

SECTION OF A HOUSE PLANK

COLL. 1911 C.F.N. #1395.

SKIDEGATE Q.C.T.

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A photograph of this most unusual carved Haida house front has not yet been found. It would be strange indeed if no one ever took a picture, for it must have been one of the most beautiful and outstanding houses in the village.

The section in the collection of the Provincial Museum is adzed both front and back. The front has weathered to a sepia tint to a raw-umber texture.

The dwelling which this piece came from may possibly be the fifth house from the right in Dawson's photo No. 253. The building has no frontal post. There are two oval entrance ways in front and the front corner posts have carvings of white men in frock coats wearing stovepipe hats.

In the accompanying diagram + marks the positions of fir pegs $\frac{1}{8}$ " to $\frac{3}{16}$ " in diameter by $\frac{1}{4}$ " long. They are tapered and broken off flush with the back. The dark dotted ones have evidence of hair having been in the holes.

It is hard to say whether there was some kind of design on the inside walls or perhaps skins were just pegged there to dry.

Additional pegs may be hidden beneath two cross braces nailed on to keep the panel together.