

Finding Aid - Michael Kew (MOA curator) fonds (116)

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Michael Kew (MOA curator) fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Arrangement	4
Notes	4
Access points	5
Series descriptions	5
1, Central Coast Salish Art Inventory, [1978]-1979	5
2, Visions of Power, Symbols of Wealth Exhibition, 1980	6
3, Ways and Means Committee, 1997	7

Summary information

Repository:**Title:** Michael Kew (MOA curator) fonds**ID:** 116**Date:** [1978] - 1997 (date of creation)**Physical description:** 6.5 cm of textual records and other material**Dates of creation, revision and deletion:** Created December 8, 2015**Note [generalNote]:**

There are several duplicate sets of Central Coast Salish inventory, however a considerable number of the slides are missing from each set. The primary duplicates binder has been identified as the most complete set and is located in the Archives case files.

Administrative history / Biographical sketch

Note

Dr. J.E. Michael Kew was born in Quesnel, British Columbia in 1932. Kew received his B.A. at the University of British Columbia in 1955 and was appointed the Assistant Curator of Anthropology at the Provincial Museum in Victoria from 1956-1959. Following a four-year period in Saskatchewan, where he was employed as a Community Development Officer at the Department of Natural Resources and a Research Assistant in Anthropology at the University of Saskatchewan, Kew returned to the University of British Columbia in 1965 as Instructor of Anthropology. During his appointment as Visiting Assistant Professor of Anthropology, Kew obtained his Ph.D. at the University of Washington, Seattle in 1970. As part of his curatorial responsibilities at the Museum of Anthropology (MOA), Dr. Kew curated a special exhibition of Central Coast Salish art objects in 1980 entitled *Visions of Power, Symbols of Wealth: Central Coast Salish Sculpture and Engraving*. In preparation for the exhibition, Dr. Kew was funded by a grant from SSHRC in 1979 to visit North American museums housing Central Coast Salish sculptural objects. The objective of his travels was to create a collection of images and documentation of the sculptures found in the various museums. The majority of the objects exhibited in *Visions of Power, Symbols of Wealth* came from the collections of the former National Museum of Canada and the Museum of the American Indian. The collections of the British Columbia Provincial Museum, Royal Ontario Museum, American Museum of Natural History, Field Museum of Natural History, Brooklyn Art Museum, Thomas Burke Memorial Washington State Museum and the British Museum are also represented. At the Museum of Anthropology, Michael Kew worked as Curator of Ethnology from 1977 to 1979. He curated a MOA exhibit on central Coast Salish three-dimensional art ca. 1993-1997. He also served as chair of the Ways and Means Committee beginning in 1993 when the committee was established.

Scope and content

The fonds consists of slides collected by Dr. Kew in the course of curating the exhibition Visions of Power, Symbols of Wealth: Central Coast Salish Sculpture and Engraving. The fonds is divided into the following series: Central Coast Salish Art Inventory ([1978]-1979), and Visions of Power, Symbols of Wealth Exhibition (1980). It also contains reports, memos, minutes and correspondence relating to the Ways and Means Committee.

There are three series in the fonds:

1. Central Coast Salish Art Inventory
2. Visions of Power, Symbols of Wealth Exhibition
3. Ways and Means Committee

Notes

Title notes

- **Source of title proper:** Title based on provenance of fonds

Immediate source of acquisition

The material was initially transferred to the archives in 1996. An additional set of slides was found in Dr. Kew's former office at the Museum and was transferred to the archives in May 1999.

Arrangement

The slides are arranged in the order established by the creator.

Conditions governing use

Slides may be reproduced for educational purposes only.

Finding aids

See attached pdf document for series descriptions and box/file list.

An separate inventory is also available which indicates the object type and Native band or reserve associated with the object. Available in both computerized and hard copy.

Related material

See the Michael Kew fonds (private records) for a collection of teaching slides illustrating Northwest Coast history and ethnography.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published
- **Physical description:** Includes 6.5 cm of textual records, 2 floppy diskettes, and 5 albums containing 2817 slides, 591 negatives, 37 contact sheets.
- **Alpha-numeric designations:** Most of the Central Coast Salish inventory slides have two handwritten numbers. The number located at the top is the institution's catalogue number. The number on the bottom right was assigned for use in the Museum of Anthropology. The accession numbers for the fonds are 1996-01 and 1999-04.

Access points

- Michael Kew

Series descriptions

Series 1: Central Coast Salish Art Inventory

Date: [1978]-1979 (date of creation)

Scope and content:

Series consists of slides representing the inventory of Central Coast Salish art photographed by Dr. Kew during his visits to various North American museums and the British Museum in preparation for the exhibition Visions of Power Symbols of Wealth: Central Coast Salish Sculpture and Engraving. The images illustrate a wide variety of traditional art objects including masks, adzes, spindle whorls, mat creasers, and totems poles, as well as various jewelry, instruments, and utensils. The series also includes two volumes of the Central Coast Salish Computerized Art Inventory, which provides a detailed physical description of each art object.

Series includes --

Album 1: Slides 03-560

Album 2:

Sheet 1-14 Slides 561-940

Sheet 15-32 [Uncatalogued Slides]

Album 3: [Uncatalogued Slides]

Box# 1: Central Coast Salish Computerized Art Inventory

Physical description: Includes 6.5 cm of textual records, 2 floppy diskettes and 2452 colour slides (5x5 cm).

Access points:

- Coast Salish (subject)
- Salish Art: Visions of Power, Symbols of Wealth: Central Coast Salish Sculpture and Engraving (subject)

Arrangement:

The majority of the slides are arranged according to their original order. The absence of a slide in sequence indicates that the image was not attained by the creator. There were several slides that were not assigned a number at the Museum of Anthropology, and that were found in no particular order. These slides are designated as uncatalogued slides and were arranged by the archivist according to institution and object type.

Publication status:

published

File / item list

Series 2: Visions of Power, Symbols of Wealth Exhibition

Date: 1980 (date of creation)

Scope and content:

The series contains slides relating to the exhibition Visions of Power Symbols of Wealth: Central Coast Salish Sculpture and Engraving. Images include exhibit views and various artifacts including masks, adzes, spindle whorls, mat creasers, and textiles.

Series includes --

Album 4: Slides 1-172

Album 5:

Sheet 1-2 Salish Exhibit 1 [exhibit views], Slides 1-1 – 1-29

Sheet 3-4 Salish Exhibit 2 [artifacts], Slides 2-1 – 2-39

Sheet 5-6 Salish Exhibit 3 [textiles, artifacts], Slides 3-1 – 3-35

Sheet 7 Salish Exhibit 4 [artifacts], Slides 4-1 – 4-19

Sheet 8-9 Salish Exhibit 5 [artifacts], Slides 5-1 – 5-36

Sheet 10-11 Salish Exhibit 6 [artifacts], Slides 6-1 – 6-35

Physical description: 365 slides : col. ; 5 x 5 cm

591 negatives : b&w and col. ; 35mm and 4.5 x 4.5 in.

37 contact sheets : b&w

Access points:

- Coast Salish (subject)
- Salish Art: Visions of Power, Symbols of Wealth: Central Coast Salish Sculpture and Engraving (subject)

Arrangement:

The exhibition slides contained no number or identification of content. Numbers were assigned by the archivist according to sequence. Some of the slides were supplemented with documentation and were numbered by the archivist according to the exhibit number identified in the documentation.

Publication status:

published

File / item list

Series 3: Ways and Means Committee

Date: 1997 (date of creation)

Scope and content:

Series consists of reports, memos, correspondence and minutes relating to the Ways and Means Committee.

Physical description: 3 cm of textual records

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
1	File - Ways and Means 1996	1996		
2	File - Ways and Means 1997	1994-1997		
3	File - W & M Committee 1997	1997		