

An art book and a theory book

Illustrate the prime objects loosely in colour, as art

THE WORLD IS AS SHARP AS A KNIFE

THE LOGIC OF HAIDA ART
and draw most of the rest.

Preface
Introduction

1. The Culmination of Haida Art. Four works of Charles Edenshaw, and four myths.

2. A Structural Approach to the Art.

- a) Structural oppositions in artist types.
- b) Iconographic oppositions. Alter egos and singularities.
- c) Paradox in Haida art and culture. The tortured witch.
- d) Double paradoxes, the search for the quaternity.
- e) Sexual symbolism. The double twist.

3. Haida Sculpture: Meaning in Three Dimensions.

- a) The Raven Rattle, prime object of NWC sculpture (c. 1790)
- b) Argillite I, Panel pipes (c. 1820-40).
- c) Houseposts.
- d) Spoons.
- e) Frontal poles, and the structures of crests.
- f) Matched pairs and other forms.

4. Haida Painting: Meaning in Two Dimensions.

- a) The elements as halves.
- b) The structure: halving and doubling.
- c) The true circle.
- d) Conspicuity, the Copper, and the Edenshaw chests.
- e) Housefronts, the Dragonfly Screen, Chilkat Blankets.
- f) Pure 2d on dishes: frozen visual music. Meaning is form.
- g) Relations between 2d and 3d.
- h) The Raven Screens.
- i) One Raven Screen: the iconic meanings in flat design.
- j) AE's box, the ultimate analysis.

5. Frontlets, and the complete Halaht Outfit.

6. The Logical Problems dealt with in Haida art (and myth)

- a) Panel pipes revisited: what does meaning mean?
- b) The Beak and the Mouth. Life and Death.
- c) The Two Eyes of Mighty Mouse. Time.
- d) The Search for the ultimate Singularity. Light. Gravity. Time.

7. Argillite 2: Charles Edenshaw again. Fully explain his pieces. Add Old Man plate, one pole, and one cockle shell. Rodin's Thinker.

8. Post-script: A New Beginning. Bill Reid, Robert Davidson. Is the shell empty?