

JOURNEY TO KSAN

Itinerary

<u>June 27</u>	5:45 a.m.	Bus departure from downtown bus depot	
<i>Tues</i>	1:30 p.m.	Arrival Kelsey Bay	
		Board ferry to Prince Rupert	
	8:00 p.m.	Briefing session on board ship by Professor Wilson Duff	} NWC Nass R + Rupert
<u>June 28</u>	9:30 a.m.	Arrival Prince Rupert	
<i>Wed</i>		Visit Prince Rupert museum	
	10:30 a.m.	Board bus for Terrace	
	12:00 noon	Arrive Lakelse Hot Springs Hotel, Terrace	
		free for lunch	
	1:30 p.m.	Board bus to lava fields and <u>Nass River</u>	} <i>Wed 28</i> <i>th</i>
	7:30 p.m.	return to hotel	
		free for dinner	
	9:15 p.m.	Briefing session by Professor Wilson Duff	} <i>Tsimshian</i>
<u>June 29</u>	10:00 a.m.	Board bus	
<i>Thur</i>		Visit Kitsequekla (Skeena Crossing)	
	12:30 p.m.	Arrive Hazelton	
		free for lunch	
	2:30 p.m.	Depart for Smithers	
	8:00 p.m.	Major briefing session by Professor Wilson Duff	} <i>Gitksan +</i> <i>KSAN</i>
<u>June 30</u>		pick up box lunches from hotel	
<i>Fri</i>	10:00 a.m.	Board bus	
		Tour of Kispiox, Kitwancool and Kitwanga	
		Proceed to Hazelton and Ksan	
	7:30 p.m.	Ritual Dance, Drama and Feast in Ksan	
<u>July 1</u>	9:00 a.m.	Bus departure to Terrace	
<i>Sat</i>	12:00 noon	free for lunch	
	1:45 p.m.	C.P.A. flight to Vancouver	

Tuesday night - Ferry - (Kwakwaka'wan position)

act symbolic of rebirth  
of Indian culture

Legacy, chest & mask  
Kispiook 71 mask dance  
feeding the mask

Tonight we are in  
Kwakwaka'wan country

orientation

work the old by  
BW's and

Art

- Alast Bay visit  
views  
house

- graveyard

in the Country of Mungo Martin  
who did so much to preserve  
his art.

- air view  
- relief map BC  
- treaty map - our entire route  
3 - relief map - Kwak  
- Alast Bay -  
- canoe (old means of transport)  
- villages  
- masks

- W. Raven pole

41 - Mungo

Three night - (notes)

- introduce entire route of trip
- We have had courses on Kwakwaka'wakw & Haida - Now for Tsimshian - by actually going there
- This trip - and K'san itself - is evidence of the growing revival of Indian art, and I want to pay some heed to the revival.

Ferry - Harda portion

Through Sillabella -  
Bella Coola country

symbolized by -

- air view no. of V.L.
- relief map - central coast -
- Kitkatla
- B. Coola mask
- B. Bella mask

To Harda country

work Massett  
.69

- relief map OC1
- Sandspit
- Massett '69
- Kinista

Harda ruins

{ Old BW's. - the ruins of Harda splendor  
Massett

Who to work?  
CE?

{ CE -  
slate chest -

No, his uncle  
AE Edenshaw 1815-  
1894

so influenced the course  
of no. NWC art

{ AE's work  
- Totem poles  
- chests (copying <sup>Ksan</sup> Edenshaw chests)  
AE

Ferry -

Triassic portion

Lowview - Rupert

- Skena

- Nass - Lava  
Newberry  
Canyon C.

- Air view - Ro. Coast

Rupert

- Museum

'65 copying Hellen pole

Copies

Skena

-

Nass

- Lava

- Newberry

- Canyon City

2 Terrace

Elements: Tsimshian - Legane & Duncan Lower Skeena  
: Tsimshian art

Preview - Kitsegukla - Hazelton - Ksan

Skeena - scene - River of Mist Tsem Ksan  
LEGAIC - below Terrace → Kit Ksan

Mitlakatla & Pt Simpson & Pt Eslington & Nares Duncan → <sup>New</sup> Mitlak.

Kitsegukla - today  
- 1945 & today

Hazelton - Ksan

a short essay on Tsimshian art

## Terrace

Nisshka land question

Treaty Map

- neglected to make treaties
- 1880's - began to realize <sup>reserves</sup> - agent
- 1913 Redge Petition
- 1969 Supreme Court of BC

### 3 Another

16 a) Set the scene { 4 : Skena, Locker  
2 : Carrier people  
6 : Bulkeley  
4 : Mornetown

#### b) History - using Kitwanoval

2 : 1910 BW - history  
12 : 1957 Slides - stories  
5 : 1958-62 deal  
27 8 : 1971 scene - 4 Vact poles  
- Rectorch poles

#### c. Skena Totem Restoration

5 : Kipiox  
8 : Kitwanga  
23 4 : Hazelton - Skena Totem House  
6 : Ksan

#### d) Results

12 : Legacy show  
27 15 : 1971 Kipiox pole raising