OTHER PHOTOGRAPHIC COLLECTIONS

There are relatively few pictures of South American Indians in the Bureau of American Ethnology Collection. The illustrations of present day South American Indians published in Bureau of American Ethnology Bulletin 143, "Handbook of South American Indians," were supplied by the authors as indicated in the credit lines, and are not part of the present collection. There are negatives on file only for those illustrations in the "Handbook" that were copied from early published sources.

Pictures relating to the archeology of North America and the archeology and ethnology of Middle and South America are available in other photographic collections in the National Anthropological Archives, Smithsonian Institution, Washington, D. C. 20560. Further information will be provided in response to specific requests.

The following museums have comprehensive photographic collections relating to North, Middle and South America: University Museum, University of Pennsylvania, 33rd and Spruce Streets, Philadelphia, Pa., 19140; the American Museum of Natural History, 79th Street and Central Park West, New York, N. Y., 10024; and the Museum of the American Indian, Heye Foundation, Broadway at 155th Street, New York, N. Y., 10032. Information about their collections can be obtained by writing directly to these museums.

The "Descriptive Catalogue of Hotographs of North American Indians," by William H. Jackson, U. S. Dept. of Interior Miscellaneous Publication No. 9, Washington, D. C., 1877 (out of print but available in some libraries), lists the older portion of the collection and gives brief biographical notes on some of the Indians listed. The photographs listed in the "Jackson catalogue" were made and/or copied by A. Z. Shindler, Alexander Gardner, William H. Jackson, C. M. Bell, and others, but photographs are not credited to individual photographers in the publication.

No stock of photographic prints is kept on hand. Orders are processed individually as received. The completion of most photographic orders requires approximately eight weeks from the date of receipt of payment. Black and white glossy prints are prepared in size 8"x10" at \$1.00 each, plus a 25-cent mailing charge for each order. Hotographic calargements can be prepared at additional cost.

With very few exceptions, photographs from the Bureau of American Ethnology Collection may be freely reproduced, provided a credit line is given to the Smithsonian Institution.

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