

AEE (c. 1815-1894)

AN ARTIST OF UNKNOWN OEUVRE

The great Edenshaw, most prominent Haida chief of his time, baptised Albert Edward c. 1890 by Harrison. More is known about his life than about CE.

Collison - 1876-

Harrison. Ch XII ^{arrived}

Saltgill

Sashuan

Jacobson

Swan

Florence

Newcombe notes

W. Matthews tape

Colonist

Not the place for a full biography. Would be a place for an artistic biography. Trouble is, most sources make no mention of him as an artist - which is natural enough as most did not see him as an artist but as chief, seaman, warrior, pilot, healer, convert, funny old man. Yet he was, as a few specific references make clear. Maybe the greatest of all Haida artists. That is the problem to solve.

Biographical notes enough to establish chronology -
time when he ^{was old enough to have} could have been a practicing artist, when he became "Edenshaw". How he travelled - his visits, contacts etc with other tribes are relevant. Lord A. Simpson, Victoria

Sketch of his life -

Examine every clue to AEE as artist.

Purpose of
this
biography

AEE artistic biography

Barbeau - general statement on Edinshaw

- role of artist in Maori society. Alfred Adams

Florence - general statement about AEE

- effect on CE - "used to tell him stories", etc

- 1860 taken poles of CE - Who was his teacher

Chests - Nass Diver Chest - Garbeau notes W. densshu

- sample of prototype chests from Kineta - PM

Toten poles -

1. Swan. Dadens pole

2. Jacobsen - Stutta pole to Berlin

3. Newcombe notes - Oxford pale

Deck - Robert Davidson's slides

Canoe model - Dawson

