

# **Finding Aid - Public Programming and Education funds (110)**

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Language of description: English

# Public Programming and Education fonds

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## Summary information

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<b>Title:</b>	Public Programming and Education fonds
<b>Reference code:</b>	110
<b>Date:</b>	[1970] - 2009 (creation)
<b>Physical description:</b>	2.375 m of textual records and other material
<b>Dates of creation, revision and deletion:</b>	Created December 4, 2015

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## Administrative history / Biographical sketch

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### Note

Audrey Hawthorn, as the Museum of Anthropology first official Curator, was the person initially responsible for Public Programming and Education. In Hawthorn's time the function involved mainly exhibitions and the programs surrounding them, as well as raising the profile of the museum. When plans for a new building got underway more formal programming guidelines were developed. A Museum Programming Committee was formed in 1971, charged with the function of suggesting programmes for the new museum, which was at this time still in the planning phase. Along with other museum committees, this committee was given the task of developing programming ideas to help dictate the needs of the new building. Their mandate was to establish policy guidelines for museum programming.

In 1974 the Museum Public Programming Committee decided on two spheres of programming: academic and public programmes. Since this time, these functions have been shared by different positions with various titles. These position titles include Extension Curator, Education Curator, Museum Programme Coordinator, Public Programming Coordinator and Curator of Public Programmes.

Individuals that have been involved in these functions were often employed full time in the Museum, while others were employed part-time as museum curators and part-time as professors in the Department of Anthropology. These curators have traditionally had a very fluid function and their roles have included many additional responsibilities outside of public programming and education. These individuals include:

-Audrey Hawthorn, Curator (1947-1977)

-Elvi Whittaker, Coordinator of Public Programming (1973-1976)

-Hindaleah (Hindy) Ratner, Extension Curator (1978-1995) (on leave May -October 1984, January-July 1985, and September 1986-February 1987)

-Madeline Bronsdon Rowan, Curator of Ethnology and Public Programming and professor of Anthropology (April 1977-December 1986) (on leave 1979 and 1986)

-Margaret Stott, Curator of Ethnology and Education, and Professor of Anthropology (1979-1990)

-Roberta Kremer, Acting Education Curator (July 1989-June 1991) Acting Curator of Education and Volunteer Coordinator (1990-1991) Acting Education/Public Programming Curator (while Jill Baird was on leave January 2007- January 2008)

-Louise Jackson, Curator of Ethnology and Education (July 1991-1995) (on leave 1993-1995)

-Rosa Ho, Curator of Art and Public Programming (January 1988-1999) Curator of Art and Public Programming and Education (1992, 1996-1999)

-Jill Baird, Education/Public Programming Curator (March 1999-present) (on leave January 2007-January 2008)

Graduate students Margaret Holm and Susan Hull coordinated extension duties and programmes in Rowan and Ratners' absence in 1986 and 1987. There was no official replacement for the Extension or Education Curators during the absence of Rowan and Ratner nor with their resignations in 1986. This continued until Rosa Ho was appointed as the full-time Curator of Art and Public Programming in January 1988. She added Education Curator to her title in 1992 and again after the departure of Jackson in 1996. She held the position of Curator of Art, Public Programming and Education until she left in 1999.

Jill Baird took over the position of Education/Public Programming Curator in March 1999. This new position included the majority of the functions of the Art and Public Programming Curator, as well as the traditional functions of both the Extension and Education Curator and some additional responsibilities. The function of Public Programming and Education has traditionally been responsible for exhibitions, education, public programs, and extension activities at the Museum of Anthropology. The primary function of this area was to locate cultures within the world context of art, to prepare exhibits, including travelling exhibits, to enhance cultural understanding and enjoyment of cultural diversity, and to cut across the disciplinary boundaries of art history, anthropology, and archaeology. These functions were developed in particular ways for specialized audiences through Exhibitions, Education, Public Programmes, and Extension activities.

The Education function has included establishing and supervising school programmes for students and teachers, and training members of the Volunteer Associates to conduct these programmes. Programmed activities included orientation walks, self-guided visits to the museum, cultural performances, and a variety of participatory sessions designed to complement the school curriculum, this included the development of units of curriculum and "touchable" artifact kits. School artifact kits included specially designed information and artifacts that were packaged and lent out to British Columbia schools to further anthropological education outside of the museum setting. The education programming also provided professional development workshops for teachers and students.

Public Programmes included artists' talks and panel discussions, storytelling, music, performances, workshops, lectures, non-credit courses, museum tours, identification clinics and audio-visual presentations.

Extension activities included the loaning out of exhibit materials and creation of travelling exhibitions. This included coordinating the development of in-house exhibitions, special events and lectures in conjunction with exhibits, exhibits in office spaces, and installations in off-campus locations.

The Museum's current public programming mandate, as of 1999, seeks to provide a forum for cultural expression, experimentation, and exchange of views. This is done through a variety of programs, including public talks, demonstration, guided gallery tours, lectures, hands-on workshops, artist talks, music, performances, film viewing and educational programs.

The Museum's current educational programming mandate is to develop and deliver quality programs to elementary and secondary school students that introduces them to other cultures and makes innovative use of the Museum's collections, exhibitions, and other resources. These programs include elementary and secondary classes, special programs developed in conjunction with temporary exhibitions, the Musqueam School, and summer day camps. Many of the educational programs are jointly developed with artists and other institutions.

## Scope and content

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The records in this fonds are not the records of one creator, but all records that support the function of Public Programming and Education at the Museum of Anthropology (MOA). The function of Public Programming and Education at MOA produces a number of different kinds of records including: textual records, correspondence, memoranda, handwritten notes, meeting minutes, reports, brochures, press releases, newspaper clippings, financial statements, grant applications, publication drafts, policy information, mission statements and other administrative materials. Graphic material include: photographs, negatives and slides. This fond is organized into the following series:

1. School programming
2. Public programming and special events
3. Special projects
4. General Administration

See attached pdf document for descriptions of these series and file lists.

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## Notes

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### Title notes

- **Source of title proper:** Title based on functional description and the records.

### Arrangement

Records are arranged according to function.

### Restrictions on access

Access to some files has been restricted in accordance with Freedom of Information and Protection of Privacy legislation. These files have been marked with a red dot. Interview recordings and interview transcripts with no consent forms have been restricted. Please consult the archivist for more information.

### Related material

Related records can be found in curators personal fonds including: Audrey Hawthorn fonds, Hindaleah Ratner fonds, Madeline Bronsdon Rowan fonds, Margaret Stott fonds and Rosa Ho fonds, for these individuals have been employed in some capacity in this function.

Related records can also be found in the MOA Publications and Ephemera collection.

### Accruals

An accrual was transferred in January 2001 from Jill Baird containing 1 cm of photographic materials and other material. Additionally, an accrual with a physical extent of 1.5 metres of textual records and other material was transferred to the Archives by Jill Baird in August 2010. An accrual of 1.0 meters of textual records and a bankers box of other material (analog media, born digital records on physical carriers) was transferred in 2012 (accession 2012-12) to the Archives by Jill Baird. Further accruals are expected from the Public Programming office.

## Other notes

- **Publication status:** published
- **Physical description:** Includes: textual records, sound recordings, moving images, photographs; slides; negatives, and 25.12GB records in electronic form.

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## Access points

- Public Programming and Education. University of British Columbia. Museum of Anthropology.

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## Series descriptions

### Series 1: School programming

Date: 1970 - 2014 (creation)

Scope and content: This series consists of records created, received, and/or used by the staff responsible for school programming.

The series includes records which document the creation, organization, administration and execution of educational programming for students. The series contains the following kinds of records: correspondence, memoranda, press releases, school kits, teachers' notes, educational program instructions, publications, evaluation reports, newspaper clippings, promotional brochures and handouts, interviews, interview consent forms, media consent forms, photographs, audio and video recordings, and other material related to school programs.

Physical description: 1.183m of textual records

9 compact discs

6 audio cassettes

3 videocassettes Video

2 videocassettes Hi8

1 videocassette MiniDV

1 videocassette VHS

Access points:

- Textual record (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)

Arrangement: The arrangements of file Pasifika exhibit opening (1-B-67 box 7.28) and file Pasifika program planning (1-B-78 box 8.46) are better suited in Series 2: Public programming and special events.

Publication status:

published

### Subseries A: School program materials

<u>Date:</u> 1970-2009 (creation)			
<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
1	<b>File - School Programs Netsilik Kit</b>	1970?	
2	<b>File - School Programs Self-Guided 91-92 Education Committee</b>	1977-1983	
3	<b>File - School Programs Garbanzo &amp; Coco Education Committee</b>	1979	
4	<b>File - Boxes and Bowls 1981</b>	1981	
5	<b>File - School Programs Legacy 1982 Education Committee</b>	1982	
6	<b>File - School Programs The Copper that Came From Heaven Education Committee</b>	1983-1984	
7	<b>File - Rowan, M. Inuit Kit</b>	1984	
8	<b>File - NWC Indian Kit 1985</b>	1984-1985	
9	<b>File - Trickster Performance Hand-Out 1988</b>	1988	
10	<b>File - Archer Mayling school programme Fall 1988</b>	1988	
11	<b>File - 1991 A Coat of Many Colours School Materials</b>	1990-1991	
12	<b>File - Mary France Ancient Cloth</b>	1990-1992	
13	<b>File - Resource File, "Stereotypes" 1991</b>	1991	
14	<b>File - Pole Walk Program Development 1991</b>	1991	
15	<b>File - Life-Line Trap-Line Programming</b>	1991	
16	<b>File - Quipu School Kit /92</b>	1992	
17	<b>File - Ancient Cloth Ancient Code School Materials</b>	1992	
18	<b>File - Eulachon School Tour '92</b>	1992	
19	<b>File - Snake in the Grass 1993</b>	1992-1993	
20	<b>File - Inuit Kit Retired /94</b>	1993	
21	<b>File - 1993 Land of Dreams School Program</b>	1993	
22	<b>File - Nunavut Kit A + B 10/96 Text Originals retired 97</b>	1996-1997	

23	<b>File - School Programs Chinese Program Shadow of the Dragon Education Committee OLD</b>	199-?
24	<b>File - Ice Wolf</b>	1979
25	<b>File - Eulachon: A Fish to Cure Humanity program</b>	1995
26	<b>File - Educational programs Teacher's notes</b>	1977-1999
27	<b>File - Education handouts</b>	1988-1993
28	<b>File - Ceramics education</b>	1990
29	<b>File - Education programs Outlines and reviews</b>	1992-1995
30	<b>File - From Under the Delta teaching kit</b>	1993-1996
31	<b>File - Programme handouts/ideas</b>	1989-1999
32	<b>File - Teachers' packages</b>	1999
33	<b>File - School packages (updates)</b>	1989-1994
34	<b>File - Cantonese opera school program</b>	1993
35	<b>File - Weaving Two Worlds Together program</b>	2000
36	<b>File - Inuit orientation walk</b>	1990-1991
37	<b>File - Musqueam Museum School Plant walk</b>	199?
38	<b>File - Debra Sparrow: Weaving Two Worlds Together Teachers notes and education volunteer notes</b>	1995-1999
39	<b>File - Weaving Worlds Together Volunteer training materials</b>	1998
40	<b>File - The Role of Photography in Stereotyping Educational package</b>	1991
41	<b>File - Eulachon: A Fish to Cure Humanity Teacher's resource and educational materials</b>	1992
42	<b>File - Trousse Inuit Inuit teaching kit</b>	1985
43	<b>File - Teaching kit Footprints</b>	between 1975 and 1990
44	<b>File - Inuit teaching kit</b>	between 1975 and 1990
45	<b>File - Netsilik Inuit kit</b>	1993
46	<b>File - An Introduction to Netsilik Culture</b>	between 1975 and 1990
MOA267	<b>File - Introduction to Inuit life Prepared by UBC MOA ENG.</b>	between 1975 and 1990



47	<b>File - Inuit kit text (retired 1993)</b>	1982-1983
MOA268	<b>File - English text Inuit UBC MOA</b>	1982-1983
48	<b>File - Inuit kit French version</b>	1989
MOA269	<b>File - Inuit kit French</b>	1989
49	<b>File - Looking at Inuit Art</b>	1988
50	<b>File - Behind the Masks</b>	1986-2009
51	<b>File - Exploring Masks Activity Booklet</b>	2004
52	<b>File - School programs Les Racines Parlent and Par Mer et Par Terre</b>	between 1985 and 2005
53	<b>File - Totem Pole Walk Teacher's notes</b>	1999-2000
54	<b>File - The Roots Speak Teacher's notes</b>	1995-2000
55	<b>File - The Pole Walk</b>	1993-2000
56	<b>File - Inuit kit</b>	1993-1995
57	<b>File - Nunavut kits A and B</b>	1993-1994
58	<b>File - Nunavut kit A</b>	1997
59	<b>File - Nunavut kit B</b>	1997
60	<b>File - Willie White teaching kit</b>  <i>Restrictions on access:</i> Access restricted. Consult archivist for details.	2002
61	<b>File - Musqueam Museum School volunteer training guide</b>	2001
62	<b>File - Quipu kit</b>	1992
63	<b>File - Continuity and Change teacher's notes</b>	2001-2002
64	<b>File - For Our Daughters program guide</b>	1997
65	<b>File - Musqueam Museum School consent forms</b>	2008
66	<b>File - Treasures of the Tsimshian</b>	2007
67	<b>File - School programs</b>	2007-2008
68	<b>File - Theatre program Scavenger hunt</b>	2009
69	<b>File - Activity sheets for visible storage</b>	2004
70	<b>File - Introduction to the UBC Museum of Anthropology</b>	1980
MOA275	<b>File - An Orientation to the UBC Museum of Anthropology Cassette Tape</b>	1980
71	<b>File - Ellen Zak- Image and Life: 50,000 Years of Japanese Pre-History Teaching Kit</b>	1979

72	<b>File - "Returning the Past: Repatriation of First Nations Cultural Property" curriculum resource</b>	2006 and 2009
73	<b>File - Weir Legends booklet</b>	1982
74	<b>File - Spirit of Islam school educational materials</b>	2001
75	<b>File - Comparative Civilizations Programme</b>	1998
76	<b>File - "Acts of Transformation: From War Toys to Peace Art" Educational Materials</b>	2006
77	<b>File - "The Village Is Tilting" Malawi School Program</b>	2007
78	<b>File - "Where Are The Children?" Residential Schools Education Materials</b>	2003
79	<b>File - ESL programming at MOA</b>	1999
80	<b>File - Continuity &amp; Change program materials</b>	1998
81	<b>File - Behind the Masks</b>	2001-2003
82	<b>File - Totem Pole Walk</b>	1999-2003
83	<b>File - The Roots Speak</b>	1998-2003
84	<b>File - Self-guided worksheets</b>	2000-2002
85	<b>File - Summer's Coming</b>	2002
86	<b>File - Proud to be Musqueam</b>	1998
87	<b>File - Musqueam Museum School</b>	1999-2004
Video 199	<b>File - School Visit at MOA First Nations Educational Program, Masks and Carvings</b>	198-?
Video 204	<b>File - Mask Programme. Training Video 2002. Ann Norrie Oct. 9/02. 44mins</b>	9-Oct-02
Video 234	<b>File - Weaving Two Worlds Together With Barbara Harrower Oct 27/94 and Debra Sparrow</b>	27 Oct. 1994
Video 239	<b>File - Debra Sparrow at Grandview School Nov 7 '94</b>	7 Nov. 1994
Video 233	<b>File - UBC Museum of Anthropology Education Programmes Debra Sparrow VA training gardening and plant identification; First Nations Educational Program at MOA; Jill Baird personal videos; and Pam Brown video training</b>	May - Jul. 1994
Video 242	<b>File - 05/05/94 Debra Sparrow weaving interview with Jill Baird. Mask 20/05/94 First Nations Educational Program at MOA</b>	May-94
88	<b>File - ESL Programming at MOA</b>	1999

88	<b>File - ESL Programming at MOA</b>	1999
89	<b>File - The World Comes to MOA Meeting the needs of ESL speakers</b>	2014?
90	<b>File - Summer's Coming Program Education</b>	1999-2002
91	<b>File - Indian Residential School Teaching Kit (in progress) Education</b>	2003-2004
92	<b>File - Returning the Past- Online Resource Education</b>	2008-2009
93	<b>File - Exploring Masks Activity Booklet</b>	2004
94	<b>File - Transforming Images School Prog.</b>	2005
95	<b>File - From Under the Delta Teaching Kit Education</b>	1993
96	<b>File - Musqueam Museum School Curriculum Education</b>	2003-2004
97	<b>File - Musqueam Museum School Curriculum Education</b>	2001
98 (MOA Audio 365)	<b>File - Roots Speak Gillian Voight</b>  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	7-Apr-00

### **Subseries B: Program development and administration**

Date: 1978-2011 (creation)

Publication status:

published

#### **File / item list**

Reference code	Title	Dates	Physical description
1	<b>File - "Education Programs"</b>	1982-1992	
2	<b>File - Seminar 1</b>	1990-1992	
3	<b>File - Education Curators Report 1990-1991</b>	1991	
4	<b>File - Events Flyer: Dosil-Gibson &amp; Vilimeck (Partners in Business)</b>	1985-1986	
5	<b>File - Sch. Prog. Gallery Duty '79</b>	1979	
6	<b>File - Ed. School Programme '79 -, Policy, - Procedures, -Reports</b>	1978-1980	
7	<b>File - Education Meetings</b>	1979-1980	
8	<b>File - Education Committee Info, Minutes Etc.</b>	1980-1981	

9	<b>File - Blitz</b>	1979
10	<b>File - Blitz - Basic Materials '79</b>	1979
11	<b>File - School Prog. Recommendations &amp; Outreach '79</b>	1979
12	<b>File - School Prog. Orientation Package</b>	1979-1980
13	<b>File - Miscellaneous</b>	1979-1980
14	<b>File - Garbanzo</b>	1979-1980
15	<b>File - School Prog. ESL</b>	1979
16	<b>File - Design for New Orientation Packaging M. McTaggart</b>	1979
17	<b>File - Special Workshops and Visits</b>	1979
18	<b>File - Workshops Fall 1980</b>	1980
19	<b>File - Museum Games</b>	1980
20	<b>File - Workshops Winter 1980</b>	1980
21	<b>File - Workshop Schedules MOA</b>	1978-1979
22	<b>File - Educational Programs Planning</b>	1980-1984
23	<b>File - TESOL 2000</b>	1999
24	<b>File - Education Committee</b>	1997
25	<b>File - Evaluations/education info</b>	1988-1994
26	<b>File - Education policy development</b>	1993-1997
27	<b>File - Comparative education program analysis</b>	1981-1985
28	<b>File - School programs attendance</b>	1985-1986
29	<b>File - School programs attendance</b>	1986-1987
30	<b>File - School programs attendance</b>	1988-1989
31	<b>File - School programs attendance</b>	1995-1996
32	<b>File - School programme format study</b>	1987
33	<b>File - Musqueam curriculum development</b>	1997
34	<b>File - From Under the Delta Workshop and school program ideas</b>	1995
35	<b>File - From Under the Delta</b>	1996
36	<b>File - From Under the Delta</b>	1999
37	<b>File - Education Committee</b>	1996-1997
38	<b>File - Stories to Tell and Objects to See program</b>	1990-1993
39	<b>File - Partnership school Greg Stoats</b>	1993-1994
40	<b>File - Inuit revisit</b>	1994-1996
41	<b>File - Cannery Days</b>	1995

42	<b>File - Development of high school programme</b>	1995-2000
43	<b>File - A Tribute to the People of Nunavut</b>	1998-1999
44	<b>File - Dirty Dog River</b>	1995
45	<b>File - Comparative Civilizations 12</b>	1998
46	<b>File - Southlands School professional day</b>	1998
47	<b>File - Grandview ?uuqinak'uuh Elementary</b>	1999
48	<b>File - Education report by Roberta Kremer</b>	1991
49	<b>File - Comparative Civilizations</b>	1998
50	<b>File - Musqueam Museum School timetable</b>	2006-2007
51	<b>File - Musqueam Museum School calendar</b>	2004-2005
52	<b>File - Musqueam Museum School</b>	2003-2004
53	<b>File - Musqueam Museum School</b>	2001-2002
54	<b>File - Debra Sparrow Program outline and text</b>	1994
55	<b>File - Debra Sparrow Contracts and budgets</b>	1993-1994
56	<b>File - Debra Sparrow Correspondence</b>	1994
57	<b>File - Debra Sparrow Transcripts</b>  <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1994
58	<b>File - Debra Sparrow transcripts</b>	1994
59	<b>File - Weaving Worlds Together pilot (1/2)</b>	1997
60	<b>File - Weaving Worlds Together pilot (2/2)</b>	1997
61	<b>File - Musqueam Museum School pilot #2</b>	1998
62	<b>File - Musqueam Museum School</b>	1998-2000
63	<b>File - ESL and curriculum research</b>	200?
63	<b>File - ESL and curriculum research</b>	200?
64	<b>File - Professional development day for teachers</b>	2004
65	<b>File - ESL Working Groups</b>	1999
66	<b>File - The Spirit of Islam</b>	2001-2002
67	<b>File - Pasifika exhibit opening</b>	2003
68	<b>File - Musqueam Museum School Emily Stogan and Duane Brown interviews</b>	2002
69	<b>File - Musqueam Museum School</b>	2002
70	<b>File - Musqueam curriculum development</b>	1997-2000

71	<b>File - Musqueam Museum School images</b>	2001-2003
72	<b>File - Musqueam Museum School images</b>	2001-2003
73	<b>File - Musqueam Museum School</b>	1999-2000
73	<b>File - Musqueam Museum School</b>	1999-2000
74	<b>File - Musqueam Museum School Shaughnessy</b>	1999
75	<b>File - Spirit of Islam Education Committee minutes and notes</b>	2001
76	<b>File - Spirit of Islam speakers series</b>	2001-2002
77	<b>File - Spirit of Islam program development</b>	2001-2002
78	<b>File - Pasifika program planning</b>	2003-2004
79	<b>File - Anthropology 431: "Site and Sight" Group 1 with Courtenay Gibbson, Musqueam intern</b>	2004
79	<b>File - Anthropology 431: "Site and Sight" Group 1 with Courtenay Gibbson, Musqueam intern</b>	2004
80	<b>File - MOA/Learning Exchange Collaboration</b>	2002
81	<b>File - Photographs of Grandview Elementary: Carina Marshall</b>	2003
82	<b>File - Photographs of Kerrisdale #2: Andrea Fraser program</b>	2003
83	<b>File - Comparative Civilizations teacher correspondence</b>	1998
84	<b>File - Residential Schools Education development</b>	2002-2003
85	<b>File - Transforming Image</b>	2003
86	<b>File - Continuity and Change implementation</b>	1997-1999
87	<b>File - Education Programming: goals and objectives</b>	1999
88	<b>File - Musqueam Museum School Lessons</b>	1999
89	<b>File - Teacher pack</b>	1999
90	<b>File - Interview with Jill Baird</b>	2002
91	<b>File - Musqueam Museum School</b>	2000-2003
92	<b>File - Professional Development Day</b>	2001
93	<b>File - Chief Robert Joseph Interview Consent Form</b>	2003
94	<b>File - Talk on Residential Schools by Chief Robert Joseph</b>	2003

	<i>Restrictions on access:</i> Access restricted to MOA staff and volunteers (see consent form in folder 10.30). See archivist for details.		
MOA 290a	<b>File - MMS Musqueam Museum School review with Debra Sparrow, Rose Point, and Jill Baird Lunch #1 2000</b>	2000	
MOA 290b	<b>File - MMS Musqueam Museum School review with Debra Sparrow, Rose Point, and Jill Baird Lunch #2</b>	2000	
95	<b>File - Residential School Photos Talk on residential schools by Chief Robert Joseph in the Great Hall</b>	2003	
96	<b>File - Education Resource Packages to PDF Behind the Masks; Continuity; Museum School; Pole Walk; Roots Speak; Teacher Info</b>	1999, 2003	
97	<b>File - Musqueam Museum School Development Education</b>	1998	
98	<b>File - Architecture as Muse Education Program Development</b>	2008-2009	
99	<b>File - Architecture as Muse Education Program Development 2011</b>	2011	
100	<b>File - Residential School Project Reports, Job Proposal</b>	2003	
101	<b>File - Teaching Residential Schools Meeting Minutes and Agendas/ Correspondence Education</b>	2002-2003	
102	<b>File - My House Big House Ed. Program with Rita Barnes Education</b>	1994-1995	
103	<b>File - Musqueam Museum School Photos Education</b>	2003-2005	
104 (MOA CD 014)	<b>File - Musqueam Curriculum phase 1-weavers profiles</b>		

### Subseries C: Marketing

Date: 1976-2007 (creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Physical description
1	<b>File - School Brochures</b>	1976-1995	
2	<b>File - School Brochures, graphics</b>	1984-1991	

3	<b>File - School Prog. Pamphlets, "To Use and Enjoy"</b>	1979-1980
4	<b>File - Publicity</b>	1978-1980
5	<b>File - School brochure 98/99</b>	1998
6	<b>File - School brochures</b>	1989-2005
7	<b>File - Photo consent forms</b>	2001-2002
8	<b>File - Photo consent forms for school brochures</b>	2001-2004
9	<b>File - Photo consent forms</b>	2001
10	<b>File - Musqueam Museum School photo consent forms Ms. M. King's class</b>	2006-2007
11	<b>File - Media consent forms Kerrisdale Elementary</b>	2006
12	<b>File - Photo consent forms University Hill Elementary</b>	2006
13	<b>File - Musqueam Museum School photo consent forms Immaculate Conception</b>	2006
14	<b>File - Photo consent forms Beech Grove Elementary</b>	2007
15	<b>File - Photo permissions</b>	2009
16	<b>File - School brochures</b>	1983-2006

## **Series 2: Public programming and special events**

Creator: Public Programming and Education. University of British Columbia. Museum of Anthropology.

Date: 1979-2010 (creation)

Scope and content: This series consists of records relating to educational programs and special events for the general public at MOA. Educational programs include self-guided and guided tours, children's programs, and programs for adults relating to museum exhibits. Special events include lectures, film series, exhibit openings, exhibits programs, dance and theatre performances, concerts, artist talks and demonstrations, seminars, symposiums, dialogues, workshops, summer camps, welcoming ceremonies for visiting cultural groups (such as Tibetan monks and Maori), fashion shows, book launches, and research interviews. The series contains press releases, brochures and handouts, correspondence, memoranda, reports, newspaper clippings, photographs, meeting minutes, program instructions, program development, attendance sheets, schedules, audio and video recordings, audiotape inventory, and interview transcripts.

Physical description: 54.5 cm of textual records

29 videocassettes MiniDV

27 compact discs

22 audiocassettes

11 audio minidisks

6 videocassettes VHS

4 DVD optical discs

3 notebooks



2 videocassettes Hi8			
<u>Access points:</u>			
<ul style="list-style-type: none"> <li>• Public Programming and Education. University of British Columbia. Museum of Anthropology.</li> <li>• Moving images (documentary form)</li> <li>• Sound recording (documentary form)</li> </ul>			
<u>Publication status:</u>			
published			
File / item list			
Reference code	Title	Dates	Physical description
1	<b>File - First Nations filmmakers series - Focus on Women</b>	1998	
2	<b>File - Public programmes</b>	1999	
3	<b>File - Transitions exhibit</b>	1998	
4	<b>File - Gloria Cranmer Webster lecture</b>	1999	
5	<b>File - World Aids Day</b>	1999	
6	<b>File - Ramayana</b>	2000	
7	<b>File - Sto:lo Atlas event</b>	2001	
8	<b>File - Festival Vancouver</b>	1999-2000	
9	<b>File - Gaden Jangste monks</b>	2000	
10	<b>File - Dzongar Choede monks</b>	1999-2000	
11	<b>File - Isumavut: Inuit Perspectives</b>	1999	
12	<b>File - Family Day</b>	1999	
13	<b>File - Orientation Walk</b>	[1987-199?]	
14	<b>File - Self-guided tour</b>	1994	
15	<b>File - Tahltan exhibit</b>	2003	
16	<b>File - Edgar Heap-of-Birds youth workshop</b>	2007	
17	<b>File - Family pole program</b>	2005	
18	<b>File - Cleansings/burnings</b>	2005-2006	
19	<b>File - Maori visit</b>	2003	
20	<b>File - Kaxlaya Gvilas Heiltsuk exhibit</b>	2002	
21	<b>File - Convergence weavers conference</b>	2002	
22	<b>File - Lives, Mentors, Stories</b>	2001	
23	<b>File - Judy Williams book launch</b>	2001	
24	<b>File - Jonathan King lecture</b>	2001	
25	<b>File - Vivian Cranmer native fashion show</b>	2001	

26	<b>File - Ramayana performance</b>	2001
27	<b>File - John Stanton lecture</b>	2001
28	<b>File - A Year of Celebrations</b>	2004
29	<b>File - Lakshmi music</b>	2003
30	<b>File - An Evening of Mayan Culture</b>	2003
31	<b>File - Summer's Coming</b>	2003
32	<b>File - Persian Tapestry</b>	2003
33	<b>File - Doc and Talk</b>	2003
34	<b>File - Letters from the Field</b>	2003
35	<b>File - At the Heart of the World</b>	2003
36	<b>File - Clavir book launch</b>	2002
37	<b>File - Weavers at Musqueam</b>	2002
38	<b>File - Dempsey Bob artist talk and exhibit</b>	2001
39	<b>File - Breaking the Fast Together</b>	2004
40	<b>File - Musqueam Creek tour</b>	1998
41	<b>File - MOA self-guided tour</b>	1994
42	<b>File - Dundas public programs</b>	2007-2008
43	<b>File - We Yah Hani Nah Aboriginal Dance Festival</b>	2007-2008
44	<b>File - We Yah Hani Nah Festival</b>	2009-2010
45	<b>File - Sinxii'gangu Haida Play</b>	200?
46	<b>File - A Matter of Taste program</b>	2007-2008
47	<b>File - The Joke's on You</b>	2008
48	<b>File - Asian Illuminations lecture series</b>	2007-2008
49	<b>File - Asian Illuminations lecture series</b>	2007
50	<b>File - Asian Illuminations lecture series - General</b>	2006-2007
51	<b>File - Global Dialogue 2008</b>	2008
52	<b>File - Perceptions of Africa: A Dialogue</b>	2006-2007
53	<b>File - A Dialogue of Cities</b>	2006
54	<b>File - Aga Khan Award Exhibit</b>	2006
55	<b>File - Teddy Balangu</b>	2006
56	<b>File - Norouz celebration</b>	2004
57	<b>File - African Eloquent - Youth Millennium Project</b>	2004
58	<b>File - IMAGEeNation Film Festival</b>	2004
59	<b>File - Eid-Ul-Adha</b>	2004

60	<b>File - Medecins Sans Frontiers - Letters from the Field</b>	2004
61	<b>File - Human Rights Day</b>	2003
62	<b>File - Raven Tales</b>	2004
63	<b>File - Wearing Politics</b>	2004
64	<b>File - Spirit of Islam - Education Committee minutes and notes</b>	2001
65	<b>File - Spirit of Islam speakers series</b>	2001-2002
66	<b>File - Archaeology Camp</b>	2004
67	<b>File - A Dialogue of Cities Speakers Part 1 and Part 2</b>	2006
68	<b>File - Gina Grant Interview on Maggie Pointe [restricted]</b>	2003
69	<b>File - Ann Billy Squamish Basket Maker Interview [restricted]</b>	2002
70	<b>File - The Village is Tilting: Dancing AIDS in Malawi Exhibit materials</b>	[ca. 2007]
71	<b>File - Chief Robert Joseph Seminar 1 Workshop</b>	2002
72	<b>File - 1st Michael Ames Memorial Lecture given by Dr. Paul Tapsell</b>	2008
73	<b>File - Special Event materials</b>	[199-] - 2004
74	<b>File - Family Story Hour</b>	1992
75	<b>File - Where are the Children At?, Residential School programming</b>	2002
76	<b>File - Gawa Gyani</b>	1992
77	<b>File - Pole Walk Tours</b>	1979, 1993
78	<b>File - Vancouver Dancing Queen Society</b>	2005
79	<b>File - Public Programming Audio Tape inventory</b>	1999-2002
80	<b>File - Thresholds of Curatorship Seminar Series</b>	2006
81	<b>File - Professor Susana M. Viegas Seminar</b>	2006
82	<b>File - BIG DRAW</b>	2008-2010
83	<b>File - Robert Davidson opening</b>	2004
84	<b>File - The Welcoming of Stone T'xwelatse</b>	2008
85	<b>File - National Aboriginal Day Celebrate Canada Grant</b>	2004-2006
86	<b>File - Butter Sculpture Workshop with Tibetan Monks</b>	2006
87	<b>File - Global Dialogue IN:BODY Project</b>	2009-2010

88	<b>File - Family Day: "Dreamspeaker" article</b>	1999
89	<b>File - William White Education Kit and Teacher's Guide</b>	2002-2006
90	<b>File - Storytelling at MOA</b>	1991-1992
91	<b>File - Weaving Worlds Together: Community, Sustainability, and Aboriginal Youth</b>	2006
92	<b>File - Dialogues Between First Nations, Urban Aboriginal and Immigrant Communities in Vancouver</b>	2010
93	<b>File - Itineraries of Exchange Symposium</b>	2010
94	<b>File - Public Programming Proposals and Development</b>	2008-2009
95	<b>File - Commonwealth Day Programming and Supplementary Materials</b>	2004-2006
96	<b>File - Spirit of Islam Speaker Series/ Workshops</b>	2002-2003
97	<b>File - Heiltsuk Urban Dance group</b>	21 Sept. 2003
98	<b>File - Peace Art Workshop at MOA</b>	8-10 May 2006
99	<b>File - Káxláya Gvi'ílás: An Exhibition of Heiltsuk Art programming</b>	2002
100	<b>File - Mehodihi opening</b>	2003
101	<b>File - Spirit of Islam Speaker Series</b>	2001-2002
102	<b>File - Spirit of Islam Calligraphy Presentation</b>	2001
103	<b>File - Haida Contracts</b>	2003
104	<b>File - Archaeology Camp: Dig In!</b>	2003-2004
105	<b>File - The Joke's on You</b>	2008
106	<b>File - Mud Matters and Stories</b>	2008
107	<b>File - Asian Illumination series</b>	2009-2010
108	<b>File - A Year of Celebration</b>	2003-2004
109	<b>File - At the Heart of the World</b>	2002-2003
110	<b>File - Public Programming Event Information and Press Releases</b>	1999-2004
111	<b>File - A Matter of Taste</b>	2007
112	<b>File - An Evening of Mayan Culture</b>	2001-2003
113	<b>File - Ramayana</b>	2000-2001
114	<b>File - Summer Camp</b>	1999-2002
115	<b>File - Volunteer Associates</b>	1994-2006
116	<b>File - Public Programming Event Planning</b>	1999-2003

117	<b>File - Lives, Mentors, Stories Evening of Stories</b>	2001
118	<b>File - Pasifika Opening</b>	2003
119	<b>File - Weavers at Musqueam Opening</b>	2002
120	<b>File - To Wash Away The Tears</b>	2003
121	<b>File - An Evening of Coast Salish History and Cultural Traditions</b>	June 2001
122	<b>File - World Aids Day</b>	1998-1999
123	<b>File - Vivian Cranmer Fashion Show</b>	2001
124	<b>File - Sto:lo Atlas Event</b>	2001
125	<b>File - Margaret Mead Film Festival</b>	2001
126	<b>File - Gaden Jangste Buddhist Monks</b>	2000
127	<b>File - World Rhythms for Peace</b>	2004
128	<b>File - Calendar of Events [this file was moved to the MOA Publications &amp; Ephemera collection, series 2.2]</b>	1976-2009
MOA 282a	<b>File - Tape A [Kwakwaka'wakw Potlatch panel discussion with Chief Robert Joseph and Rita Barnes for staff and VA enrichment]</b>	27 Mar. 2006
MOA 282b	<b>File - Tape B [Kwakwaka'wakw Potlatch panel discussion with Chief Robert Joseph and Rita Barnes for staff and VA enrichment]</b>	27 Mar. 2006
MOA 283	<b>File - Marianne Nicholson Interview with Jill Baird at MOA [restricted]</b>  <i>Restrictions on access:</i> Access restricted. Consult archivist for details.	2001
MOA 284	<b>File - Rebuilding of Big House Performance</b>	[200-?]
MOA 285	<b>File - Robert Joseph 10/06/02 Talk on residential schools - Indian Residential School Survivors Society</b>	10 Jun. 2002
MOA 286	<b>File - Dec 3 - Residential school talk with Chief Robert Joseph</b>	3 Dec. [200-?]
MOA 287	<b>File - Richard Summer Interview with Jill Baird Oct. 19, 2000 [restricted]</b>  <i>Restrictions on access:</i> Access restricted. Consult archivist for details.	19 Oct. 2000
MOA 289	<b>File - Andrea Lafovet [Lecture on Northwest Coast] NWC Baskets</b>	[199-?]
MOA 291	<b>File - Ethnobotany Walk [with] Nancy Turner June 26/85</b>	26 Jun. 1985

MOA 295	<b>File - Spirit of Islam [public talk by] Pari Motamedi Amir Koushkani [and music by Amir Koushkani on Persian Gardens] "The Gardens of Islam</b>	16 Apr. 2002
MOA 296a	<b>File - Tape #1: April 23rd K</b>	23 Apr. 2002
MOA 296b	<b>File - Tape #2: April 23rd K</b>	23 Apr. 2002
MOA 297	<b>File - [Public program by] Dr. Laila AL-Marayati [a Palestinian American doctor] April 28, 2002 [Maxell 74 minidisk]</b>	28 Apr. 2002
MOA 298	<b>File - [Public presentation of the work of] Medicine sans Frontiers Oct 8/2002 [Maxell 74 minidisk]</b>	8 Oct. 2002
MOA 299a	<b>File - [Co-hosted by MOA and Musqueam - a group of Maori visiting Vancouver. A wide range of First Nations dance groups welcomed the Maori to the Great Hall] #1 Sept 21/03 Maori Cultural Sharing [Maxell 74 minidisk]</b>	21 Sept. 2003
MOA 299b	<b>File - [Co-hosted by MOA and Musqueam - a group of Maori visiting Vancouver. A wide range of First Nations dance groups welcomed the Maori to the Great Hall] #2 Sept 21/03 Maori Cultural Sharing [Maxell 74 minidisk]</b>	21 Sept. 2003
MOA 299c	<b>File - [Co-hosted by MOA and Musqueam - a group of Maori visiting Vancouver. A wide range of First Nations dance groups welcomed the Maori to the Great Hall] #3 Cultural Sharing First Nations + Maori 2003 [Maxell 74 minidisk]</b>	2003
MOA 300	<b>File - [John Kavik and Keewatin (Inuit) sculpture: talk by Norman Zepp. Public program sponsored by MOA and the Arctic Art Museum Society] Norman Zepp talk! [Maxell 74 minidisk]</b>	[29 Mar. 2005]
MOA 301	<b>File - [A series of museum scholars giving lectures at MOA] Thresholds of Curatorship Mary Boughat March 29, 2006 [Maxell 74 minidisk]</b>	29 Mar. 2006
MOA 302	<b>File - [A series of museum scholars giving lectures at MOA] Tetta Sandahl April 5, 06 [Maxell 74 minidisk]</b>	5 Apr. 2006
Video 202	<b>File - Tahltan "Celebration for Mehodihi</b>	23 Oct. 2004
Video 205	<b>File - Terry Point Creek Tour July 24/02 1hr. 7min.</b>	24 Jul. 2002
Video 206	<b>File - 1.) Africa Awareness Week - Talent Contest 0-26min and 2.) Peking Opera</b>	2004

	<b>Workshop 2004 26min - 1:42 (Little Pear Garden Collective)</b>	
Video 207	<b>File - Little Pear Garden Collective. UBC MOA May 28, 2004. Peking Opera Workshop</b>	28 May 2004
Video 208	<b>File - Peking Opera Tape 2. May 28, 2004 workshop. May 29, 2004 performance</b>	28 May 2004
Video 209	<b>File - Peking Opera May 29, 2004. Performance, Tape 3. 7min, 42sec.</b>	29 May 2004
Video 210	<b>File - Vera Asp Jan 25 04. Scattered Collection &amp; Eid-ul-adha Feb 19/04</b>	25 Jan. 2004
Video 211	<b>File - TAM/Edi-ul-adha Feb 19/04 Dance</b>	19 Feb. 2004
Video 212	<b>File - Language &amp; Ohawa</b>	[200-?]
Video 213	<b>File - A Dialogue of Cities Public Dialogue June 3/06 Pt1 60mins</b>	3 Jun. 2006
Video 214	<b>File - A Dialogue of Cities Public Dialogue June 3/06 Pt2 60mins</b>	3 Jun. 2006
Video 215	<b>File - Dialogue of Cities Public Dialogue June 3/06 Pt3 28mins</b>	3 Jun. 2006
Video 216	<b>File - Dialogue of Cities Walking Tour with Arthur Erickson 36min June 3/06</b>	3 Jun. 2006
Video 217	<b>File - Commonwealth Day March 14, 2005</b>	14 Mar. 2005
Video 218	<b>File - Commonwealth Day March 14, 2005</b>	14 Mar. 2005
Video 219	<b>File - Calligraphy Demo Feb 2, 2002. Mohammed Ehsai Tape 1</b>	2 Feb. 2002
Video 220	<b>File - Calligraphy Demo Feb 2, 2002. Mohammed Ehsai 10min Tape 2</b>	2 Feb. 2002
Video 221	<b>File - Panel Discussion following "Voices of Repatriation</b>	28 Feb. 2004
Video 222	<b>File - Robert Davidson Opening Tape 1 June 22, 2004</b>	22 Jun. 2004
Video 223	<b>File - Robert Davidson Opening Tape 2 June 22, 2004</b>	22 Jun. 2004
Video 224	<b>File - Robert Davidson Talk June 29, 2004</b>	29 Jun. 2004
Video 225	<b>File - Robert Davidson Talk Oct. 26, 2004</b>	26 Oct. 2004
Video 226	<b>File - Robert Davidson Talk Oct. 26, 2004</b>	26 Oct. 2004
Video 227	<b>File - Heiltsuk Opening 1 April 23/02</b>	23 Apr. 2002
Video 228	<b>File - Heiltsuk Opening 2 April 23/02</b>	23 Apr. 2002
Video 229	<b>File - Heiltsuk Opening 3 April 23/02</b>	23 Apr. 2002
Video 237	<b>File - [Chance Encounters: One Voice Harmonic Choir at MOA, in celebration</b>	[Apr. 2004]

	<b>of His Holiness the Dalai Lama's visit to Vancouver]</b>	
Video 243a	<b>File - Dialogue of Cities. Public Dialogue - Part I 60min. [DVD video]</b>	3 Jun. 2006
Video 243b	<b>File - Dialogue of Cities. Public Dialogue - Part II 60min. [DVD video]</b>	3 Jun. 2006
Video 244	<b>File - Dialogue of Cities. Arthur Erickson Walking Tour 35min. unedited footage The Media Group UBC [DVD video]</b>	3 Jun. 2006
Video 245	<b>File - Arthur Erickson June 6, 2006 at the MOA 35min. unedited footage The Media Group UBC [DVD video]</b>	6 Jun. 2006
123	<b>File - Volunteer Associates- Gallery Guide Information Books</b>	2004, 2012,2013-2014
124	<b>File - Family Prog. With Rita Barnes</b>	1995-6?
125	<b>File - 2010 Reopening Celebrations</b>	2010
126	<b>File - Voices: An Oral History Workshop Education/Public Programs</b>  <i>Restrictions on access:</i> Restricted-blueprints	1995-1996
127	<b>File - Storytelling Program Public Programs</b>	1992
128	<b>File - Public Program Publicity Public Programs</b>	1994-1995, unkown
129	<b>File - Turanga Ararau CD</b>	2-Feb-10
130 (MOA CD 021)	<b>File - Dancers of Damelahamid performance</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.	
131 (MOA CD 022)	<b>File - Exhibit Opening "Wearing Politics" by Ben Johnson</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.	
132 (MOA CD 023)	<b>File - Desmond Hui Creative Cities A Dialogue of Cities</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.	
133 (MOA CD 024)	<b>File - Flyer for Human Rights Day</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.	3-Dec
134 (MOA CD 025)	<b>File - Vancouver 06 Havana Museum Roberto Segre PROURB/UFRJ FAU</b>	



	<p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
135 (MOA CD 026)	<p><b>File - MOA cultural exchange w/ Maori</b></p> <p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
136 (MOA CD 027)	<p><b>File - Mandala 3 Tibetan Monks April 06 All but folder 21 originals</b></p> <p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
137 (MOA CD 028)	<p><b>File - Mandala @ MOA Tibetan Monks 2</b></p> <p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
138 (MOA CD 029)	<p><b>File - Dialogue MOA slides</b></p> <p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
139 (MOA CD 030)	<p><b>File - Blanket Statements Fashion Show docs Frederick Fung and Debra Sparrow</b></p>
140 (MOA CD 033)	<p><b>File - Volunteers Spring Pole Program photos of animals</b></p> <p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
141 (MOA CD 034)	<p><b>File - Chief Robert Joseph General VA's Workshop Disc 1/2 78 mins</b></p> <p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
142 (MOA CD 035)	<p><b>File - Chief Robert Joseph General VA's Workshop Disc 2/2 30 mins</b></p> <p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
143 (MOA CD 036)	<p><b>File - Joseph Rykwert's Presentation Dialogue of Cities</b></p> <p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
144 (MOA CD 037)	<p><b>File - Davidson Talk</b></p> <p><i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.</p>
145 (MOA CD 038)	<p><b>File - Tibetan Monks Mandala @ MOA complete?</b></p> <p><i>Restrictions on access:</i></p>

	CD has not yet been reviewed for access restrictions.
146 (MOA CD 039)	<b>File - A Dialogue of Cities Louise Noelle Gras Mexico</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
147 (MOA CD 040)	<b>File - New Forms Festival Peter Morin Performance in Visual Storage Musqueam Weaving Images</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
148 (MOA CD 041)	<b>File - Images unedited of Public programs @ MOA, Feb.-June 2006 Intercultural Exchange NWC First Nations and Maori, 12 Feb. 2006, Commonwealth Day 13 Mar. 2006, Dialogue of Cities 1-3 June 2006, CFI Renewal Announcement 5 June 2006, National Aboriginal Day 18 June 2006 by N. Levell</b> 2006-02-12, March 13, 2006, June 1-3, 2006, June 5, 2006, June 18, 2006  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
149 (MOA CD 042)	<b>File - HK at MOA photos from Office of VPS</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
150 (MOA CD 043)	<b>File - Tibetan Monks Mandala @ MOA 1</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
151 (MOA CD 044)	<b>File - Great Hall and Totem Pole images, Mask Program Images</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
152 (MOA CD 045)	<b>File - Heilstuk Tahltan Nu-Cha-Nuuth Haida visible storage</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
153 (MOA CD 046)	<b>File - Cultural Sharing with Maori photos disk 1 of 2 photos taken J. Baird</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
154 (MOA CD 047)	<b>File - Dig In! Archaeology Summer Day Camp 1</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.

155 (MOA CD 048)	<b>File - MOA Human Rights Day 2003</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
156 (MOA Audio 336)	<b>File - Tour of MOA with J Baird and visiting Tibetan Monks</b> Feb-00  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
157 (MOA Audio 337)	<b>File - Abd al-Rasheed Recitation of the Qur'an Tape 2</b> 2-Dec-01  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
158 (MOA Audio 338)	<b>File - Abd al-Rasheed Recitation of the Qur'an Tape 1</b> 2-Dec-01  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
159 (MOA Audio 339)	<b>File - Willy White</b> 2-Aug  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
160 (MOA Audio 340)	<b>File - Willy White</b> 2-Jul  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
161 (MOA Audio 344)	<b>File - Lynn Hill- tour Raven Reprise</b> 30-Mar-02  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
162 (MOA Audio 345)	<b>File - Mayan Fundraiser</b> 10/5/2003  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
163 (MOA Audio 349)	<b>File - Shane Point Canoe Opening</b> 2003  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
164 (MOA Audio 351)	<b>File - Robert Jahnke</b> 16-Sep-03  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
165 (MOA Audio 352)	<b>File - Eid ul Adah</b> 18-Feb-04  <i>Restrictions on access:</i>

	Tape has not yet been reviewed for access restrictions.	
166 (MOA Audio 354)	<b>File - Eid-ul-Adah</b>	19-Feb-04
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
167 (MOA Audio 356)	<b>File - MOA Lecture Speaker Lorne Balshine Topic- Canadian Inuit Art Focus on MOA Collection</b>	
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
168 (MOA Audio 357)	<b>File - Robert Davidson</b>	29-Jun-04
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
169 (MOA Audio 361)	<b>File - Ann Ferries WT WT</b>	1995?
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
170 (MOA Audio 363)	<b>File - Cranmer Native Fashion MOA show</b>	30-Sep-01
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
171 (MOA Audio 368)	<b>File - MOA 1 of 2</b>	26-Apr-08
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
172 (MOA Audio 369)	<b>File - MOA 2 of 2</b>	26-Apr-08
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
173 (Video 273)	<b>File - Pitt, Grunt, Perel</b>	
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
174 (Video 274)	<b>File - Western Front</b>	
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
175 (Video 275)	<b>File - Unedited Jan. 22, 91 Discussion Series Western Front @ MOA</b>	22-Jan-91
	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
176 (Video 276)	<b>File - Unedited Duscussion Series at the MOA Contemporary Art Gallery or Gallery, Artspeak</b>	Feb-91

	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
177 (Video 277)	<b>File - Unedited Conversations Series</b> 5-Feb-91 <b>Women in Focus Small Camera</b> <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
178 (Video 278)	<b>File - Unedited Conversations Series</b> 5-Feb-91 <b>Women in Focus Large Camera</b> <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.

### Series 3: Special projects

Creator: Public Programming and Education. University of British Columbia. Museum of Anthropology.

Date: 1980-2011 (creation)

Scope and content: This series consists of records relating to special educational projects carried out by staff responsible for MOA's public programming and education function, such as the development of exhibits and educational materials such as websites, videos, source books, text and image labels, and project resources. The series contains correspondence, meeting minutes, audio and video recordings, interview transcripts, photographs, internship reports, research trip resource binders, panels, exhibit comment postcards and tags, access handbooks, conference proposals, conference programs, conference reports, publications, and marketing materials.

Physical description: 92 cm of textual records

33 audiocassettes

16 compact discs

5 videocassettes VHS

4 videocassettes MiniDV

3 videocassettes BetaCam

5 videocassettes Hi8

4 videocassettes Video8

Access points:

- Public Programming and Education. University of British Columbia. Museum of Anthropology.
- Sound recording (documentary form)
- Moving images (documentary form)

Physical condition: Series 3-B audio cassettes MOA 292g and MOA 292l contains edge damage, stretching, creases, and possible breakage; conservation treatment is required

Related material: NYP records can be found in Pam Brown's fonds and Madeline Bronsdon-Rowan fonds.

Publication status:

published

### Subseries A: Exhibit and educational projects development

<u>Date:</u> 1980-2011 (creation)			
<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
1	<b>File - Rita Barnes video project</b>	2000	
MOA 266	<b>File - Rita Barnes June 12, 2000 w/ESL group</b>	12-Jun-00	
2	<b>File - Raven's Reprise Lynn Hill's exhibit</b>	1999	
3	<b>File - Guatemalan exhibit Weaving to Defend a Culture</b>	2000-2001	
4	<b>File - Curtis exhibit</b>	2008	
5	<b>File - Education Committee Agendas</b>	1998-1999	
6	<b>File - Marianne Nicholson</b>	1998	
7	<b>File - Richard Sumner Interview</b> <i>Restrictions on access:</i> Restricted. Please contact archivsit for details.	2000	
8	<b>File - Portraits of the Yang Family Village</b>	2002	
8	<b>File - Portraits of the Yang Family Village</b>	2002	
9	<b>File - Nunvutmiutaniq Elisasiniq: A Tribute to the Peoples of Nunavut</b>	1999	
10	<b>File - Haida Repatriation</b>	2002	
10	<b>File - Haida Repatriation</b>	2002	
11	<b>File - Dance Artists in Residence</b>	2006	
12	<b>File - Pasifika Education Programme Planning</b>	2003	
13	<b>File - Earthbound Exhibit Development</b>	1995	
13	<b>File - Earthbound Exhibit Development</b>	1995	
14	<b>File - Musqueam Bay Exhibit</b>	1999	
15	<b>File - Raven's Reprise Lynn Hill's exhibit Interview</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999	
16	<b>File - Marianne Nicholson Interview</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2001	
17	<b>File - First Nations Relations and Repatriation Committee</b>	ca. 2001	

18a	<b>File - The Skidgate Project</b>	2005
18b	<b>File - The Skidgate Project</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2005
19	<b>File - Acts of Transformation: From War Toys to Peace Art</b>	2004-2007
19	<b>File - Acts of Transformation: From War Toys to Peace Art</b>	2004-2007
20	<b>File - William White "My Ancestors are Still Dancing" Sourcebook</b>	2002-2004
20	<b>File - William White "My Ancestors are Still Dancing" Sourcebook</b>	2002-2004
21	<b>File - William White Images</b>	2002-2004
22	<b>File - First Nations Awareness Day</b>	2001
23	<b>File - First Nations Endowment Fund Marianne Nicolson</b>	2001
24	<b>File - Rita Barnes Interview</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2000
25	<b>File - Interview on Janet Kigusuiq's Collection</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1998
26	<b>File - Minnie Freeman Interview on Bone Game Nunavut</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999
Video 240	<b>File - Allison Cronin, Jill Baird interviewing Minnie Freeman at MOA bone game April 16/99</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	16-Apr-99
MOA 288	<b>File - Allison Cronin, Jill Baird with Minnie Freeman April 16/99 Interview on bone game UBC MOA transcribed (a)&amp;(b)</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	16-Apr-99
27a	<b>File - Acts of Transformation: From War Toys to Peace Art. Thoughtful postcard answers</b>	2006
27b	<b>File - Acts of Transformation: From War Toys to Peace Art. Thoughtful postcard answers</b>	2006

28	<b>File - Peace Toy Tags. Thoughtful answers tied in string</b>	2006
29	<b>File - Pasifika</b>	2003-2004
30	<b>File - Pasifika</b>	1998-2003
31	<b>File - Acts of Transformation: From War Toys to Peace Art. World Peace Forum Student Leadership Initiative: letters and images from students in Uganda</b>	June 2006
32	<b>File - Cedar</b>	
33	<b>File - Cedar Sourcebook Unknown</b>	2002
34	<b>File - Pasifika Education Program Education</b>	2003-2004
35	<b>File - Acts of Transformation Exhibit</b>	2006
36	<b>File - Lyle Wilson Transforming Image Education</b>	2000-2001
37	<b>File - Kesu 2011 Remix and Ed. Prog.</b>	2011
38	<b>File - Ceramics Education Program Education</b>	1995-1996
39 (MOA CD 031)	<b>File - Kwakwaka'wakw, Musqueam, Stó:l#, Nuxalk Visible Storage</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.	
40 (MOA CD 32)	<b>File - Visible Storage Images</b>  <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.	
41 (MOA Audio 343)	<b>File - El Corazon Del Mundo Opening Ceremony</b>  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	October 22, 2002
42 (MOA Audio 346)	<b>File - The Transforming Image Pilot In-house Prog.</b>  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	2003
43 (MOA Audio 347)	<b>File - Carol Mayer Pasifika exhibit</b>  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
44 (MOA Audio 348)	<b>File - Pasifika Opening</b>  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	
45 (MOA Audio 353)	<b>File - Bill Mc Lennan Transforming Image Tape 2 Side A</b>	



	<i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
46 (MOA Audio 355)	<b>File - Bill Mc Lennan Transforming Image Tape 1</b> <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
47 (MOA Audio 367)	<b>File - Trafalgar School</b> <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.

### **Subseries B: Weaving Worlds Together exhibit and Musqueam Weavers source book development**

Date: 1994-2005 (creation)

Publication status:

published

#### **File / item list**

Reference code	Title	Dates	Physical description
1	<b>File - Musqueam weavers</b>	1999-2005	
1	<b>File - Musqueam weavers</b>	1999-2005	
2	<b>File - Musqueam weavers source book</b>	2002	
3	<b>File - Gathering Strength</b>	2004-2005	
4	<b>File - Musqueam weavers Gallery 3</b>	2002-2003	
5	<b>File - Musqueam weavers Website project</b>	2002	
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.		
6	<b>File - Gallery 3</b>	1999-2000	
7	<b>File - Gallery 3</b>	2001-2002	
8	<b>File - Maggie Louis, Musqueam weaver</b>	2003	
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.		
MOA270	<b>File - Shane Point April 25, 2003</b>	25-Apr-03	
MOA271	<b>File - Gina Grant interviewed by Terry Point and Jill Baird May 2, 2003</b>	2-May-03	
MOA272	<b>File - Emily Stogan and Duane Brown Musqueam Museum School August 20, 2002</b>	20-Aug-02	
8	<b>File - Maggie Louis, Musqueam weaver</b>	2003	
	<i>Restrictions on access:</i>		

	Restricted. Please contact archivist for details.	
9	<b>File - Roberta Louis, Musqueam weaver</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999-2003
10	<b>File - Debra Sparrow</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999-2004
11	<b>File - Marks-McCoy, Barbara</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2004
12	<b>File - Krista Point</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2003
13	<b>File - Rose Point</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999
14	<b>File - Robyn Sparrow</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1994-2004
15	<b>File - Janice Paul</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2004
16	<b>File - Musqueam weavers Final text and permissions</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999
17	<b>File - Musqueam weavers Transcripts and excerpts (1/3)</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999
18	<b>File - Musqueam weavers Transcripts and excerpts (2/3)</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999
19	<b>File - Musqueam weavers Transcripts and excerpts (3/3)</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999
20	<b>File - Musqueam weavers Catalogue of digital photo files</b>	between 1999 to 2005

21	<b>File - Weaving Worlds Together CD-ROM development</b>	1999
22	<b>File - Musqueam exhibit photographs</b>	1994-2002
23	<b>File - House post project photos</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999
23	<b>File - House post project photos</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999
24	<b>File - Weaving Two Worlds Together video project</b>	1997-1998
Video 230 a-b	<b>File - Deb Sparrow number 2</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1998
26	<b>File - Weaving Worlds Together</b>	1999-2003
27	<b>File - Debra &amp; Robyn Sparrow: Text &amp; Images</b>	1997, 2002
27	<b>File - Debra &amp; Robyn Sparrow: Text &amp; Images</b>	1997, 2002
28	<b>File - Musqueam Weavers Images</b>	1998-2004, predominantly 1999
29	<b>File - Musqueam Weavers Final Texts for Gallery 3</b>	1999-2002
30	<b>File - Gallery 3 Program and Exhibit Development</b>	1999
31	<b>File - Gallery 3 Correspondence</b>	1999-2004
32	<b>File - Musqueam Weavers website development</b>	2002
33	<b>File - Musqueam Weavers Sourcebook: Event and Correspondence</b>	1999-2002
34	<b>File - Weaving Worlds Together Development</b>	ca. 1998
35	<b>File - Weavers at Musqueam Exhibit Janice Paul</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2004
35	<b>File - Weavers at Musqueam Exhibit Janice Paul</b>	2004
36	<b>File - Pictures Musqueam Acquisitions McGary Point weaving</b>	1999
37	<b>File - Musqueam Weavers 03 April</b>	2003

38	<b>File - Musqueam Weavers Sourcebook &amp; Weaving Worlds Together Master CD</b>	2002
38	<b>File - Musqueam Weavers Sourcebook &amp; Weaving Worlds Together Master CD</b>	2002
Video 235	<b>File - Weaving Two Worlds Together</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1998
Video 236a	<b>File - Deb Sparrow number 1</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1998
Video 236b	<b>File - Deb Sparrow number 3</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1998
Video 236c	<b>File - Deb Sparrow number 4</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1998
Video 241	<b>File - Salish Weaving</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	May - Jun. 1999
MOA292a	<b>File - Joan Peters</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1999
MOA292b	<b>File - Debra/ Robyn Sparrow April 10/99</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	10-Apr-99
MOA292c	<b>File - Debbie Campbell Interview 4/20/1999</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	20-Apr-99
MOA292d	<b>File - Wendy Grant John June 2/99</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2-Jun-99
MOA292e	<b>File - Wendy Grant John at UBC MOA June 2/99</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2-Jun-99
MOA292f	<b>File - Roberta Louis 17/6/99 With Jill &amp; Betsy</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	17-Jun-99
MOA292g	<b>File - Roberta Louis June 17/99 With J Baird, E Johnson. Deb/Robyn Sparrow July 11/99</b>	17 Jun. 1999, 11 Jul. 1999

	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292h	<b>File - Cecelia Grant June 24/99</b>	24-Jun-99
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292i	<b>File - Janna Becker June 29/99</b>	29-Jun-99
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292j	<b>File - Rose Point Nov 10/99 Betsy &amp; Johnson Jill Baird.</b>	10-Nov-99
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292k	<b>File - Musqueam Weavers Interviews Debra &amp; Robyn 05/03/99</b>	3-May-99
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292l	<b>File - Musqueam Weavers Interviews Lynn Dan 05/07/99. Linda Gabriel (Joe) 05/12/99.]</b>	7 May 1999, 12 May 1999
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292m	<b>File - Musqueam Weavers Interviews Yvonne Peters 05/17/99 D &amp; R Sparrow</b>	17 May 1999, 13 Jul. 1999
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292n	<b>File - Musqueam Weavers Interviews Wanda Stogan/Krista Point</b>	18 May 1999, 19 May 1999
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292o	<b>File - Musqueam Weavers Interviews McGary Point/Leila Stogan</b>	19 May 1999, 25 May 1999
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292p	<b>File - Vivian Campbell May 27/99</b>	5/27/1999
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292q	<b>File - Musqueam Weavers: Janice Paul, Joan Point, Vivian Campbell</b>	31-May-99
	<i>Restrictions on access:</i> Restricted. Please contact archivist for details.	
MOA292r	<b>File - Cynthia Louie and Betsy 22/6/99</b>	22-Jun-99
	<i>Restrictions on access:</i>	

	Restricted. Please contact archivist for details.	
MOA293	<b>File - Weavers at Musqueam Barb Marks McCoy 2004</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	14-May-04
MOA294	<b>File - Janice McMillian Interview Feb 18 04</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	18-Feb-04
39	<b>File - Musqueam Weavers Catalogue Digital Files Education 1 of 5</b>	1999
40	<b>File - Musqueam Weavers Catalogue Digital Files Education 2 of 5</b>	1999
41	<b>File - Musqueam Weavers Catalogue Digital Files Education 3 of 5</b>	1999
42	<b>File - Musqueam Weavers Catalogue Digital Files Education 4 of 5</b>	1999
43	<b>File - Musqueam Weavers Catalogue Digital Files Education 5 of 5</b>	1999
44	<b>File - Musqueam Weaving Commission J. Baird documentation</b>	1998-1999
45	<b>File - Musqueam Weavers Sourcebook Research Education</b>	1999
46 (MOA CD 015)	<b>File - Musqueam Photos CD 1 Musqueam Weavers MAC Version</b> <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.	
47 (MOA CD 016)	<b>File - Musqueam Weavers photos for: Lynn Dan, Linda Gabriel, Vivian Campbell for exhibit</b> <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.	Jan-02
48 (MOA CD 017)	<b>File - Weaving Worlds Together: Musqueam Weavers Website</b> <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.	January 30, 2000
49 (MOA CD 018)	<b>File - Musqueam Photos CD 2 Weavers and other projects MAC version</b> <i>Restrictions on access:</i> 1 photo restricted because MOA does not have permission	
50 (MOA CD 019)	<b>File - Musqueam Photos CD 2 Weavers and other projects PC version</b> <i>Restrictions on access:</i>	

	CD has not yet been reviewed for access restrictions.
51 (MOA CD 020)	<b>File - Musqueam Weavers MAC format</b> <i>Restrictions on access:</i> CD has not yet been reviewed for access restrictions.
52 (MOA Audio 358)	<b>File - Closing Weaving Shots</b> 1994 <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
53 (MOA Audio 359)	<b>File - D. Sparrow Interview</b> <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
54 (MOA Audio 360)	<b>File - D. Sparrow VA Training Mask</b> May 17, 1994, May 20, 1994 <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.
55 (MOA Audio 364)	<b>File - Weaving Two Worlds Ann Ferries</b> May 4, 2000 <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.

### Subseries C: Spirit of Islam exhibit and website development

Date: 2001-2004 (creation)

Access points:

- The Spirit of Islam: Experiencing Islam Through Calligraphy (subject)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Physical description
1	<b>File - Spirit of Islam website and curriculum development</b>	2002-2004	
2	<b>File - Spirit of Islam Community voices Interviews</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	2001	
3	<b>File - Spirit of Islam source book</b>	2001	
4	<b>File - Spirit of Islam community meeting minutes</b>	2001	
5	<b>File - Spirit of Islam Advisory Committee</b>	2001	
6	<b>File - Madrasa calligraphy Flash Cards</b>	2001	

6	<b>File - Madrasa calligraphy Flash Cards</b>	2001
7	<b>File - Spirit of Islam Web development</b>	2001-2003
7	<b>File - Spirit of Islam Web development</b>	2001-2004
8	<b>File - Voices(?) of Islam</b>	2002
9	<b>File - Spirit of Islam School Promotional Materials</b>	2001
10	<b>File - Spirit of Islam exhibit development materials</b>	2001
11	<b>File - Spirit of Islam Exhibit Committee</b>	2001
12	<b>File - Spirit of Islam Closing</b>	2001
13	<b>File - Spirit of Islam Opening</b>	20-Oct-01
14	<b>File - Spirit of Islam Project team</b>	2001
15	<b>File - Spirit of Islam Advisory Committee</b>	2001-2002
16	<b>File - Spirit of Islam Community Voices development</b>	2001-2003
16	<b>File - Spirit of Islam Community Voices development</b>	2001-2004
17	<b>File - Islam Master Copies</b>	2001
Video 232	<b>File - Fractured Dreams? Journey</b>	199-?
Video 231	<b>File - Spirit of Islam Documentary Jan. 2002</b>	2-Jan
18 (MOA Audio 341)	<b>File - Spirit of Islam Web Launch</b>  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	27-Oct-02
19 (MOA Audio 342)	<b>File - Spirit of Islam Closing</b>  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	12-May-02

### **Subseries D: Musqueam Nation correspondence and joint educational projects development**

Date: 1995-2006 (creation)

Access points:

- Musqueam (subject)

Publication status:

published

#### **File / item list**

Reference code	Title	Dates	Physical description
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1	<b>File - Musqueam Nation</b>	2000-2006
2	<b>File - Musqueam collections consultations</b>	1995-2006
3	<b>File - Musqueam Bay correspondence</b>	1998-2001
4	<b>File - MOA and LOA Access Handbook for Musqueam</b>	2004
5	<b>File - Proud to be Musqueam source book</b>	1988
6	<b>File - Musqueam internship project</b>	2002
7	<b>File - Musqueam fisheries creek enhancement</b>	1998-1999
8	<b>File - Musqueam Museum Internship Final Report</b>	4-Nov
9	<b>File - Musqueam Museum School: The Academics of Art and Culture</b>	2003
10	<b>File - Musqueam Internship Trip to Washington, DC &amp; New York (5 CDs)</b>	4-Sep
10	<b>File - Musqueam Internship Trip to Washington, DC &amp; New York (5 CDs)</b>	4-Sep
11	<b>File - Musqueam Internship project MAP grant</b>	2002
12	<b>File - Musqueam Watershed Restoration Project</b>	1998
13	<b>File - Musqueam Tour and Musqueam History</b>	2004
14	<b>File - Musqueam Youth 101</b>	2003-2004
15	<b>File - Musqueam Youth 101</b>	2003-2004
16	<b>File - Musqueam Projects</b>	2002
16	<b>File - Musqueam MOA/LOA Access handbook</b>	2003-2004
16	<b>File - Musqueam MOA/LOA Access handbook</b>	2003-2004
17	<b>File - Musqueam Internship files</b>	2002
18	<b>File - First Nations Endowment - Musqueam Requests</b>	1999-2000
19	<b>File - Musqueam Bay Correspondence &amp; Development</b>	1998-1999
20	<b>File - Miscellaneous Musqueam Correspondence</b>	1999-2003
21	<b>File - Musqueam Internship Intern Report</b>	2004
22	<b>File - Musqueam Open House</b>	2003
22	<b>File - Musqueam Open House</b>	2003
23	<b>File - Musqueam 101 presentation images</b>	2005

24	<b>File - Various Musqueam Project Images</b>	2005
25	<b>File - Musqueam Museum Handbook Pictures Taken by Courtenay Gibson Oct 14/2003</b>	14-Oct-03
26	<b>File - Musqueam Internship 2003-2004 Research Trip Resource Binder 1 of 3</b>	2003-2004
27	<b>File - Musqueam Internship 2003-2004 Research Trip Resource Binder 2 of 3</b>	2003-2004
28	<b>File - Musqueam Internship 2003-2004 Research Trip Resource Binder 3 of 3</b>	2003-2004
Video 238a	<b>File - #1 Musqueam Internship Trip to National Museum of Natural History History in Washington, D.C. and the National Museum of the American Indian Grand Opening</b>	Sep. 2004
Video 238b	<b>File - #2 Musqueam Internship Trip to National Museum of Natural History in Washington, D.C.</b>	Sep. 2004
Video 238c	<b>File - #3 Musqueam Internship Trip to National Museum of Natural History in Washington, D.C.</b>	Sep. 2004
29 (MOA Audio 350)	<b>File - Musqueam Open House</b>  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	22-Jun-03
30 (MOA Audio 366)	<b>File - Musqueam Language Project</b>  <i>Restrictions on access:</i> Tape has not yet been reviewed for access restrictions.	26-Apr-00

### Subseries E: Conferences

Date: 1997-2007 (creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Physical description
1	<b>File - Convergence Conference 2002</b>	2002	
2	<b>File - Fabric(ation)s of the Postcolonial Conference</b>	2002	
3	<b>File - Canadian Museum Association Conference</b>	2002-2003	
4	<b>File - Interpretation Canada National Conference</b>	1994	

5	File - UNESCO Conference	2000
5	File - UNESCO Conference	2000
6	File - Conference Proposals	1998-2003
7	File - Protecting Knowledge Conference	2000
8	File - NEW TECHNOLOGY, ANTHROPOLOGY, MUSEOLOGY AND INDIGENOUS KNOWLEDGE	2001
9	File - ACC Conference Coralling Art	2007
10	File - First Nations Studies 12 Conference	1999
11	File - The Union of British Columbia Indian Chiefs Protecting Knowledge Conference	2000
1	File - Convergence Conference 2002	2002
2	File - Fabric(ation)s of the Postcolonial Conference	2002
3	File - Canadian Museum Association Conference	2002-2003
4	File - Interpretation Canada National Conference	1994
5	File - UNESCO Conference	2000
5	File - UNESCO Conference	2000
6	File - Conference Proposals	1998-2003
7	File - Protecting Knowledge Conference	2000
8	File - NEW TECHNOLOGY, ANTHROPOLOGY, MUSEOLOGY AND INDIGENOUS KNOWLEDGE	2001
9	File - ACC Conference Coralling Art	2007
10	File - First Nations Studies 12 Conference	1999
11	File - The Union of British Columbia Indian Chiefs Protecting Knowledge Conference	2000

### Subseries F: Native Youth Programme/ Native Youth Project (NYP)

Date: 199- (creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Physical description
Video 200	File - Native Youth Programme guided tour of MOA (35 min)	1989	

Video 201	<b>File - Native Youth Programme study trip to Alert Bay, Campbell River, and Port Angeles (40 min)</b>	26-31 Jul. 1993
1	<b>File - XA: YTEM Trip W NYP 2004</b>	29 Jul. 2004
Video 203	<b>File - WW Tour with NYP 2002</b>	2002
2	<b>File - Native Youth Programme Reunion</b>	1999
3	<b>File - NYP Photograph descriptions 79-99</b>	1999
4	<b>File - NYP panels</b>	1998-1999
4	<b>File - NYP panels</b>	1998-1999

### 5 (MOA Audio 362): NYP 20th Celebration

Location of originals: Audiotapes Box 17

Restrictions on access: Tape has not yet been reviewed for access restrictions.

Publication status:

published

### Series 4: General Administration

Creator: Public Programming and Education. University of British Columbia. Museum of Anthropology.

Date: 1992-2004 (creation)

Scope and content: This series consists of records created, received, and/or used by individuals, groups or committees responsible for public programming and education function of the Museum.

Contains records related to public programming and education policy development, finances, planning, as well as other administrative activities.

Records in this series include correspondence, memoranda, drafts, query/suggestion forms, meeting minutes, grants, acquisition proposal report, reports, guidelines, policy proposals, and handwritten notes.

Physical description: 7 cm of textual records

Access points:

- Public Programming and Education. University of British Columbia. Museum of Anthropology.
- Textual record (documentary form)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Physical description
1a	<b>File - PPE 1992-1993 1 of 4</b>	1992	
1b	<b>File - PPE 1992-1993 1 of 4</b> <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	1992	
2	<b>File - PPE 1992-1993 2 of 4</b>	1993	

3	<b>File - PPE 1992-1993 3 of 4</b>	1993-1995
4	<b>File - PPE 1992-1993 4 of 4</b>	1993-1995
5	<b>File - PPE 1994-1995 1 of 3</b>	1993-1994
6	<b>File - PPE 1994-1995 2 of 3</b>	1994
7	<b>File - PPE 1994-1995 3 of 3</b>	1995-1996
8	<b>File - Canadian Council Acquisitions Assistance: William White/Marianne Nicolson</b>	2002
9	<b>File - PP&amp;E Acquisitions</b>	1998-2003
10	<b>File - PPE Performance Development Report</b>	2000-2003
11	<b>File - How To</b>	2000-2001
12	<b>File - MOA Teaching Collection Documentation Project Education</b> <i>Restrictions on access:</i> Folder Restricted- Object accession records	2001-2004

### Series 5: Photographs

Creator: Public Programming and Education. University of British Columbia. Museum of Anthropology.

Date: 1976- 2003 (creation)

Scope and content: Series consists of photographs, negative and slides documenting activities of the Museum of Anthropology. Most activities took place at the museum, but some took place elsewhere. The activities documented include exhibit openings, exhibit preparation, celebrations, artists working, presentations, conferences, workshops, and notable guests.

Slides in subseries 1-5 are stored in five binders, arranged chronologically. Photographs, negatives and slides in subseries 6-8 are stored in boxes, arranged according to the events they depict. Slides in subseries 9 are stored in a box, arranged topically.

Access points:

- Public Programming and Education. University of British Columbia. Museum of Anthropology.
- Graphic material (documentary form)
- Education (subject)

Restrictions on access: Access to some slides is restricted. Consult archivist for details.

Publication status:

published

### Subseries 1: Museum of Anthropology Event Slides 1976-1980

Date: 1976-1980 (creation)

Publication status:

published			
File / item list			
Reference code	Title	Dates	Physical description
1	<b>File - Youth Programme: Basketry Skills of NWCoast Native Culture</b>	August 1976	27 slides
2	<b>File - Fine Arts 461</b>	December 1976	26 slides
3	<b>File - Lecture Series: Costumes and Textiles "Costumes of Guatemala"</b>	1977	15 slides
4	<b>File - Japan Performances</b>	June 12, 1977	14 slides
a035681	<b>Item - Japanese dancer</b> <i>Scope and content:</i> A Hanayagi-ryu dancer performs in the Great Hall	June 12, 1977	
a035682	<b>Item - Japanese drummer performance</b> <i>Scope and content:</i> A drummer performs Ryujin daiko in the Great Hall	June 12, 1977	1 slide
a035683	<b>Item - Three Japanese drummers</b> <i>Scope and content:</i> Three drummers perform Ryujin daiko in the Great Hall	June 12, 1977	1 slide
a035684	<b>Item - Japanese performers in the Great Hall</b> <i>Scope and content:</i> A performer wearing a Tengu mask is in the foreground, while another performer stands at a microphone and appears to be reading from a sheet of paper. A different performer in the background stands behind a drum, while another sits on the floor and audience members look on.	June 12, 1977	1 slide
a035685	<b>Item - Performer in Tengu mask</b> <i>Scope and content:</i> A performer in a Tengu mask stands next to a drum in the Great Hall with audience members in the background	June 12, 1977	1 slide
a035686	<b>Item - Performers and drums</b> <i>Scope and content:</i> A mask of a dragon head sits on top of a drum in the foreground, while two costumed performers play a second drum as spectators watch in the background.	June 12, 1977	1 slide
a035687	<b>Item - Performers and drums</b> <i>Scope and content:</i> A mask of a dragon head sits on top of a drum in the foreground, while two costumed performers play a second drum as spectators watch in the background. <i>Restrictions on access:</i> Restricted. Please contact archivist for details.	June 12, 1977	1 slide
a035688	<b>Item - Masked performer and drums</b> <i>Scope and content:</i>	June 12, 1977	1 slide

	A performer wearing what appears to be an oni mask kneels on the floor with their arms outstretched in the foreground. A drum with a dragon head sitting on it sits behind the performer, and a performer holding a drum stands in the background.		
a035689	<b>Item - Japanese dancer in front of totem pole</b> <i>Scope and content:</i> A Japanese dancer performs in front of a totem pole in the Great Hall	June 12, 1977	1 slide
a035690	<b>Item - Japanese performer</b> <i>Scope and content:</i> A costumed Japanese performer appears to play a drum out of frame of the picture	June 12, 1977	1 slide
a035691	<b>Item - Masked performer and drums</b> <i>Scope and content:</i> A performer wearing what appears to be an oni mask kneels on the floor with their arms outstretched in the foreground. A drum with a dragon head sitting on it sits behind the performer, and a performer holding a drum stands in the background.	June 12, 1977	1 slide
a035692	<b>Item - Masked performer holding stick</b> <i>Scope and content:</i> A masked performer holds a stick in the foreground, in front of a drum with a dragon head sitting on top of it and other performers in the background	June 12, 1977	1 slide
a035693	<b>Item - Dragon and drum</b> <i>Scope and content:</i> A performer in a dragon costume leans on a drum	June 12, 1977	1 slide
5	<b>File - Roy Vickers and his Art</b>	1977	14 slides
6	<b>File - Visually Impaired Schoolchildren at MOA</b>	1978-1979	46 slides
7	<b>File - Schoolchildren at MOA</b>	1978-1978	60 slides
8	<b>File - Visit by Grade Four Strathcona School</b>	[ca. 1978 or 1979]	34 slides
9	<b>File - Evelyn Roth</b>	March 1979	17 slides
a035694	<b>Item - Evelyn Roth dancer</b> <i>Scope and content:</i> A costumed dancer performing as part of a piece by Evelyn Roth dances in front of a crowd with totem poles and the museum building in the background	March 1979	1 slide
a035695	<b>Item - Dancer in front of set</b> <i>Scope and content:</i> A costumed dancer dances in a green fabric circle with a red border in front of a colorful fabric set piece with pictures of three faces during a performance of a piece by Evelyn Roth	March 1979	1 slide
a035696	<b>Item - Dancers and salmon</b> <i>Scope and content:</i> Dancers dressed as birds and a turtle perform in front of a large fabric set piece of a salmon next to a totem pole while the audience watches	March 1979	1 slide
a035697	<b>Item - Evelyn Roth performers in Great Hall</b>	March 1979	1 slide

	<i>Scope and content:</i> A performer in a costume and wig is surrounded by other performers holding blue pieces of fabric with holes cut out and depicting yellow flowers. A large set piece made of different shades of yellow, orange and pink fabric is in the background.		
a035698	<b>Item - Evelyn Roth dancers in Great Hall</b> <i>Scope and content:</i> Costumed performers hold set pieces depicting faces and stand in front of a large set piece made of different shades of red, yellow, and orange fabric during a performance of a piece by Evelyn Roth in the Great Hall	March 1979	1 slide
a035699	<b>Item - Children with Evelyn Roth set piece</b> <i>Scope and content:</i> Two children examine part of a set piece from a performance of a piece by Evelyn Roth. The set piece is made of fabric and depicts what looks to be a face, under which is a picture of a creature with a human body and a sun face.	March 1979	1 slide
a035700	<b>Item - Evelyn Roth dancers with set piece</b> <i>Scope and content:</i> Costumed dancers kneel on the floor with one leg outstretched behind them in front of a large set piece made of colorful fabric during a performance of a piece by Evelyn Roth	March 1979	1 slide
10	<b>File - Children Carving- Native Youth Project</b>	1978 - 1979	41 slides
11	<b>File - Native Youth Workers- Native Youth Project</b>	1978 - 1979	39 slides
12	<b>File - Cape Mudge Museum Opening</b>	July 1979	10 slides
13	<b>File - Garbanzo, Mask Making</b>	Summer 1979	28 slides
14	<b>File - CMA Convention Salmon Barbecue</b>	1979	13 slides
a35701	<b>Item - Performance at Canadian Museums Association barbecue</b> <i>Scope and content:</i> Costumed performers acting in a piece by Evelyn Roth appear to interact with spectators at the Canadian Museums Association salmon barbecue.	1979	1 slide
a35702	<b>Item - Performance at Canadian Museums Association barbecue with crowd</b> <i>Scope and content:</i> An audience watches as costumed performers act in a piece by Evelyn Roth at the Canadian Museums Association salmon barbecue	1979	1 slide
a35703	<b>Item - Evelyn Roth performance at Canadian Museums Association barbecue</b> <i>Scope and content:</i> Audience in the foreground watches on as performers interact with a fabric set piece on the campus of the Museum of Anthropology as part of a piece by Evelyn Roth at the Canadian Museums Association salmon barbecue	1979	1 slide
15	<b>File - Hilary Stewart's Teacher's Workshop, Making Boxes</b>	Summer 1979	24 slides
16	<b>File - K'san Doors</b>	1979	14 slides



17	<b>File - Robert Davidson Opening</b>	October 1979	3 slides
18	<b>File - Native Training Program- Native Youth Project</b>	1978 - 1993	29 slides
19	<b>File - Raven Celebration</b>	June 1980	50 slides
20	<b>File - K'san Pole Raising</b>	September 1980	19 slides
21	<b>File - Norman Tait Canoe Steaming</b>	October 1980	50 slides
22	<b>File - Norman Tait Canoe Launching, Spanish Banks</b>	October 1980	38 slides
23	<b>File - "The Four Seasons," Food Getting in BC, Student Exhibit</b>	January 1980	2 slides
24	<b>File - Robert Davidson Exhibit, Queen Charlottes</b>	1980	6 slides
25	<b>File - Elliot Weisgauba, Chinese Folk Music</b>	1980	3 slides
26	<b>File - Legacy Opening</b>	1980	6 slides
27	<b>File - Carving of the "Raven and the First Man," Bill Reid</b>	1980	16 slides

## Subseries 2: Museum of Anthropology Event Slides 1981-1983

Date: 1981-1983 (creation)

Publication status:

published

### File / item list

Reference code	Title	Dates	Physical description
1	<b>File - Canoe Benefit at Haida House</b>	July 1981	31 slides
a035704	<b>Item - Man preparing salmon</b> Photographed by William McLennan  <i>Scope and content:</i> A man wearing a hat stands at a long wooden table and cuts open salmon with a knife to prepare them for cooking	July 1981	1 slide
a035705	<b>Item - Man preparing salmon</b> Photographed by William McLennan  <i>Scope and content:</i> A man wearing a hat stands at a long wooden table and cuts open salmon with a knife to prepare them for cooking	July 1981	1 slide
a035706	<b>Item - Salmon on a table</b> Photographed by William McLennan  <i>Scope and content:</i>	July 1981	1 slide

	Many salmon at different points in the process of preparation lie on a long wooden table with a pile of wood to the left and a green garbage can to the right. One person tends to a fire in the background, while another prepares the salmon.		
a035707	<b>Item - Salmon on the fire</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> Salmon skewered on wooden sticks cook over a fire	July 1981	1 slide
a035708	<b>Item - People watch salmon cook over a fire</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> Three people stand by and watch as salmon cook over a fire	July 1981	1 slide
a035709	<b>Item - People watch salmon cook over a fire</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> Three people stand by and watch as salmon cook over a fire	July 1981	1 slide
a035710	<b>Item - Salmon on the fire</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> Salmon cook over a fire	July 1981	1 slide
a035711	<b>Item - Salmon on the fire</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> Salmon cook over a fire	July 1981	1 slide
a035712	<b>Item - Salmon on the fire</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> Salmon cook over a fire	July 1981	1 slide
a035713	<b>Item - Salmon bonfire with museum in the background</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People gather around a fire over which salmon are cooking outside the Museum of Anthropology	July 1981	1 slide
a035714	<b>Item - Salmon bonfire with museum in the background</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People gather around a fire over which salmon are cooking outside the Museum of Anthropology	July 1981	1 slide
a035715	<b>Item - Butchered salmon in a bucket</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People handle butchered salmon as more sit in a bucket before cooking	July 1981	1 slide

a035716	<b>Item - Salmon bonfire with museum in background</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People gather around a fire over which salmon are cooking outside the Museum of Anthropology	July 1981	
a035717	<b>Item - People watch salmon cook over a fire</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> Three people stand by and watch as salmon cook over a fire	July 1981	1 slide
a035718	<b>Item - Salmon bonfire with museum in background</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People gather around a fire over which salmon are cooking outside the Museum of Anthropology	July 1981	1 slide
a035719	<b>Item - Salmon bonfire with museum in background</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People gather around a fire over which salmon are cooking outside the Museum of Anthropology		1 slide
a035720	<b>Item - Salmon bonfire with museum in background</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People gather around a fire over which salmon are cooking outside the Museum of Anthropology	July 1981	1 slide
a035721	<b>Item - Putting salmon on the fire</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People observe as salmon are brought to be put on the fire	July 1981	1 slide
a035722	<b>Item - Salmon on the fire outside Haida House</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People stand outside the Haida House on the grounds of the Museum of Anthropology at a salmon dinner as part of a canoe benefit	July 1981	1 slide
a035723	<b>Item - Salmon on the fire outside Haida House</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> People stand outside the Haida House on the grounds of the Museum of Anthropology at a salmon dinner as part of a canoe benefit	July 1981	1 slide
a035724	<b>Item - Closeup of salmon on the fire</b> <b>Photographed by William McLennan</b> <i>Scope and content:</i> A close shot of salmon cooking over a fire		1 slide

a035725	<p><b>Item - Salmon on the fire outside Haida House</b>  <b>Photographed by William McLennan</b></p> <p><i>Scope and content:</i>          People stand outside the Haida House on the grounds of the Museum of Anthropology at a salmon dinner as part of a canoe benefit</p>	1 slide
a035726	<p><b>Item - Closeup of salmon on the fire with person in background</b>  <b>Photographed by William McLennan</b></p> <p><i>Scope and content:</i>          A close shot of salmon cooking over a fire with a person wearing a tie in the background</p>	1 slide
a035727	<p><b>Item - Closeup of salmon on the fire with person in background</b>  <b>Photographed by William McLennan</b></p> <p><i>Scope and content:</i>          A close shot of salmon cooking over a fire with a person in the background</p>	1 slide
a035728	<p><b>Item - Closeup of salmon on the fire with people in background</b>  <b>Photographed by William McLennan</b></p> <p><i>Scope and content:</i>          A close shot of salmon cooking over a fire with people in the background</p>	1 slide
a035729	<p><b>Item - Three people watch salmon cook over a fire</b>  <b>Photographed by William McLennan</b></p> <p><i>Scope and content:</i>          Three people watch over salmon cooking over a fire</p>	1 slide
a035730	<p><b>Item - People watch salmon cook over a fire</b>  <b>Photographed by William McLennan</b></p> <p><i>Scope and content:</i>          People watch over salmon cooking over a fire</p>	1 slide
a035731	<p><b>Item - People watch salmon cook over a fire</b>  <b>Photographed by William McLennan</b></p> <p><i>Scope and content:</i>          People watch over salmon cooking over a fire</p>	1 slide
a035732	<p><b>Item - People watch salmon cook over a fire</b>  <b>Photographed by William McLennan</b></p> <p><i>Scope and content:</i>          Three men watch over salmon cooking over a fire</p>	1 slide
a035733	<p><b>Item - People watch salmon cook over a fire</b>  <b>Photographed by William McLennan</b></p> <p><i>Scope and content:</i>          Three people stand by and watch as salmon cook over a fire</p>	1 slide
a035734	<p><b>Item - Closeup of salmon on the fire with people in background</b>  <b>Photographed by William McLennan</b></p>	1 slide

	<i>Scope and content:</i> People watch over salmon cooking over a fire		
a035735	<b>Item - Salmon bonfire with museum in background</b> Photographed by William McLennan		1 slide
	<i>Scope and content:</i> People gather around a fire over which salmon are cooking outside the Museum of Anthropology		
a035736	<b>Item - Salmon cooking on a fire</b> Photographed by William McLennan		1 slide
	<i>Scope and content:</i> Salmon cook over a fire		
2	<b>File - K'san Pole Raising</b>	September 1981	4 slides
3	<b>File - Jim Hart Pole Raising Legacy Opening</b>	November 24, 1981	16 slides
4	<b>File - Haida House Benefit</b>	1981	5 slides
5	<b>File - Archaeology Volunteers in MOA</b>	July 1982	12 slides
6	<b>File - Conservation Exhibit</b>	June 1982	5 slides
7	<b>File - Masset Pole Raising</b>	October 1982	1 slide
8	<b>File - Sensibilities Exhibit</b>	1982	7 slides
9	<b>File - International Monetary Fund</b>	1982	3 slides
10	<b>File - Hunt Family Dancers</b>	1982	16 slides
11	<b>File - Native Youth Project (totem walk)</b>	[ca. 1982]	35 slides
12	<b>File - Open House</b>	1982 and 1984	20 slides
13	<b>File - Raven Unveiling</b>	1982	3 slides
14	<b>File - Archaeology</b>	[ca. 1982 or 1983]	2 slides
15	<b>File - Queen Elizabeth's Visit</b>	March 1983	46 slides
16	<b>File - "The Copper that came from Heaven"</b>	July 1983	64 slides
17	<b>File - World Council of Churches</b>	August 5, 1983	19 slides
18	<b>File - Calendar Art Opening</b>	September 21, 1983	12 slides
19	<b>File - Staff, c. 1983 and earlier</b>	ca. 1983	8 slides

### Subseries 3: Museum of Anthropology Event Slides 1984-1985

Date: 1984-1985 (creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Physical description
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1	<b>File - King and Queen of Spain</b>	February 1984	16 slides
2	<b>File - Premier Zhao's Visit</b>	February 1984	9 slides
3	<b>File - Korean Pongsan Dancers</b>	July 15, 1984	26 slides
a035737	<b>Item - Korean dancers dressed as a lion perform in the Great Hall</b> <i>Scope and content:</i> Costumed Korean dancers performing Pongsan dance in the Great Hall. Two dancers are dressed in a lion costume. The dancers appear to be performing the dance of Mabu and Lion.	July 15, 1984	1 slide
a035738	<b>Item - Masked Korean dancer in front of performers with instruments</b> <i>Scope and content:</i> A dancer wearing what appears to be a Somu mask performing Korean Pongsan dances in the foreground with other performers playing instruments in the background	July 15, 1984	1 slide
a035739	<b>Item - Masked Korean dancer holding a fan in front of performers with instruments</b> <i>Scope and content:</i> A masked dancer holds a fan and a staff in the foreground while other performers play instruments in the background and the audience watches during a performance of Korean Pongsan dance. The dancer appears to be portraying Miyalhalmi, an old woman character.	July 15, 1984	1 slide
a035740	<b>Item - Korean dancers perform using an altar</b> <i>Scope and content:</i> Two masked dancers perform Korean Pongsan using an altar on the floor of the Great Hall while other performers play instruments. The dancers appear to be wearing the masks of Mudang (on the left) and Namgang Noin (on the right)		1 slide
a035741	<b>Item - Two masked dancers perform Pongsan dance in the Great Hall</b> <i>Scope and content:</i> Two masked and costumed dancers perform Korean Pongsan dance while musicians play instruments in the background. The dancers appear to be performing the Pagyeseung scene of the dance.		1 slide
a035742	<b>Item - Dancers dressed as a lion perform in the Great Hall</b> <i>Scope and content:</i> A masked and costumed performer dancers with two performers dressed as a lion while musicians play instruments in the background and the audience watches. The dancers appear to be performing the dance of Mabu and Lion.		1 slide
a035743	<b>Item - Masked dancer performs with a doll</b> <i>Scope and content:</i> A dancer wearing what appears to be a Chwibari mask performing Korean Pongsan dance performs while holding a doll		1 slide
a035744	<b>Item - Korean Pongsan dance drummer</b> <i>Scope and content:</i> A person with a drum performs as part of Korean Pongsan dance		1 slide
a035745	<b>Item - Dancer with sword and lion dancers</b>		1 slide

	<i>Scope and content:</i> A dancer with a sword performs with two dancers dressed as a lion. The dancers appear to be performing the dance of Mabou and Lion.		
a035746	<b>Item - Korean dancers with audience</b>		1 slide
	<i>Scope and content:</i> The audience watches as costumed dancers perform in the Great Hall. The dancers appear to be performing the dance of Mabou and Lion.		
a035747	<b>Item - Pongsan dancers address the audience</b>		1 slide
	<i>Scope and content:</i> Korean Pongsan dancers stand in formation while a different performer appears to address the audience		
a035748	<b>Item - Korean dancers perform a scene from Pongsan dance</b>		1 slide
	<i>Scope and content:</i> Dancers portraying what look to be the Nojang and Somu characters perform what appears to be Pagyeseung scene from Pongsan dance		
a035749	<b>Item - Masked Korean dancers perform a scene from Pongsan mask dance</b>		1 slide
	<i>Scope and content:</i> Dancers portraying what look to be Wonsungi (monkey) and Shingansu (shoe peddler) characters in the foreground and dancers portraying what look to be Nojang and Somu characters in the background		
a035750	<b>Item - Musicians play instruments as part of Pongsan dance</b>		1 slide
	<i>Scope and content:</i> Musicians performing as part of Pongsan dance sit on the floor in the Great Hall and play their instruments		
a035751	<b>Item - Costumed drummers in Pongsan dance</b>		1 slide
	<i>Scope and content:</i> Costumed drummers play their drums as part of a performance of Korean Pongsan dance		
a035752	<b>Item - Masked dancers with audience</b>		1 slide
	<i>Scope and content:</i> Dancers perform what look to be the Pagyeseung scene from Pongsan dance while the audience watches		
a035753	<b>Item - Dance of Mabou and Lion Pongsan dance</b>		1 slide
	<i>Scope and content:</i> Dancers perform what appears to be the dance of Mabou and Lion from Pongsan dance		
a035754	<b>Item - Dancer dressed as Somu from Pongsan dance</b>		1 slide
	<i>Scope and content:</i> A dancer portraying what appears to be the Somu character from Pongsu dance		
4	<b>File - Cedar Opening</b>	October 16, 1984	12 slides
5	<b>File - Raked Stones at MOA</b>	November 1984	9 slides

6	<b>File - Opening of "Hidden Dimensions"</b>	May 24, 1984	5 slides
7	<b>File - Chinese Lion Dance</b>	October 1984	5 slides
8	<b>File - Santa Claus at MOA, Evelyn Roth</b>	December 1984	5 slides
9	<b>File - President Carter</b>	1984	12 slides
10	<b>File - Robert Neel Pole</b>	1984	57 slides
11	<b>File - Student Exhibit "The Hindu Divine"</b>	1984	13 slides
12	<b>File - Garbanzo and Kako</b>	Fall 1985	19 slides
13	<b>File - Xochimoki</b>	November 10, 1985	16 slides
14	<b>File - Federal and Provincial Tourism Minister</b>	November 20, 1985	23 slides
a035777	<b>Item - Rainbow Creek Dancers perform</b> <b>Photographed by R. Fuller</b>  <i>Scope and content:</i> Four members of the Rainbow Creek Dancers, a Haida dance group formed by artist Robert Davidson, perform at the Federal Provincial Tourism Minister's Dinner		1 slide
a035778	<b>Item - Rainbow Creek Dancers</b> <b>Photographed by R. Fuller</b>  <i>Scope and content:</i> Members of the Rainbow Creek Dancers, a Haida dance group formed by artist Robert Davidson, perform at the Federal Provincial Tourism Minister's Dinner		1 slide
a035779	<b>Item - Rainbow Creek Dancers show</b> <b>Photographed by R. Fuller</b>  <i>Scope and content:</i> Members of the Rainbow Creek Dancers, a Haida dance group formed by artist Robert Davidson, perform at the Federal Provincial Tourism Ministers Dinner		1 slide
15	<b>File - Ainu Dancers</b>	March 21, 1985	3 slides
16	<b>File - M. Dunn, The History of the Guitar</b>	October 1985	3 slides
17	<b>File - University Chamber Singers</b>	December 8, 1985	3 slides
18	<b>File - I D Clinic</b>	1985	3 slides
19	<b>File - Changing Tides</b>	1985	23 slides
20	<b>File - Meares Island Project, Totem Walk</b>	1985	6 slides
21	<b>File - "Blue Jeans" Exhibit</b>	1985	15 slides
22	<b>File - Raising of the Ellen Neel Pole, Stanley Park</b>	1985	33 slides

#### **Subseries 4: Museum of Anthropology Event Slides 1986-1987**

Date: 1986-1987 (creation)

Publication status:

published



File / item list			
Reference code	Title	Dates	Physical description
1	<b>File - MOA Homecoming</b>	May 1986	61 slides
2	<b>File - Robes of Power</b>	Spring 1986	30 slides
3	<b>File - Robes of Power, Children's Workshops</b>	Spring 1986	68 slides
4	<b>File - Robes of Power, Robing Ceremony</b>	Spring 1986	116 slides
5	<b>File - Robes of Power, Miscellaneous</b>	Spring 1987	9 slides
6	<b>File - Expo '86, South Pacific</b>	April-November 1986	3 slides
7	<b>File - Expo '86, Folk Life, MOA Capilano Pole by Stan Greene</b>	April-November 1986	5 slides
8	<b>File - Jack Shadbolt Opening</b>	June 17, 1986	9 slides
9	<b>File - Shadbolt and the Coastal</b>	June - November 1986	3 slides
10	<b>File - Evelyn Roth, "Meeting Place- Spirit House" Open Rehearsal</b>	July 22-24 1986	16 slides
a035762	<b>Item - Meeting Place performance</b> Photographed by Jacquie Gillssen <i>Scope and content:</i> Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place		1 slide
a035763	<b>Item - Meeting Place performance</b> Photographed by Jacquie Gillssen <i>Scope and content:</i> Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place		1 slide
a035764	<b>Item - Meeting Place performance with MOA in the background</b> Photographed by Jacquie Gillssen <i>Scope and content:</i> Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place behind the museum of anthropology building		1 slide
a035765	<b>Item - Sign for Meeting Place performance</b> Photographed by Jacquie Gillssen <i>Scope and content:</i> A cloth sign reading "Evelyn Roth Rainbow Link" as part of an open rehearsal of Evelyn Roth's Meeting Place		1 slide
a035766	<b>Item - Meeting Place performers</b> Photographed by Jacquie Gillssen <i>Scope and content:</i>		1 slide

	Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place	
a035767	<b>Item - Meeting Place performance</b> <b>Photographed by Jacquie Gillssen</b> <i>Scope and content:</i> Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place	1 slide
a035768	<b>Item - Meeting Place performers outside the museum building</b> <b>Photographed by Jacquie Gillssen</b> <i>Scope and content:</i> Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place outside of the museum building	1 slide
a035769	<b>Item - Cameras documenting Meeting Place performance</b> <b>Photographed by Jacquie Gillssen</b> <i>Scope and content:</i> Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place while two people with cameras record the performance	1 slide
a035770	<b>Item - Meeting Place performers</b> <b>Photographed by Jacquie Gillssen</b> <i>Scope and content:</i> Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place outside of the museum building	1 slide
a035771	<b>Item - Close up on a masked performer</b> <b>Photographed by Jacquie Gillssen</b> <i>Scope and content:</i> A close up shot of a masked dancer performing in an open rehearsal of Evelyn Roth's Meeting Place	1 slide
a035772	<b>Item - Meeting Place dancers</b> <b>Photographed by Jacquie Gillssen</b> <i>Scope and content:</i> Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place	1 slide
a035773	<b>Item - Meeting Place performers in front of Spirit House set</b> <b>Photographed by Jacquie Gillssen</b> <i>Scope and content:</i> Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place in front of a large fabric Spirit House set piece	1 slide
a035774	<b>Item - Meeting Place performance</b> <b>Photographed by Jacquie Gillssen</b> <i>Scope and content:</i> Dancers dressed in animal prints perform at an open rehearsal of Evelyn Roth's Meeting Place	1 slide
a035775	<b>Item - Meeting Place dancers</b> <b>Photographed by Jacquie Gillssen</b> <i>Scope and content:</i>	1 slide

	Dancers perform at an open rehearsal of Evelyn Roth's Meeting Place		
a035776	<b>Item - Meeting Place dancer in front of pole</b> <b>Photographed by Jacquie Gillssen</b>		1 slide
	<i>Scope and content:</i> A Dancer performs at an open rehearsal of Evelyn Roth's Meeting Place with a totem pole in the background		
11	<b>File - Beyond the Essential Form</b>	1986	5 slides
12	<b>File - Musqueam Weavers "Hands of our Ancestors"</b>	1986	9 slides
13	<b>File - The Third Eye</b>	May 19- September 27, 1987	52 slides
14	<b>File - World Indigenous People's Conference</b>	June 1987	18 slides
15	<b>File - Kelanya Free Dancers</b>	October 1987	12 slides
16	<b>File - Commonwealth Exhibit</b>	October 1987	2 slides
17	<b>File - Norman Tait and Ganq, Nishga Canoe Project</b>	1987	32 slides
18	<b>File - Open House</b>	1987	11 slides

### Subseries 5: Museum of Anthropology Event Slides 1988-

Date: 1972 - [199-] (creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Physical description
<b>1: King and Queen of Sweden</b>			
<u>Date</u> : March 1998 (creation)			
<u>Physical description</u> : 14 slides			
<u>Location of originals</u> : Binder 5			
<u>Publication status</u> :			
published			
<b>2: Musqueam Conference</b>			
<u>Date</u> : October 1998 (creation)			
<u>Physical description</u> : 11 slides			
<u>Access points</u> :			
<ul style="list-style-type: none"> <li>Musqueam (subject)</li> </ul>			

Location of originals: Binder 5

Publication status:

published

### **3: Proud to be Musqueam**

Date: 1989 (creation)

Physical description: 8 slides

Access points:

- Musqueam (subject)

Location of originals: Binder 5

Publication status:

published

### **4: Visit by Capilano College Students**

Date: 1989 (creation)

Physical description: 13 slides

Location of originals: Binder 5

Publication status:

published

### **5: Koerner Ceramics Gallery**

Date: 1990 (creation)

Physical description: 8 slides

Access points:

- Walter C. Koerner (subject)

Location of originals: Binder 5

Publication status:

published

### **6: Translations of Traditions**

Date: 1989 (creation)

Physical description: 30 slides

Access points:

- Translations of Tradition: Joanna Staniszki's Recent Work (subject)

Location of originals: Binder 5

Publication status:

published

### **7: Lescarbot Awards**

Date: 1991 (creation)

Physical description: 19 slides

Location of originals: Binder 5

Publication status:

published

### **8: Dragon Jars**

Date: Feb-92 (creation)

Physical description: 3 slides

Location of originals: Binder 5

Publication status:

published

### **9: Walter Koerner receiving medal from Governor General**

Date: 1992 (creation)

Physical description: 17 slides

Access points:

- Walter C. Koerner (subject)

Location of originals: Binder 5

Publication status:

published

### **10: "Cannery Days" Pam Windsor**

Date: 1993 (creation)

Physical description: 25 slides

Access points:

- Cannery Days: A Chapter in the Lives of the Heiltsuk (subject)
- Heiltsuk (subject)

<p><u>Location of originals:</u> Binder 5</p> <p><u>Publication status:</u></p> <p>published</p>			
<p><b>11: A Rare Flower</b></p> <p><u>Date:</u> May 16, 1993 (creation)</p> <p><u>Physical description:</u> 37 slides</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>• A Rare Flower: A Century of Cantonese Opera in Canada (subject)</li> </ul> <p><u>Location of originals:</u> Binder 5</p> <p><u>Publication status:</u></p> <p>published</p>			
<b>File / item list</b>			
Reference code	Title	Dates	Physical description
a035606	<p><b>Item - Performers apply makeup</b></p> <p><b>Photographed by Ben Johnson</b></p> <p><i>Scope and content:</i></p> <p>Members of the Jin Wah Sing Musical Association apply their makeup before their performance at the opening of the exhibit A Rare Flower: A Century of Cantonese Opera in Canada</p>		1 slide
a035607	<p><b>Item - A performer at the opening of A Rare Flower: A Century of Cantonese Opera in Canada</b></p> <p><b>Photographed by Ben Johnson</b></p> <p><i>Scope and content:</i></p> <p>A member of the Jin Wah Sing Musical Association performs at the opening of the exhibit A Rare Flower: A Century of Cantonese Opera in Canada</p>		1 slide
a035608	<p><b>Item - Lisa Wan and Elizabeth Cheung</b></p> <p><b>Photographed by Ben Johnson</b></p> <p><i>Scope and content:</i></p> <p>Members of the Jin Wah Sing Musical Association Lisa Wan and Elizabeth Cheung perform at the opening of the exhibit A Rare Flower: A Century of Cantonese Opera in Canada</p>		1 slide
a035609	<p><b>Item - Performers at the opening of A Rare Flower: A Century of Cantonese Opera in Canada</b></p> <p><b>Photographed by Ben Johnson</b></p> <p><i>Scope and content:</i></p> <p>Members of the Jin Wah Sing Musical Association perform at the opening of the exhibit A Rare Flower: A Century of Cantonese Opera in Canada</p>		1 slide
a035886	<p><b>Item - Lisa Wan</b></p> <p><b>Photographed by Ben Johnson</b></p> <p><i>Scope and content:</i></p>		1 slide

	Member of the Jin Wah Sing Musical Association Lisa Wan applies her makeup before their performance at the opening of the exhibit A Rare Flower: A Century of Cantonese Opera in Canada	
a035887	<b>Item - Performer applying makeup</b> <b>Photographed by Ben Johnson</b> <i>Scope and content:</i> A member of the Jin Wah Sing Musical Association applies her makeup before their performance at the opening of the exhibit A Rare Flower: A Century of Cantonese Opera in Canada	1 slide
a035888	<b>Item - Jin Wah Sing Musicians</b> <b>Photographed by Ben Johnson</b> <i>Scope and content:</i> Musicians perform with the Jin Wah Sing Musical Association during their performance at the opening of the exhibit A Rare Flower: A Century of Cantonese Opera in Canada	1 slide
a035889	<b>Item - Lisa Wan</b> <b>Photographed by Ben Johnson</b> <i>Scope and content:</i> Member of the Jin Wah Sing Musical Association Lisa Wan performs at the opening of the exhibit A Rare Flower: A Century of Cantonese Opera in Canada	1 slide

## 12: Chinese Cultural Centre Theatre Company: Jin Wah Sing Musical Association

Date: September 1993 (creation)

Physical description: 46 slides

Location of originals: Binder 5

Publication status:

published

### File / item list

Reference code	Title	Dates	Physical description
a035610	<b>Item - Jin Wah Sing Musical Association performance at UBC Open House</b> <b>Photographed by E. Johnson</b> <i>Scope and content:</i> Members of the Jin Wah Sing Musical Association perform at a UBC Open House		1 slide
a035611	<b>Item - Opera performance in the Great Hall</b> <b>Photographed by E. Johnson</b> <i>Scope and content:</i> A member of the Jin Wah Sing Musical Association performs at a UBC Open House		1 slide
a035612	<b>Item - A child stops to watch an opera performance</b> <b>Photographed by E. Johnson</b> <i>Scope and content:</i> A child walking outside the museum stops to watch a performance by the Jin Wah Sing Musical Association		1 slide
a035613	<b>Item - Jin Wah Sing performers</b> <b>Photographed by E. Johnson</b>		1 slide

	<i>Scope and content:</i> Two performers from the Jin Wah Sing Musical Association perform at a UBC Open House		
a035614	<b>Item - Jin Wah Sing performance with props</b> <b>Photographed by E. Johnson</b>		1 slide
	<i>Scope and content:</i> Members of the Jin Wah Sing Musical Association pose with props		
<b>13: Staff at MOA</b>			
<u>Date:</u> [ca. 199-] (creation)			
<u>Physical description:</u> 17 slides			
<u>Location of originals:</u> Binder 5			
<u>Publication status:</u> published			
<b>14: Swedish Dancers</b>			
<u>Date:</u> [ca. 199-] (creation)			
<u>Physical description:</u> 10 slides			
<u>Location of originals:</u> Binder 5			
<u>Publication status:</u> published			
<b>15: Trickster</b>			
<u>Date:</u> 1988 (creation)			
<u>Physical description:</u> 12 slides			
<u>Location of originals:</u> Binder 5			
<u>Publication status:</u> published			
<b>File / item list</b>			
Reference code	Title	Dates	Physical description
a035615	<b>Item - Monique Mojica as Coyote in "A Rattling Under Glass"</b>		1 slide
	<i>Scope and content:</i> Monique Mojica plays the part of Coyote in "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story		
a035616	<b>Item - Performance of "A Rattling Under Glass" in the Great Hall</b>		1 slide
	<i>Scope and content:</i>		



	Monique Mojica as Coyote and Archer Mayling as Itch in "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story	
a035617	<b>Item - An audience watches a performance of "A Rattling Under Glass"</b> <i>Scope and content:</i> The audience watches as Monique Mojica and Archer Mayling perform in "A Rattling Under Glass"	1 slide
a035618	<b>Item - Archer Mayling interacts with an audience member in "A Rattling Under Glass"</b> <i>Scope and content:</i> Archer Mayling interacts with an audience member while playing the part of Itch in "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story	1 slide
a035619	<b>Item - "A Rattling Under Glass" and The Raven and the First Men</b> <i>Scope and content:</i> Archer Mayling and Monique Mojica act in front of The Raven and the First Men during a performance of "A Rattling Under Glass"	1 slide
a035620	<b>Item - A Rattling Under Glass, performance in the Great Hall</b> <i>Scope and content:</i> Archer Mayling and Monique Mojica perform in "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story	1 slide
a035621	<b>Item - Archer Mayling as Itch in "A Rattling Under Glass"</b> <i>Scope and content:</i> Archer Mayling plays the part of Itch in "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story	1 slide
a035622	<b>Item - Monique Mojica with The Raven and the First Men</b> <i>Scope and content:</i> Moique Mojica performs in "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story in front of the carving The Raven and the First Men	1 slide
a035623	<b>Item - Coyote in a glass box during "A Rattling Under Glass"</b> <i>Scope and content:</i> Moique Mojica in a glass box as Coyote in "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story	1 slide
a035624	<b>Item - Monique Mojica carries a carving in "A Rattling Under Glass"</b> <i>Scope and content:</i> Moique Mojica carries a carving while playing the part of Coyote in "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story	1 slide
a035625	<b>Item - Archer Mayling in a glass box in "A Rattling Under Glass"</b> <i>Scope and content:</i>	1 slide

	Archer Mayling stands in a glass box as Itch while Monique Mojica stands outside the box as Coyote during a performance of "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story
a035626	<p><b>Item - Monique Mojica and Archer Mayling in "A Rattling Under Glass"</b> 1 slide</p> <p><i>Scope and content:</i></p> <p>Moique Mojica plays the part of Coyote and Archer Mayling plays the part of Itch in "A Rattling Under Glass", an interpretive program for school groups visiting the museum adapted from a potlatch story</p>

## 16: Emanuelle

Date: [ca. 199-] (creation)

Physical description: 13 slides

Location of originals: Binder 5

Publication status:

published

### File / item list

Reference code	Title	Dates	Physical description
a035627	<p><b>Item - A costumed performer in the Great Hall</b></p> <p><i>Scope and content:</i></p> <p>A costumed performer stands in the Great Hall with the audience in the background</p>		1 slide
a035628	<p><b>Item - A costumed performer in the Great Hall</b></p>		1 slide
a035629	<p><b>Item - Performers dressed as animals in the Great Hall</b></p>		1 slide

## 17: Bill Reid's Raven

Date: [ca. 199-] (creation)

Physical description: 19 slides

Access points:

- Bill Reid (subject)

Location of originals: Binder 5

Publication status:

published

## 18: U'Mista Cultural Centre, Alert Bay

Date: [ca. 199-] (creation)

Physical description: 18 slides

Access points:

- Alert Bay (place)

Location of originals: Binder 5Publication status:

published

**19: Evelyn Roth**Date: [ca. 199-] (creation)Physical description: 5 slidesLocation of originals: Binder 5Publication status:

published

**File / item list**

Reference code	Title	Dates	Physical description
a035630	<b>Item - Children with set piece</b> <i>Scope and content:</i> Children stand in front of a fabric set piece from a performance		1 slide
a035631	<b>Item - Salmon set piece</b> <i>Scope and content:</i> Fabric salmon set piece by Evelyn Roth		1 slide
a035632	<b>Item - Evelyn Roth performance</b> <i>Scope and content:</i> Fabric set pieces from an Evelyn Roth performance in the Great Hall		1 slide
a035633	<b>Item - A masked performer in a piece by Evelyn Roth</b> <i>Scope and content:</i> A performer in a mask and costume performs as part of a piece by Evelyn Roth		1 slide

**20: MOA Miscellaneous exterior shots**Date: [ca. 199-] (creation)Physical description: 23 slidesAccess points:

- MOA building (subject)

Location of originals: Binder 5Publication status:

published

## 21: MOA Miscellaneous interior shots

Date: [ca. 199-] (creation)

Physical description: 39 slides

Access points:

- MOA building (subject)

Location of originals: Binder 5

Publication status:

published

## 22: School Children in MOA

Date: [ca. 199-] (creation)

Physical description: 54 slides

Access points:

- Children (subject)

Location of originals: Binder 5

Publication status:

published

## 23: Garbanzo

Date: [ca. 1979] - [ca. 198-] (creation)

Physical description: 31 slides

Location of originals: Binder 5

Publication status:

published

### File / item list

Reference code	Title	Dates	Physical description
a035638	<b>Item - Garbanzo the clown in a shell</b> <i>Scope and content:</i> Performer Garbanzo the Clown (Paul Gibbons) sits in a large shell set piece during a performance		1 slide
a035639	<b>Item - Children watch a performance by Garbanzo</b> <i>Scope and content:</i>		1 slide

	Children watch a performer dressed as a bird stand over a shell during a performance by Garbanzo	
a035640	<b>Item - Garbanzo in a shell</b> <i>Scope and content:</i> Performer Garbanzo the Clown (Paul Gibbons) sits in a large shell set piece during a performance	1 slide
a035641	<b>Item - Performer in a bird costume</b> <i>Scope and content:</i> A performer wearing a bird costume in the Great Hall	1 slide
a035642	<b>Item - Children watch a performer in a bird costume</b> <i>Scope and content:</i> Children watch as a performer in a bird costume performs in the Great Hall	1 slide
a035643	<b>Item - Garbanzo the Clown performs with props</b> <i>Scope and content:</i> Garbanzo the Clown (Paul Gibbons) uses props during a performance	1 slide
a035644	<b>Item - Garbanzo the clown performs in a frog mask</b> <i>Scope and content:</i> Garbanzo the clown wears a frog mask during a performance	1 slide
a035645	<b>Item - Garbanzo juggling</b> <i>Scope and content:</i> Garbanzo the clown (Paul Gibbons) appears to juggle during a performance for children	1 slide
a035646	<b>Item - Garbanzo smiling</b> <i>Scope and content:</i> Garbanzo smiles and poses for a photo	1 slide
a035647	<b>Item - Garbanzo with children</b> <i>Scope and content:</i> Garbanzo the clown surrounded by children during a performance	1 slide
a035648	<b>Item - Garbanzo with props</b> <i>Scope and content:</i> Garbanzo performs with props	1 slide
a035649	<b>Item - Garbanzo with a prop</b> <i>Scope and content:</i> Garbanzo uses a prop that appears to be meant to be a mirror	1 slide
a035650	<b>Item - Garbanzo and another performer during a performance</b> <i>Scope and content:</i> Garbanzo performs with another performer using a TV set piece and playing a drum	1 slide
a035651	<b>Item - Garbano performance</b> <i>Scope and content:</i> Garbanzo the clown performs for an audience	1 slide

a035652	<b>Item - Garbanzo with a prop</b> <i>Scope and content:</i> Garbanzo poses with a prop that appears to be a mirror	1 slide
a035653	<b>Item - Garbanzo pointing</b> <i>Scope and content:</i> The audience follows Garbazno's pointing finger during a performance	1 slide
a035654	<b>Item - Garbanzo on the microphone</b> <i>Scope and content:</i> Garbanzo uses a stick like a microphone	1 slide
a035655	<b>Item - Garbanzo</b> <i>Scope and content:</i> Garbanzo the clown posing with a prop	1 slide
a035656	<b>Item - Garbanzo in a frog mask</b> <i>Scope and content:</i> Garbanzo wears a frog mask during a performance	1 slide
a035657	<b>Item - Garbanzo performance</b> <i>Scope and content:</i> Garbanzo the clown during a performance	1 slide
a035658	<b>Item - Garbanzo in costume</b> <i>Scope and content:</i> Garbanzo wears a costume during a performance	1 slide
a035659	<b>Item - A performer in a frog mask in a shell</b> <i>Scope and content:</i> A performer in a frog costume sits in a shell set piece	1 slide
a035660	<b>Item - Garbanzo performers</b> <i>Scope and content:</i> Three performers in costume and makeup	1 slide
a035661	<b>Item - Garbanzo</b> <i>Scope and content:</i> Performer Paul Gibbons as Garbanzo the Clown	1 slide
a035662	<b>Item - Garbanzo performers</b> <i>Scope and content:</i> Two costumed performers	1 slide
a035663	<b>Item - Garbanzo performers</b> <i>Scope and content:</i> Two costumed performers perform	1 slide
a035664 A50006	<b>Item - Children play in the Great Hall</b> <i>Scope and content:</i> Children play in the Great Hall of the museum	1 slide

a035665	<b>Item - Garbanzo with accordion</b> <i>Scope and content:</i> Garbanzo plays an accordion during a performance	1 slide
a035668	<b>Item - Garbanzo with audience</b> <i>Scope and content:</i> Garbanzo performing while the audience watches	1 slide

## 24: Miscellaneous Wood Carving

Date: [ca. 199-] (creation)

Physical description: 11 slides

Access points:

- Carving (subject)

Location of originals: Binder 5

Publication status:

published

## 25: Governor General Joe Clark

Date: [ca. 199-] (creation)

Physical description: 4 slides

Location of originals: Binder 5

Publication status:

published

## 26: The Hawthorns in MOA

Date: [ca. 199-] (creation)

Physical description: 4 slides

Access points:

- Audrey Hawthorn (subject)
- Harry Bertram Hawthorn (subject)

Location of originals: Binder 5

Publication status:

published

## 27: Karen Jamieson Dance Troupe

Date: [ca. 199-] (creation)

Physical description: 12 slides

<u>Location of originals:</u> Binder 5			
<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
a035669	<b>Item - Dancers performing</b> <i>Scope and content:</i> Two dancers perform		1 slide
a035670	<b>Item - A costumed performer at a microphone and audience</b> <i>Scope and content:</i> A costumed performer stands behind a podium with a microphone with the audience in the background		1 slide
a035671	<b>Item - Dancers perform in the Great Hall</b> <i>Scope and content:</i> Members of the Karen Jamieson Dance Troupe dance in the Great Hall		1 slide
a035672	<b>Item - Dancers gather in a circle</b> <i>Scope and content:</i> Members of the Karen Jamieson Dance Troupe gather in a circle during a performance		1 slide
a035673	<b>Item - Karen Jamieson Dance Troupe performance</b> <i>Scope and content:</i> Members of the Karen Jamieson Dance Troupe perform		
a035674	<b>Item - Dancers performing</b> <i>Scope and content:</i> Members of the Karen Jamieson Dance Troupe perform		1 slide
a035675	<b>Item - Dancers performing</b> <i>Scope and content:</i> Members of the Karen Jamieson Dance Troupe perform		1 slide
a035676	<b>Item - Dancers bowing</b> <i>Scope and content:</i> Members of the Karen Jamieson Dance Troupe bow		1 slide
a035677	<b>Item - Dancers performing</b> <i>Scope and content:</i> Members of the Karen Jamieson Dance Troupe perform		1 slide
a035678	<b>Item - Dancers performing</b> <i>Scope and content:</i> Members of the Karen Jamieson Dance Troupe perform		1 slide
a035679	<b>Item - Dancers performing</b> <i>Scope and content:</i>		1 slide



	Members of the Karen Jamieson Dance Troupe perform
a035680	<p><b>Item - Dancers performing</b> 1 slide</p> <p><i>Scope and content:</i> Members of the Karen Jamieson Dance Troupe perform</p>
<p><b>28: Anne-Marie Fenger Farewell</b></p> <p><u>Date:</u> 1998 (creation)</p> <p><u>Physical description:</u> 10 slides</p> <p><u>Location of originals:</u> Binder 5</p> <p><u>Publication status:</u> published</p>	
<p><b>29: Tsimshian Grave Houses &amp; Ceremonial Opening of New Community Hall at Hazelton</b></p> <p><u>Date:</u> 1972 (creation)</p> <p><u>Physical description:</u> 20 slides</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>• Tsimshian (subject)</li> <li>• Hazelton (place)</li> </ul> <p><u>Location of originals:</u> Binder 5</p> <p><u>Publication status:</u> published</p>	
<p><b>30: Echo Masks</b></p> <p><u>Date:</u> [ca. 199-] (creation)</p> <p><u>Physical description:</u> 27 slides</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>• Masks (subject)</li> </ul> <p><u>Location of originals:</u> Binder 5</p> <p><u>Publication status:</u> published</p>	
<p><b>31: Biography Hsu Sun</b></p> <p><u>Date:</u> [ca. 199-] (creation)</p> <p><u>Physical description:</u> 91 slides</p>	

Location of originals: Binder 5

Publication status:

published

### **Subseries 6: Photographs Slides Negatives 2000**

Date: 2000 (creation)

Publication status:

published

#### **File / item list**

Reference code	Title	Dates	Physical description
1	<b>File - Dzongkan Choede Monks</b>	January 17-23, 2000	
2	<b>File - Neah Bay</b>	Jun-00	
3	<b>File - Gaden Jangtse Monks photos by Nadja Zobel</b>	17-Sep-00	
4	<b>File - Gaden Jangtse Monks</b>	September 12-16, 2000	
5	<b>File - Respect to Bill Reid Pole Raising</b>	1-Oct-00	
6	<b>File - Slahal Tournament</b>	8-Nov-00	
7	<b>File - Summer Camp Vancouver Native Housing and Roundhouse Community Centre</b>	2000	
8	<b>File - NYP 2000 trip to Victoria "Tribal Journey 2000" Songhees First Nations photos from Anthony Black</b>	2000	

### **Subseries 7: Photographs Slides Negatives 1998-1999**

Date: 1998-1999 (creation)

Publication status:

published

#### **File / item list**

Reference code	Title	Dates	Physical description
1	<b>File - Black and White photos of MOA</b>		
2	<b>File - Bark-stripped tree</b>		
3	<b>File - Native Youth Programme</b>	1998	
4	<b>File - MMS Photos, Moya with her daughters</b>		
5	<b>File - Musqueam Creek Installation</b>		

6	<b>File - Making the Sparrow Video</b>	Spring 1998
7	<b>File - Roy Hanuse for mask programme</b> <i>Restrictions on access:</i> Restricted	Oct-94
8	<b>File - Written in the Earth</b>	Jul-98
9	<b>File - Opening of the Nunavut Show</b>	Mar-99
10	<b>File - July Papatsie, Lizzie Kalluck Janet Kigusiuq</b>	Jul-98
11	<b>File - Baker Lake</b>	
12	<b>File - MOA Family Day</b>	Jul-99
13	<b>File - Jim Hart's pole raising</b>	Aug-99
14	<b>File - Herb Cooke and Richard Campbell</b>	Fall 1999
15	<b>File - World AIDS Day</b>	Dec-99

### Subseries 8: Photographs Slides Negatives 2001-2003

Date: 2001-2003 (creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Physical description
1	<b>File - Slahal Tournament</b>	8-Nov-02	
2	<b>File - Tibetan Monks Mandala</b>		
3	<b>File - Bill Reid Pole Raising</b>	2001	
4	<b>File - Sharon's opening</b>		
5	<b>File - Judith Williams Book Opening</b>		
6	<b>File - Miriam Clavir Book Launch</b>		
7	<b>File - Education Volunteer Training</b>	25-Oct-01	
8	<b>File - Sana Naveed Calligraphy</b>		
9	<b>File - Spirit of Islam</b>		
10	<b>File - VA's basket making with Vivian Campbell</b>		
11	<b>File - First Nations Awareness Day with Wally Awasis</b>		
12	<b>File - Summer's Coming</b>		
13	<b>File - Drum Making Workshop</b>		
14	<b>File - Creek Walk with Terry Point</b>		

15	<b>File - Heiltsuk Programming/ Heiltsuk Exhibition Close</b>	
16	<b>File - Convergence Weavers Conference</b>	2002
17	<b>File - Chief Robert Joseph on Residential Schools</b>	6-Oct-02
18	<b>File - El Corazon Del Mundo Heart of the World Exhibit Opening</b>	22-Oct-02
19	<b>File - Spirit of Islam Website Launch</b>	24-Oct-02
20	<b>File - Chief Robert Joseph speaking to VA's</b>	3-Feb
21	<b>File - Jeff Thomas Curator- Where are the Children</b>	2-Nov
22	<b>File - To Wash Away the Tears Opening</b>	18-Mar-03
23	<b>File - An Evening of Mayan Culture</b>	10-May-03
24	<b>File - Musqueam Aboriginal Day</b>	20-Jun-03
25	<b>File - Pasifika Opening and National Aboriginal Day</b>	21-Jun-03
26	<b>File - Musqueam Open House</b>	22-Jun-03
27	<b>File - Summer's Coming Rita Barnes</b>	June 24, 2003 ?
28	<b>File - William of Orange Pole Walk</b>	22-Jan-01
29	<b>File - Champlain Heights Masks</b>	
30	<b>File - MMS University Hill</b>	

### Subseries 9: Research and Education Slides

Date: 1999-2002 (creation)

Publication status:

published

#### File / item list

Reference code	Title	Dates	Physical description
1	<b>File - Jill Baird Research Slides</b>	1999-2000	
2	<b>File - Salish Weaving Research Education</b>	2000-2002	
3	<b>File - Education Slides</b>	2001-2002	

### Subseries 10: Education and Public Programs Records 2003-2004

Date: 2003-2004 (creation)

Publication status:

published

<b>File / item list</b>			
Reference code	Title	Dates	Physical description
1	<b>File - World Rhythms for Peace and Peace Flag Procession</b> Photographed by Aim	17-Apr-04	
2	<b>File - Human Rights Day</b> Photographed by Aim	10-Dec-03	

### **Subseries 11: Education and Public Programs Records 2004**

Date: 2004 (creation)

Publication status:

published

<b>File / item list</b>			
Reference code	Title	Dates	Physical description
1	<b>File - Letters from the Field- Medecins Sans Frontieres</b>		
2	<b>File - Peking Opera: The Little Pear Garden Collective Workshop</b>	May 28-29, 2004	
3	<b>File - Musqueam Weavers</b>		