

late Dec -
- Jan 75

Imaging is metaphor - building

a hammer is like a head

and that logic moves in a particular direction: generality
toward more generality

until it is looking at itself

a hammer is like "hawk's" head: pure transformation

Imaging is equation - making

for what is likeness?

Stone images are for holding structures of thought

A frog is a frog, but an image is a proverb about frog
an equation frog as an image is frog as a proverb

Images are equation - holders

Death club is the equation of life and death

What is the shape of life that is a club: integral
the denial of time

gravity

Death club: the . . . chaos

Metakatta man is the double twist

all the Loop club is general equation of species formation

A question about a metaphor

A word is a metaphor

176
 28

528
 52

352
 48

4048

a world of analogies, what we understand on our level
to hang on to . . . a metaphor of life

language are like heaven on the clouds

it seems as though a metaphor of oscillation

to a world of transformation

specific



beak,
- phellus
and
sandball
stone

pre-totem?



Coat,
phallus
head
and

surf
scoter



Wack's

hugon
ybow

and

beast

-- and on it plays
a beast.

Graves
Amason

essentially, a hengen-goni + a species

which may be guardian spirit or crest

at least, a symbol of order

did this evolve into: the ^{complex} hengen-goni that is a crest: mita goat

! shark,

! Frog-Gonopede

Death Club: The part of life is

the prick of death

all the club lacks is life

"... about like the
inevitable hour, ... by
apocalypse turned to silence

A guardian spirit is a metaphor

A crest is a metaphor

In a world of analogies, what one needs is one metaphor

to hang on to... a metaphor of life

(species are like leaves on the same trees)

But it became, in Haiku, a metaphor of relationship

a model of transformation

An image is of analogy and of metaphor at the same time
the only thing is, it is not alive
it lacks the verticalness of time
and smoke, and fire, and water

Stone images deny time, deny death
and prove it in the denial

Not as the denial of death

Stone art proves it wrong, or right

Death club is first gasp and last gasp on one end
part of life and prick of death at the other
equal parts "first-gasp, last-gasp", and "part of
life - prick of death"

Science of the Concrete? Borrowing of the species concept from nature?
resting a ^{for order rather than} case on the continuity of species. What guarantees
the continuity of a species? How do salmon come back
the same each year? Or bears?

Man as a bird. He comes from an egg, which boiled, has a
yolk  like an ovoid



a whorl is non-concentricity
upwards, turned to stone

What }
bilateral symmetry,
non-concentricity upwards,
front-back difference } turned to stone

The two slight bumps on the road are birth and death.
fulcrum like one on top, 2 on the bottom
Man puts his faith in the species concept
his birth and death then become 2 bumps on the same road
like dawn and dusk

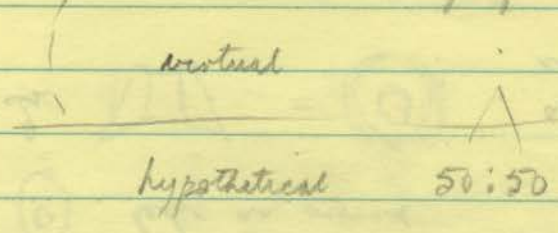


feels like one on the top
and the front
feels like two on the bottom
and half on the back

put on cloth gloves
before you feel the
feel stone

↓ ?

a feel-stone
the feel of life life as a feel
an image of the feel of life



vertical

hypothetical

50:50

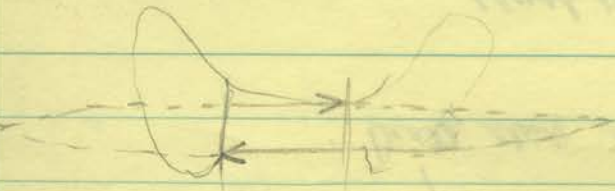
an image of the shape of order



in the metaphor of sex



in the metaphor of man
or woman



the measured mile

Is "Owl" club the first crest of transformation?

Is owl the original model for Skrammer?

Raven lost his beak and had owl beak clamped on place
a both beak was replaced by a neither beak

Owl seems to have no beak? not so, raven.

Owl . . . be Frog?

Is the logic of all this done bit-by-bit

a step at a time, as the sexual significance of Lose Bowl
by analogy, building up attribute by attribute

into metaphors of structure? Building analogies into metaphors,
metaphors into classes

analogies
comp. how

Is "quarrel spirit" the finding of a personal metaphor
and "crest" the finding of a corporate metaphor?

and "crest of transformation" the insurance of the species
concept upon which both are based?

Is Haida art a testing of the logic of the species concept?
or a denial of it?

How come salmon grow into bear?

Is Haida art a wish to uphold the species concept?
a critique of categorization?

What is this fear of death? (Oh death, where is they sting?)

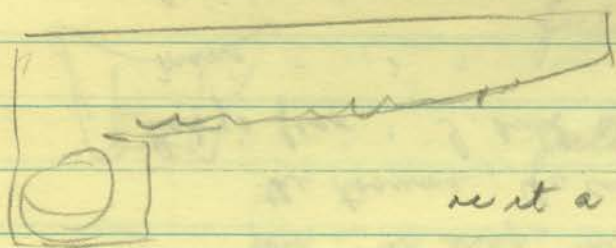
is it the fear of a repetition of the experience of breath?

pain, the slap, the gasp, the expulsion, the cold,
the trauma, the catapulting into life?

Baby's fear: I don't want to go through that again

Man's " ? "

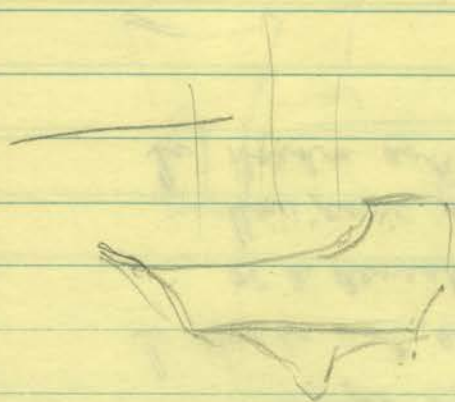
Cheer up, our little life is rounded with a sleep



is it a measuring rule?

'marking stone' indeed

The measure of a man
reduced to pure dimension



looks funny without scales
and wind.

Frog is perfect
ambiguity
on a ----- ? settle for bowl?

Trouble is, every artefact has gender

CE's frog is on a 'both' CE's frog is also raven

... on a smile? on a Mona Lisa smile?

(now bear: she knows what she is)

Image of artifact and Image of Man
merge in the stone

his self & parts
his metaphors, totemic
quadrant sport
crest
crest of transformation

Clubs }
Pestles }

Mortars

Masks

phallos
head

body

hand

eye

Old Man Baby

snake

foog

owl

surf scoter

Frog

Beaver

Raven

An artifact type is an image of its use

Image of artifact + Image of Man's parts or metaphors

= club

= housepole

[You wex hay goo]

Image of relationship

a) as analogy: whatnot & copper

b) as metaphor: Frog (mortar)

a type specimen of its
relationships



retains a semblance to a club

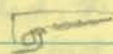


pebble

reduced to mere pebble



retains no semblance to an artifact - reduced to mere form



dimension



relationship

Frog

ambiguity

The ancient opposition between pestle and dagger
Two clubs retain resemblance of dagger
are ambivalent weapons
a weapon is ambivalent
a tool (+) for killing (-)

The whatnot is the opposite of a weapon
its ambivalence is hidden (is behind)

AE Chest: The front shows both, the back neither
Comagadit's face Frog's ass
like the whatnot, put the best face on it

AE's chief's seat --- is a Frog

bilateral symmetry, it ends up, is every conceivable symmetry
except front and back

which feel different (whatnot)

∴ death feels opposite to birth

all you are fearing has already happened, your own birth

Your fear of death is a groundless 'once-bitten, twice-shy'

It won't be that way

That is behind you, a false memory chasing you
through life:

a stone phallus, if you are female

a toothed vagina, " " male

Life is being bit and spit by Raven

Death " " swallowed by Frog

Image of artifacts

man's creations
(culture)
(man's culture)

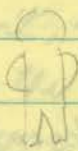
Image of Man

man as created
(nature)
(man's nature)

merged, mediated
both - neither



put → on the back
← on the front
shows the best side



self-lifting frog mount as
the back cancels it out



man as a bird that eats whales

not hammer



man as a longam-yoni
male hand + female hand



roya at all

Keystone

the one made as being the
front of the wheel, the
other as being its back



Israel paper: playground for Haidalogue

Apert Overt
Carnibal Invitation

}

Go and have a taste of death

see, it doesn't taste like both

Now a real rebirth you can appreciate

into a friendly, not a hostile, world

into a role worthy of your power

Head-body

Front-back

}

is metaphors

part-whole - is analogy

♀

man's nature
(part)

man's culture
(artifact)

is metaphor (part-part)

Group Kongus - make mention of Kongus
faster than the eye can see
quicker than a wink
on reason pattle, allowed to identify
Group Kongus in Kongus, the plotting constant
shown questioning that woman, in a wink
the work on the Atom bomb

Group Kongus in Kongus broke
Kongus Kongus split, Group Kongus unite
what Frog doesn't realize is that she is curatelling herself
Kongus? well, Kongus Kongus was the best
Group Kongus is his job
Frog is constant, after transformation
∴ Kongus

under the logic of the species he invented
That's why the origin of species must be examined
for logic

Harris art should be entitled "The Origin of Species"
The origin of Man is Kongus, not Frog
Man is born out of Beasts death
Kongus, not Frog, survivor, in the future, he is
and to prove it:
Kill Beasts (Kongus LADY)
Kill Beasts (Kill man)
Beast Kongus (Kill man Four Masters)

Kill Beasts (Fictional LADY?)

May Dragons
Captain Joragast

and - go only when needed

and ready to give full measure for the invention

Woman marry successful man, man who are immediately out there

attractive man, rich man, man with gifts

man of power, horses

You are a teacher
not a fellow student

A market

not an orchard

a programme, meal, instalment plan.

Frog is Raven's shadow
made of stone
At least this real

The true measure of a gift is what is being withheld
or held in reserve

Give til it feels right

Use your gifts to get your cards

Give only when given to

Exact your price

Give and Take

Buy

You only have to pay the price she charges

if that is what you want

Just watch out for toothed vaginas
you really do have to pay the price

If it were done when 'tis done - -

- - but in these cases, we still have judgment here - -

AE 'was' drawing that eye in two opposite ways at once
(it's just that it's hard to see it that way)

drawing (painting) with form-space

drawing in the space, to show the line

line-form, space-form, both-form.

Night rainbow

not a fellow student

A market

not an orchard

A programme, meal, enrichment plan.

From here, when you see a post-graduate

and all kinds of things in the world

about the world, you can see it

(you see it in the world as well)

It is not a post-graduate and in the world

... with the post-graduate, you can see it

... and all kinds of things in the world

... and all kinds of things in the world

... and all kinds of things in the world

... and all kinds of things in the world

... and all kinds of things in the world

and

and all kinds of things in the world

and all kinds of things in the world

and all kinds of things in the world

and all kinds of things in the world

and all kinds of things in the world

and all kinds of things in the world

and all kinds of things in the world

28th Identifying the image as only a step toward its meaning

The meaning is in the relationship

on the interplay

between artefact and image

... image of the artefact and man's images on the artefact

... mental images evoked by the artefacts and

... mental images evoked by man's condition

the one about permanence, the other about mortality

In stone,

the quadrang theme is time, death

the whistler,

a tear of time

The shape of life (death on the back)

not-artefact, not-manform

pure life-form

Masks: artefact is mask and man's image is mask
they are equally masks

Conspicuous of silence about the novel

masky for the novel's product

and colder

small bell

Copper

April?

It is?

in a museum

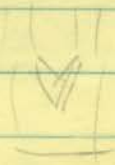
image

page for cover

throat canal

'throat'

is a clitoris



[Faint, mirrored bleed-through text from the reverse side of the page, including words like 'throat', 'canal', and 'clitoris']

29 Dec

Whateits are buckles for the waist

The whateit is a mental belly button

Maybe labrets are mental lip buttons too
buttons your lips!

Soul catcher is a mental belly button buckle too

The whateit is for navel contemplation

Frog is Raven's Placenta, not Mrs Twiss

Whateit is the conspiracy of silence about the navel

Is the jewel in the navel and the black hole in
Is Haida house door O a navel too?

Labret
and that place on a Haida spoon?



Clitoris } analogous?
Adam's apple }
Navel }

Conspiracy of silence about the navel

masks for the navel: whateit

soul catcher

Sisimth belt

Copper

Shield?

Labret?

Shield?

the crest's Redstart gull on a car

(navel, some of which is the best kept secret in the world
just ignored)

I am working with trends and tendencies
based on unexamined analogies
habits of thought

'There is a tendency, nowhere made explicit, to
think of a canoe bow as phallic - -
a car seat as a belly button, - - - etc

My job is to make the hidden analogy an explicit metaphor

- All masks are really navel masks
- The distance between the big bang and the black hole is
only the distance between the lingam-yoni and the navel.
It is not the universe that is expanding, just man's
consciousness. What astronomers forget is that in
a shrinking universe time would run backwards.

Time is consciousness expanding.

- What is the secret is: there is no end to it
it is a lullaby for the touch
it only has a rhythm
- be careful with flashes of light. They can blind.
- CE's Raven on Chest

beak is coming out of navel

cat out of the bag

wacking down on the conspiracy of silence

Best Kept Secret is best kept secret

because nobody would believe it if you told it

(all masks are made for the navel)

(navel, scar of birth, is the best kept secret in the world
just ignored.)

CE was saying

headstone

The eye that sees ^{contains} the teeth that eat itself

headstone

The point that emerges is the spear that kills itself ^{in its own belly}

The sharpest point of all is the belly button, the peak of Haven. It even kills itself in the process.

There is no way of opening that lid. There is no light in the box anyway.

We can just keep hoping, making phalluses, lullabies

Unless he really had it figured out! He really knew he could be reincarnated. But then, what then? He'd be in the same fix. Leave himself an answer, address it to the whitemans, and come back white, read it, and he'd be on his way again, and again, and again - - - - as long as he wanted. Until he was satisfied.

OK - the best you can do is keep the option open

postpone the decision, pass the buck, find a scapegoat for your condition - - -

which is where I am right now

Reincarnation leaves you no better off in the long run, it just takes you ^{more} one step towards Doomsday or Paradise

Haven came out of
his own belly

The gut problem we all have to distance
mostly by ignoring it, but also --

Habit transfers the problem to the mouth - distance it
Forehead - ^{into the realm of} forehead the head

Whateit - hand

(belt buckles were getting too close to navel for comfort)

Soul catcher - Shaman's charm

Spoon - spoon's navel

CE - whitemen

with the reminder that you have a navel too

Our culture - expanding universe
and $E=mc^2$

They all are transferring the problem onto something else,
an artifact ($E=mc^2$), the universe, a scapegoat, a
sacrifice, passing the buck,

Raven's beak as mankind's navel

Frog thinks she has no navel

but she has, and it's Raven's Beak too

Universal taboos on incest

" " Killing

" " cannibalism

" " mentioning the navel - a gentleman's agreement
a conspiracy of silence

You just don't go around reminding people of their mortality
because the reply hits you in the gut

Faint, illegible handwriting at the bottom of the page.

In the beginning was the Word

..... immediate ambiguity

analogy

Yaxweheyo

of heaven .. It can take itself in the process
There is no way of opening that lid. There is no

light in the box ..
The box is a box .. making the lid ..

.....

Unless he really had it figured out! He really knew he could
be misinterpreted. But then, what then? He'd be in the

dark .. Leave himself an answer, address it to the

white .. And then back to the dark, and he'd be
out there .. and then ..

.....
He had no way of knowing the other side

.....
The box is a box ..

.....
In what I see ..

.....
Leave you as better off on the long run ..

.....
Take you on the journey ..

.....
.....

.....
.....

.....
.....

.....
.....

Jan 2 '75. Man lets ^{sexual} analogies happen

like the "time clock" at the end of the bowl
in the choices he had to make anyway"

like the Gothic Arch

Our cultural forms are analogies that have been caused or
let to happen, half consciously, like the \oint of church
architecture, and the bullfight

Consequently, we are afloat in a sea of analogies:

- do you have to be the hero to get the lady?

- "Block that hole, Block that hole"

- "He shoots, he scores!"

Enough so that proverbs seem to work:

Brave knight wins fair lady

Gifts bring kisses

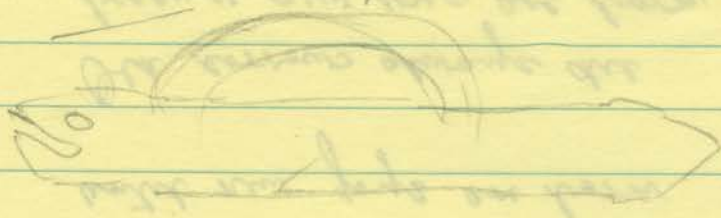
The analogies creep more and more toward being metaphors
then have to stop when it gets too explicit
leaving us face to face with ourselves.

The Shape of Time as a Möbius Strip (linked with the MS of Life)

At edge of expanding universe (back at the beginning of time)

it is at the flip-flop point where time runs out of meaning

the same point as the one just before the birth of a second.



Rainbow crest

Rainbow as verticalness

I complete it (see it)

Each ^{old} sorrow dies on the birth of a new joy

Old sorrows never die
until new joys are born.

Old sorrows always die
because new joys are born

The kind of thinking I am dealing with is the long, slow (^{embodied in ritual} made out of decisions), analogue, mostly unconscious thinking of a tradition through time.

The analogy of one mind holds true, because it has to stay consistent. It is group thinking, like ritual. It tries to solve problems, sets itself problems, approaches problems every which way.

"How conscious was it?" More or less.

As conscious as the real purposes of ritual (as conscious as it ever got in the mind of the ritualist who really knew what it was that he was doing). Mostly unconscious, just 'felt right'.

But it did move, and think, and search, solutions and create symbols, which were prime objects (Maybe all prime objects embody the quaternity:

4 ways of saying the same thing

4 images which refer to the same One

looking at the thing from all four directions

like the Raven Kettle in human deeds, of the quaternities

like 4 Ravens on Screens to 4 Bears 4 sides of Box

(4 = 2 + 2 quaternities)

$$\begin{array}{c} 1 \\ \hline 1+ \\ \hline 1+ \\ \hline 1+ \\ \hline 1+ \end{array} \quad \begin{array}{c} +i \\ \hline +i \\ \hline +i \\ \hline +i \end{array}$$


If done on 2, like marks, each must be double

4 of this 4 of that

4 Times

Mo

Things that look the same only look the same
like identical twins

I slim and blue (neither)

You moving (both)

The Frog solution is better than the Feathered Serpent
whose child ^{Quetzalcoatl} is an insatiable cannibal,
requiring human sacrifices

so is the Grizzly Bear solution Thompson
" " " Whale " Nortka
" " " Bull Fight "

all are the "proof" in human deeds, of the quadrilogs
" " Quadrilogsical acts
(I am doing Quadrilogs)

all neutralize the threat by an act
cover all bases
win every quarter

* still to photo
+ Lane Mack



192 pages

Photos missing:

#1 Archelt Image - back Old 177 NAOMI

Front of spindle wheel ¹⁷³ new series?

* 907 Harberg SHFB -

~~127-52 Ketchikan - bottom. HILARY~~

146 1/2 - 73 - Shellform - becomes 74

903 - 77 - T-shaped hammer

76 becomes 72

* ~~82 - 542 - Ketchikan on Quaternaries - URGENT~~

* ~~88 - 908 - Harberg Club~~

* ~~95 - 915 - Terrace Mound - PM~~

110 becomes 109 and vice versa.

~~114 bottom areas Quaternaries from NAOMI old 120~~

~~116 " " Paint Dish old 507~~

* ~~125 NY Frog Mortar - 525 - NEW PHOTO~~

Gordon White

Palatino text face

Nova Augustea - Title, poster, Numerals.
Hazeltone Typographers
Oakland Cal.

Challus to the Moon = Harpoon to the Whale
= Sword to the Bull
= Bone to the Grizzly
(Bone in the lion's teeth)

the fourth alternative. the Challenge (self-defined)

not mother }
not father } them whom to kill to save us all?
not me }

a) Other people: war, sacrifice, murderers

b) Beasts, whales, dragons (impossible kills)

c) Subjugate the earth, the Universe!

Explore

Cultivate

Change

Civilize

Develop

Explore

d) your self - spirit quest or initiation
fear

Conquer your fear and find your reason

Bi-phallic club: one end small, the other large. Whatever that is one both that turns one into the other, it makes all the difference. Rub it

like a club

or like a both

like a magic lantern

or a turn-on switch

Art turns you on

Life's 'Gift':

not all take

not all give

Help yourself

All art is about sex

because sex is the closest analogy to life.

Life is a turn-on

Every pain
is also all past pains

Every
Each fear
is also all past fears

Every
Each gasping cry
is also all past gasping cries
including the first

Every
Each fear of death
is just a memory of birth.

Every pain comes with it the memory
of all past pains

Every fear touches the memory
of all past fears

Every joy is tinged with the memory
of all past joys

Every gasping cry is stored with the memory
of all past gasping cries

Every fear of death
is a memory of birth.

Every present has the ^{memory} of
all past and future

Nicholas

Fri meet
9:35 am Sat

Ketchikan 542 82 6 views

Tues pm 1:45
9:15 pm

Wee three kink savory and tar

We three kink savory and tar

Seven gifts we travel so far

Sell Dan Fountain, mooring, mounting,

On plane to Paris

Oh Happy Grief! is all sad verse can say.

Bless what there is for being,
which has to be obeyed, for
what else am I made for,
Agreeing or disagreeing?

{ The desires of the heart are as crooked as corkscrews,
Not to be born is the best for man;
The second-best is a formal order,
The dance's pattern; dance while you can.

Lay your sleeping head, my love,
Human on my faithless arm.

W H Auden

When I Got to Paris

I slept
I woke

and did not know what time it was, night or day,
or even what day it was
but confident that others had held time constant
while I slept.

Time,

the first, the basic premise,
an act of ^{collective} faith
the ^{first and basic} act of democracy.

Let time pass constantly.

You cannot hold it still, in a box, to your own end.

Our bodies are our constant clocks.

its sense of time (when awake)

its days and nights, its seasons, years,
lives

Its thresholds: breaking of an eye, and ^{life-}death

It is not just man who sleeps
and wakes, and finds

that the vigilance of all the watches
had held time constant.

At least you can count on that.

Unquestioned, unspoken premises
of all society, all humanity, all self-conscious life

Time passes constantly

There are good guys around
who say it can wait
as a white lie.

The proof:

We all die.

Good times end,
and bad.

Some things endure

better than others: times, occasions, plans

leaves, lives, stone statues,

courses, premises,

patterns, rhythms

provided that time

holds constant to his course.

his path - for all things that have a front

(all things with back bones have a sense of time)

his rhythm, (for all things that change)

(all things change

• • have paths

" " have the same stake

in holding Time constant.

Jet Lag in Paris

A space of Time
right for questing
Body and mind awake,
clock asleep
yesterday taken care of
tomorrow " " "

Awake at 5pm
(it would be 2am tomorrow in Vancouver)

a petit fact? a petit quest?
a time-out from the other game?
Half-Time?

Well, we got this far in good shape.

Ahead, two to nothing

That Air Force play in the first quarter
was the one that broke their backs

The second quarter was a long hard drive
but we scored in the last second of play.

If we don't make mistakes

we got the game on our pocket

Points on the Board

that's the big thing.

Time Out

is Time in a time box:

a ^{little} white lie

to readjust the defensive alignment.

Whistle the play dead.

Resting
Gathering my wits
Contemplating
Ornamenting

887 -

Levi-Strauss Co prof

2 r. Maronniers 16^e

288-34.71

230 ff
23
690
460
52.90

Hotel Baltimore

88 bis avenue Kleber 16^e

553.83.33

Maison de la Radio

Corner Rue des Maronniers
Rue Renaud

5th floor - to left out of elevator.

Free Time

Nine extra hours in Paris
nine hours of in-between time
while my clock and the world's
glt back in synch.

Nine hours of contemplation
in-between, hypnagogic consciousness
where time is still
and patterns endure

Head of Bull
is "missing" horns of Cow, full running

Hand on Biconic horn
is real male strength

Waking from sleep,
a snatch, a memory, of last night's
symphony, lullaby, rhythm,
and you're plugged in to time again.

Woke awake at bed time

20:90
7:10
13:80
20

5:20 + 20

2:40
0
3:40

1:00
1:00
2:00
3:00

230	+ 50	280
<u>22</u>		<u>3</u>
460		
<u>460</u>		<u>840</u>
50.60		

} 900 f for hotel
leaves 680 f.

limon + taxi to airport 2.25

livi-stromer 6 pp

288.34.71

88 bis avenue Kléber 16

853.83.33

to left out of elevator

300 f

I have you only temporarily
You have me only temporarily
Each of us has to do
our own thing
It isn't like it used to be

Death is closer than days

I want to fuck mostly
because I am programmed to procreate
You want to fuck mostly
because you are programmed to procreate
You menstruate
for the same reason

I want love
because I am afraid of death
It is the same with you.
You are my life
I am your life.

Kitwanoool Meeting 23 Jan '75.

Historical and Anthropological Background

1. Kitwanoool Territories - see map -

2. The Kichga Overlap -
 - my map vs Kichga testimony
 - move of some Kitwanoool to Kichga
 - Capitol remained at Kitwanoool

3. The Evidence for Kitwanoool title
 - peoples' own testimony
 - re - wars
 [same sort as in Kichga case
 a - area involved
 b - nature of ownership

- Book
 - Barbeau notes - Kitwanoool
 - Kichga
 - Archaeological report - 1973 } abundant and clear

4. History of Kitwanoool Claims

a. 1887 Kitwanoool Jim -
 his pole is at UBC.

b. 1912 Surveyor

c. 1924 Timber Surveyors

d. BC Dept of Lands - "pending settlement of the Kitwanoool claim"

e. 1927 Reserve Surveyors -
 Okalla Prison Farm reserve.

f. 1958 - Provincial Museum - Book -

Nature of claim: ^{see pp.} retain title & get compensation & royalties

Consistency of claim

Peter Williams

Thanks

Views to Claims Office - Brief

Loyalty claim from Celgar -

Sirard

Aug 73 Govt decided Inds BC had legitimate claims
Should be settled

handle the claim?

Province coming in.

You want - [royalties]

P. Williams

- we want Kitw. Territory to remain intact
to go either to Fed or Prov.
benefit to Kitwacoost forever

- Mishga

we are not their enemies - ancient line
ordained at feasts by chiefs
We cannot allow that

Sirard -

1) Overlap

Can you get an agreement?

2) Title - "Fed. Govt must extinguish Indian
title" (Prov.)

Edgar Cook - Box 4
Kitwanga

Forward: procedures

- chief spokesman

- delegation

- travel expenses for negotiating team
\$13/meals

- documents

Confidential

Mr Hartley 1A programme

Research funds.

"Advance against settlement"

Budget proposal - - - Treasury board - - -

She gives courses on gourmet dining, but will not
let her body eat . . . you don't lose points for touching
.

The woman that is ^{also} a frog (Copperkettle bowl)

The snake that is also an owl (Alouette) (Smetzel)

The masks are "identical twins of opposite sex", she entering he
from behind, and both also Frog. It is an analysis of masking,
and surrog, and twinning,

The "mask" is the ultimate analysis of RWC puns

- a pun is an activated metaphor
- so they are puns. what motivates the punning?

Pun? (Carpenter)

and analysis of pun

Yes - but more than that, - equation
and there are only certain ways of visually expressing
puns:

① - Threshold pun, the one that is both, like
= man-women-frog on made
twins

[twins are puns]

= frog-woman-vulva on Copper Kettle bowl

② juxtaposed part-whole

: recatement of "part": like Rattleback-vulva-bowl

③ 'at opposite ends' - like frog-hawk mortar

= like ♂ ♀ club

see earlier
note on kinds
of equations

Masks analyze masking, and frontlets offer a further analysis

The basic mask paradigm is the both-ways-seeing eyes, the man-bird mask



man flying out
bird flying in
Same eyes



Raven
frontlet
Raven flying
up his own
eye

And on chest: (poster)



Multiple puns



Two masks imply Raven

The trouble with being a father figure
is that people have to pull free of their fathers,
and often end up hating them

- Write an information sheet using photographs which are free to show school children, etc.

- 6 photographs and cut lines

Ottawa mask

2 masks

Death Clubs

SHFB Cross

Kueta mortar

Paris mask

Sechelt Image

Kitchikan hand saw

Shark pole driver

Frog mortar

D Cotton
6x50
D Hancock
2x50 = 100
12 sheets

- Blue line, Monday Feb 10 }
Friday Feb 7 }

26 Feb delivery

9x8



- No BCPM photos to be used in advertising.

- Jean Gogge for opening.

- Mon 3rd 2pm Press conference

- List of 100 Indian artists.

- Dinner: Environment House?

- J. McCall 17 Feb.

Criterion

Sample

Viewpoints

Tues: Feb 4 10:30 - docents

Tues: Mar 4 10 am

Duff song re
equal parts
Lullaby
and tarantella

Audyth Leaper

234 - 5959 Student Union Mall

Vancouver, B.C.

~~211~~ 224-5672.

ASAB 31 Jan '75.

1) Bjorn:

- Provincial Archaeologists meeting

Handcard copy

Written report to CAA on legislation, etc.

- 34 permits, fewer & better

17 reports

analyses funded

eg Hanning Smo.

UVIC Tebble R analyses

Bob Whitlam - Wms Lake 3 sites

- Gulf Is survey 2 people again

Steve Cassidy

George Will SFU 65 Rd.

- Archival work - inventory of historic sites -
then shipwrecks

Budget Off, and projects

Designation of ship Hera

Canal Site

- Gordon's Wordon's:

Queensland

Kate Sutcliffe

Moved designation & acquisition of Canal Site.

- Paul Sued

Joint Inventory

Heritage site

Museological Junction

Certified repositories certified repositories

Masset band

Ernie Colleson - Council

Robt. Manuel - Head of Chiefs

The whole reason of being a Harda is being
brought up for $\$10/\text{hour}$
instruments fees

People making reputations on the back of
Indian people.

Skeleton.

Duff
Carlson
Mitchell
Byron
Don Abbott

} Committee on Masset contract

Duff

Publication Committee

-Newsletter - 1000.

5. Spout Lake and Nanaimo

Park Branch.

Feb 1. Figure 8 equations

Looking at masks with Margorie.

multiple punning,
bird flying up and
man coming out



- Batman mask

masks are not about "dwarf", but about "mask"

Duff's law:

the iconography of the image is about the artifact, not the owner
(images are about artifacts)

(iconography is about artifacts as much as people)

OK: images are equations

ancient stone slabs were exploring linear equations

$$a = b$$

$$a = b$$

$$a = -a$$

that is a barren approach

all it says is that opposites are equal

The next step is the in-out figure 8 double twist equation

upside down
back to front
inside out

} + part to whole, one to opposite
over to whole

it sought new arenas:

Mask?

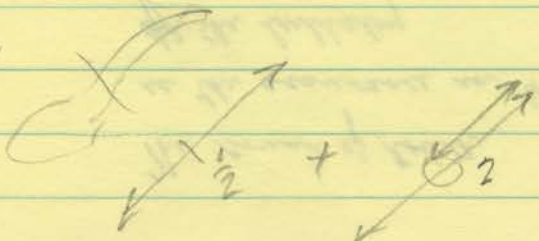


and



Frontlet

Spoon



Lullabies
are sung
made true
by the singing

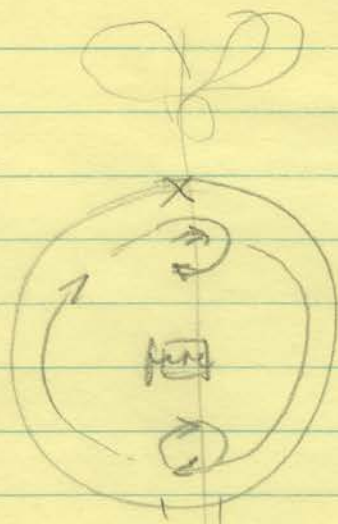
The sound of truth
is the assurance in the rhythm
of the lullaby

Truth is assurance
assurance is rhythm
rhythm is lullaby
lullaby is sleep

The new infant knows no truth
his first experience is the pain of being born
and the slap
his first response is a cry
his first assurance, a lullaby
that lulls him back to sleep
back to where he came from
back
to
sleep

For the rest of his life
the rest of his lullabies
the . . . truths
must have that assurance
that rhythm

It wanted to be the equation of the what's it



Kwakrull path
of dance



skater's figure 8



That which the one is just about to do to the other
the other has just finished doing to the one

Show me a self-piercing phallus
and I'll show you a self-swallowing vulva

I am the giver
me the receiver

If ambiguity swallows ambiguity,
does it create order?

If death swallows itself
does it bring forth life?

Not logical equations

but experiential equations, behavioral equations

logic speed with virtualness

" " " the wisdom of action

" " " wisdom

equations that show an awareness that man is the equal sign

without respect to the fact that it is

the only way to the fact of the matter

and the stop

the first response is a cry

the first awareness, a bubble

that bubbles back to stop

but to stop the same form

the
to
purpose
stop



the first

the end of his life.

the end of his bubble

the

and the

Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.

These equations

only works

if I change the phase:

- look out - look in [psi-particle - exp. universe]
- move my fingers [what it]
- imagine a thwarting of time [O ~~Q~~]
- accomplish a reversal [psi = universe]

I have to try to make that switch (or else I'll die)

- I can say its shape
- " " dance " "
- " " show " " in art
- " " act as though the shape works, in ritual

Art is myth turned to music
set to music?

Logically a paradox

Experientially a dilemma

If I don't do anything about it

it remains an insoluble paradox

a dead universe

I am the sustenance of virtualness

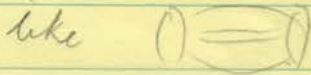
I am the flame, the dancer

Wednesday 12 Feb 75 Through the crunch



Mrs Erb's bowl

4 ways - seeing eye
as eyes of both tongued mouths



Stoyd bowl



Soul catcher

both - mouths

March 29

Susan Reed's ms.

Chaucer

$a b c :: c b a$

Collyer's version:

8 women ---

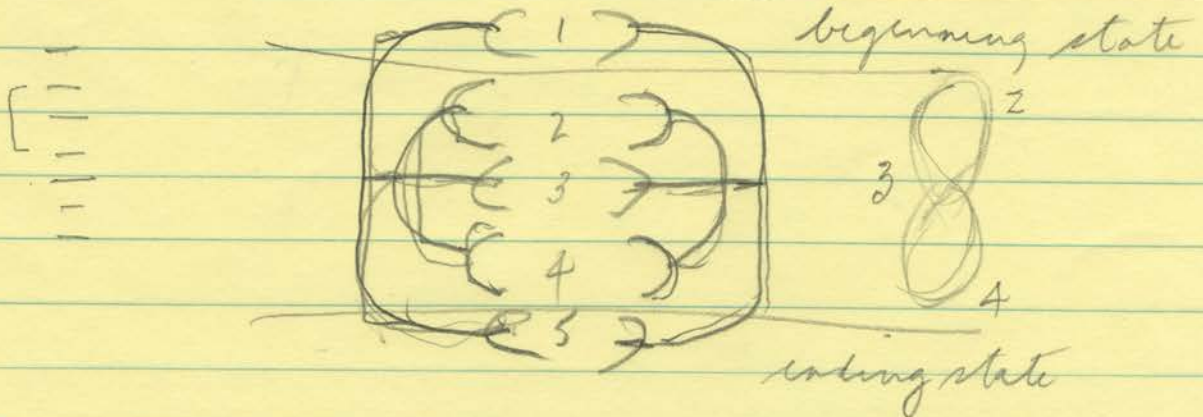
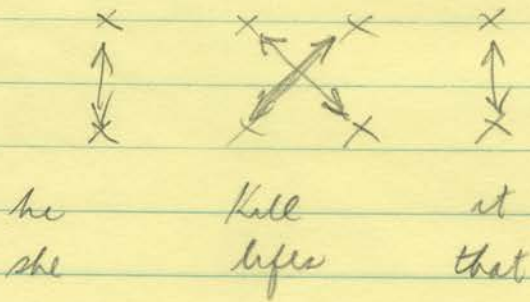
her 7 brothers ---

youngest -- kala little dog -- her dog
^
she is her brother

She is the bear

She is the bear husband

" " her youngest brother



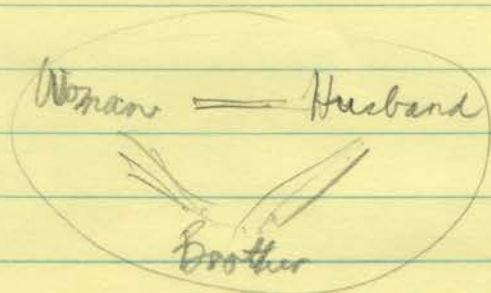
Sunday

Art is the all-track mind

She is her younger brother (same dog)
(No 8 of 8)

He is her bear husband (same mind)

She is her bear husband (his skin, she is finally killed)



I am my sister and my husband

I am my brother and my wife

She gave life to two

Bro. killed bear

Bro killed her

She (as bear) killed other bro.

road

Age
kind of stone

\$70,290 spent 57 NMC 12 $\frac{1}{2}$ CC

- \$2000 additional for didactic + photographs.

- slide-tape of 20 min program
in Vancouver.

Bronny

Swim (like ^{pregnant} ~~mouse~~ to safety)

To

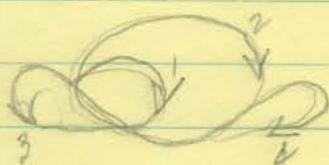
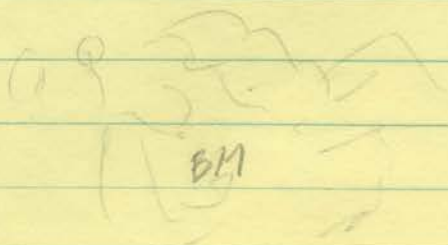
Snow (like pregnant bear, to hibernate)

I am my sister and my husband

I am my brother and my wife

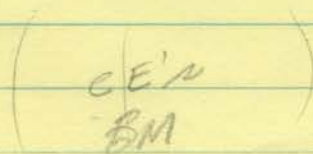
father — son

(wife)
mother



bro — bro-law

sister
wife



Thursday Apr 3.

I seem to be coming through to Locker's concept of a cosmological totemic system underlying the social (crest) totemic system on the NWC.

and of recent ^{historic} NWC art being an interweaving of the two systems

with the cosmological system the secret, hidden, empowering one

containing the amatures

bird

phallus

2 snakes

sisiutl

whale

vulva

repainted.

hair

pull down toes houses kill people
to make the women believe

bird tracks ?

feather nose

kap kap

telt back

feather - beak
names of nansangs

Gerbrands

intellectual inner logic
logical explicit system

W. New Britain

Masks - see it move in space
hear it
shown in action

Nausang

not to be seen by women or unconv. children

family emblem designs (mo. knows designs)

agents of social control - - - police - -

not circumvention nor preserving

man both funeral

revised as a result of filming

" Nausang has come back

welcome outcome of Anth. research

betel

shell trumpet

Tongue

Vukumo

a constructed mask

100-150 tufted sticks

atck - bird

na mon

ainge

image -- tongue --- song

'64 Philip Dark

'67 Serbrands -- as farewell present

main sticks

"mother" of mask

Sociology is work-to-rule scholarship

Phone to Morrow
for your coal today

Friday

Carol's paper last night showed punning
on Kwakwaka'wakw Hamsaytha

The self-piercing beak that is the self-swallowing mouth

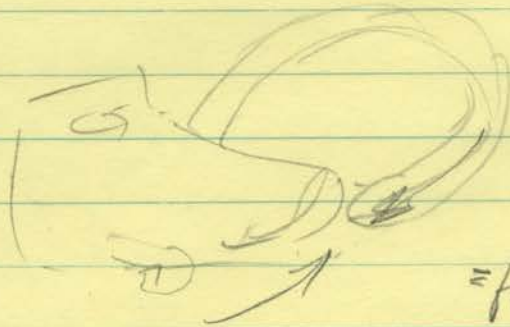
2 modes:

1)



2 going same way
share same beak-mouth

2)



'nose' becomes beak to pierce
mouth

mouth swallows nose

= frog

In each case the two share the same pair of eyes

a One thing
that is two opposite things
doing it to each other / itself
both literally and figuratively
at the same time

Collyer's cow mouse is the other half of her wolf

Perbranda Asmat Art

'as' i mat we tree people

C. was makes house, saves people out of trees, makes
first down, they become alive.

man is tree

legs = legs

trunk = body

branches = arms

front = skulls

tree is ^{human} man is tree

but can down forever

Sago tree is very much a woman

Need 2: upstream, downstream

fireplace
belongs to
Uawore

anc. ♂ eternally there on coitus

Sago comes out of womb of tree

like human life comes out of womb.

Signal horns = soul catchers.

15 skulls to his credit - so he could do powerful designs

White = ancestor Red = bones Black = hair

Art was for the moment. Used to throw them in forest

to promote growth of sago trees.

Tray dugout canoe ma'c'imos

Phallic stone killing axe

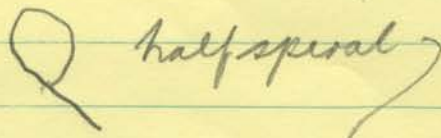
King
black skinned peckatoos
black
night front-eater
Praying mantis

} represent
} headhunter



rose ornament

- shell is the moon
- also brass tracks
- also curled tail of opossum



half spiral

(lives night time, some
have yellow skin ^{more} sun,
fruit eater [carnibal])

is sun
sun is the ^{hole} nothing in the middle
= nautilus shell
= skull on penis

or skull instead of "sex"

H-hunting ensures continuity of universe
A young ^{initiate} man needed a fresh skull
facing his penis, between his legs
paddle toward dying (setting) sun

Let sun enter the world of the ancestors

boy pretends to "age" as sun sets --

"dies" - falls overboard, rescued under canoe
by mo. uncle -- reborn

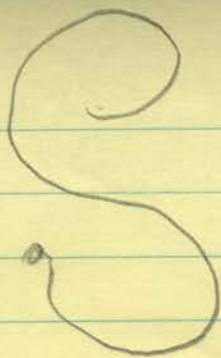
Skull hung on banana tree to make it grow properly

traveler male + female = totality of universe

is turning world upside down

Imagrove roots = phallus erectus

5



ideogram of human

navel

shield design = ^{specific} ~~abstract~~

hornbill black fruit-eating mate for life
nest in hole in tree male closes hole etc
feeding hole - 6 wks → 1 child

The hornbill has white tail feathers

on top (head) [turning the world upside down]

gray is young hornbill.



praying mantis

it eats wood

moves like human being

female has to bite off her male's
head during coitus

or else no sperm comes

Acemat 'seems' to be male-dominated, but virtually it
is the women who do all this - withhold sex until
men go for skulls to prove his bravery - woman
essence of life

one month non sex → resurgence of
cannibalism

gout important in ritual

"Isn't that man's house a woman?"

2 ^{wenets} praying matris make a human figure

possum skin = cannibal

also full grown male hornbill gold crest
black body
white tail

red across the eyes turns him also into that
other cannibal - Cockatoo - angry red around
eyes

white on cheeks also sexual symbol
= white fluid in vagina during coitus

red = male paint mixed in "dugout canoe"
dugout canoe is ^{not} phallic symbol you
can think of.

7 } red } 6

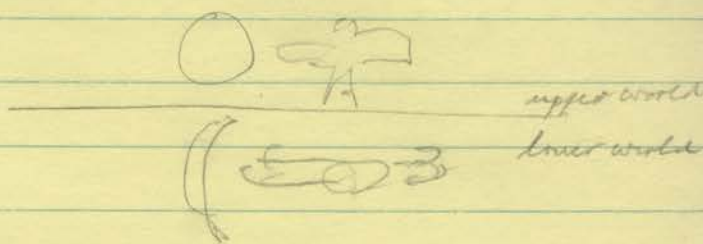
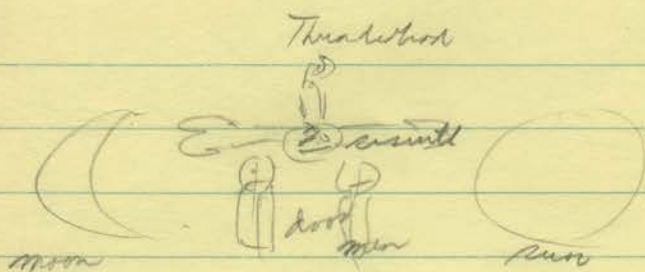
"cave" red = blood (life) of victim

brain collected in sago leaf tray

with sago gubs = brains = male sperm ^{put into} female
tray

Locher

Jan 71



p7 - a genuine totemic cosmological system of classification.

Gonagadet = Sisintl = soul catcher

That which unites opposites



that head conceives opposite thoughts

♂ Winalagdes = Harahilags ♀
 Making war --- Healing - Woman
 Long-life Maker Fertile women

} Both forms incorporate opposites

double beings

Sisintl is double in every respect: bisexual

p30 Milky Way = Karabow
Frog = Moon

Dzonogwa's body turned into frogs p32 fn

p41 --- the paradox of morism and dualism combined ---

light has come out of darkness ... because darkness was hiding light within itself.

--- entrance, union, and egress --- p42 (sacrificed + reborn out)

Every goddam thing wants to be every goddam thing!
What is the one thing they all are?