

wed 31 Aug
75?

Cognitive processes

- Two points can be generalized to a line
 - a line is a thing (subject)
 - a line is a continuum which the mind must process to its ends
IT HAS TWO DIRECTIONS
ASPECT OF MOTION ← or → must be added.
 - a line is a predicate - it has a single quantic quality ("movement") which is an attribute of all possible subjects.
- Intuition is more ^{searching} powerful than logic
Logic is more rigorous than intuition
- Thinking precedes thought. A thought is the recognition of a process. The process is unconscious until recognized (eg. "I find myself --- so I guess I must be ---")
Predicates precede subjects
- Ubiquity of analogic augmentation of meaning
- When you run out of subjects, make them a predicate. When you run out of ways to generalize predicates, make them a subject.

sharp
sharper
sharpest
↓
sharpest

Analogic - coded : (expressive - coded)

- stress on speech (light house keeper)

- music

- dance

- proxemics

- kinesics

- ritual (sequence of actions)

! up you, mate
Lecture: Conductor of orchestra

Posture:

- writing - coded by speech

- Haida art - coded by analogy

- mythology (Odysseus as making a comeback
in guise of psychotherapy)
sequence of situations

Analogic - uncoded or partly coded

- voice: alarm, affection, resp, etc

- facial expressions [partly coded] [dance expression can
convey meaning, all
expression all the time
is endowed with some
meaning]

- table manners

- speech mannerisms

Analogic - coded - budded off

- music

- myth

- dance

Steps in evolution of the art:

1. Line drawing (use tattoo designs as model - as simple as line drawing as well suffice)
2. Analogic augmentation of predicates
 - 2a symbols for ident
 - 2b distributive design
3. Generalization of predicates (Analogic budding)
 - has to be rational (unlike music)
 - so a part
 - find idealized behavior + idealized form
 - cosmic energy
4. Thought about it.
 - the limits of recognition (distributive, Chutes)
 - pure thought (Box)
 - decoration? dishes
5. Meanings
 - ethics, metaphysics
 - religion; mystery, life and death
 - society: priests, singer

The parallel between Wead's house and Durcan's church is amazing:

- unearthly size (bigger than human scale)
- totem (with same symbols) = steeple (on front)
- symbol of door
- " " " womb