

Sept 21 '74.
Saturday (Cont'd from yellow)

Art celebrates the social system

Art does the
usual things

· religious "
· craft "
· myth "
· material "

but it also has to make
generalizations of a
higher order

- a) the shape of the
essential relationships
THE ESSENTIAL EQUATIONS
b) the paramount
symbols of human relations
THE SACRED SYMBOLS

Eg. Halibut hook paradigm: the biter-bit } like Wasko-trap
eater-eaten } (salmon-eating bear)

decorate with double-bind - tortured witch
(a restatement) - skewered ravens

and so, What is common to
biter-bit
grasper-grasped
fucker-fucked
killer-killed etc etc?

it is paradox
The hidden shape of truth
The very shape of certainty

It can only half-do the ultimate thing, so it has to do it
in the guise of doing something else that's valid

- that state of affairs only exists in relation to something else
can only be bounced off - - - " " "
can only be understood with reference to - - -

set of circumstances
shape of circumstances
constellation
configuration of circumstances

The story has to seem to be about something else

" " " " be tied into something else

"as though"...

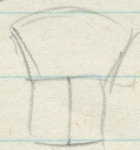
"it is as if"...

Can it be a pure shape? pure set of relationships?

Yes: - equation per se

- copper
what it

very shape of
The pure shape of
pure relationship



a copper isn't "about" anything else
it is only about itself and
everything else

The meaning of an element is the relationship depicted by it

Explore some more the image of the Knot (as in a fish net)

as mediator of opposites

as the shape of mediation

Is the Knot the inverse structure of the Whaticit?

Where the Knot is tied is

the place of dialectic

the taming of opposites

the making of opposites intimate

It is in the similitude that the meaning resides
The reverse is not equally true.

Meaning resides in similitude and
the reverse is not equally true.

The mirror is mightier than the mask
as the pen is mightier than the sword, and
there is nothing more powerful than an idea whose time has arrived
"Is" is more powerful than "is not".
"To be" "not to be".

Similitude is more convincing than dis-similitude
"is" is more basic than "is not", by a factor of double.

Death has no mirror
Frog does, but he lies to it

a lump pencil dropped over a blunted pencil, Caption: "I'm exhausted"
" sharpened " "Let's get to work."
An erect blunted "My turn"
" sharpened " "Ok, both together now"
An erect pencil in the shape of a sharp pencil : "How about a little paragraph?"
A lump dull : "Three paragraphs is too much"

a salmon is a 'little man', a pencil
a spent salmon is a lump pencil
salmon with his tail down
bear with tongue hanging out
& Lenin with a limp back

} is there any
"one common
factor" ?

When a salmon ^{comes} does it, he dies

Open to the interpretation that

having the conformation of ---

Paradox as in the fending: Harda Art

How to look at a frontlet: ??

- as a mirror (what else?)

- at 90°

- and 180° at same time

a 4-way mirror

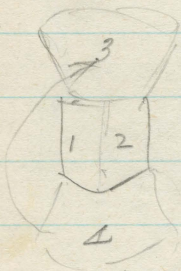
What is the "ground plan" of a frontlet paradigm?



4-way "see" double self-recognition

side = side (metaphor)

front = back (analogy)



half 1 - half 2

+ "half" 3 - "half" 4

It must be:

- a symbol of balance

- 4 quarters?

half east - half west

half north - half south

This is the gimmick:

a metaphor looking in a mirror,

and seeing its opposite!?

(frog looking, seeing bear?)

Looking mirror as the only one that would interest these boys.

One that shows you the opposite (and lets you imply the "original")



slate mirror?

The lying mirror: now, let me see

- it looks like Raven, but
- the one thing it could not be is
- . . . thing that is common to all 4 is
- the thing about it is
- " . . . that runs all the way through it is
- the common denominator is

Mask ± and/or Crest? (or "that which is common to both")
(or "maybe either"?)

"maybe neither" (like placenta, scab)
are rare in nature
You have to make them yourself

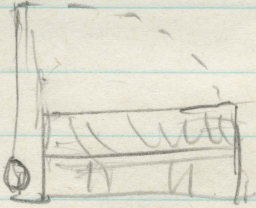
} is "quadruple negative"
 } Not Raven
 } " Man
 } " Whale
 } " Eagle } ?

FROG ← ok it's got to be some damn thing!

← it's
 ← South } Not anywhere
 ← East }
 ← West } is must
 } be
 } Frog?

Placenta

Is the length of the hemipole = length of the house?



is that which is common to all (5) the gen?
recognition?
the gen is recognition?

locus of logical oppositions?

interaction of logical principles

visual locus of intersection of ^{logical} lines of thought?

intersection of lines of thought

two intersecting lines of thought recognizing each other (in each other)

AN INCORPORATION OF LOGICAL OPPOSITIONS

at is when you [recognize] it to be

is = recognition

when "mental image" = actual image

Prog is the difference between is and recognize.

" " is without being recognize

an embodiment of ^{a set of} principles

Skidans is a paradox site
south beach

mirrored by north beach

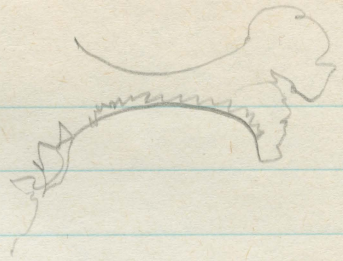
Whatever way the wind blows

You got it made

Reversible beach

Self-reversing beach

All-purpose beach



Monday

In making up the total scheme, remember the iconic level of every formal segment, every placement of an ovoid: "perfect in all details" every respect (Kaven Screen)

meaningful down to the smallest detail and up

from the smallest detail: a stroke of the brush half thing, half act, right shape

: a split-U

to each part: ovoid, eye

to each perfect part-half: Salmon trout in ovoid shell to the whole design.

Some perfection of a Raven Screen (like that of a canoe)

Review:

Man creates paradoxes to deal with paradoxes

Swallow-eyes of Solwus

Art exists in the state of a-1(y). a "what if..."

Grant me... Let... the burden of imagination: let it be so, and then imagine the consequences

animal: man :: man: spirit

1) Pun 2) Paradox 3) Dialectic 4) Paradoxes in dialectic

Birth is the transition from immortality to mortality Hawk as reincarnation

(Hawk as) the double single act of mutual intertransformation

The self-observing ego thinking about itself (looking in the mirror)

Consciousness of self-consciousness

Skramen is thinly-veiled Haven. You can show him as Haven (metaphor) or

"Hawk" (analogy) You can show who he is, or what he's like.

The paradox is isomorphism

A system of thought as an elaborate plot: its final problem is to find its first premise, which it already knows because it is implicit in its first question

The eternal interaction of opposites is the One

Intimates are Opposites (in my close family)

Explore idea of Christian conversion on NWC
as a transition from doubt to trust
active " passive tense

... the "gift" of God is Eternal Life ...

... put your faith in

... only Trust in Him - - -

IN GOD WE TRUST

from : you have to make it work

to : you can trust it to work

from : it is true if you make it so

: there are no laws, only rules

: the buck stops here

from : the world is as sharp as a knife - - -

to : The Lord is my Shepherd - - -

from : the dance of the opposites

to : the sleep of the just (the operate of the masses)

from : Haven is exempt (but impossible)

to : God will forgive all your sins

from : I am the choreographer in the Dance of Life

to : God is my choreographer

The Sun is the eye of Sineagagwae

Asynchronous balancing + diachronic alternation = The way
The shape of certainty is the balance of opposites

Who? Me? a self-observing ego?

A double being condemned to a life as a half

Linked pairs of reciprocal opposites that are the same

Two things linked in one act (^{alter-egos} in a state of union)

Alive and well in a state of necessary implication

Do you see that the man has frog legs? Do you see that the whale has frog face?

" " " " Strongman " " " " " " " " Raven has Frog feet?

A hint of frog is as much as a feast

"All is One" makes 3 premises: "All", "is", and "One" the self-observing eye

Advanced Balance: the implied other half
opposites in balance

the opposite eye, the other hand.
(takes bilateral balance for granted)

half one, half the other: four squareness

'all 4 the same' as a half

two that are one (matched pair) (Twins)

outside = inside

self negating (opposite) (Fool) (Coin)

double-bond, bite but

all-three (Copper)

symbol of Spirit of God of---

We cannot imagine the opposite of existence.

We can only imagine existing opposites

Rose-beak-mouth is the structural analog of piece-devour (death-life)

Bite-spit (cat-tongue) " " " absorb-give birth

a definition looking for its meaning (looking for an analogy)

a hypothesis " " " proof (in the paradox mirror)

Explore the idea that the protruding tongue motif has been expanded along several lines:

1) a phallus coming out of (into) a mouth
is "fucking" from the inside"

2) 'speaking'

frog-tongue = speaking in opposites

whale - " = " " " exaggerations

3) birthing, birring

4) Eating Killer Whale = "absorbing syana"

Deny the animal half and assert the God half

Self-denial → ultimate: Give your life

Will of God is the opposite of the ^{Animal} Will of Man

Man is Animal-Denial

i) ^{style} Chosen rules: (Holow) - upright ness

j) Symbols (Frog) arbitrary symbols

k) Unspoken assumptions (T = opposite)

l) ^{rules in the culture} Ostensible purposes: social, etc. excuses

m) limits of the unthinkable

n) ultimate phrasing of the problems

i) its own contorted language (choices, impositions, premises)

2d: formless, ovoid, flicker feather, etc (alphabet)
black red, primary secondary,
junctive, noncentricity, quality (syntax
: symbols, la la Bore)

3d: face paradigm (nose-beak-mouth)

- its own sequential history: its own shape of time. Its own shape of time

- ancient paradigms: ^{inside-outside} whatnot, lebit - frog

- Raven Kettle - hawk

- Copper (implying Sonagadet) - nose-beak
- Panel pipe - spoon (house)
- AE Chest & subsidiary box

- its mask and its mirror (halant - coast dichotomy)

- its essential ground plans: 1-2 1-3 1-1

- its chosen reciprocal verbs: ^{acts} fuck eat life death
^{creation} holding carrying eating-kusturing contain interbecome bite-spit

- its chosen, ^(arbitrary) arenas: face: ^{mouth} protruding tongue
: spoon : ambalant

- art 'with a life of its own': argillite : tortwood watch
art for art's sake : free figures (lady on whale, etc) : canoe power

- Great individual artifacts and great inventions

: CE

: TP

: Gnanwan

: AE Chest Raven Screens Box Weahipole Skidegate HP

: Midge frontlet man

: No 1 Panel pipe man No 2 Panel pipe man

: Copper

: Raven kettle

: Stone neck man

: Ovoid, salmon trout man

: TP predecessor

: Tanoos Weeping Pole man

: Kluckwan housepost man

: Wrangell " "

: Bear swallowing copper man

: first ambalart

: first Chilkat

The Total Schema (of Harda Art)

1. Must include the up-to-the-minute final attempts at ultimate generalization, in 2 forms:
 - a) Analogic (how things are) $E=mc^2$
 - b) The Supreme Example in terms of human conduct: Pieta

it must attain for the ultimate level of generality

2. Must be a human document, address itself to the basic dilemmas of being human:
 - animal urges - divine will (Freudian infant)
 - Incest (sex) Food (hunger) Management of birth & death

it must address the human condition

- ie - it must address itself to the most important myths: (to the same things as the most important myths do)
- creation, virgin birth, reincarnation

The mask of God (Hawk)

The Supreme Act of God (Creation)

The Two Hands of God (equality of opposites)

3. Must take account of the particular (culture-specific) :-

a) Dramatic personal (Lavin)

b) Fields of Action

i) Types & paradigms

a) borrowed artifacts

b) Contoured circle

ii) Face

iii) Reciprocal acts

iv) 2d - 3d

vi) ^{total effect} in sum, and in every detail

v) Significant absence (sun, circle)

c) Varieties of Equation, species of balance

d) Prime objects (Lavin rattle)

e) Inventions (Gonagadit) formline, split-U, ovoid, salmon trout.

f) Chosen areas (spoon, ambalante)

g) Artists

h) Masterworks, Monuments ^{One-shot masterpiece (Bear Mother)}

in culture-specific ways

and do all the work of art

AE box is 2 faces in one

What is outside the lid is inside the box (CE's slate drums)
" " " " back " " - belly (raven rattle)
" " " " one end " " - other (handle of R.K.)

∴ what is inside the rattle is the whole outside world

Types & Paradigms

Artifact Types

- * - raven rattle
- * - sound rattle
- other hollow rattles
- ○ rattle (circular)
- * - digger
- canoe, paddle, blades
- canoe-bowl
- * - animal bowl
- free form bowls
- tobacco mortar
- * - hand made sieve
- * - halibut hook
- cod hook
- salmon club
- * seal club
- * War club (stone)
- Paint bag
- Paint brush
- Templetes

- village layout
- { house
- * { frontal pole
- house screens
- house post
- * mortuary types
- shaman graves
- Coffin
- * chest
- * box
- painter dish
- * spoon
- ladle
- * hat
- crest hat
- * speaker staff
- walking cane
- canoe prow figure
- chief's seat
- { panel pipes
- plates
- model poles
- figures
- groups
- chests
- etc

- labret
- nose ring
- mirror
- * soul catcher
- * charms
- * Cullkat othe
- " Tuaru
- Ambelans
- Leggings
- * Amhalant
- cradle (CE)
- shaman's hat
- basket
- penis ring
- women's knife?
- knot
- masks
- neck rings
- head rings
- bow
- arrow, fletcher
- mantle
- bracelets
- Gorgetts
- rings

Rattles
 Masks
 Head ornaments
 Poles
 Mortuaries
 Handmade
 Halibut hooks
 Chests
 Dishes
 Spears
 Argillite, silver
 Charms
 Amhalante

argillite

Fundamental Problems, Great Myths, ^{$E=mc^2$} Rites, ² Fundamental art,
Types & Paradigms, ground plans, language [Helm], ^{genre} 2d-3d, ^{Signif} ^{ambigu},
Areas of action, reciprocal acts, Dramatic personae, ^{Face, mouth} Spoon, ^{Great} ^{Stomach} ²⁰⁰⁹
Art History (Milestones, Artists) ^{Monuments} ^{Masterworks} ^{Frame Objects}, ^{Inventions},
Kinds of Equations

[Ostensible Purposes = Art in the Life of -----]

Trilobites

Architecture

Chiefdom

Shellie clubs

Argillite

Dagger

Hand Mauls

Soul Catcher

Hats

Clan hats

1780

Raven Rattle

Amhalart

Chelkat

Copper

2 spoons

2 stone marks

Bearpaw rattles

Weah's frontal

Weeping pole

Panel Pipes 1

Panel Pipes 2

1860

Frontal

AE Chest

AE Box

Raven Screens

House-frontal

Houseposts (AE)

Spoons

Masterworks

AE

Slate

Masterworks

1910

Raven

Raven's first ^{bite} spit [tricked into a mistake] (went the wrong way in time)
was the self-mutual orgasm of the world
in 2 halves - all that went before ^{created all of etc} antecedents
- all that followed

Raven spit out himself, all that preceded, and all that followed
then went back to the beginning
remembering everything that was going to happen

Raven is about Origins (Sour Mother is about Relationships)

Sept 30
Once Raven is
He whose wishes are obeyed, and
Can do the impossible
Is he not Hegel's? Absolute Idea
the Idea that Thanks Itself
Did he not Walk himself into Existence?

I am sorry, salmon, for I must kill thee

I am " , bear , " " " " " "

I " , father , " " " " " "

Art in the unthinkable confession?

Confessing the unthinkable?

Expecting the unimaginable?

As the question contains its answer, the work contains its fulfillment

Where is Frog Seen?

Explicit

CE's big Frog
CE chests - 4 corners
CE slate bowl
CE 2 ended frog bowl on Raven Comfort
CE wooden Frog bowls UBC, PM, w/ NM sur
CE 1902 pole lower Raven man
CE Frog-Whales on Cann. chest
AE Skidegate housepost
CE " "

Frog mortars
Interstitial frogs on totems
- mouths - ears - eyes
2 ended Frog bowl on Cole Coll²
Raven Rattles
Panel pipes

Edenclaw Kweta Chief Seat

Edenclaw Kweta Frog Mortar

TP? big pole in UBCM.

Berlin? pole

Implicit

Stone masks (huts)
CE pole - strong man (hut)
CE glyphs (hut & smile)
CE Raven chest (smile)

Frog? Bear? mortar
holding a frog
"Weeping woman" of Tanoo (mouth)
Other Tanoo pole in PM (man holding a frog)

grooming bear? (is it really its opposite, i.e. Frog?)

Meaning is in the intersection of relationships

The meaning of an element is the relationship it depicts

fundamental; (in a sense of being...)

(1) ...
(2) ...
(3) ...
(4) ...

(1) ...
(2) ...
(3) ...
(4) ...

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The World as Sharp as a Knife

Chapters

Paradox in Haida life (names, marriage, reincarnation), proverbs, mountains, Ravens, personal, clan names (Hooowun)

Frog, the opposite sign

Rose-Beak ^{face as arena faction} MM to Cox ^{to balance}
Hawk as Raven

Rongadit - Copper - ^{All Three balance} _{Tomato}

Hand-mauls & ^{dagger} shells & clubs

Circles - ^{Seven Screen} CE plates
(Sun)

Ravens, rattles & ^{Rattle paradigm} No Impossible
CE forms

♂ & ♀ Parts & Wholes ^{♂ club & ♀ whole} Kuckwan ^{houseposts}
♂ & ♀ ^{charm} O-C rattle ^{locks}

^{Essentials} Formlines, ovoids, formspaces, and salmon-trout heads, and small details

Panel Pipes ^{Seven & Nine}

Spoons ^{arena faction for house paradigm}

Soul catchers & Houseposts ^{essential equations}

Bear Mothers, etc ^{Paradigm of relationships}

^{Old} Mortuaries & CE Gravestones

Pure Music of Art
^{pure music}

Raven Screens & AE Box

^{The Edachaw Solution}
Mighty Mouse (eyes → faces)

^{Fool not me} ^(double bind)
Brenning Bear & Tortured Watch
and Halibut hook (interbit)

Matched Pairs ^{2 stone masks}
Twins ^{2 bear jaw rattles}

Dragonfly & Chilkat ^{one that is 5}

Raven-Fin, Shark, 11th Goat

Amphelants (self recognizing words)
The Mirror and the Mask

Self-eating Bear ^(Chilkat traces - Bear eating copper)

Bowls - Bear-beaver & face
Frog

Frontal poles ^{Whak, Weeping,}

Charms ^{Kane}

^{busy,} Busy mouths & tongues

Species of Balance

Unspoken assumptions

$d = mc^2$ ^{Copper, Whatist}
Essential Equations

Tuba & Crucifixion ^{Bear Mother}
Sacred Symbols

Self-cats

a Dha is not really a thing, just a cry in the night
a hopper keeps jumping back, one hop ahead of you, just out of sight
(a hop is half a step?)

an instead-of design

a paradox is a pair of deuces

a museum is a self-portrait
self-image

Soul catcher : ∴ inside = outside
(tube)

∴ Indian "soul" is the "reason"

∴ soul loss is loss of reason

Spirit quest is truth quest

Shaman is reason-doctor

"Power" is wisdom
Knowledge

It was not loss of soul they feared, but loss of reason

Many a truth is spoken in jest.

the active thread
it goes

under both its opposites

over its partner

under both its opposites

over its partner

over and under itself

(around itself?)

over both its opposites

under itself

and pulls tight, going on its way

a mirror is an upside-down?

as a whatsit is a right-side-up? look in it and see yourself?

→ The self-negating statement thereby affirms itself

" " " partner as thereby you

Frog is me. But he doesn't know it, and I do.

The magic mirror shows you
the face behind the mask

Tues 8 Oct. 2:30

Whole collection
display at

"Roy Cole Collection"

Switzerland, England

Men 19th Century Copper buttons

Sell it
Premier

Frog cannot look into the front of the mirror

He is too busy looking in behind, ^{turning} turning every incoming
image 180°; and sending it ^{returning it} back to the sender.

Like the silvering on a mirror, he has only one side

The wish is the father of the deed

"Rankolatlas" - he whose voice is obeyed

(but he doesn't go around making commands,

he goes " " wishes

He - whose - wishes - are - obeyed

"I wish a whale would swallow me up."

When I finally, after all that time, got ^{all the way there} there
what I found was myself ^{coming} coming back

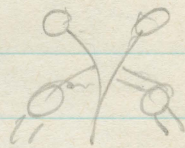
Spirit
Quest
When I finally got all the way there
What I found was myself coming back.

I have just turned a right angle (spirit has become wisdom)
like the one I turned with the formless
from thing to act.

Trick end of Frog

Trick with of Raven

Raven's cry is Frog, but that Frog has 2 ends



Logic? Frogie.

Is "act" a noun or a verb?

It depends on the context

Haide: whirlpool
& sand devil

Quatna Sound → finding coppers - 3 (one Kennedy got - at WS Museum) none on Central coast -

George MacDonald: bone carving w/ true ovoid (possibility)

- notes no prehistoric ovoid on Central coast

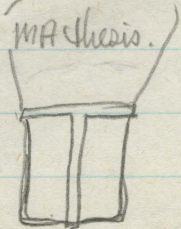
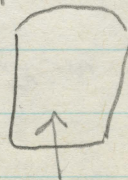
- Whale bone figurine on Shushka Island - has ovoids at joints.

- at Quatna - 1 whalebone fig. similar ↑ but no ovoids. (C.M. 200 A.D.)

Doris Lundie - coppers in petroglyphs & pictographs. - her MA thesis.

Lavina at Columbia - Haide linguistic work.

o-imo



a frontal pole is a portal, threshold, equation
"through the equal-sign"

Why, Bill? does Skidgate Dogfish have a whale for a tongue?
does Monetrate pole have 2 kinds of faces
explicit and punned
when her name means one that is two ?

Thurs Sept 26 (174)

What is it that I have learned by taking the subject-matter route this last 20 years?

- 1) a whole new way of looking at NWC art & types
- 2) human symbolism of sculpture
- 3) the final interface between Green & White traditions, in CE's late art

this was implicit in everything that was done after the whites appeared
 it was an imperative in totem poles, crests (identity-proclamations)

Sun Sept 29 I can pretend that the logic is different from the thought, and write the book as a revelation of the "inner logic" of the art

The central key is easy now: it is the logic of paradox
 What I have to do is 2 things:

- 1) pretend that paradox is the structure rather than the meaning
- 2) Show the varieties of paradox

These are two varieties of paradox:

i paradoxes of relationships eg. part-whole

" " " " conduct eg. self-fuck

(i) gets to "what does 'equal' mean?"

(ii) " " " " doing ultimate act to yourself"

i is implicit relationships

ii is active conduct

The World is as Sharp as a Knife

I have a perfect alibi: I am only describing its structure (not presuming to say what it means)

[I can only give the meaning by complication, anyway]

The World is as Sharp as a Knife
 is as good an example as any
 of trying to tell it like it
 really is.

They only had a rhythm so...

... and the smile on the face of the curvies.

Box : "Both-ids" front + "half-ids" back

The eyes : eight redoubled

: each a veritable face

: both the veritable same

: each a both

(as on the back, each is a half)

That coin has two sides

double on the front, half on the back

double and half are
the two sides of
the same coin

The World is . . . (see above)

The trouble is, you can't make a statement
without creating a situation

where the reverse is equally true

So the best you can do

is make a statement

that knows it is wrong.

Tell the deliberate lie

that implies

in its structure

the truth.

Bill Only one thing you know

I am alone

and all of those other people out there

are also alone

WD I don't have time to write a long book

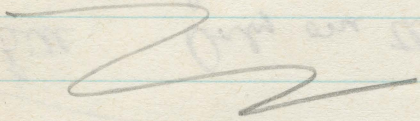
so I'll take more time

to figure out how to write
a short book

The human mind has two inescapable urges

- 1) to see the other half
 - 2) to put 2 and 2 together
- } they are really the same

For Kwikwitl, summer is the way it usually is
winter is the way it really seems to be



Bear Mother, head thrown back

Jeans, arms spread wide

Since the meaning of an element is the relationships it displays,
every element must have a negative partner to have a
relationship with -

hence, formline requires formspace
presupposes
necessarily implies

an element cannot exist by itself?

Paradox? or "apparent contradiction"?

The art of the SEEMING CONTRADICTION
its truths are

the truths of seeming contradictions
because that is the way things ^{really} seem to be
(ciciga)

the seeming facts of the case
really seem to mean something opposite

it seems to be the case that ...

the fact of the matter seems to be ...

the truth seems to be that ...

^{operative}
The opposite of "is" is "seems"

Hard art doesn't attempt to show things "as they are"
but to show "how things seem to be".

"is"
"seems"
"pretends"
"lies"
masquerades
plays

} the only "is" there is.

The nose that seems to be a beak

The as-if beak

The instead-of beak

247 thesis, antithesis, and synthesis

the Absolute Idea is the Idea which thinks itself

248 "the freedom is to do as he is told"

251 Hegel: philosophy is the study of its own history

253 Parmenides: the universe is an immovable sphere

Monday

WD History is the study of its own history?

Brad Campbell's essay seems to say

Who ~~you can't eat your father?~~ ~~Isers~~ are dies?

Bone = coagulated semen
of father

Flesh = coagulated menstrual blood
of mother

Eating = procreating (stomach = ♀ organ) (eating = sex)

Mobro = "male no"

boiling \approx digestion \approx procreation

semen = food (becomes bone)

If the one side of that coin
is "what it really seems to be"
then it follows
that the other side
is "what it really is"

Type specimen of front \cong back paradox:

AE Chest

AE Box

The two sides of that coin:

doublech front \cong halfch back } = one

(it 'says at all' on front & back. The ends are redundant and might as well not be there)

Prince Rupert Mortar

Frog or Bear?

It is growling

but is it a frog or a bear?

If it's a bear, OK - the growl tells the usual story

But a growling frog?

a self-deceiving frog?

negating?

(You have tricked him into being his opposite,
the bear)

The only shit
whose smell I am used to
is my own.

Thursday.

a poetic saying
says itself,
and something else as well,
and builds a kind of generalization in the process
(a generalization of analogy
an ironic generalization)

Archaeology is a ritual act
that wrings the humanity out of its materials
in the guise of science

Wish? its opposite is will.

Let your statement on Stone Images be a rebuttal to
the "new archaeology". Let it invite humanity back into archaeology:
flesh, blood, fear, love, contemplation.

Images? all that proved imperishable was their imaginings

Let your statement endow them again with humanity, in the only terms
we can, through our own essential, shared humanity.

Stake out the world we are dealing in:

- it is our shared land (BC) 2 different "worlds"
the same land but two different worlds
- it is the world of the mind. It is images

- stone has proven to be the equal sign
Your eye, now, can look at what was ^{the same image} seen by that eye, then.

What is being tested is the sharing, the comprehension,
the shared humanity.

What we share with that other world
is the same area of land
(though we see it differently)
and the same world of the mind
limits of the mind

It is of a different world

"two different worlds"

An image is a paradox

- on the one hand it is two
what it is
what it means

[THAT WHICH IT COMBINES]

- on the other hand it is only half
the other half must be in the eye of the beholder
in the act of recognition

its other half is what it seems to be

" " " " its meaning [THAT WHICH IS SHARED]

- it is a combination meant to be shared
a combination meant in the sharing
a doubling meant in the halving

it is as CE keeps insisting:

$\frac{1}{2}$ two plus $\frac{1}{2}$ half.

one half double and the other half half
on the one hand double, and on the other hand half.

Celeste is a "code word" for "something slim and blue"
" . . . name "
" "
manufactation of

And smiling, you know. Sometimes when you say something and you are wearing a smile, you really mean something different from what you are saying, you know.

It would be nice to think that I was getting help from somebody earlier, like CE.

But now I know there's nobody here but me. } When at last I got all the way there
} What I found was myself coming back

Seminars? - on museology and hidden agendas?
indeed - on old, new, and non-archaeology?
- on who now owns what?

"Capture" the intuition, (it's all there really is)

" " " in visual form

" " " permanent "

And you have caught and held the very shape of life

Being alive is sharing intuition

CE: All I can do is show your myths in my light
throw my light on your visions
add my light to your visions

Is that why CE was so content as an old man?

he had the 2 edged sight: Haida and Christian
he could combine Haida sight and Christian vision
he could, in short, make Frog recognize himself
, see with Frog's eyes

he was frog with a grin on his face
knowing grin (not bear's unknowing grin)

Frog - Whale on CE chest (medallion) harks back to

frog (front) - whale (back) on spoons

and on Peter's new panel pipe

its presence on the panel pipe suggests

that he was exploring the idea

that white-man thought was the other side of Haida thought
as whale is the other ^{end} side of frog.



The exhibit is about me
" " " " this seminar

} start, talking about the problems of
the exhibit
} come to the point that
the exhibit is talking about me.

Friday: What is it? (my view of exhibit)
not art, to be approached via the eye
" archaeology, " " " " science
but imaginings, " " " " imagination

Saturday - frog chub →

He sees all things together
not one thing at a time

all sides of every question
not one side of every coin

seeing all sides of every question
he cannot see the other side of every coin

His sight is pure sight
the opposite of ordinary sight

He sees that which is common to inside-outside front-back

The Wink that "speaks volumes" (on CE's Bear Mother baby)

it is the sign

of what we share, you and I

of that which is common to both of us

of our understanding of the world, which is what makes us one
the whole of which we are both parts

MM is a redoubled wink with both eyes fully open

an upside down redoubled grin

(Knowing grin of Frog, not unknowing grin of Bear)

wish — will
fate