

New York 123 West 82nd St.
Dec. 12th 1896

Dr. E. D. Tylor.
Oxford.

Dear Sir,

I am much interested in
the march a photograph of which you did
the kindness to send me. Although I do
not know the meaning I conclude from
analogy that it must have been used in
a ceremony in which the legend of the slain
was represented. This legend must refer first to
the name - the water figure. When the wind
opens the killer which is seen. I am not
quite clear in regard to the meaning of
the inner part. The photograph, although my
transcript, does not show clearly of the part

should go next summer, I will take
the photograph along and see what I can
learn. If you have any other specimens for
The Hall West Coast, I should be very glad to
try to identify them in the same manner
by showing photographs to the Indians. On my
last trip I succeeded in obtaining the interpretation
I want made and also obtained the maps
belonging to them.

I am making a study of the designs
on Chaco blankets as a part of my study
of the construction of the robes of the North
Pacific Coast. I should be much indebted to
you, if you would kindly let me have
photographs of such blankets that may be in
your Museum. I find the subject very
fascinating and hope to obtain good results
from the study.

Yours very truly
Harry Ross.

of the nose runs into the mouth, or if it is simply perforated. In the latter case I



the nostril is supported into mouth.

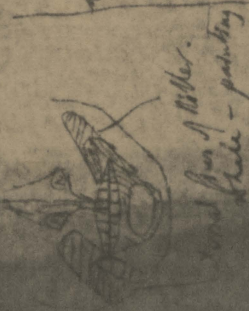
should consider the upper simply that of a female. Miller states, in the first case that of a male, in the first

a combination of head and biller whole. The

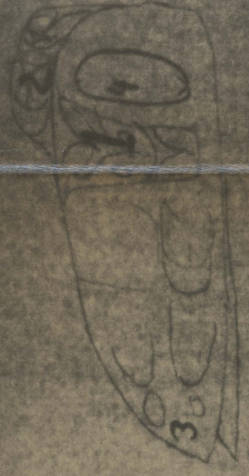
Label indicates that the figure is a female.

The two pointing of the pen on both cheeks shows that she is the biller whole.

The two wings represent the two halves of the body of the whole which we must consider split along its back and stomach, the right half of the body being



permeated as the right wing, the left half as the left wing. No. 1 in the sketch on the dorsal fin, next page is the right half of the dorsal fin, fused downward in front of the body



is the right fin and 3 is probably the tail. I am not quite clear in my mind why the eye is set to the face (19) hand up and down. Ten eyes generally denote joints, but I cannot make out what is meant by this one.

I presume the whole is a figure meant that the position of the wings of the neck is reproduced by the figure on top of the neck is being covered by the biller whole has water village off leaving ^{reversed} ~~reversed~~ natural power as a gift from the This is the most likely interpretation as cannot be quite certain of it unless by the same what be meant by it

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