

M. Galpin

LIST OF TSIMSHIAN SPECIMENS

for exchange with Copenhagen.

- VII.C. 109 Cedar chest, carved and painted. Collected by W.A.Newcombe, 1909. Lakalsap village
- 110 Carved front of chief's head-dress. Collected by W.A.Newcombe, 1909. Gwanaba village. Maple wood inlaid with Haliotis
- 116 Carved wooden food-bowl, inlaid with opercula. W.A.Newcombe, 1909. Kitladamiks village
- 224 Carved spoon of mountain goat horn. W.A.Newcombe, 1909. Lakalsap village
- 358 Beaded wad bag, "used for keeping their cedar wads for old muzzle-loading guns." Bought of Aaronson, a trader. 1908.
- 363 Painted wooden spoon. C.C.Perry, 1911.
- 413 Cradle, said to be made of "dogwood". Citikshan. Presented by the Department of Indian Affairs, presumably in 1897.
- 414 Carved halibut hook. C.C.Perry, 1911
- 451 Stone adze. C.C.Perry, 1911
- 470 Stone hammer. Bought of Aaronson, a trader. 1908.
- 475 "Native mortar for mixing medicines". About 1840. C.C.Perry, 1911
- 510 Basket of cedar bark, used for gathering berries. The pattern represents "branches of cedar sapling". Made by a Gitsalas woman. Collected by C.M.Barbeau, 1915. Port Simpson.
- 512 Basket of cedar bark, used for gathering berries. The pattern represents the "starfish" or "crosses". Collected at PortSimpson by C.M.Barbeau, 1915

- VII.C. 550 Ladle, made of maple wood. Used in festivals.
 "When the guests were in, the woman whose
 spoon it was called her husband to bring
 forth the ladle. When the ladle was filled
 with food, it was handed to the most dis-
 tinguished guest, who emptied it through the
 notch on one side." Collected by C.M.Barbeau.
 Port Simpson, 1915
- 599 Cedar bark mat. Port Simpson. C.M.Barbeau,1915
- 613 Mask, purchased from a Gitikshan Indian at Git-
 segukla. C.M.Barbeau,1915
- 619 Spoon of spatulate form, used for eating "soap-
 berries". Purchased from a Kispiaks Indian.
 C.M.Barbeau, Port Simpson, 1915
- 634 Head-dress of grizzly bear claws. Purchased from
 a Gitikshan Indian of Kispiaks. C.M.Barbeau
 Port Simpson, 1915
- 687 Carved halibut hook. C.M.Barbeau. PortSimpson
 1915
- 723 Painted wooden bowl. Said to have been made about
 six generations ago. Painting represents the
 beaver. C.M.Barbeau. Port Simpson. 1915
- 741 Mask, called "Talking all the Time"; made by the
 head chief of Kispiaks village about 1885 and
 used by two brothers at the same time; used
 in potlatches. Made of cottonwood.C.M.Barbeau
 Kisgagas village. 1921
- 756 Black bear mask, made of cottonwood about 1920.
 C.M.Barbeau. Hazelton. 1921
- 761 Loom, for making packstraps, of cedar wood. In-
 formants could not tell whether these looms
 were due to outside influence or not. C.M.
 Barbeau. 1921
- 794 Small mat or rug, of lynx feet. Formerly large
 robes and blankets were made of this material.
 This specimen was made in 1921 for placing
 on a chair. C.M.Barbeau. Hazelton. 1921

- VII.G. 824 Rattle, said by the owner to be more than eighty years old in 1921. Made of maple wood, with shot inside. Used by shaman. The paint is red ochre. C.M.Barbeau. Kisgagas 1921
- 830 Collar of cedar bark for ceremonies. Gitikshan. C.M.Barbeau 1921
- 831 Whistle of cedar. C.M.Barbeau.Kispayaks. 1921
- 840ab Embroidered gloves, made of moose hide, in 1921 C.M.Barbeau Kisgagas 1921
- 851 Bag, made of moose legs. Made by the owner's grandmother long ago. Used for hunting. Put in a pack, and never gets wet inside. C.M.Barbeau. Kisgagas 1921
- 865 Basket-kettle, "made about 35 years ago (in 1921) by a woman who sold them; of spruce roots. Water was first put in, and then some meat or other things, and red hot stones were next placed in to make the water boil." C.M.Barbeau. Kisgagas. 1921
- 881 Spoon of mountain goat horn. Made by Eski, the only maker of spoons in Galdo village. He died before the time of the present generation. The carving represents the Thunderbird. C.M.Barbeau. Kisgagas. 1921
- 906 Spoon of maple wood, made by an old man of Kisgagas in 1916. C.M.Barbeau.Kisgagas.1921
- 1047 Rattle. Collected by Bishop du Vernet, Nass River Purchased by the National Museum, 1923
- 1109 Pack strap made of twine and wool. C.M.Barbeau. Gitwanga. 1924
- 1110 Pack strap. C.M.Barbeau Gitwanga 1924
- 1119 Pair of dance leggings, made about 1921. There is no special meaning in the pattern. C.M. Barbeau. Gitsegukla. 1924
- 1153 Gambling sticks of maple wood; in moose skin bag. C.M.Barbeau 1924

- VII.C.1201 Rattleg bird-shaped. Collected in Gitwanga by C.V.Smith. Purchased by the National Museum of Canada in 1925
- 1211 Shaman's charm, made of bone. Collected in Kitwanga by C.V.Smith. Purchased by the National Museum of Canada in 1925
- 1217 Knife, of caribou bone, with line drawings. Collected in Kitwanga by C.V.Smith. Purchased by the National Museum of Canada in 1925
- 1246 Dance apron of cloth with ribbon design and deer hoof fringe. Collected by C.V.Smith in Gitsegukla. Purchased by the National Museum of Canada in 1925
- 1249 Ladle for stirring boiled berries in the kettle before spreading them on racks to dry. Collected by C.V.Smith at Gitsegukla. Purchased by the National Museum of Canada in 1925
- 1252 Spoon, with handle of mountain goat horn and bowl of mountain sheep (?) horn. Collected in Kitwanga by C.V.Smith. Purchased by the National Museum of Canada in 1925
- 1298 Basket of spruce roots. Collected by Harlan I. Smith in Kitwanga. 1925
- 1313 Birch bark basket. Collected by Harlan I. Smith Kitwanga 1925
- 1326 Birch bark basket. Collected by Harlan I. Smith Kitwanga 1925
- 1327 Cedar bark basket. Collected by Harlan I. Smith Kitwanga. 1925
- 1329 Cedar bark basket. Collected by Harlan I. Smith Kitwanga. 1925
- 1355 Mat for gathering "soap-berries". The mat is propped open under the bush, which is then beaten. Harlan I.Smith Gitwanga 1925
- 1377 Halibut hook made five years ago (1922). Yew and yellow cedar. C.M.Barbeau . Kincolith . 1927
- 1378 e g Spoons for eating "sopp-berries". Birch wood. C.M.Barbeau Kincolith 1927

VII.C.1390

Strap for the brow to hold a pack on the back. Made of caribou-skin. Found in a box by the owner at home, when he was a child. Not used in his life time. Now the people use woven packstraps. The owner states that these woven packstraps were not known formerly when the skin straps were used. "The skin straps were the first used. The woven straps were made after the white people came to the country. They learnt how to make them from the Hudson's Bay Company. The H.B.C. introduced weaving here". C.M.Barbeau Kispayaks. 1927

- 1391 Dip net made of wild flax, which grows in this country and has a white blossom; 55 years old. The owner's father made the twine and his mother made the net. C.M.Barbeau. Kispayaks 1927
- 1395 Small loom for packstraps. C.M.Barbeau Nass. 1927
- 1406 Halibut hook made about 45 years ago. The two parts of the hooks used to be tied with spruce roots but these rotted and had to be replaced. C.M.Barbeau. Kincolath. 1927
- 1407 Drum and drum stick. Made about 27 years ago. Deerskin, with yellow cedar frame. Steamed when made. The stick is new. C.M.Barbeau Kincolith 1927
- 1422 Mask, named "Face like Lying". Made in 1927 C.M.Barbeau.Kimtu. 1927
- 1423 Mask. Made in 1927. C.M.Barbeau. Klemtu. 1927
