

Notes on Erent Hoy's paper

is there such a thing as a left-handed calligrapher? No

a single arm, the revelation of inner goodness
quick, decisive action

"printed" form and "cursive" form

⊙ sun

pictograph

⊕ middle or center

ideograph

logical compounds

sun-moon = "brilliant"

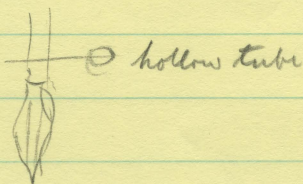
homophony

"phonetic" + "radical"

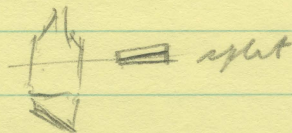
phonetic compounds

Radicals are essentially pictographs [This is the base in
semography on which the system is founded]

Is flicker feather a moon symbol?



soft-edge



hard-edge