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crest belonged exclusively to the nexq group of Kitwanga, and maintained that gaxsqaba'x must chop it off his pole and make no reference to nexq. It was apparent now that gaxsqaba'x had no such intention.

Beynon was staying in the house of wist'is (associate of gaxsqaba'x), and so was te'ngwax, and so Beynon was present at all the important discussions. During the day te'ngwax related the myth of nexq to wist'is, emphasizing the exclusive rights of the Kitwanga group. This constituted an official warning that the use of the crest was going to be challenged. Wist'is replied that the situation would be fully explained when the narrative of the pole was given, and that te'ngwax should not be alarmed as none of his rights were being invaded. Later in the day the Kitwanga chiefs gathered and discussed the situation with vigour. Some wanted to return home in a body. They decided however to ~~stay~~ await developments, and that none of them would openly express any feelings except te'ngwax, but that they would support him in whatever he decided to do.

on to the next house.

About 7 a.m. gwaxsa'n went around the village once more. He sang his dize song outside the houses, but did not enter.

At dusk, about 5 pm, the halait, <sup>whistles were</sup> ~~was~~ heard once again in the streets. A rock struck the side of the house and attendants came in and said that a terrible Japanese warrior was approaching. The warrior came in, threatening everybody with a dagger, while its song was sung. It rushed at a chief, who grasped the warrior in his arms and began to enact his naxno'x which was hat'is'wo (sneezing). After much sneezing he ~~was~~ released the warrior who then attacked another chief. Both "fed the halait" by placing \$2.00 on its head. Beynon too was stabbed. He patted the halait on the head and said: "Come come, great one, recover your strength," and gave it \$2.00.

Soon after, the inviting messenger came in, <sup>wordlessly</sup> struck the ground in front of each invited guest, and as he left said "You shall be in costume".

### The naxno'x performances:

Five naxno'xs and one crest were displayed. ~~Six naxno'xs were dramatized.~~ These will be summarized more ~~brevly~~ briefly than above except for the <sup>crest display and the</sup> last ~~one~~ naxno'x, which was a more elaborate performance which and introduced some new features.

1. Fogbound (xiyent). As the guests arrived, the hall was in darkness, and they were led to their seats by the dim light of covered flashlights. A voice was continually