

1973

Sep-Nov
Sat Oct 27
Sat Oct 13
Fri Oct 5
Sat Nov 17

Structure in Art & Myth

A myth is the same every time told. The structure in it is latent, silent, implicit. That kind of structure also lies in art in the constancies of "style", the aspects that remain the same.

But what explains the unceasing variety in Hindu art? If it rests on a habitual structure, why didn't it lapse into a sameness?

It did not, and if the variation is based on a structure, then that structure has to be conscious in the mind of the artist. He consciously thinks out ways to clothe ^{the structure of} a thought ("essential tendencies of the human mind"?) in new images.

Myth mirrors life explicitly ("Hindu Culture as Reflected in Mythology") while it argues with it implicitly (as dialect) (states a paradox, structurally?)

Hindu art mirrors life implicitly (in iconic meanings of "style") while it, ^{goes another step and} argues with it explicitly (states a paradox, explicitly, structurally).

Myth thinks about paradoxes implicitly
H. Art " " " explicitly

In myth, the familiar "carrier wave" is, ^{a story made of} the ordinary fabric of life, which all present understand. The "message" is hidden deep, to be thought about analogically. In art, the familiar "carrier wave" is in the style, which mirrors the familiar fabric of life. But that is not the

(entire? "real"?) message. The message is an old paradox, conscious in the artist's mind, which he has to clothe in images. He does it by creating a visual-cognitive logical paradox.

And maybe it found and focussed on a few most basic paradoxes:

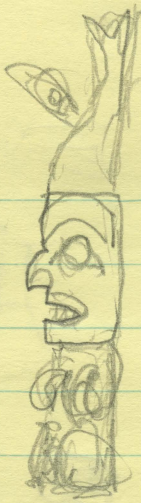
- two is one [DNA molecule, a variant of double Mobius strip, becomes 2 when it divides in half]
- logical opposites are the same [The Two Hands of God].

Each work of art is a new myth embodying the old structure

In each case there is a matrix in which the message is hidden, to be found or not, as you choose

Myth wants to have it both ways. It wants change to occur but a state of equivalence to result. It can only happen on the conditions of L-S formula: that there is a double-twist: that the change be reversed by the equivalence of opposites, the negation of narrative time

Killer Whale = Grizzly Bear



How can two things be one thing at once?

When they have the same head

" " " " " mouth

" " are both "mouth" things

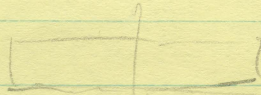
2 wholes that share the same part (ovum)

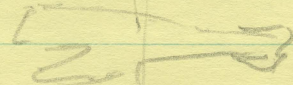
A whole with an anomalous second part (raven-feet)

2 parts that share the same whole (shark with beak)

2 actors that share the same act (in bites - but fashion)

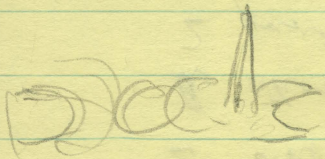
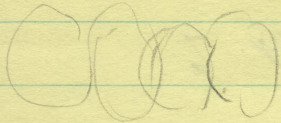
A whole within its missing part (whole woman)

2 halves  of a field

2 halves  of a being (front half - back half)

2 wholes (separate) that differ only in 1 part (marks of eyes)

Discovery of the hourglass model



and a
flowing
in

