

## WHAT IS THE BOX DESIGN ABOUT?

It is about Creation

How Raven created this world

~~But it's not really about how the world was made,~~

*But* It is about how the world is.

How things are patterned

The different levels of organization of form

The relations between form and behaviour

Including Man's behaviour, and the Sun's,

And the artists.

How form that has meaning emerges

From meaningless form, and pattern without form

It shows you those two:

Form that is not any specific form, but only presence

Pattern that is not the pattern of one thing, but echoes the patterns of

All things.

How the simplest bit of meaningful form

Like Raven's Thumb

Contains all form, all pattern.

It is about five boxes: four inside one

The innermost the smallest, inconceivably small

Inside the fifth box, the ingredients of which the world is made:

form and pattern

substance and life

Life which the artist shares

So can see

And draw.

## RAVEN RATTLE

Think of a seed. A tiny microcosm. Urgent to grow.

Its first act is to put down a root, tiny, pointed, reaching for the earth

To suck sustenance from, and to anchor its uprightness.

Anchored, it sucks, stands upright, opens,

Metamorphoses into a plant, a tree

Tall, strong, straight

Catching sunshine, rain

World tree.

Raven's rattle is a metamorphosed seed

A ripe salmon trout head, burst

A bird, free of the egg, wings spreading for flight

Its handle, a root, sucking strength from my hand holding it

Three faces, three stages of metamorphosis

The first sucking the handle

The second, beak curled in, reaching deep inside itself for the seed of life

The third, Raven, fully erect, rearing upright

(Upside down, the way I hold him)

And in his beak the Sun

Ultimate seed of Life, thrown into the Sky

Filling the World with light, and warmth, and Life