

Kitsegukla Poles

There are now 25 poles and carvings in the village and down at the old village. Of these, 15 are mentioned in Barbeau, and were there prior to 1926. It is worth noting that 3 of these had been erected in the 1920's. Of the old poles on the flat, only 3 still stand. 4 are on the ground. 2 have been carried up and are lying on the ground, 3 have been taken up and re-erected and repainted. Of the 20 poles and carvings mentioned by Barbeau, only 5 are no longer in evidence.

Modern Poles

Since 1926, then, 10 new poles have been carved and raised; 3 old poles have been refinished and raised. Two logs were observed ready for carving. Two fallen poles had been carried up.

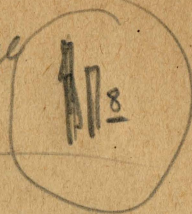
Find out:

1. Dates when old poles fall? When lifted up?
2. " " logs obtained for new poles?
3. Sequence of raising of poles recently

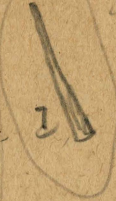
{ Albert McDames of Kitsegukla put up an old pole (or pulled it up and laid it out?) and called a few people from Kispicox.

Kitsukela

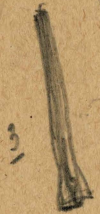
Old Village



Smoke house

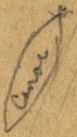


Tramp



2 ● tall plank pole 60
1 ● short pole 24'

Amokkhuu



23

24

22

21

25

20

16

LI. ANTGULIBIKSQU WHIRLPOOL (hall)

17
14

DAHMLAKAMAT (house)

13

12

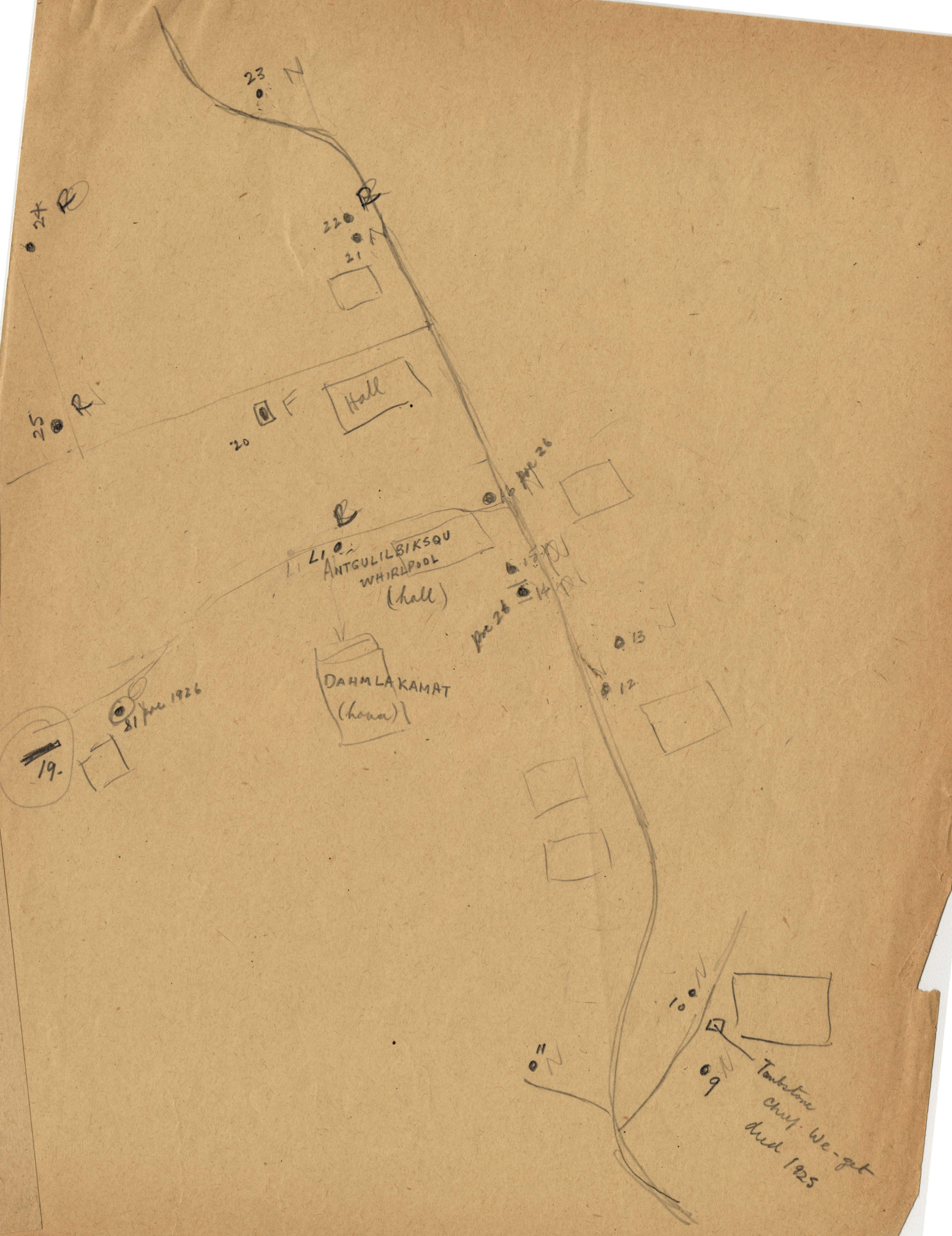
19

21 June 1926

10

09

Tombstone
Chief We-got
died 1925



Kataglyphis Piles

1. 24' pile. ^{22" diam} Top 5' plain. Then 3 small faces on forehead of large figure with

beetles? face and four dented hands. Then a band of 4 feet, eyes closed.

NB over space. 4 small figures surrounding bottom large figure, which has Haidic type eyes.

NB 1/2 over Plain edged pile 80' tall 3' diam at base. Badly heaped and breaks away

3 fallen pile 45' long. Small recta human figure on top, nicely carved and rel. well preserved, 4 1/2' long. Then 17' plain, and 6' figure with human face, head's body and wings, parallel. 1' space, then another similar figure, except that shows both small human figures. 1' space, then

NB over large groove and 2 young; heads & wings of young missing. On bottom, large seated human figure. Figures quite well preserved, carving in good, though pile not one of best.

4 fallen pile 43' long, lying face down. Small standing human figure on top, which is about 12-15" diam; figure 6' long. Then 18' plain space and 2 4' frogs side by side facing down. 3 4' human figures, then 3 more. Finally, large (5' h) human figure seated. On bottom fig, eyeballs and horns black, eyes white, light blue around. All eyeballs, brows black. Frog has yellow around eyes. Carving good, in good preservation, a good pile for copying. *Emma Weygand Cassin*
Belongs to Willford Wright 20' h frog. All human.

NB over 5 Standing pile about 45' high, leaning forward. Small 2' oval on top, or 1' square (9x8) section. Then 20' plain. Then 5' frog pointed down. Black spots, eyeballs, eyebrows, white eyes. Then 5' eagle?, band of 1' frogs (down), and 5' eagle. Eagles' were all white, with ^{black} spots on breast and feathers drawn in orange in black. All eyes, eyebrows are black. *W.W. Young 2*

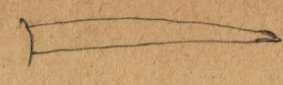
1 Pl XVIII, 4, p 95. A Fireweed Pole of Harkpegwawtu "Decayed Corpse"
Razed about 60 yrs ago, (1890)

2 Pl XVIII, 3. See p 94. A Fireweed pole of Harkpegwawtu. "Single Fireweed"
Razed 1872

3 See Barbeau Pl XVII, 5; XVIII, 2. Also pp 91-94. A Fireweed
Pole of Kooarom - Iarhae "Pole of Kuktedalroch"
Razed 1885.

4 See Barbeau Pl XI 7 p 231 Also pp 68-70. Pole of In'pesu
a Frog Pole. 65 yrs old. - 1885

5 See Barbeau, Pl. XI 6 p 231 Also pp 68-70. Pole of Wawralaw
Set up 1883. a Frog Pole

6 36' fallen pole, strong taper. Top 15' is pointed  (fired?)
Then 6' with goat. Then 6' space flattened on front with a 4'
human figure carrying a suitcase? Then another small 4' human
figure, and on bottom a large owl. Carving fairly good, and in
fair preservation. Would be OK for copying but not one of best poles.

NB See Barbier Pl XIV no 2. Also pp 79-81 A Fired Pole of Gushan, called Pole of the Iron
handed 1890. Belongs to Lookson. (Peter Mark?)

7 40' pole fallen, badly broken at bottom. 4 1/2 ft seated human
figure on top, which is ^{15"}12" diam. Then plain to bottom figure,
which is a 6' seated human figure. Nice carving, but badly
damaged. Belongs to chief Malxan.

NB See Barbier Pl XV 2. Also pp 81-84 A Fired Pole of Hangmak "Rainbow Person".
Laid 1900

8 45' fallen pole at brow of hill going down to old site. Top 15' sawn off
and lying alongside. Top 25' of pole was plain exc that it tapered
almost to a rounded point. Then 3 human faces 18" high, one on front
and one on each side, with 4' x 1' squared areas below each. Then
3 more faces same size, with 3' x 1' " " " "
Then a fine human seated figure 5 1/2' high, hands on
knees. Then same thing, seated human figure 5 1/2' high, except
that arms have palms forward. A beautifully carved pole
in a good state of preservation

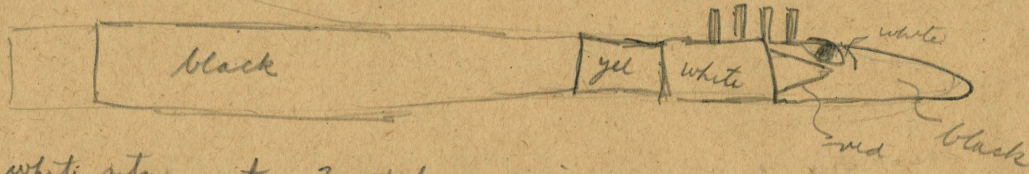
NB || See Barbier Pl V 2 p 219. Also p 36-38. This is
Frog (Zaxcad) Pole of Wistis or Rarkh-rabarkh. Called 'Whole Person'
ca 1900

Belongs to Moses Jones (NP) Wilson's

9 Modern pole 35' high. Whale hook on top, over raven with beaver tail?
in beak. Bare space, human figs, ravens, figures, ravens, human holding
2 little figures. Carving mediocre modern, brightly painted

10 76' "flagpole" with single bird on top. Long beak. Raven? Hole all
red

11 45' modern pole nicely carved and painted. Top 20' bluntly pointed



Then 5' white with goat, 3' figs, circle with one fig, 3 small figs.
Owl 4' high, Inscription 3', 6 ft owl.

"In memory of Chief Cookson. Died Nov. 15, 1939. Made by T Campbell,
Dec 9, 1944."

Best modern carving we've seen.

12 75', single human figure at bottom, small eagle? on top
Human orange exc for black & white on eyes

13 30' pole. Bird on top over men. Blank 15' then 3 horizontal human
figures over ^{small} wolf head and large human with dagger in
right shoulder. Seems fairly modern. Mediocre carving
from Turner's pole, carved by Arthur McDames.

14 Poor, fairly modern carving - 20' high. 2 killer whales on circular platform
7' above ground. Then bird figure and top plain, squared.

15 Poor, thin pole 65' high. 2 large figs on bottom and small ones
imitate small pole down below

48 Barbeau Pl XIX, 1. p. 95. A Fireward Pole of Haskpegwawtu, "Where meet
the moving Blackfish. Erected 1925

NB 16 Thin, uncarved pole 70' high.

17 35' pole, seems old and re-erected. Top 15' squared, red. Rest is large

NB Whole figure with large head, 2 side fins, tail, long dorsal fin, and man riding behind dorsal fin. Belongs to Arthur McDames.

NB 18 6.5' pole. Single 8' human figure at base and broad on top. Unpainted, quite shrunken. Carving seems old, but is crude and rough.

NB over 19 Large fallen pole, lower section showing 3 figures in deep old style of carving. Bottom is 6' figure of frog with human body crouched. Then a 5' human figure crouched. Then a 5' figure with broad body, human face. Painted almost Harda style (lips, nostrils red, eyes & brows black, eyes white, around eyes and mouth blue) Looks like Harda carving.

Across lane is 70' cedar log ready for carving into copy of this next fall by McDames

20 Sea bear monument. Body brown, rest black & white. Light fur on back.

21 Very new, painted, modern pole, poor carving. ^{32' high} Top is mtn goat with me by horn, black & white. Then red plain part to white circle containing man carrying satchel? Below are 2 more small figures, 3 white circles, and a large owl.

22 Good old pole 30' - high. 4 owl figures. Background cream-yellow. Owls brown and black.

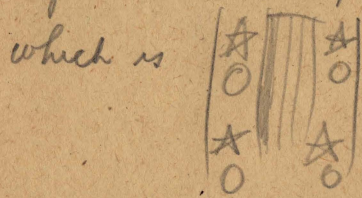
NB LeBarbeau, Pl. XIV 3 p 237. A Finewood Pole of Gwich'an "The Owl" 1913.

23 55' good pole, fairly modern carving. Top is ^{4'} human figure with 2 dormorants out from head. Then plain for 30'. Then 3 3' human figures, the 2 outer ones separate pieces, and crouched on frogs' heads. Then 2' blank. Then beaver, finally large human figure. Fair modern carving. David Williams pole, carved by Arthur McDames

7. Barbeau Pl XVIII; 5. A Firwood pole of Harkpegwawtu, "House from ..."
Erected 1900
18. As 19, but pole called "Winged Person" Identity not certain, Erected 1920
19. In Barbeau pl XVIII +, p. 243. Also P. 91-94. A Firwood Pole of
Kerasom-lashae, "Snag of the sand bar" Pre 1900
16. Barbeau, p 95 A Firwood pole of Harkpegwawtu "Single Firwood"
Erected 1926

24 50' pole which looks like old one re erected. On top as a cormorant? figure, then plain for 20 feet. Then Owl, frog upright, frog upside down, and human.

25 45' pole. Top human figure has 4 tiered hat. 4' blank space and a dissected human figure (head upside down with arms up pole, legs and rump upright underneath) Then 20' bare area, down front of



black, white, yellow, & green stripe, flanked by star and circle designs carved in. Bottom human

crouched figure. Human figures are orange brown, exc eyes, nose, lips and parts of background. Most of background is white.

|| NB. See Barbear. Pl XIV 4, XV, 1 p 237 Also P. 81-84
a Fireweed Pole of Hanamuk, called "Person of the Rainbow"

Ca. 1900

Kitsegukla Poles - Barbican

- 1 p. 35 Pole of Wistis - Old pole no longer in evidence X
- 2 " " " " - Newer pole "Whole Person" - sawn in 2. Board down
but in good condition. My No 8 ✓
- 3 p 68 Pole of Wawralaw - Still standing on flat. My No. 5 ✓
- 4 p 68 " " Inupiaq - down on its face, but not bad. My No 4.
- 5 p 79 Pole of Gushsan "Pole of the Moon" My No 6
- 6 p 79 " " " " "The Owl" My No 22
- 7 p 81 " " Hanamuk "Person of the Rainbow" My No 25
- 8 p 81 " " " " "Rainbow Person" - My No 7
- 9 p 91 " " Katarom - Lathae "Snag of the Sandbar" My No 19
- 10 p. " " " " "Pole of Kukedidalek" My No 3
- 11 p 91 " " " " "Winged Person" My No 18 ?
- 12 p 94 " " Haskpegwawtu "Single Firwood" My No 2
- 13 " " " " "Decayed Corpse" My No 1
- 14 " " " " "House front Blackfish" My No 17
- 15 " " " " "Moving Blackfish" My No. 14
- 16 " " " " "Single Firwood" My No 16
- 17 p 104 " " Wergyet "Snag of the Sandbar" ~~##~~ ^{no} Fell 1920
- 18 " " " " "Ladder in Steps" ~~###~~
- 19 " " " " "Door post" ~~##~~
- 20 " " " " "Bouzyly" ~~###~~

15 old poles still there