

Finding Aid - Museum of Anthropology Student Exhibition and Research collection (125)

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Museum of Anthropology Student Exhibition and Research collection

Table of contents

Summary information	5
Scope and content	5
Arrangement	5
Notes	5
Access points	6
Collection holdings	6
01, Anth. 431: "Final Report on the Anth. 431 Exhibit Project: Dragon and Phoenix" by Doris Cheung, Carol Latimer, Jin Li, Andrew Hildred (1993)	6
02, Anth. 431: "Exhibit Report: The Cosmic Dance" by Jennifer House, Sandy McNeill, Negar Majzub, Taime George (1993)	7
03, Anth. 431: "Collections Connections" by Diana Gatrill, Kelly Harrison, Joyce Staroszik, Naomi Urabe (1993)	7
04, Anth. 431: "The Eye of the Beholder" by Laura Beresford, Kathleen Brereton, Olga Ziduliak (1993)	8
05, Anth. 431: "Pipe Lines Exhibit Report" by Marie Lacabanne, Margaret Puke MacDonald, Kirsten Smith (1993)	8
06, Anth. 431: "Lyle Wilson: Artist-Artor Artifact?" by Holli Facey, Kim Morrison, Owen Sopotiuik, Janice Tollefsen (1993)	8
07, Anth. 431: "A Land Question: The Nisga'a Nation: A Framework for Understanding" by Allison Nyce, Natalie Cuk, Sonya Trampus, Lucille Bell, Carrie St. Pierre (1993)	9
08, Anth. 431: "What Does this Bowl Mean?" by Todd Ayotte, Jill Baird, Kelly Foisy, Soula Groumoutis, Jenni Stamper (1993)	9
09, Anth. 431: "Coordinator's Report: Peter Clerihew: Volunteer Association" [for exhibit "Inuit Life Then and Now"] (1992-1993)	10
10, "Exhibits - Anth. 432 Student Exhibits: Photos by Kim McCarthy" [accession 2001-01] (1996)	10
11, Anth. 431: Museum Principles and Practices, Museum Information Development Projects (1991-1992)	10
12, Anth. 449: "Beyond Fluttering Sleeves: An Exhibit of Japanese Kimono" byJennet C. Taylor (1997)	11
13, Anth. 431: "Summary Kept on Display Project 'What Constitutes a Complete Collection" [accession 2001-18] (1978)	11
14, UBC Open House, Asian Centre, "Animals in Indian Bronze Sculpture" by Anne-Marie Fenger, Elena Perkins [accession 2001-18] (1982)	12
15, Anth. 431: "Exhibit Project - Lab #1" [accession 2001-18] (1978)	12

Museum of Anthropology Student Exhibition and Research collection

16, Anth. 431: "Summary report on Progress of Exhibit by Students of the Tuesday Afternoon Lab" [accession 2001-18] (1978)	12
17, "Masks Project Anth. 431" (1976)	13
18, Anth. 431: "Lab Section# 1 Re: Sunday Program Evaluation" [accession 2001-31] (1977)	13
19, Anth. 431: "Sink or Swim: An Evaluation of the Student Exhibit Projects" by Jane Barraclough [accession 2001-31] (1979)	13
20, Anth. 431: "Exhibit Plan for "The Boom Years: A Portrait of North Vancouver by G.G. Nye 1905-1919"" by Don Bourdon [accession 2001- 31] (1978)	14
21, Project - Paper Proposals (for Anth. 541) [accession 2001-31] (1979)	14
22, Anth. 431: Student Papers: MOA Puppets, Halibut Pole [accession 2001-31] (1977)	15
23, Anth. 431: "The Evolution of Bill Reid's Beaver Print" by Jane Barraclough, Janet Kizer, Janette Loyd, Jean Marriot, Nancy Miller, Nora Specht (1979)	15
24, Anth. 302: Beth Jay Correspondence Re: Sitar Web site (1996)	15
25, Anth. 541: "The Curatorial Care of Paper: The Calendar Art of India" by Kuldip Gill (Dec. 1983)	16
26, Anth. 433: "Museum Evaluation and Ethnography" prepared by Natalie Macfarlane, in collaboration with Elena Perkins (Sept. 1977)	16
27, Anth. 518: "Around the World in an Hour and a Half: An Evaluation of Visible Storage in the Research Collections of the UBC Museum of Anthropology" by Virginia Appell (17 April 1989)	17
28, "Differing Perspectives on First Nations Representation in Museums; A Holistic Case Study of the Museum of Anthropology UBC: by Carrie St. Pierre [paper written as undergraduate honours thesis for Carlton University] (26 April 1993)	17
29, Anth. 541: "Savage Graces and Curious Faces" by Christine Mobin (1992)	17
30, "A Hypermediated Ethnography of Organizational Change: Conversations in the Museum of Anthropology" by Kersti Krug [Interdisciplinary PhD thesis] (April 1999)	18
31, Photos and exhibit labels relating to Emanuel Onwuzolem's MA thesis exhibit "World of Spirits" An exhibition of Igbo Masks from South East Nigeria" July 4-August 31 1977 (1977)	18
32, CCST (Critical Curatorial Studies) final paper: "Beyond Invisible Boundaries: Collaborative Creation of "To Wash Away the Tears"" by Kiriko Watanabe [accession 2003-19] (April 2003)	19
33, "On Curating: Collaborative Museum Methods at the University of British Columbia Museum of Anthropology" by Heather F. W. Bjorgan [Major paper for MA program in Dept. of Anth and Critical Curatorial Studies Program] [accession# 2003-12] (April 2003)	19
34, 77 colour 35 mm negatives of Kwagiutl drawings (ANTH 431 exhibit) and BCPM photo permission form from Sevine Rozairo. [accession# 2002-63] (1983)	20
35, Exhibit proposal for "Salish Weaving" [never realized] presented by Jacques Ritzen & Cheryl Joliffe for ANTH 431 [accession# 2002-61] (n/d)	20
36, CCST graduating paper "The Significance of Family in Three Indigenous Exhibits at the UBC MOA". [accession#2003-21] (April 2003)	20

Museum of Anthropology Student Exhibition and Research collection

37, "Homo Ekta Chromo" slide presentation organized by UBC Fine Arts students approx. 55 colour slides [accession#2003-25] (April 11-Sept 1979)	21
38, "Homo Ekta Chromo" slide presentation organized by UBC Fine Arts students approx. 55 colour slides [accession#2003-25] (April 11-Sept 1979)	21
39, "Homo Ekta Chromo" UBC Fine Arts students exhibit slides (April 11-Sept 1979)	22
40, To Wash Away the Tears (2002-2003)	22
41, Anth. 433: "Just Because I Wore a Turban" by Chanda K. Gill [laminated, accession 2002-004] (1996)	22
42, Anth. 302: "The Guru-Sishya Tradition: An Examination of the Cultural and Musical Transmission of Hindustani Music in Vancouver" by Robert Groves, Clive Heah, Jamie Woods [laminated, accession 2002-004] (1995-1996)	23
43, Anth. 302: "A Vancouver Sitar Class: One Shishya's Story" by Beth Jay [laminated, accession 2002-004] (1996)	23
44, Anth. 433: "Not Just An Ordinary Man" by Gurjit Gill [laminated, accession 2002-004] (1995)	24
45, "Wash Away the Tears" - bound edition of exhibit labels. Exhibit curated by the 2003 graduating class of the Critical Curatorial Studies program in conjunction with Shane Pointe. Sue Rowley was co-ordinating curator for the exhibit. [accession number 2003-71] (2003)	24

Summary information

Repository:

Title: Museum of Anthropology Student Exhibition and Research collection

ID: 125

Date: 1973 - 2003 (date of creation)

Physical description: 22.5 cm. textual records
Graphic material : 150 photographs : 241 col. slides; 11 col. photos; 18
b&w photos
1 CD.

Physical location: 4.C.2

Scope and content

Collection consists of projects and reports written by students in Anthropology 302, 431, 432, 433, 449, 518 and other related courses and programs. The projects and reports include information about exhibits designed and displayed at the Museum of Anthropology by the students; critiques on "current" museum exhibitions and programs; and proposal papers for student exhibit projects.

Notes

Title notes

- **Source of title proper:** Title based on contents of collection

Immediate source of acquisition

Most of the records were found loose in the archives backlog during the processing of records.

Arrangement

It was decided by the archivist that "miscellaneous" student exhibit project records should form an artificial collection because they did not relate to any existing fonds. Where applicable, individual accession numbers have been included in the file title description.

Conditions governing use

Researchers are requested, where possible, to contact the author(s) for permission to quote from the project or report.

Related material

Exhibit records can also be found in the records of past and present MOA Curators. Consult archivist for access to "Guide to Exhibit Records held at MOA Archives."

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published
-

Access points

- University of British Columbia. Department of Anthropology
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Museum exhibitions (subject)
 - Benetton (subject)
 - Blue Jeans: Symbols in North American Culture (subject)
 - Dress and Identity: Selections from MOA's Fine Costume Collection (subject)
 - Fragments: The E. Sonner Donation of African Sculpture (subject)
 - The Hindu Divine: Gods and Goddesses in Indian Art (subject)
 - O Canada! An Experimental Exhibition in Six Parts (subject)
 - Popology (subject)
 - Show and Tell: The Story of the Big Mac Box (subject)
-

Collection holdings

File: 01 - Anth. 431: "Final Report on the Anth. 431 Exhibit Project: Dragon and Phoenix" by Doris Cheung, Carol Latimer, Jin Li, Andrew Hildred

Title: Anth. 431: "Final Report on the Anth. 431 Exhibit Project: Dragon and Phoenix" by Doris Cheung, Carol Latimer, Jin Li, Andrew Hildred

ID: 01

Date: 1993 (date of creation)

Location of originals:

Box 1-1

Publication status:

published

File: 02 - Anth. 431: "Exhibit Report: The Cosmic Dance" by Jennifer House, Sandy McNeill, Negar Majzub, Taime George

Title: Anth. 431: "Exhibit Report: The Cosmic Dance" by Jennifer House, Sandy McNeill, Negar Majzub, Taime George

ID: 02

Date: 1993 (date of creation)

Location of originals:

Box 1-2

Publication status:

published

File: 03 - Anth. 431: "Collections Connections" by Diana Gatrill, Kelly Harrison, Joyce Staroszik, Naomi Urabe

Title: Anth. 431: "Collections Connections" by Diana Gatrill, Kelly Harrison, Joyce Staroszik, Naomi Urabe

ID: 03

Date: 1993 (date of creation)

Location of originals:

Box 1-3

Publication status:

published

File: 04 - Anth. 431: "The Eye of the Beholder" by Laura Beresford, Kathleen Brereton, Olga Ziduliak

Title: Anth. 431: "The Eye of the Beholder" by Laura Beresford, Kathleen Brereton, Olga Ziduliak

ID: 04

Date: 1993 (date of creation)

Location of originals:

Box 1-4

Publication status:

published

Access points:

- Ceramics: Eye of the Beholder (subject)
-

File: 05 - Anth. 431: "Pipe Lines Exhibit Report" by Marie Lacabanne, Margaret Puke MacDonald, Kirsten Smith

Title: Anth. 431: "Pipe Lines Exhibit Report" by Marie Lacabanne, Margaret Puke MacDonald, Kirsten Smith

ID: 05

Date: 1993 (date of creation)

Location of originals:

Box 1-5

Publication status:

published

File: 06 - Anth. 431: "Lyle Wilson: Artist-Artor Artifact?" by Holli Facey, Kim Morrison, Owen Sopotiuik, Janice Tollefsen

Title: Anth. 431: "Lyle Wilson: Artist-Artor Artifact?" by Holli Facey, Kim Morrison, Owen Sopotiuik, Janice Tollefsen

ID: 06

Date: 1993 (date of creation)

Location of originals:

Box 1-6

Publication status:

published

File: 07 - Anth. 431: "A Land Question: The Nisga'a Nation: A Framework for Understanding" by Allison Nyce, Natalie Cuk, Sonya Trampus, Lucille Bell, Carrie St. Pierre

Title: Anth. 431: "A Land Question: The Nisga'a Nation: A Framework for Understanding" by Allison Nyce, Natalie Cuk, Sonya Trampus, Lucille Bell, Carrie St. Pierre

ID: 07

Date: 1993 (date of creation)

Location of originals:

Box 1-7

Publication status:

published

File: 08 - Anth. 431: "What Does this Bowl Mean?" by Todd Ayotte, Jill Baird, Kelly Foisy, Soula Groumoutis, Jenni Stamper

Title: Anth. 431: "What Does this Bowl Mean?" by Todd Ayotte, Jill Baird, Kelly Foisy, Soula Groumoutis, Jenni Stamper

ID: 08

Date: 1993 (date of creation)

Location of originals:

Box 1-8

Publication status:

published

File: 09 - Anth. 431: "Coordinator's Report: Peter Clerihew: Volunteer Association" [for exhibit "Inuit Life Then and Now"]

Title: Anth. 431: "Coordinator's Report: Peter Clerihew: Volunteer Association" [for exhibit "Inuit Life Then and Now"]

ID: 09

Date: 1992-1993 (date of creation)

Location of originals:

Box 1-9

Publication status:

published

File: 10 - "Exhibits - Anth. 432 Student Exhibits: Photos by Kim McCarthy" [accession 2001-01]

Title: "Exhibits - Anth. 432 Student Exhibits: Photos by Kim McCarthy" [accession 2001-01]

ID: 10

Date: 1996 (date of creation)

Location of originals:

Box 1-10

Publication status:

published

File: 11 - Anth. 431: Museum Principles and Practices, Museum Information Development Projects

Title: Anth. 431: Museum Principles and Practices, Museum Information Development Projects

ID: 11

Date: 1991-1992 (date of creation)

Location of originals:

Box 1-11

Publication status:

published

**File: 12 - Anth. 449: "Beyond Fluttering Sleeves: An Exhibit of Japanese Kimono"
by Jennet C. Taylor**

Title: Anth. 449: "Beyond Fluttering Sleeves: An Exhibit of Japanese Kimono" by Jennet C. Taylor

ID: 12

Date: 1997 (date of creation)

Location of originals:

Box 1-12

Publication status:

published

Access points:

- Beyond Fluttering Sleeves: An Exhibit of Japanese Kimono (subject)
-

File: 13 - Anth. 431: "Summary Kept on Display Project 'What Constitutes a Complete Collection' [accession 2001-18]"

Title: Anth. 431: "Summary Kept on Display Project 'What Constitutes a Complete Collection' [accession 2001-18]"

ID: 13

Date: 1978 (date of creation)

Location of originals:

Box 1-13

Publication status:

published

Access points:

- What Constitutes a Complete Collection? (subject)
-

File: 14 - UBC Open House, Asian Centre, "Animals in Indian Bronze Sculpture" by Anne-Marie Fenger, Elena Perkins [accession 2001-18]

Title: UBC Open House, Asian Centre, "Animals in Indian Bronze Sculpture" by Anne-Marie Fenger, Elena Perkins [accession 2001-18]

ID: 14

Date: 1982 (date of creation)

Location of originals:

Box 1-14

Publication status:

published

Access points:

- Animals in Indian Bronze Sculpture (subject)
-

File: 15 - Anth. 431: "Exhibit Project - Lab #1" [accession 2001-18]

Title: Anth. 431: "Exhibit Project - Lab #1" [accession 2001-18]

ID: 15

Date: 1978 (date of creation)

Location of originals:

Box 1-15

Publication status:

published

Access points:

- Exhibit Project - Lab #1 (subject)
-

File: 16 - Anth. 431: "Summary report on Progress of Exhibit by Students of the Tuesday Afternoon Lab" [accession 2001-18]

Title: Anth. 431: "Summary report on Progress of Exhibit by Students of the Tuesday Afternoon Lab" [accession 2001-18]

ID: 16

Date: 1978 (date of creation)

Location of originals:

Box 2-16

Publication status:

published

File: 17 - "Masks Project Anth. 431"

Title: "Masks Project Anth. 431"

ID: 17

Date: 1976 (date of creation)

Location of originals:

Box 2-17

Publication status:

published

File: 18 - Anth. 431: "Lab Section# 1 Re: Sunday Program Evaluation" [accession 2001-31]

Title: Anth. 431: "Lab Section# 1 Re: Sunday Program Evaluation" [accession 2001-31]

ID: 18

Date: 1977 (date of creation)

Location of originals:

Box 2-18

Publication status:

published

File: 19 - Anth. 431: "Sink or Swim: An Evaluation of the Student Exhibit Projects" by Jane Barraclough [accession 2001-31]

Title: Anth. 431: "Sink or Swim: An Evaluation of the Student Exhibit Projects" by Jane Barraclough [accession 2001-31]

ID: 19

Date: 1979 (date of creation)

Location of originals:

Box 1-19

Publication status:

published

File: 20 - Anth. 431: "Exhibit Plan for 'The Boom Years: A Portrait of North Vancouver by G.G. Nye 1905-1919'" by Don Bourdon [accession 2001- 31]

Title: Anth. 431: "Exhibit Plan for 'The Boom Years: A Portrait of North Vancouver by G.G. Nye 1905-1919'" by Don Bourdon [accession 2001- 31]

ID: 20

Date: 1978 (date of creation)

Location of originals:

Box 2-20

Publication status:

published

Access points:

- The Boom Years: A Portrait of North Vancouver by G.G. Nye 1905-1910 (subject)
-

File: 21 - Project - Paper Proposals (for Anth. 541) [accession 2001-31]

Title: Project - Paper Proposals (for Anth. 541) [accession 2001-31]

ID: 21

Date: 1979 (date of creation)

Location of originals:

Box 2-21

Publication status:

published

File: 22 - Anth. 431: Student Papers: MOA Puppets, Halibut Pole [accession 2001-31]

Title: Anth. 431: Student Papers: MOA Puppets, Halibut Pole [accession 2001-31]

ID: 22

Date: 1977 (date of creation)

Location of originals:

Box 2-22

Publication status:

published

File: 23 - Anth. 431: "The Evolution of Bill Reid's Beaver Print" by Jane Barraclough, Janet Kizer, Janette Loyd, Jean Marriot, Nancy Miller, Nora Specht

Title: Anth. 431: "The Evolution of Bill Reid's Beaver Print" by Jane Barraclough, Janet Kizer, Janette Loyd, Jean Marriot, Nancy Miller, Nora Specht

ID: 23

Date: 1979 (date of creation)

Location of originals:

Box 2-23

Publication status:

published

Access points:

- The Evolution of Bill Reid's Beaver Print (subject)
-

File: 24 - Anth. 302: Beth Jay Correspondence Re: Sitar Web site

Title: Anth. 302: Beth Jay Correspondence Re: Sitar Web site

ID: 24

Date: 1996 (date of creation)

Location of originals:

Box 2-24

Publication status:

published

File: 25 - Anth. 541: "The Curatorial Care of Paper: The Calendar Art of India" by Kuldip Gill

Title: Anth. 541: "The Curatorial Care of Paper: The Calendar Art of India" by Kuldip Gill

ID: 25

Date: Dec. 1983 (date of creation)

Location of originals:

Box 2-25

Publication status:

published

Access points:

- Calendar Prints: Popular Art of South India (subject)
-

File: 26 - Anth. 433: "Museum Evaluation and Ethnography" prepared by Natalie Macfarlane, in collaboration with Elena Perkins

Title: Anth. 433: "Museum Evaluation and Ethnography" prepared by Natalie Macfarlane, in collaboration with Elena Perkins

ID: 26

Date: Sept. 1977 (date of creation)

Location of originals:

Box 2-26

Publication status:

published

File: 27 - Anth. 518: "Around the World in an Hour and a Half: An Evaluation of Visible Storage in the Research Collections of the UBC Museum of Anthropology" by Virginia Appell

Title: Anth. 518: "Around the World in an Hour and a Half: An Evaluation of Visible Storage in the Research Collections of the UBC Museum of Anthropology" by Virginia Appell

ID: 27

Date: 17 April 1989 (date of creation)

Location of originals:

Box 2-27

Publication status:

published

File: 28 - "Differing Perspectives on First Nations Representation in Museums; A Holistic Case Study of the Museum of Anthropology UBC: by Carrie St. Pierre [paper written as undergraduate honours thesis for Carlton University]

Title: "Differing Perspectives on First Nations Representation in Museums; A Holistic Case Study of the Museum of Anthropology UBC: by Carrie St. Pierre [paper written as undergraduate honours thesis for Carlton University]

ID: 28

Date: 26 April 1993 (date of creation)

Location of originals:

Box 2-28

Publication status:

published

File: 29 - Anth. 541: "Savage Graces and Curious Faces" by Christine Mobin

Title: Anth. 541: "Savage Graces and Curious Faces" by Christine Mobin

ID: 29

Date: 1992 (date of creation)

Location of originals:

Box 2-29

Publication status:

published

Access points:

- Savage Graces: After Images by Gerald McMaster (subject)
-

File: 30 - "A Hypermediated Ethnography of Organizational Change: Conversations in the Museum of Anthropology" by Kersti Krug [Interdisciplinary PhD thesis]

Title: "A Hypermediated Ethnography of Organizational Change: Conversations in the Museum of Anthropology" by Kersti Krug [Interdisciplinary PhD thesis]

ID: 30

Date: April 1999 (date of creation)

Location of originals:

Box 2-30

Publication status:

published

File: 31 - Photos and exhibit labels relating to Emanuel Onwuzolem's MA thesis exhibit "World of Spirits" An exhibition of Igbo Masks from South East Nigeria" July 4-August 31 1977

Title: Photos and exhibit labels relating to Emanuel Onwuzolem's MA thesis exhibit "World of Spirits" An exhibition of Igbo Masks from South East Nigeria" July 4-August 31 1977

ID: 31

Date: 1977 (date of creation)

Location of originals:

Box 2-31

Publication status:

published

Access points:

- The World of Spirits: An Exhibition of Igbo Masks from South East Nigeria (subject)
-

File: 32 - CCST (Critical Curatorial Studies) final paper: "Beyond Invisible Boundaries: Collaborative Creation of 'To Wash Away the Tears'" by Kiriko Watanabe [accession 2003-19]

Title: CCST (Critical Curatorial Studies) final paper: "Beyond Invisible Boundaries: Collaborative Creation of 'To Wash Away the Tears'" by Kiriko Watanabe [accession 2003-19]

ID: 32

Date: April 2003 (date of creation)

Location of originals:

Box 2-32

Publication status:

published

Access points:

- To Wash Away the Tears (subject)
-

File: 33 - "On Curating: Collaborative Museum Methods at the University of British Columbia Museum of Anthropology" by Heather F. W. Bjorgan [Major paper for MA program in Dept. of Anth and Critical Curatorial Studies Program) [accession# 2003-12]

Title: "On Curating: Collaborative Museum Methods at the University of British Columbia Museum of Anthropology" by Heather F. W. Bjorgan [Major paper for MA program in Dept. of Anth and Critical Curatorial Studies Program) [accession# 2003-12]

ID: 33

Date: April 2003 (date of creation)

Location of originals:

Box 3-1

Publication status:

published

File: 34 - 77 colour 35 mm negatives of Kwagiutl drawings (ANTH 431 exhibit) and BCPM photo permission form from Sevine Rozairo. [accession# 2002-63]

Title: 77 colour 35 mm negatives of Kwagiutl drawings (ANTH 431 exhibit) and BCPM photo permission form from Sevine Rozairo. [accession# 2002-63]

ID: 34

Date: 1983 (date of creation)

Location of originals:

Box 3-2

Publication status:

published

Access points:

- Kwagiutl Watercolours and Drawings (subject)
-

File: 35 - Exhibit proposal for "Salish Weaving" [never realized] presented by Jacques Ritzen & Cheryl Joliffe for ANTH 431 [accession# 2002-61]

Title: Exhibit proposal for "Salish Weaving" [never realized] presented by Jacques Ritzen & Cheryl Joliffe for ANTH 431 [accession# 2002-61]

ID: 35

Date: n/d (date of creation)

Location of originals:

Box 3-3

Publication status:

published

File: 36 - CCST graduating paper "The Significance of Family in Three Indigenous Exhibits at the UBC MOA". [accession#2003-21]

Title: CCST graduating paper "The Significance of Family in Three Indigenous Exhibits at the UBC MOA". [accession#2003-21]

ID: 36

Date: April 2003 (date of creation)

Location of originals:

Box 3-4

Publication status:

published

File: 37 - "Homo Ekta Chromo" slide presentation organized by UBC Fine Arts students approx. 55 colour slides [accession#2003-25]

Title: "Homo Ekta Chromo" slide presentation organized by UBC Fine Arts students approx. 55 colour slides [accession#2003-25]

ID: 37

Date: April 11-Sept 1979 (date of creation)

Location of originals:

Box 4 Binder 1

Publication status:

published

Access points:

- Homo Ekta Chromo (subject)
-

File: 38 - "Homo Ekta Chromo" slide presentation organized by UBC Fine Arts students approx. 55 colour slides [accession#2003-25]

Title: "Homo Ekta Chromo" slide presentation organized by UBC Fine Arts students approx. 55 colour slides [accession#2003-25]

ID: 38

Date: April 11-Sept 1979 (date of creation)

Location of originals:

Box 5 Binder 2

Publication status:

published

Access points:

- Homo Ekta Chromo (subject)
-

File: 39 - "Homo Ekta Chromo" UBC Fine Arts students exhibit slides

Title: "Homo Ekta Chromo" UBC Fine Arts students exhibit slides

ID: 39

Date: April 11-Sept 1979 (date of creation)

Location of originals:

Box 6 Binder 3

Publication status:

published

Access points:

- Homo Ekta Chromo (subject)
-

File: 40 - To Wash Away the Tears

Title: To Wash Away the Tears

ID: 40

Date: 2002-2003 (date of creation)

Location of originals:

Box 3-5

Publication status:

published

Access points:

- To Wash Away the Tears (subject)
-

File: 41 - Anth. 433: "Just Because I Wore a Turban" by Chanda K. Gill [laminated, accession 2002-004]

Title: Anth. 433: "Just Because I Wore a Turban" by Chanda K. Gill [laminated, accession 2002-004]

ID: 41

Date: 1996 (date of creation)

Location of originals:

Oversize Box 3

Publication status:

published

File: 42 - Anth. 302: "The Guru-Sishya Tradition: An Examination of the Cultural and Musical Transmission of Hindustani Music in Vancouver" by Robert Groves, Clive Heah, Jamie Woods [laminated, accession 2002- 004]

Title: Anth. 302: "The Guru-Sishya Tradition: An Examination of the Cultural and Musical Transmission of Hindustani Music in Vancouver" by Robert Groves, Clive Heah, Jamie Woods [laminated, accession 2002- 004]

ID: 42

Date: 1995-1996 (date of creation)

Location of originals:

Oversize Box 3

Publication status:

published

File: 43 - Anth. 302: "A Vancouver Sitar Class: One Shishya's Story" by Beth Jay [laminated, accession 2002-004]

Title: Anth. 302: "A Vancouver Sitar Class: One Shishya's Story" by Beth Jay [laminated, accession 2002-004]

ID: 43

Date: 1996 (date of creation)

Location of originals:

Oversize Box 3

Publication status:

published

File: 44 - Anth. 433: "Not Just An Ordinary Man" by Gurjit Gill [laminated, accession 2002-004]

Title: Anth. 433: "Not Just An Ordinary Man" by Gurjit Gill [laminated, accession 2002-004]

ID: 44

Date: 1995 (date of creation)

Location of originals:

Oversize Box 3

Publication status:

published

File: 45 - "Wash Away the Tears" - bound edition of exhibit labels. Exhibit curated by the 2003 graduating class of the Critical Curatorial Studies program in conjunction with Shane Pointe. Sue Rowley was co-ordinating curator for the exhibit. [accession number 2003-71]

Title: "Wash Away the Tears" - bound edition of exhibit labels. Exhibit curated by the 2003 graduating class of the Critical Curatorial Studies program in conjunction with Shane Pointe. Sue Rowley was co-ordinating curator for the exhibit. [accession number 2003-71]

ID: 45

Date: 2003 (date of creation)

Location of originals:

Oversize Box 1

Publication status:

published

Access points:

- To Wash Away the Tears (subject)
-