

July 4

Iconic icon - like salmon-trout head, is the essence of all like things. Salmon trout is the iconographic essence of all faces, one step more metaphoric

shows invariant feature - eye

shows generic " " - brow (ac formline)

cheek

shows relationships - stowing upward

leaves unspecified the variant features: mouth (beak)
nose
(ears)

Always inner - showing that within the design these things are emerging

The noble Honda brow (with big eyebrow) is counterpart to the upper formline ovoid encasing a s t h motif. The brow is one step more literal and specific; the formline is more generic.

Honda art depicts the fundamental order out of which the real things of the world emerge. It starts and ends as an ovoid: inner ovoid inside everything
: stowing for ovoid shape, like chest.

Honda art is a mistletoe tree - so overgrown with mistletoe that you may not be able to see the tree itself.

The Honda mind was really more concerned with the mistletoe (metaphor) - anybody can draw a tree -