

# **Finding Aid - Marjorie M. Halpin fonds (private records)**

## **(117)**

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# Marjorie M. Halpin fonds (private records)

## Table of contents

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	4
Arrangement .....	5
Notes .....	4
Access points .....	5
Series descriptions .....	5
1, Teaching and Education Files, 1971-2000 .....	5
A, Credit Courses .....	6
B, Administrative .....	8
C, Planning .....	8
D, General .....	8
2, Research Files, 1938-1999 .....	8
A, Research Notes .....	9
B, Research Projects .....	17
C, Research Grant Applications .....	17
D, Research Audio Cassettes .....	18
E, Research Video Cassettes .....	20
F, Research Card Catalogues .....	20
G, Research Slides .....	21
H, Research Posters and Maps .....	22
3, Published and Unpublished Works, 1968-2000 .....	22
A, Articles, Papers and Books .....	23
B, Reviews .....	25
4, Community Service Files, 1972-2000 .....	26
A, External Committees and Professional Associations .....	27
B, Conferences, Public Lectures and Interviews .....	27
C, Consultancy Files .....	28
5, Correspondence Files, 1924-2000, predominant 1966-2000. ....	29

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## Summary information

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**Repository:****Title:** Marjorie M. Halpin fonds (private records)**ID:** 117**Date:** 1924 - 2000, predominant 1966 - 2000 (date of creation)**Physical description:** ca. 9.03 m of textual records and other material**Dates of creation, revision and deletion:** Created by Lisa Beitel and Y. M. Chong September 2002 Updated by Laura Mason November 2012 Added to AtoM in December 9, 2015 Updated by Petra Warren March 2020**Note [generalNote]:**

During the original processing of these records, a sixth series was created called “Wilson Duff Files, 1919-1976”. This series included research files on the Tsimshian that Duff had given to Halpin prior to his death in 1976. In July 2002 it was decided that Duff’s records should be removed from the Marjorie M. Halpin fonds and placed in the Wilson Duff fonds, thereby becoming Series 13: Tsimshian Files. Halpin records that were included in this series were removed and have been processed into the Marjorie M. Halpin fonds, Series 2: Research Files, Sub-series A: Research Notes. They can be found in Box 20: files 9, 10, 13, 28, 29, 30, 31, 33, 35, 38, and 48.

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## Administrative history / Biographical sketch

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**Note**

Marjorie Myers Halpin was born on February 11, 1937 in Tampa, Florida. She received both her Bachelor and Master of Arts degrees in Anthropology from George Washington University in 1962 and 1965 respectively. Between 1963 and 1968, Halpin was employed as a docent and an instructor in anthropology at the Smithsonian Institution in Washington, D.C. During this time, she was also a part-time lecturer at George Washington University. Halpin’s involvement as teacher and scholar at the University of British Columbia began in 1968 when she was hired as a sessional lecturer in the Anthropology Department. Her duties evolved to include part-time curating at the Museum of Anthropology at U.B.C. She received her Ph.D. from U.B.C. in 1973 and was hired for the position of Assistant Professor and Curator in the same year. Halpin was promoted to the rank of Associate Professor and Curator at U.B.C. in 1981 and remained in this position until the time of her death in 2000. She was also Acting Director of the Museum from 1983 to 1984.

As a professor in U.B.C.’s Anthropology Department, Halpin taught both lower and higher level anthropology courses. She also supervised the work of many Master’s and Ph.D.-level students and served as Chair and University Examiner for numerous Ph.D. students. As part of U.B.C.’s faculty, Halpin served on various committees including the Department Equity Committee, the Graduate Studies

Committee and Green College's Membership Committee. As scholar and writer, Halpin's main interests were in Coast Tsimshian and Gitksan ethnology, museum anthropology, and the anthropology of art and ritual, which led her to produce many articles and essays on native art and culture. In addition, Halpin also gave presentations and public lectures at national and international conferences. She wrote two books, *Totem Poles: An Illustrated Guide* and *Jack Shadbolt and the Coastal Indian Image*, both of which were published as part of the Museum of Anthropology's Museum Note Series. Halpin also edited and reviewed many publications within the anthropological field and contributed chapters to *Canadian Encyclopedia*, *The Handbook of North American Indians* and *Consciousness and Inquiry*, among many other publications. Her scholarly interests have also led to her involvement with electronic publications on Northwest Coast art, namely with CD-Roms and websites.

Halpin was an active member of numerous societies such as the Canadian Ethnology Society, the Canadian Museums Association and the Native Studies Art Association of Canada. She was also a member of the Tri-Council (MRC, SSHRC, NRC) Committee on Collections Documentation (2000), Chair of the Totem Pole Advisory Committee for the Vancouver Board of Parks and Recreation (1983-84) and Chair of the Committee on Museum Ethics for the Canadian Ethnology Society (1974-75). In addition to her duties as teacher, scholar and anthropologist, Halpin also took on the role of consultant for numerous private projects. Marjorie Halpin passed away in White Rock in 2000.

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## Scope and content

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Fonds consists of records created by Marjorie Halpin as a professor and scholar of Anthropology. The records mainly consist of textual records and audio-visual material including photographs, slides, audio-cassettes, video-cassettes, posters and maps. The records include correspondence, memoranda, reports, curriculum vitae, cue cards, invitations, lecture notes, planning notes, research notes, draft copies of articles and papers, reviews of publications written by Halpin and reviews of Halpin's own work, grant applications, budgets, negatives, contact sheets, postcards, overheads, taped interviews, minutes of committee meetings, published proceedings of conferences and other material relating to Halpin's participation in conferences.

The fonds has been organized into the following series:

1. Teaching and Education Files, 1971-2000
2. Research Files, 1938-1999
3. Published and Unpublished Works, 1968-2000
4. Community Service Files, 1972-2000
5. Correspondence Files, 1924-2000

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## Notes

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### Title notes

- **Source of title proper:** Title based on the content of the records in the fonds.

## Immediate source of acquisition

The records in this fonds were held by Halpin until her death in 2000.

## Arrangement

When retrieved from Halpin's office, the records were placed in boxes in a manner that attempted to emulate the original order of the records. Arrangement of the records was completed in accordance with this order.

## Restrictions on access

Some files are restricted. Consult archivist for details.

## Conditions governing use

Some series contain records with copyright and reproduction restrictions. Consult archivist for details.

## Related material

Records relating to Tsimshian research are located in the Wilson Duff fonds.

Records related to Halpin's work as curator at MOA are in the Marjorie Halpin (MOA Curator) fonds.

## Accruals

No further accruals are expected.

## Other notes

- **Publication status:** published
- **Physical description:** Includes ca. 9.0 m of textual records, 588 photographs : b&w and col., ca. 2461 negatives : col., ca. 3300 slides : col., 14 contact sheets : b& w, 1 floppy disk, 45 audio cassettes, 6 video cassettes, 3 maps, 6 posters and 1 drawing.

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## Access points

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- Marjorie M. Halpin

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## Series descriptions

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### Series 1: Teaching and Education Files

Date: 1971-2000 (date of creation)

Scope and content:

Series consists of correspondence, memoranda, handwritten notations, lecture notes, planning notes and other textual and graphic material related to Halpin's role as educator and advisor to students in the Anthropology Department. Includes records relating to specific courses taught by Halpin including syllabi, reading lists, assignments, examination questions, and records relating to proposals for new courses and course allocations.

The series is divided into the following sub-series:

- A. Credit Courses, 1968-2000
- B. Administrative, 1981-2000
- C. Planning, 1974-1997
- D. General, 1971-1995

Physical description: Includes ca. 1.13m of textual records, 1 photograph: col., 1 video cassette and 1 floppy disk.

Note:

Certain files in this series may have file numbers ending in a lower case alphabet. These files were added to the series at a later date.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

Files in this series have been arranged chronologically.

Restrictions on access:

Access restrictions apply to this series, consult archivist.

Publication status:

published

#### File / item list

### **Subseries A: Credit Courses**

Date: 1968-2000 (date of creation)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
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## Marjorie M. Halpin fonds (private records)

01	File - Mythology--North American Indians [Annotated Bibliography A332]	1972-1973
02	File - 401 lecture Notes (2 folders)	1972-1974
03	File - Art-Bibliog. In process [Anth 540, 331] (3 folders)	1972-1975
04	File - A401 [A412]	1973-1974
05	File - Incest Lecture [ANSO 100]	1975
06	File - Halpin & 431 Students Review of Burcaw 1976	1975-1976
07	File - Lecture Notes--ANSO 100	[1976]
08	File - Section on Masks A431	1976
09	File - A100-76/77	1976-1977
10	File - A534 [Observer notes' "Soc 220 meets MoA"; Anth 431]	1977-1978
11	File - A331-88/89	1978
12	File - A331 [341]	1978-1994
13	File - Anthropology of Art-1979/80	1979
14	File - Herb Watson Teaching Unit of Museum Design [Anth 431]	1979-1981
15	File - A431-81/82 NO FILE	1981-1982
16	File - A431-81/82	1981-1982
17	File - A331-1983/84	1983-1984
18	File - A331-84/85	1984-1985; 1989
19	File - Anthropology 331 (2 folders)	1985
20	File - Anth 331 (1979) Anthropology of Art	1986
21	File - A431-87/88	1988
22	File - A221-1988	1988-1989
23	File - A331-1988	1988-1989
24	File - A221	1989
25	File - A331--Midterm Exam 1989	1989
26	File - Anthropology 431	1990
27	File - A 540b 1990 Westcoast Ceremonialism; lecture notes etc	1990
28a	File - Goodfellow, Anne [A518]	1992
29	File - Anthropology 331	1994
30	File - Course Materials [Anth 431; 521b]	1994-1996
31	File - A221-96/97 [A301-1995]	1995
32	File - Anth 431 [Anth 432, 341]	1995
33	File - Anthropology 341, 432	1995-1997
34	File - Anth 221	1996
35	File - Anthropology 432	1996
36	File - Anth 221-1996-97	1996-1997
37	File - Anthropology 432	1997
38	File - A221-98	1998
38a	File - Lahal J. Powell MOA Anth 221 23 Feb 98	1998
39	File - Anth 331 [1998-2000]	1998-2000
40	File - A431 Museum Research	n/d
41	File - A431 - course outlines	1974-1990
42	File - Bibliographies 431	1968-1972
43	File - Bibliographies A431 - 1976-77	1973-1977

44	File - Museum Bibliography	1970		
45	File - Reciprocity Lecture	1975		
<b>Subseries B: Administrative</b>				
<u>Date:</u> 1981-2000 (date of creation)				
<u>Publication status:</u> published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
01	File - Dept. Review	1981; 1985		
02	File - FILE DE-ACCESSIONED	n.d.		
03	File - ASUS [Course Allocations]	1985-1988		
<b>Subseries C: Planning</b>				
<u>Date:</u> 1974-1997 (date of creation)				
<u>Publication status:</u> published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
01	File - Continuing Education	1974-1976		
02	File - Certificate [Museum Studies]	1994-1996		
03	File - Chanoya (Course) [Course Proposal]	1996-1997		
04	File - On-line Course	n/d		
<b>Subseries D: General</b>				
<u>Date:</u> 1971-1995 (date of creation)				
<u>Publication status:</u> published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
01	File - Notes for Class & Papers (2 folders)	1971-1989		
02	File - Misc. Loose Notes	1989-1995		
03	File - Kathy Rhodes File [Title does not reflect contents]	1994		
04	File - Halpin Mask Lecture	n/d		
05	File - Overheads--lecture Notes	n/d		
<b>Series 2: Research Files</b>				



Date: 1938-1999 (date of creation)

Scope and content:

Series consists of notes, audio cassettes, video cassettes, card catalogues and hard copies of email correspondence created from Halpin's research, as well as notes and paperwork created from research projects conducted by Halpin and research grant applications.

The series is divided into the following sub-series:

- A. Research Notes, 1938-1999
- B. Research Projects, [197-]-1994
- C. Research Grant Applications, 1973-1990
- D. Research Audio Cassettes, 1976-1999
- E. Research Video Cassettes, [19--]
- F. Research Card Catalogues, [19--]
- G. Research Slides, 1970-1998
- H. Research Posters and Maps, ca. 1967-1978

Physical description: Includes ca. 4 m of textual records, ca. 575 photographs : b&w and col., ca. 2461 negatives : col., ca. 3300 slides : col., 14 contact sheets : b&w, 43 audio cassettes, 3 video cassettes, 6 posters, 3 maps and 1 drawing.

Note:

Certain files in this series may have file numbers ending in a lower case alphabet. These files were added to the series at a later date.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

Files in Sub-series B and C have been arranged alphabetically.

Restrictions on access:

Access restrictions apply to this series, consult archivist.

Publication status:

published

**File / item list**

**Subseries A: Research Notes**

Date: 1938-1999 (date of creation)

Scope and content:

Sub-series consists of mostly textual records in addition to photographs, negatives, slides and contact sheets. The textual records are both handwritten and typed notes, as well as publications of other authors. Research topics undertaken by Halpin include Tsimshian art, Marius Barbeau's work, the Kitwancool, Gitksan art and William Beynon. Photographs and negatives are mostly of masks, totem poles and rattles.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Annotated bibliography	n/d		
02	File - Annotated Bibliography	n/d		
03	File - Arthur McDames?	1997		
04	File - Barbeau	n/d		
05	File - Barbeau (3 folders)	n/d		
06	File - BC Native Artisan File	n/d		
07	File - Bibliographies	n/d		
08	File - Books autographed by Duff, Suttles	1952; 1975		
08a	File - Catalogue Cards	n/d		
08b	File - Composition Book 1996-97	1996-97		
08c	File - Composition Book	n/d		
08d	File - Compositions Marjorie Halpin	[1999?]		
09	File - Copy of Catalogue, 1932--MAI?	1972		
10	File - Dan Cranmer Potlatch Chronology	n/d		
11	File - Draft Glossary	n/d		
12	File - Drucker notes & other material in SOA Archives	n/d		
13	File - Emmons notes, Beynon, Barbeau data	1974		
14	File - Gitksan-Wet'suwet'en	1987-90		
15	File - Haida: Robert Davidson	n/d		
16	File - Hale Adawk and Crests	n/d		
17	File - Kitsegukla Potlatch Series (2 folders)	1995; 1997		
18	File - Notebook	[197-?]		
19	File - Notebook-Feb, 1971	1971		
20	File - Notes on language	n/d		
21	File - Notes on NMC	n/d		
22	File - Notes on NMC	n/d		
23	File - Notes--Collection of Specimen for the Royal Ontario Museum	n/d		
24	File - Notes--NMC	n/d		
25	File - Object Descriptions --notebooks	n/d		

26	File - Object Descriptions --notebooks	1971
27	File - photographs	1999
28	File - Photos	n/d
29	File - Photos	[197-?]
30	File - Research materials (2 folders)	[1980-90]
31	File - Research notes?	n/d
32	File - Research notes	[197-?]
33	File - Research notes	[197-?]
34	File - Research notes	[197-?]
35	File - Research notes	1993
36	File - Research Notes	n/d
37	File - Research--Notebooks from Department of Mines and Resources	[196-?]
38	File - Research materials, memos, emails	ca. 1997
39	File - 17. Gitsegukla--file #5	[197-?]
40	File - 17.1 Gitsegu'kla (gisg.a'.st)--file 22	1960
41	File - 17.2 Gitsegu'kla (g.anha'da)--file 27	[197-?]
42	File - A Potlatch Series at Kitsegukla Jan 8-15, 1945	n/d
43	File - A301--Duff 68-69	1968-69
44	File - Adams, John W.	n/d
45	File - Animals in NWC Art	1976
46	File - Artists Addresses	n/d
47	File - Barbeau/Beynon	n/d
48	File - Barnett Notebooks Port Simpson (2 folders)	n/d
49	File - Barnett Papers	n/d
49a	File - Bent box stuff	n/d
50	File - Bernheimer, Richard	n/d
51	File - Beynon	[197-?]
52	File - Beynon book--possible visuals	[197-?]
53	File - Beynon photos	1970
54	File - Beynon, William	1976
55	File - Beynon, William 1916 Kitkatla Notes	1973
56	File - Beynon, William Biographical data, misc. letters	1941-80
57	File - Beynon/Boas notes	1979-81
58	File - Boas, Franz. Work on Tsimshian Working notes	n/d
59	File - Bukwus	n/d
60	File - C.Levi-Strauss	n/d
61	File - Carrier-Sekani	n/d
62	File - CLAH, Arthur Wellington Notes from Diary	n/d
63	File - Cross-Phratric Names	n/d
64	File - Data Entry for Pole Program	1958-61
65	File - Davidson, Robert	1993
66	File - Duff, W ["Levels of Meaning in Haida Art"]	1973-76
67	File - Duff, Wilson "Unique Stone Artifacts from the Gulf Islands"	1955-56; 1963

## Marjorie M. Halpin fonds (private records)

68	File - Duff-Gitksan	n/d
69	File - Emmons-Unsorted	1972
70	File - Erin's Object Info	n/d
71	File - Excrement	n/d
72	File - Fernandez, James	n/d
73	File - First Salmon Ceremony	n/d
74	File - Fort Simpson	1978-81
75	File - Frances Williams	n/d
76	File - Franz Boas/William Beynon Letters to, from, about notes	ca. 1979
77	File - Frogs	1979-80
78	File - From Tsim. Narratives Handbook article	n/d
79	File - Git'anma'ks	[197-?]
80	File - Gitenmax	[197-?]
81	File - Gitksan Carvers	n/d
82	File - Gitksan Words--Halpin Files	[197-?]
83	File - Gitsegukla	1985
84	File - Gitsegukla and Langdon Kihn	n/d
85	File - Gitsegukla-file #3	n/d
86	File - Glossolalia Song of the Body	n/d
87	File - GM Dawson	ca. 1965
88	File - Goldman, Notes on Cultural Creation	n/d
89	File - Goody, Jack	n/d
90	File - Gwenhoot (3 folders)	[197-?]
91	File - Gwenhoot	[197-?]
92	File - H. Hawthorn	[1976]
93	File - H.& A. Hawthorn	1955-71
94	File - Hagwelget(?) TP data	[197-?]
95	File - Halait	ca. 1970
96	File - Halait-Background Notes, NW Coast Ceremonialism,	n/d
97	File - Halpin Thesis Proposal Graduate Records	1965-73
98	File - Hartley Bay	1979-83
99	File - Hazelton	n/d
100	File - Hazelton Laxkibu 1895	[197-?]
101	File - Hazelton Laxkibu xxi:5 1890	[197-?]
102	File - Hazelton Laxse'l xi:4	[197-?]
103	File - Hazelton Laxse'l xi:5	[197-?]
104	File - Hazelton New Poles (?) not in TPG	[197-?]
105	File - Hazelton TP Data	[197-?]
106	File - Heider, Karl G.	n/d
107	File - History North American Anthropology--general	[1964-67]
108	File - History Usher, J. (Wm. Duncan)	n/d
109	File - Images of Transformation	ca. 1979-89
110	File - Important Origin & Crest Myths	n/d
111	File - Janson, H.W. "Apes & Ape Lore in the Middle Ages..."	n/d
112	File - Joan Stanley-Baker Chinese/ Japanese Painting	n/d

113	File - John Barker	1987
114	File - Jon Dean [arr., papers etc]	1994-97
115	File - Judith Fitzpatrick-Gitksan Artist	1983-84
116	File - Judith Hall-Malformation/Masks	1988
117	File - Kensington Stone Bibliography Revisions	n/d
118	File - Kihn, W. Langdon	1976
119	File - kisayaks II TP's	[197-?]
120	File - Kisgagas Kuldo e	[197-?]
121	File - Kisgagas TP data	[197-?]
122	File - Kispayaks Bear & Killer Whale xix? 1905-10	[197-?]
123	File - Kispayaks Gisg'ast xix:5 1890	[197-?]
124	File - Kispayaks Gisg'ast xvi:2 1860	[197-?]
125	File - Kispayaks Gisg'ast xvi:3 1885	[197-?]
126	File - kispayaks Gisg'ast xvi:5 1860	[197-?]
127	File - Kispayaks Gisg'ast xxii:2 1880	[197-?]
128	File - Kispayaks I TP's	[197-?]
129	File - Kispayaks Laxkibu xxi:3 1875	[197-?]
130	File - Kispayaks Laxkibu xxi:4 1910	[197-?]
131	File - Kispayaks Laxkibu xxiii:1 1870	[197-?]
132	File - Kispayaks Laxkibu xxiii:2 1890	[197-?]
133	File - Kispayaks Laxkibu xxvi:4 1885	[197-?]
134	File - Kispayaks Laxse'1 ix:4 1880	[197-?]
135	File - Kispayaks Laxse'1 vi:1; v:3 1895	[197-?]
136	File - Kispayaks Laxse'1 vi:1; v:3 1895	[197-?]
137	File - Kispayaks Laxse'1 vi:2 1880	[197-?]
138	File - Kispayaks not in TPG	[197-?]
139	File - Kispayaks TP data	[197-?]
140	File - Kispiox	n/d
141	File - Kispiox	[197-?]
142	File - Kitkatla	1974
143	File - Kitsegukla TP data--file #4	[197-?]
144	File - Kitsegukla tp's--file #6 [photos]	[197-?]
145	File - Kitsegukla?-file #8	[197-?]
146	File - Kitsegukla-file #11	[197-?]
147	File - Kitsegukla-file #21	[197-?]
148	File - Kitsegukla-file #4	[197-?]
149	File - Kitsegukla-file #9	[197-?]
150	File - Kitsegukla--gisg.as.t--file # 18	[197-?]
151	File - Kitsegukla-gisg.ast-file #12	[197-?]
152	File - Kitsegukla-gisg.ast-file #13	[197-?]
153	File - Kitsegukla-gisg.ast-file #14	[197-?]
154	File - Kitsegukla-gisg.ast-file #15	[197-?]
155	File - Kitsegukla-gisg.ast-file #16	[197-?]
156	File - Kitsegukla-gisg.ast-file #17	[197-?]
157	File - Kitsegukla-gisg.ast-file #19	[197-?]
158	File - Kitsegukla-gisg.ast-file #20	[197-?]
159	File - Kitsegukla-gisg.ast-file #21	[197-?]
160	File - Kitsegukla-gisg.ast-file #25	[197-?]
161	File - Kitsegukla-gisg.ast-file #26	[197-?]
162	File - Kitsegukla-gisg.ast-file #23	[197-?]

163	File - Kitsegukla-gisg.ast-file #24	[197-?]
163a	File - Kitsegukla potlatch - 1945	[1997?]
164	File - Kitwancool Jim (3 folders)	[197-?]
165	File - Kitwancool Laxkibu see (2) xxv:1 (1)	[197-?]
166	File - Kitwancool Laxkibu xx:2 1875	[197-?]
167	File - Kitwancool Laxkibu xxii:4	[197-?]
168	File - Kitwancool Laxkibu xxii:5	[197-?]
169	File - Kitwancool Laxkibu xxii:6	[197-?]
170	File - Kitwancool Laxkibu xxiv:1 1910	[197-?]
171	File - Kitwancool Laxkibu xxiv:3 1900	[197-?]
172	File - Kitwancool Laxkibu xxv:(2)	[197-?]
173	File - Kitwancool Laxkibu xxv:2	[197-?]
174	File - Kitwancool Laxse'l	[197-?]
175	File - Kitwancool Laxse'l -- iv:2 1880	[197-?]
176	File - Kitwancool laxse'l [photos]	[197-?]
177	File - Kitwancool laxse'l [photos]	[197-?]
178	File - Kitwancool Laxse'l x:1 1855	[197-?]
179	File - Kitwancool Laxse'l x:2(1) 1875	[197-?]
180	File - Kitwancool Laxse'l x:2(2)	[197-?]
181	File - Kitwancool Laxse'l x:3 1890	[197-?]
182	File - Kitwancool Laxse'l x:4 1880	[197-?]
183	File - Kitwancool Laxse'l x:5 1890	[197-?]
184	File - Kitwancool Laxse'l xiii:2, xii:3	[197-?]
185	File - Kitwancool Laxse'l xiiii:1 1885	[197-?]
186	File - Kitwancool MacDonald #21 not in TPG	[197-?]
187	File - Kitwancool not in TP	[197-?]
188	File - Kitwancool TP's I	[197-?]
189	File - Kitwancool TP's II	[197-?]
190	File - Kitwancool yaxyaq MacDonald #22 not in TPG	[197-?]
191	File - Kitwanga	n/d
192	File - Kitwanga	[197-?]
193	File - Kitwanga Laxse'l vi:4	[197-?]
194	File - Kitwankul	[197-?]
195	File - Kristeva (research notes)	[197-?]
196	File - Kwakiutl Dancing Societies Olson Drucker	n/d
197	File - Laxkibu Crests	[197-?]
197a	File - Laxkibu Museum Pieces Wolf Clan Crests (Specimens)	n/d
198	File - Leach, Edmund	1980
199	File - Legaic Heroes	n/d
200	File - Lowie Museum-Masks	n/d
201	File - MacDonald #27 Kitwancool not in TPG yaxyaq	[197-?]
202	File - Map of North Pacific Coast (2 sheets)	n/d
203	File - Marius Barbeau	n/d
204	File - Marius Barbeau	1976
205	File - Mask Exhibit Idea, Native & Our Own	n/d

## Marjorie M. Halpin fonds (private records)

206	File - Masks--Mexican Maximon	n/d
207	File - Material Culture--Various	n/d
208	File - Maud, Ralph	1989
209	File - Michael Warner New Mexico [Visual Access Collections]	1981
210	File - Misc. NWC Refs	ca. 1971
211	File - Misc. Photos: Museum of Northern BC	n/d
212	File - MoA Photo info RBCM Provincial Archives	n/d
213	File - Monkey, Cane--Nass R.	1979-81
214	File - "Monkey" Mask--Peabody Museum	n/d
214a	File - Museum Collections	1971-73
215	File - Names, Naming, Succession of Names	1960
215a	File - Material Culture Names & Specimens	ca. 1976
216	File - Nass River	n/d
217	File - Nass River 1913	n/d
218	File - NMC NWC Photos	n/d
219	File - Nootka	n/d
220	File - Not in TPG	n/d
221	File - Not in TPG	n/d
222	File - Not in TPG	n/d
223	File - Not in TPG??	[1972?]
224	File - Notebook [research notes]	n/d
225	File - Notes on ugaik--Andrea Laforet	1970
225a	File - Notes- Shadbolt, etc	[1987?]
226	File - NWC Bibliography--General	n/d
227	File - NWC Biblio	n/d
228	File - Oral Texts	n/d
229	File - Orthographies	1970-71
230	File - Photos-Misc, thesis	[197-?]
230a	File - Possession (notes)	1978
231	File - Poster-Monster	n/d
232	File - Powell, J. Chinook	n/d
233	File - R.Ridington	1983
234	File - Randy Bouchard	1974
235	File - Raven-Clan (3 folders)	[197-?]
235a	File - Raven Rattles incl. Photos	1973
236	File - RBCM photos-non-used	n/d
236a	File - Red Notebook: research notes	[ca 1990-95]
237	File - Reid, Bill	1980
238	File - Revival--Contemporary Art	[1994?]
239	File - Robert Henri	n/d
240	File - Robin Ridington	1976
241	File - ROM-NWC Exhibits	1976
242	File - Salish	1980
243	File - Samuels, C	1983
244	File - Sargeant--The Mind Possessed	n/d
245	File - Skawa	1993-97
246	File - Skeena History	1978

246a	File - Small black binder - notes on Kwakiutl "Power-Goldman"	n/d
247	File - Social Organization Summaries	n/d
248	File - Social Organization Tsim.	n/d
249	File - Songs Otter	n/d
250	File - Status Terminology Edmonson, Monroe	n/d
251	File - Stephen McNeary	1976-78
252	File - Stone	n/d
253	File - Temlarh'am	[197-?]
254	File - Temlarh'am Part 2	[197-?]
255	File - The Face	1977-80
256	File - The Histories and Legends of the Tsimshian Tribes	n/d
257	File - Theory--General	n/d
258	File - Thesis Notes Halpin	1969
259	File - Totem Pole Kitsch [MOVED TO MH-MOA]	n/d
260	File - TPs Hazelton	[197-?]
261	File - Tsim. Masks Newcombe Notes	n/d
262	File - Tsim--Bibliographical Notes	n/d
263	File - Tsimshian	1977-91
264	File - Tsimshian Art & Myth	1974
265	File - Tsimshian entry old Handboxes [excerpt]	n/d
266	File - Tsimshian Halait	n/d
267	File - Tsimshian Photos Cove & MacDonald	n/d
268	File - Tsimshian Shamanism	n/d
269	File - Tsimshian--Historical Data	n/d
270	File - Tsimshian--various ethnography	ca. 1974
271	File - Tsonoqua	n/d
271a	File - Transcript of Halpin Tape re: Transformation	n/d
272	File - Turner Victor Betwixt and Between: The Liminal Period	n/d
273	File - Used Images MoA/RBCM/Image Catalogue	n/d
274	File - Viola Garfield Papers and Letters	1938-74
275	File - War Stories from Various Files	[Photocopied 196-?]
276	File - Wi.sti.s and Gaxsqaloa'xs totem poles	[197-?]
277	File - Wild Woman	n/d
278	File - William Beynon	1974
279	File - Photographs - Masks, Sculpture, Rattles etc.	n/d
280	File - Photographs - Masks, Totem Poles etc.	n/d
281	File - Photographs - Masks & Rattles	n/d
282	File - Raven Rattles from NMC	ca. 1972
283	File - Research Negatives	n/d
284	File - Research Photographs & Negatives	n/d



285	File - Totem Pole Research	n/d
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### Subseries B: Research Projects

Date: [197-]-1994 (date of creation)

Scope and content:

Sub-series consists of records relating to Halpin's Gitanyou project, the Hale Project and the Tsimshian Research project.

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
01	File - Gitanyou project (13 folders)	n/d		
01a	File - Blue Notebook re: Multimedia Computer Program A Century of Crests on the Northwest Coast	[1996]		
02	File - Gitanyow pole photos	[197-?]		
03	File - Hale Project	1993-94		
03a	File - Halpin Script NWC: Journey Into History	1979		
04	File - Julie Valence [Special Project] of totem poles/artists	1980		
05	File - RBCM-Gitanyow Hamilton-- potential images MISSING	n/d		
06	File - Tsim. Research Project	1984		

### Subseries C: Research Grant Applications

Date: 1973-1990 (date of creation)

Scope and content:

Sub-series consists of Halpin's various applications for grants to support her research projects. These applications outline the scope and needs of the proposed projects.

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
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01	File - Canada Council fu#r Volkerkunde; Thunderbird and Whale EAP Application	1973-76
02	File - Halpin cv's and Grant Applications [RESTRICTED FILE]	1975-84
03	File - Northwest Coast Indian Collections in Museum	1979-90
04	File - Research Grants [applications]	1986-90

### Subseries D: Research Audio Cassettes

Date: 1976-1999 (date of creation)

Scope and content:

Sub-series consists of research in the form of taped interviews for various projects. Tapes consist of interviews with artists such as Dempsey Bob, Ron Hamilton, Doreen Jensen, Corrine Hunt, Pam Holloway, Connie Dickens and others.

Physical description: 43 audiocassettes.

Access points:

- Sound recording (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
01	File - Connie Dickens [AUDIO] [RESTRICTED FILE]	1994		
02	File - Francis Dick [AUDIO] [RESTRICTED FILE]	1994		
03	File - Pam Holloway [AUDIO] [RESTRICTED FILE]	1994		
04	File - Doreen Jensen interviewed 12/7/92 by Priya Helweg [AUDIO] [RESTRICTED FILE]	1992		
05	File - Corrine Hunt #1 copy 1 [AUDIO] [RESTRICTED FILE]	1993		
06	File - Corrine Hunt #2 copy 2 [AUDIO] [RESTRICTED FILE]	1993		
07	File - Campbell, Dale copy 1 [AUDIO] [RESTRICTED FILE]	1993		
08	File - Dora Sewid Cook [AUDIO] [RESTRICTED FILE]	1994		
09	File - Cheryl Wadhams 9/24/93 copy 1 [AUDIO] [RESTRICTED FILE]	1993		
10	File - Freda Diesing 7/15/93 copy 1 [AUDIO] [RESTRICTED FILE]	1993		
11	File - Lorraine Charlie 10/8/93 copy 1 [AUDIO] [RESTRICTED FILE]	1993		

12	File - Sandra Greene copy 1 [AUDIO] [RESTRICTED FILE]	1993
13	File - Rena Point Bolton Nov. 13, 1993 copy 1 [AUDIO] [RESTRICTED FILE]	1993
14	File - Moreno, Bell, Hendry 11/4/93 copy 1 [AUDIO] [RESTRICTED FILE]	1993
15	File - Debra Anne Sparrow copy 1 [AUDIO] [RESTRICTED FILE]	1993
16	File - Charlotte Barrow Newton from Italian Ctre Tapes 12 [AUDIO]	ca. 1985
17	File - Sabatino de Filippo copied from Italian Ctre 13 [AUDIO]	ca. 1985
18	File - John Grosetti, Mrs Mussato [AUDIO]	ca. 1985
19	File - Eth. Heritage A. Dietche Tape 1 B. Ochs [AUDIO]	1985
20	File - 1. Frieda Meyer Jutta Mordhorst/2. Anna Gimbergsson [AUDIO]	ca. 1985
21	File - Lisa Kann (Estonian) [AUDIO]	1985
22	File - Mrs Rainer German, Mrs Dricos Greek, Mrs Valgre [AUDIO]	ca. 1985
23	File - 1 - Gitksan - C [AUDIO]	n/d
24	File - 2 - Gitksan - C [AUDIO]	n/d
25	File - 3 - Gitksan - C [AUDIO]	n/d
26	File - Lahal audio Ben David '96 [AUDIO]	1996
27	File - Darwin Douglas/Lahal 26 June '96 Sto:lo [AUDIO]	1996
28	File - J. Shadbolt 1987 [AUDIO]	1987
29	File - Olive Mulwain Beynon Naxnox's 1976 [AUDIO] [RESTRICTED FILE]	1976
30	File - Raven (Ganhada) Names, Violet Clifton Robinson, Simon Reece [AUDIO] [RESTRICTED FILE]	1980
31	File - Louisa Anderson Names of Hartley Bay, July 30, 1980 [AUDIO] [RESTRICTED FILE]	1980
32	File - Names of Hartley Bay taped by Marjorie Halpin, 1980 [AUDIO] [RESTRICTED FILE]	1980
33	File - Flora Eaton, Hartley Bay, July 24, 1980 with Arthur Robinson [AUDIO] [RESTRICTED FILE]	1980
34	File - Stephen Morrison 1976 [AUDIO] [RESTRICTED FILE]	1976
35	File - Stephen Morrison, Mary Johnson, Olive Mulwain 1976 [AUDIO] [RESTRICTED FILE]	1976
36	File - Russel Howard 1979 Hartley Bay John D??, Carol Farber [AUDIO] [RESTRICTED FILE]	1979
37	File - Violet Clifton Robinson, July 23, 1980 Hartley Bay BC Names - Aug 1980 [AUDIO] [RESTRICTED FILE]	1980

38	File - Stephen Morrison, Mary Johnson, Olive Mulwain 1976 [AUDIO] [RESTRICTED FILE]	1976
39	File - Dempsey Bob/Tanya Chilkat bag [AUDIO]	ca 1999
40	File - Dempsey Bob/Tanya 2/27/99 [AUDIO]	1999
41	File - Ron Hamilton - 18 July 96 I [AUDIO]	1996
42	File - Dorothy Grant -- Morning Session June 19 1998 [AUDIO]	1998
43	File - Dorothy Grant -- Afternoon Session June 19 1998 [AUDIO]	1998

### Subseries E: Research Video Cassettes

Date: [19--] (date of creation)

Scope and content:

Sub-series consists of videocassettes featuring First Nations art and culture including Kitsegukla totem poles, Gitksan art and potlatches.

Physical description: 3 videocassettes.

Access points:

- Moving images (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
01	File - Poles of Kitsegukla, Fates of Kisegyukla Songs 39, Randy Adams -- Gitksan Art [VHS]	n/d		
02	File - "Forging a New Relationship" -- Royal Commission on Aboriginal Peoples (VHS)	n/d		
03	File - "Nakwa'a, or Potlatch the Southern Tutchone Way" [8mm film]	1994		

### Subseries F: Research Card Catalogues

Date: [19--] (date of creation)

Scope and content:

Sub-series consists of index cards with notes on First Nation languages and art objects, and quotations from other authors. A number of index cards on art objects have accompanying photographs.

Physical description: ca. 1 m of textual records.

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Objects by Museum	n/d		
02	File - Notes on Myths, Objects	n/d		
03	File - Notes on Language, Objects etc.	n/d		
04	File - Laxkibu Cue Cards	n/d		

**Subseries G: Research Slides**Date: 1970-1998 (date of creation)Scope and content:

Sub-series consists of slides which were used for research and possibly teaching purposes. Among them are slides relating to artists such as Robert Davidson, Bill Reid, Jack Shadbolt, Ron Hamilton, and Dorothy Grant. Also included are slides of objects from MOA, the British Columbia Provincial Museum, Royal Ontario Museum, and the Glenbow Museum. Art objects featured in the slides include masks, totem poles, rattles and pipes from the K'san, Tsimshian and Tlingit.

Physical description: ca. 3100 slides.Access points:

- Graphic material (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - M Barbeau	1970-82		
02	File - ROM MAI	ca. 1971		
03	File - NMC FM PM	1971		
04	File - Misc. Object by Object Type Boxes/ Chest Infrared	1971-88		
05	File - Haida Robert Davidson Bill Reid Trips to Haida Gwaii; Misc. Haida Obj.	1971-88		
06	File - Misc. Museums Shadbolt	1975-93		
07	File - Tlingit Ksan Tsimshian Kwak wa la	1975-93		
08	File - Stone Objects	1978		
09	File - Art & Artifacts	ca. 1979		
10	File - Slides & Negatives	1995		

11	File - Artists/ Slides	n/d		
<b>Subseries H: Research Posters and Maps</b>				
<u>Date:</u> ca. 1967-1978 (date of creation)				
<u>Scope and content:</u>				
<p>Sub-series consists of maps and posters acquired by Halpin during her career. The maps depict Nishga land and the native languages of the North Pacific Coast. There are two maps of the native languages of the North Pacific Coast, one of which was done by Wayne Suttles and the other by his son, Cameron Suttles. Additionally, there are posters collected by Halpin at various exhibits, as well as one from the Shadbolt exhibit which she curated in 1986. There is also a drawing of a canoe design; however the person responsible for this drawing is not identified.</p>				
<u>Physical description:</u> 6 posters ; 76 x 56 cm or smaller				
1 drawing ; 72 x 11 cm				
3 maps ; 74 x 187 cm or smaller				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>• Graphic material (documentary form)</li> <li>• Cartographic material (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
01	File - National Arts Centre Exhibit Poster - Ksan - Breath of Our Grandfathers	1972		
02	File - "Native Languages of the North Pacific Coast of North America" by Wayne Suttles	1973		
03	File - "Nisga'a Land"	1976		
04	File - "Native Languages of the North Pacific Coast" by Cameron Suttles	1978		
05	File - National Museum of Man Exhibit Poster - Raven's World: People of the Pacific Coast	1984		
06	File - MOA Exhibit Poster - Jack Shadbolt & the Coastal Indian Image	1986		
07	File - Haida Totem (print) by Bill Reid	n/d		
08	File - Haida Totem (print) by Bill Reid	n/d		
09	File - Poster with Indian Design	n/d		
10	File - Sketch of Canoe Design	n/d		
<b>Series 3: Published and Unpublished Works</b>				
<u>Date:</u> 1968-2000 (date of creation)				
<u>Scope and content:</u>				

Series consists of draft and final copies of Halpin essays, reviews and manuscripts. Some drafts are partly typed and partly handwritten. The reviews include both Halpin's reviews of works by other authors as well as reviews of Halpin's own published works. Some files include correspondence relating to publishing a paper or a review.

The series is divided into the following sub-series:

A. Articles, Papers and Books, 1968-2000

B. Reviews, 1973-1997

Physical description: ca. 1.6 m of textual records.

Note:

There are a few papers in this series which may or may not have been written by Marjorie Halpin. No titles or names of authors have been included in these papers. Certain files in this series may have file numbers ending in a lower case alphabet. These files were added to the series at a later date.

Access points:

- Textual record (documentary form)

Arrangement:

Files in this series have been arranged chronologically.

Conditions governing use:

Some series contain records with copyright and reproduction restrictions. Consult archivist.

Publication status:

published

**File / item list**

**Subseries A: Articles, Papers and Books**

Date: 1968-2000 (date of creation)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Halpin--Leslie & Goliath 1968	1968		
02	File - Papers and notes	1968-69		
03	File - Halpin [Papers]	1968-73		
04	File - Halpin Structural Studies in Art & Archaeology	1969		

04a	File - Halpin Museology Reader [incl. drafts of "Book of Museum Readings" by A. Hawthorn & M.Halpin]	1971
05	File - The Bear Mother Myth	1972
06	File - Handbook article	1972-86
07	File - Halpin Tsimshian Crests as an Iconographic System	1973
07a	File - The Tsimshian Crest System: A Study Based on Museum Specimens (3 folders)	1973
07b	File - Halpin William Beynon: Tsimshian Ethnographer	1948,1973-78
08	File - Halpin Le#vi-Strauss Seminar Paper	1974-79
09	File - Marjorie Halpin [Publications; Papers]	1974-81
10	File - Marjorie Halpin [Publications; Papers]	1974-82
11	File - Notes and papers	1974-92
11a	File - Halpin Museum Catalogue "The Users of Collections"	1975
12	File - Dr. Marjorie Halpin ["The Principle of NWC Art"]	1975
13	File - The Principle of NWC Art	1975
14	File - Halpin "A New Kind of Ethnographic Museum in Canada"	1975
15	File - The Structure of Tsimshian Totemism [inclu. "Elements of Tsimshian Social Organization"]	[1975]
16	File - The Structure of Tsimshian Totemism (final)	[1975]
17	File - Halpin Masks as Metaphors of Anti-Structure 1978	1975-76
18	File - Halpin The Tsimshian Monkey Mask and the Sasquatch 1980	1976-80
19	File - Halpin Sasquatch and Madness 1977	1977
20	File - "Confronting Looking-Glass Men..."	1978
21	File - Halpin Limitations of Catalogue-Card Thinking 1976	1976
22	File - Halpin Museums in Literature 1976	1976
23	File - The Duff Memorial Volume	1976-77
24	File - Handbook 1977 ["The Tsimshian including the Southern Tsimshian, Coast Tsimshian, Nishga, Gitksan"]	1976-88
25	File - Halpin Masks and Martinis 1978	1978
26	File - "William Beynon Ethnographer"-Halpin article	1978
27	File - Publications	1978-79
28	File - Publications	1978-79
29	File - Papers and articles by M. Halpin	ca. 1978-79
30	File - Halpin--Confronting Looking Glass Men 1979	1979



31	File - Halpin Seeing in Stone 1981 [Wilson Duff Memorial book]	1979
32	File - Halpin Self, Other and the Mask 1980	1979
33	File - Halpin Book Review & Video Centre Evaluation	1979-81
34	File - Halpin Investigating the Goblin Universe 1980 ["Monsters and the Forests of the Mind"]	1980
35	File - Hartley Bay Names ["Feast Names of Hartley Bay"]	1980-82
36	File - Halpin Anthropology as Artifact 1981	1981
37	File - Articles and papers by M. Halpin]	1981-97
37a	File - Halpin - Recent Papers [papers, reviews & interviews]	ca. 1982-95
38	File - Consciousness and Enquiry	1983
39	File - Consciousness and Inquiry: Ethnology and Canadian Realities	1983
40	File - Halpin Feast Names of Hartley Bay 1983	1983
41	File - Halpin/MacDonald the Glass Bead Game 1983	1983
42	File - The Mask of Tradition	[1983]
43	File - Canadian Encyclopedia	1983-84
44	File - Halpin The Mask of Tradition 1983	1983-86
45	File - "Access and the Public Imagination" 1984	1984
46	File - New Canadian Encyclopedia 1985	1984
47	File - "The Samish Cultural Center"-- Halpin and Moss	1984
48	File - Tsimshian Crests & Monsters [includes "The Structure of Tsimshian Totemism"] (2 folders)	ca. 1984
49	File - Unpublished papers	1984-99
50	File - "Master File"	1994
51	File - Paper by M. Halpin--"Reflections on Ritual"	1995
52	File - Halpin paper-"Play it again, Sam: Reflections on a New Museology"	[1997]
53	File - Three traditions	1998-99
54	File - Potlatch--Joe David [MOVED TO MH-MOA]	1998
55	File - Papers by M.Halpin	2000
56	File - Publications	2000
57	File - Halpin Boxes & Bowls	n/d
58	File - Paper by ?	n/d
59	File - Paper--"Tea and Sympathy" by?	n/d
60	File - "Structural Patterning in Kwakiutl Art and Ritual"	n/d

### Subseries B: Reviews

Date: 1973-1997 (date of creation)

<u>Publication status:</u> published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
01	File - Halpin Review of Adams--Gitksan Potlatch 1973	1973		
02	File - Halpin Review of Gell 1976	1976		
03	File - Jackson-Hughes, Stuart [Tsimshian Succession-Myth of Little Eagle]	1976		
04	File - Bill Holm (book review)	1976-89		
05	File - Gazette-"First Peoples" [Halpin Review] (2 folders)	1977		
06	File - Halpin "Things that Go Bump in the Order" Review 1978	1978		
06a	File - Reviews, Correspondence, Annual Reports, & Letters of Acknowledgement	1976-89		
07	File - Allan Hoover [Review]	ca. 1979		
08	File - Halpin -- Reviews	1981-84		
09	File - Reviews [by M. Halpin]	1981-94		
10	File - Halpin Review of the Way of the Mask 1983	1983		
11	File - Seguin Tsimshian Review	1984-87		
12	File - Crumrine & Halpin Reviews	1985-89		
<b>Series 4: Community Service Files</b>				
<u>Date:</u> 1972-2000 (date of creation)				
<u>Scope and content:</u>				
<p>Series consists of budgets, contracts, correspondence, minutes of committee meetings, speeches, lecture notes and other textual records relating to Halpin's community service. Includes files relating to Halpin's role as member of various committees and professional associations including the Canadian Ethnology Society and the Native Studies Art Association of Canada, files relating to Halpin's participation in various conferences, seminars and workshops including those organized by the Canadian Museums Association, the British Columbia Provincial Museum and the Vancouver Institute, and files relating to Halpin's role as private consultant for projects sponsored by organizations such as the National Museum of Man and the John Paul Getty Foundation. Halpin's professional opinions were also sought in radio interviews such as the taped CBC interview in which Halpin discussed Bill Reid and his art. There are also two videocassette recordings of Halpin's participation in the National Native Indian Artists' Symposium and an event at the Banff Centre. The series is divided into the following sub-series:</p> <ul style="list-style-type: none"> <li>A. External Committees and Professional Associations, 1972-2000</li> <li>B. Conferences, Public Lectures and Interviews, 1973-1999</li> <li>C. Consultancy Files, 1975-1991</li> </ul>				
<u>Physical description:</u> ca. 0.7 m of textual records, 2 audiocassettes, 2 videocassettes.				
<u>Note:</u>				

Certain files in this series may have file numbers ending in a lower case alphabet. These files were added to the series at a later date.

Access points:

- Textual record (documentary form)

Arrangement:

Files in this series have been arranged chronologically.

Restrictions on access:

Access restrictions apply to this series, consult archivist.

Publication status:

published

**File / item list**

**Subseries A: External Committees and Professional Associations**

Date: 1972-2000 (date of creation)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - Working Group of Canadian Museums	1972-1973		
02	File - The History of Canadian Anthropology [Canadian Ethnology Society]	1976		
03	File - IUAES [International Union of Anthropological and Ethnological Sciences]	1979-1981		
04	File - Brockton Point	1982-1988		
05	File - Totem Pole Advisory Committee	1985		
06	File - Halpin Personal/Professional	1985-1986		
07	File - Native Art Studies Assoc. of Canada [Native Studies Art Association of Canada]	1985-1986		
08	File - Green College	1993-1994		
09	File - Tri-Council Working Group on Collections Meeting-2000	2000		

**Subseries B: Conferences, Public Lectures and Interviews**

<u>Date:</u> 1973-1999 (date of creation)				
<u>Publication status:</u> published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
01	File - Tsimshianists Meeting 1975	1975		
02	File - Mask Symposium	1976-1982		
03	File - Museum Storage Conference	1976-1983		
04	File - Halpin Vancouver Institute Speech 1979	1978-1979		
05	File - CMA	1978-1979;1983		
06	File - Halpin Totem Poles: Pillars of Memory 1978 [Epilepsy International Symposium]	1978		
06a	File - Halpin Tour & Workshop on Frogs & Raven Rattles	1979		
07	File - Halpin Public Lecture "Thinking about Sasquatch" 1980	1980		
08	File - Halpin The Context of NWC Artifacts as Art--UC Davis Speech 1980	1980		
09	File - Art process "Recall a Painting" [NCAA Annual Conference]	1982		
10	File - The Legacy: A Tradition in Search of Tradition--BCPM 1983	1983		
11	File - Halpin Crests Heralds Speech	1983-1996		
12	File - Halpin	1987		
13	File - ISIS [Cultures in Conflict Conference]	1988		
14	File - Presentation for Canadian Association for Clinical Microbiology	1993		
15	File - Making and Metaphor	1993		
16	File - Bill Reid	1999		
17	File - Halpin Marjorie M ["Craft in Canada: A Summary of the Symposium"]	n/d		
18	File - Bill Reid: Voyage Through Two Worlds (includes M. Halpin) [AUDIO-TAPE]	1992		
19	File - National Native Indian Artists' Symposium [VIDEO]	1983		
20	File - The Role of Ritual Banff Centre [VIDEO]	1995		
<b>Subseries C: Consultancy Files</b>				
<u>Date:</u> 1975-1991 (date of creation)				
<u>Publication status:</u>				

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - National Museum Contracts	1975-1978		
02	File - Gitksan Project 1976	1976		
03	File - Hartley Bay Project [National Museum of Man]	1979-1983		
04	File - Review of Allied Tsimshian Tribes Claim	1982		
05	File - Alaska	1985-1987		
06	File - J.Paul Getty	1988-1991		
07	File - A Samish Council Meeting, Nov 11 '84 [AUDIO]	1984		

**Series 5: Correspondence Files**

Date: 1924-2000, predominant 1966-2000. (date of creation)

Scope and content:

Series consists of correspondence in the form of handwritten and typed letters from colleagues, past students, friends and publishers. Some files contain autographed articles or papers, and invitations enclosed with original letters.

Physical description: ca. 0.8m of textual records and 6 photographs.

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

Files in this series have been arranged chronologically.

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
01	File - UCLA--Wellcome Collection	1924-1973		
02	File - John W. Powell	1950-1961		
03	File - Le#vi-Strauss, C	1966; 1972-1980		
04	File - Stocking, Geo. [and Alan Calmes]	1966-1967		
05	File - John Murra	1966-1985		
06	File - Halpin Misc [Correspondence, Papers]	1968-1978		
07	File - WC Sturtevant [RESTRICTED FILE]	1969-1979		

## Marjorie M. Halpin fonds (private records)

08	File - Washburn, Wilcomb	1971-1972
09	File - Sturtevant, William C.	1971-1972
10	File - MacNair, Peter	1971-1977
11	File - UBC Press	1971-1977
12	File - Grants [Canada Council Grant & Appointment to MoA]	1971
12a	File - The Brooklyn Museum	1972
13	File - Jay Powell	1972
14	File - Rigsby, Bruce	1972-1975
15	File - John Dunn [RESTRICTED FILE]	1972-1976
16	File - Aberle, David	1973
17	File - Gallagher, Pat [RESTRICTED FILE]	1973
18	File - John Veillette	1973
19	File - Swinton, George	1973
20	File - Suttles Wayne	1973-1982
21	File - Jay Miller	1974-1981
22	File - Bill Taylor	1974-1981
23	File - George MacDonald	1974-1980
24	File - Richard Inglis	1975
25	File - Monkeys-Apes	1975
26	File - Thomas, Rob K.	1975
27	File - Randy Bouchard (2 folders)	1975-1976
28	File - Jim Patterson	1975-1976
29	File - Michael Apter	1975-1977
30	File - N.Ross Crumrine	1975-1983
31	File - Wayne Suttles [RESTRICTED FILE]	1975-1977
32	File - Amelia Susman	1975-1989
33	File - J. Powell--NWC Orthography	1976
34	File - Jung	1976-1978
35	File - Edmund Carpenter	1976-1981
36	File - Claude Le#vi-Strauss Recent	1976-1981
37	File - Graburn, Nelson	1976-1981
38	File - Richard Preston	1976-1981
39	File - Ottenberg, Simon	1976-1982
40	File - UBC Press	1977-1983
41	File - Asen Balikci	1977
42	File - Charles Laughlin	1977
43	File - Sturtevant, William C.	1978
44	File - WC Sturtevant	1978
45	File - Le#vi-Strauss	1978-1980
46	File - M. Seguin	1978-1990
47	File - Joseph Campbell	1979
48	File - Mike Goldberg	1979
48a	File - R.G. Large ("Skeena")	1979
49	File - Turner, Lucy	1979
50	File - Webster, Gloria	1979
51	File - Lynn Bettis [The Art in Living Program Series]	1979-1980
52	File - Hymes, Dell	1979-1983
53	File - Dolores Newton	1980

## Marjorie M. Halpin fonds (private records)

54	File - Laforet	1980
55	File - Maybury-Lewis	1980-1985
56	File - Aldona Jonaitis	1981-1993
57	File - Douglas Cole	1983
58	File - Pepsico Totem Pole	1983-1985
59	File - Halpin AR 84/85 [correspondence]	1984-1985
60	File - Jan Martel	1984-1985
61	File - D.Hudson	1985
62	File - VAG--NWC and Surrealism	1985
63	File - William Pattison Univ [of]Chicago Museum course	1985
64	File - Victoria Wyatt	1986
65	File - D. Pincus	1986-1987
66	File - 15-Jul	1986-1989
67	File - Sandra Niessen	1987-1988
68	File - Guedon	1987-1993
69	File - Terry Reynolds	1989
70	File - Reynolds, Terry	1989-1990
71	File - Shadbolt Foundation	1989-1994
72	File - Correspondence	1989-1995
73	File - Hellweg	1991-1994
74	File - Correspondence	ca. 1996-2000
75	File - AR 98-99 [Correspondence]	1998-1999
76	File - Correspondence re: Potlatch at Gidzagukla	1998-1999
77	File - Potlatch at Gitsagukla--publishing info	1998-1999
78	File - Correspondence	1998-2000
79	File - Misc. correspondence	2000
80	File - UBC Press-2000	2000
81	File - Miale, Walter	n/d
82	File - Neil Sterrit	n/d
83	File - Ronald Olsen [Correspondence with Dan Vaughn]	n/d