrogate?

Myth Image: Sucking Father's Tongue (Lu.t.gi.st)

includes:

Father's death

Nursing from Mother = fucking Mother (BeastMother)

Fa. bear - sucking bear's tongue
(∴ you are Frog - CE pole)

[at re bear on some Laven rattles!]

1792 Bear re growning!

CE Laven man on stake re growning!

MM re growning

Death? - at re scally orgasm.

} Christ on the
Cross re growning!

Frog's mouth re grow

Frog re orgasm.

Growning bear re Frog

boy born re Frog

Salmon ritual: = I am sorry, salmon

Bear " " = I am " , bear

↓
I am sorry, father

Art as Confession?

would confession of wishes to commit ultimate sins?
Confess all and you will be forgiven?
" given eternal life?
" that you are Frog?
Is that what you were doing, CE? Confessing?

Why did European artists persist in depicting Crucifixion?

What was in it personally for them?

Were they expiating their ^{own} guilt and the collective guilt?

GRIN

Frog grin MM grin
Bear grin 1792
Beaver grin Mount Hope
Double neg. grin of Shark
Clamshell grin - greatest
of grins

foolish grin? You don't know it tells for thee
Knowing grin? Death - is orgasm

The grinning cunt
The laugh of orgasm
Raven's Cry

Grin of death?
of CE lower men
and death figures

MYTH

Just as artists tried to put the whole thing in one story
(Eg. CE's Bear Mother), did the myth-makers do the same?

The main myth the origin myth? Granted primacy?

Everything in it? No detail frivolous? The Old Man's Story?

All Grins all revolution?

Concentration in Myth like Concentration in Art
(Origin, Raven) and (Relationships, Bear)
Bear Mother

Strong myths

Orgasm Myth

art

Laughs as he eats eggs
[they are his own life]

= grin of Bear - death - life gain

Bite - spit

= orgasm of life-death

Mother present

= CE's pair

Father absent

The Maculate Conception - Laven's broth
" Immaculate " " Christ's "

You got your mother's nose - Laven } see Ct Pair
" " " father's mouth - Frog }

Split man, why do you grin on just one side?

Is it the ambivalence of death?

" " " " rebirth?

You don't know whether to laugh or cry

" " " " you " " "

Bear 1792 - why do you grin?

is it the double twist? You being opposite for me?

showing my feelings by reverse?

Merganser (bird) - why the grin?

What's so funny about death?

Why does a corpse smile?

Why does death smile?

Greening bear is everywhere. Why the grin? He thinks only the salmon
must die

Redundant grin: the bottom of the Chilkat blanket

Salmon give their lives to Bears

Bears " " " " Man

Frog is everybody's alter ego. The fatuous grin
thinking he can put it over on others

Frog is Bear holding Salmon, thinking that only Salmon must die
Bear, grinning, holding Frog, is fooling himself.

Frog is everybody "fooling himself"

Don't kid yourself

Frog is "lying to yourself"

Frog is saying "the joke is on me"

" " the realization " " " " "

" " "it tells for them"

" " "it tells for me"

" " the smile on the face of the tiger

" " " " " other side of the face

" " " last laugh

" " VANITY

Vanity, thy name is Frog

"It doesn't apply to me"

I am not involved

What, are you worry?

Who? Me?

Yes, me.

Frog is a lie

He is what he says

What he is and what he says are ^{the same} differ

He is the opposite of a kangaroo-yore (one thing saying it is another)

The enigmatic grin

(It talks for thee)

Cannibal, it is thyself you eat

Bear holding frog? that is yourself

'Weeping woman' You cannot see it is yourself (Frog)

Why is bear growling? I'm wearing bear, really

Show anything growling, and the joke's on them

Frog is a multi-vocal symbol

- applies to all analogous things

- Vanity

- Fast accompli self fuck

Raven's Father

- " " " eat

How does the art speak about TRUTH?

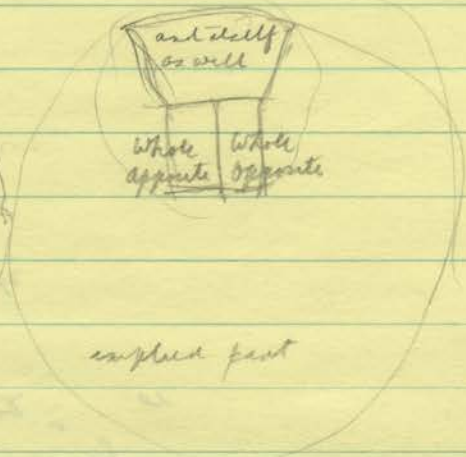
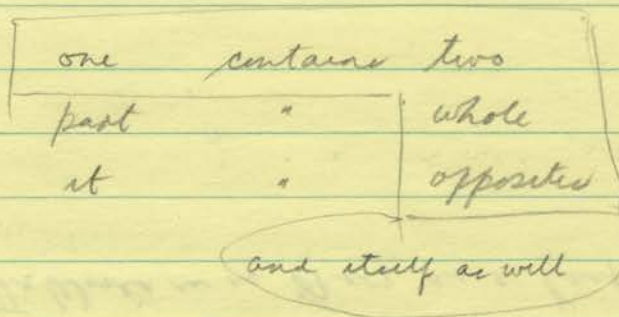
It starts with patent existence, but that isn't enough. It has to be self-^{affirming} recognizing existence: eg

"Truth is the opposite of Mattruth" or

"Truth is a Lie"

The World is as Sharp as a Knife

Each smallest part contains its whole as two largest opposites
 Each instant of TIME " " " all the PAST and all the FUTURE
 Each LIFE " " " LIFE IN PERSON and LIFE NOT IN PERSONS
 Each FROG " " " Male humanity and Female humanity
 " " " ^{Self} Knowledge and Self Deceit



Monday: The quadrature organism \rightarrow the first surge of life on the world, was the super-redundant bits, that contained itself, all that preceded it, and all that followed it, at the same time. That little bits-spot of life contained as well life-that-is-in-persons, and life-not-in-persons (in Colynne's terms). That is, it contained its whole: that-which-is-everything-everywhere.

That little self-generating spot of life contained all life.

CE shows it on the compart in the little empty box with Frog facing both directions: forward in time and back in time! A new kind of (tiny) frog bowl. Frog having gone both ways in time. That bowl contains time.

That's what was in the box, oh, Time! The two ended frog bowl tracks time, as (on Cunnagham ^{chest} compart) the two whale-frogs staring at each other trick themselves.

CE does it with that track arm, which thinks it is going both directions at once. That is the ^{own} little mistake that lets the whole thing work. As if to say: Allow me one tiny mistake, and I can generate the whole system. As if to say: there is just one little fault in the logic, but:
a) let that be the whole logic proo pro toto, and
b) " me be the controller of the fault.

If I do the fault on purpose and with reason, then it is within the system, and is not really a fault. My logic is what jumps the gaps.

I am the fault in the logic.

I am

Also, Raven-Man with track arm has pretty thick lips! Raven-Man-Frog.

like Colynne
2 ended frog bowl

- 1) Let Frog be everything else's opposite } this would resolve it
 2) Let Frog's two ends be the same
 (let Frog have only one end?) no

Let him think his two ends are the same

he is going both directions in time at once
 (time being the thing that is irreversible)

" he can run the film forward

and backward

and have them meet

and continue.....

but then the present moment is



past and future self-destructing

(death?)

having one eye eating its other

Let one frog be two, going in opposite directions

I'll grant you that man is mortal, if you will but
 grant me one little opposite.

Raven has one eye on the future and one on the past
 Frog " " end in " " " in " past
 Man, unfortunately, has to alternate his eyes & bodies

} When Frog
 looks at
 itself:
 Raven's Coy

Another way of
saying it is
we live life
all life - etc

Fatal Flaw? no, the opposite: Vital Flaw

allow me one tiny premise (exception): that it is its opposite,
that the entire system of logic-in-time is a flaw
(mistake, lie). Then I can generate the system.

AE Box: is the vital flaw the jumping of the red formlessness
which is the twist in the Möbius Strip turning one thing
imperceptibly into its opposite? Just a tiny flaw.

(If upside was outside, ---)
a frog thinking he's whale ("if small was large, ---")

Raven-Man-Frog thinking he was going both ways at once
("If I could go both ways in time at once, ---")

Just allow me one more opposite

Just allow (Frog) both ends to be the same

Just cancel out all opposites

Just let opposite not exist

• • • had itself

• • • negate itself

Frog looks at the past and thinks it is the future

Escher got it: bilateral symmetry as about time.

the axis of • • • the constant of time.

that changes everything into its opposite:

future into past

work into realization

life into death

night into day

Raven's Cry

One vital flaw: Death is Life

Death is this instant, which is the only
thing you know is alive

CE Frog bowls, Comport, and "Ginawan" frontlet:

Having worked the problem through with frogs in 3d
(Frog in 3d salmon-trout head),

CE returned to it in a new form:

how to have salmon swim both ways at same time

(Salmon as the lowest common denominator

of life-transition. Salmon \rightarrow bear \rightarrow man: each
is cyclic, although man doesn't want to be)

Salmon swimming upstream is swimming to its death

The problem: how does it return to life?

: bring 2 (underdetermined) s.t.h.'s together. How?

Ans: by moving it from 2d into 3d.

Carols: formline - formface transition

(or rather, both at the same time)

Grant me that Haven did it himself, to himself, making himself.

S.T.H. grows itself: into Haven
into 2 opposites


S.T.H. is the initial pulse of life

the part that has within it, half explicit (formline)

half implicit (formface)

its whole

its two opposites

If  is a diagram of time, past and future meeting in middle,
and we make the future symmetrical with the past,
then the whole captures the instant of meeting
(each pointing is one instant of time)

But time goes on, that instant moves
upward (anti-gravity) ?
forward ?
cyclically? on a figure-eight?



So show the two meetings coming and going at some time

M&B model pole is about the other end of frog, who doesn't have
his fatal flaw. (It turns out to be Eagle) ^{looking down,} recognizing itself
First he takes a 2-half-rod creature with doubled six
organs (like CE's late slate poles), and turns it into a brood.

Is this the gimmick in all good totem poles? To turn them
into the other ^{end} half of Frog?

- like CE does on compact top ?
cheat tops ?

Is have Frog recognize ^{that} his other end is himself
Frog: 'Know thyself' Your other end is you

Every totem pole is Frog recognizing his other end ?

Ruth Morven told me today that her aged Mo-in-law
suffered severe embarrassment recently when her husband
died and they treated her as they formerly treated widows.

RM's mo-in-law heard her clan talking in Rishga
and they said something about making her sit in a corner
for 4 days on a stone!

Did widows have to sit on stone?

Is old stone-lady in myth a widow?

Who died?

Her husband: My Chief? Grandfather?

Avontom says widows fasted 10 days and slept on a
stone pillow

her cunt is on stone

The supernaturalists are asleep on the reef

The sky god is dead and the world is in mourning
his 'head' is on an island

(Her head is not on its stone pillow)

God is dead

The only one who recognizes her Kwadjai is her widow
she arranges for him to die too

He is the only one who can bring them to life

He goes below - part and whole 'draw' lots to
see who will awake

Multi-vocal symbols? = analogic symbols

Harada symbols are not of a single concept (metaphors), but of a set of relationships. Their taxonomy is a taxonomy of relationships.

Frog breaks through as something like $\pm \sqrt{-1}$ (he is + but says -). The set of relationships is "that which carries its own double opposite paradox within himself". (He is Raven's bite).

He is \pm paradox

self-denying paradox

Tuesday back to the myth

(implications of half-stone lady being a widow)

she is the only one who can see him, but he - - - -

(the problem of self recognition)

she is the only one who sees his laugh - grin

she cannot sleep - her "pillow" is of stone

she has become him from all that screwing

A myth with a dramatic personal of one

One, plays all the roles:

living, dead, son-fa-gofa, no-wife-widow

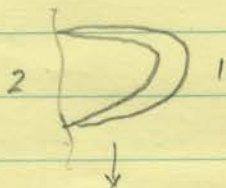
^{Bear Mother}
[Picta?]
Raven's bite

She is serene because she knows she carries him inside, life inside her.

When he comes back he does not recognize his former wife

Ant-hunt of heaven = Adam's Rib

U is a 1 that is 2



as split-U is also



form space becomes form line

Kwaki

Raven is Cannibal's slave, who eats the eyes of people after Cannibal devours them

Skunk has the power to become a fish, and the sight or taste of it means death.


[Cannibal-at-North-End-of-World - is Mighty Mouse?]

Haida Totems are loud-shocking memorials of Deaths.


Both ways at the same time

: ← → Raven headdress

:  hat

: CE Frog bowl 

: Frog per se?

: AE box design →  profile face

: " " " - whole thing? 

When your life is all in the genitals, your eyes are closed
and you do not see

If you want to see and think clearly, observe continence
" . . . your life to be all in your head

(Head-tail dichotomy again)

You can only be alive to one thing at a time

Super-redundancy, para-redundancy, surredundancy
of Frog:

- the self denying paradox
- or - the self recognizing self portrait
- or - the bite that contains itself, bites, and bit.
- or - the self-generating orgasm (that ^{necessarily} implies σ , η , and $\sigma\eta$)
- or - the one-man dramatic personal of the Creation myth
- or - $\pm\sqrt{-1}$ ($\pm\sqrt{1}$?)
- or - the completed self-fuck
- or - $\pm\pm$
- or - the 5th eye

My Poems Know Much more than I do.

So what is the ultimate 'is'?

- one that implies all its opposite things and all its opposite acts?
- a yang-yoni which is a yang implying a yoni?
- the necessary implication
 - in both - what it is to be
 - what it is to do

one set of implications tell what it is:

b' asqllite essent

other set what to do with it

"bete that dorsal fin"

because : how you act determines what other people think you are

: doing is being

: what it does is what it is

: what it is is what it does

: what you do is part of what you are

act (predicate) generalized noun

as a formal segment is part of heaven

: act is the mirror between self-image and society's image
If you don't act like a chief they won't see you as one

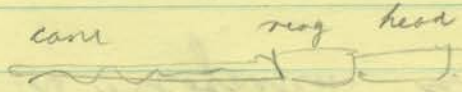
Raven's eye can see 4 ways

Wednesday

Balance, Harmony, Rhythm

1-2 in balance repeat

CE's canoe:

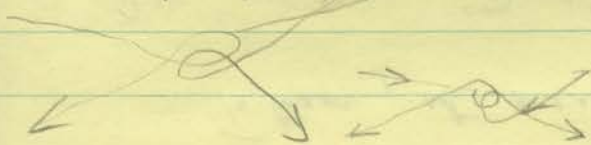


longan yori = longan yori detuning
for a gone (hand)

that is rich hand

The world re sharp as a knife

Subject (complex preds) → re ← (complex subjects) predicate



re has 2 meanings: predicated (what it is being) like-oppoites (. . . like-oppoites)

re means what it is like (noun) sum
what it does (verb)

- is is - the silver ring on CE's canoe
- " center of a soul catcher
- frog
- the redundant sharp-mouth of MM?

What is it that has patient existence?

Life? as the Indians say

Death? as we say.

We live in the constant fear of death

They " " " " assurance - life

We say "Where will it all end?" How did it all begin?

They " " " " "How is it happening?"

FROG IS

"THAT WHICH IS COMMON TO BOTH"

To us, that would mean Man is mortal

To them, it means " " " life

Frog is Death, "Death"

" " " the recognition of death

Recognition is life

Frog is life

Frog is life and Death recognizing each other

What is recognized as Death

The recognition is life

Frog is the fact of existence

Frog the Father, Frog the Son, and Frog the ...
wife and mother

One

Frog is God (but what good is that because he doesn't know it)

Frog is a bowl with the world in it

Frog is the universal black hole
and its opposite, the big bang

frog bowl, ^{redundant} beta
self-generating organism

Frog is the bowl and what it contains

" " where the big bang and universal black hole meet

Frog (unlike the black hole)

has the truth of patent existence

It is but it says it isn't

It says: Oh no, I'm not

I just self-destructed, I just swallowed myself

Frog is the Law of Conservation of Matter, he is "Transformation"

" " patent denial of zero, the Void

If he were to be believed, he wouldn't even be there

If heaven is the Transformer, Frog is "Transformation"

Frog is and is not, at the same time

The only trouble is, he doesn't see it that way

(He thinks he is not } How can we get together?

(We " " is

Frog is the Law of Conservation of Energy (Life)

But the ultimate test of life
is self-recognition

" " what is common to both being and not being

" " " " " " himself and his opposite

" " verb

change

The Culmination of CE's Argillate

OBC - Comport
- Old man plate

PM - Angel and Husband | Whale Haven
- Raven Chest
- Bear Mother
- Frog Wood
- Clamshell plate

(Bear Mother?)
Clamshell
COCKLES

Cuon - Chest
- Poles

Poles

Chicago - Combust Plate

VCM - Boatload
- Owl
- Venus plate

London Chest?

Sheldon Jackson - BM Comport

NMC - Plate
- 1902 pole

Thursday - on ferry a theme for the stone sculpture show begins

to take shape: Singular images

stone :? eternal images

see Jung

important images

Sexual Images are " (all above), and
Holy Images

→ Bear Mother? Crucifixion

CE's Pair? Picta holding LIFE.

CE Bear Mother - feeding into above

Sexual Images are Holy Images

CE's rockles - why? - because they are such
perfect 1-2's?

they have the structure of Kuneta Frog bowl
the Kuneta Frog Bowl folded on itself

IT SAYS IT ALL

Urban Indians?

Warriors often kill men, rape ^{women} women

Sunday: The bite is the "3rd eye" on the forehead
the forehead lozenge
"copper on Ganagadeti's forehead"
(the small face between the ears)
the point where tongue touches forehead - on small paper etc
- on CE plate, plates

Monday - Bear Mo's feet = bear 'tracks'
(size, no. of toes) (a form of identity)

So Hada out was showing relationships. It was a
taxonomy of kinds of relationships. What was the ultimate
kind of relationship it was striving to show? "15"?
What does 'ie' mean?

Implied opposite of double-negative?
"Frog"?

What is the proof of 'ie'?

Life? Life conscious of itself? Self-recognizing Life?
Self-recognition? Knowing that I am alive?

The ultimate recognition is self-recognition
'seeing' myself looking out-in
(fucking myself, eating myself, killing myself?)
(That is why the One)

That is why the self-fuck is so powerful an image,
and the self-eat (nose-beak)
and the self-see (seeing eye, mirror face)

Get the two stone marks
one Frog, one not-Frog?

Triple negative?

same - opposite
seeing - blind
Frog - non-frog } Holy Trinity?

Fa
Son
Holy-Spirit } Deus



State the unstated premise: '15', then go on to examine its properties

Use **Copper**: the patent existence of a non-thing.

Use **Stone**: ubiquitous, eternal, non-comprehending 'see'.

make a stone 'rent' (= Frog bowl)

then make it see itself (eat itself, fuck itself) (Kinda hard)

make **Frog-non-Frog** see-not-see itself-not-itself (2 marks)
in stone, eternal (stone and elderberry)

then you provide the implicit ingredient: recognition

Or on frontlet, which you wear (so you are part of equation)

use self-recognizing self-portrait

The Cockle Shell 'Marrow':

I can look at the outside of a stone cockle shell and see
all mankind (inside) ∴ see myself

The universe is alive (sensitive, seeing, intelligent)
" " " " LIFE

SELF is the act of recognition
of universe-life recognizing itself in me
of me recognizing myself in universe-life

Copper: is an implicit-explicit opposition

On the chest, it is implicitly present on the front,
" absent " " back.

Copper itself is the implicit made explicit
that which is.

Cockle: is a split-U?



Where is sex in the Kwolekth smagloy?

Left out? in favor of concentration on
death - eating - killing - cannibalism

how does life-giving occur?

Novice tamed, brings back "treasure"

In the Hansson's mad a great big lingam. yoni?

Yup.



magpie



swan



hawk



MM on
spoon



raven

Tuesday

Kwak Cannibal Spirit has mouths all over her body
(whether or the wind blowing through them)
The all-eating mouth?

Kootka Wolf-ritual - (wolves steal novice)
is it analogous to Haida-Thlypt Bear (both equated w. Kollawitak)
Wolf initiation = Bear marriage?

Is Kwak Cannibal a version of Mighty Mouse?
and Crook-Beak marks another version of nose-beak?

a man (novice) possessed by (acting-out as metaphor for)
Bakbawalanukswae (Mighty Mouse as mouth) →
eater of dead human flesh

The Kwak. took a Haida concept (intellectual construct),
turned it into a "spirit" that could "possess" a novice,
and "acted-out" in fearsome ritual the consequences.
See Code p. 112.

Close assocⁿ of Hamata and warfare equated killing
and eating.

dramatizing the terror and destructiveness of war

Wednesday. How many ways to self-fuck?

Head 1) Nose into mouth

: W.S. Hamatac mask

: "Hawk"

: masks

1a) Nose becoming mouth

: Spoon hooknose

: CE Skinner's govestone

1c) Beak-mouth

: megaloceros bowl, "Swan", "Toothed Eagle"

1d) New Guinea figure -

1e) Frog

Genital 2) Seckelt Image

2a SHFB

2b 2 figures: CE Raven's Mo+Fa



3) Lingam - yoni

a) Shellie clubs



b) Devil's Throat



How can I fuck myself? what are the motives for that question?

- a) sexual gratification - narcissistic
- b) selfish propagation of me
- c) self-renunciation
- d) as a parable of 'how can I recognize myself?'
"see"

CE's late state poles solve the problems of New Guinea sculpture, Subell Image, etc. by double twist of metaphor (double sexed person grasping - grasped)
poor - metaphor metaphor redoubled

but what is the payoff?

- a) when you 'see' that person is Frog?
- b) " that language is unwittingly used?

When you see that it cannot be done.

Conclusion? Necessary implication?

is is

life is

recognition is

I have been willed

Wish it and it must come true

The thing about it is that it is

The Wisher's wish is for me to wish

(Victoria)

Thursday - Each work of Hamlet not so like a proverb - it's
meaning is: "everything like this" (in structure)
- or a parable: "like this" (the thing we are thinking about)
- or universal (copper, cockle, etc) "everything is like this"

FROG

And it ended up asking, "but what is 'is like'?"

frog recognizing frog?

language - you're not recognized and put to use?

Would it have to be "message received, understood, and
put to use" (language recognized, used (and efficacious))?

or would it be enough if it were
unwittingly put to use - using it as a delto without
knowing it as one?

Would the unknowingness cancel out the other, the
figurative use?

A grasped - grasped

Do 2 figuratives make a literal?

Trust

Expect

You are being wished

by wishes of life

Trust the wishes

They are life

They are you

Wish

Expect

Trust your wishes

Wish your wishes

They are life's wishes

You are life

They are your wishes

What is?

The 'state of being' is

'latent existence' is

and even Frog is

Is is the thing that is

Is is a bowl that holds the World

Is is the state that is

The little empty bowl with is in it

..... activator " "

Is, the activator

the spur, the thumb

raven's beak

The point of his beak

and the activation behind it