

# **Finding Aid - Rosa Ho fonds (105)**

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# Rosa Ho fonds

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## Summary information

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**Repository:****Title:** Rosa Ho fonds**ID:** 105**Date:** 1976 - 1999, predominant 1988 - 1999 (date of creation)**Physical description:** 2.69 m of textual records and other material

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## Administrative history / Biographical sketch

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### Note

Rosa Ho was born on August 22, 1949 in Hong Kong. After moving to Canada, Ho earned a Bachelor of Arts in Art History and a Masters of Arts with a specialization in Chinese Art from the University of British Columbia. She began her museum career with a volunteer position at the Winnipeg Art Gallery. In 1975 after completing some years of service at the Winnipeg Art Gallery, she was appointed as the museum's Assistant Curator, a position she held until 1977. After moving back to British Columbia in 1978, she was appointed as Curator at the Surrey Art Gallery. She was promoted to Director of the gallery in 1980 and continued in this position until 1987. In 1988, she left the Surrey Art Gallery to begin working for the Museum of Anthropology as the Curator of Art and Public Programmes.

As the Curator of Art and Public Programming, she was responsible for activities surrounding the planning and production of exhibitions and public programmes for contemporary art, Inuit and First Nations art, community-based public programmes, and museum education.

Throughout her career, Ho had numerous professional affiliations and served on a number of local, provincial, and national arts committees. Ho also published extensively during her career on the subject of cultural identity. Rosa Ho passed away in 2001.

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## Scope and content

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The fonds consists of records relating to Rosa Ho's functions as a Curator of Art and Public Programmes at the Museum of Anthropology at the University of British Columbia. Records include correspondence, memoranda, handwritten notes, minutes, object lists, reports, brochures, press releases, newspaper clippings, interview transcripts and tapes, financial statements, grant applications, publication drafts, policy information, mission statements, and other materials. The records are predominantly from 1988 to 1999, while Rosa was the Curator of Art and Public Programmes. The records largely pertain to events, programming, and exhibitions held at the Museum of Anthropology. Also included in the fonds are records relating to external projects and publications.

The fonds is arranged in the following 11 series:

1. Public programme planning

2. Exhibition planning
  3. Institutional planning
  4. Museum of Anthropology committees
  5. Collections – information, acquisition and documentation
  6. Inuit research
  7. BC First Nations research
  8. Pow Wow
  9. Volunteers and education
  10. External publications and projects
  11. Administration
- 

## Notes

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### Title notes

- **Source of title proper:** Title based on the name of the creator of the fonds.

### Immediate source of acquisition

Records were transferred to the archives from Rosa Ho's office, accruals located in backlog.

### Arrangement

Some series were based on an existing classification scheme for Public Programming and Education functions at MOA, and some were arranged by the archivist.

### Location of originals

Audiocassettes related to materials in this fonds are located in AC Boxes 11 and 12.

### Restrictions on access

The accompanying audiocassettes may contain culturally sensitive information about objects. Also, records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult Archivist for details.

### Finding aids

Full finding aid and series/file/box location list is attached as a pdf document.

### Accruals

No further accruals are expected.

### Other notes

- **Publication status:** published

- **Physical description:** Records in the fonds include: 2.69 metres of textual records. - ca. 1055 photographs, slides and negatives. - ca. 70 audio cassettes. - 10 video cassettes. - 4 floppy disks. - 3 oversized posters. - 1 t-shirt. - 1 smudge. - 1 ritual artifact

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## Access points

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- Rosa Ho

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## Collection holdings

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### Series: 1 - Public programme planning

Title: Public programme planning

ID: 1

Date: 1980-1999, predominant 1988-1999 (date of creation)

Scope and content:

Series consists of records created, received, and/or used by Rosa Ho in her capacity as Curator of Art and Public Programmes. Rosa Ho was responsible for the planning and production of the public programmes, exhibitions, performances, lecture series, film series, panel discussions, seminars and other events hosted by and produced in whole or in part by the Museum of Anthropology. Series includes records that document the planning and production of exhibitions, public programmes and events.

Series contains correspondence, memoranda, press releases, publications, photographs, photographic negatives, proposals, policy drafts, performance reports, newspaper clippings, brochures, financial statements, itineraries, meeting minutes, agendas, event schedules, lists of artists and speakers, budgets, reports, artifact lists, contact lists, handwritten notes, scholarly articles, exhibition programs, sign-up sheets, museum layouts, performance reports, recipes, audio tapes, questionnaires, announcement cards, art work, insurance waiver forms, artist statements, funding application forms, videos, and video transcriptions, postcards, posters, handbills, and other materials relating to public programme planning.

The series is arranged in the following 3 sub-series:

A. General, national and international public programmes (1987-1999): Subseries consists of records relating to planning and production of general, national, and international public programmes and events.

B. British Columbia First Nations public programmes (1985-1999): Subseries consists of records relating to the planning of British Columbia First Nations public programmes.

C. Brochures, posters, press releases (1980-1997): Subseries consists of records relating to a variety of media related publications for exhibitions, seminars, concerts, and programs.

Physical description: 1.27 m of textual records and other material

Note [generalNote]:

The following file 1-B-13 Native Indian Artists Symposium 1992-1993 has been re-named to the following: 1-B-18b [Savage Graces] 1992-1993. The new series and file name accurately reflects the records' context(s) and contents.

Alternative form available:

A digital copy of video cassette 1-B-10a "Tape 3- Tsilqot'in Symposium" is available.

Publication status:

published

Physical description:

Includes 1.27 m of textual records, ca. 349 photographs : col. prints and b&w prints, photographic negatives, slides and contact sheets, 9 video cassettes, 2 audiocassettes and 1 oversized poster.

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**Subseries: A - General, national and international public programmes**

Title: General, national and international public programmes

ID: A

Date: 1986-1999 (date of creation)

Scope and content:

Subseries consists of records relating to planning and production of general, national, and international public programmes and events.

Publication status:

published

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**File: 01 - 50th Anniversary Programme Planning 1999**

Title: 50th Anniversary Programme Planning 1999

ID: 01

Date: 1999 (date of creation)

Location of originals:

Box 11-12

Publication status:

published

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**File: 02 - General overview of Public Programmes 1998/1999**Title: General overview of Public Programmes 1998/1999ID: 02Date: 1998-1999 (date of creation)Location of originals:

Box 11-3

Publication status:

published

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**File: 03 - Transitions = Contemporary Indian and Inuit Art Exhibitions and visiting artist files July 7 – Jan 1999**Title: Transitions = Contemporary Indian and Inuit Art Exhibitions and visiting artist files July 7 – Jan 1999ID: 03Date: 1999 (date of creation)Location of originals:

Box 11-17

Publication status:

published

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**File: 04 - Menaka Thakkar – dance performance/demo classical Indian Dance Oct 20, 1998**Title: Menaka Thakkar – dance performance/demo classical Indian Dance Oct 20, 1998ID: 04Date: 1998 (date of creation)Location of originals:

Box 11-4

Publication status:

published

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**File: 05 - Remembering Luboml Programming Oct 30-Nov 17, 28 1998**

Title: Remembering Luboml Programming Oct 30-Nov 17, 28 1998

ID: 05

Date: 1998 (date of creation)

Location of originals:

Box 11-5

Publication status:

published

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**File: 06 - Remembering Luboml Programming – continued Oct-Nov 1998**

Title: Remembering Luboml Programming – continued Oct-Nov 1998

ID: 06

Date: 1998 (date of creation)

Location of originals:

Box 11-6

Publication status:

published

---

**File: 07 - World AIDS Day – Making A Space for Remembering Dec 1, 1998**

Title: World AIDS Day – Making A Space for Remembering Dec 1, 1998

ID: 07

Date: 1998 (date of creation)

Location of originals:



Box 11-7

Publication status:

published

---

**File: 07a - World Aids Day – Info 1990**

Title: World Aids Day – Info 1990

ID: 07a

Date: 1989-1990 (date of creation)

Location of originals:

Box 15-18

Publication status:

published

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**File: 08 - Singhalese Dance Troupe**

Title: Singhalese Dance Troupe

ID: 08

Date: 1998 (date of creation)

Location of originals:

Box 8-14

Publication status:

published

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**File: 09 - Shanghai Museum Chinese Media**

Title: Shanghai Museum Chinese Media

ID: 09

Date: 1998 (date of creation)

Location of originals:

Box 8-12

Publication status:

published

---

**File: 10 - Marianne Nicholson Artist Talk October 20/98/ volunteer training Oct 19/98**

Title: Marianne Nicholson Artist Talk October 20/98/ volunteer training Oct 19/98

ID: 10

Date: 1998 (date of creation)

Location of originals:

Box 7-13

Publication status:

published

---

**File: 11 - Shaw Collection**

Title: Shaw Collection

ID: 11

Date: 1997-1998 (date of creation)

Location of originals:

Box 8-11

Publication status:

published

---

**File: 12 - Spirit of Tibet**

Title: Spirit of Tibet

ID: 12

Date: [1997?] (date of creation)

Location of originals:

---

Box 1-1

Publication status:

published

---

**File: 12a - Apec Demonstration**

Title: Apec Demonstration

ID: 12a

Date: [1996?- 1997?] (date of creation)

Location of originals:

Box 15-2

Publication status:

published

---

**File: 12b - The National Faculty**

Title: The National Faculty

ID: 12b

Date: 1996 (date of creation)

Location of originals:

Box 15-27

Publication status:

published

---

**File: 13 - Tibetan [Programmes]**

Title: Tibetan [Programmes]

ID: 13

Date: 1996-1997 (date of creation)

Location of originals:

Box 8-13

Publication status:

published

---

**File: 14 - Voices: handouts and info acquired**

Title: Voices: handouts and info acquired

ID: 14

Date: 1996 (date of creation)

Location of originals:

Box 1-10

Publication status:

published

---

**File: 15 - Voices: an oral history workshop**

Title: Voices: an oral history workshop

ID: 15

Date: 1995-1996 (date of creation)

Location of originals:

Box 1 files 4-7

Publication status:

published

---

**File: 16 - Canada Council Visiting Artists**

Title: Canada Council Visiting Artists

ID: 16

Date: 1993-1996 (date of creation)

Location of originals:

Box 7-5

Publication status:

published

---

**File: 16a - Record of Events '93-'94, Cultural Series Grants**

Title: Record of Events '93-'94, Cultural Series Grants

ID: 16a

Date: 1993-1994 (date of creation)

Location of originals:

Box 15-25

Publication status:

published

---

**File: 17 - Sons**

Title: Sons

ID: 17

Date: [1995?] (date of creation)

Location of originals:

Box 8-6

Publication status:

published

---

**File: 18 - Margo Kane**

Title: Margo Kane

ID: 18

Date: 1995 (date of creation)

Location of originals:

Box 7-12

Publication status:

published

---

**File: 19 - Asha Lohia**

Title: Asha Lohia

ID: 19

Date: 1995 (date of creation)

Location of originals:

Box 7-2

Publication status:

published

---

**File: 20 - Maulik Shah, Ishira Parikh**

Title: Maulik Shah, Ishira Parikh

ID: 20

Date: 1994-1995 (date of creation)

Location of originals:

Box 8-2

Publication status:

published

---

**File: 21 - Dance – Classical**

Title: Dance – Classical

ID: 21

Date: 1994-1995 (date of creation)

Location of originals:

Box 8-16

Publication status:

published

---

**File: 22 - Vina Solo**

Title: Vina Solo

ID: 22

Date: 1994 (date of creation)

Location of originals:

Box 7-17

Publication status:

published

---

**File: 23 - Community Youth Theatre 1994**

Title: Community Youth Theatre 1994

ID: 23

Date: 1994 (date of creation)

Location of originals:

Box 8-5

Publication status:

published

---

**File: 24 - Somalia**

Title: Somalia

ID: 24

Date: 1993 (date of creation)

Location of originals:

Box 7-1

Publication status:

published

---

**File: 24a - Ananda Balasubramaniam – Evelyn Nodwell**

Title: Ananda Balasubramaniam – Evelyn Nodwell

ID: 24a

Date: 1993-1994 (date of creation)

Location of originals:

Box 15-23

Publication status:

published

---

**File: 25 - Canada Council Programming Assistance 1991-1993**

Title: Canada Council Programming Assistance 1991-1993

ID: 25

Date: 1991-1993 (date of creation)

Location of originals:

Box 11-14

Publication status:

published

---

**File: 26 - Canada Council Programming Assistance 1989-1993**

Title: Canada Council Programming Assistance 1989-1993

ID: 26

Date: 1989-1993 (date of creation)

Location of originals:



Box 12-3

Publication status:

published

---

**File: 27 - Gawa Gyani**

Title: Gawa Gyani

ID: 27

Date: 1992 (date of creation)

Location of originals:

Box 7-7

Publication status:

published

---

**File: 28 - Gawa Gyani**

Title: Gawa Gyani

ID: 28

Date: 1992 (date of creation)

Location of originals:

Box 7-8

Publication status:

published

---

**File: 29 - Requiem Floyd Favel**

Title: Requiem Floyd Favel

ID: 29

Date: 1992 (date of creation)

Location of originals:

Box 7-15

Publication status:

published

---

**File: 30 - Festival Hong Kong**

Title: Festival Hong Kong

ID: 30

Date: 1992 (date of creation)

Location of originals:

Box 8-10

Publication status:

published

---

**File: 30a - Hong Kong Festival '92 (fax)**

Title: Hong Kong Festival '92 (fax)

ID: 30a

Date: 1992 (date of creation)

Location of originals:

Box 15-21

Publication status:

published

---

**File: 31 - Film Series Correspondence November, 1992**

Title: Film Series Correspondence November, 1992

ID: 31

Date: 1992 (date of creation)

Location of originals:

Box 4-6

Publication status:

published

---

**File: 32 - Canada Council Program Associates**

Title: Canada Council Program Associates

ID: 32

Date: 1990-1991 (date of creation)

Location of originals:

Box 11-13

Publication status:

published

---

**File: 32a - Coat Opening & Storytelling [A Coat of Many Colours]**

Title: Coat Opening & Storytelling [A Coat of Many Colours]

ID: 32a

Date: 1991 (date of creation)

Location of originals:

Box 15-19

Publication status:

published

---

**File: 32b - MOA's Public Programs**

Title: MOA's Public Programs

ID: 32b

Date: 1991-1992 (date of creation)

Location of originals:

Box 15-20

Publication status:

published

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**File: 33 - Artists and their Practices**

Title: Artists and their Practices

ID: 33

Date: 1990 (date of creation)

Location of originals:

Box 2-15

Publication status:

published

---

**File: 34 - “Ethnomusic” Latin Music Spring/Summer 3-3 [Programme] Ideas 1989**

Title: “Ethnomusic” Latin Music Spring/Summer 3-3 [Programme] Ideas 1989

ID: 34

Date: 1989 (date of creation)

Location of originals:

Box 3-3

Publication status:

published

---

**File: 35 - Public Programmes**

Title: Public Programmes

ID: 35

Date: 1989 (date of creation)

Location of originals:

Box 2-13

Publication status:

published

---

**File: 36 - Special Events Publicity**

Title: Special Events Publicity

ID: 36

Date: 1989 (date of creation)

Location of originals:

Box 2-9

Publication status:

published

---

**File: 37 - Questionnaires [sic] Public Programming**

Title: Questionnaires [sic] Public Programming

ID: 37

Date: 1989 (date of creation)

Location of originals:

Box 2-11

Publication status:

published

---

**File: 38 - Spring/Summer 1989**

Title: Spring/Summer 1989

ID: 38

Date: 1989 (date of creation)

Location of originals:

Box 2-12

Publication status:

published

---

**File: 39 - Fall '89 – Programmes**

Title: Fall '89 – Programmes

ID: 39

Date: 1989 (date of creation)

Location of originals:

Box 2-10

Publication status:

published

---

**File: 39a - CMA talk [Native Artist Talk at the Museum]**

Title: CMA talk [Native Artist Talk at the Museum]

ID: 39a

Date: 1989 (date of creation)

Location of originals:

Box 15-17

Publication status:

published

---

**File: 40 - Exhibition Enhancements 1988/89**

Title: Exhibition Enhancements 1988/89

ID: 40

Date: 1988-1989 (date of creation)

Location of originals:

Box 2-7

Publication status:

published

---

**File: 40a - Events [-] Current File**

Title: Events [-] Current File

ID: 40a

Date: 1988-1992 (date of creation)

Location of originals:

Box 15-14

Publication status:

published

---

**File: 40b - Sonner Programs – African Contacts**

Title: Sonner Programs – African Contacts

ID: 40b

Date: 1988-1990 (date of creation)

Location of originals:

Box 15-15

Publication status:

published

---

**File: 41 - Spring Concerts Apr 10 – May 1, 88**

Title: Spring Concerts Apr 10 – May 1, 88

ID: 41

Date: 1988 (date of creation)

Location of originals:

Box 2-5

Publication status:

published

---

**File: 42 - Great Speakers**

Title: Great Speakers

ID: 42

Date: 1988 (date of creation)

Location of originals:

Box 2-14

Publication status:

published

---

**File: 43 - UBC Music School and Christmas concert**

Title: UBC Music School and Christmas concert

ID: 43

Date: 1988 (date of creation)

Location of originals:

Box 2-8

Publication status:

published

---

**File: 44 - Noh Performance Feb 2/88**

Title: Noh Performance Feb 2/88

ID: 44

Date: 1987-1988 (date of creation)

Location of originals:



Box 3-2

Publication status:

published

---

**File: 45 - Performers – Contacts**

Title: Performers – Contacts

ID: 45

Date: 1986-1987 (date of creation)

Location of originals:

Box 2-6

Publication status:

published

---

**File: 46 - Cantata Singers**

Title: Cantata Singers

ID: 46

Date: 1986 (date of creation)

Location of originals:

Box 2-17

Publication status:

published

---

**File: 47 - Strathcona Chinese Dance Company**

Title: Strathcona Chinese Dance Company

ID: 47

Date: 1986 (date of creation)

Location of originals:

Box 3-4

Publication status:

published

---

**File: 48 - Public [Programme] 76-87**

Title: Public [Programme] 76-87

ID: 48

Date: 1976-1987 (date of creation)

Location of originals:

Box 10-13

Publication status:

published

---

**File: 49 - Recipes**

Title: Recipes

ID: 49

Date: [199?] (date of creation)

Location of originals:

Box 5-2

Publication status:

published

---

**File: 50 - Gujarati Folk Dance**

Title: Gujarati Folk Dance

ID: 50

Date: [199?] (date of creation)

Location of originals:

Box 8-15

Publication status:

published

---

**File: 51 - Notes on Public Programmes**

Title: Notes on Public Programmes

ID: 51

Date: [199?] (date of creation)

Location of originals:

Box 4-4

Publication status:

published

---

**File: 52 - Trinh T. Minh-Ha Dec. 3 '92**

Title: Trinh T. Minh-Ha Dec. 3 '92

ID: 52

Date: 1992 (date of creation)

Location of originals:

AT 12 MOA 263

Publication status:

published

---

**File: 53 - Interviews with Bik Kwan Cheung, Ruth Orr Huber, Tam Git Yung, Hung Tsi Gong, and Tong Chau Lai Ching**

Title: Interviews with Bik Kwan Cheung, Ruth Orr Huber, Tam Git Yung, Hung Tsi Gong, and Tong Chau Lai Ching

ID: 53

Date: 1993 (date of creation)

Location of originals:

AT 12 MOA 264

Publication status:

published

---

**File: 54 - Festival Hong Kong '92/MOA Chinese Cultural Centre**Title: Festival Hong Kong '92/MOA Chinese Cultural CentreID: 54Date: 1992 (date of creation)Location of originals:

Box 20-2

Publication status:

published

---

**Subseries: B - British Columbia First Nations public programmes**Title: British Columbia First Nations public programmesID: BDate: 1982-1999 (date of creation)Scope and content:

Subseries consists of records relating to the planning of British Columbia First Nations public programmes.

Publication status:

published

---

**File: 01 - Remembering Chief Dan George – A Film Series Feb 9, 16, 23 1999**Title: Remembering Chief Dan George – A Film Series Feb 9, 16, 23 1999ID: 01Date: 1999 (date of creation)

Location of originals:

Box 11-9

Publication status:

published

---

**File: 02 - Objects and Expressions March 16, 23 April 13, 20 1999**Title: Objects and Expressions March 16, 23 April 13, 20 1999ID: 02Date: 1999 (date of creation)Location of originals:

Box 11-10

Publication status:

published

---

**File: 03 - Delgamuukw Decision – one year later Dec. 8, 1998**Title: Delgamuukw Decision – one year later Dec. 8, 1998ID: 03Date: 1998-1999 (date of creation)Location of originals:

Box 11-8

Publication status:

published

---

**File: 04 - Delgamuukw**Title: DelgamuukwID: 04Date: 1997-1998 (date of creation)Location of originals:

Box 9-8

Publication status:

published

---

**File: 05 - Edenshaw Family Gathering September 18, 19, 98**

Title: Edenshaw Family Gathering September 18, 19, 98

ID: 05

Date: 1998 (date of creation)

Location of originals:

Box 5-4

Publication status:

published

---

**File: 06 - Insurance waiver forms Edenshaw family. Sept 19/98**

Title: Insurance waiver forms Edenshaw family. Sept 19/98

ID: 06

Date: 1998 (date of creation)

Location of originals:

Box 5-5

Publication status:

published

---

**File: 07 - Musqueam written in the Earth**

Title: Musqueam written in the Earth

ID: 07

Date: 1996 (date of creation)

Location of originals:

Box 11-15

Publication status:

published

---

**File: 08 - Repatriating – Nisga’a**

Title: Repatriating – Nisga’a

ID: 08

Date: 1996 (date of creation)

Location of originals:

Box 9-5

Publication status:

published

---

**File: 08a - Spring Program – “Through Our Eyes” – General**

Title: Spring Program – “Through Our Eyes” – General

ID: 08a

Date: 1995 (date of creation)

Location of originals:

Box 19-7

Publication status:

published

---

**File: 08b - Chief Vernon Jacks**

Title: Chief Vernon Jacks

ID: 08b

Date: 1996 (date of creation)

Location of originals:

Box 19-9

Publication status:

published

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**File: 08c - Dempsey Bob**

Title: Dempsey Bob

ID: 08c

Date: 1996 (date of creation)

Location of originals:

Box 19-10

Publication status:

published

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**File: 08d - Gertie Tom!**

Title: Gertie Tom!

ID: 08d

Date: 1996 (date of creation)

Location of originals:

Box 19-11

Publication status:

published

---

**File: 09 - Tng Film Project [Tsilhgot'in] [RESTRICTED]**

Title: Tng Film Project [Tsilhgot'in] [RESTRICTED]

ID: 09

Date: 1995-1996 (date of creation)

Location of originals:



Box 12-1

Publication status:

published

---

**File: 10 - Tng Film Project [Tsilhgot'in]**

Title: Tng Film Project [Tsilhgot'in]

ID: 10

Date: 1996 (date of creation)

Location of originals:

Box 12-2

Publication status:

published

---

**File: 10a - Tape 3- Tsilhqot'in Symposium [VIDEO]**

Title: Tape 3- Tsilhqot'in Symposium [VIDEO]

ID: 10a

Date: 1996 (date of creation)

Location of originals:

V-7-170

Publication status:

published

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**File: 10b - Ikegami Tape 1A [Tsilhgot'in Symposium] [VIDEO]**

Title: Ikegami Tape 1A [Tsilhgot'in Symposium] [VIDEO]

ID: 10b

Date: 1996 (date of creation)

Location of originals:

V-8-195a

Publication status:

published

---

**File: 10c - Ikegami A Tape 2 [Tsilhgot'in Symposium] [VIDEO]**

Title: Ikegami A Tape 2 [Tsilhgot'in Symposium] [VIDEO]

ID: 10c

Date: 1996 (date of creation)

Location of originals:

V-8-195b

Publication status:

published

---

**File: 10d - Ikegami A Tape 3 [Tsilhgot'in Symposium] [VIDEO]**

Title: Ikegami A Tape 3 [Tsilhgot'in Symposium] [VIDEO]

ID: 10d

Date: 1996 (date of creation)

Location of originals:

V-8-195c

Publication status:

published

---

**File: 10e - Ikegami A Tape 4 [Tsilhgot'in Symposium] [VIDEO]**

Title: Ikegami A Tape 4 [Tsilhgot'in Symposium] [VIDEO]

ID: 10e

Date: 1996 (date of creation)

Location of originals:

V-8-195d

Publication status:

published

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**File: 10f - Ikegami A Tape 5 [Tsilhgot'in Symposium] [VIDEO]**

Title: Ikegami A Tape 5 [Tsilhgot'in Symposium] [VIDEO]

ID: 10f

Date: 1996 (date of creation)

Location of originals:

V-8-195e

Publication status:

published

---

**File: 10g - Tape 5 Tsilqot'in Symposium**

Title: Tape 5 Tsilqot'in Symposium

ID: 10g

Date: 1996 (date of creation)

Location of originals:

V-8-196

Publication status:

published

---

**File: 11 - Tsilhgot'in War of 1864 and 1993 Cariboo-Chilcotin Justice Inquiry**

Title: Tsilhgot'in War of 1864 and 1993 Cariboo-Chilcotin Justice Inquiry

ID: 11

Date: 1994 (date of creation)

Location of originals:

Box 1-12

Publication status:

published

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**File: 12 - Tsilgot'in War – Information Packages**

Title: Tsilgot'in War – Information Packages

ID: 12

Date: 1993-1994 (date of creation)

Location of originals:

Box 5-3

Publication status:

published

---

**File: 12a - Symposium**

Title: Symposium

ID: 12a

Date: 1994 (date of creation)

Location of originals:

Box 17-6

Publication status:

published

---

**File: 12b - Chilcotin War – Symposium Registration**

Title: Chilcotin War – Symposium Registration

ID: 12b

Date: 1994 (date of creation)

Location of originals:

Box 17-7

Publication status:

published

---

**File: 12c - High Slack – Chilcotin Justice Inquiry**

Title: High Slack – Chilcotin Justice Inquiry

ID: 12c

Date: 1994 (date of creation)

Location of originals:

Box 17-8

Publication status:

published

---

**File: 12d - “Ts#ilhqot’in War Symposium”**

Title: “Ts#ilhqot’in War Symposium”

ID: 12d

Date: 1994 (date of creation)

Location of originals:

Box 17-9

Publication status:

published

---

**File: 12e - 1991 SSHRCC – Info / Letters for Tsilcuotin Symposium Nov. 19**

Title: 1991 SSHRCC – Info / Letters for Tsilcuotin Symposium Nov. 19

ID: 12e

Date: 1994-1995 (date of creation)

Location of originals:

Box 17-10

Publication status:

published

---

**File: 12f - Arrows to Freedom – Sun. Feb. 20**

Title: Arrows to Freedom – Sun. Feb. 20

ID: 12f

Date: 1994 (date of creation)

Location of originals:

Box 15-26

Publication status:

published

---

**File: 12g - Multiplicity – Opening & Panel Discussion**

Title: Multiplicity – Opening & Panel Discussion

ID: 12g

Date: 1993-1994 (date of creation)

Location of originals:

Box 15-24

Publication status:

published

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**File: 12h - F.U.D Coast Salish Forum – April 1995 [Fraser River Forum]**

Title: F.U.D Coast Salish Forum – April 1995 [Fraser River Forum]

ID: 12h

Date: 1994-1995 (date of creation)

Location of originals:

Box 19-5

Publication status:

published

---

**File: 13 - Native Indian Artist Symposium 1983**

Title: Native Indian Artist Symposium 1983

ID: 13

Date: 1983 (date of creation)

Location of originals:

V-7-172

Publication status:

published

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**File: 14 - Fraser Valley**

Title: Fraser Valley

ID: 14

Date: 1991 (date of creation)

Location of originals:

Box 9-6

Publication status:

published

---

**File: 15 - David Neel [NWC]**

Title: David Neel [NWC]

ID: 15

Date: 1990 (date of creation)

Location of originals:

Box 9-15

Publication status:

published

---

**File: 16 - 86-87 Annual Report Reva Robinson [The Correctional Service of Canada/UBC MOA Native Cultural Program]**

Title: 86-87 Annual Report Reva Robinson [The Correctional Service of Canada/UBC MOA Native Cultural Program]

ID: 16

Date: 1986-1987 (date of creation)

Location of originals:

Box 2-1

Publication status:

published

---

**File: 17 - CCE Native Issues Series**

Title: CCE Native Issues Series

ID: 17

Date: 1985-1986 (date of creation)

Location of originals:

Box 2-16

Publication status:

published

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**File: 18 - Gerald McMaster – Savage Graces Exhibition**

Title: Gerald McMaster – Savage Graces Exhibition

ID: 18

Date: [199-?] (date of creation)



Location of originals:

Box 14-7

Publication status:

published

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**File: 18b - Savage Graces**Title: Savage GracesID: 18bDate: 1992-1993 (date of creation)Location of originals:

Box 9-4

Publication status:

published

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**File: 18c - Gerald McMaster**Title: Gerald McMasterID: 18cDate: 1988-1992 (date of creation)Location of originals:

Box 16-1

Publication status:

published

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**File: 18d - McMaster, Gerald**Title: McMaster, GeraldID: 18dDate: 1988-1992 (date of creation)Location of originals:

Box 16-2

Publication status:

published

---

**File: 18e - Soft Gold [Savage Graces: New Work by Gerald McMaster]**

Title: Soft Gold [Savage Graces: New Work by Gerald McMaster]

ID: 18e

Date: 1990-1992 (date of creation)

Location of originals:

Box 16-3

Publication status:

published

---

**File: 18f - Gerald McMaster – Savage Graces Exhibit Reviews**

Title: Gerald McMaster – Savage Graces Exhibit Reviews

ID: 18f

Date: 1990-1996 (date of creation)

Location of originals:

Box 16-4

Publication status:

published

---

**File: 18g - Gerald McMaster – Savage Graces**

Title: Gerald McMaster – Savage Graces

ID: 18g

Date: 1992 (date of creation)

Location of originals:

Box 17-4

Publication status:

published

---

**File: 18h - “Canadian Art Magazine” [Savage Graces by Gerald McMaster]**

Title: “Canadian Art Magazine” [Savage Graces by Gerald McMaster]

ID: 18h

Date: 1992 (date of creation)

Location of originals:

Box 17-5

Publication status:

published

---

**File: 18i - Harbour [1/3]**

Title: Harbour [1/3]

ID: 18i

Date: 1992-1993 (date of creation)

Location of originals:

Box 16-5

Publication status:

published

---

**File: 18j - Harbour [2/3]**

Title: Harbour [2/3]

ID: 18j

Date: 1992-1993 (date of creation)

Location of originals:

Box 16-6

Publication status:

published

---

**File: 18k - Harbour [3/3]**

Title: Harbour [3/3]

ID: 18k

Date: 1992-1993 (date of creation)

Location of originals:

Box 17-1

Publication status:

published

---

**File: 19 - Savage Graces: After Images by Gerald McMaster**

Title: Savage Graces: After Images by Gerald McMaster

ID: 19

Date: 1993-1994 (date of creation)

Location of originals:

Box 14-8

Publication status:

published

---

**File: 19a - From Under the Delta**

Title: From Under the Delta

ID: 19a

Date: 1992-1994 (date of creation)

Location of originals:

Box 15-22

Publication status:

published

---

**File: 19b - McMaster, Gerald – Wintercounts Contemp. Indian Art Coll'tn @ CMC**

Title: McMaster, Gerald – Wintercounts Contemp. Indian Art Coll'tn @ CMC

ID: 19b

Date: 1991-1992 (date of creation)

Location of originals:

Box 17-2

Publication status:

published

---

**File: 19c - McMaster, Gerald – Wintercounts Cont'd**

Title: McMaster, Gerald – Wintercounts Cont'd

ID: 19c

Date: 1990 (date of creation)

Location of originals:

Box 17-3

Publication status:

published

---

**File: 20 - Gerti Tom at the Native Education Centre & Echoes Installation**

Title: Gerti Tom at the Native Education Centre & Echoes Installation

ID: 20

Date: [1995- 1996?] (date of creation)

Location of originals:

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Box 14-9

Publication status:

published

---

**File: 21 - First Nations' Dance Performance**

Title: First Nations' Dance Performance

ID: 21

Date: [199-?] (date of creation)

Location of originals:

Box 15-3

Publication status:

published

---

**File: 22 - Object list - Tishgot'in, Shuswap, and Carrier**

Title: Object list - Tishgot'in, Shuswap, and Carrier

ID: 22

Date: [between 1993 and 1996] (date of creation)

Location of originals:

Box 15-5

Publication status:

published

---

**File: 23 - Ghosts in the Machine (Phase 1)**

Title: Ghosts in the Machine (Phase 1)

ID: 23

Date: 1988 (date of creation)

Location of originals:

V-7-171

Publication status:

published

---

**File: 23a - Snake in the Grass[: Ghosts in the Machine]**

Title: Snake in the Grass[: Ghosts in the Machine]

ID: 23a

Date: 1988-1991 (date of creation)

Location of originals:

Box 15-16

Publication status:

published

---

**File: 23b - Archer Mayling/SITG [Snake in the Grass]**

Title: Archer Mayling/SITG [Snake in the Grass]

ID: 23b

Date: 1982-1985 (date of creation)

Location of originals:

Box 19-3

Publication status:

published

---

**File: 24 - Savage Graces Slides**

Title: Savage Graces Slides

ID: 24

Date: 1992-1993 (date of creation)

Location of originals:

Box 15-9

Publication status:

published

---

**File: 25 - Canada Council – Ghosts in the Machine**

Title: Canada Council – Ghosts in the Machine

ID: 25

Date: 1988-1992 (date of creation)

Location of originals:

Box 20-1

Publication status:

published

---

**Subseries: C - Brochures, posters, press releases**

Title: Brochures, posters, press releases

ID: C

Date: 1980-1997 (date of creation)

Scope and content:

Subseries consists of records relating to a variety of media related publications for exhibitions, seminars, concerts, and programs.

Publication status:

published

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**File: 01 - Programme Posters**

Title: Programme Posters

ID: 01

Date: 1993-1997 (date of creation)

Location of originals:



Box 1-9

Publication status:

published

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**File: 01a - Education [Programmes]**

Title: Education [Programmes]

ID: 01a

Date: 1997 (date of creation)

Location of originals:

Box 17-15

Publication status:

published

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**File: 02 - Programme Posters**

Title: Programme Posters

ID: 02

Date: 1990-1992 (date of creation)

Location of originals:

Box 1-8

Publication status:

published

---

**File: 02a - Flyers / Brochures Originals**

Title: Flyers / Brochures Originals

ID: 02a

Date: 1993-1994 (date of creation)

Location of originals:

Box 17-13

Publication status:

published

---

**File: 03 - Background [South Asian Performances]**

Title: Background [South Asian Performances]

ID: 03

Date: 1994-1995 (date of creation)

Location of originals:

Box 7-14

Publication status:

published

---

**File: 04 - General Past Program Flyers**

Title: General Past Program Flyers

ID: 04

Date: 1980 (date of creation)

Location of originals:

Box 2-4

Publication status:

published

---

**File: 05 - Continuing Studies Brochures**

Title: Continuing Studies Brochures

ID: 05

Date: 1986-1987 (date of creation)

Location of originals:

Box 1-3

Publication status:

published

---

**File: 06 - Dempsey Bob poster**

Title: Dempsey Bob poster

ID: 06

Date: 1995 (date of creation)

Location of originals:

OS Box 1

Publication status:

published

---

**File: 07 - Funding Programs**

Title: Funding Programs

ID: 07

Date: 1987-1992 (date of creation)

Location of originals:

Box 17-11

Publication status:

published

---

**File: 08 - Brochures of MOA**

Title: Brochures of MOA

ID: 08

Date: 1989-1992 (date of creation)

Location of originals:

Box 17-12

Publication status:

published

---

**File: 09 - Programming Signage**

Title: Programming Signage

ID: 09

Date: [199?] (date of creation)

Location of originals:

Box 17-14

Publication status:

published

---

**Series: 2 - Exhibition planning**

Title: Exhibition planning

ID: 2

Date: 1988-1999 (date of creation)

Scope and content:

Series consists of records relating to exhibition planning carried out by Rosa Ho in her capacity as Curator of Art and Public programmes. Included in the records are planning records for exhibitions, installations, and performances hosted by and produced in whole or in part by the Museum of Anthropology.

Records include correspondence, memoranda, financial records, artist lists, object lists, artifact descriptions, exhibition programs, hand written notes, exhibition announcements, designs for labels, photographs, transcripts, grant proposals, loan agreements, artifacts, newspaper clippings, photocopied scholarly articles, a grant application for the "Chilcotin War" project, a Musqueam weaving proposal, a telephone transcription, an audio cassette and exhibition proposals.

Physical description: 58.5 cm of textual records and other material

Restrictions on access:

Some files restricted. Consult Archivist for details.

Related material:

See Inuit General series for related records.

Publication status:

published

Physical description:

Includes: 58.5 cm of textual records, 4 floppy disks, 1 smudge, 1 ritual artifact, 1 audio cassette and ca. 157 photographs: col. prints, negatives, and slides.

---

**File: 01 - Nunavutmiutanik Elisasiniq**

Title: Nunavutmiutanik Elisasiniq

ID: 01

Date: 1999 (date of creation)

Location of originals:

Box 5-6

Publication status:

published

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**File: 02 - Chesterfield Inlet Material**

Title: Chesterfield Inlet Material

ID: 02

Date: 1999 (date of creation)

Location of originals:

Box 5-7

Publication status:

published

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**File: 03 - Nunavutmiutanik Elisasiniq**

Title: Nunavutmiutanik Elisasiniq

ID: 03

Date: 1998-1999 (date of creation)

Location of originals:

Box 5-8

Publication status:

published

---

### **File: 04 - Inuit Project**

Title: Inuit Project

ID: 04

Date: 1998 (date of creation)

Location of originals:

Box 6-1

Publication status:

published

---

### **File: 05 - Nunavutmiutanik Elisasiniq**

Title: Nunavutmiutanik Elisasiniq

ID: 05

Date: 1998-1999 (date of creation)

Location of originals:

Box 6-2

Publication status:

published

---

### **File: 06 - July Papatsie's visit Nov. 16-22, 1998**

Title: July Papatsie's visit Nov. 16-22, 1998

ID: 06

Date: 1998 (date of creation)

Location of originals:

Box 6-3

Publication status:

published

---

**File: 07 - Nunavutmiutanik Elisasiniq**

Title: Nunavutmiutanik Elisasiniq

ID: 07

Date: 1998-1999 (date of creation)

Location of originals:

Box 6-4

Publication status:

published

---

**File: 08 - Nunavutmiutanik Elisasiniq: A tribute to the people of Nunavut**

Title: Nunavutmiutanik Elisasiniq: A tribute to the people of Nunavut

ID: 08

Date: 1998-1999 (date of creation)

Location of originals:

Box 6-5

Publication status:

published

---

**File: 09 - Nunavutmiutanik Elisasiniq**

Title: Nunavutmiutanik Elisasiniq

ID: 09

Date: 1998-1999 (date of creation)

Location of originals:

Box 6 files 6-10

Publication status:

published

---

**File: 10 - Edenshaw/Hereditary Opening April 28, 1998**

Title: Edenshaw/Hereditary Opening April 28, 1998

ID: 10

Date: 1998 (date of creation)

Location of originals:

Box 11-16

Publication status:

published

---

**File: 11 - Musqueam weaving proposal candidates and selection**

Title: Musqueam weaving proposal candidates and selection

ID: 11

Date: 1997 (date of creation)

Location of originals:

Box 4-7

Publication status:

published

---

**File: 12 - 'Recalling the Past – A Selection of Early Chinese Art from the Victor Shaw Collection'**

Title: 'Recalling the Past – A Selection of Early Chinese Art from the Victor Shaw Collection'

ID: 12

---



Date: 1997 (date of creation)

Location of originals:

Box 8-7

Publication status:

published

---

### **File: 13 - Connie Sterritt**

Title: Connie Sterritt

ID: 13

Date: 1996-1997 (date of creation)

Location of originals:

Box 13-1

Publication status:

published

---

### **File: 14 - South Asia – Small Exhibits**

Title: South Asia – Small Exhibits

ID: 14

Date: 1994 (date of creation)

Location of originals:

Box 8-17

Publication status:

published

---

### **File: 14a - South Asian Prog.[ram]: General**

Title: South Asian Prog.[ram]: General

ID: 14a

Date: 1994 (date of creation)

Location of originals:

Box 19-1

Publication status:

published

---

**File: 14b - S. Asian Students Exhibits**

Title: S. Asian Students Exhibits

ID: 14b

Date: 1997 (date of creation)

Location of originals:

Box 19-2

Publication status:

published

---

**File: 15 - Judy Williams “High Slack”**

Title: Judy Williams “High Slack”

ID: 15

Date: 1993-1994 (date of creation)

Location of originals:

Box 7-9

Publication status:

published

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**File: 15a - Judy Williams [1/2]**

Title: Judy Williams [1/2]

ID: 15a

Date: 1988-1994 (date of creation)

Location of originals:

Box 18-1

Publication status:

published

---

**File: 15b - Judy Williams [2/2]**

Title: Judy Williams [2/2]

ID: 15b

Date: 1988-1994 (date of creation)

Location of originals:

Box 18-2

Publication status:

published

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**File: 15c - The Journey & Its Shadow? – Ms. Judith Williams, Refuge Cove, BC**

Title: The Journey & Its Shadow? – Ms. Judith Williams, Refuge Cove, BC

ID: 15c

Date: [1993?] (date of creation)

Location of originals:

Box 18-3

Publication status:

published

---

**File: 15d - High Slack – Waters Export Articles**

Title: High Slack – Waters Export Articles

ID: 15d

Date: 1993 (date of creation)

Location of originals:

Box 18-4

Publication status:

published

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**File: 15e - “High Slack” [1/3]**

Title: “High Slack” [1/3]

ID: 15e

Date: 1993-1995 (date of creation)

Location of originals:

Box 18-5

Publication status:

published

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**File: 15f - “High Slack” [2/3]**

Title: “High Slack” [2/3]

ID: 15f

Date: 1993-1995 (date of creation)

Location of originals:

Box 18-6

Publication status:

published

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**File: 15g - “High Slack” [3/3]**

Title: “High Slack” [3/3]

ID: 15g

Date: 1993-1995 (date of creation)

Location of originals:

Box 18-7

Publication status:

published

---

**File: 16 - Shauna Beharry Oct/Nov 93 performance installation**

Title: Shauna Beharry Oct/Nov 93 performance installation

ID: 16

Date: 1993-1994 (date of creation)

Location of originals:

Box 2-2

Publication status:

published

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**File: 17 - Shauna Beharry**

Title: Shauna Beharry

ID: 17

Date: 1993-1994 (date of creation)

Location of originals:

Box 13-2

Publication status:

published

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**File: 18 - Gerald McMaster Indigena: A Native Curator's Perspective Fall 92**

Title: Gerald McMaster Indigena: A Native Curator's Perspective Fall 92

ID: 18

Date: 1988-1993 (date of creation)

Location of originals:

Box 8-3

Publication status:

published

---

**File: 19 - Karen Duffek**

Title: Karen Duffek

ID: 19

Date: [199?] (date of creation)

Location of originals:

Box 8-4

Publication status:

published

---

**File: 20 - Koerner ceramic collection**

Title: Koerner ceramic collection

ID: 20

Date: [1989?] (date of creation)

Location of originals:

Box 7-21

Publication status:

published

---

**File: 21 - Latin Exhibit 1989**

Title: Latin Exhibit 1989

ID: 21

Date: 1989 (date of creation)

Location of originals:

Box 2-3

Publication status:

published

---

**File: 22 - A family Affair May-Aug 1989**

Title: A family Affair May-Aug 1989

ID: 22

Date: 1989 (date of creation)

Location of originals:

Box 3-1

Publication status:

published

---

**File: 23 - Wintercounts**

Title: Wintercounts

ID: 23

Date: [199-?] (date of creation)

Location of originals:

Box 14-6

Publication status:

published

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**File: 24 - Susan Point Royal Bank Opening**

Title: Susan Point Royal Bank Opening

ID: 24

Date: [199-?] (date of creation)

Location of originals:

Box 14-20

Publication status:

published

---

**File: 25 - A Rare Flower: A Century of Chinese Opera in Canada**

Title: A Rare Flower: A Century of Chinese Opera in Canada

ID: 25

Date: [1993 or 1995] (date of creation)

Location of originals:

Box 15-1

Publication status:

published

---

**File: 26 - A Rare Flower: A Century of Chinese Opera Artifact**

Title: A Rare Flower: A Century of Chinese Opera Artifact

ID: 26

Date: [1993 or 1995] (date of creation)

Location of originals:

Box 15-4

Publication status:

published

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**File: 27 - April 17 [Nunavutmiutanik Elisasiniq Opening]**

Title: April 17 [Nunavutmiutanik Elisasiniq Opening]

ID: 27



Date: 1999 (date of creation)

Location of originals:

Audiotapes Box 12 MOA 262

Publication status:

published

---

**File: 28 - Nunavut Pictures Exhibit –Digital**

Title: Nunavut Pictures Exhibit –Digital

ID: 28

Date: 1999 (date of creation)

Location of originals:

Box 15-12

Publication status:

published

---

**File: 29 - Pan – CCCTC**

Title: Pan – CCCTC

ID: 29

Date: 1993 (date of creation)

Location of originals:

Box 19-15

Publication status:

published

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**File: 30 - Coat of Many Colours (1) [RESTRICTED]**

Title: Coat of Many Colours (1) [RESTRICTED]

ID: 30

Date: 1990-1991 (date of creation)

Location of originals:

Box 19-16

Publication status:

published

---

### **File: 31 - Coat of Many Colours (2)**

Title: Coat of Many Colours (2)

ID: 31

Date: 1990-1991 (date of creation)

Location of originals:

Box 19-17

Publication status:

published

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### **Series: 3 - Institutional planning**

Title: Institutional planning

ID: 3

Date: 1991-1998 (date of creation)

Scope and content:

Series consist of records relating to the Museum of Anthropology's planning and museum-wide policies. Records include minutes, agendas, drafts, memoranda, news releases, Museum strategic planning reports, budget reports, drafts, drafts of guidelines, and correspondence.

Physical description: 4.5 cm of textual records

Publication status:

published

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### **File: 01 - Citizenship SSHRC Immigration**

Title: Citizenship SSHRC Immigration

ID: 01

Date: 1995 (date of creation)

Location of originals:

Box 13-6

Publication status:

published

---

### **File: 02 - Retreat**

Title: Retreat

ID: 02

Date: 1998 (date of creation)

Location of originals:

Box 13-5

Publication status:

published

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### **File: 03 - Retreat 91**

Title: Retreat 91

ID: 03

Date: 1991 (date of creation)

Location of originals:

Box 10-14

Publication status:

published

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### **File: 04 - KMPG [MoA Strategic Planning Session]**

Title: KMPG [MoA Strategic Planning Session]

ID: 04

Date: 1994-1998 (date of creation)

Location of originals:

Box 13-4

Publication status:

published

---

### **File: 05 - Research re: MOA statement**

Title: Research re: MOA statement

ID: 05

Date: n/d (date of creation)

Location of originals:

Box 19-18

Publication status:

published

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### **Series: 4 - Museum of Anthropology committees**

Title: Museum of Anthropology committees

ID: 4

Date: 1987-1999 (date of creation)

Scope and content:

Series consists of records pertaining to committees associated with planning and administration at the Museum of Anthropology. Records relate to the following committees: the Acquisition committee, the Public Programmes and Education committee, the Repatriation committee, the Management committee, the Visual Arts and Museums Advisory committee, and the Ways and Means committee. Records include minutes, policy reports, proposal forms, budget proposals & reports, newspaper clippings, preservation reports, exhibition proposals, handwritten notes, reports on access issues, object lists, and correspondence.

Physical description: 17 cm of textual records

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Publication status:

published

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**File: 01 - Collections Policy**Title: Collections PolicyID: 01Date: 1987-1998 (date of creation)Location of originals:

Box 13-9

Publication status:

published

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**File: 02 - Deaccessioned**Title: DeaccessionedID: 02Date: 1998 (date of creation)Location of originals:

Box 13-12

Publication status:

published

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**File: 03 - Repatriation/Copyright**Title: Repatriation/CopyrightID: 03Date: 1988-1998 (date of creation)Location of originals:

Box 13-10

Publication status:

published

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**File: 04 - Exhibitions**

Title: Exhibitions

ID: 04

Date: 1988, 1999 (date of creation)

Location of originals:

Box 13-11

Publication status:

published

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**File: 05 - Management Committee**

Title: Management Committee

ID: 05

Date: 1992-1996 (date of creation)

Location of originals:

Box 14 files 2-3

Publication status:

published

---

**File: 06 - Public Programmes and Education meetings**

Title: Public Programmes and Education meetings

ID: 06

Date: 1993 (date of creation)

Location of originals:

Box 13-8

Publication status:

published

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**File: 07 - Public Programmes and Education Committee**

Title: Public Programmes and Education Committee

ID: 07

Date: 1992-1994 (date of creation)

Location of originals:

Box 13-7

Publication status:

published

---

**File: 08 - Visual Aids and Museum Advisory Committee**

Title: Visual Aids and Museum Advisory Committee

ID: 08

Date: 1993 (date of creation)

Location of originals:

Box 14-4

Publication status:

published

---

**File: 09 - Ways and Means**

Title: Ways and Means

ID: 09

Date: 1994-1998 (date of creation)

Location of originals:

Box 14-1

Publication status:

published

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### **Series: 5 - Collections - information, acquisition and documentation**

Title: Collections - information, acquisition and documentation

ID: 5

Date: 1987-1999 (date of creation)

Scope and content:

Series consists of records pertaining to the Museum of Anthropology's collections and to legal issues surrounding the housing of cultural artifacts. Areas of focus include records on Chinese cultural property guidelines and the Shaw Collection, Inuit art and discussions on ownership of Archeological materials.

Records include minutes, email print outs, newspaper clippings written in Chinese characters, transcriptions of First Nations' myths and legends, object lists, interview transcriptions, scholarly articles, correspondence, handwritten notes, consultation service forms, agendas, reports, audio cassettes and a b&w photograph.

Physical description: 5.75 cm of textual records and other material

Location of originals:

Audiocassette recordings from the March 23, 1998 Archeological Round Table "Movement and Ownership of Archaeological Materials – The Chinese Situation and Global Implications: A Round-Table on New Strategies on Cultural Preservation," is located in AC Box 11. No transcripts available.

Restrictions on access:

Contains culturally sensitive materials. Consult Archivist for details.

Publication status:

published

Physical description:

Includes: 5.75 cm of textual records, 1 photograph : b&w print and 6 audio cassettes.

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### **File: 01 - Chinese Cultural Property**

Title: Chinese Cultural Property

ID: 01

Date: 1998 (date of creation)



Location of originals:

Box 8-8

Publication status:

published

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**File: 02 - Roundtable March 23/98**Title: Roundtable March 23/98ID: 02Date: 1998 (date of creation)Location of originals:

Box 8-9

Publication status:

published

---

**File: 03 - Shaw Collection Confidential**Title: Shaw Collection ConfidentialID: 03Date: 1997 (date of creation)Location of originals:

Box 4-8

Publication status:

published

---

**File: 04 - Janet Kigusiq's Interview**Title: Janet Kigusiq's InterviewID: 04Date: 1998-1999 (date of creation)Location of originals:

Box 12-12

Publication status:

published

---

**File: 05 - Dr Dente's [sic] Collection .**

Title: Dr Dente's [sic] Collection .

ID: 05

Date: 1998 (date of creation)

Location of originals:

Box 12-11

Publication status:

published

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**File: 06 - Joe Seaweed Willie Seaweed Info provided by Henry Seaweed September, 1997**

Title: Joe Seaweed Willie Seaweed Info provided by Henry Seaweed September, 1997

ID: 06

Date: 1997 (date of creation)

Location of originals:

Box 12-10

Publication status:

published

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**File: 07 - Henry Seaweed**

Title: Henry Seaweed

ID: 07

Date: [1997?] (date of creation)

Location of originals:

Box 7-16

Publication status:

published

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**File: 08 - Rita Barnes**

Title: Rita Barnes

ID: 08

Date: 1995 (date of creation)

Location of originals:

Box 7-3

Publication status:

published

---

**File: 09 - Rita Barnes**

Title: Rita Barnes

ID: 09

Date: 1991-1995 (date of creation)

Location of originals:

Box 7-4

Publication status:

published

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**File: 10 - Balshine Collection [RESTRICTED]**

Title: Balshine Collection [RESTRICTED]

ID: 10

Date: 1988-1992 (date of creation)

Location of originals:

Box 12-9

Publication status:

published

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**File: 11 - Inuit Art Collection from Lorne Balshine [RESTRICTED]**

Title: Inuit Art Collection from Lorne Balshine [RESTRICTED]

ID: 11

Date: 1987-1988 (date of creation)

Location of originals:

Box 12-13

Publication status:

published

---

**File: 12 - Movement and Ownership of Archaeological Materials - The Chinese Situation and Global Implications: A Round-table on New Strategies on Cultural Preservation**

Title: Movement and Ownership of Archaeological Materials - The Chinese Situation and Global Implications: A Round-table on New Strategies on Cultural Preservation

ID: 12

Date: March 23, 1998 (date of creation)

Location of originals:

AC Box 11 MOA 232-237

Publication status:

published

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**File: 13 - Interview with Victor Shaw**

Title: Interview with Victor Shaw

ID: 13

Date: 1997 (date of creation)

Location of originals:

Audiotapes Box 12 MOA 254

Publication status:

published

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### **File: 14 - Interview with Janet Kigusiuq Tape 1**

Title: Interview with Janet Kigusiuq Tape 1

ID: 14

Date: 1998 (date of creation)

Location of originals:

Audiotapes Box 12 MOA 257

Publication status:

published

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### **File: 15 - Interview with Janet Kigusiuq Tape 2**

Title: Interview with Janet Kigusiuq Tape 2

ID: 15

Date: 1998 (date of creation)

Location of originals:

Audiotapes Box 12 MOA 258

Publication status:

published

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### **File: 16 - Interview with Janet Kigusiuq Tape 3**

Title: Interview with Janet Kigusiuq Tape 3

ID: 16

Date: 1998 (date of creation)

Location of originals:

Audiotapes Box 12 MOA 259

Publication status:

published

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### **File: 17 - Rita Barnes**

Title: Rita Barnes

ID: 17

Date: [199?] (date of creation)

Location of originals:

Audiotapes Box 12 MOA 260

Publication status:

published

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### **File: 18 - Interview with July Paptsie and Janet Kigisiuq on Dr. Dent's Chesterfield Inlet Collection**

Title: Interview with July Paptsie and Janet Kigisiuq on Dr. Dent's Chesterfield Inlet Collection

ID: 18

Date: 1998 (date of creation)

Location of originals:

Audiotapes Box 12 MOA 261

Publication status:

published

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### **Series: 6 - Inuit research**

Title: Inuit research

ID: 6

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Date: 1986-1998 (date of creation)

Scope and content:

Series consist of records relating to Inuit art exhibitions and Inuit customs for the Nunavut program. Records also include photographic documentation of an external exhibit entitled Contemporary Inuit Art.

Records include correspondence, photographs, negatives, slides, object lists, donor information, newspaper clippings, magazine articles, lists of artist names, a conservation survey, reports, a copy of a Societies Act for the Inuit Sanaugainut Katimajit society, a report by Ingo Hessel, and research material relating to the Museum of Anthropology's collections on Inuit art.

Physical description: 13.5 cm of textual records and other material

Related material:

See Exhibition Planning series for related records.

Publication status:

published

Physical description:

Includes: 13.5 cm of textual records and ca. 349 photographs: col. prints, negatives, slides, and contact sheets.

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**File: 01 - Inuit Exhibit Ideas, 1998**

Title: Inuit Exhibit Ideas, 1998

ID: 01

Date: 1998 (date of creation)

Location of originals:

Box 10-2

Publication status:

published

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**File: 02 - Nunavut Programme MoA**

Title: Nunavut Programme MoA

ID: 02

Date: 1997 (date of creation)

Location of originals:

Box 11-1

Publication status:

published

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### **File: 03 - Finning/ Balshine**

Title: Finning/ Balshine

ID: 03

Date: 1991, 1995-1996 (date of creation)

Location of originals:

Box 10-3

Publication status:

published

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### **File: 04 - Inuit Artist Names and Problems**

Title: Inuit Artist Names and Problems

ID: 04

Date: [1996?] (date of creation)

Location of originals:

Box 10-10

Publication status:

published

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### **File: 05 - CD ROM Inuit**

Title: CD ROM Inuit

ID: 05



Date: 1995-1996 (date of creation)

Location of originals:

Box 10-6

Publication status:

published

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**File: 06 - Joe Mautaritnaaq**

Title: Joe Mautaritnaaq

ID: 06

Date: 1994-1996 (date of creation)

Location of originals:

Box 7-10

Publication status:

published

---

**File: 07 - Rosa's talk on development issues related to Inuit art**

Title: Rosa's talk on development issues related to Inuit art

ID: 07

Date: 1994 (date of creation)

Location of originals:

Box 11-2

Publication status:

published

---

**File: 08 - Inuit Prints and Drawings Conservation**

Title: Inuit Prints and Drawings Conservation

ID: 08

Date: 1988-1990 (date of creation)

Location of originals:

Box 10-8

Publication status:

published

---

**File: 09 - Inuit Prints and drawing Exhibition Cape Dorset/Baker Lake 1989**

Title: Inuit Prints and drawing Exhibition Cape Dorset/Baker Lake 1989

ID: 09

Date: 1989 (date of creation)

Location of originals:

Box 10-1

Publication status:

published

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**File: 10 - Vancouver collections Inuit Art**

Title: Vancouver collections Inuit Art

ID: 10

Date: 1988-1989 (date of creation)

Location of originals:

Box 10-9

Publication status:

published

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**File: 11 - Inuit Labels – Fall 89 Exhibit**

Title: Inuit Labels – Fall 89 Exhibit

ID: 11

Date: 1989 (date of creation)

Location of originals:

Box 10-4

Publication status:

published

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### **File: 12 - Inuit Prints and Drawings**

Title: Inuit Prints and Drawings

ID: 12

Date: 1988 (date of creation)

Location of originals:

Box 10-7

Publication status:

published

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### **File: 13 - Ingo Hessel's Report on trip to Keewatin**

Title: Ingo Hessel's Report on trip to Keewatin

ID: 13

Date: 1996 (date of creation)

Location of originals:

Box 10-5

Publication status:

published

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### **File: 14 - Sojourn to Nunavut: Contemporary Inuit Art**

Title: Sojourn to Nunavut: Contemporary Inuit Art

ID: 14

Date: 1991 (date of creation)

Location of originals:

Box 15-7

Publication status:

published

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### **File: 15 - Inuit Slides: General**

Title: Inuit Slides: General

ID: 15

Date: [c.1990-1998] (date of creation)

Location of originals:

Box 15-10

Publication status:

published

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### **File: 16 - Contemporary Inuit Art: External Exhibit Documentation**

Title: Contemporary Inuit Art: External Exhibit Documentation

ID: 16

Date: n/d (date of creation)

Location of originals:

Box 15-11

Publication status:

published

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### **Series: 7 - BC First Nations research**

Title: BC First Nations research

ID: 7

Date: 1976-1998, predominant 1989-1998 (date of creation)

Scope and content:

Series consists of records pertaining to negotiations and discussions between the Museum of Anthropology and British Columbia First Nations' peoples. Records include correspondence, photographs, transcriptions, notes, proposals, a permit, minutes, articles, reports, memorial service cards on Edward Sparrow Sr. and on Edna Suzanne Grant, education and curriculum development reports, reports on the Musqueam territory and its people, a copy of the Nisga'a Treaty and repatriation information, a transcription of a First Nations' story of The One Horned Goat at TDA'IM'LAX'AMID/The Dolly Watts Story, a drawing and photograph of the Osaka sculpture, a contract outlining artwork negotiations between the Museum of Anthropology and British Columbia First Nations artists, the Baker Lake Arts Symposium, an audio recording of an interview with Roberta Kennedy and a report written by Robin Lawrence on A Westcoast Dance Screen: First Nations Perspective.

Physical description: 10.5 cm of textual records and 6 photographs

Related material:

See Collections – Information, Acquisition and Documentation series for related records.

Publication status:

published

Physical description:

Includes: 10.5 cm of textual records, 2 audio cassettes and 6 photographs: col. prints

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**File: 01 - Musqueam Work Group**

Title: Musqueam Work Group

ID: 01

Date: 1997-1998 (date of creation)

Location of originals:

Box 9-7

Publication status:

published

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**File: 02 - Musqueam Elders Memorial Services**

Title: Musqueam Elders Memorial Services

ID: 02

Date: 1998 (date of creation)

Location of originals:

Box 9-9

Publication status:

published

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### **File: 03 - Musqueam Information**

Title: Musqueam Information

ID: 03

Date: 1976, 1989-1998 (date of creation)

Location of originals:

Box 9-10

Publication status:

published

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### **File: 04 - Musqueam Education**

Title: Musqueam Education

ID: 04

Date: 1995-1998 (date of creation)

Location of originals:

Box 9-12

Publication status:

published

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### **File: 05 - Debra Sparrow**

Title: Debra Sparrow

ID: 05

Date: 1997 (date of creation)

Location of originals:

Box 9-11

Publication status:

published

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### **File: 06 - Seven Lessons on Labour Unit**

Title: Seven Lessons on Labour Unit

ID: 06

Date: 1997 (date of creation)

Location of originals:

Box 9-13

Publication status:

published

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### **File: 07 - Transcript of Salish Materials and Totem Poles, towns**

Title: Transcript of Salish Materials and Totem Poles, towns

ID: 07

Date: 1993 (date of creation)

Location of originals:

Box 9-14

Publication status:

published

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### **File: 08 - Dolly Watts Story**

Title: Dolly Watts Story

ID: 08

Date: [199?] (date of creation)

Location of originals:

Box 7-6

Publication status:

published

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### **File: 09 - Roberta Kennedy**

Title: Roberta Kennedy

ID: 09

Date: 1998 (date of creation)

Location of originals:

Box 7-11

Publication status:

published

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### **File: 10 - Osaka Sculpture**

Title: Osaka Sculpture

ID: 10

Date: [199?] (date of creation)

Location of originals:

Box 7-18

Publication status:

published

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### **File: 11 - Christian White**



Title: Christian White

ID: 11

Date: 1998 (date of creation)

Location of originals:

Box 7-19

Publication status:

published

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### **File: 12 - Roberta Kennedy Tape 1**

Title: Roberta Kennedy Tape 1

ID: 12

Date: 1998 (date of creation)

Location of originals:

AT 12 MOA 255

Publication status:

published

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### **File: 13 - Roberta Kennedy Tape 2**

Title: Roberta Kennedy Tape 2

ID: 13

Date: 1998 (date of creation)

Location of originals:

AT 12 MOA 256

Publication status:

published

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### **File: 14 - Lawrence, Robin**

Title: Lawrence, Robin

ID: 14

Date: 1989 (date of creation)

Location of originals:

Box 19-4

Publication status:

published

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### **File: 15 - “Baker Lake Trip”**

Title: “Baker Lake Trip”

ID: 15

Date: 1994 (date of creation)

Location of originals:

Box 19-6

Publication status:

published

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### **File: 16 - Nisga’a Treaty / Repatriation**

Title: Nisga’a Treaty / Repatriation

ID: 16

Date: 1996 (date of creation)

Location of originals:

Box 19-8

Publication status:

published

---

### **Series: 8 - Pow Wow**

Title: Pow Wow

ID: 8

Date: 1990-1991 (date of creation)

Scope and content:

Series consists of records created, received, and/or used by Lindy-Lou Flynn, a contract researcher hired by the Museum of Anthropology to work under the supervision of Rosa Ho. Lindy-Lou Flynn documented and conducted field-work on Pow-Wows in British Columbia and Washington State. The Pow-Wow research project focused on the role of Pow-Wows in the construction and perception of native identity. Records include a contract, funding and financial information, a final report, field notes, correspondences, colour slides, audio tapes and their summaries, a bibliography, artifacts, posters, a video, a photograph, signed release forms, scholarly articles, newspaper clippings, and brochures on the Pow-Wow 91 research project.

Physical description: 15.5 cm of textual records and other material

Note [generalNote]:

The tape summaries and the field notes complement one another and are considered as a complete unit when interpreting their contexts.

Location of originals:

Audiotapes are located in audiotape box 10 (tape cassette range: MOA 165 to MOA 200, the video cassette titled "Pow-Wow Artifact -91-52" is located in Videos-Box 7 (videocassette # 169), and the oversized posters are located in Oversize Box 1.

Restrictions on access:

Field notes and taped summaries contain "sensitive" comments. Consult Archivist for details.

Conditions governing use:

Copyright for records and articles created, received, and/or used for this project is held by the Museum of Anthropology.

Publication status:

published

Physical description:

Includes: 15.5 cm of textual records, 46 audio cassettes, 1 video cassette, 1 t-shirt, 2 oversized posters and ca. 115 photographs: col. slides and a col. print.

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**File: 01 - Research project POWWOW-91 fieldwork tapes by Lindy-Lou Flynn originals 1-14**

Title: Research project POWWOW-91 fieldwork tapes by Lindy-Lou Flynn originals 1-14

ID: 01

Date: 1991 (date of creation)

Location of originals:

AT-10

Publication status:

published

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**File: 02 - Research project POWWOW-91 fieldwork tapes by Lindy-Lou Flynn originals 15-23**

Title: Research project POWWOW-91 fieldwork tapes by Lindy-Lou Flynn originals 15-23

ID: 02

Date: 1991 (date of creation)

Location of originals:

AT-10

Publication status:

published

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**File: 03 - Copies of Master fieldwork tapes for POWWOW- 91 project Lindy-Lou Flynn 1-14**

Title: Copies of Master fieldwork tapes for POWWOW- 91 project Lindy-Lou Flynn 1-14

ID: 03

Date: 1991 (date of creation)

Location of originals:

AT-10

Publication status:

published

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**File: 04 - Copies of Master fieldwork tapes for POWWOW- 91 project Lindy-Lou Flynn 15-23**

Title: Copies of Master fieldwork tapes for POWWOW- 91 project Lindy-Lou Flynn 15-23

ID: 04

Date: 1991 (date of creation)

Location of originals:

AT-10

Publication status:

published

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**File: 05 - Lindy Lou Flynn**

Title: Lindy Lou Flynn

ID: 05

Date: 1991 (date of creation)

Location of originals:

Box 3-5

Publication status:

published

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**File: 06 - Lindy-Lou Flynn POWWOW-91-Photo**

Title: Lindy-Lou Flynn POWWOW-91-Photo

ID: 06

Date: 1991 (date of creation)

Location of originals:

Box 3-6

Publication status:

published

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**File: 07 - POWWOW-91 (research of Lindy-Lou Flynn) May 17-Sept, 1991**

Title: POWWOW-91 (research of Lindy-Lou Flynn) May 17-Sept, 1991

ID: 07

Date: 1991 (date of creation)

Location of originals:

Box 3-7

Publication status:

published

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**File: 08 - POWWOW-91 Background**

Title: POWWOW-91 Background

ID: 08

Date: 1991 (date of creation)

Location of originals:

Box 3-8; OS Box 1

Publication status:

published

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**File: 09 - POWWOW-91 Artifacts**

Title: POWWOW-91 Artifacts

ID: 09

Date: 1991 (date of creation)

Location of originals:

Box 4-3; OS Box 1, V-7-169

Publication status:

published

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**File: 10 - POWWOW -91 Slides**

Title: POWWOW -91 Slides

ID: 10

Date: 1991 (date of creation)

Location of originals:

Box 15-8

Publication status:

published

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**File: 11 - Role of Powwows 1990 Sec. State**

Title: Role of Powwows 1990 Sec. State

ID: 11

Date: 1990-1991 (date of creation)

Location of originals:

Box 20-3

Publication status:

published

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**Series: 9 - Volunteers and education**

Title: Volunteers and education

ID: 9

Date: 1984-1999 (date of creation)

Scope and content:

Series consists of records pertaining to the operations of the Volunteer Associates and to the Anthropology Shop Volunteers. Also included are records relating to education programming. Series contains training guidelines, bibliographies, newspaper clippings, gallery- guided walk instructions, curriculum development records, exhibit pamphlets, correspondence, photocopies of

scholarly articles, handwritten notes, course agenda, evaluation reports, tape cassettes, and training session reports.

Physical description: 11.25 cm of textual records and other material

Location of originals:

Audiotapes are located in audiotape box 11 (tape cassette range: MOA 200 to MOA 219.)

Publication status:

published

Physical description:

Includes: 11.25 cm of textual records and 19 audio cassettes.

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### **File: 01 - Ramp, Great Hall and Guidewalks Info**

Title: Ramp, Great Hall and Guidewalks Info

ID: 01

Date: 1994-1995, 1998 (date of creation)

Location of originals:

Box 12-4

Publication status:

published

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### **File: 02 - Comparative Civilization work sheets info on MoA's collections**

Title: Comparative Civilization work sheets info on MoA's collections

ID: 02

Date: 1998 (date of creation)

Location of originals:

Box 12-4

Publication status:

published

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**File: 03 - The Nunavut Kit, Kit A, MOA**

Title: The Nunavut Kit, Kit A, MOA

ID: 03

Date: 1996 (date of creation)

Location of originals:

Box 9-3

Publication status:

published

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**File: 04 - Seminar 1 97-99**

Title: Seminar 1 97-99

ID: 04

Date: 1997-1999 (date of creation)

Location of originals:

Box 12-8 & AT-11

Publication status:

published

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**File: 05 - Seminar One 93-94**

Title: Seminar One 93-94

ID: 05

Date: 1993-1994 (date of creation)

Location of originals:

Box 12-5 & AT-11

Publication status:

published

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**File: 06 - Seminar 1**

Title: Seminar 1

ID: 06

Date: 1992-1993 (date of creation)

Location of originals:

Box 12-6 & AT-11

Publication status:

published

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**File: 07 - Volunteer Training 1997**

Title: Volunteer Training 1997

ID: 07

Date: 1994, 1997 (date of creation)

Location of originals:

Box 12-7 & AT-11

Publication status:

published

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**File: 08 - Assorted Records [Volunteer Information]**

Title: Assorted Records [Volunteer Information]

ID: 08

Date: 1991-1997 (date of creation)

Location of originals:

Box 8-18

Publication status:

published

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**File: 09 - Evaluation**

Title: Evaluation

ID: 09

Date: 1991-1997 (date of creation)

Location of originals:

Box 13-3

Publication status:

published

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**File: 10 - Anthro 502 [Anthropology 502: Central Coast Salish Seminar**

Title: Anthro 502 [Anthropology 502: Central Coast Salish Seminar

ID: 10

Date: 1997 (date of creation)

Location of originals:

Box 14-5

Publication status:

published

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**File: 11 - Education Programmes**

Title: Education Programmes

ID: 11

Date: 1984-1988 (date of creation)

Location of originals:

Box 15-6

Publication status:

published

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**Series: 10 - External publications and projects**

Title: External publications and projects

ID: 10

Date: 1984-1998 (date of creation)

Scope and content:

Series consists of records relating to Rosa Ho's relations with individuals, organizations, and associations external to the Museum of Anthropology. Series contains correspondence, memoranda, newspaper clippings, photographs, publication drafts, conference records, and object lists.

Physical description: 8.75 cm of textual records and ca. 11 photographs

Publication status:

published

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**File: 01 - David Gooderham**

Title: David Gooderham

ID: 01

Date: 1998 (date of creation)

Location of originals:

Box 11-11

Publication status:

published

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**File: 02 - Projects with Lynn Bell**

Title: Projects with Lynn Bell

ID: 02

Date: 1996-1997 (date of creation)

Location of originals:

Box 4-5

Publication status:

published

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**File: 03 - Artist: Zacharias Kunuk**

Title: Artist: Zacharias Kunuk

ID: 03

Date: 1990 (date of creation)

Location of originals:

Box 7-20

Publication status:

published

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**File: 04 - Terry Jackson**

Title: Terry Jackson

ID: 04

Date: 1984 (date of creation)

Location of originals:

Box 8-1

Publication status:

published

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**File: 05 - Canada-Japan Bilateral Symposium**

Title: Canada-Japan Bilateral Symposium

ID: 05

Date: 1994 (date of creation)

Location of originals:

Box 1-11

Publication status:

published

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**File: 06 - Contemporary Inuit Art exhibit, 1991**

Title: Contemporary Inuit Art exhibit, 1991

ID: 06

Date: 1991 (date of creation)

Location of originals:

Box 9-16

Publication status:

published

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**File: 07 - Sojourn to Nunavut Produced for Tokyo May, 1991**

Title: Sojourn to Nunavut Produced for Tokyo May, 1991

ID: 07

Date: 1991 (date of creation)

Location of originals:

Box 10 files 11-12

Publication status:

published

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**File: 08 - 'Convergence' Contemporary Chinese Canadian Art**

Title: 'Convergence' Contemporary Chinese Canadian Art

ID: 08

Date: 1991 (date of creation)

Location of originals:

Box 9-17

Publication status:

published

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**File: 09 - 1990 Conference Idea**

Title: 1990 Conference Idea

ID: 09

Date: 1988-1990 (date of creation)

Location of originals:

Box 5-1

Publication status:

published

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**File: 10 - Centre for Continuing Education**

Title: Centre for Continuing Education

ID: 10

Date: 1988-1990 (date of creation)

Location of originals:

Box 1-2

Publication status:

published

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**File: 11 - To Do [PECP Committee and Mokakit Conference at the Museum of Anthropology]**

Title: To Do [PECP Committee and Mokakit Conference at the Museum of Anthropology]

ID: 11

Date: 1993 (date of creation)

Location of originals:

Box 19-12

Publication status:

published

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**File: 12 - Stamp Launch**

Title: Stamp Launch

ID: 12

Date: 1993 (date of creation)

Location of originals:

Box 19-13

Publication status:

published

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**File: 13 - "Publication"**

Title: "Publication"

ID: 13

Date: 1994 (date of creation)

Location of originals:

Box 9-14

Publication status:

published

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**Series: 11 - Administration**

Title: Administration

ID: 11

Date: 1987-1994 (date of creation)

Scope and content:

Series consists of records relating to the general administrative activities and responsibilities of Rosa Ho in her capacity as Curator of Art and Public Programmes. Series contains correspondence, memoranda, reports, and committee records.



Physical description: 2.5 cm of textual records and ca. 19 photographs

Publication status:

published

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**File: 01 - Assorted file**

Title: Assorted file

ID: 01

Date: 1992-1994 (date of creation)

Location of originals:

Box 8-19

Publication status:

published

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**File: 02 - Outgoing Correspondence**

Title: Outgoing Correspondence

ID: 02

Date: 1988-1993 (date of creation)

Location of originals:

Box 9-1

Publication status:

published

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**File: 03 - Rosa Ho**

Title: Rosa Ho

ID: 03

Date: 1991-1992 (date of creation)

Location of originals:

Box 9-2

Publication status:

published

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**File: 04 - Events 1988**

Title: Events 1988

ID: 04

Date: 1987-1988 (date of creation)

Location of originals:

Box 15-13

Publication status:

published

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