

July 12, 1967

Dear Mr. Dull-

Up to this point, I had always corresponded with you at the Provincial Museum in Victoria, and had always been very kindly answered by Mr. Abbott.

Last week, on my way through Vancouver, I met Bill Reid who told me you were living here permanently and was kind enough to give me your telephone number.

But I preferred to write so that on my return to Vancouver, sometime in August I believe, my telephone call would not come as such a surprise.

And now, let me explain —

I am planning a book on Totem Poles of the Northwest Coast.

I spent two months last summer photographing Totem Poles in abandoned Indian villages and in the parks of Alaska. I plan to do the same work in British Columbia this summer.

Accompanying the photographs would be captions and explanatory notes describing and identifying the poles, whenever possible.

The reason for my letter is that I would very much like to obtain permission to photograph the poles inside the small storehouse next to the stem park at the University of British Columbia. Bill Reid said you were the person to contact — therefore this long letter.

If something could be arranged, I would, of course, be delighted to give you copies of any photos

As I see it now, the book would be divided into three sections.

The first would be photographs of poles as they still remain in the abandoned villages, such as Old Kasaa, Tongass, Village Island (Cat Island in "Totem Poles" by Marinus Barbeau) in Alaska.

The second section would be on the totem parks, and the third would be a selection of poles now in museums.

The introduction would be the meat of the book, as it were, in that it would be written by a scholar in the field.

You might like to have.

I will call you on my return
to Vancouver and hope to have
the pleasure of meeting you at
that time.

Very Sincerely,

Adelinde de Menil
Adelaide de Menil

I am enclosing a sample of photos
taken last year in Alaska.