

We making our dollars, making our dollars

Oct 4 - 74

my
your
Song!

We both supply in
both supplying
our all-connecting powers

Documentation is no substitute for meaning
" the religion of the curator, the archaeologist
" ^{only} the context for the meaning

Curators think that documentation is meaning
as artists " " design " "

Some documentation is irrelevant: size in cm.
: weight in mg.

I am establishing a point of view and a style :-

- ~ broader than archaeology, museology, "art"
- ~ imaginology image (based on ^{undisciplined} free imagination)
- ~ approaching "meaning" ^{over and above - form} as opposed to documentation
- ~ iconic, "implications of",
- ~ ties opposite minds together
- ~ shows what those artists were getting at
- ~ how the other half lives
by showing that - which - is - common - to - both.

Lee Slader
828.5277

Expect.

Read in.

And you will find that it is like that

Its deepest meaning for you
is the deepest analogy
you can bring to it.

It got the "shape" right
You bring the particulars

You can tell the artist
what it "really" means

(For him: "my art knows more than my mind")

Being is the dialectic in a single act

Hearing

it follows that the one who does it is
capable of dialectic within oneself.

is is 2, in some sense

partake of 2-ness.

one on the outside

two on the inside

one (half) on the outside

two (halves) - - inside

Wonder

Imagine

Expectation

Seem

look (for)

Listen (for)

Remember

That which is common to both
is just another name for
what we have in common
you and I

If it still hurts,
the main thing it means
is that
you are still alive.

The ultimate paradox of relationships

$E=mc^2$

$1=1$

$1=2$

$\frac{1}{2}=?$



etc

ie - what does the equal sign mean?

The ultimate paradox of conduct
self-fuck-cat-kill-life

As evoluting as an organism

It is the state of "two-ness being one-ness" that is
what is common (compiled) to: "know" "see" "recognize"
but perhaps "share" comes closest to it

it "is one with" ...

the image is one with the artifact

making figurative, metaphorical equations
(the mind is one with the hand and its ^{implications} meanings)

the urge to be as one
as a state
and
by an act

another paradigm: the generic

"that which is a whole bunch of things at the same time"

the multi-pun

Copper ambulant
Renwick poster

the generic design

Shedgate dishes

is it really what it is?
or what it seems to be?

How do I know they are the same?

What you see and what you think you see
are not the same } Bear Mother
(You are only seeing half of what is there)

What you see, and what is implied,
are each others' other halves.

Show me something that demonstrates that:

self-singing frog-bear?

Raven-frog-man?

Raven-whale?

Self-eating bear : a) Bear holding salmon
b) " eating copper
(which is its own "body")

Is CE's grinning frog

a late echo of

old (grinning) bear(?) - frog(?) bowl?

Paradox of 'seeing':

a thing is what it is
and what you "see" it to be at the same time
, , it seems to be , , ,

From Randy: distinction between

- descriptive adequacy
- explanatory adequacy

117 / 200

When?
ROOM

Mar 4 - April 13 AGGV

May 1975 VAG

Nov 75 or Feb 76 MOM or Nat Gall.

Agenda items

1. Dates and ^{Places} Exhibition schedule

2. Casting of replicas ^{All PM}
^{all VCM}

Seattle Image slides

3. VBC response

4. Stryd bowl Richard

- VBC 4 face Richard going back

5. Prince Rupert bowl.

6. Mrs Cross ? OK

7. Paris ? must at least get photographs.

British Museum
Mr Michael Keppel of Ethnograph
Museum of Manhood
6 Burlington Gardens

8. Catalog
- royalties

9. Exhibit

- manner of display

- name of designer

10. Exclusions ?

Don Abbott:
linguistic name ?
located at PM ?

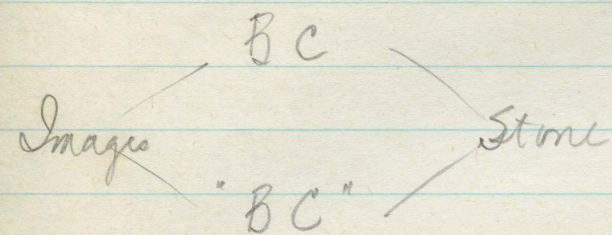
Jack McArthur
Nat Gall.

Philadelphia - No
Mary Chase for - Anne D'Harnoncourt
Philadelphia - ratting -

~~Richard Conn - Wilson~~

Hooker - Richard will write
Royalties - 50% to AGGV
Expenses & team on practical

Helary to Seattle



There is not archaeology. It is primarily about image
 not artifacts. It is " " the
 non material world (mental) not the ^{material} physical world

There is not (just) art. It is primarily about
 mental images, not visual ones
 (the secret, ^{which I'll let you guess yourself} is that they are at root the same)

What is it then? It is man, thinking about seeing
 by showing (shared seeing) the shape of thinking.

it is the interaction of the eye and the mind
 "vision" is the mask of intuition,
 recognizing itself in the mirror
 "intuition" ^{subtly} pretending to be "vision"
 an intuition in visual form

Hidden Agendas

In art itself:

- 1) Valid ^{insusceptible} surface meaning as guide for deeper meaning.
- 2) Disconcerting nature of deeper subjects

In archaeology

- 1) reluctance to raise dollar value
- 2) "redefine as 'fine art'" (antipathy to concept of 'art')
- 3) "new archaeology" to grant some artifacts more importance than others.
- 4) "Blindness to 'new' meanings and reluctance to accept that possibility"
- 5) Professional jealousy: "let me publish first"
: who are the artists to say...?

In museums

- 1) Valid concerns for - security - safety
- own exhibit needs & research needs
(but give examples of UBC, etc)
- 2) Fear of Indian reaction: re ownership
: re interpretation
- 3) Ignorance of museum purposes & practices

The most terrible paradox is that sight blinds
that which gives you the power to see (^{concentration} "catching its meaning")
is precisely that which blinds you to the other
significance
getting one into focus necessarily implies the other
going out of focus

The terrible paradox of seeing

ASAB Oct 4 '74

Gus resigned

Mr Turner - Assoc Archivist

1. Chairman's remarks:

- growth in staff and funding and cooperation ^{\$450,000}
- goals: long term funding
 - : arch. institute
 - : ASAB member rotation
 - : wardens
 - : regional archaeologists
- difficulties - Union of Chiefs

Monsell site: offer has been made, present market value.

2. John McMurdo is digging at Hanover Bay.

650 sites on Kulu Islands

1500 this summer

6000 recorded sites now.

* Including money in project for lab work.

Committee on general publications: Carlson
Duff
Kew.

Act:

"registered" sites

designated sites

Complicated crossover network

Munsell

Punchaw L

Cave of the Animals

Pat Swers - Munsell

Laven rattle :

what is inside

is what is outside

the rattling sound (of the pebbles inside)

is the world moving as I shake this rattle

I and the rattle

are standing still

It is the world out all that is in it

that dances to my rhythm

and that is why I, knowingly,

hold the rattle upside down

I see by the way that you are holding the rattle
that you understand.

Frog is the puck

The play was broken up

You teach me by what you are

Stoyd painting EcR, 31-26 on the bowl
was another attempted act
at $e = mc^2$

a symbol on a symbol
a mark of identification, a title, a name, an equation
"This is what this is" (in my frame of reference)

alphabet
map, geography
notation (a species of order)

but what it fails to see
is that the very place of least apparent meaning
is place of most sensitivity

Stoyd bowl is one piece of rock
with two anti-signatures on it

what is inside

has that perfectly soft, slippery feeling of ♀'s ♀.

(Soapstone has a
slippery feel
what I am really feeling
is the state of lubrication)

Stone is "the full 60 minutes"

Frog is the puck

What the bowl contains is the winning of the game

We play to win

Harda play to

confirm the tie

Where the height of my wisdom
is the blow struck in anger

Where all of ^{God's} creation
is the spouting of ^{my} semen

Where you teach me God's wisdom
by not being inanimate

Where the sun shines so brightly
because my eye is ^{so} happy

Where I've ~~known~~ ^{learned} what to do
until I ~~come~~ ^{get reach} to the beginning

Where the spirit of my semen
is the great primal Flood,

Where I've found how to do it
until I reach the beginning.

Where the squirrel speaks the question
and ~~my~~ ^{your} ear hears the answer

Where the place is so secret
that the crowd cannot see it

Where the eye on the scoreboard
loses sight of the ^{contest} game

Where the eye on the contest
is informed by the scoreboard

Monday The best word for that which refuses art and myth
is life. Haïda art was refused with life, New Haïda
art is not.

I am the interface
through which is transmitted
all the power in the world

the world and all its power

Wednesday

Nobody says I have to acquiesce
when I die,
but I will know
when to die:
it will be
when I no longer feel life
interfacing
in me

It took
from Cunneah
to Edenshaw
for the implications
to become clear

As Cunneah said in 1792:
we welcome increased
trade relations
and intercultural exchanges.

As Edenshaw said in 1892:
it ^{also} tolls for thee
it also tolls for thee

Haida Day - June 10

1000 BW - 2500 Color slides

30 5m. reels other tapes + cassettes

18 Videotapes - band meeting
kindergarten opening }

Haida day

Food fishing + cooking ~~recipes~~ Cookbook

Cabinetry, clam digging

Archaeology & museum

Ron Thompson - movies - Petered out

Environment,

Percy Brown

Ann Taylor transe tapes

Nanni's tape?

Read M.S.'s thesis?

Can use my 69 slides?


(Song records etc own
workings)

A bit beyond perception's reach
I sometimes believe I see
That life is two locked boxes, each
Containing the other's key.

Piet Hein

The glory of mankind is that
if I know how things really relate } logic & free will
I'll act properly toward them

I act on logic
which can be stronger than death
My acts, based on logic } I can give my life
(Can be) live stronger than death } as a gift.

I am resurrection, I am life
And I am giving it all to you 

How it is, ∴ How to act

Harda act shows the logic, Harda culture shows how ∴ to act
(did they act in conformity
while we act in defiance complementarity)

There are no things, only episodes
Life is episode

Saturday Oct 12

The universal pun

the cosmic pun

"The world is an everything pun"

Find a symbol that says "I've found out"

(and you turn the world back right side up)

- put a whatzit on your canoe

- " " lebrat " " woman

- copper?

The search for that-which-is-common-to-both is the search for the cosmic pun

Collyris . . . Yakwexhaygoo

all NWC art

in one or other form

Life isn't 2 locked boxes, each, containing, the other's key

Life is 2 unlockings of each other's door

" " 2 eyes recognizing itself

2 mouths eating each other

2 masks, seeing that they are the same

2 hosts inviting each other to the same party

2 lives inviting each other to the same resurrection

the perfect reciprocal act, which only realizes

itself in the realization of the other

The sculptor and the stone share convey the image

The mirror and the looker share create the image

actor " " viewer share the play

lyrics " " music " " song

man " " " " kiss

* frog " " woman " " tongue (frog's tongue!)
"I mean it the other way!"

sender

receiver

message

ball

bat

blow

inside

outside

threshold (door)

door

lips

glass

water

killer

victim

murder

sand

water

ripple

air

water

wave

air

water

sanddrop

baby

mother

placenta

pencil

paper

wood

shop

ocean

submer

Where the doubt resides

- at the university
- not in the act itself, but in its realization
- - - - - explanation
- in the words,
because:

- in switching from act to word you switch from
verb to noun

(share)

play
act of crossing

Romy

You cannot be in the audience and on the stage

• • • the bridge and the crossing

• • • lyrics • • music

• • • game • • rule

• • • eye • • view

• • • story • • teller

• • • mirror • • image

sculptor • • stone

Phrase of cunt
Wine of cunt - Liebtraumlich } for connoisseurs
as broad a heart
as can be trusted

Day of metaphor
Night of analogy (dream) } In L.S. article: man and the image
of his wife, only "communicated"
in dreams.

Thy Will (passive)
Be Done (active)

Be what you are
Only more.

Free
Associate

Just
Imagine

Just
Pretend

The giving hand, receiving

In CE's wooden
toothed watch
one person doing it to himself?
"To Be or Not to be"?

Monday

a difference of intent:

"Carol, I am letting you down"

can have 2 opposite meanings depending on whether or not
it is 'on purpose'

"On purpose"?

"Turned out to be a blessing in disguise"

"Better in the long run"

The paradox of free will

you can ^{rationalize} justify anything you do

anything you do may turn out wrong

..... right in the long run

you can make anything you do seem right

he I wrong

Their way of portraying creatures in a predicament was to depict
the shape of the predicament itself.

The Seeming Paradox

The very model of a model

Another Herda equation? (how to make "one" in another way)

Compose a message (design) so complex
that only you can understand it

The necessary implication is that the one who reads it
is you ∴ One

Salmon trout head

Is the perfect half within the design
the outer shell within you?

I have my outer shell within me

What speaks within me is the voice of my outer shell

my soul
spirit }
dream } ?

The voice within me knows better than I do

I }
it } Immediate

How can I find the real spirit within me?

Go out into the world, as far as you can
to the brink of death
volunteer your self to death

Wednesday 16 Oct Yesterday I took the Bill Reed article to Doreen and she liked it.

- words are slippery. They don't really mean anything
- life is the + sharing in the double meaning of phrases
 - the thrill of recognition. (+ - either both) an action
 - either each a beginning
 - both with no ending

double eye - no sharing in the active tense (with others)

- so what is death?

- all the rest of the things ^{eye} I have not been recognizing what I didn't see at the time seeing it from another direction what wasn't conscious at the time

the unconscious: forgotten ^{shallow} deep
sleep
unknown

how to meet death: forget it
sleep
go into the unknown
wake up to all the rest, or some of it.

real life and death are the life and death of consciousness
you are only alive when you are conscious, aware
(and even then, you are just half aware)

but the supply of consciousness is infinite, because the universe is alive. To see it all, I will need an infinite number of lives

I am the present point of the story. Just let me make my point

I am what I am concentrating on at the moment. I'll turn back to other things

Death is going out of focus
going into new focus

It is not so much that you dream new thoughts
as that your thoughts are refreshed by sleep

a point will make

a life is a ^{single} point of view

Death is acknowledging that there are
another points of view

a good day's work

A life is a day's waking

Death is relaxing into sleep

Knowing that you will awake refreshed

Being near death is being dazed & really needing sleep

A life is a day

Death is sunset, day going to sleep,

and the coming dawn

Ravin's Coy is the baby's first coy

One day is very much like the (next)

having a good year

A life is a summer

(celebrating life)

Death is the winter ritual

(coming to terms with death)

of renewal

I don't know whether I'll survive another winter
In winter, nights are longer than days. ^{winter events are} ^{night time events}

My conscious life is an echo (not a memory)

of life.

Sometimes I hear the voice and the echo at once

For that moment I am the voice

having a good life

A life is a leaf.

Death is the fall of the leaf

so the tree can sleep through another winter

["THE OPPOSITE IS EQUALLY TRUE"]

"The World is as sharp as a knife"

Since sameness means 'sameness',
and sameness is an opposite way of saying 'sameness',
the opposite is equally true.

two opposite keys turning in each other's locks

" " lids opening on " " box

my destiny in your hands

two opposite acts sharing the same reason

" " " for " " a good rape is a clever crime

Love and rape share the same act

opposite acts for the same reason

opposite sides in the same game

nothing can be more opposite than the 2 teams

except the puck and the "ice"

An AE chest is a hockey game

The ice is the "field" and the time

• bilateral symmetry is the 2 matched teams

One hand guards the puck on all plays (AE)

and creates a perfect tie-game

for you to admire

and get the main point

There is nothing new under the same sun

Light is an act of recognition
In a head containing no ideas, eyes are red mirrors

Sex is the pilot light -

Sex is the night light -

Constant assurance of life
simmering on the back burner
always ready to be turned on

I testify, hand on balls, on the basis of all that's holy
My hand on my balls

personal eroticism, the basis of my society
always in heat, always in control: hand on balls

I have got my penis in hand

Penis in hand, I testify. . . .

my testimony -- as close to the truth as I can come

Case: my hand on Raven's beak, I grasp, I go to make
my point. Raven's beak bites me: the
opposite is equally true

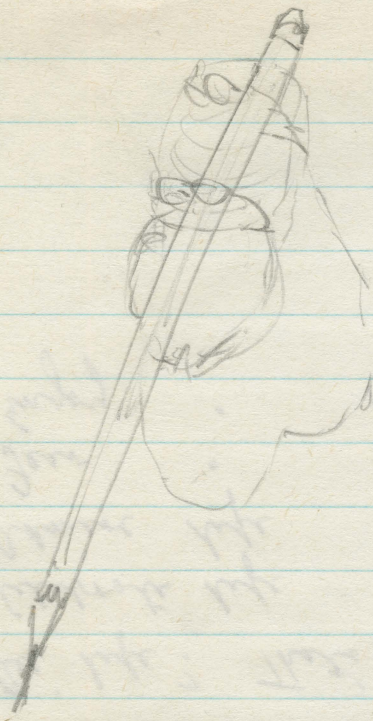
'See' life? That's not enough. Move it to a higher plane

Celebrate life (love²)

Admire life (see²)

Fear " (wonder⁻²)

Enjoy " (love⁺)



sharp pencil

splint

limp pen

I cannot have
a phallus and a sharp pencil
at the same time
(They share the same nozzle)

When I am in, screwing
I am not out and about, doing

Gambling: = staking risking (♀ = encumbering)
= potlatching laying out (♀ = engulfing)
= cock fighting (♀ - proving)
= testing (♀ gathering)
= dashing
= warring
= hunting (dangerous)

We are the either and the or
Our other half is both

Either has a beginning
Both have no ending

Alone we only pretend to be
Together we can pretend to be

There is no act
That is not shared

Each cock
has 2 balls

Each cunt
two breasts

Each fuck
twins

Inter
courting

Each word
double-entendre

Each act
two intents

Each cat
2 ways of skinning

Each coin
2 sides

Each occasion
2 people (even if one)

Each moment
is happening

Each time
an event

Each second
a tick-tock

Is anybody looking?

Does the eye in the sky wink when a player takes the dealer?
Is that like having a Russian referee?

turns a blind eye?

You can't "see" until you look
You "hear" " " " listen

Vision }
Hearing } only become acts of cognition

You see with your eye but you look with your mind
" hear " " ear " " listen " " mind

You see what it is, but "see" what it means
" hear " " " " listen to " " " "

Your mind "sees" what it purports to be
" sees " " seems " " (about)
perceives really seems " " "

Blind eye? = tunnel vision
glimpse

Sharp eye

broader view

broadest possible view

Smile?

When the sun come out
I turn to it for warm

I figured out a way to sunbathe nude
without getting my cock sunburned

It takes two hours to sunburn a thing
So let it be a both-ick thing

One hour a penis } Two hours won't
One hour a phallus } won't burn it

Three hours, fifty nine minutes, fifty nine seconds
total sunning time.

[Poems for dead Hardass]

The only things that exist
are episodes
like me.

Episodes on stone
are that way on purpose

The only thing that is really lasting
is the relationship

A cockle shell
of arghite
says it all.

The ^{empty} shell
outlives
its creator
on purpose

The empty shell
outlives
its creator
on purpose

When a clam opens, it dies
Manhood is the life coming out of the shell

CE { My shell
outlives
me
and I meant it to be so
and it is a closed shell

There's life in the old shell yet.
it is still alive

Love thine enemy

All roads lead to the place where I am

Make the connection

Call your shots

CE: so groove on the image of the shell:
it is human, and has the image of death

- when haven took life out he took human death out too
(the secret is that ravens are souls going back to the beginning coming back from the future, remembering the future souls of the future past)
- when does the life go out of a shell?
- what does it mean when the shell is closed?

The white man concentrates on:
the track mind

- : being explicit
- : spelling out the implications
- : telling it like it is
- : literally

The Haardal *puts the impression on* tries to:

- : suggest the implications
- : let the implications speak for themselves
- : figuratively

so the Haardal mind is trained to be fully open to analogy

The white man does not see the implications of the things he does
" " " " things that have crazy implications

The Tao begot one.

One begot two.

Two begot three.

And three begot the ten thousand things.

The ten thousand things carry yin and embrace yang.

They achieve harmony by combining these forces.

Levi - Strauss

1) Thank you for the NWC Pygmalion story

It may be the solution to the 'portraiture' problem

of Emmons

of Barbeau - "Wooden Wife"

of Sve Olson and ^{life} mask of white man

of ambivalents of young women "dream world"

2) Thank you for the example of your speech to the Academie.

CE did a synonymous thing on his elevation to lay reader in the Anglican Church, but he chose to make his speech in Haida.
(though not in words)

The two stone masks are as your contrition and ^{night} the spirit dancing you cut through. The one in Paris, eyes open, as you. The brother in Canada has his eyes closed, but knows exactly the same thing.

I got great feet.
But you don't get points for feet.

"I got great feet"
"You don't get points for feet."

Grading System

I had to fake it
I had to fake it
I had to fake it
I had to fake it
I had to fake it

I			it
	had		fake
		to	
	fake		fake
I			it

I had to fake it
fake it?
had to?
had?
fake.

facsimile . An exact copy (see duplicate)

Friday Trying to push Collyer's idea of death
at the end, it ~~becomes~~ comes around to being
a wish
a sharing
the ambivalence of the gift - you want to keep it
"give"
runed to the extreme degree
the supremely ambivalent wish }
+ " " " " gift } linked together

They had the essential relationships
more clearly in focus
all the time

It made every waking moment
a special occasion
a point of departure
It made the waking eye
constantly vigilant

ear, hearing?
listening

"They were thinking all the time"

Imaginalogy

Saturday

the living mind ? the alert mind
the waking eye ? the vigilant eye
being awake ? having a lively imagination

Essential analogies:

- 1) Male can only cause a reaction (orgasm, respect)
(can't bring forth a new child)

Sex

So risk all on creating thrill:

sex, gambling, ^{potlatch} hunting, war → authority

Females can have babies — what a power!

[but what is the role in a society where having babies has become irrelevant?

a) Sex per se

b) Lib - type equality

- 2) Sleep - voluntary trust, to relax vigilance and go to sleep in somebody's arms: mother, lover, spouse, etc

Sleep

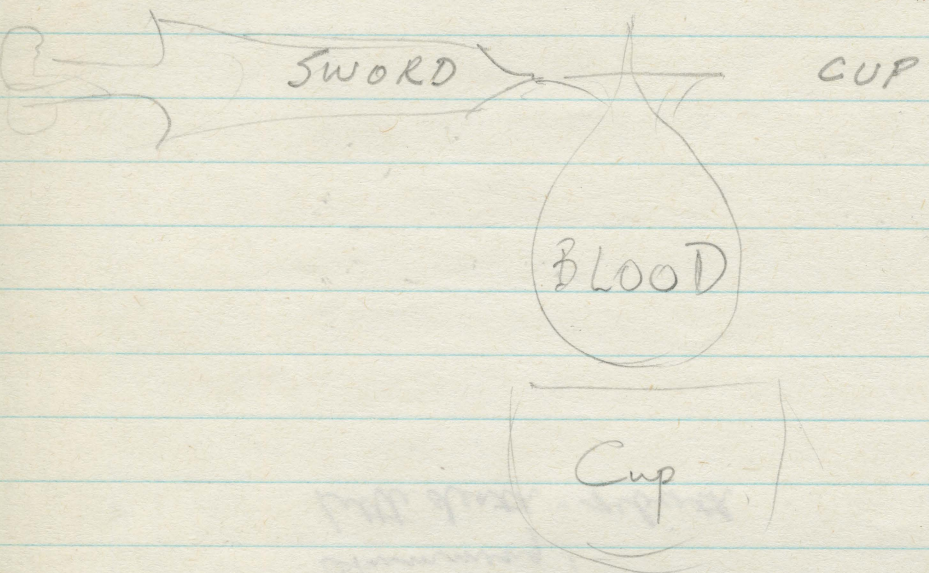
Programmed so that "even" breathing [snoring?] says all's well.

Heartbeat, breathing, snore: rhythms that soothe
hugging rhythm rockabye hammock

Drumming:

Little death - rebirth

Marion Barker was reawakened of the sword and the cup
 sword: pure maleness, drawing Christ's blood
 chalice: " femaleness, holding " "



blood is life
 blood is death
 blood is that which is common to both
 blood is red

right things are done in the winter time

Kwakiutl made winter into night:

- the year's night
- " " sleep
- " " make believe dream

dream
 čičrəqʔ "make believe"
 "seem" time

baxus is daytime, real time, se-time

When the sun's eye does not see
 " eye in the sky does not see

The art was a constant reminder

- not ^{just} to stay vigilant, but how to be vigilant

- of the essential relationships that must be kept in mind

We see it concentrated, naked, uncovered,

It shouts, screams, shrieks

"The World is as Sharp as a Knife!"

It is wisdom, It is knowing. It is knowing relationships. It is knowing the essential relationships of things. It is knowing the full implications of acts.

art is	{	re - mind - er	re - thinking
		re - vel - ation	re - seeing
		real - iza - tion	real

assurance that you won't forget information so that he will know

reassurance that is the way things really are

Placenta stew is shared guilt

Ritual is a reminder of how it is done

Art " " " " how it is

Myth " " " " " "

The state of affairs

What is to be done about it

How to teach about it

Ritual

keeps tossing its pebbles shaped of gesture

It is the constant "amen" from the crowd

that chants its reassurance all night long

The self-marked figure

Tossing

pebbles
snacks
mirrors
poles
beams

Arise upon the waters

That's not the ~~real~~ question. . . .

The real question is

The question is

Let me say this about the question,

Ultimately, the question boils down to this:

The question is this:

Am I going to have to fake it?

Am I going to fake it?

Am I faking to have to (fake) (come) fake it?

to have to come to

to have to come to

Helen Bronheim

787 - 7594

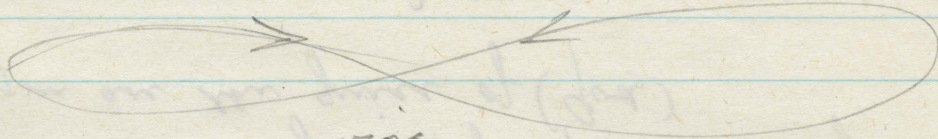
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silver of Margorie's

You are an inside-inside
and can lead out to find about the outside out

To find a new track is to make a new trail
To sail a new tack is to blaze a new trail
There is no such thing as an exact copy
Interchangeable parts make interchangeable wholes

A raven flying "to" is a whale swimming "fro"



Raven is being ^{giving} birth to her mother
born

Mid October, approach of winter, night
is when the si'o'won comes
from the east, they say
'strange beliefs' have to be soundly based on their
own premises. soundly based on logic.

a coming to terms with death
(as a spirit quest always is)
a finding of the fullness of life
the spirit makes you a whole person
" : fulfills you brings you fulfillment

'spirit' sickness - lack of understanding in the head
makes the body sick

its cure: push that logic all the way to death's
threshold, and step in-out, reborn
with your own will. your own free will
" . si'o'won
" . si'a'won

free will in the guise of a partner, a guardian spirit
as you are the guise of (God)

Keep it secret? Why? because people can't believe it
anyway. It doesn't ring true to their experience
until it happens to them.

Sunday 3:00 am I got up, pains in stomach,
physically sick. It passed.

Why? from pushing so hard yesterday. (somatopsychic)
As I told Brook: when you push a line of thought
as far as it will go, it turns a right angle
(idea into behavior - as in formal)

That sums it: idea turns \perp to act. hard idea affects stomach

That is the *sulya* - you get your own "song"
you are reborn on the other side of the threshold
you know what to "do"

spirit quest push thought as far as it will go: think yourself
sick, to death; and get the point, be reborn
into a life of act, conduct.

Hence the apparent incongruity of a *Sia'worn*: your very own
song (that is in perfect harmony with all the others)
: a new, permanent, entity.

: a "call" a creation a new individual

it has to be a believable thing that happens

getting *Sia'worn* has to be a logical act

the logic is in the simple switch from passive to
active tense, on the interface, mind over matter

trying produces a "call" pushing produces a pull a "death"

& *li?* - the union - the waking dream

the union of dream and logical daytime thought

the fusion of dream and thought

accepting and imposing

two sure certificates?
suture certificate

instead of making a facsimile
they make a certificate

Keep working at it, until

- sleep is welcome

- " " "

- future " "

- living " "

- dying " "

If you are the one awake
and the one dreaming,
who is the one in-between
neither waking
nor dreaming
Common to both?

Hypnopompic Other Self