

The universe
 is not just big.
 It is the biggest thing conceivable
 and getting bigger all the time
 at the fastest rate conceivable
 then,
 that's really big!

at the very edges of the universe
 where things are travelling out at the speed of light,
 are things
 whose light will never reach back to earth
 So we can never see the edge of the universe

A ray of light with 100% red shift
 just stands still

∴ We are at the very center of that universe
 and it is a perfect sphere
 It is an enveloping black hole
 of infinite mass
 where time stops

The mini-sub-atomic particle
is not just small
it is as small as men can conceive anything to be,
and getting smaller all the time
at the fastest rate conceivable
having the shortest possible lifespan
like, no time at all.

Man,
that's small

The one: big and forever getting bigger longer all time
The other: small and forever getting smaller shorter no time

What they share is the speed of light
bigness is steady light for a long time
and the ^{radius of the} universe is the size of a light beam travelling forever
smallness is flashing light for a short time
and the ^{radius of} smallest of all is a light for no time
at biggest, time stops } at both, time is cancelled out
at smallest, " is stopped }

telescope out, microscope in

The ^{only} limit of 'big' is the eye's perception of light
The " " 'small' is the mind's perception of time

Man is $\frac{1}{2}$ way between

Man is the measure of the universe
" eye " centre

The dark spaces in the night sky
are places where the edge-of-universe matter
is retreating from Earth at the speed of light (or more)

The light spaces (stars)
are places where things
are retreating at less than the speed of light
(they are in our vicinity)

The only reason the speed of light is constant
is that Time is constant
the speed of

The speed of time is constant.
(That is the unexamined premise)

Art can thwart Time
by making one thing
that is two opposite things
at the same time.

Stone art can thwart Time
forever.

Sight and time - sense share consciousness
We have eyelids to close off visual consciousness

"Close your eyes, Grandfather"

Eye closing is synonymous with conscious - closing

sleep

death

unconscious mind

eyes of stone -

forever closed

(closed mouth, nose,
ears)

conscious mind

" . . . "

a

open

(and ears, and nose)

man = raven x frog²

biggest = biggest + longest time [big ≈ long]
smallest = smallest + shortest time [small = short]

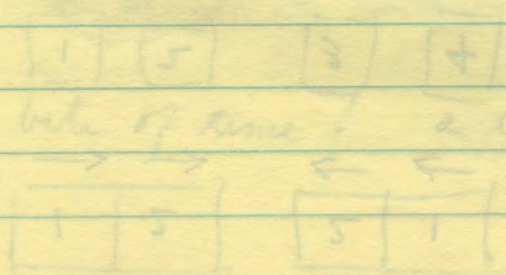
not only big, but getting bigger at the fastest conceivable rate
[also = oldest, longest]

not only little, but getting smaller and for the shortest
conceivable time

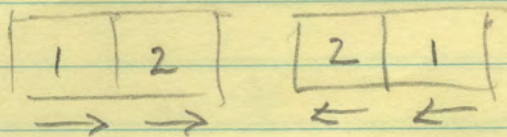
[also = newest, shortest]

big + long + old^{lasting} + fact, and getting more so at the fastest rate
small + short + new + [not slow] / [not quiet] / [not quiet]

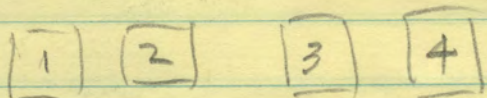
the smallest thing is a big thing for the shortest possible time



do bits of time - a Gamble - bit bits - your life
one bit - your life



1 2 1 2
1 2 3 4



The ^{first} eye that Raven did not get to eat was MM's eye,
 the one on 4:4 of the box
 the one on the old Lady (his own Granny?)

i.e. the sun.

The sun in the box is Raven's own eye?

The sun has one eye, the other with his other?


the one his mother's

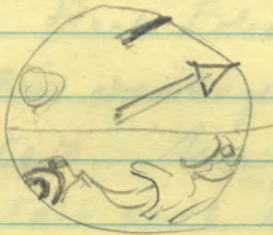
the other - father's?

Tuesday

Vagina dentata

Maybe it means the bite of birth
Do Raven Screens have 2 bites. First, the bite of birth.
Second, the untorched bite of death.
There is more pain in birthing than in deathing.
Birth is being eaten

Eliashaw took two absolute (by definition) opposites
and pulled them together into one: line and field.
Which line? the  on Raven screen 4. Breaking
the perfect circle. A bite of line, a bite of circle.
(as CE showed on coat-of-arms plate: biting the circle)
the bite-spit of MM.



is also a clock. ∴ about TIME

the white man's time. Clock time

This plate is about the Raven Screens
about biting the circle

Raven's ambivalent thought of life-death =
Woman's "bite" : death(-birth).



Gonzagadit dish - mouth-point inside circle

a bite of time! a Gamble? 1st bite - your life
give it
2nd bite - new life

Wednesday

The Universe: every star is radiating light in all directions. Those at the edge of our universe are travelling away relative to us at max red shift, so the light they are sending in the opposite direction is standing still - as if infinite mass. So our universe has boundaries of infinite mass, where time is still.

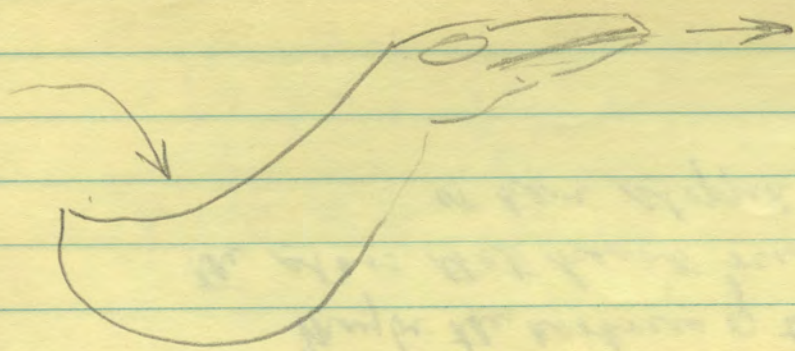
But other stars, themselves, are moving in different directions, crossing our path of sight at an angle. In cases where they are coming straight at us at the speed of light, what we see is a black hole.

There is a 'barrier' at that speed (c). Crossing the barrier sends out shock waves.

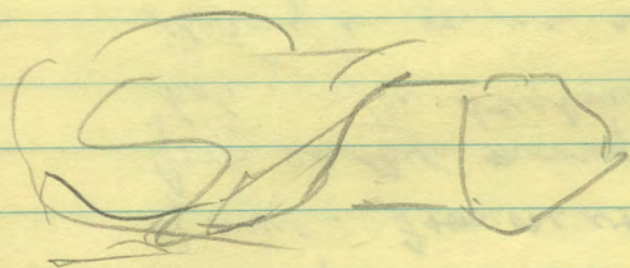
Black holes are only black holes when seen from this vantage point. Seen from the side, they are ordinary stars. Seen from the opposite side (back) they are stars with big red shifts.

Every star has an existence from every different point of view. From one vantage point it is standing still, from another, moving. From another, it is a black hole. The blackness of space is infinite matter closing in on us at the speed of light?

Maybe the darkness of the sky is the light from all the stars that hasn't reached us yet
or have stopped emitting light



Says at all.
Raven is male in front,
female behind



Club 106

Cock in front
Cunt behind

Oyster Catcher rattle - front is cock
back is cunt

Head is ♂
Body is ♀

As head gives birth to Raven
Body gives " " Man

Raven is the head ♂
of which Whale is the body ♀

Clamshell = Wacko's body

Raven's beak - orgasm = birth of a person from woman

Orgasm - life - death

Birth - life - death

1897 Boas showed CE the box and CE tried to explain it
in terms of Raven. CE would be thinking about the
Raven Screens, and what the two things were about.
CE told Boas Raven stories at the time (see Swanton)
but not the John Sky version — was CE holding back?
CE definitely knew to tell about that one-shot box
Then later, he did his equivalents of Raven Screens
on O plates
and his equivalent of box on Gravestone

Head and body are of 2 different parentages
head - immortal (Raven)
body - mortal

Bite - Spit disotomy
for every spit there has to be a bite
" " birth " " " " " death

Was AE box a burial box for his head?

Taste for food = Taste for sex

On chests, the bits are a copper.

[Faint, illegible handwritten notes and diagrams on lined paper, possibly including a sketch of a chest or container.]

Screens and boxes. Which first?

Maybe he painted the boxes later, to explain the
"screens" and a "mouth" (whale, bear)
How can Raven do that? bite - bitten
eat - eaten

They have to bite each other's eye out at same time
If they both simultaneously bite out each other's eye ---

or

One bites off the other's head as the other is
biting off the other's body.

or

They both swallow each other at the same time

AE box is the link between Raven screens and the
other boxes. Can we assume it was the same
problem he was working on?

just swallowing whole

man the part

Raven - whole the whole

man comprehending the whole

"I can't swallow that!"

man comprehending the rel^{ns} between
Raven & whole

man comprehending Yessell's ego

man setting paradox

food for thought

Raven and whole are food for thought

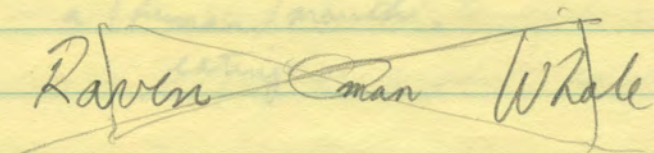
food bowls

food for thought bowls

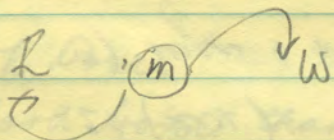
the imp is about the artifact

Thursday. M's boxes - what is the controlling image?

Two things swallowing each other at the same time
One a "bird", one a "mouth" (whale, bear)
and the third: Man



both R & W being equally swallowed by m



man the part, swallowing 2 opposite wholes

maybe man upside down

part swallowing whole
man the part
Raven-Whale the whole

man comprehending the whole
"I can't swallow that!"

man comprehending the rel^{ns} between
eating Raven & Whale

man comprehending Yaxwel haygoo
man eating paradox
food for thought

Raven and Whale are food for thought

food bowls

food for thought bowls
the image is about the artifact

Hawk beak = Wado tail (each holds a whale)
(ledge hammer)

4:4 is $\frac{1}{2}$ of 3 things : $\frac{1}{2}$ mouth
 $\frac{1}{2}$ beak
 $\frac{1}{2}$ tail of whale

$\frac{1}{2}$ a pair of eyes

Man is two hungers (maybe 3)

3) hungers for understanding { raven - hunger } he has to mediate them
 { whale - hunger }

- 1) mouth
- 2) (sex)
- 3) eyes & mind

beak
mouth (tail)
eyes

Is a ripe salmon trout a mouth about to bite?

food for thought bowls

self-eating-bowls

brain-food



Rate of the bowl is a month

(Country: a (human) month,

eating

bowls to eat from are self-eating bowls

" . . . " " busy eating

"Women's work boxes" - what are their designs about?

more food boxes than storage boxes { sheathed concave-convex }
(as gonagadets there)



a) Food-holding boxes → THE BOX "Seal"

Mink

b) Gonagadet-droved wealth-holding boxes

Gonagadet eats wealth

a bite of pure copper

(Kwak didn't know that - thought him a Cannibal -
but gave him a piece of copper.

Treasure boxes

Red shift means faster receding
and farther away
and older

Couldn't it just mean older
and not necessarily farther, or faster

By observing now, 1975, we are seeing through a window of time
we see new things and old things
far things - "close"
new : old
close : far

We are the newest, and we are 5 billion years old
if we were created after the rest of the universe,
show me how, in processes occurring now.

matter : antimatter :: man : spirit
carnibal spirit

all the energy in the world is on the interface
on the insulating plasma, Leidenfrost, between

Victoria

Moore - Devl. of Astronomical Thought.

Cosmical repulsion! The farther things are apart, the more they repel each other.

Rate of repulsion is proportional to the square of the distance

(Gravity: inversely proportional to square of distance (Newton))

Closeness - effective measure is ^{inverse} square

Most distant galaxies must be moving at the speed of light

What if all discrete 'adjacent' bodies are matter - antimatter to each other?

and \therefore half the universe is one kind, the other half the other?

Everything in our Galaxy (which is not expanding) is matter

All the others, anti-matter? \therefore opposite of gravity

The edge of the Universe is the beginning of Time

It is moving away at the speed of light

where mass becomes infinite

and time stops

Is the Universe mortal? Or immortal.

by being
finite

steady state
infinite

Leidenfrost: insul-ating layers of plasma

isn't that what space is?

" " " the interplay of $\left\{ \begin{array}{l} \text{gravitation} \\ \text{cosmic repulsion} \end{array} \right\}$ is?

Why do our cosmologists ask about the origin of the material of the universe, rather than the origin of the energy? (which is taken for granted)

To Haeda, the first thing was the consciousness (ie Raven) then the land (but water and sky already existed as the "ground".

Same question: how did it start?

- a) matter (it is matter that is "created" ^{all that energy} somehow just ^{created})
- b) Raven (it is ^{consciousness} personality that is created) _{knowing, static life}

Carbone
Duff
Mitchell

The Haida were more interested in the creation of life than of the world. The myth of origin of GCI is really the origin of Raven.

Minutes:

Report: Katalpa Canyon photography moved to a safer location - 15 min film being made
\$1350./hr - \$600, of which other Haida
contribute half
\$600/hr. but. \$100 budget
\$1000.00 - \$1000.00

DM: student would lead the University

BS: Civil servants not permitted to sign such a contract
It would have to be with Province

Contract is negotiable
Prepare a final report and alternative contract

Cultural handicrafts

GCI

Remains

Plans

Proves?

ASAB Apr 24.

St Ann's Academy
Parliament Buildings

- Carlson
- Duff
- Mitchell
- Abbott
- Simonsen

Minutes: ✓

Report: Kitchikan Canyon petroglyphs moved to a safer location. 15 man felon being made
 \$1350./hr 6000, of which Okan Helicopters underwrote half.
 9000 lbs. but ASAB budget

: Porcent Beach - barrels

DM: student would bind the University

BS: Civil servants not permitted to sign such a contract
 It would have to be with Province

Contract is negotiable
 Prepare a joint report and alternative contract.

Cultural landscape

QC/

Remach

Blarose

Friday - ferry returning from Victoria

Energy: can it exist at all without matter?

It is ^{the} opposite of matter, but cannot exist without it

One thing cannot exist alone

A thing cannot exist without its opposite

Things only have existence in their opposites

Time cannot exist without matter

Why is it the other galaxies that are receding?

We are receding from them

at the speed of light

We are the ones on the move

Light with a red shift of 1.0 is the beginning of time

It is the outer edge of the receding universe

the speed of the big bang

the oldest thing possible

It is a light ray of infinite length

Older light is brighter

Greatest red shifts go with greatest luminosities

high luminosity - high red-shift

Kononmatter - antimatter = soul catcher solution

particle - antiparticle


gravitation - cosmical repulsion (on inverse square)

Modern cosmology offers examples of the mind projecting its own patterns on the universe:

- ① - original by bang ^{original atom} (extrapolation to a 'beginning')
- ② - expanding universe
- ③ - cosmical repulsion: the exact opposite of gravitation
- ④ - anti-matter : " " " " Matter
and ambiplasma: That Which is Common to Both

equivalents

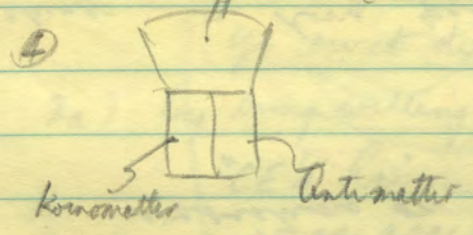
① Creation, out of One

②  → AE's Circle on Raven 4, with neg. circle in middle
Circle = infinitely large?

Concepts:

- Symmetry
- related-ness
- balance

ambiplasma (where the energy is released)



Transformations

I can turn that club on end
and don't have to perform many transformations
to get Wead's frontal pole

RWC art is performing transformations on basic themes
variations on a theme
" " " Raven Rattle theme

Touchings - long, pointed touch

On AE box, thumbs and claws are just touching lines
is it just the touch of the opposable thumb?
Dwarf's Thumb? Also touch at point of formline

On CE plates, Raven's beak touches circle
Gonagadet's tail " its mouth

Killbirth is a bite/pit. Osqaron is a death-life (both)

Raven's Cry is a 'first-gasp - last gasp' cry
night dying, day dawning

On CE's gravestone bird, the head is a burst salmon trout head
The burst of a bird is the death of an egg

Saturday

Raven Rattle { "Hawk" (Skinner) is Raven killing himself
stabbing
eating
Back of Rattle is Raven fucking himself (living)
so Hawk : Frog :: Death : Life :: Man : Woman :: RScreen : Box
Frontlets - try to show both (Raven's birth-death)

The basic question of NWC art:

How did Raven self-generate?

how does " " "

" " one do that? sort of thing

" " " self regenerate?

1) by being also own mother and father (CE Madonna etc)
(but how do you do that?) [manipulate marriage laws]

2) by self-birthing [being initiated]

being reborn out of your self

Your own death & birth in one

ye must die and be reborn

2a) by being willing to die, by accepting death

CE's Raven on slate chest lid

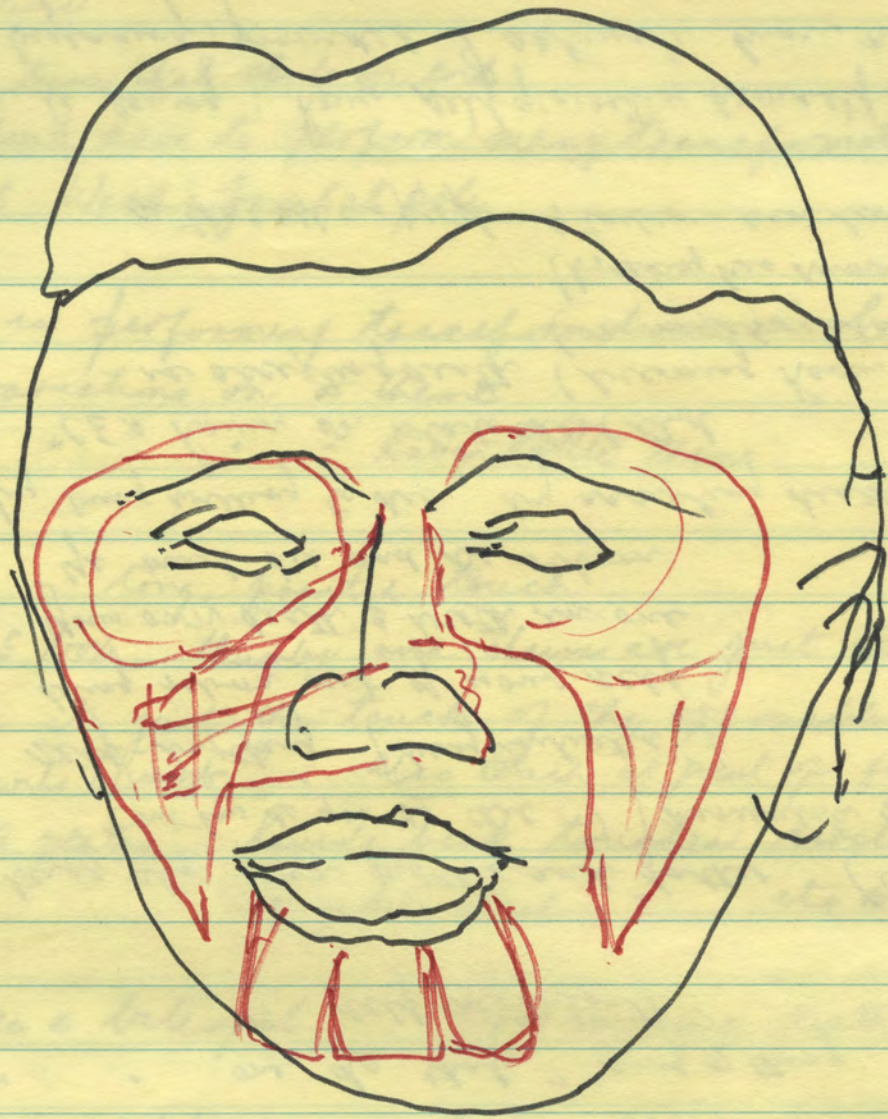
is accepting death (becoming Raven

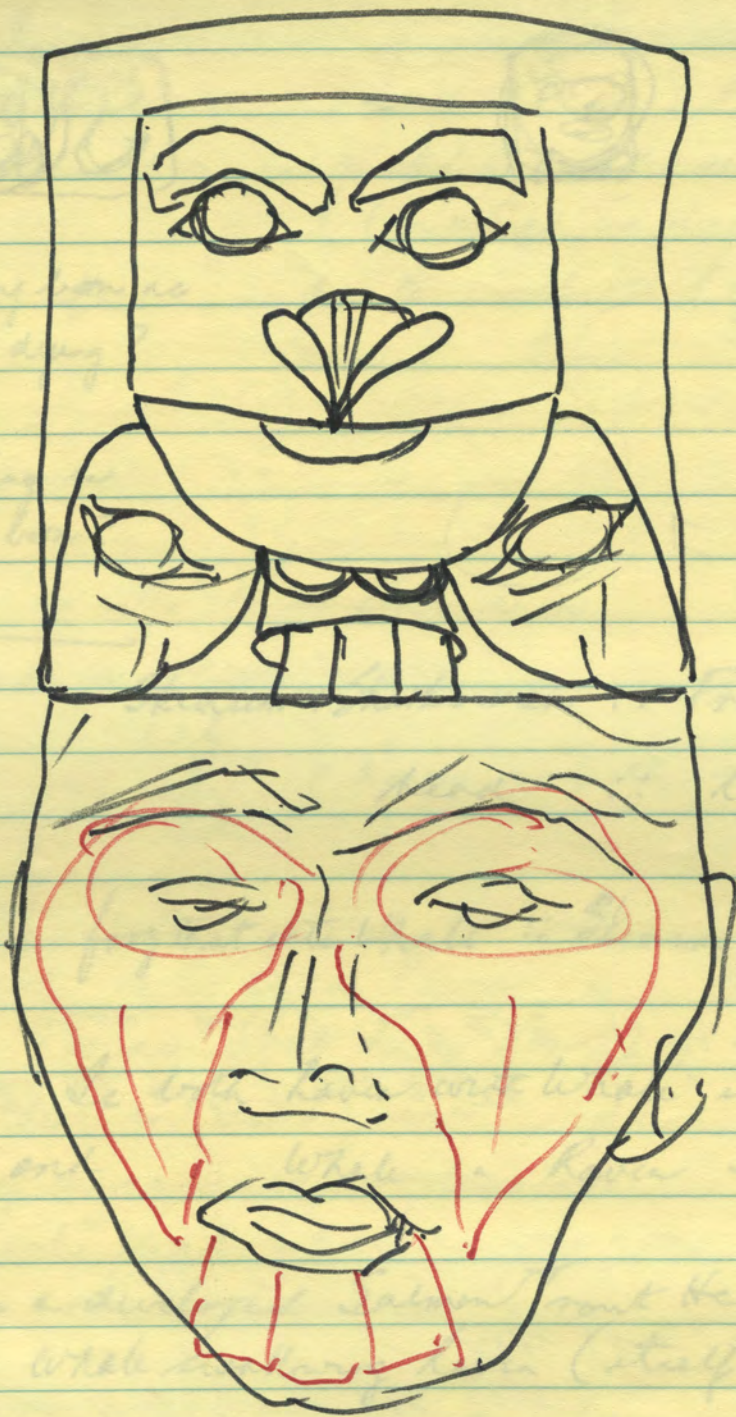
(on impaling stake

(breaking his humanness over his back

so that all us people - 9 tribes - can live

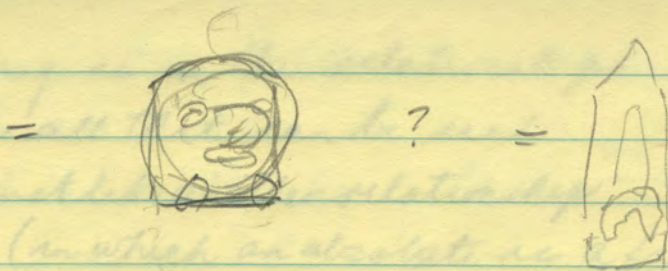
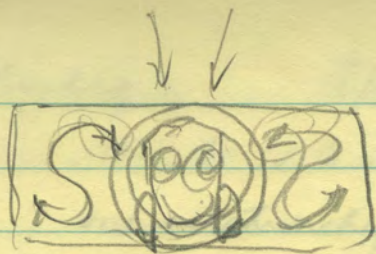
Raven rattle is saying: Raven self-generated himself, giving light,
at the beginning, provided I activate him, now.





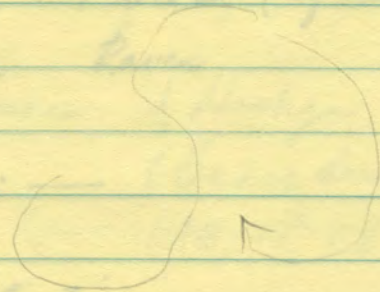
Raven
flying
in
is the
flying
out

Raven
flying
whale



a bear being born as
a whale dying?

a man dying as
raven being born?



Frontlet :

Skimsen : Sharkwoman :: Frog : Whale
head :: body

frog that eats whale :: Skimsen that -- Sharkwoman

Skimsen : Is both Raven with whale in its mouth (Hammes)
and whale a Raven " " " (plate)

Skimsen is a developed Salmon Trout Head.
" " whale swallowing raven (itself)

Gonagadet } as both of these
MM

Raven
swallowing
whale

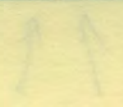
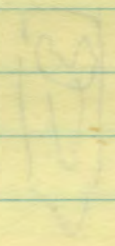
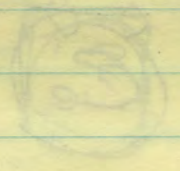
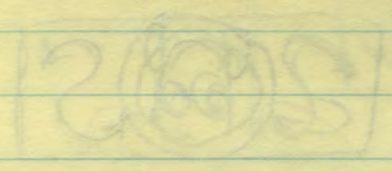
Raven (Nantiletlan) is all at the same time

Culture Hero
Transformer } see Locher
Trickster }

(his different roles can slop over a bit)

He is voracious for food
... life (sex, rebirth)
... life

Since he is all 3 in myth } he is the only God in
he is also all 3 in art } Haida Art



Monday. The meaning is in the relationships
 $a : b :: c : x$ is all that can be said
one relationship is just like another relationship
(in which an absolute is a factor)

head : tail :: death : rebirth (of Raven)

Skamem Raven

Another is idealized human (Noddy Amulet)

_____ : _____ :: _____ : _____
(Basic human form on to the
(HE, TE, CE's people form)

- Raven is Mr Reconstitution

how do we reconstitute?

- eat
grow
- see
both

} Raven is both, squared

} Culture hero
Trickster
Transformer

All NWC art is about Raven

The 'trick' is to find Raven

(or see what he is doing)

He is there in some guise

or by necessary complication

if only ⁱⁿ that what is going on
is reconstitution

_____ : _____ :: _____ : _____ (given this (X))

permutator
basic text

Art can show it by punning } Both can invent an
myth. let the basic text sleep } imaginary being
to do it
but the basic questions remain

HOW? [Raven Screen - Box]

No Gods in NWC art. Nor Goddesses.

The closest thing is Raven

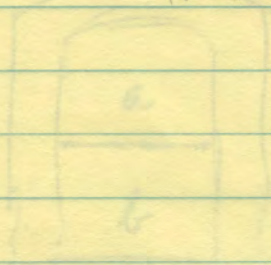
and a lot of art is really about Raven ^{his adventures and equivalents}

Another close thing is Gonaqadet 4 eyes
^{monster} (→ Frog) (Gomogua) Wealthy

Another, is idealized human (Nuchya Rombaltes)
(humanity) (Bare human form on Ts poles)

a) do a trace (AE, TP, CE's profile face)

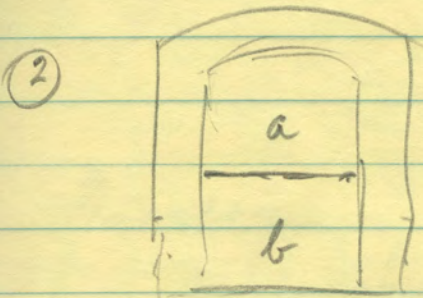
b) an equivalent transformation



Frontlets



head
hands
body } on human plan



a) do a transformation
b) an equivalent transformation } = $\frac{\text{head}}{\text{body}}$

Stevenson

Treaty # 8

Gordon Esau

228-9297

Dunbar &

3174 W 24th

A 731-3452

There are no 2 identical things, only identical relations

A:B :: B:X

Thursday

building up and coming down

relating to bigger
significance

taking the
thing out
(emphatic)

Friday

The largest frog is the smallest whale

(if you would)

the least common denominator

is the highest attribute, life

The largest conceivable frog is

the smallest conceivable whale

Wednesday

Things are not alike, relationships are.

It is not things that resemble each other, it is relationships

A is to B as C is to X

: :: :

There are no 2 identical things, only identical relationships

A:B :: B:X

A - B

X

Thursday

Imagery up

and imagery down

relating to bigger
significance

taking the
string out
(euphemism)

Friday

The largest frog is the smallest whale

(if vice-versa)

their lowest common denominator

is the highest attribute, life

The largest conceivable frog is

the smallest conceivable whale

Joseph Campbell p27

" Mythological, theological, metaphysical analogues, in other words, do not point indirectly to an only partially understood empirical term,

but

directly

to a relationship between two terms,

the one empirical, the other metaphysical;

the latter being, absolutely and forever and from every

conceivable human standpoint,

unknowable "

a relationship between known and unknown
an exact relationship to the unknowable

I do not have power, I am Power

I do not make war, I am Victory

I do not have secrets, I am Silence

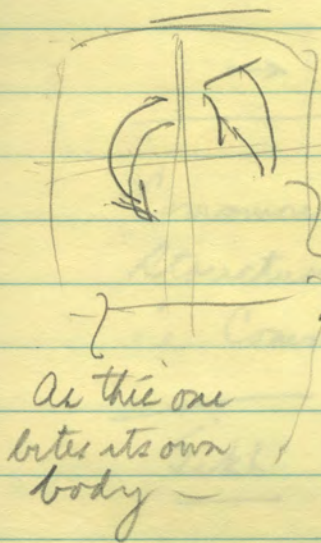
I do not measure things, I am Time

I do not deal in finitude, I am Infinite

Zeus is all things and whatsoever is higher than all things

Saturday May 3

Man is a thing of matter, not of anti-matter
∴ " " " " " half.



AE box

this one
bites off its
own head

Sunday

luminosity = the great lights
essence

the One, by some sleight of hand or trick of the eye,
has become the Manifold

...none really explains, or even directly represents,
the mystery of the coming of the Manifold out of the One.

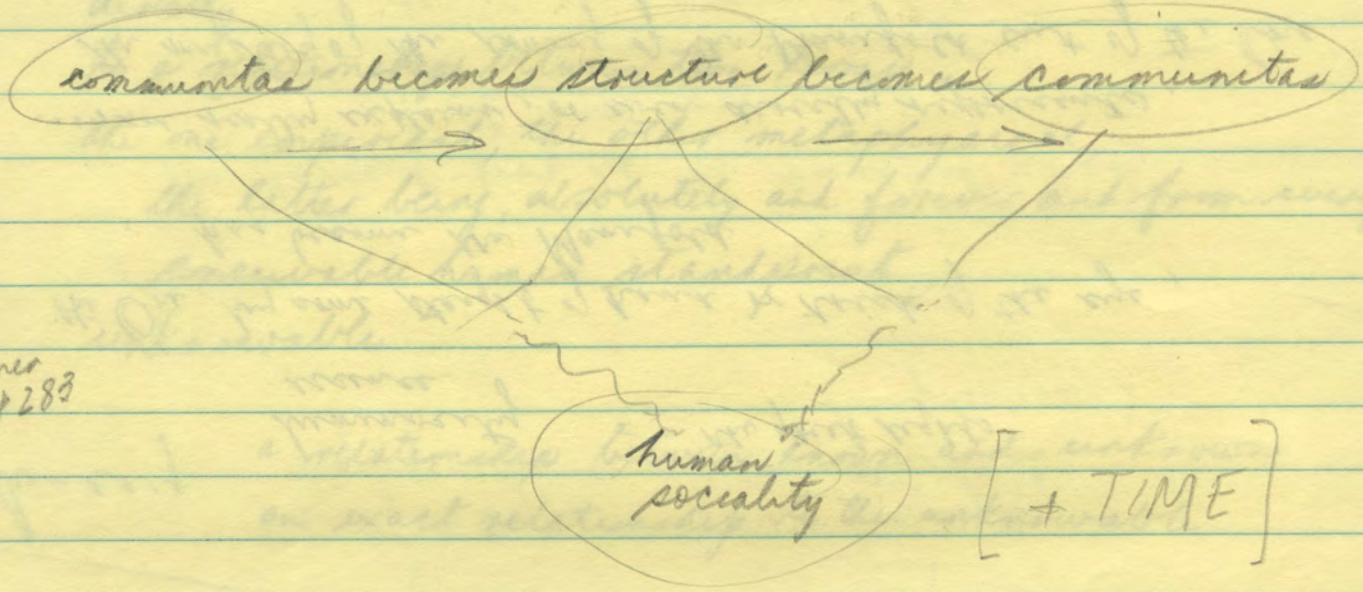
Kant: $A : B :: C : X$

points not to an incomplete resemblance
of two things, but to a complete ?
resemblance of two relationships
between quite dissimilar things.

the relationship of A to B perfectly resembles that of C to X

a temple is a body is a temple
a cathedral is Christ's Body is a cathedral

a cock is a cunt is a cock
a life is a death is a life



Turner
p283

I do not know space, I am Time
I do not know color, I am Light
I do not know quantity, I am Quality
I do not know number, I am Infinity
I do not know finitude, I am Infinite
I do not know things and whatever is higher than all things

Tarrow

liminality

"betwixt and between" a pair of deuces

"Betwixt" - the name for a ... journal?

→ "dangerous ambiguities" because normal order is annulled

→ "temporary antinomous liberation from behavioral norms and cognitive rules."

→ danger requiring control

Communitas is what draws people together

Structure is what holds them apart

∴ Communitas is anti-structure

Sikh 5 K's : ^{Kes} 1 hair (acceptance of nature)

Kangha 2 Comb (to control it)

Kirpan 3 Sword (directed aggression)

Kara 4 ^{steel} armband (to control it)

Katch 5 Short pants (to control the genitalia)

Comb : hair :: armband : sword :: short pants : (?)

a single "binary opposition" in Virasivism

∴ Sthāvara [stasis] and Jangama [dynamics]

state
stay
static

~~energy
light~~
communitas

go
coming and going
Tarrow's flowing

matter
structure

dynamics = stasis + time

(+ Yakwechaygo)

$$e = m c^2$$

"creative moment of rejection of structure"

= UBCIC, May '75

an act of anti-structure
(will become counter-structure)

Union as an liminality
an historical ^{episode} phase of liminality
[as our general culture is also]

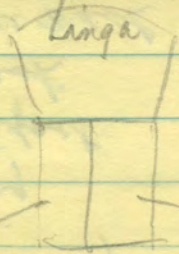
Vasacawa Trinity

Stay — Go

Time
So C I E T A S

"their mutual recognition"

Linga!



Linga = Temple

Stasis
Stay
Making

Dynamics
Go
Being

Temple builders want eternal lingams,
bottles

STRUCTURE

ANTI-STRUCTURE

unity
continuity
self
time

Permanence

Transience
to and fro
hang loose

a bit of permanence + a bit of transience
gets time started



Even those with see-it-both-ways eyes
have to use one at a time
at a time

permanence
sadness

transience
faith
gladness [pilgrimage]

positively negative

negatively positive

structure

inner dynamic

man

woman

sign (signans)

signified (signatum)

discontinuity

continuity

We share SELF and TIME

That which is common to all is SELF

Take a bite - either one will do.

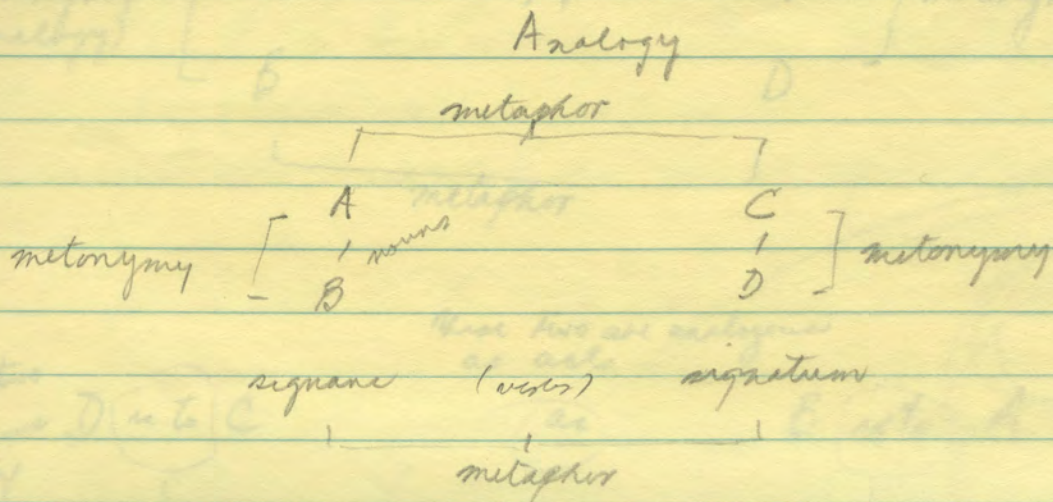
It is the phenomenal, empirical world.

The other half, you have to take on faith.

stavaera	—	gangama	
stay		go	
structure		anti-structure	} liminality + communities
take hold		let go	
adoption		rejection	
acceptance		revolt	
bite		spit	
invaginate		ejaculate	
permanence		transience	
rich		poor	
few		many	
answers		question	
		withdrawal	
something		nothing	
history		myth, fiction	
timebound		timeless	
social structure		liminal communities	
rules		freedom	
plus	— not zero whole	minus	
		novelty, extemporization	
swell		hammer	
continuity		change	
thing		act	
artifact		process	
mask		face	
stone mask		stone face	

Multi-vocal symbol - what makes it an
 "ensemble of referents" ?

Turner looks at Ellis's definition of analogy



this metonymic
 relationship] 2 things

is the same as
 [2 relationships

this metonymic
 relationship] 2 things

but the one is the signane, the other the signatum
 one is seal, holy
 less time timebound
 other is speculative
 metaphorically described
 more time timeless

A - dynamis

C stasis

B - body

D temple

Things standing
 shall fall

but

the moving
 shall ever stay

THE WORLD IS AS SHARP AS A KNIFE

rhyme in time

Use something near to prove something far

short

long

timebound

timeless

known

unknown

quantitative

qualitative

performance

structure

methodology

many

theory

question

structure

nothing

value

freedom

process

mind

total

widely, extemporaneous

continuity

change

thing

oil

subject

oil

and

oil

the end

oil

a) a mitophagosome is observed in a rodent pair of mitophagosomes
 or observed
 b) or question at least I know the steps of the answer A: B: C: D

"the same"



forms and back
 made and outside
 top and bottom
 faces and right

elk
 structures

this
 mitophagosome

A B to A

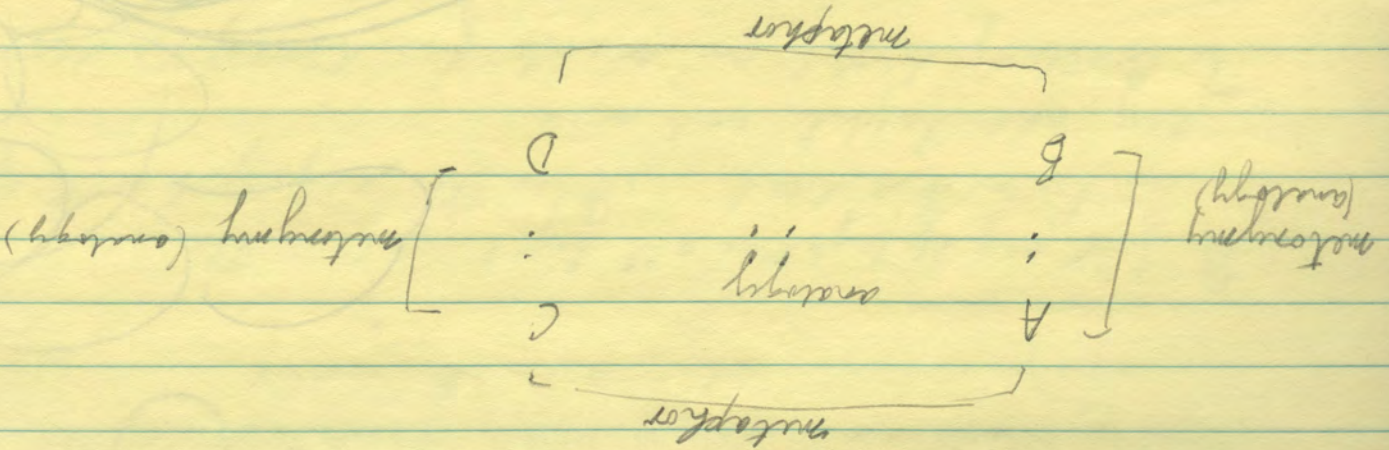
on

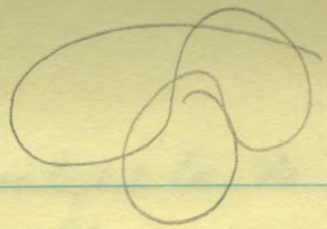
then have an analogous
 as acts

this
 mitophagosome

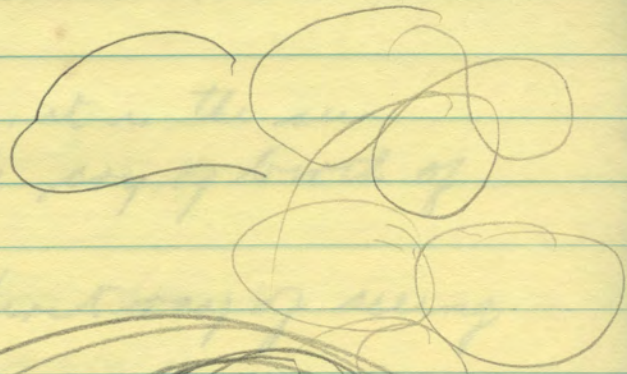
D to C

or these have
 an analogous
 or they

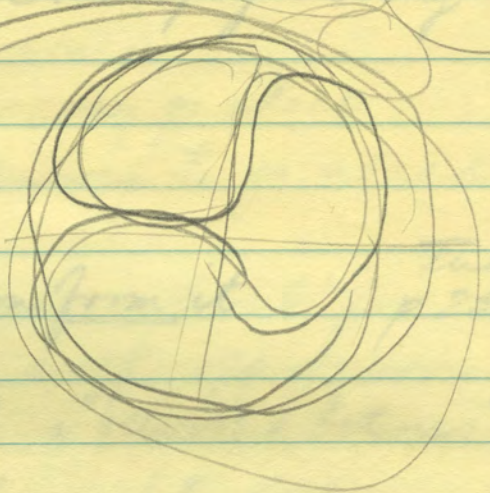




The first ray of light is all light
in heaven, it's dark, it's the
day, and light, and more
The third of light is made for every



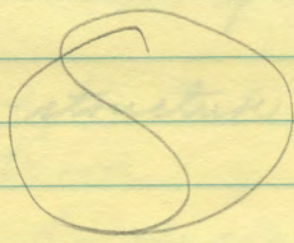
personas... the role...
as put on



On this note, nature to be relevant from the

local
structure
into a
Hilbert

It is a product of knowledge? ...
of marks as well as those of the
communities



marks are related to each other, rather than
social structure

Angels ... ornate, more precise, but become
examples between and between absolute and relative
reality

a space that is also a world

destroy the region to reduce the contrast (Bleak)

Yakwehlaygoos is communitas generalized to the whole animate world.

The first ray of light is all light, it is the sun in Raven's 4's beak, it is the cry of birth of day, and light, and man.

The birth of light is man's first ray of seeing

persona - the role-mask
is put on

One dies into nature to be reborn from it Turner p 253

(erect?)
structural ant
anti-structural ant
(chalant?)

Is art a product of liminality? a "betwixt & between"?

Masks are used in times of liminality and communitas

Masks are related to anti-structure rather than social structure

Angels - ornithanthropic figures, bird-humans, messengers betwixt and between absolute and relative reality

a grave that is also a womb

destroy the negation to redeem the contraries (Blake)

Monday:

Dynamics dynamics

Retwist...

chill - reject all ^{Fed} Govt funding and Govt support

Exec - extend it to Prov

- decision will be left to indiv. bands

Lou Desmarais

- Deep Bay - Cross & Quabecum say go ahead

- Squam want Howe Sound survey to go ahead

- Neq. - stopped, at all

- Tongue-Mapplebank - not on reserve, but OK for band members to work off reserve

- Bonaparte - No studies to be done because r.r. is not to go through

Union informed Dille & Ardyth that they are not to represent Union on Board.

Mus \$800,000 Fed help for educa

- Gesler -

- McMurdo - no final word

- Choucat - prob turning the resolution down

- Owickens

Individual band resolutions

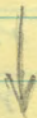
Give 60 people, put them to use
Analysis

Raven is tumescence, erection
Frog is detumescence, genitals at rest

Intuition is a perception that something
is somehow like something else

Upside down, backwards, and inside out

betwixt - between



halves that ^{carry} contain
the necessary implication
of their other halves.

} ovoids,
salmon trout

Ultimate opposites:

straight, pure line



closed circle

on a field

is a field

"field"

the field is the other half.

The smallest
missing
part
inside
one

The total
outside
of the
other

The Whatelt is the Null Set

nothing in particular but everything in general
(a sub set of all other sets)

showing nothing but the essential relationships of all sets
ends, middle, inside-outside, up-down
front-back

in one piece of stone
forever, one

it is an empty box

If Haven could see how to eat himself,
he would know how to recreate himself forever

It would be like (this relationship):

Haven's eye watching itself eat itself
Art is constructing analogies to the things you
want to know. Art is the construction of relationships

It would be this kind of relationship

Art is the shape of the answer

-- as if (this) were the case

-- equivalent to (this) state of affairs

-- as if this (myth) happened

The solution of that problem would have to be of this shape

(Haven would have to be watching himself eating his own eye
^{Haven}
eating eye → giving sight to men

(Haven would be becoming Man

It is as if the universe came out of the primordial atom
. is expanding

Haven seeing himself both ways at the same time

is as if

he was himself and his parents at the same time

he could bite-spit at the same time

invaginate - ejaculate

If wishes were horses, beggars would ride

wish : horse :: walk : ride

If - - - -

so show wishes, as horses, with beggars riding

If man was immortal
Raven would die

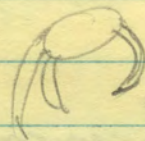
so show Raven dying (CE chest top)

If white man could suck his own cock
his pipe smoking would make sense

Part 2 and 2 together? No - that is saying it wrong.

part 1 and 2 ?

$1 - \frac{1}{100}$ and $1 + \frac{99}{100}$ together



$$50:50 + 1 - \frac{1}{100} + 1 + \frac{99}{100}$$
$$= 1 - \frac{1}{100} + 1 + \frac{99}{100}$$

Limina
betwixt
dynamis

Harda art is the creation of perfect halves
which necessarily imply their other halves
(and therefore add up to one)

but halves are of 2 kinds:

50:50 equal parts

-1: +99 (missing) pari pro toto

as if the smallest missing part outside
is the whole inside Holm Fig 19

depictions of liminality
"betwixt and between" -ness

shapes of liminality

- death is a liminal state -

death is liminality

death : life :: pre-liminary : post-liminary

latent : manifest

implicit : explicit

sub-liminal : actual

>no time : in time

Images are limina

Art is used on liminal occasions

Art is the record of rites de passage

Kept for those occasions

Raven is the most liminal of all

Mr Liminality

initiation

succession

marriages

death

liminary

Retributive justice

tit for tat

The Golden Rule
is a two-edged sword.

If man were ^{immortal} not mortal,
Raven would ^{have died} be dead long ago.

Grant me the increment
and I'll show you the whole.

The missing increment
contains the whole

The other half of four
is one-half.

artificates, indeed

Wednesday

The "Null Set" = the Equal Sign ?

The Whateit as a "null set" ?

purely formal.

content-free

armature

the "new ether" containing nothing but all possible dimensions and relationships

Nothing is alive!

it is new ether

it is yagwekaygoo (Life)

it is communitas (Goodwill)

Raven Duff: "Anything" (is alive)

Raven Screens

a 50:50 eating of head and body (head, body, eye)
+ a 1:99 missing increment - whole (claw, leg, penis)

the one, a self-eating eye

the other, a "piercing penis"

Put together

a 50-50 deal

and a $-\frac{1}{100}$, $+\frac{99}{100}$ deal

and you get the Kaven Screens

An empty box

has front, back,

sides (left-right)

top-bottom

inside-outside

like the what's it

Each like its opposite:

top (bigger than!) bottom

front concave!

sides curved

inside looks like whole outside

Martin Gardner

"The closest a mathematician can get to nothing is by way of the null (or empty) set. It is not the same thing as nothing because it has whatever kind of existence a set has, although it is unlike all other sets. It is the only set that has no members and the only set that is a subset of every other set."

- to construct numbers from null set, \therefore apply a few simple rules and axioms :-

- 1) define Zero as a cardinal number
- 2) define One as the number of members of all sets equivalent to 0.

i.e. - define Zero as one number

- Conway: let there be two rules

a) Create Zero by $0 = \emptyset / \emptyset$ null set on left and null set on right

- 1) left is not equal or greater than right, because it has no members
- 2) right is not equal to left, because it is zero

left: none \therefore right: nothing
no members no size

none = nothing

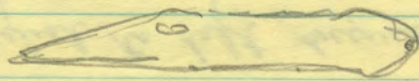
then, $+1 = 0 / \emptyset$ and $-1 = \emptyset / 0$

left - right
not greater
none: nothing

Even when its that small, Pol, its still a box
 even though its empty
 it still belongs to the set: box
 it is the null set
 the empty box



Frog is
a donut



Raven is
a bipoint

Take Frog's 2 mouths,
put them both on one side

Take Raven's 2 beaks
put them both on the other

You get



CE
gone get
plate

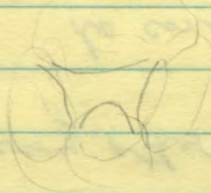
redoubled mouth
point

quaduple mouth
beak-
nose

↓
and
Mighty
Mans

(has no
nose)

Whatsit : the thing that is not any thing
 has attributes of the set of "things":
 a top (big, different from the usual top)
 a front (concave, " " " " front)
 ends (rounded, " " " " ends)
 a base (" " " " base)



an outside containing 4 spheres

but is infinitely contrary

Frog? is "half", but not the perfect half of a salmon trout head

- the imperfect half?
- the least perfect half?
- the left over half?
- the redundant half?

His empty box - a null set box { it is the only set that is the only one capable of holding every finite thing } is a subset of every other set

Frog's empty box has the universe in it

an empty food dish - at least we've defined the set - it is the lowest common denominator of all full boxes

As Raven is ♂, beaky, pierces

Frog " ♀, mouthy, engulfs

Frog's mouth is frog's box, the ultimate "inside"

Raven's beak is "outside"

Super-half } is the fifth eye
-double }

Superhalf is superdouble

super-eye is super-mouth

$\frac{1}{2}$ is 1

super eye is half supermouth

equal parts no number and no size

absent

present but no size

ϕ

0

null set

zero

eight

five

light

indicator

eye - sun

mouth

light is that which is common to sun, fire, eye,
mouth (consumption, like fire), perfect circle

Power of the Shining Heavens

the half-eating eye
is both-seeing mouth

the both-seeing eye
is the half-eating mouth

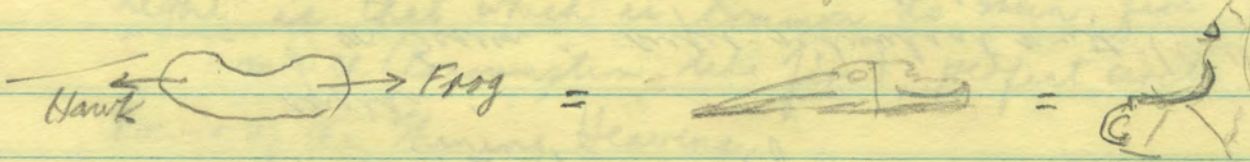
Whole is inside of which missing part is outside
the whole is the inside of which the missing part is the outside
metaphor

whole : inside :: missing part : outside
: implicit : explicit but absent

Lower chub
Kames whale

Collyre : this world is in an inside-out "whale"
this world is the outside of an inside-out whale
make a bowl of that :
Frog bowl

this world is in the outside of an inside-out Frog
whale

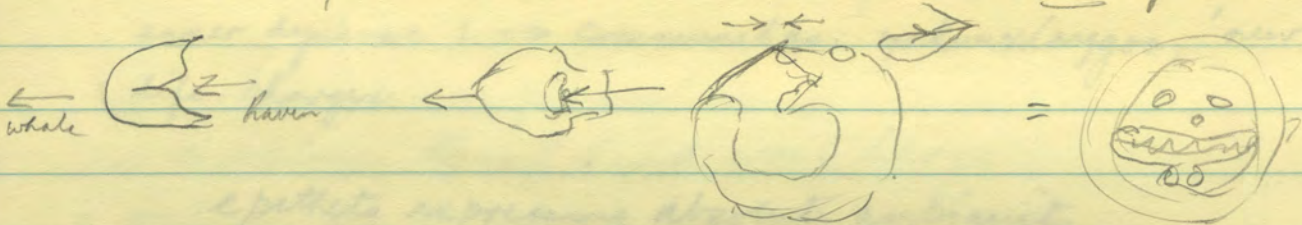


Raven Screen 4 has all-mouth in its belly
 (perfect circle, all-wide redundant mouth) } = Sun
 and the sun in its beak } = Sun

Sun (in) its belly } body
 Sun (in) its beak } head

Gonagadet is whale², or whale x bear

Tom Price put Narwhal tusk (beak) on tail of Wasko



Thought show it as bear, eating its own body, which is shaped like a copper

Tears of the Sun and Sweat of the Moon

Siemen

Sweat ♀

Ocean

Mountain

whale

Raven

♀

♂

Ocean of hunger

World sharp as knife

Whirlpool in
Gonagadeta's dagger

Thunderbird, Mt Eagle

Frog

Hawk

Underworld

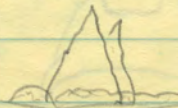
Upperworld

Water

Stone

Tide

Peak

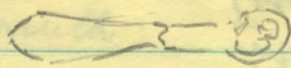


} Flood: will the ocean
swallow the highest
mountain?

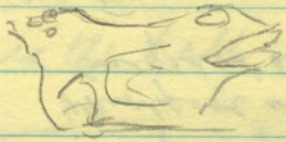
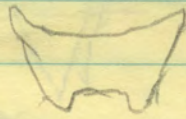
Local flood-mountains in Raven's "beak"



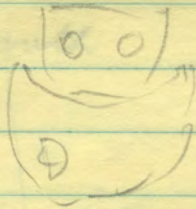
=



=



=



positively negative
 halfedly both
 neitheredly both

- negatively positive
 - bothedly half
 - bothedly neither

specifically generic - generically specific

Myth & Art : analogy banks
for horrible imaginations
(things like that have been "thought through"
(the way we solve that kind of thing is ...

Friday

a 50-50, a 2-1, and a -1-+99

A B C :: C B A "eye"

inner dynamic : → *Communitas*, *yakwexdaygo*, "new ether"
(life-charged

epithets expressing absolute ambiguity

Communitas as *fronpage* field
liminality as *face*
structure as *fronline* design

End side 1 : Thank (see) the ^{red} *fronline* depicting the *fron* piece
containing the eye of *Lavens*
The top of *Lavens* *claw* contains *bird* eye
" " " " *bird* " " *human* *alter* eye

Homework : The top that is the *bird* (bird)
is the mouth that is the *whole*

Saturday: Back to the salmon trout head,
which can never be more than a half
but is the perfect half

it is always inside,
always part,
the little part about to eat the whole
the closest that it comes to wholeness
is as an "eye"
is it an eye that can eat itself?

CE's Shemson on gravestone
is a salmon trout head with large
a salmon trout whose form space broke
" " " " bursting its egg
and becoming vertical, specific, and mortal

Communitas is form space, field
liminality is time
structure is form line, design

Box side 1: Thumb (is) the ^{red} form line defining the form space
containing the eye of Raven
The tip of Raven's claw contains his eye
" " " " beak " " human alter ego

Hammett: The tip that is the beak (bird)
is the mouth that is the whale

all the matter closing to a point
in a black hole
is
all the space
containing all the form
that is freed
by the contraction

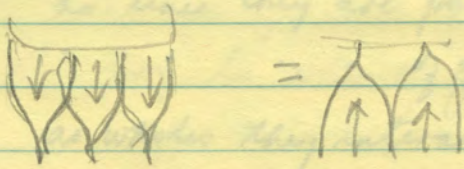
D. Lodge:

Maybe we are not living
in an expanding universe,
but in an exchanging
universe

Man is crawling through a tunnel
infinitely large at one end
infinitely small at the other

Sunday - In bursting, a S.T.H. also creates its own body

Skincem is a liminal state



$$2 : 1 :: 1 : \frac{1}{2}$$

a thing half 2, half 1 :: a thing half 1, half $\frac{1}{2}$

Negative circles or formholes are formspaces or formholes
are spaces inside lines

Lines have space in them

Lines contain bubbles of space

bubbles of nothing

Juncture relief is of 2 kinds: facing to a point outside
negative space inside

Also are negative circles as nose-beaks for faces



A : B :: outside : inside
line : space



to and fro in and out
penne and contain

Formlines need more thought

they are lines that also have (enclose) form
embody

as lines they are 'parts' (of outlines of wholes)

of zero width (always have to return to zero at ends)

as wholes they interact with one another:

① point juncture, ② negative space juncture (bubbles of nothing)
when they meet at flat places




③ 'fade' when adjacent and parallel


touch (point) bubble fade

Formlines, as outlines, enclose formspaces

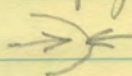
those spaces have form in them, pushing out against
the containing formlines

so the width and direction of the formlines reflect
those inner forces

Ovoid formspaces are pushing  up vertical
Circle  out centripetal
U  out, directional

then balance - gravitation, weight 

- centrifugal - centripetal

-  to and fro in and out

{ energy as life, in space, dynamic
the energy is in the interstices
formspaces control those energies
formlines define formspaces
structures are moving
formlines are dead, static

piece and contain

new ether
yagurshaygo
communitas
↓
structure

The trouble with structure (product, species,
is that it is static, i.e. locked in to time
Formspace is a better shape than design, because
it is generic and timeless

So try to show the form that is generic
eg salmon trout head

try to show a time-free shape:

universal - whatit, copper

generic

time-thwarting - Skincem, Crooked Beak

the half that
is both

AE box - the untying of the knot of time

- the half whose other half is timeless

- unhinge the two eyes of time

- one now, one some other time

the half that is
the both that is
neither

instead of 4 eyes and 2 mouths (Gonagadit, Soul catcher)

" 2 $\frac{1}{2}$ 1 ? (Copper)

use 1 eye and $\frac{1}{2}$ mouth

The armature is timeless, but theoretical

Artifact - Icon

!
sledgehammer - "Hawk"

mortar - Frog

Hawk : hammer :: Frog : mortar

Bird : Male :: Mouthed being : Female

beak : male :: mouth : female

but

head : body :: male : female

∴ broodhead : brood body :: male : female

Raven's head - Raven's body :: male : female

eyes : beak :: nostrils : mouth (∴ 2 : 1)

(→ Crooked Birds)

Frog has neither beak nor nostrils

∴ eyes : mouth :: 2 : 1

Monday - The ovoid is the shape of inner space, the inner half of space, generic space, time-free space. Raven's double eye is the eye that sees in that space and this. Raven's 4th belly-face is the face of that space: both-ways eating itself space, the space inside a Raven kettle

Tuesday - Raven Screen - Raven as Super Bird
with superhead (2 horns w. salmon trout heads)
(super eye)
calling into existence superbody
(perfect circle)
(with ^{supermouth} superface in it)
(with MM mouth)

Both Ways Flying Raven, both ways seeing landing

Raven's Head - Super Eye head: body :: eye: ^{mouth} face
" Body - Super Face (Mouth)

CE put it on Gravestone as Skinsen, SUPERBIRD
all in the head: Super Eye, Super Mouth
eye: mouth :: head: body

When a salmon trout head bursts, it creates two more
take away one - produce two
"neither" dies - "both" are ^{born} both

Mr Everything Double, all have it both ways, all paradox
even when he halves, he doubles

of chest) RS Raven has Gomagadet eyes in his head
" " " MM mouth in his body

G eyes that do see both ways in this time

on back: eyes that see in timeless time (S.t.h. eyes)
(circle round eyes)

AE Box Side 1 as Raven with 5TH eye, a "neither" eye
a not quite eye, a potential eye, a below threshold eye.
Raven is not all together yet, in same way as
5thead is not a face yet.
An eye that is not yet a face in a face that is not yet a face
(Raven is still in the egg)
the part is about to become whole
one is about to become two
2 and 1 are about to come together

Box is nascency, Screens are redundancy (two and one)

Raven is about to give both to man
whispering below the surface, trying to break through
neither 2 nor 1

1 and 2 not yet properly ^{paired} opposed

Raven screens are as chest front
AE box is " " back

RS: Box :: Front : back
2 : 1
both : neither

"Abstract" thinking in "concrete" images

metaphors

tongue : beak :: limp penis : phallus

claws : outside :: teeth : inside

Crits : take a general logical proposition, and show how it applies to you (as bees, etc)

2d : 3d :: timeless : timebound ?

Woman nurturing cub is Bear sending Man
Creation of Man by Raven is origin of raven (death) for man

raven = darkness = death

frog = lightness = life

'Raven' is not raven. raven as brood of death

and came into existence when Raven produced man,
as reminder that man is mortal. By that act
Raven became dead too (Skeleton has lives no more)

The shaking hk by our common piece is Raven getting me off
so that I give light to the world

the handle is the universal joint equal sign

frog's tongue - human tongue

the handle, frog's tongue, is

both Raven's penis and man's penis

Wed. Handles (on comport, etc)

Handle is :: sign, the 1 in 1:99, the smallest part

On CE Comport,

handle = body :: 1:99 :: 50:50

it's "all on the handle" in this case

man, frog, raven, lightbox

and sea otter shows the relationship: ^{missing} thumb

On Raven screens, "handle" is red leg, i.e. penis

and also thumb of that leg

with (S = 2) ^{equation} on end, and frog (sperm) at base

"Raven's testicles" = Frog

5 Heads are Yet badya-i (there are 2 testicles, like 2 sth)

On Raven bottle, handle is Ravens penis, joining them and one
it is "that which is common to both"

On Sheldon Jackson comport, handle is Bear Mother

she suckles bear cub baby eats her

^{feeds}
nurtures

the paradox of bear eating-eaten

as on S.I. B.M. nurture - read

she nurturing cub is bear reading her

brother kill bear becomes bear kill brother

On PM Raven Gest, handle is Raven giving life to man

Man - life X Raven - death

handle - lift X stake - ^{impale} push

Creation of man by Raven = origin of raven (death) for man

raven's cry each day is reminder of death

raven's cry of dawn is darkness of sunset

the least part is the whole thing

the whole thing is in the handle (thumb) (penis)

make the whole thing the handle

The Whateast
is 100%
handle

the handle is the least part

Phallus of aggression

love-aggression (total ambivalence
sword or pestle?)

Ambivalent phallus - \rightarrow argo. on man \rightarrow worse than death
 \rightarrow on woman \rightarrow love and life

Is impaling stick a metaphor of aggressive phallus?

equal parts

half that is both, and
both . . . half

look for the "handle"

on AE box: it is A14

that handle is the definition of all handles!

equal parts

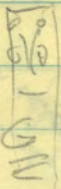
(two) opposite things, and
(one) that is common to both

"Handle" on Cunningham slate chest is Conagadet
here, the whole thing is the handle (least part)

lift up that, → Raven's Coy

also, Raven's coy = frog's croak

at the crack of dawn, frog → raven

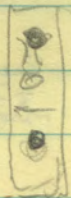


AE handpost 1



chief - least part - whole thing

Raven with Frog tasterles = Skinnion holding Whale
death life death life



AE handpost 2

Raven with beak taken away from him } one one and the
and Whale with no bite } same thing

Raven - beak would be the same as Whale - mouth

♂

♀

On Raven screens, the handle (foot) is

one and both at the same time

the whole (and the head + the body) at the same time

one eye

two mouths

profile

frontal

ovoid

circle

half that is both
1 that is 2

both that is half
2 that is 1

both

Look for the "handle" that says the whole thing
 what it is the whole thing
 hammer handles (straps, slope, etc)

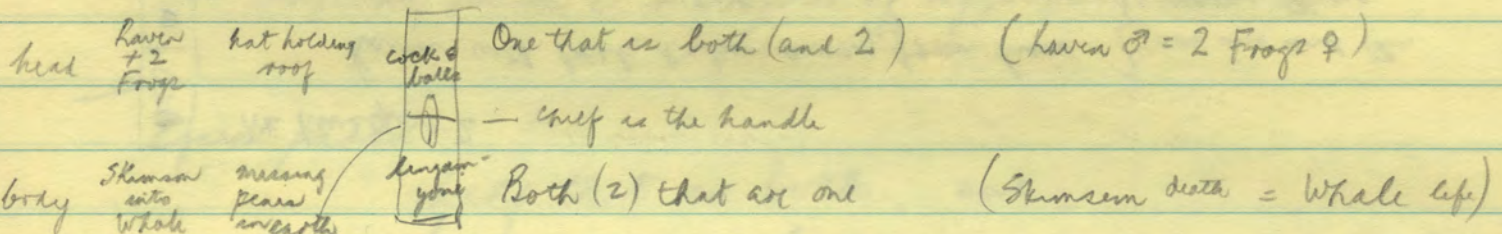
CE slate chest "lid handles" - Raven creating man
 - Raven frog man least part with most load

"Gonegadet" - raven's cry
 "Bear Mother"

Man's "handle" is his penis, (Woman's is her ♀)

CE's Whale swallowing Raven is the whole "thing"

CE's "6" poles are the whole thing ^{language on the inside} _{you on the outside}
 on model of AE 1: one that is both + both that are one



Chief is the "handle", least part that is the whole thing
 life death Raven Frogs Skinnon Whale

his least part (penis) is missing

= his  hat

holding up the sky

= Housepost "holding up" the "roof"

and back to pole: top half is his head, Frog his eyes, Raven his nose
 bottom half his body, Skinnon his phallus, w. a whale

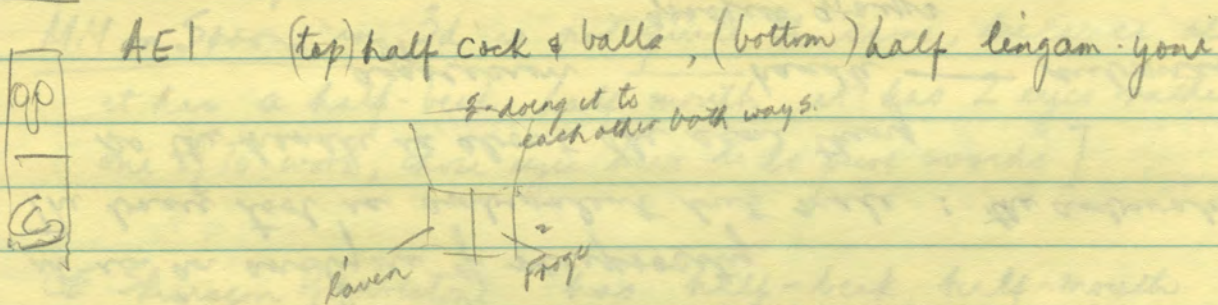
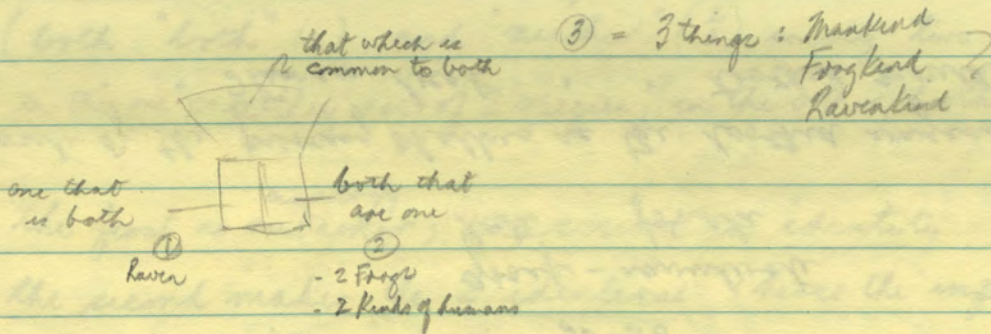
holding up the sky
 fucking the earth
 prancing the sky
 roots on the earth
 the chief's phallus is
 Raven's beak:
 BOTH

look for the equation (opposites) head-body
raven-man

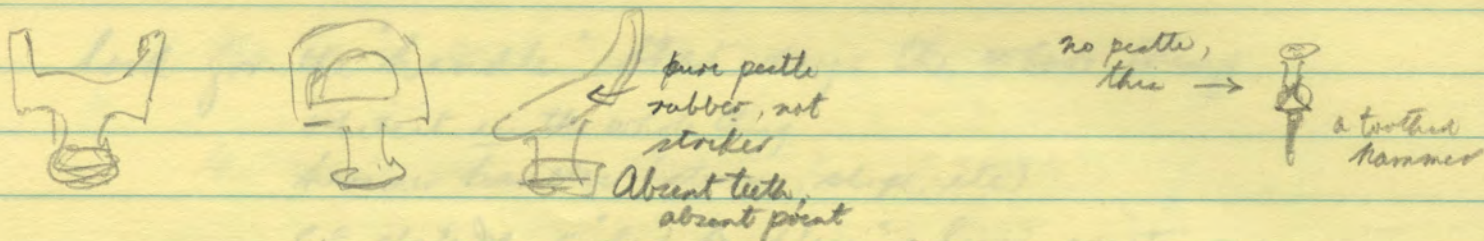
then look for the "handle" on it
'least part'
'handle'
'penis'

look for the 50-50 and then for the 1:99

① one that is both + both that are one
+ "the handle"
that which is common to both



the one that is both, and the half that is neither,
doing it both ways to each other



the whole evolution of hammers
is a "tinkering with the handle"

it is an analysis of reciprocity

The basic tool is ambivalent but male: the ambivalent phallus
so the handle is about the same thing

aggression — handle — submission

grasped grasps

50-50

grasp - invulvate
bite - fondle

the opposite of the piercing phallus is the toothed vagina
• • • Skinnam beak • • • toothed mouth

phallus + vulva = life

penis + toothed vulva = death

Phallus is equal parts dominance and love
its opposite is aggressive piercing (equality)

equal parts vagina dentata and vulva

toothed mouth and vulva

or equal parts

submission and involvement

- 1) One that is both + Two (both) that are one
 + their common handle
 that which is common to both
- 2) One that is both + Half that is neither (Two)
 + their common handle
 that which is common to both

These are two versions of the basic equation
 (set)

they differ in that the first uses 2, the second uses $\frac{1}{2}$
 but both amount to the same thing

(both "both" (2) and "neither" ($\frac{1}{2}$) imply two different things)
 in the one case they are of 2 species; in the other, both are of one

the first is ^{analogy} metaphor; the second is identity

the second makes the 2 identical (hence the importance of AE4:4)

Can 2) be done only in 2d?

MM on Spoon in 3d is not quite the same, because although
 it has a half-beak, half-mouth, it has 2 eyes rather than
 one. [To work, those eyes have to be pure ovoids]

CE Shwecm Gravestone has half-beak, half-mouth
 and one eye (but what an eye! centroid (beak) and toothed (mouth))

half-beak that is half-mouth
 +
 one eye that is both and both

head both both eye
 +
 $\frac{1}{2}$ beak, $\frac{1}{2}$ mouth
 "
 body half eye, half eye
 3 tail

gravestone
 = shallow

Gonagadet = elephant?

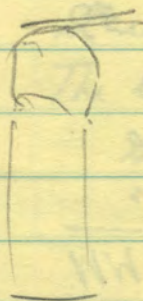
(big ears)

(tail = trunk)

Gonagadet = narwhal?

(TP's housepole)

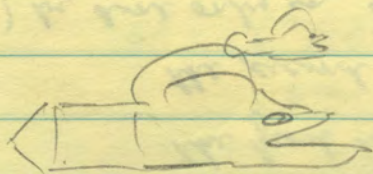
(tail = tusk)



the outside of a phallus is the inside of a vulva

a toothed phallus is the inside of a toothed vagina

Clubs show both outside and inside at same time



at one end the outside of an inside

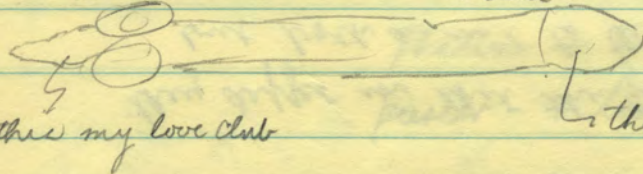
at the other, the inside of an inside

(the inside of which the other end is an outside)

Clubs of submission: corahole clubs, buggery clubs
turn men into women (argr)

handle

blade

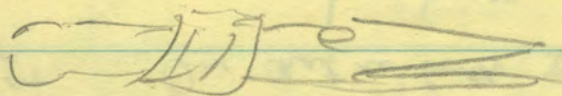


this my love club

this is my submission club

a stone one forces ^{prand} men to submit

and grinds the teeth of rapacious women.



Raven on a "club"

∴ Raven is about phallic aggression too

Raven's supreme paradox is the phallic paradox
hungry at both ends

Frog, whale, seal are pure involvitude (sucking mouths)

Bear, shark are biting mouths

the ambivalent phallus is matched by the ambivalent mouth

equal parts

piercer

rubber

equal parts

biter

sucker

the "submissive pose" on the back of the Raven Rattle

is equal parts

invitation

life

threat

death

it looks like Frog

but turn it over and it is Skinsen

} there is this terrible balance

Frog by night (love)

Raven by day (aggression)

I use my phallus as a weapon during the day

aggressive by day

day's work

a lovmaker " " night

loving by night

night life

[if you don't get out by daybreak, you're dead]

Frog sings all night, Raven speaks all day

Men kill during the day (kill salmon, bears, etc)

Spear, club, dagger

Frog - involvement

∴ Frog's tongue = Semen spurt

(at night, the opposite of daylight
singing, pumping up the night box)

Skinsen = aggression

his cry at night is the harpy's laugh as she bites off a cock

Frog means peaceful intentions. "I want to love you, not subdue you"

The outside of Raven's head is the inside of Raven's body

Whales

inside of a whale

1 : 2

::

3 : 4

Raven loving : Raven killing :: Raven generalized : Raven creating light and world
(biting)

1 : 2

3 : all

→ →

← ←

1 : 2 :: 3 : 4

(directionality)

1 : 2 :: 3 : all

1 and 2 are opposite in meaning

Male aggression ⁵⁷58% Female submission 49%

They best meet at mid point:

male aggression = female submission
but

male love too , female takes too

Looting and raping is aggressive sex

Dominant men and rape their women
Subdue

Horda society is a ranked, hierarchical, dominant-submissive society where phallic aggression is to be expected

'...every active individual relationship, at least between males, involves a definite and accepted superiority and inferiority... Even in distant relationships there is always a recognized element of superordination and subordination'
Lawton Sharp, in Vanguard, p. 196

From my own personal experiences... I am deeply convinced that you can learn nothing of real importance without putting yourself in a state of submission in relation to the teacher. 7 200

192 - the unconscious, where the sexually structured patterns of dominance-submission still exist, influential and ready for action regardless of any changes of custom.

Are house poles hermae?

Greek ones were columns with human head and phallus ^{no arms} legs
a simple step to column that is a phallus with man on it.
Haida frontals are the most complex hermae in the world.

Friday

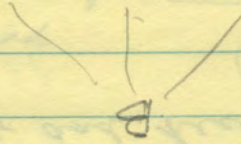
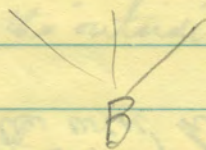
Relations

1) $a :: b$ (bilateral asymmetry)

2) $a-b :: b-a$ ($a:b::c:d$)

3) $a-b-c :: c-b-a$ Success $abc::cda$

$A-B-C :: C-B-A$



On AE Chest, B is Gonagadet } head
E is Mighty Mouse } body

On Haven Screen B is Raven w. sun } eye 1
E is its body } mouth 2

On "Copper" B is inside human mouth } part inside
E is whole "beak" mouth } whole outside

On CE Skeneem B is toothed beak eating body } to you
E is toothed eye eating itself } to me

Not quite Raven, eating her own body, so
her least missing part eating Raven's eye (head)

Raven, eating her self so her thumb eating her
(body) (body) (head)
(thumb) (self) (eye)

Raven's head eating her body is her body eating her head

Side 1 is Raven's head eating her body (thumb)

Side 2 is her body eating her head (eye)

Raven's two better were his thumb and her eye
(body) (head)
penis eye
body head
" "
one two

The problem still remains:

Show me a head eating body eating head
eye " penis " eye

Well, I can show you an all-eating mouth (Raven's ^{is hardy} eye 4)

" " " " " all-seeing eye (Gen 4:4)

" " " " " self-eating all-seeing eye on a self-eating mouth
(CE gavest me)

AE box ends with half-mouth-eye } half } one
RS . . . double-mouth-eyes } double

all-eye
all mouth

Box: 1 - 2 = 3 - 4

head - body : head : body

head + wing
"body" is 4th
and becomes
"foot"

[by "body" I mean leg, and especially, missing toe]
which is the outside of the head

[by "head" I mean eye, but perfect not quite eye]

The body eats the head (man swallows raven's eye as)
or the head eats the body (raven bites off his thumb)

Macks : both have all-eating mouth of Frog
 each has all-seeing eye or halves thereof
 (smaller eye over vulvare eye)

left eating	right	=	right eating	left
head	body	=	body	head
eye	mouth	=	mouth	eye
whole	^{missing} part	=	^{missing} part	whole
two	one	=	one	two
both	neither	=	neither	both
♂	♀	=	♀	♂
outside	inside	=	inside	outside
front	back	=	back	front

♂ piercing ♀ as ♀ invaginating ♂

Outside engulfing inside as inside piercing outside

Raven carrying man and frog = frog carrying man and raven

striker striking as striker struck
 all seeing eye as all consuming mouth

It is the depiction of a state, the state of Yakwekaysoo
 another aphorism saying - see what I mean?

So the art doesn't just present, it works ^{also} in symptoms
 of two (this equals that)
 of four (a : b :: c : d)
 of pairs of four (RS a : b :: c : d
 (Box a : c :: b : d

AE which add up to a b c : c b a ?

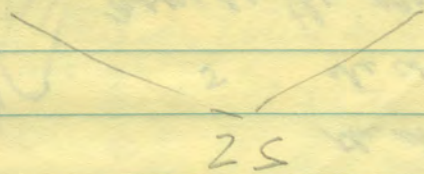
head eating body : body eating head :: head eating body : body eating head
 eye "thumb" : thumb eaten eye :: half-swing eye : half-eating mouth

head eating body = body eating head
 eye " mouth = mouth " eye
 mouth " "handle" = handle "eating" all (ie eye)

The one eating two is the two eating one

1 : 2 :: 2 : 1

1 : 2 : 3 :: 3 : 2 : 1



The whole eating part is the part eating whole

whole : part :: part : whole

whole : part : ^{both} none :: ^{both} none : part : whole
 neither neither

both both
 neither neither

Norman Brown's images

icing on the cake of myth
meta-myth

art as meta-myth
controlling images

Raven's beak is a lingam

the shape of both an outside and an inside
its cross section a circle

man is the spout of semen

out of - into Raven's beak

the abalone labret Pearl-labret

And super-image of all: Conception (♂ ejaculation)

a beak going in, containing an eye
a hand a — ? (eye?)

the implanting of an eye

the first ray of light

is the eye that sees it

light = semen = abalone = feathers

↓ Chalkat as ♀ sheath, forged

Ambalart as sewer of semen

Down as rising mist of light, semen,

Raven Kettle as thing in hand being implanted

Me - my head in Ambalart - me as penis

Frontlet: my mask

saying I am Raven Reborn

Man is Raven Reborn

as a salmon trout head

Masks : ♂ - Frog = ♀ - Frog
 ♂ : ♀ ; closed eye : open eye

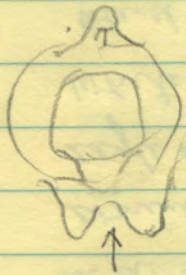
It settles on 2 elements : 1) eyes
 2) stone - (i.e. for all time)

AE box settles on 2 elements : 1) 1 eye
 2) split time
 which means the recognition will occur
 at some other time
 (and so, it will be self-recognition)

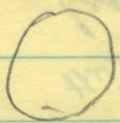
Saturday

This does to this what this to this : to itself

Raven : Raven ; eaten : eaten
 (Can't conceptualize Creation, so use opposite)



2 and 1
 space
 form

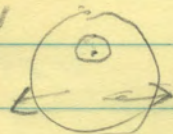


Circle

- as space
 - as form in a spell } same text

cross section of
 tongue

begin to divide it : with spurt of sound



S H F B = labret [purity]

clear track - open passage - Raven's beak
 open the passage
 put in labret - pinpoint stroke

Semen is the ray of light through the knot hole
which is the negative circle where Menace's beak comes out

the eye in the ovoid

the negative circle in center of L4

(the sun in Raven's beak is L4)

the eye in the head (or the tip of the thumb)

light

abalone, mother of pearl

ermine skins

eagle down, swan down

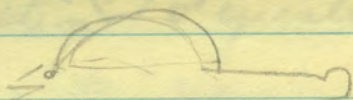
white

weasel on top of Dengis hat

whirlpool → Flood

RAINBOW

Stars, moon, sun



rainbow-like plumage on a bird's neck? (sandhill crane?)

A natural selection of images through time, ^{as unconscious} a drift
toward meta-images which seem to get stronger all the
time

One controlling image - the lingam that implies the yoni
- " " " as the inside of the yoni
the half, implying its other half
at that moment when a third element enters the scene
a squirt of semen, light

The Hagwylget clubs seem to be the frankest workings of this image

- Rainbow is light
- Rainbow-like plumage on saddlebill crane's neck?
- First glimpse of light when baby's eyes open
- Last " " " " old man's " close

Open your eyes baby = close your eyes Grandfather

- Ray of light which Owl sees at night
(= first urge that starts erection)


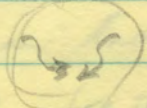
Phallus is full of light

Raven (black exterior) is full of light

Death (club) is engorged with light - Life

Stone (death) is engorged with light (life)

^{insiderness}
A box is an inside, so paint (on its outside) what it
is an inside of.

The head bursts		centripetal	ejaculator
The body combats		centrifugal	whirlpool

CENTRIPETAL HEAD

CENTRIFUGAL BODY

↓
Profile

↓
Frontal

On any of the continua, you get all possible degrees


Singular - Plural

Left - Right (gender profiles)

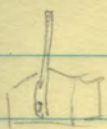
Inside - Outside

Outside
iconography
(image of the outside)

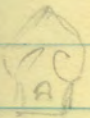
Inside
iconography
(showing it on the inside)

 Spoon: handle phallic -
(implying also its opposite)

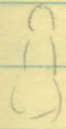
bowl vulvic

 House: pole phallic -
(implying also its opposite)
at once the hole and
what goes in


house vulvic

 Shark: outside phallic -

inside vulvic
(mouth, labret iconography) DARK
but eyes blind - inside out

 Kamboja
SHPB Phallicform
outside
(what it is)

- Iconography inside
(what it is about)

 Mocks Outside face -
has inside iconography
(all senses closed)

Blind phallic outside

inside face
has outside iconography
(all senses open)

Awake vulva inside

Frog is totally blind as a phallic, totally ^{awake} open as a vulva

Frog is Zero ♂, 100% ♀

Frog as man (is zilch) Frog as woman is perfect.

Dear Mother's two cubs = Raven's two eye-wings
= Raven's two Frogs
= Jonagadeto's two Whales
= Mtn Goats' two horns
= 2 breasts (= 1 penis)
= 2 eyes, one beak or mouth
Body politic = body physical

Raven reads himself as twain, and stands between the halves.
Raven as the 'combined object', parents in coitus

Raven's beak is his parents' lingam-yoni
Raven's bite is his own beak

Raven (Skincow?) cuts off his parents' lingam-yoni

The primal act of love is coitus
" " " aggression " "

Coitus is Eros & Thanatos in one
Coitus is Raven

The breast is equated with the penis
Thus copulation is always oral

Raven is an 'only child'

Amurhary. Raven
Raven, flying into man's face, as himself flying out
(sharing the same eyes)
man's nose → Raven's beak, foot
eyes are also Raven's wings

Raven's body is man's face
Raven's body is man's two faces
shown as mouth:

largest mouth (Gargadit)
smallest mouth (MM)

Raven mouth

with mouth, horizon to horizon
opening vertically to the sky

Raven's head is the name

shown as beak

sharp beak,

largest beak

The eye it looks in the eye that in
the name.

The burning eye, flaming eye,

The eye that sees itself

Raven, seeing the sun, is seeing his own eye.

Trilogy: comedy, tragedy, farce. Haven in farce.

By being born again, the original sin is cancelled

Mother - matter - stone

Father - Eros - Time

[Faint handwritten notes]

[Faint handwritten notes]

[Faint handwritten notes]

[Faint handwritten notes]

[Faint handwritten notes]

[Faint handwritten notes]

[Faint handwritten notes]

Raven as her mother's penis

the primal scene + the primal crime : fact accompli
all appetites sated
all appetites one

⤴ a point
pulling 2 wings (eyes)
and a mouth
in a loop

Astronomers, peering through their phalloscopes

A nippletop hammer is a ^{stone} breast

A NIPPLETOP HAMMER IS A STONE BREAST
and you can't get milk out of stone.

An erect hammer is an erect nipple
for a good pound.

Raven is his mother's penis
Laven is the gratuitous orgasm

- a drop of semen

- his mother's penis

unfold ---- his mother's eye
his father's life

drop of semen, first light, thumb
is his mother's eye (box, side 1)

Monday, Raven Screens ^{+ box} as instructional screens
showing all essential paradigms:

Raven is -

- the many in one (each formline an entity in some context)
- the smallest missing part is the whole (on box, missing formline segment)
- the smallest line is the whole field (heavy black formline and red on black)
- the essential rhythms of logic
1 - 1 1 1 - 1 1 - 1 (RS)
1 - 2 1 3 - 4 (Box)
- the perfect circle is the body of Raven
- head = body
- handle (penis, thumb) = rect
- the salmon trout

Box paradigm: FOUR sides

- essential structural pattern (wing → head, etc)

It is a picture of that point where two lines touch
Box side 1 "jumps the gap" with the smallest missing part, which becomes the container for the whole. Side 2 emphasizes the point (and slips in a cross-over farther down). Sides 3 + 4 are autonomy, but side 4 slips the point off the field there way

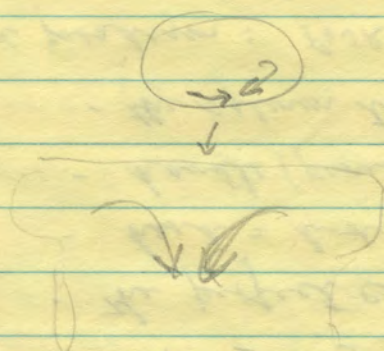
- so, it is about the point of touch.
- it is about little profile both-ways-face
- it is about myths: light box, Raven creating order
- it is saying: hunger and sex are the one
oral - genital
- it is about the spiral, the helix, alternation

If Raven is his mother's piece
what is Raven's own piece like?
a Raven bottle, that's what

- Skinsom the father - crime
- Frog-woman the mother - crime
- all light the result, and Raven - upside down

Death is the point of Skinsom's beak
which, touching, jumping the spark gap,
sets bilateral fusion (of body) into action, forming
a new and perfect body

CE
gravestone



the spark on the head
will fuel
the body
into perfection

When the head is coming apart
the body is coming together - a new life forming
Raven pricks his own eye
and his body gives birth to a new egg

- it is in dream-work, infant-think, mythic thought
deep psychoanalytic phantasy
and it goes right into that chaos and makes some
order of it.

- the constant interplay of 2 and 1

- the sharpest jumping of the gap
on the box: creation of an impossible: just a
little part of opposite - a tiny look at death-time
a morsel of oppositeness (hence the excitement)
it gives something to play with:

a new body half

a new one as opposed to two

a new least missing part

a new half new way of saying " $\frac{1}{2}$ "

it is the point of puncture, the point of transition,
threshold, spark gap

- Raven Screens are Creation

Raven as Father (head, beak)

Raven as Mother (body, mouth)

" baby
" himself, coming out of beak

} Raven creating his
Father & Mother as
he creates himself

but

- Box is a peek at Death an analysis of Skinsam

Raven's alter ego (like CE's gravestone)

- a bursting of the salmon trout head (egg)

- a touch of Skinsam (Raven gone back for more)

- a tiny bite of death's thumb

- a state of haleness: half two (eyes) half one (mouth)

broken in two in time

a halving of time

The guilt of the primal crime is just the memory of the Creation
that is how Raven had to do it, to create himself and
the earth. He is the urge of life (raised to all-voracity)
His creation is Death. They are each other's other halves.

Haida "Creation" is about Death
as Raven Screens are about The Box

Raven : Skimsem :: Creation : Death
Screens : Box
Outside : inside

Haida Creation is essentially Raven's suigenesis self-birth.
which was accomplished by the primal crime (^{murdered} kill father, incest
mother) Equal parts murder and incest, engaged in
cannibalistic oral copulation, which Raven must needs
accomplish - to ^{create} produce himself

life for Raven = Death for his Parent
∴ the opposite of Creation is Death

Raven's Origin of OCI is a transformation of his 'virgin' birth
He goes to the sky to get his mother - leaves her eye (5th)
" " " " underworld - father - takes his penis (5th)
one of his mother's eyes } separate times
half. " father's penis }

- a just below the threshold lack of order, lack of conjunction between 2 and 1, which are there E. but not articulated
- one hand,
- half Skeneem, half human - both ways profile face
- trying to put 2 and 1 together into a Raven foot, but not quite yet
- liminality + communitas half way there
beak face, mouth face
eye (2), mouth (1)

Box
 1 & 3 Ravens eye are open, man's closed (no lids)
 2 & 4 Humans
 2 & 4 Screens tooth-time, mouth-time

"Eating" of her mother's eye
 "Taking" . . . father's "stone"
 Biting

Just half a pair of mother's eye } equal parts for them
 Just ^{small part} part of father's penis } and for me.
 50/50

half now, half later genome a 50/50 stance
 unbinge the causality of time
 . . . come and the consequences

expiate the guilt by splitting the blame
 a new half-death, a new half-birth
 a touch of the fifth : eye
 the all-swearing - box
 FIFTH - bite

The opposite of both is half.
4 " $\frac{1}{2}$

Chest: So you bite off your father - Your mother's still there

Box: 50/50 chance all around

To have a peek at death, create parallel oppositions:

1 - 2 → ovoid, etc } go together
form - space → form spaces }
line - field } the Eenslow Solution

head - body
part - whole
one - two
beak - mouth
(2) eyes - mouth (1)
circle - shape } Raven Screens

Death: Life :: all the above oppositions

The 3 Solution is Skinsaw, Crooked Beak, Cannibal

The 5 Solution is Gambler, Genagadet, MM, Frog, 50/50

The 3 solution is certainty of Death

The 5 " " assurance " Resurrection

Close your eyes, Grandfather
 you have a 50/50 chance of winning double
 (Gonagadit as Gambler)
 One toss for two whales
 One death for two lives
 (the opposite of the original Two deaths for one life)
 Don't be the greedy third, be the sharing fifth.
 settle for the 50/50 chance.
 don't be the ^{third} one that survives at the expense of two,
 be the fifth, which reverses them both.
 Redefine the problem, from the relation of
 1 - 2 to
 1 - 4

3d = Primal Thirds	- myth	3 dimensions
2d = Reduction to Fifths	- art	5 dimensions

Implacable 3 gives way to Slippery 5
 5 retains the options of being (the one) or (all 3)
 by settling for the 50/50 chance

You can't show "5 sides" in 3d.
 (Haven't little come closest: end, end, top, bottom, all)

You can in 2d:
Gonagadit Chest: front is 5 side
 back is 3 side (2½ side)

Both solution Even when I take my share (Copper bite), I leave
 a perfect potentiality (Frog)

Half solution The Box: all 4 sides have 5 sides

John Kelly

Death - Skinsom R's father

Life and Death - Raven

Life - Frog R's mother

Any cannibalism is both oral X mother
genital X father

Any act of sex is an act of cannibalism

Any act of cannibalism is the primal crime
(eating your father in order to fuck your mother)

a fatal yielding to an urge

a guilty act

an invitation to retribution

Primal Guilt - I just ate my mother's penis

- on being born, I bit off my mother's penis

- I am my mother's bit-off penis

- I am my mother's decapitated head

Raven's 4 eyes are both eyes

The 5th eye is what they all see: their common opposite

body as opposed to head

mouth beak

two one

whole part

Chimney

Death is a moment of reorganisation.

Death is time-out for rebirth
to change ^{teams} players

I am Raven's Penis

The Raven battle is Raven's handle on me.

I and Raven's Penis are the same thing.

I AM LIFE

Chief on Chilkat

Masks: Death is just the mask ^{over} of new life

Raven's 5th eye is himself

his beak-mouth

The head and the body have the same appetite

Raven Bear

Beaver Bear

Beaver, Bear, and Human

BEAVER CASTRATES HIMSELF

Beaver bites off his genital

Raven " head

Bear " whole body

Basic question of NWC art:

how to deny death

how to survive generics

how did Raven do it?

"Symboling up" and "symboling down"

(empowering)

(euphemism)

One act of war is an act of communication

Every act of communication is an act of war

(putting into words is a way to fight your mother)

War is a communication

War is a communication

War is a communication

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

I am my mother's daughter

Skimsem is Raven pecking out of his own egg
When life pours out of his head, it pours into his body



Tuesday - Setting the equation into action

In order to be understood, you have to mentally activate the equations in RWC art.

CE Skimsem: as the head changes centripetally, the body incorporates centrifugally. As one bursts, the other forms. As one dies, the other reincarnates.

It is as though straddling the threshold of reincarnation the one half in one sphere, the other in the other.

The one happening, the other about to happen

The one on one threshold, the other on the opposite

Both on the threshold, one going out, one coming in.

(except AE box, in which both D and B are equally below the threshold)

- a flowing in and a flowing out

Raven Frontlet - a going in and a coming out

same applies to 2d-3d mortuary plaques

like Rupert Museum one: 2d going in to \odot , 3d being coming out.

AE box: 4:4 absolutely breaks the ^{time} link between $\frac{1}{2}$ and other

Either they are both there, $\frac{1}{2}$ as form, $\frac{1}{2}$ as space, or the form half is $\frac{1}{2}$ now, $\frac{1}{2}$ later.

Raven battle - my hand, shaking it, activate all the systems
fuck on back, Skincem self-stab-swallow on front,
Raven on impaling stake, Raven soaring and giving light.

CE Ravenfen gravestone - a ♀ whale, and an equal ♀
raven bill, equating tip of beak with whale belly.

Art is used on liminal occasions, so shows liminal state
Whateit and copper are null sets (Content-free ornaments)

The handle is the whole thing, the whole liminal thing

Equal parts a both that is neither and a neither that is both
+ the handle

Meta-images - drift and selection through time

Images of light

Creation is the opposite of Death

Contouring image: Lavinia's premarital crime

You cannot say it is my mother I fuck. It is the whole world, of which she is the least part (and besides, she killed my father). I can screw my mother because she killed my father.

I must marry my mother because she killed my father.
I must eat my mother because she ate my father.

Let the murder and the incest cancel each other out.

Turn one of them around, turn crime to virtue

Forgive mother for killing father, and marry her.

Just deal, but for that, you'll be forgiven the incest

The premarital crime is a 2-part deal. Let one part be the justification for the other. Turn one of them around, B to B

I marry my mother because she killed my father
in order to ^{rebirth} conceive my father.
father.

mother's husband own father
Split "father's wife" from "own mother"

In story of stealing man, the woman is nobody's wife, just daughter of R's Gpa, and becomes impreg. by - with Raven
Raven impregnates her without being his wife's husband.

The crime is to violate your father's wife
(not to give life to your mother)

The crime is to kill your own father
(not to kill your mother's husband)

Do kill your mo's hbd w/o killing your own father
And fuck your own mo w/o violating your father's wife

The lesser of two evils, both ways

It is not my father I kill, but my mo's hbd
It is not my fa's wife I violate, but my own mo.

It is a matter of timing:

Kill her husband before he is your father
Fuck your mother after her husband is dead

I am my father's father
I can marry my mother provided I ^{father} conceive my father
provided I am my father's father
provided I am my grandfather
Laven was his own grandfather

And if my wife kills me, my son can father me again

I am my son's son
My father is dead. He was killed by my mother while fathering me.
I have his life, to give to my son, who will father me again.

I marry my mother in order to father my father
(. self.)

I can marry my mother if I am my own father

That appetite that is life to your son
is death to your father (and it is to you)

That little death applies to you too
The one you love is killing you

AE Box 4:4 shows that which passes from grampa to grandson
4:4 is Father, containing equal parts grfa & grso
ie equal parts his own father and own son
(then which there is no more absolute separation in time)
opposite, by definition, in time

(I am what separates my father and my son)

(I am that which is common to my father and my son)

let line = son and field = father

I am that which is common to both: the form of 4:4,
which is equal parts formline and formpace
each, both, a half in time



AE's box, his analysis of death and assurance of reincarnation
in son's son, must also be an analysis of Creation.
It does involve Raven. It must be also how Raven did it.
Sense Raven is patently involved, it must refer to a myth,
either that of his birth or that of his Creation.

I assume it is the Creation, John Sky version.
(although there is no direct evidence to link this with AEE)
I take that to be a "distanced" version of a "primal crime"
tri-generous of Ravens. Raven has to "stab" his mother, and
"bite" his father. One eye of his mother, one bite of his father.
The fifth eye, the fifth box. The two little bits of oppositeness.
One eye; one tiny bite; overlapped just once. The fifth eye,
the fifth spit. The primordial light, and himself.
The shiny spurt of semen. Gift from his grandfather, via
his father, to himself.

Two bites: one as big as possible, the other as small
as possible. One by Gonagadet, the other by Mighty Mence.
Both in the same body (RS 4), of which the head has the
Sun in its beak. Both in the same 4:4; half one, half
the other. Eye-mouth (AE) Eye with its own mouth (CE)
Eye that devours itself by seeing itself. "Seeing" is "eating".
Bedrock analogy. The large and the small of it.

It is about Death. CE put it on a gravestone.
It must be about Creation, because AE showed it to be
about Ravens.

$E = mc^2$ starts out being about the two opposites
E and m

it ends up being also about c

and gravity
and light

} which mediate
them

Raven is the Mask of God

Frog is the rear aspect of the mask

Frontlet is Raven's Mother (is cunt?) ?

is the perfect eye, the perfect cunt?

Frog's perfect eye?

all-ways seeing eye?

the perfect face of which salmon trout head is eye

The Head on the Crown is the Penis on the Vagina

the head is me, fucking the world, Raven

the crown must be Raven's wife-mother, her vulva,
giving birth to Raven

- wife-mother-father-self

- Virgin Mother of Raven

- CE's Madonna

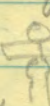
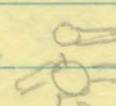
Raven's parents in costumes?

The oral image prevails over the genital one. The imagery used is beak (♂) and mouth (♀) and eye. Sex = eating = Seeing. The eye is both. Phallos-wulva eye, ultimately, self-eating eye. One eye, that sees and eats itself. The Sun, the eye that is consuming itself.

(Let it be taboo, let it be secret, the sun and the circle are whole. Everything else is a part.)

Wednesday The Raven Screens:

1) as the Many in One the body politic
each part an entity, its conduct controlled
Raven the Head, husband (mask of the) Sovereign

2) as Genitalization of the Whole phallic head, vulvic body
The Cross, but  becomes  by making Raven
the "mask" for Christ's head
If you can't depict GodHead, show it masked
as Raven.

The head is the husband of the body
" . . . " phallos, the body the vulva
[Frog is the body-mask, or whole]

3) as One that is Both (Two)

a) The head of R's penis (his foot on red leg)
is a 2 - 1 (♀)

b) Head has one eye (that is a both)
Body . . . 2 mouths

Raven as the mask of god

His one eye is the sun

what is his other?

a mask's eye is 2 eyes in one

What is behind the Raven Mask?

the perfect face

Let Frog be the other mask of O

the Raven mask is ♂, beak

Frog " " ♀, mouth

} both equally masks

Show one that is both?

→ Nychya serene ♀[→] face

2-d-3-d , ♂ - ♀

mother - father - wife - self face

Moon? Frog's Eye? (♀)

All-Perfect Vulva - Koconess little lady

Compare her with RS & body

a lady's eye that is also a vulva

a vulva that eats an eye

4) as head - body equation . (the ground-plan)

5) as profile-frontal "

both at the same time

body doubly frontal

eye " "

6) as circle paradigm

7) as head at both ends

the one, Raven ; the other, Man

What is the one in the middle, common to both ?

the one inside the rattle ?

. comport ?

THE ONE ?

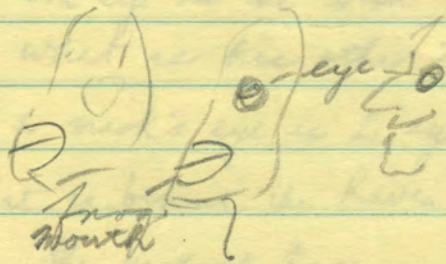
The sun ? Sine-sganagwai

Raven and Man are two masks of the same Being

8) as 1:2 :: 3:4

a box, from the inside

Twin masks:



She is exactly half way between ← stone face → real face
mask & face

She is an interface

She is half-face, half-mask

Frontlets:

I am my mother at the moment of my conception

Half mother, Half father, Half me.

all-those
moment of conception

my " " cocreation

I am now spouting light at the moment of my cocreation

My conception and Cocreation are the same thing


My cocreation and world conception are same thing

Raven's conception and World Cocreation are same thing

My conception and World Cocreation are same thing

I am now causing world conception and my own ^{Raven's} conception?

∴ I am Raven, creating the world

the vulva that eats an eye
opposite of the eye that eats the phallus
phallus that eats eye
" " " self = toothed phallus
the vulva that eats itself! its own eye! 

the whale that eats Raven CE Old Man Plate
the frontlet that is "vulva" eaten by "whale" WK.
the self-eating eye AE 4:4
CE Gravestone

You become an ^{penis} eye by eating one (Levern p 31)
a mother's eye by her vulva eating an eye

Fifth Eye ≠ Fifth Box Eye = Box (both ♀)
in the myth, All Raven had to do was bring them together
his mother's eye } the ultimate unity
his father's box }

he was his mother's eye } and took out 2 things
he went to his father's box }

he took one bite and spit it ^{2 spits}
he took 2 more bites, producing 4 things
that joined again into 2 things
and grew to be the world.
on the surface of the interface

This world, to the Sun, is half-eye, half mouth
seeing eating

Masks: It is really the mask which is blind, not the
face behind it, which sees.

Formless:

I am my mother at the moment of my conception

Half mother, half father, half me.

Enter I / X / Enter I

I am a consciousness that is not a consciousness
My creation and world creation are one thing

And my creation and world creation are one thing
I am a consciousness that is not a consciousness

I am a consciousness that is not a consciousness
I am a consciousness that is not a consciousness

I am a consciousness that is not a consciousness
I am a consciousness that is not a consciousness

My mother's eye and my father's light box are the same thing

5th eye

=

5th box

penis

vagina

My mother's penis

=

My father's vagina

mouth

head

When one is form, the other is its space

" " " form space " " " " form

a bite of form + a bite of space →

space form and form space

To the unconscious, cerebral is genital Brown p 136

To art, 'beak' is cerebral. Art makes the unconscious visible. Art's field is the unconscious (dream, shamanism)

It does it by metaphor: beak = phallic, mouth = vulva.

Raven, in myth, is pure oral and genital libido - no super-ego. In art, metaphors of 'beak' and 'mouth'

are libido, but balancing as ^{logic} super-ego, and eye symbolism is super-ego.

Bear ground: he likes being 'stabbed'
(the James head of submission)

The ambivalence of the bear is a study of ambivalence in man: sado-masochism in the metaphor of bear, totemic sadomasochism. Instead of starting with wanting to eat [as Raven does, only wanting to be eaten - by whale - as very old and very battered man] start with "wanting to be eaten", and come around at end to retributive justice of killing [and eating] in return.

Art as Ethno psycho analysis:

- depth associations: I am all, then I am my mother, then I am my genital, then ---
 - : genitalization of the body
 - = oral-genital overlap
 - : primary erotic urges are oral and genital, they both reverse themselves on satisfaction (to eat becomes desire to be eaten, etc) they become confused with each other (oral, cannibalistic, intercourse)
- recognition that they flip flop on ^{situation} orgasm
study of orgasm as the moment of change of phase, creation, all change
celebration of orgasm in ballet dance
and in all phallic art

Thursday Progression:

artifact as phallus

image " " (body as phallus - Lewin)

image as phallovulv (stone clubs)

2 parts making a new whole

phallovulv of many bodies or parts

Hole in the sky vulv on phall pole

Chilkat houseposts - a complex vulv on a phall

81' pole - giant phallovulv made of many graduated steps (one made of many)

phallovulv of - : - :: - : - structure, the structure of myth and of argument, certainty

- Raven Rattle - Raven's own phallovulv

- CE's 6" phallic equations - : - :: - : - (6" :: phallus)

- AE's Raven Screens & box (4 sides, the answer is in the fifth, created by necessary implication



1 : 2 :: 3 : 4 and therefore, (5)

creating thumbs by necessary implication

Recognition that even that is only half the story

one thumb implies the other (and a second hand,

a second five, a second equation of like structure:

hence  and , One completed ^{resolution} argument of

the libido is only half the story.

The Super-Ego, Art of the Eye. Art of halving, also of doubling. Art of Raven

the essential equations

The Implied Fifth

in Creation myth - Raven's mother's 'eye'

The smallest missing part as the one 'eye'? which eye? the one 'eye' (cunt?) So Raven had eaten 4 rows of cunts, and was getting to his mother's as The Smallest Missing Part containing the whole
(So the fifth box was his mother's cunt)

The Smallest missing part as a container! a box containing two things, opposite but equal

The smallest missing part (point of thumb or beak) is the form-space containing his mother's eye (Box side 1)

The Implied Other Half

- ovoid, salmon trout head, etc

The Implied Third

- 2 marks, the inner one exactly half way between the outer one and the implied face wearing them
- Ground plan: Copper

The Implied Fourth

- A : B :: C : ?

The Implied Fifth is best, for it is 1 (or rather, half)
It is one. One what? Shell-ovule or vulvospall

The Implied Other half (two, ten, Man)

5 is the form-space containing its other half

5 is a box, containing the world's form-space

The One and the Many:

- a part constructed of many wholes
hole in the sky
- a part that is an equation constructed of many like equations
81 'pole

a 'pole' ^{super} phallos _{phallos} phallos

spoon 'handles' (handle = whole thing)

- AE Haven Screens, wholes of many parts (formlines)
a 'body politic' of entities and conducts

The Smallest (Missing) Part containing the Whole

- man drowned by Clam (any part in ♀ is enough to seal your fate. A touch of eros . . .)
- AE R.S. the missing thumb
- CE Comport: the missing thumb of Sea Otter
- ? place mat: ?
- Loure fish club - missing phallus is the phallus
- Shark pole dower - " nose as a nose ('nose')
- WK's lady - the missing ♀ as the "whole"
- all 'sexless' human figures in RWC art

The Head and the Tail both share the same body

The Head and the Body the head as the husband of the body

- CE Gravestone, etc

The Wings and the Body they contain } same
The Eyes . . . Face . . . }

The Eyes and the Mouth ambivalent eyes, ambivalent mouth

The Phallos Eye

The Self-Eating Eye . . .

* Equal parts form-in-space and space-containing-form (void)
Two needs realization through potentiality
structure communities
One is timebound the other timeless

and whichever you consider,
its other half is

TIME

Equal parts two circles and one (void)
as a half.

Equal parts line and field, as a form, which says
half
(fore of time)

Equal parts Grandfather and Grandson
Father " Son

namely, Self,
a half in time

Equal parts One and Two (points)
gives Raven's foot (phallus)

Equal parts half and one (split bit)
line " form (formline)

In an analogizing mind, an arithmetic of analogies:

1 is the question they are all about

$\frac{1}{2} : 1$ or $1 : 2, 2 : 4, 5 : 10, 1 : 5$ (thumb & fingers)

$1 : 3$ or $1 : 5$

2 is very much like 4: their common opposite is 1

Fractions:

Equal parts half of 2 and half of 1 \rightarrow Ovoid (half)

Equal parts half of 2 eyes [1 eye] and half of 1 mouth [popile] \rightarrow ^{calm} ~~loot~~ head

Formline: to the extent that it is line, it is part (of the whole)
... .. form, ... whole (among the Many)

Split-U: one, it is round (of the circle)
... .. "halved," "pointed" (of the point)

Oword: two circles, it is ?
... .. one circle, it is ?

TO THE EXTENT THAT...

(that extent is always 50-50)

equal parts

six of one...

The whole system must be congruent, down to the merest detail
i. to find the basic premise, look at the merest detail.

AE found it on the formline

(an entity, the part it plays, the way it acts)

and the merest detail is that formlines touch at points

The sharp thumb tip touches its opposite at right angles

(and changes into its opposite on that point

as AE shows by enlarging that point in 4:4

The point of touch is the ^{5th} 2th quadrant

Hence, forms, structures touch - and become each other
at the point of touching.

Everything touches. That is the basic premise re form.

Now, about space: the basic premise is that form space = form contained,
with one small detail: upward nonconcentricity
it lifts

Form touches form, and is transformed

Space lifts form, and is fulfilled

Bubbles rise

Space incorporates form
upwards

Form transforms
(into space)

Space informs
(into form)

en-forms

50:50

Use your eyes, Grandfather

TIME TRANSFORMS, SPACE EN-FORMS

Let forms touch - Let space lift.

We are one, They are two. The whole as equal parts one and two.
We are one, They are Many. one + many.

The whole as equal parts Singular and Plural

One Two

$$\therefore 1 = 2$$

The only thing that Halves can do is Double

" One make Two

" Two One (and Three for good measure)

" Four Two, One, or Two, Five.

" One become 2, 3, 2-4, 4-5 → MANY

Life do expand

Let forms touch (in appropriate ways, of course)
and let spaces lift, (until they burst into new forms)

Let them meet on the interface

Let invaginating space interface with form

Create a null set

- of ^{tiny} empty boxes that contain the world

then make up a story about it, a parable, that would
meet the requirements of truth:

- 2 things in it
- 2 bites of each, making 4, + 1 = 5 on the interface
- 2 opposite-same protagonists, Raven & Grandpa, gambling
- "I am You. That is You."
- No time = end = beginning

Raven, sated, wishes to be incorporated into his opposite.
"I wish a whale would swallow me up"

Raven, old, bent, broken, battered, floating uselessly
on the interface, just has to wish to be the opposite
back into a womb
his son's wife's womb

Baby starts out coveting his Dad's wife (envying his Dad)
Old man ends up coveting his son's wife (envying his son)

Form Transforms

let forms touch, let open life

Raven ^{as child} didn't know how to get into Sky as baby. He only knew he was hungry, and couldn't eat her, so went out and indulged everywhere else. She wouldn't willingly have her (5th) eye eaten, so he got sent to Underworld to borrow it from his Dad (to get his Dad's permission to borrow it). He knew he was coming — must have had an eye on the sky. So he gambled with Nank. for the chance to go up there and have another go. He won, and in the guise of Raven,
Close your eyes, Grandfather.

Bear knew her brothers were coming, and decided to let his Overlaw take her life, so that his twins would prosper. He didn't know it would go sour and he (by her) would kill them . . . ?
He gambled his life, and his (2) sons lived but his wife had to die, killed by his brother.

Gonagadet man gambled his life that he could haul (2) Whales up the beach before Raven's Cry. He lost, and was banished into never never land — but the wife's old lady died of shame.

The point of Raven's Beak is his wish to be in a Whale.
Grant him his wish

The last vestige of Raven going backwards as the first glimpse of Whale coming up.

If a 'seal' has been a vulva for a long time
and its flippers can be punned as hands, with thumbs
and whale, sea lion, sea otter(?) are analogs

then Raven - fin (on whale)

Sea lion w dorsal fin

Missing thumb on place mat

Seal penis ring

Strong man splitting sea lion in half
(has penis so big he splits cunts)

are all the same too

which accounts for CB's fondness for seal (?) on cane ring
and comfort lid. The key is its missing fifth, missing
thumb. The answer is - on cane - the missing thumb is
the whole cane.

Cane is Raven's penis, the missing thumb ?

Friday : It needs the combination of a ^(a) logical structure with a ^(b) mythic situation :

AE Ravens Scams : (a) body bite - spitting head is head bite - spitting body
(b) Raven creating (self or universe) self - birth

CE Comport : (a) Raven carrying man carrying Raven and Frog (dick)
(b) Raven creating (ie the 5th box)

CE Clanshell : (b) Raven creating man out of clamshell
(a) Raven lifting man, becoming bird, becoming ^{dead} death

AE Box : (b) Raven creating
(a) Raven biting smallest part which is biting him, 50-50, un-time

The myth situation provides the iconographic dramatic personae, and the logical structure provides the shape of thought required to solve the paradox of the myth.

That shape is common to all myth. It is the double-twist, the self-reciprocator, the eater-eaten-^{plus} sleep,

- : Raven's two bite - spits (+ one more)
- : man's little empty frogbox containing Raven World comport
- : Raven lifting man, deathing self, ravening self
- : opposites seeing-eating self (half)

(a) alone would be a content-free armature : the copper, the whatnot
(b) alone would be a portrait or episode in myth

Salmon-trout head, the half
can go either way
become beak-eating mouth
or mouth-eating beak } on 'end' of boxes

Raven's beak is heard at first light
" " is first light?
" " " light?

The smallest ray contains the sun
the " part " " whole

the point of Gonagadet's tail contains his mouth
" " Raven's beak contains Gonagadet, the world, Raven's shoulder
as on Menard's housefront

the point (centre) of the circle contains the whole circle

the centre of the world contains the world } R54
as the point of Raven's beak contains the sun

(and 1 contains 2, R's penis contains both

(Raven has two testicles - both frogs, both salmon trout heads
both bearcubs

(Raven has 2 wings

THE PART CONTAINS THE WHOLE

The smallest part contains the largest whole

The " missing part " " infinite whole

Raven eating whale eating Raven
Sense " vulva " penis
Eye " mouth " eye

The structure needs a visual-logical reversal
small part re big whole
eaten head re eating body

Pass pro toto re metonymy (part-whole reversal)
Binary opposition re metaphor (is 50-50)

↓
total statement puts them together:
"pass pro toto is 50-50"
opposites are the same

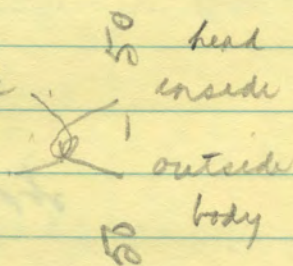
The sharpest point of Raven's black beak
contains the ^{shining} Sun.

The sharpest point of Genagadit's long spool tail
contains its biggest gill mouth

The smallest one contains the largest two

The smallest part contains the largest whole
" largest " " smallest "

1 : 99 : 1



Time is the chain of causality

The faintest glimmer of light consumes the sun

A thumb in the mouth is a thin edge of a wedge

is a foot in the door is an army of men

in a war in which all are killed.

CE Old man Plate

Old man looks back on a whole lifetime spent on "eating whale from the inside". It all started with a wish to be "swallowed by a whale". He wasn't incorporated into the whale, didn't become whale himself; instead, he ate the very whale that had eaten him. He wouldn't give up being Raven. Now he's an old man. He doesn't have that kind of time left - couldn't eat himself out of another one of those!

What to do? Wish again and become whale?
Take a chance on becoming female? 50-50 chance on castration complex? What is the fear of death, anyway? Next time you may end up female? (... frog?)

Look at all the trouble it got me into before. Was it worth it? Do I want to go through all that again?

Because the trouble with being eaten by whale is that you come out man, and old man, at that. A life mis-spent.

for all the world

like a crouched moth in the mouth of a frog.

CE in 1900 was an old man, about the age of Harry Hawthorn, ...

— for all the world, as Barbeau so perceptibly saw (1953, 155)
like Kodras Thinker at the Gates of Hell ...

Maybe Raven has aged in the process, but Whale certainly hasn't
that certainly cannot be said of Whale

— In 1953, Marjorie Barbeau, who had shortly retired -- published
calling it "Blind Halibut Fisherman" Fig 118, p. 155

but it is neither blind nor a fisherman

it is Raven as Old Man

and what he holds is not a "crouched handled paddle" or fishing line
but his staff.

=====
Raven, having eaten the whale from inside, turns
himself into an old man to eat it from outside

Raven has it both ways

he can't be killed, and

he can eat his way back from old age

Old Man Haven:

Haven is his penis, is his "staff". The part is the whole. The generalization of the entire body has produced a total penis. And now the body is old, the staff is wilted, the penis is gone. Age has taken his whole life, the whole point of his life. He sits small and old and wrinkled at the tail end of the whale, trying to summon up the wish one time more. He sees (remembers) how it happened before. Was (is) it worth it?

His one hand is on his wilted staff

His other hand is over his mouth

Is he feeling for a missing beat?

or is he holding in a wish?

The plate is visible. He sits on the scrotal place. What if he tweaks his own nose? What if his staff perks up? What if the whale swallows, and he goes in once again? Because it is such a beautiful place where he sits, and the view is so good — she is such a beautiful whale; so plump, and full and round.

On the one hand his "staff", on the other, his mouth. One hand on his penis, the other on his (missing) beat. His eyes on the whale. He is melting into a frog. But the whale is sending out messages to his eyes — fast as a frog's tongue pulling him in — and here we go again.

Haven may be an old man, but that certainly isn't an old whale.

but it is just another of his self chosen gestures

Saturday 23 May

If Raven is the essential penis, eating its own body
from the inside,

Bear is the essential vulva, eating itself from
the outside

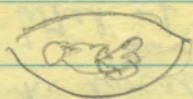
- hence Kluckwan representations of bear with "mouth"
at both ends, eating its copper body, etc.

- hence bear-woman ["bear eating man"] aversion
at Skidegate (bear as his part, bigger than her whole)

Bear is essentially mother, her twins are breasts (bears)

Raven " father, his " testicles (frogs)

2



bear-woman
in bowl

the same as



seated human
figure bowl?

a vulva that is bigger than its woman

but is not a whale, and benign, but toothed

a killer-mother, vagina-dentata

a rattlesnake vulva, based on fear

a killer whale, with teeth



So, does this explain why CE's Raven-Fin whale
is a killer whale? (toothed)

Are the teeth the equivalent of the toothed eye or Skidegate?

Do they both say: "Too many teeth"

(that vulvas had teeth after all)

Raven Screen 2 is Bear Mother

Raven & Bear

Raven is self-eater (creator, etc)

Bear is other-eater (" ")

Raven creates himself and his mother (and father)
and his opposites Skunk & Frog (Whale, etc)
as the body of which he is the head

Bear starts by being "other", becoming husband, self,
brother (bro-in-law), death

Para Pro Toto

We say "the part stands for the whole".
They said, visually, "the part contains
the whole", by "the part is greater than the whole".

Saturday (cont'd)

So it's true, that vagina is dentata

But it is also true that it

1) also eats itself, and

2) is the stream of life (spite life)

The vag. dent. is the 2 breasts of Bear Mother (^{Twins of} Bear Mother)

1) eating itself to death

2) nourishing itself to life

Is tongued bear a benign vulva ? bear with beaver tail ?

" toothed " " toothed " ?

As the phallus is half benign, half aggressive
' " vagina is " " , half toothed
' people are ambivalent, half want to be eaten
Twin phalluses? one white, one black?
Twin vulvas? - - ?
Twin masks? one blind one sighted?


On Gold's house, the navel is Gnagade's negative circle "beak"
Navel tends to get lost in the catersplay between mouth
and vulva, but it is the logical candidate for a "both"

Raven's dorsal fin holds up the world

Devil's Thumb is $\left. \begin{array}{l} \text{A} \text{ break up} \\ \text{Mouth down} \end{array} \right\} \text{ handle} \left. \begin{array}{l} \text{Bowl} \end{array} \right\} = \text{Raven's penis} \\ \text{(dorsal fin)}$

Taonogua is Bear Mother

she eats children (she eats her own babies?)

Beaver Tail  = Devil's Thumb = Cooked Beak = SELF SWALLOWING BEAK

Fog Woman w/ Salmon (whale?)

Bear Mo w/ Cubs

Old Witch w/ rattles

Beaver can eat his own "stick"

Raven " " " " "beak"

Every pole is Raven's ♂

Every bowl " " ♀

Raven's front is ♂, back is ♀

Head " ♀

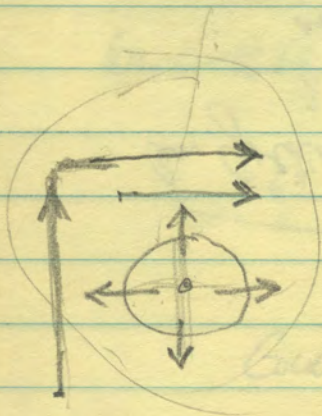
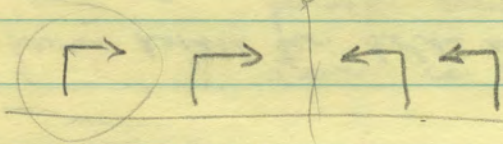
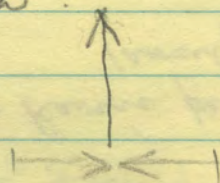
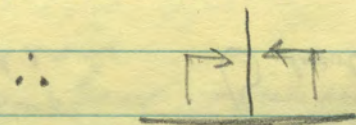
Raven is ♂ in front, ♀ behind

Canoe stern is Raven's beak } Canoe as Raven, upside down
Canoe bow is Skimmion } and backward

Being a manifestation for vertical surfaces,

the art has 2 dimensions to deal with:

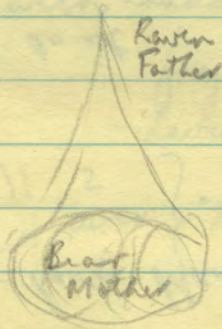
verticality }
horizontality }



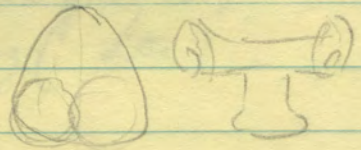
1 above, 2 below
 Beak above, Mouth below
 "Thunderbird" - "Grizzly Bear"
 Raven - Bear



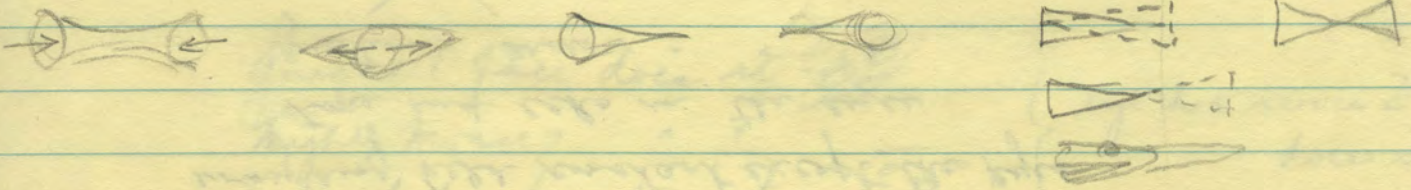
As much for vertical



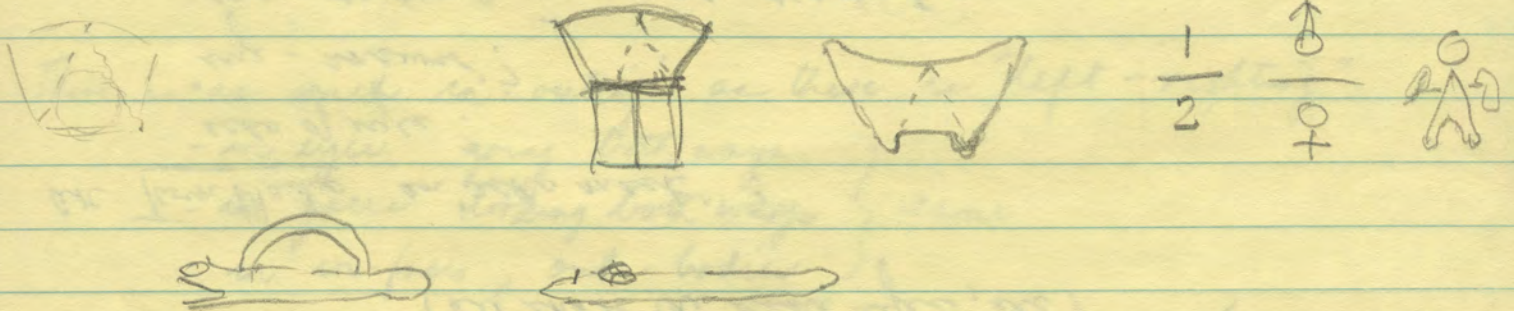
Single Firweed
 Devil's Thumb
 Raven Fin
 Raven - Bear (Cott's pole)
 Hat - Beaver
 Tail - Shark
 Dorsal fin - Whale (Shark)
 Thunderbird - Dzonogua
 Bird - Octopus Woman



how about horizontal



in sum:



Echo Mask hear-see (mirror is a visual echo)

some going out as coming in
feet going in, hands coming out
(all share the same eyes, etc)

are Twain Mado an 'echo mask'?

echo of eyes?

"eye - answer"?

eye - response? i.e. recognition

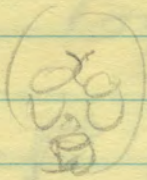
everything held constant except the eyes

tone and echo in the eyes

question - answer . . .

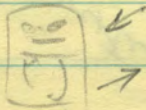
echo = recognition over time

Mask

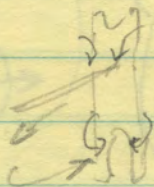
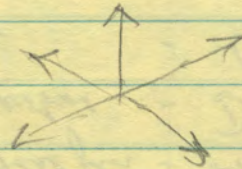


of haver-Man going in-out does it

Frontlets
?



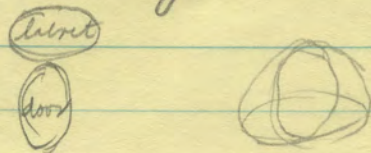
do it




Belleloola does it
Frontal

There is as much in-coming
as there is left-righting

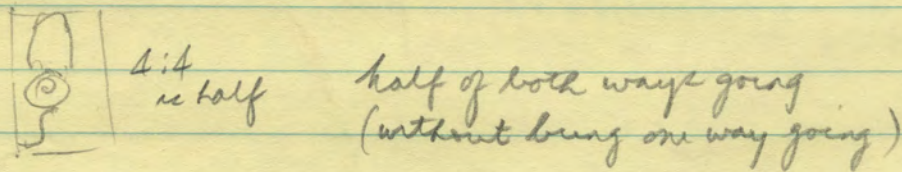
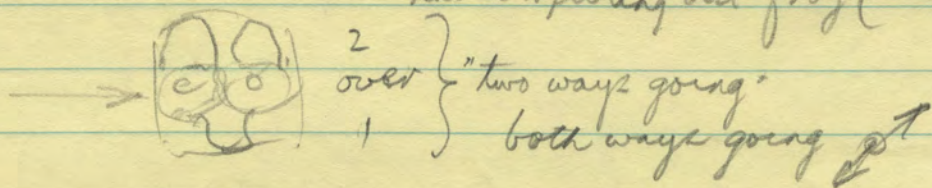
The logic that requires an eater-eating, biting-spitting, mutual incorporating also requires a "go-coming" in the frontal plane an "in-outing"

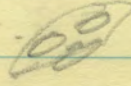
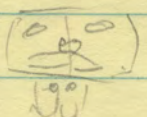


Raven screens do it  ↗

Can do it with -hands coming out, feet going in (Echomusk)
 - frog coming out (is also going in)
 - Raven spitting out frog (ditto)

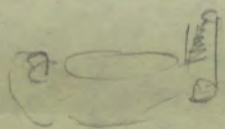
a box with three on all 4 sides is a crystal cube



Gonagadit face does it  } eye that serve 2 faces does it
 Mighty Mouse " " " " }
 Centre body-face does it  }

There is as much "in-outing" as there is "left-righting"

- in eyes going both ways
- in faces looking both ways } same
- in in-faces, out-bodies
- in head, out body out-head, in-body



Apr 20 - May 23, 1975

Raven's beak carrying man in his body carrying woman
but if the truth were known
woman is not a frog but a bear

Frog is a lie
told by Raven

To himself

Raven is really trying to fly back into his mother's box

The least part back in the womb is better than none at all.