

# Harda (plan)

Number  
9  
Pages

- 1 Tribal Name
- 2 English pronunciation
- 3 Linguistic affiliation
- 4 Orthography used (footnote)

- 5 Social boundaries
  - territories (aboriginal title)
  - place in NW C culture area and Nadere stock
  - physical type

- 6 Subdivisions (descriptions and lists)
  - social divisions: Swastoni 'families', moieties
  - geographical divisions: "towns", regional divisions, dialects, the 'Kaigani' <sup>transition to</sup>.
  - present villages and reserves

- 7 Culture sketch (baseline 1870)
  - material culture, <sup>habitat</sup> and subsistence economics
  - cosmology, mythology, world view
  - social culture: social structure
    - : expressive aspects
      - potlatch
      - crests, etc.
      - masked dances
  - : Shamanism
  - trade, intertribal relations, warfare
  - art and artifacts, superstitious, argillite. <sup>Museum collections</sup>

- 8 Culture history
  - broad perspective (archaeology, Pacific Rim)
  - post-Contact: 1) Maritime 2) Victoria 3) Conversion 4) Decline and Recovery.

- 9 The 1960's
- 10 Population
- 11 Map

- 12 Essay on sources
- 13 Etymology and synonymy
- 14 Bibliography

Not counted  
in 35pp.



## 5 Social Boundaries (nature of the Haida)

no. of  
pages

(1)

### a) Haida territories

(a statement that can be used as an expression of their aboriginal title. Include Alaska Court of Claims map).

Haida Land

### b) Place in Nadene language stock, RWC physical type, and Northern Province of RWC. culture area.

Relationships

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6. Subdivisions

a) Lineage and Moiety

- description of units

- list of Swanton's families (lineages)

b) Villages ("Towns")

- description

- List of villages (key to map)

c) Regional and dialect divisions

Lead to

d) Present villages (and places where expatriate Haidas live). Reserves (?)

- New clue

Musket → <sup>with</sup> Prince Rupert, Vancouver

Skidegate → Skehete

Hydaburg

New Kasaan

Ketchikan

Social

1) Moieties

2) Clans & Lineages

Geographical

1) Towns

2) Regions

3) Modern

no. of pages  
(5)

2

1 1/2

1/2

1

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7 Culture Sketch or Summary (baseline 1970)

- a) Characterization of the culture 1
- b) Habitat, basic economy, material culture 2  
(brief) snow houses

tobacco

- c) Cosmology, mythology, world view, beliefs 2

d) Social Culture (internal relations) 7

- social organization: (lineage and rank)
- totemic expressions (crests)
- potlatch and secret society
- life crises rites
- male and female realms
- Shamanism

tabret, tattoo

death and burial

e) External relations 2

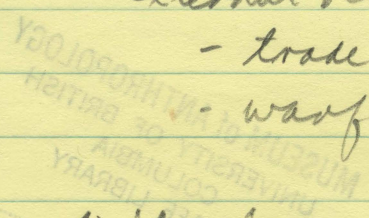
- trade (export industries)
- warfare and peacemaking

f) 'Art' (etc) the most distinctive aspect of Haida culture 4

- crests and supercrests, <sup>styles</sup> painting and sculpture
- exports, itinerant artists, individuals.

"meaning" →

- Argillite 1819-1969
- Haida Art in museums, Totem parks, etc.
- Art in the revival of Haida culture





### 8 Culture History

- a) In broad perspective (prehistory)
  - perspectives from archaeology
  - perspectives from distributions of linguistic and cultural features
  - The Harde in relation to Pacific Rim; in relation to North America

### b) Post-contact culture change

- i) First contacts and maritime fur trade: effects and responses (1774-18)
  - first responses (1774-1800)
  - adjustments to change in trade (1800-58)
- ii) Victoria and smallpox (1858-76)
- iii) Conversion to Christianity (1876-1900) and imposition of reserve system
- iv) Decline and Recovery of Harde culture (-1960)

### Summary:

- vi) Integrative responses and disintegrative effects of culture contact.
- vii) The roles of great men: Curran, Cow, Altatere; Loyah; the Skidegatie; the Edenshaws; Amos Jones; Tom Brice; Alfred Adams; Peter Kelly; Bill Reid.

### 9 Socio-cultural situation as of 1960's

(a brief conclusion to the above section, not to overlap with M.L. Stearns on contemporary Harde)



12 Sources: historical and anthropological, incl. museum coll<sup>ns</sup>.

The vast literature on: N.W.C. Art } not duplicated in  
Maritime Fur Trade, etc } this bibliog.

Literature on art: Holm,  
Wardwell

Museum collections: 1) Depend on proper ident of source, and much material  
labelled Thonet, Tamskan, Kook, is really Haida (reverse less true). Eg chests  
canses, <sup>Stewart artists</sup> 2) ARGILLITE a great source. All Haida. Scattered <sup>dispersed</sup>  
a continuous record

3) Of all people the vast legacy of art remains as a record <sup>little to be translated</sup>  
and of all, we will find individual <sup>great men</sup> artists

4) Categories: Cuvros (England etc), Ethnog via Russia,  
Ethnog via collectors, Fine arts

Photographs: mention Blackwell? Kewcombe, Dovey, Dawson, Whitlock  
Emmons,  
Burton?



13 Etymology, history, and synonymy of tribal name

Shittagittan family q.v.

Kaigani

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# Bibliography

- Swanton, 1905 a  
Swanton Myths Swanton Lang  
Swanton - in Hodge
- Boas  
Boas  
Boas  
Boas
- Newcombe  
Newcombe, notes, PM & PArch
- Dorsey
- Deans, Hidesy  
Deans,  
Deans, notes in A Ant
- Knutter  
Kaufman  
Nancy Turner on tobacco
- Lozman and Rubel  
Pine
- Murdock - Our People -  
Murdock 1934  
Murdock 1936  
Curtis 1916
- Barbeau  
Barbeau
- Dawson  
Dawson  
Tolmie and Dawson
- Swan  
Swan  
Swan
- Marchand  
Ingreham, etc  
Duff and Kew  
Robin Fisher
- Harrison  
Collison  
Poole  
Stearns
- Rosemary Allen  
Hladmark ?



St. John  
Chittenden  
Mackenzie

Scouler

O'Reilly 1882  
Jennett 1887

Tobacco: Dixon  
Turner  
Deane

Newcombe - unpub field notes  
Newcombe - Guide  
Newcombe -

U S Court of Claims  
Koldschmidt & Haas

Harrison - Book  
- TRSC  
- Family Life

Dawson 1878  
Dawson in Harpers.

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## Culture traits to mention

Tobacco

Labret

Argillite cannot be discussed only as a curio art

- Style worked out in argillite fed back in to: spoons, Totem poles
- It was a separate medium to use for the same <sup>Harda</sup> messages
- It provided vehicle for a few great individual artists, both in 1820-30 period and at the same time of 1870-90 (Conversion) for CE's art, thought, myth. and 1950-70 revival

Great Leaders:  
Gunnah  
Koyah  
Edenico  
Edenshaw

Canoe



Swanton 1905

E99 H2 593 1905

OH1 A43 v.5:1

1908. Haida Texts - Masset Dialect

OH1 A43 10:2

4 OH1 A43 v.10:2

(Kingsup)

Walter, of Bear Town People of Yan was best storyteller

p293 Haida mythology of Masset "seems to have been in a condition  
midway between that of the Tenget and that of the truce Haida at  
Skidegate"

"... a Masset Haida seems to be almost as much at home in the  
archipelago of southern Alaska as in his own country, and tells  
Tenget stories with almost as much freedom as his own."

p309 Raven born from Moon Woman's thigh

385 Q!ā'k!an said to be a Tenget town off Ft Chester  
but perhaps Kake [Maybe Kaigani?]

394 Cape Ball called "Chuf" 1'2gas. It has another  
name Asgwa'n

402 Sisk in Frederick Island. "Dawson mistook the native  
name of the island, Sisk, for that of a village upon it."

435-6 S<sup>ε</sup>āñg<sup>n</sup> belonged to the K!ā'was, part of the Stastas.

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