

THE PEABODY MUSEUM OF SALEM

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Neg. No. 12298

"Scrimshaw Collection" .05
Whaler Model

MUSEUM of ANTHROPOLOGY
UNIVERSITY OF BRITISH
COLUMBIA
STAFF LIBRARY

Cat. No.

COURTESY LINE:

Courtesy of Peabody Museum
of Salem

REPRODUCTION FEE _____

Peabody Salem

Mrs. Harriet Shreve

Hat

Photo - A 4090 Doll w. 8 masks, Harv.
E 36,643

~~Platter TP~~

~~2 old H pipes~~

A 3971 Chimp Hat E 3647

~~1 BM panel (on Barbours)~~

A 3499 3 H pipes ^(24 1/2") E 3494

~~Sailer w. bone face~~

E 3498

~~Wood panel~~

A 3500 2 H pipes E 25,022
E 3493
E 11,612

A 3501 2 HW pipes E 25,020
E 25,021

A 3503 2 Panel E 15,973 ← also A 4985

A 3504, 2 pipes E 3496
E 3492 Worn

A 3506 2 HH pipes E 8951
E 25,118

1. Get data on pieces used in Arts of Haven

2. Photo TP? plate

A 4986 Pipe HH E 3496 ^{fine shot}

Plate E 31728 "W. Q. P. July 1888" on back

Purch. from H. J. Hayes Date Rec'd Oct 1954

38.2 x 27 x 4.2 cm

~~Have covered
2 8x10's rw
and 1 35mm slide
of this disk~~

Salem
Case II

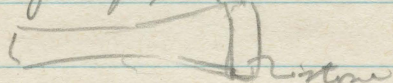
Lucy
Bachelder

Drawer 2

E 3660 Wooden case, snake w. frog (data?) Lwan 1884 Skid

Drawer 4

E 3499 straight pipe (like Plateau) w. wooden stem ? Klownath



E 3497 slate "button" (pipe) rec'd 1829

25022 pipe - w. [A 3499] coll. 1872

3493 pipe HH - [A 3500] rec'd 1821

22918 pipe HH n.d.

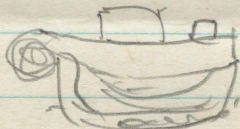
* 28465 w. portrait pipe

25021 panel pipe type W - poor - coll 1872

X 3494 oval pipe H rec'd 1830

3498 "panel" pipe W rec'd 1835

8951 oval panel pipe H



Salem
Case 53

Drawer 9

E11,862 wooden dish, painted - very fine AGE style
Alaska

10

E33917

big wood dish



no real data

YUCONAN MUSEUM
HELEN M. HARRIS
ALASKA
1954

Card Cat

- E3483 Hardwood - rec'd 1827 (on display)
- 3492 Pipe ^{RWC} of wood animal, 2 lenses, 6 figs of plants
rec'd Sept. 17, 1849 (on display)
- 3493 HH pipe [A3500] rec'd 1821
- 3494 Pipe [A3499, A3533] rec'd 1830
- 3496 Pipe HM p. 94 A4986 rec'd 1832 ^{in exty} Capt Bradshaw
- 3497 "button" pipe A4984 rec'd 1829
- 3498 pipe ww A3499 rec'd 1830
- 3499 straight pipe - Klamath - 1890
- 3548 habuthook rec'd 1802 (on display)
- 3597 dish - boat - seal PW 1/2. Swan 1884
- 3647 large woven hat [A3971] Norfolk Se rec 1832
- 3660 Cane - serpent & frog Swan, Kidegate, 1884
- 8951 [A-3506] pipe pm - 1916
- 11612 [A3500] pipe pm - 1908
- 15973 [A4985] Bear Mother panel. rec'd 1887
- 22918 [A3506] HH pipe rec'd 1937
- 25021 [A3501] rec'd 1945 Collector 1872
- 25022 [A3499] pipe " 1872
- 28465 - portrait w pipe. rec'd 1949 no other data
- 31728 Platter TP.
- 34,471 Repha - Sea Captain white face Mystic Sea Post
"Museum pieces, Inc" Connecticut
- 36643 Doll w. 8 miniature necks. [A4090]
Dolls - rec'd '58

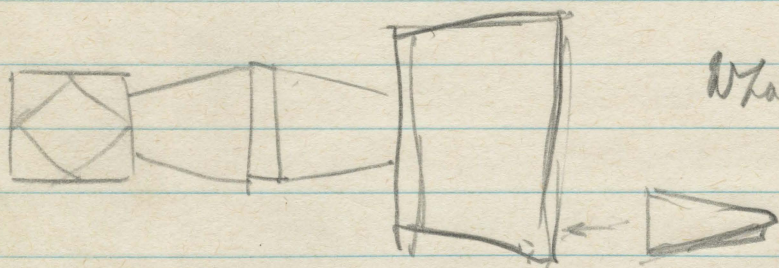
- | | | | |
|---------------------------------|---|-------------|-------------|
| 1. Photograph plate E31728 | 2 | 8x10 prints | 7.50 |
| | | | <u>1.75</u> |
| | | | 9.25 |
| 2. Color slide of E31728 | | | \$5.00 |
| 3. A picture of a Jugging Wheel | | | |

plate
4 sides AEE deck
portrait pipe

YERGENIUM MUSEUM
HARRIS, PA
1980

Scrimshaw whalebone 'swept' has clenched hand motif
very like NMC cane head

Cutty Sark built 1869 Scotland (British Tea Clipper)



Whalebone seam-ribber
by sailmakers to smooth
seams after sewing

'Jagging wheels' also called for combs or trimmers
used to comb the edges of pastries

Rafter rings, scarf slides, paper knives, peels.
Wooden stamps to record whales

Handwritten stamp or faint text, possibly a library or collection mark, located in the bottom left corner of the page.

Mystic Seaport

Carve made by scrimmenders included clenched hand
and also ring around top.

"Swept" was used to roll wool from skein into ball

Took photos of ships

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PEABODY MUSEUM OF SALEM
161 Essex Street, Salem, Massachusetts, 01970
(Telephone: 617-745-1876)

PHOTOGRAPHIC AND REPRODUCTION FEE PRICE LIST

Effective: 1 January 1968*

The Peabody Museum of Salem has a photographic collection estimated at approximately 250,000 prints and negatives, primarily covering the fields of Maritime History and the Ethnology of non-European peoples. Due to the extent of the collection, no printed catalogue is available. Customers are urged to consult the master file at the Museum in person whenever possible. This is available Monday through Friday, holidays excepted, from 9 A. M. until 4 P. M.

ORDERING PRINTS: Exact requirements should be stated or negative numbers supplied if known. Xerox copies are helpful to determine previously published material. Museum personnel will search the photo files for all reasonable requests, but due to a limited staff unduely long lists of requirements may not be accepted by mail or by telephone except in most unusual cases. Selections made by the staff for either mailed or telephoned requests are considered final.

COMPLETION TIME: Normal delivery time for black and white photography will be approximately THREE WEEKS, or, when possible, at the earliest moment. No duplicate prints are kept on hand, and all orders are individually processed. Customers with large orders should allow additional time. For black and white work absolutely required within five working days after receipt of the order, add 50% to the prices listed below. For forty-eight hour service, all prices are subject to an increase of 75%. Color orders cannot be completed in less than ten working days.

POSTAGE & PAYMENT: All color work and black and white prints up to and including 11" x 14" will be mailed postpaid (Third Class) when payment accompanies the order, except in the case of international mailings. First Class, Airmail, Special Delivery, etc. will be assessed an additional fee. When payment does not accompany the order, a bill will be sent with the completed work. Checks or money orders should be made payable to the "Peabody Museum of Salem," and all payments must be made in U. S. Dollars.

AVAILABLE SERVICES

SECTION A (Referring to work for which the Museum has no file negative available)

BLACK & WHITE (All negatives retained by the Museum)

3-Dimensional subjects (set-ups, objects, etc.)

First print, up to 8" x 10" \$7.50

Additional prints from same negative - see Section B

Flat Copy subjects (photographs, engravings, etc.)

First print, up to 8" x 10" 4.00

Additional prints from same negative - see Section B

Xerox copies (minimum postpaid order \$1.00), each15

Microfilming, photostats, ozalid prints Prices on Request.

(over)

COLOR PHOTOGRAPHY

35mm (2" x 2") Color Slides

- First two subjects, each \$5.00
- Three or more subjects in single order, each 4.00
- Duplicate slides of subjects on file, each..... .50

4" x 5" transparencies (any subject), each

- Six-month rental or portion thereof 30.00
- Additional time (\$10.00 per month)
- Transparency purchase 45.00

8" x 10" Print Film, each 75.00

Display Transparencies and color prints Prices on Request

SECTION B (Referring to prints from negatives on file at the Museum)

Black and White Print Prices - for prints up to and including 11" x 14" single weight glossies are supplied. For double-weight matte, add 10% to the prices below.

4 x 5 and postcard.....\$.50	24 x 30.....\$10.00
5 x 7 1.00	30 x 40 15.00
8 x 10 1.75	40 x 60..... 25.00
11 x 14 3.00	40 x 80 35.00
16 x 20 5.50	40 x 90 40.00
20 x 24 8.50	40 x 100 45.00

Note: due to certain existing negative sizes, it is not always possible to provide exact print size requested. In such cases, the Museum reserves the right to provide the closest print size possible.

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- 1) TEXT BOOK, ENCYCLOPEDIA, ETC \$5.00 per subject used.
- 2) TRADE BOOKS, COMMERCIAL, PERIODICALS ... 10.00 per subject used.
- 3) ADVERTISING USE.....\$35.00 per subject used or negotiated price.
- 4) FILM OR TELEVISION MEDIA negotiated price.

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(This list supercedes the list of March 1, 1967)

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UNIVERSITY OF BRITISH COLUMBIA
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