

Thursday June 26 '75

The eye that sees itself ^{perceives} sees only half of itself

The breast that sucks itself consumes only half of itself

The will that governs self is governed by the other half of self.

(My will is It's will)

(It's will be done) Thy Will be Done

Thy is It. Thy is paleologic, primary process

I am loved by It

It runs my life

What I think as my will is It's will

What I think as free will is free association

The canoe seeking life is steered by Death (CE plate)

The eater is being eaten by itself

Soloth is being imitated by David

David is Soloth's 19 year old son

David has David's penis and Soloth's hands

a thing that could reproduce itself would be only a half

: reproduction is not renewal

: new has to be also different

Reven, generating himself, would have to generate twins

Self-generation of Reven is the generation of twins:

frogs, or frog - man
frog - woman

frog → eagle - whale, bear - whale, gony. - HM

manwoman → people

Human aspiration is trying to figure out what mother wanted
The universe (our fantasy of the universe) is

a double-twist metaphor for what would have pleased her

It is the uncomprehending infant, wanting its mother
It makes all the suggestions

but they become conscious as metaphors, wishes,

It is primal wish (for mother-food-breast-sleep)

but translated into ultimate analogies

Primary process on time: its constant }
" " " space: " " }

∴ Secondary process says: space-time is constant
space and time are twin
dependent variables

Space and Time are twins

One is double, one is half

When repetition occurs, the other twin is a pair of halves

When coincidence occurs, the other twin is double

When the original, self-generating, non-repetitive act occurs,
the other twin was

- quadruplets [genawani's housepost for Skowal]

- the point of Raven's beak

- Raven's beak piercing himself

Frog eating herself is pure and complete narcissism

Raven piercing himself is pure and complete altruism

It thinks that "hole" is Whole
" " " "part" is penis
" " " "it" is male

It thinks that orgasm is death, sleep
It " " " death is orgasm

Death, for It, will be orgasm
and his right

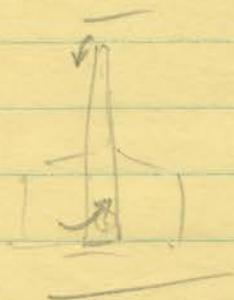
The understanding of great art is self-analysis
is identifying, understanding.

The Goliath who is killed by the David is the David capable
of killing Goliath

(small penis =) missing part = the whole

David is a Goliath penis

David is a supremely beautiful erection
perfect penis



little bird beak on top is David's penis (Laven's beak)

Figure on the bottom is a vulva (^{whole} octopus, etc)

There turns the tables on the It. This gives the It
one hint to play with. (David's penis is too small - sets
up an implicit tension). The It jumps at the bait,
and thinks: the ^{small} part is the ^{big} whole, David is a
penis - a big and very beautiful man. The totem
pole is a penis - a tall and glorious story.

David is phallus - man - giant

giant penis

Venus is cunt - whale - lady

whale cunt

Each implies the supreme orgasm

which the It feels in birth and death

David has Goliath hands. David is going to masturbate.
David is going to bugger Goliath

Dolls are balls

Girls play with dollies, boys play with - - - ?

Part is whole
(hole)

pars pro toto

twin is double

ambiguity is double meaning

blanket = mother (= comforter)

(= sleeping bag)

mattress = mother

6" dolls on the NWC - Kamloops, Kootenay
- CE

a doll is a genital. (Girls get pleasure playing with dolls)
the ultimate doll is a 6" mother and child

- Lady on whale
- Belle Belle doll (M^r & child)
- Bear Mother (doll-sized)



doll-size: bigger than a genital but smaller than a real baby

Doll-size 1 = genital size
Doll-size 2 = size of a newborn baby
Doll-size 3 = baby size child size

Mother : child :: child : doll

Doll size $1\frac{1}{2}$ = phallus size

$s \sim f$
 $b \sim c \sim d \sim e \sim g \sim p \sim t \sim v$
 $a \sim j \sim k$

AE 4:4 says: you don't need an intermediary, space
(ground, negative space)

a 2-system is enough

provided they are complete and perfect opposites

AE declared the time-honoured 3-system obsolete.

He reduced it to a 2-system

trine to bivne bivne

by severing Time

1. Triune
2. Parallel to psychoanalysis and etymology
3. Symbolic Behavior
4. The copper as triune
5. Dolls.
6. The double twist
7. Twins



To the Unconscious, linguistic relationships appear as effective beliefs G. p 96

body - bod - Buddha - ♂
(membrum)



mast ♂

hull ♀

pet - (vagina) - pet

soma = swelling one = ♂

physics is creation metaphysics is nonexistence
above physics there is only God, Divine Nature,
'nature' is emissions (p 100) The Divine Emission

man is erect is male erection

man = mean = meaning (not thinking) manthi = sees

Jeremiah, the prophet who loses back speech p 109 (Old Man plate)

wind = soul and ghost p 111 [Ksan'ek?]

wind = animus

breath = spirit p 113 [518'won?]

neschemah, a mythic consciousness transcending and at the same time embracing the other two. = 17 p 113

to the unconscious mind, breath and spirit are identical

always there is a giving, a receiving, and a product,

The human triad, - male, female and child. p 115

p 116 quote

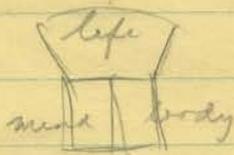
Sunday June 29 '75 (cont'd)

null set
↓
unitary set
↓
twin set
↓
trium set

zero
↓
one Ego
↓ ↓
two Twins
↓ ↓
[all] three, Individuum

the set of all those things having 3 things in common

mind — body
 / \
 life



cause - burial }
 box - } ♀ burial
 cave - }
 house - }

coffin = treasure chest = box

navel = omphi-phallus p135
 circle projection

male
 female
 male child
 within circle
 form = 2

both sexes - Two ages
 contiguity coincidence

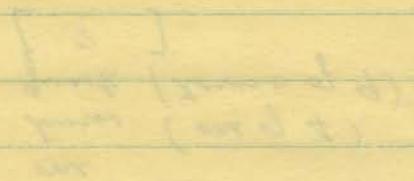


[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]

[Faint handwritten text]



[Faint handwritten text]

When you've got 3 quarks, you can either

a) postulate a fourth (charmed quark)

one
triple (one of 4)
quark (triple of 9)
[?]

b) postulate 9 (tri-colored quarks)

Quark - a sub-atomic quirk
= frog³



sections of quark molding

Quin - = 5 is quark the slippery fifth?

Monday: Europe settled on the symbol of mother with male child in lap.
 'the one perfect symbolization of mankind' to Brodsk.

But there are other ways:

- 1) The child containing the parents in cortex (Maori)
- 2) The phallus (father) which is mother and child

SHFB Kamloops

Billa Billa Mo-Ch.

Rehelt Image (fa-mo-child + Phallus - redundant)

Bear Mother of Shakespeare

CE's Raven-mother

- 3) The vagina of Raven's mother in generative act (frontlets)

And the individuum also implies Death and Transfiguration

- 1) Death of father-self — Concupiscence
- 2) Fear of Devouring Mother (opposite of Madonna)

she becomes Vagina dentata in metaphor: = Bear

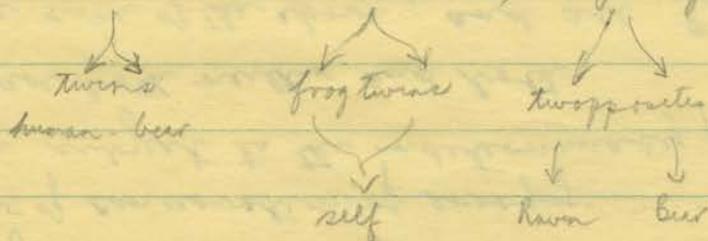
On NWC:

Bear is vagina (mother) dentata (father) of child

Raven is phallus (father) containing mother and child

The NWC goes to metaphor and double twist

Bear Mother, Raven Father, Frog baby



- the glaucous human
 Teoachew pole
 Oyan frontlets
 - the pregnant mother
 Mma bear, pata

death is birth

halving is redoubling

The law of conservation of energy

(is subject to the indeterminacy principle)

twins are both neither and both

frog is none of the above, and all 3, 4, 9

multiplication amounts to the same thing as division

a quest is a twin that is also one

∴ 2 (twins)

∴ 3

∴ 4

∴ the fifth box (= twin)

Prodeck: all things and systems known to man are extensions
(There-There) of man's own body. Man is individualism

Platt: Hierarchical systems: all systems grow by
the same rules.

Freud: every utterance is a wish?

Newton: for every action there is an equal and opposite reaction.
: the law of conservation of matter is the law of conservation of energy

Math: ^{laws of chance} statistical chance \times ^{principle} law of indeterminacy

a Trin TRIN

A triangle composed of three things, each
of which is 3, the other two being the other
two corners of the triangle.

an artifact is shaped like its use (not its meaning)

[it is iconic, formed by primary process]

an image is a new metaphor (a different metaphor for the same)

[formed by secondary process]

2 versions of same meaning

a new metaphor for the same thing

shift the metaphor

to the ultimate in that meaning (i.e. Skinscon)
mostest

pick up a 1% meaning, and

bolster it with a 99% meaning of the same

Choose the aspect you want, then

pick the ultimate in that as your metaphor

borrow the power of a grizzly bear

endow the wag. dent, with grizzly power

and vice versa

"smoke of the world"?

Kwak-e-oo-tl = Kwatyitola?

The paradigm continues to emerge. Gloria today tells me about Willie Seaweed's name Kwaxitola, which means "smoke coming out of the head" (like a volcano) and says it means really his nose

head → nose (→ penis) } head-nose-
smoke → snot (→ semen) } smoke-semen

OK - this confirms Helary's view of Nutmat masks as being like 'chaom' in 'Inayee'.

this is face on the penis, snot streaming from nose

a face that is a nose nose-face
warrior-fool

Man is warrior. Man is fool.

No wolves in Haida art?

just frogs and bears

frog-bear twin = wolf?

Haida said, let MM be shown as frog

Is MM a wolf in Thaght art?

Wolf is a way that bears can marry bear

Eagle raven raven

Raven can marry raven if you call it Eagle

Bear " " bear wolf

Maple 'hold'

Tuesday July 1 '75

Wolf is the fourth
taxi kiba

In a strong 'ping' on waking, while thinking of 2
and the third triplet, ---

frog is wolf

Harda frog is [?] Tumbukin Wolf

see. Wolf is both bear and eagle?
a symbol for tax torque?

for the one which is none of the above 3
but also all in one.

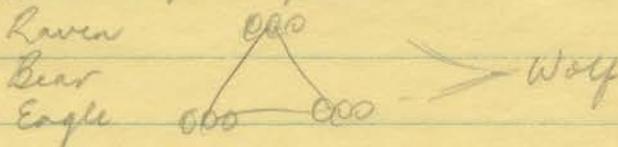
wolf = bear 2 ?

= the most recent of the 4 protozooids

= bear with tongue out ?

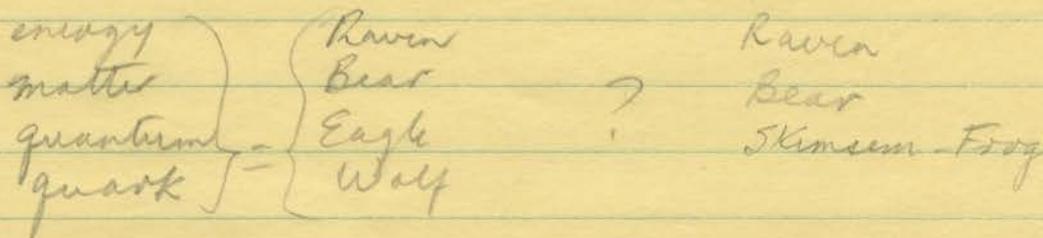
= sharper snout than bear ?

= the opposite of the previous 3 :



composite ?

new metaphor for ?



What was going on in Skidegate in 1880? An intense ideological battle between old-timers and Christians, led by Amos Lues. Jim Kelly (d. 1895) was a Christian. What was going on in the art? It continued as a shadow of Haida thought.

Secondary process is learning to speak.

Selfishness is anal-retentive

all the way with Duff's logical paradigm:

- image is system, metaphor, equation
- the essential equation is that of sex
- the aim is to depict the torus individuum
- the double twist operates in paradigm change:
part \leftrightarrow whole, part \rightarrow new metaphor

Wed. July 2.

All the way on Duff's sexual paradigm of NWC art:

- SHFB are vaginas

- become 6' penises on one side

the doll that is fa's penis & mo's vulva

face is face on penis (Karkolm)

- Soapstone faces are penis faces

- Nutmat masks are penis faces

nose, snout = penis, semen (warrior-fool)

- Breezly howeverpost is vagina dentata

- Kwaxitola is smoke, snout, semen

- Kalait chief is queching semen

- Kaven rattle is K's penis

- Kaven is self-generating toothed penis

- Frontlets are Kaven births

- poles are penises

- beyond

- 6' ones

- Seckelt Image is individuum

- Bear Mother

Cossack dance is squaring no-hands down on pines
and also shooting it out

Caribbean dance is also sexual congress, no hands, batonports

Hampshire in Curtis film is soaking erection in.

Curtis film: in canoe, Bear figure

Bear mask (not head) in bear skin

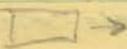
not quite a sequel (a man inside a bear)



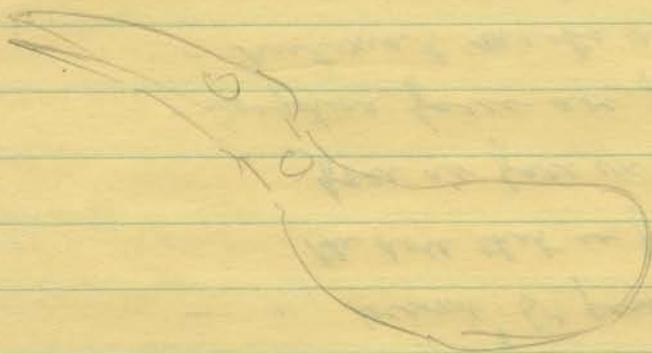
a bottle is ♀

→ it is ♀

← it is ♂

You can cork it 

or cap it 



see dict
98-832

In Summer, Winter Dwells

In Summer Dwells Winter

Thursday: Dream of refusing to "take the plunge"
as 3rd actor, to open show, 1-2-3!, jump without
looking (leaping before looking) down O hole in balcony to
stage to open show. Refusal. Remind one of audience. To
Ames displeasure.

Friday: Chalked Bracket is
an "every-fucking-face"

Saturday - Raven flying forward is whale backing
The tip of the beak is the cleft of the flukes
a ship going forward as a ship backing
so the figurehead is the woman
of whom the ship is the cunt
- turn her around to face "forward"
she is her own clitoris
(" " " " navel)

Kilning is meta-cooking (pottery)
Alloying is " " (metals) → fusion reaction
Multiplication is meta-addition → fission
 $\frac{e}{m} = c \times c$ is meta- $\frac{1}{2} = 1+1$

pole - hole
bottle - goblet

scotch - gown
soign

p30 "They laterally eat their own death"

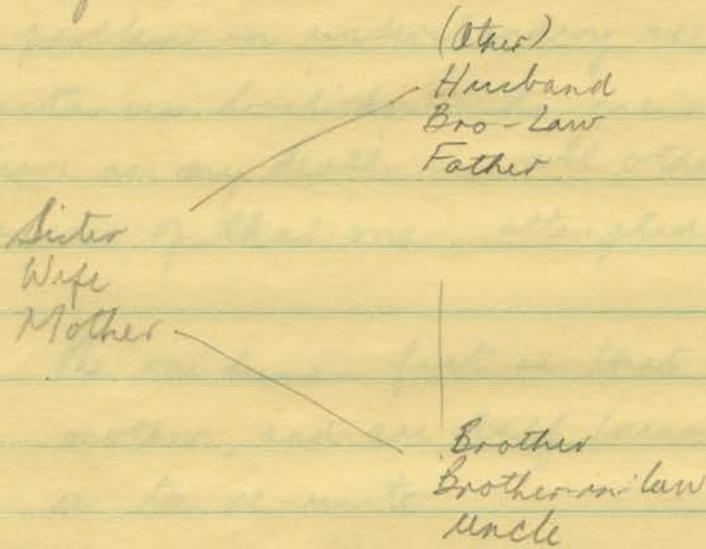
p31 eating and dying, receiving and giving -
being fucked and . . . being screwed . . . birthing

heat → melting → fission

heat → melting → fusion

Fusion = Fission

Bear Mother myth constructs a new triune individuum.
Instead of Mother-Father-Child, it uses



"continuity of imagery" (Susan Reed)

Monday. Every word, every concept, every thought which we consider a 'unit', is in fact a system. It is two (or more) opposite things at the same time

fission is fusion

doubling is coupling

god is dog (and cod)

spit is shit

The problem in understanding is 'resistances'. All resistances boil down to one. The one thing I cannot believe is my death — all other resistances are defences of that one, attempted rationalizations of it.

The one human fact is that we got separated from mother, and are half (sexes). The one human aim is to re-unite

The universe is my body. But my body is a half.

Every eating is cannibalism. It is eating mother

turn a difference into an event
differentiation • • sequence

ORDER = both sequence and spacing

bearing
begging
devoering

frontlets

Tuesday

Great Mother

- consciousness dissects the unconscious into archetypes
- the unconscious is completely ambivalent
- archetypes are paradoxical, can neither be verbalized or represented.
- the numinosity of the archetype exceeds man's power of representation

the opposite of "devouring" is "conscious ego"

consciousness is male, unconscious is female

- the ego sinks again and again - (it sleeps)
- the Round and "the wheel rolling upon itself and the serpent which at once bears, begets, and devours."
- a unity in which positive, negative, and ambivalently balanced constellations stand side by side. (anima)

women = body = vessel = world

- the post and pillar are phallic - masculine but also containing - feminine

Wednesday - Great Mother

Seated = ♀

SHFB p96 The seated Great Mother is the original form of the enthroned Goddess, and also of the throne itself.

- throne represents womb
- p103 "holding of the breasts" [Bear Mother]
- p115 "upraised arms" [AE Chests] ^{frontlets} "epiphany" p116
- p118 Earth Mother "whose womb coincides with the earth"
[Old Lady of stone, rooted lady]
- p122 - absence of mouth
- small jar
bowl = breast

p158 dolmen  threepold feminine

Thursday -

p190 Aylee faith originally an "obscure religion"
[quartz crystal?]

life becomes death, death life

Blood .. rain, blood becomes milk & semen
blood - throat, blood - bowl

[the waters of life as blood - milk - semen]
red - white ... [base]

sacrifice is life-giving

p194 the victim is identical with the god

p202 "Every man is a warrior, but as such he is

[slave killer]

also a sacrifice. And just as the woman who gives birth "takes a prisoner," that is to say, gives birth to a future sacrificial victim, so the prisoner's captor is not only his "mother" (for childbearing and taking a prisoner are the same) but is also said to be his father.

Captor does not eat flesh of his prisoner. "Shall I then eat myself?"

- p192 the cult of the Great Mother and the sacrifice of her youthful son, who is both her beloved and her fecundator, [Putia?]
- p194 In Xipe cult ... prisoners were shot with arrows, symbolizing sexual union with the earth. In other words, mating and killing are identical, and death represents foundation
- p194 xipe = Earth Goddess !!
- p195 death of mother leads to birth of son
-- the identity of mother and son --
- p196 "The slain prisoner is female and male, mother and son, earth and god of light, soul, and corn in one. He is the dying feminine principle and the renewed male principle, which is represented by the heart and is symbolically identical with the sun and the ear of corn
... The existence of the world depends on its ascending flight."
- p197 "The identity of the virgin with the warlike primordial mother points back to the figure of the great primordial mother as virgin ... she is also regarded as the first woman to have borne twins; hence, like all primordial mother figures, as the primordial mother of the principle of opposites, of life and death, death and resurrection.
-- mother-daughter bi-unity of the Great Goddess --
- p198 "In incest with his mother, the hero begets himself."
[Laven?]

p 212 Light as the child of the primordial dark
Consciousness . . . unconscious

p 214 seed = phallus = son Great Mother contains
son-lover

219 "Like all primordial mothers, she is, in the mythical
paradox, her father's mother and her son's daughter;
that is to say, she bears the male by whom she is
begotten."

[Raven is parthenogenesis?]

[Raven creates his parents in his act of being born
born, bearing, begetting, all in one.]

224 The sky as the female and enduring element, the
luminaries are transient and perishable
- phallic "leg" from which the Nile flows..

256 The Cross as a Tree (also a Bed)
cradle, crib

maternal = maternal

substance of tree, cradle, marriage bed
gallows, coffin, ship of dead, deathbed

cradle = uterus ship

P257 Ships - Germanic peoples did their best work
in shipbuilding and woodcarving - Burial in
ships - the great ship tombs -

... the feminine symbolism of the ship, which for the
mariner combines the protective character of womb,
cave, and house with the character of the "beloved".
That is why ancient ships are always "conceived of as
feminine," and why their names stress the saving function
of womanhood.

259 "As place of birth, as way of salvation, and as ship of the
dead, the ship is the wood of the beginning, the middle, and
the end."

-- a symbol of salvation (a ship)

261 "This "division of labor" among early mankind is
always archetypally conditioned and cannot be
explained "from outside," i.e. sociologically. There is
no such thing as a sexual fitness or unfitness for
this or that task. We find inactive men and
warrior women just as we find inactive women and
warrior men, and the relation of the group to the powers
may be the affair either of men or of women.

"For the life of the group, the 'psychic means of
production' are at least of equal importance with the
economic. While outward life depends on the one, the
equally important inner life, which at the primitive
level expresses itself as a relation to the powers,
depends on the other. The distribution of these tasks
between the sexes and the shifts in correlation

[Do we have to go the half-step back,
for our next hierarchical jump,
to pre-agricultural, pre-patriarchal?
w. to Harba? solution?

We are now blessing the sexual division of labor.
Our psychic orientation is not clear

"Honey" as a name

The verb "to be"

[Harba tombs evolved into houses]

warlike + generative (patrie)

→ Warrior - Nose of Kivastint (Kutmat)

are among the essential problems of human history.

p265 Bee = Great Mother Goddess

honey sacrifice is better than blood sacrifice
Queen Mother - a perfect prototype of the first human
society, based on the gynocracy of motherhood. . .

p266 -- cakes of honey in shape of female sexorgan
[fortune-cookies?]

-- Hindu usage of daubing the woman's genitals with honey
at the marriage feast.
[Honey-suckle?]

"Honey and milk belong to motherhood, wine to the male
Dionysian principle." (Beckhen)

283 temple, tomb, house, central pillar = G.M.

[Houseposts are GM figures?]

[Fish traps?]

house, pillar, door, threshold, tomb, storeroom ("penus")

308 Demeter + Kore = [Frog]. ?

Mother - Daughter

p 309 ... daughter becomes identical with the mother

... Demeter and Kore are archetypal poles of the
Eternal Womanly, the mature woman and the virgin,
the mystery of the Feminine is susceptible of
endless renewal.

p 317 "the transpersonal male of the paternal
uroboros" [is this Raven?]

Saturday Haida art symbolled it all down

No sphinxes, no dragon, no gods demanding sacrifices

No tombs larger than houses

No gods at all except Nankilatlac and Sins.

Nankilatlac the uroboric male principle

Shening - Heavens - female "

Like Christian art:

God

Great Father

Sophia (Tara)

Great Mother

Nankilatlac voluntarily became Raven so that man could live

(E did the crucifixion of Nankilatlac

When he created man he created human death, and became Raven

" " " woman " " castration

Not - woman created out of man's part, but
woman, a part, eats its way on to man's body

(women are men, castrated by their own cunts)
(if it were not for their cunts, they'd be men)

The Crucifix = navel = Skemsem [= Crooked Beak]
= Siscuth

The generative act, symbolled down as Raven to

- Raven Rattle

- Skemsem - toothed brood, one-toothed mouth

- 2 eyes that are one (AE vox)

- one toothed eye (CE)

- frog

Copper, whitecit, charactone : pure Isiume
pure armature, the story without a victor
or a victor

pure concifix, empty cone

The One, The Opposite, and the One that is Both
What is it



They took numerosity and turned it into binary opposition
ambiguity

Grant water canoe, grant water house

Grant phallic, phallic pole

Invoke in imagination Gonagadet

Grant in imagination, in wealth, in power

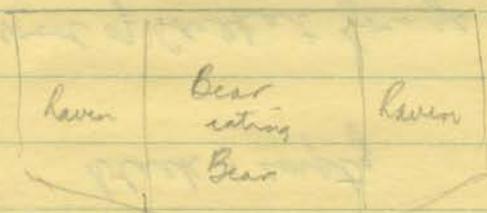
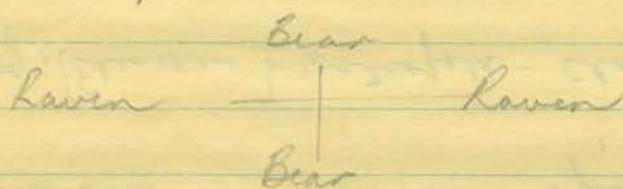
(to him, whales are frogs)

(his mouth, a whirlpool)

Diagram him/her as nonboroc: (Raven)²

left out his benign half, the copper, pure triangle

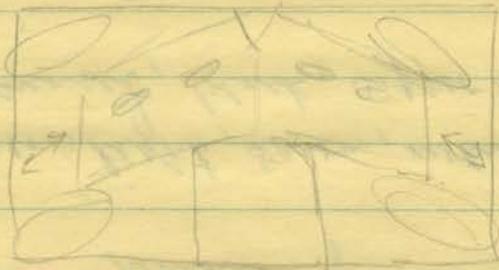
unpursed, uncastrated, unkilld



interaction
separation

interaction modulation

repetition



Dwell on streams of semen (smoke, feathers, peace)
floods

not on streams of blood,
baths

not milk, semen, light, dawn, white, ^{ermine, eagle down,} abalone, crystal
blood, sunset, black, copper (blood?)

Smoke from their 'foci', smoke of the world [suck smoke?]
drink semen?

(people are semen suckers)

black = empty

Ermine - wool of Chilkat fringe - abalone - quartz crystal
dawn - rainbow - luminaries - Shining Heavens -
White Bear - adonis - Sparkly-eyes -

Ice berg, [Edenhow] waterfall - clouds - morning sky -

Instead of symbolizing up to Xipe god

Symbol down to bear cub, frog, salmon trout, egg

You are not responsible for the ^{rain} fertility of the fields,
which must be fed with human blood [Aztec]

You are not responsible for the continuance of the
Universe, which calls for head hunting, cannibalism [New Guinea]

You only have to cope with death, placate the bear, placate
the salmon, placate mother, father

You don't have to fund your sexual potency with skulls [NG]

No overdetermined agendas : "fertilize the earth" [Aztec]

: "appease the Gods (ancestors)"

: "empower the Universe"

: "national security" (paranoia)
"pre-emptive strike"

sacrifices
are false gifts

Come to terms with your own death by coming to terms
with salmon's death
and bear's death

Use them as a parable for your own

Eat the salmon

Eat the bear

Slay the "dragon"?

Kill the Grizzly (Salish)

Kill the Whale (Nootka)

Eat human flesh (Kwakwaka'wakw → Haida)

No - Do Right! (Haida)

Celebrate fecundity, be conscious, live in
balance

Project all black onto Raven
onto Bear
onto Killer Whale

Concentrate on white : Shining Youth : White Raven :

Worship Light Sins

Don't make anything more scary than a bear, killer whale,

shark, whirpool, Thunderbolt [= Skimm = Bear]

Think positively: Gona-gadit re Gona-gura, Wealthy

re Roon re organ

also his joyful mother

act right for the line, description

self-empower [the highest here at the Tonight]

[Only Magnum re a cartoon]

pay your way - go to mt - give your life if necessary

don't be enslaved - know your worth

Yog. don't. in a highly sensitive period of December Month

It must stop up re Yog. Bear ↑ man?

→ Name Bobokwale nuktiswae

Bear Council Spirit

(contants: Demogwa - Demogwa

: Saqmatok

: Wey (Nette)

: Sea Bear, Kilestok-Bear)

no place for cougar in the system

Asht have no way for communication

Nette and Kurekith do - Dog Eating is a step toward communication

Nette hunt whale, are attracted by water

Kurekith kill Cougar, are attracted by it in a steam boat

Nature are warrior-forts (spur - rouse)

Gravel-Bark re Roon-Bark

Raven is the answer to Bear

If Bear is Devouring Mother, Raven is (Absent) Father

Raven has no present force

When he comes in winter, he is Skimsem

Raven is Heavenly (winged), autochthonous

Bear is chthonic, twin.

Tuesday - fishing.

The part can stand for the whole, and
a whole can stand for a part:

eg. Whale stands for "spout" (part) } another metaphor for ♀ }

Whale stands for its spout (part & whole are the same)

Raven " " its beak (" " " " ")

[Beaver " " its incisors (" " " " ")

Wednesday - Totally telescoped images:

Salmon run up a river

a torrent of sperm that are babies

stream that is run that is sperm that is ♂ & ♀

♂ is sperm, run, salmon

♀ is river, abundance

Seal pokes her nose to the surface

but not much

All-From that: the birth (differentiation) of the wombosoz:

head differentiated from body = ♂ from ♀

head becomes 2 extremes: Hawk & Shark

body " " " ♀: Whale & Frog } > Cabrot

Thursday

There is only one symbol:

shell or its metaphor

which immediately demands its opposite

vulva

individual
(Kierkegaard's Image)

Heaven

eye

what is seen

(other eye, itself, etc)

eye mouth beak

Beer

Raven

Conquest or Frog or MM

the unifying symbol

a tension between a stable consciousness and a 'charged'
unconscious.

a transcendent third term is born
combining parts of both positions into an unknown, new creation

the highest reconciliation in one expression

Only the passionate yearning of a highly developed mind, for whom the dictated symbol no longer contains the highest reconciliation in one expression, can create a new symbol Such a condition necessarily entails a violent disunion with oneself, even to a point where thesis and antithesis mutually deny each other, while the ego is still forced to recognize its absolute participation in both" (Jung, in Neumann 193)

rigidity + chaos → form

a symbol is a reconciliation of opposites
unitary system reconciling, ^{ultimate} opposites

Why don't I re-create the Harada "equal sign", ^{was stims}
the twins
EROG

Edenshaw and I are twins
God " man " the same

Friday - Qualities of Creative Person:

Receptivity: "accent on the receptive component"...

Individuality: self-fixation, aloofness
197 (not ego-fixation, not narcissism)

fixation on the original mother relation
archetypal mother image remains dominant

186 ... mother fixation and parricide, i.e. Oedipus complex;
"family romance," i.e. the search for the unknown father;
and narcissism, i.e. preservation of a relation to
himself in opposition to love of the environment and
of an outside object.

tension between unconscious and ego-centred consciousness

rejection of roles

childlike nature

inadequacy to the world

suffering that comes of a higher sensibility

The profound wish for personal immortality is only
quieted by the profound certainty that you are reincarnated.
Hindu culture convinces you that you are a reincarnation.
- by dogma
- "name"

it is a comforting thing to know, because it proves
that it can be done again

196 ... rigidity and chaos are the two poles that are
joined together as form, and form is menaced from
both sides, by sclerosis and by chaotic disintegration.

Saturday.



as a basic image or hwc.

Man as part, with Bear as whole alter-ego

(Man's conscious in grip of irrational unconscious)



becomes a more elaborate equation about man

AE 1



man
wearing 3 hats

i.e. Man (that is , 3 hats) is
equal parts Raven spitting out 2 frogs and whale being
carried off by Hawk)

Is Raven The Shadow? the black side of Man, who has to
kill his father and incest his mother? (Blame Raven!)

but Raven is also $\frac{1}{2}$ ^{GOOD} Frog, $\frac{1}{2}$ ^{EVIL} Skink.

Is Raven Lucifer? the evil out of which good appears?
" dark " " " light " ?

Art is symbol, shown as image.

Image is system, design, equation.

Art is self-portrait, shown as diagram.

Self is 2-sided, white and black, human and bear.

Bear is symbol:

not I, other, hostile parent, my own black side, IT.

Art is the control of Bear

Tanoo Koyzly is Bear of Beauty (Frog)

Sunday "Time depression"

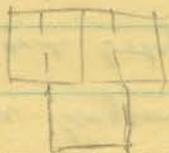
the problem is masochism, masked as narcissism
the cure is to stop drinking, live with the dream,
and live with the suffering

eating the toothed eye of killing the dragon

It was about all sorts of things at the same time:

- crests (representational)
- decoration, embellishment (decorative)
- vessel form, composition, design (lead)
- spirits (delagana)

If you are going to double, you need a new way to half



If you are going to square, " " " " square root

(one eye of Mighty Mouse,

(smallest that is also biggest - MM's mouth

CE's toothed eye

Because the fundamental question still remains unanswered:
what is the unit of perception? (not existence)

it contains both discrimination and juxtaposition
space time

it is both thing and event

It is an image - a relation and an event at the
same time.

paratelic and telic come together in image
a diagram, an association, a system

anthropomorph and theriomorph images

4. Cultural symbols as images

Bear as vagina dentata

Raven as paradox

5. But what about Raven? not episodes, diagrams

a) his transformations, alter-egos (Raven rattle)

b) especially, his Genesis (which amounts to the act of ^{self} generation) (Skizzen, etc)

Raven screens & box

Raven rattle, frontlets

c) his death - regeneration; Raven - whale

d) his equivalents: Bear mother with cubs,

: Beaver w 2 incisors & 1 tail

e) the ^{incipient} mathematics of Raven (twin paradox, paradox twinned, doubling and halving - - - (Raven)², triune Gouazadet on 2d, → coffer

gets grafted on to a more general 2d mathematics of twins

formline as $(\frac{1}{2}, \frac{1}{2})$

ovoid, salmon trout head, bilateral symmetry.

4 sides of box, etc.

Answers: MM, 4:4 on box, Raven screens, CE Graw

2d

If gonagadet is $(\text{Raven})^2$, you had a new way to help

Copper is not $\sqrt{\text{Raven}}$, but "middle half" of $(\text{Raven})^2$

6. Progressive symboling:

"symboling down" is concentration, is letting a lesser and lesser part stand for a more and more generalized whole:

formline becomes $\frac{1}{2}$ line, $\frac{1}{2}$ form
 ovoid " one twin of circle

salmon trout " the generic half, ultimate twin
 twin per se

omniquation
 biguation
 triquation

what it (via button) is the ultimate armature
 soulcatcher is an ultimate 50-50 equation
 copper " twin equation (triquation?)

but what of alterquations?

50-50

50-50



2-1

2-1



twin - (?)

twin - (?)



(interrogative)

both - (?)

one eye of MM

(necessary implication)

opposite as twin

synergistic }
 contradiction } toothed eye

7. "Symboling up" took 2 forms: complication & repetition

a) Complication: the Gnaqadet mathematics, above leads to MM, Frog, toothed eye

" " MM spoon:

most (concentrated) = least (generic)

MM in 3d w. teeth = Grizzly w. smallest teeth
 $1^3 = \sqrt[3]{1}$

Concentration

b) Repetition, circumlocution, equivalences

: spoons }
frontal pole } eg. Mountain's

from one pole to the opposite by a number of steps

" ^{big} mouth to small back

" mouthness to blackness

implies one in middle that is both

but then it becomes a series of ambiguities

a series of boths

" " synergies

(the presence of both)

$\frac{1}{2} - \frac{1}{2}$

$\frac{1}{2}$ real, - $\frac{1}{2}$ metaphor

$\frac{1}{2} - (?)$

both

all

Circumlocution

back to the beginning: an image is a synergy, a system of opposites, an equation of one sort or other, --
a frozen event, a frozen accretion, a fixed meaning.

8. Drift upward in symbols

from sexual to head-metaphors

bear · Raven

genital · eye, mouth

body to head

from simple to abstract: (specific to generic)

artifact (button) to image (whitcomb)

species · generic (Gonzalez)

iconographic · abstract (copper)

concentration

frontlet · 3 fields in one

Raven Kettle - 4 " " "

9 The basic question: ^{consciousness expanding} creation of more inclusive symbols
quantum jumps of new consciousness
hierarchical leaps · " " "

meta-images of association, creation

is CREATION

What is RWC really about? The act of Creation.

a diagram of the creation myth.
and its ^{necessary} implications

10 To answer the question, "what was NWC art really "about" in histeric times, we must look at what patently were the forms with the most "action" at the time :-

Raven Rattle

Bonegadet - copper -

AE: the box, Raven Screens, Bear Screens

Spoons

Mejor house poles

Boxes and bowls

Argillite: Panel pipes

" : CE's

1880 slate "totems" and wood "totems".

transformation masks

mortuary and house poles

but especially the prime solutions :-

a) "stock" solutions:

Raven Rattle

Copper

Soul catcher

Skimsem

b) "new" solutions

Raven Screens, AE Box

Panel pipes

Shakespeare's Bear Mothers

CE's gravestones ^{toothed eye =}
_{empty ellipse}

CE's "christian" works

AE's houseposts

Gnawan's houseposts

Tanos Grizzly (Frog)

1) Twining and its derivatives
halving, doubling
tripling

2) Thresholding : Haven-box of AE
Craggy-Frog of Taro

3) Multiplying
Chilkat
Boxes & Bowls poster
Craggy-Frog - Haven on top of TP pole

11 "Other ways of putting it"

- obsessed with ambiguity and its mediation
- " " the threshold between sense & nonsense
- desperate for balance

AE box
Panel pipes
GE Gravestone

or: more concerned with relationships than things
(but wasn't that always true of imaging?)

: " " structure " context

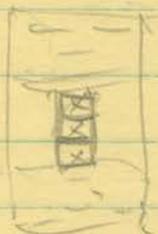
or: the creative resolution of opposites

: the creative act

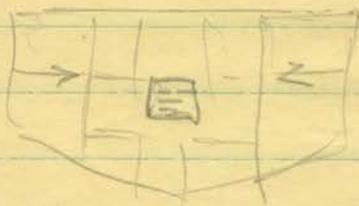
Overlapping equations, multipurpose centres



X is body of head-body
and centre of  4:1, or periphery-centre
at same time

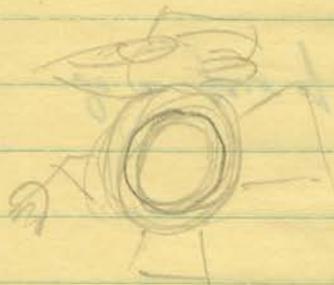


chicklet train 1 3x is body of two heads (top & bottom)
and also centre-periphery
and at the same time a three (train)



is centre-periphery,
body of all those heads

Graduum
HP



body is also centre
| head | periphery

Polarization - soul catcher, charm stone, sheet front

Reversal -

(one at a time)

(one twin)

Is a "pair of opposites" one thing with two halves or two different things?

two things at the same time, or
two things at different times?

Friday. What kind of an enterprise was NWC art at the time of contact?

And where had it reached? Where was the action?

The enterprise: symbols, slow-thinking, usually unconscious, the product of an ancient dialectic of conscious and unconscious. Unconscious fantasies made visible (Lacan). Conscious manipulation of unconscious symbols

Saturday "a structure"? what is that?

the most basic structure is sequence

• • • sequence = known to unknown

$a:b :: c:d$

you can only experience structure as event

• have to convert structure into event

• only thing you can do with that sequence is reverse it.

The ultimate analog is simultaneity

similitude = simultaneity

In the synergy of art, the glue is made of analogy (^{part-whole}) and metaphor (^{patent} bear-wag-dent) using, as vehicle, necessary oppositions (inside-outside, head-body, genital-whole, etc.)

by means of the double-twist:

a) part becomes whole (or inside becomes outside), and

b) literal becomes metaphoric

Kinds of synergy in art:

1) Opposition

a) of sameness

one thing that is two same things
at opposite ends, and

b) of opposites

one thing that is two opposite things
at opposite ends

2) Metaphor -
Metonymy

} set in double twist relation

3) Threshold

a) 2 merged images (kitchen-box)

(= generalized image of all-box)

b) Nonsense

• below the ^{non-thing} threshold (grotesque)

• non-acts (panel pipes)

4) Irony; i.e. overlap

5) One Twin, necessarily implying the other
(can be interrogative)

6) 'Diagram', implying depiction

7. Circumlocution and proliferation
The single part that is many wholes

Total synergy is impossible (i.e. ^{a thing that is} two opposite things at the same time)

But art accepts the challenge

(by freezing the Twin moment)

and pays the cost:

(imperfect synergy) - using the double twist
and makes the two ends either same or opposite
or uses the metaphor as the 2 ends, and puts
one inside the other

(metaphor is a kind of equation)

(metonym)

Set literal part and metaphoric whole into inverse relationship

But there is yet another kind of opposition: the Threshold,
where the two are just becoming one, coming into focus,
transformation in process

And one species of this is sense-nonsense

etic - emic

structural - semantic

"doesn't quite make sense"
"don't quite get the point"

Polarization

Reversal

Synergy

Synergies based on: polarization } in bilateral
: reversal } symmetry

metaphor

!

threshold (sense and nonsense)

profile is masculine
frontal is feminine

a profile disintegrating
as a frontal forming } CE's gravestone head
body

Sunday Diderot's theory of art.

One way of putting the basic problem is that man perceives genitals as ugly. Maybe that is what 'ugly' is. It is frog, dwarf, snake - - ugh! SPIDER!!

"Beauty" is the opposite - the problem of a beautiful genital. WK's little lady is a marvellous solution: a beautiful cuntless lady lying in her beautiful "whale"

A genital cannot itself be beautiful, but its metaphors can

- a beautiful totem pole is a beautiful erection

- " " box " " vessel
dish
canoe " "
house " "

It is taboo to show genitals as such

... " " in the generative act

So have to do it metaphorically:

Raven being swallowed by "whale"

(is Raven generating himself)

"Bear" eating "spawning salmon"

(is Raven generating himself)

Skinner and Meek eating Frog and Whale

(is Raven generating himself)

FROG OF BEAUTY: indeed

The most beautiful things are the closest metaphors to genitals:

canoe
spoon
dish

poles
canes
rattles

seal
whale

raven
eagle

flowers smell "sweet" because they are unconscious metaphors for ♀

perfume smells "sweet" because it smells like flowers with a trace of -- chem, "musk".

(perfume is put -- "behind the ear")

Deodorants are for "feminine hygiene"
("underarms", indeed)

Nothing smells quite so sweet as a red rose.

pink?

white?

orange?

Gardening: (horticulture?)

Women grow roots and seeds and berries

Men grow flowers, blooms, pansies, sweet peas,
buttercups and daisies, pinks, blue-bells
(Cockle shells)

Sugar and spice and everything nice ---

Snells and snarls and puppy dogs' tails' ---

-- and the closest metaphors to cortex:

Raven spitting himself out

Bear Mother in cortex (cortex) with Frog

Beaver whose tail is Raven holding rolled-up lake

and -- the eye  alibi

prime alibi

hazy eye



all roads lead to the eye

: sexual (valve)

: inversion (for what is seen)

"investing the problem"

"weeping eye"

(→ semen? → ^{plastic} humans)

toothed eye

love is blind

The best alibi is complete denial (inversion)

The simplest metaphor is inversion
the opposite

professor will die because it will be like flowers
with a house of cards
(prepare to get - before the end)

Disadvantages are few (inversion by itself)
(inversion - unclear)

Nothing is the point of denial is a bit more
but
the
way

Justification (inversion?)
The point of denial is a bit more
but
the
way

Justification (inversion?)
The point of denial is a bit more
but
the
way

The argillite alibi

allowed the perpetration of outrageous jokes

Bear Mother -- the closest thing to coitus. Thin ice!
but it makes sense

Raven Rattle - half-coitus

CE's panels of Bear & woman --- outrageous!

Old panel pipes -- getting too close to home ---
so turn it on the white man (in metaphor)

the white man playing with his genital
toying with his puppy dog
fondling his rooster



front outside
no ♀



On back of Raven Rattle, which retains already a vulva,
is an act of coitus

On back of oyster catcher rattle
is a part of many parts & whole

People fuck at night
because, in the day time,
the sun would see them.

Monday

Metaphor as alibi

thin ice: so close, yet absolutely far

Metaphor as synergistic pole

a beautiful whole as a metaphor for an ugly part

· · ·	whole	· · ·	· · ·	vulva
· · ·	pole	· · ·	· · ·	penis
· · ·	synergy	- - -	- - -	coitus

The basic synergy as coitus

" · metaphor · opposite?

R-T

p. 72 "To cohabit and to eat are the same in Desana thought,
and from the violation of sleeping people to necrophilia
and necrophagia is only a step." [Raven?]

We have: incest → endogamy taboos
: continence of hunter, etc
: fear of menstrual blood

p 88 ... "to kill" symbolizes a forbidden coitus."

Tuesday 29th

Art is an ugly and guilty secret
disguised in a beautiful and triumphant image.

Wed. 30th

There are two aspects: symbolic and formal
(content) (logic)

Sweden has the same thing in prayers

Thursday 31

CE: Beaver eating stick is giving birth to Raven who rolls
up beaver lake

(design on "pole" is a "frontlet design")

Bear giving birth to twin cubs is just being
fucked by frog

Raven is the only one who can spit out raven

On Chest Top: Nankeletlas giving birth to man (from cockle)
is giving birth to Raven (death)

The birth of Raven can be viewed as the original act
of Creation or the inevitability of death. Frontlets
celebrate it as the first. (because the entire act
when using that costume is an insemination)

It is Raven inseminating himself.

The Kwakwaka'wakw emphasized instead (Cannibal) Raven eating himself

ugly part → beautiful counterpart

M W

Two stories of "height" of totem pole :

1) Skedigate, 1830,

2) Kuskga Mountain's pole

also Sitkwa's renewal was taller, not better
also, Weah's monster house

a beautiful erection, but what is a beautiful vulva? For most people, a vulva is a frog, or a hairy spider. It is UGH-ly. So the search is on for a metaphor which is the very image of beauty. A rose is fine (right size, right color, it also has "thorns")

[-- a rose espied, in a hedge-row growing --]
[-- with pain his head is glowing. --]

Fairing flowers, the best metaphor is face (or eye)
Beauty in women is not beauty of vulva, but beauty of body and beauty of face, especially, eyes.

Eyes and faces are as ubiquitous in NYC art as flowers and gardens are in European art. Faces are the counterparts of flowers.

NYC faces are alibis. Double alibis. First, they are counterparts (counterparts). Second, they are usually left of indeterminate sex. Who, me? a cunt?

MacLow had it right. Sexuality is a plaything of dominance. Dominance is (also) sexual dominance. Dominance - submission is (as Leach says) the essential human relationship. Because Dominance = Death - Sex

Miss Universe

is not the woman with the most beautiful
vulva.

Quite the opposite.

Image : ^{core}teeth :: beautiful woman : ^{pudendum}vulva

If every face is a metaphor for ♀, what is a mask?

Is every face a "mask" for a ♀?

Is every mask a "face" put on a ♀?

Now I come full circle. Art is not the guilty secret being hidden (that is the human condition ^{it proceeds with knowledge of that}); it is the beauty and glory with which it is covered. What it gets at are a people's ideas and standards of the beautiful, because people lavish all the beauty in their power on the sugar coating. Art is the making of beautiful masks, and its essence is in the beauty of the mask.

Art is the making of beautiful disguises, and its essence is in whatever makes the disguises beautiful.

Style is the beauty in the system of disguises.

Style is the willing suspension of disbelief.

Style is the costumed answer to the brute inside.

The brute, the shameful, the ugly is "inside" the art, all the outside is man's highest rebuttal to it.

Art is knowingly creating a beautiful sugar coating on the bitter pill of life.

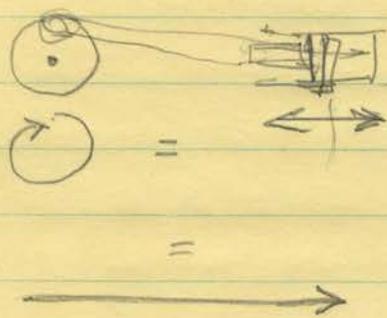
Art is putting the best face on it (id)

Art is the tissue of lies that covers the ugly truth.

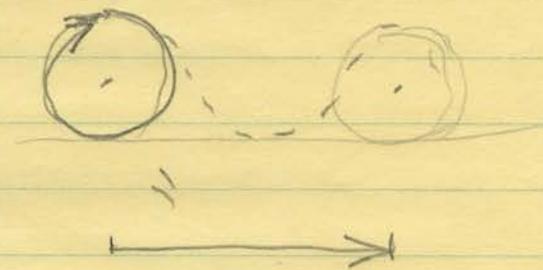
Art is beautiful euphemism

A totem pole is a tall
 mast
 pole
 flagpole

Tuesday Bump & Round (and permutations)



is a
 permutation
 ?



is a
 permutation of

moving wheel



and rhythm is just repetition

however the helical aspect



cell rrr



repetition is sameness

rhythm is

Alternation of opposites = repetition of sameness

alternation is the opposite of repetition

Alternation and repetition are twins
 mediated by revolution

Toys are made by adult germs

→ top spin

→ hoop roll

→ doll

→ pet

→ "nursery rhyme" "fairy tale"

→ "jingle"

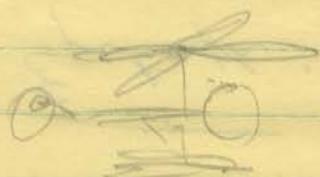
→ rattle

alternation + repetition \rightarrow revolution

repetition + alternation
(i.e. revolution) + torque \rightarrow evolution

drift
mutation
lift

revolution + lift \rightarrow evolution



helicopter $\odot = \uparrow$



airplane $\odot = \rightarrow$

torque = lift = anti-gravity

a body has no torque (it is in one direction)
a head has torque, in the sense of swivel neck

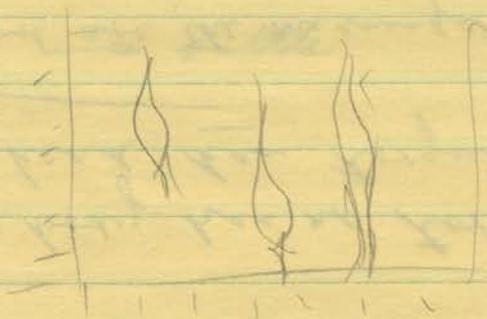
A symbol are the meanings

As the one varies, the other changes

As the one is varying, the other is changing

The Symmetrical Circle

Formline is the path
of a beautiful act
through time



a Geertz graph
and a piece of kelp

Epitaph:

He confused cunts and flowers

Style is partly structure
and structure is of style

The aspect of art that I have been calling logical structure
is of the area of style (rather than symbol)

Style includes - manner
- Combination
- ^{total} Composition

"Line" is the only continuous element, and Formline
shows something of its path and its volume

Formline segments are phrases of music
path is melodic "line"

volume is tone quality, volume, etc

"Parts" (if wings) show relative importance
the most important two are head and body

"Combination" is 50-50, repetition, etc
alternation

Total Composition has to do with 2 things:

- a) Things to each other within the whole
 - b) Design to the Field
-

His only crime was to confuse cunts and flowers.

His only crime
was to confuse
cunts and flowers.

Prof Bromley

26 peoples 150,000

Soviet Far East

Eskimo 1,300

Chukchi 14,000

Koryak

Amur-Sakhalin: Nanai

Gilyak

Renaissance of art and native culture
ensembles (travel)

304 2nd Section

Daphne

A 502 545 }
A 540 }

A 515

A 331 audit

Halving and doubling amount to the same thing

Division and multiplication

Rooting and squaring

Self-dividing and self-doubling

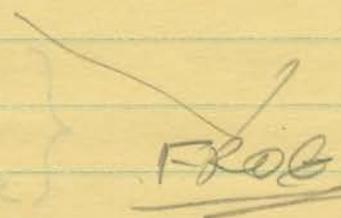
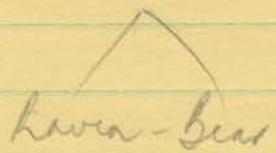
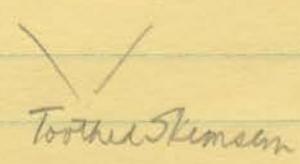
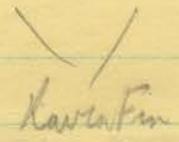
The cost of being one is that you can't be two at the same time

The opposite of being an analogy is a patent opposite
seal - whale (Laven - whale)
Raven - Bear

A system is better than a single symbol

Raven - Whale

Raven - Bear



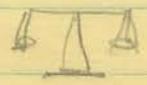
frog : 3d :: Salmon trout head : 2d

Opposites

head - body
part - whole
inside - outside figure - ground
one - two
(profile) - (frontal)

doubling - halving doubling cancels out halving
eye - mouth eye : mouth :: 2 : 1
beak - mouth beak : mouth :: outside : inside
black - reds power : engulfer

Strain to take opposites and show them the same, by
Equivalences:

bilateral symmetry 
head - body
hand - hand
AE 44: figure - ground inside = outside
CF shape and size equivalences

mergings

thresholds

double-halves

A symbol is a uni-modal thing, built on multivocal levels of analogy. A cluster of senses, deeply associated on the basis of similitude.

An "image" is a bi-modal thing, constructed of oppositions

Similitude consists of analogy ↗ of part
↘ of whole
Difference " " opposite-ness

Identity is the time-bond

Oct 24

Beauty?

Beauty can be slipped on, analogy by analogy, at the
iconic level. Smoothness, firmness, straightness,
fullness, evenness, roundness, wholeness,
serenity, vigour, decisiveness,
smooth is a way of being soft and hard at the same time

evocative
attributes

Beauty and ugly may not be perfect opposites
ugliness is fearsomeness, tabooed, repressed [fear]
and " : imperfection, faultiness,

In art, the only ^{need} ugly permitted is the first. One half
of the truth in art come from unrepression of
tabooed truths.

It can be an ugly truth (fearsome fact) clothed in
a beautiful style. It need only be hinted at, or
suggested by euphemism or ^{secret} metaphor

[euphemism: a symbolled-down metaphor]

Tanoo Bear is ultimate in beast-clothed-in-beauty
She is virgin bear-mother: no teeth, ^{big eyes} tongueless, gentle.
evocative of mother, evocative of frog.
It can only work out in certain ways.

The 'alibi' consists of beauty. Evocations of beauty

Unit-less concepts of system-less. The artistic unit (image) is a system. The system has structure

image // system
 //
 \ structure

It is a system of transformations, a "structure" as defined by Piaget. Formally, the transformations are: part-whole, literal-metaphoric (the double twist) "part" of many wholes or parts [body part]

But in terms of meaning, you have to identify the symbols (not just the icons), like [vag. dent = grizzly bear]
[Bear Mother condensed to vag. dent.]

Raven-as-phallus

- " " self-generator
- " " self-creator
- " " transformer

→ doubly condensed to "hawk"

In the direction of pure structure : armatures ← whatnot
" " " " " symbol : individuum ← Copper
: Grizzly-Frog-Mother ← solder
:[Raven-Bear]

Whole — part — attribute
(depicts) (represents) (works)
|
metaphor
|
symbol

The smallest element in the 2d system is itself a system! A formline segment (a single brush stroke) is a synergy of 2 aspects, To the extent that it is a part (part of outline) it is a line. To the extent that it is a whole (entity of itself), it is a form. It is a form-line.

Line and form have the same opposite: field. A line can only be drawn on a field. A form can only exist in a space (field). In 2d art, let field = space, and you have the common "opposite" of line and form.

So AE created, in the heavy black formline, a "field-space"; something conceptually 2d & 3d at the same time. Then he drew on to it a form, which was also 2d & 3d at same time — resolving all previous oppositions: line-form, part-whole — a half that is one — the eye that sees itself.

To the extent that a formline is a part, ^{one part among many} it conforms to the qualities of its related parts (in thickness, manner, color, etc). To the extent that it is a whole, one among many in a system, it conforms to the conventions of its related others (in sex, class, compartment). Both as part and as whole, it conforms to its fellows. And as Raven is a whole (unit), so the system is a whole.

Symbols

there are different kinds

Every word is a symbol

every word has contrary meanings

There are physical (material) symbols:

Raven must be

Copper " "

Art is symbol

You can have it both ways
if you will be content with halves

Kinds of Relationship (Armatures) (Structures)

1) Absolute condensation

- a) formal segment (atom)
- b) Circle (universe)

circle
formal

2) Condensation to pure armature

- a) whatnot label ovoid
- b) Copper nose pin or ring

3) Condensed image

- a) "hawk", "frog"
- b) individual
- c) soul catcher

salmon trout

4) Image: "a maneuver of semantic reversal"

double twist: major-minor, part-whole, lit-metaphor

self copulation

analysis: the Edenham solution

gonzadit

5) ^{linked} Reciprocal images [CE's late date]

"twin" subjets, reciprocal acts

AE Box

5a) in equivalent sets [as on spoon etc]

6) Transformations within same semantic field

a) Twins, matched pairs

Chest front -
Chest back

b) Reversals of plastic form

Swanswe - Dangers

Raven - Bear

Lawyer - Frog

frontlet - ramsalle

I can draw a line upon itself
(or, what amounts to the same thing, ---)

All 6 above are the same sort of thing. "The same semantic field" means transformation: reversal, metonymy, synecdoche, metaphor, twin, half, self. "Given" is the fact of relationships. It is an astonishingly mature and complete verbal system of relationships. It was there, with its own agendas, a going concern, a critical mass, being worked on.

- 7) The different aspects of same culture
- a) myth - art
 - b) " - ritual (Susan Reed)

8) The Poles of the semantic universe

The World is as Sharp as a Knife

$$\frac{c}{m} = c \times c$$

halving = doubling

$$\frac{1}{2} = 2$$

Pure - Impure

As a question: Why does it all hang together?

answer: It is all a single metaphor.

The poles are two varieties of the same class, which includes all understood things perceived

It is of a class:

the class of understood things

but a fish has no tongue

death, birth, and all?

• • • • • nomenclature

impure : pure :: specific : generic
conscious : ~~unconscious~~ ^{ineffable} ~~unconscious~~ [sacred]
different : like :: : : [perceived]

specific : generic :: conscious : unconscious

impure : pure :: ^{ineffable} ~~unconscious~~ : ~~conscious~~
history : fiction

negative : ^{sacred} positive
decay : growth
death : life
left : right

All meanings are also their opposite

All symbols are mediators between opposites

There is no such thing as an 'arbitrary' symbol

(there is just a hidden meaning)

Degrees of condensation

- 1) Pure element
- 2) Pure ornament Whelk, copper
- incorporation of opposites 3) Condensed image indurium face - bird mask
frog soul catcher
- 4) Image a) Part - whole double twist 4:4
- maneuver of semantic reversal \uparrow b) Reciprocal self-culpation
twin subjects, reciprocal acts
- 5) Transformation within same semantic field
a) Twin subjects
b) Axwarwe - Dsinigwa
c) Raven rattle - Fomlet
- 6) Transformation across semantic fields
a) Artifact - image b) House - spoon
c) Myth - ritual
- 7) Semantic universes (circle)

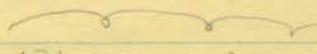
Premise

consistency of system

• • meaning

the class of the comprehended

Form of Structures (construcere)

- bilateral symmetry
- head - body
- end - end (clubs)  
- upright . end up (frontal pole)
- copper 
-  ,  ,  } (trinity) tripartite
-  pole (continuum)
-  individualum (blend)
- one twin (half)
- quaternarity 
- double twist
- reciprocal pair
- matched turns
- transformations

What is the common denominator of the ^{symbol} image system ?
It must be Raven in all his guises

"Hawk"

"Frog"

"Wiget" Great Skincem Nankelbles

Since the system is consistent, all the rest are his equivalents.

It is a vessel, and that which fills it,
at the same time.

Cosmos:

Natural symbols also used: fire
: river