

Finding Aid - Marjorie Halpin (MOA Curator) fonds (118)

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Language of description: English

Marjorie Halpin (MOA Curator) fonds

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Summary information

Repository:**Title:** Marjorie Halpin (MOA Curator) fonds**ID:** 118**Date:** 1928 - 2000, predominant 1971 - 2000 (date of creation)

Physical description: 2.16 meters of textual records
 ca. 3300 photographs : prints, negatives, and slides
 36 cassette tapes
 1 audio reel
 7 videotapes
 3 compact disks
 1 computer disk
 9 posters
 3 maps

Administrative history / Biographical sketch

Note

Marjorie Myers Halpin was born on February 11, 1937 in Tampa, Florida. She received both her Bachelor and Master of Arts degrees in Anthropology from George Washington University in 1962 and 1965 respectively. Between 1963 and 1968, Halpin was employed as a docent and an instructor in anthropology at the Smithsonian Institution in Washington, D.C. During this time, she was also a part-time lecturer at George Washington University. Halpin's involvement as teacher and scholar at the University of British Columbia began in 1968 when she was hired as a sessional lecturer in the Anthropology Department. Her duties evolved to include part-time curating at the Museum of Anthropology at U.B.C. She received her Ph.D. from U.B.C. in 1973 and was hired for the position of Assistant Professor and Curator in the same year. Halpin was promoted to the rank of Associate Professor and Curator at U.B.C. in 1981 and remained in this position until the time of her death in 2000. She was also Acting Director of the Museum from 1983 to 1984.

As a professor in U.B.C.'s Anthropology Department, Halpin taught both lower and higher level anthropology courses. She also supervised the work of many Master's and Ph.D.-level students and served as Chair and University Examiner for numerous Ph.D. students. As part of U.B.C.'s faculty, Halpin served on various committees including the Department Equity Committee, the Graduate Studies Committee and Green College's Membership Committee. As scholar and writer, Halpin's main interests were in Coast Tsimshian and Gitksan ethnology, museum anthropology, and the anthropology of art and ritual, which led her to produce many articles and essays on native art and culture. In addition, Halpin also gave presentations and public lectures at national and international conferences. She wrote two books, *Totem Poles: An Illustrated Guide* and *Jack Shadbolt and the Coastal Indian Image*, both of which were published as part of the Museum of Anthropology's Museum Note Series. Halpin also edited

and reviewed many publications within the anthropological field and contributed chapters to Canadian Encyclopedia, The Handbook of North American Indians and Consciousness and Inquiry, among many other publications. Her scholarly interests have also led to her involvement with electronic publications on Northwest Coast art, namely with CD-Roms and websites.

Halpin was an active member of numerous societies such as the Canadian Ethnology Society, the Canadian Museums Association and the Native Studies Art Association of Canada. She was also a member of the Tri-Council (MRC, SSHRC, NRC) Committee on Collections Documentation (2000), Chair of the Totem Pole Advisory Committee for the Vancouver Board of Parks and Recreation (1983-84) and Chair of the Committee on Museum Ethics for the Canadian Ethnology Society (1974-75). In addition to her duties as teacher, scholar and anthropologist, Halpin also took on the role of consultant for numerous private projects. Marjorie Halpin passed away in White Rock in 2000.

Scope and content

The fonds consists of records created by Marjorie Halpin as Curator of Ethnology at the Museum of Anthropology with some records relating to her activities as professor of Anthropology at the University of British Columbia. The records include correspondence, reports, memos, handwritten notes, newspaper clippings, published and unpublished papers, grant application forms, loan permission forms, financial statements, course outlines and bibliographies, curator's meeting papers, photographs, negatives and slides.

The fonds has been organized into the following series:

1. Exhibition Files (1928-1999, predominant 1973-1999)
 2. Administration Files (1966-2000)
 3. Museum of Anthropology Projects (1928-2000, predominant 1971-2000)
 4. Museum of Anthropology Events (1976-1999)
 5. Published and Unpublished Papers and Reviews (1971-1998)
 6. Conferences and Meetings (1973-1987)
 7. Teaching and Student Files (1968-1997)
 8. Miscellaneous (1971-1998)
-

Notes

Title notes

- **Source of title proper:** Title based on content of fonds.

Physical condition

A number of records included in the fonds require further conservation in order to ensure their long-term preservation. Textual records that require attention have been identified and include newspaper clippings, correspondence on acidic typewriter paper, typewritten correspondence on thin tissue paper, and facsimiles on thermal paper (which have already begun to fade). In addition, there are tape adhered

photographs that have started to degrade, discoloured prints, and negatives suffering from silver migration.

Immediate source of acquisition

Records were removed from Marjorie Halpin's office by the archivist and other records were donated by Halpin's daughter, Lisa Lavallee.

Arrangement

When the records were removed from Marjorie Halpin's office, they were boxed in a manner that emulated the creator's original order. A box list was developed that includes the original location of the records in Halpin's office and a universal file list was created by the archivist so that if required, the original order of Halpin's records now divided into Private and MOA curator records can be recreated.

Alternative form available

mp3 file

Restrictions on access

All records in the fonds are subject to the Freedom of Information and Protection of Privacy Act.

Conditions governing use

The Museum of Anthropology holds copyright for records and articles produced by Marjorie Halpin as Curator of Ethnology. The Museum does not hold copyright for unpublished articles, student papers and papers of individuals not employed by the Museum of Anthropology that may be included in the Marjorie Halpin fonds.

Related material

For other records created by Marjorie Halpin, consult the Marjorie M. Halpin fonds (private records).

Accruals

No further accruals expected.

Other notes

- **Publication status:** published

Access points

- Marjorie M. Halpin

Collection holdings

Series: 1 - Exhibition files

Title: Exhibition files

ID: 1

Date: 1928 - 1999, predominant 1973 - 1999 (date of creation)

Scope and content:

Series consists of records related to the administration and realization of exhibits that Halpin organized at the Museum of Anthropology. Records include correspondence, memoranda, handwritten notes, draft copies, proposals, brochures, newspaper clippings, newsletters, loan forms, photocopies of photos and articles, photographs, negatives, contact prints, travel insurance slips, grant applications, reports, and budgets. Many of the files include research conducted on specific artists featured in various exhibitions as well as pictures of their works of art, gallery plans, rough drafts of labels, and bibliographies compiled for research purposes.

Physical description: 58 cm of textual records and other material

Related material:

The Lyle Wilson exhibit is also related to files on Totem Poles of Stanley Park and Inglis correspondence found in Series 2: Administration Files.

Publication status:

published

Physical description:

58 cm of textual records, 106 photographs: col., 6x6-10x15 cm; 61 photographs: b&w., 8x10-13x18 cm; 100 slides: col., 5x5 cm; 20 slides: b&w, 5x5 cm; 45 negatives: col., 6x6 cm; 66 negatives: b&w, 6x6 cm; 129 negatives: col. & b&w, 35 mm, 6 copy negatives: b&w, 10x12-12x16 cm; 6 cassette tapes; 2 videos.

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
-

Subseries: A - Proposals

Title: Proposals

ID: A

Date: 1985 - 1997 (date of creation)

Scope and content:

Sub-series consists of textual records accumulated during research and proposals for exhibits by Dr. Halpin and students. Records include NWC Mechanical Masks and Puppetry, Great Canoes: The Photographs of David Neel, and J. Shadbolt and Northwest Coast Indian Art. Research files include planning and grant applications for the Dying exhibit and West Coast Screens.

Physical description: 5.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Little T “The Great Canoes: The Photo of David Neel

Title: Little T “The Great Canoes: The Photo of David Neel

ID: 01

Date: 1995 (date of creation)

Location of originals:

Box 7-14

Publication status:

published

File: 02 - Into the Heart of Africa (The Sonner collection of African Art

Title: Into the Heart of Africa (The Sonner collection of African Art

ID: 02

Date: 1990 (date of creation)

Location of originals:

Box 1-5

Publication status:

published

File: 03 - Exhibit Application (for J. Shadbolt and NW Coast Indian art exhibit)

Title: Exhibit Application (for J. Shadbolt and NW Coast Indian art exhibit)

ID: 03

Date: 1986 (date of creation)

Location of originals:

Box 4-12

Publication status:

published

File: 04 - WC Screens (Exhibit proposal and planning)

Title: WC Screens (Exhibit proposal and planning)

ID: 04

Date: 1989-1990 (date of creation)

Location of originals:

Box 13-4

Publication status:

published

File: 05 - Canada Council Grant Application, Dising Exhibit Proposal, MoA News. 1 of 2

Title: Canada Council Grant Application, Dising Exhibit Proposal, MoA News. 1 of 2

ID: 05

Date: 1994-1997 (date of creation)

Location of originals:

Box 14-10

Publication status:

published

File: 05 - Canada Council Grant Application, Dying Exhibit Proposal, MoA News. 2 of 2

Title: Canada Council Grant Application, Dying Exhibit Proposal, MoA News. 2 of 2

ID: 05

Date: 1994-1997 (date of creation)

Location of originals:

Box 14-11

Publication status:

published

File: 06 - Pasco [Exhibit Proposal – NWC Mechanical Masks and Puppetry]

Title: Pasco [Exhibit Proposal – NWC Mechanical Masks and Puppetry]

ID: 06

Date: 1985 (date of creation)

Location of originals:

Box 15-21

Publication status:

published

Subseries: B - Research

Title: Research

ID: B

Date: 1955 - 1998 (date of creation)

Scope and content:

Sub-series consists of textual records including research done by Dr. Halpin on various First Nations artisans some of whom are (later) featured in exhibitions. Records include biographies,

correspondence, newspaper clippings, magazine articles and exhibit brochures on Bill Reid, Laura Wee Lay Laq, Roy Vickers, and Art Thompson.

Physical description: 3.0 cm of textual records; 4 slides: col., 5x5 cm.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Art Thompson

Title: Art Thompson

ID: 01

Date: 1994 (date of creation)

Location of originals:

Box 3-24

Publication status:

published

File: 02 - Roy Henry Vickers

Title: Roy Henry Vickers

ID: 02

Date: 1978 (date of creation)

Location of originals:

Box 3-26

Publication status:

published

File: 03 - Artists

Title: Artists

ID: 03

Date: 1982-1998 (date of creation)

Location of originals:

Box 3-20

Publication status:

published

File: 04 - Laura Wee Lay Laq

Title: Laura Wee Lay Laq

ID: 04

Date: 1987 (date of creation)

Location of originals:

Box 15-3

Publication status:

published

File: 05 - Bill Reid

Title: Bill Reid

ID: 05

Date: 1955-1983 (date of creation)

Language of the material:

Publication status:

published

Subseries: C - Captain Cook Exhibit

Title: Captain Cook Exhibit

ID: C

Date: 1970 - 1978 (date of creation)

Scope and content:

Sub-series consists of textual records related to the exhibit on the voyages of Captain Cook to Nootka Sound. Included is the paper "Encounter 1778: Drawings and Watercolours of Nootka Sound by John Webber" by Natalie MacFarlane, exhibit scripts, video scripts, correspondence, and loan forms for the Webber drawings.

Physical description: 9.0 cm of textual records

Related material:

See "Webber Engravings" in Binder II, Private Fonds Finding Aid.

Publication status:

draft

Access points:

- Textual record (documentary form)
 - Encounter 1778: Drawings, watercolours, and sketches by John Webber at Nootka Sound (subject)
-

File: 01 - Nootka exhibit

Title: Nootka exhibit

ID: 01

Date: ca. 1970s (date of creation)

Location of originals:

Box 2-13

Publication status:

published

File: 02 - Captain Cook [exhibit]

Title: Captain Cook [exhibit]

ID: 02

Date: 1975-1976 (date of creation)

Location of originals:

Box 2-11

Publication status:

published

File: 03 - Correspondence with Centennial Museum re: Cook exhibit

Title: Correspondence with Centennial Museum re: Cook exhibit

ID: 03

Date: 1976-1978 (date of creation)

Location of originals:

Box 2-12

Publication status:

published

File: 04 - MacFarlane (Paper Encounter 1778:Drawings and Watercolours of Nootka Sound by John Webber)

Title: MacFarlane (Paper Encounter 1778:Drawings and Watercolours of Nootka Sound by John Webber)

ID: 04

Date: n/d (date of creation)

Location of originals:

Box 2-8

Publication status:

published

File: 05 - Webber exhibition scripts- N. MacFarlane

Title: Webber exhibition scripts- N. MacFarlane

ID: 05

Date: 1977-1978 (date of creation)

Location of originals:

Box 2-9

Publication status:

published

File: 06 - MacFarlane (Loans for Encounter 1778)Title: MacFarlane (Loans for Encounter 1778)ID: 06Date: 1976-1978 (date of creation)Location of originals:

Box 2-10

Publication status:

published

File: 07 - Loans for Encounter 1778Title: Loans for Encounter 1778ID: 07Date: 1975-1978 (date of creation)Location of originals:

Box 2-14

Publication status:

published

File: 08 - MacFarlane, N [script for Webber video]Title: MacFarlane, N [script for Webber video]ID: 08Date: 1977-1978 (date of creation)Location of originals:

Box 7-13

Publication status:

published

Subseries: D - NMM: Children of the Raven

Title: NMM: Children of the Raven

ID: D

Date: 1976 (date of creation)

Scope and content:

Sub-series consists of textual records for the exhibit titled “NMM: Children of the Raven” based on the beliefs and culture of British Columbia First Nations, with an emphasis on ceremonial objects and their iconographic meanings. Records include memos; exhibit floor plans, text blocks for exhibit, and colour drawings of items in the exhibit.

Physical description: 1.0 cm of textual records

Publication status:

draft

Access points:

- Textual record (documentary form)
 - National Museum of Man: Children of the Raven (subject)
-

File: 01 - NMM: Children of the Raven (exhibit)

Title: NMM: Children of the Raven (exhibit)

ID: 01

Date: 1976 (date of creation)

Location of originals:

Box 11-11

Publication status:

published

Subseries: E - Sensibilities

Title: Sensibilities

ID: E

Date: 1982 - 1983 (date of creation)

Scope and content:

Sub-series consists of textual records related to the exhibition “Sensibilities” that challenged the notations of segregated collections space according to culture. The basic premise of the exhibit was for the viewer to come up with their own interpretation as to the objects presented before them. Records include exhibit planning notes, exhibit floor plan drawings, correspondence, loan forms, and newspaper articles about the exhibit.

Physical description: 2.0 cm of textual records

Publication status:

draft

Access points:

- Textual record (documentary form)
 - Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics (subject)
-

File: 01 - Sensibilities (exhibit)

Title: Sensibilities (exhibit)

ID: 01

Date: 1982-1983 (date of creation)

Location of originals:

Box 12-5

Publication status:

published

File: 02 - Sensibilities- Exhibit drafts, etc...

Title: Sensibilities- Exhibit drafts, etc...

ID: 02

Date: 1982-1983 (date of creation)

Location of originals:

Box 12-6

Publication status:

published

Subseries: F - OuroborosTitle: OuroborosID: FDate: 1985 - 1986 (date of creation)Scope and content:

Sub-series consists of textual records from the exhibit “Ouroboros” by Stephen Clark, and curated by Halpin. Records include correspondence between Halpin and Clark, letters received by Halpin, an exhibit pamphlet, a public relations release, newspaper articles on the exhibit, and a copy of the exhibit comment book.

Physical description: 2.5 cm of textual recordsPublication status:

draft

Access points:

- Textual record (documentary form)
 - Ouroboros: A Major Work by Stephen C. Clark (subject)
-

File: 01 - Stephen Clark [Ouroboros]Title: Stephen Clark [Ouroboros]ID: 01Date: 1985 (date of creation)Location of originals:

Box 10-21

Publication status:

published

File: 02 - Stephen Clark- Ouroboros

Title: Stephen Clark- Ouroboros

ID: 02

Date: 1985-1986 (date of creation)

Location of originals:

Box 10-22

Publication status:

published

Subseries: G - Shadbolt exhibit

Title: Shadbolt exhibit

ID: G

Date: 1973 - 1986 (date of creation)

Scope and content:

Sub-series consists of records related to the 1986 exhibition on the art of Jack Shadbolt and includes textual records, photographs, slides, and one lecture tape. The textual records include grants and contracts, correspondence requesting loans of specific artwork for the exhibit, records relating to exhibit planning and compilation of the exhibit catalogue, exhibit reviews, a copy of the exhibit comment book, and interviews with Shadbolt. Also included are photographs of exhibit pieces.

The sub-series has been divided into three sub-sub-series:

1. Grants, 1984-1986
2. Loans, 1980-1986
3. General, 1973-1986

Physical description: 19.0 cm of textual records; 53 photographs: col., 6x6-8x10 cm; 12 photographs: b&w, 8x10 cm; 6 copy negatives: b&w, 10x12-12x16; 94 negatives: col. & b&w, 35 mm; 8 slides: col., 5x5 cm, 1 cassette tape.

Publication status:

draft

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

- Sound recording (documentary form)
 - Jack Shadbolt and the Coastal Indian Image (subject)
-

Sub subseries: 1 - Grants

Title: Grants

ID: 1

Date: 1984-1986 (date of creation)

Publication status:

published

File: 01 - Museum Assistance Program – Shadbolt

Title: Museum Assistance Program – Shadbolt

ID: 01

Date: 1984 (date of creation)

Location of originals:

Box 14-5

Publication status:

published

File: 02 - Shadbolt – Grants, Contracts, finances...

Title: Shadbolt – Grants, Contracts, finances...

ID: 02

Date: 1984-1986 (date of creation)

Location of originals:

Box 14-7

Publication status:

published

File: 03 - Shadbolt-Canada Council Application

Title: Shadbolt-Canada Council Application

ID: 03

Date: 1985 (date of creation)

Location of originals:

Box 13-8

Publication status:

published

Sub series: 2 - Loans

Title: Loans

ID: 2

Date: 1980-1986 (date of creation)

Publication status:

published

File: 01 - National Museum of Manitoba – Loans for Shadbolt

Title: National Museum of Manitoba – Loans for Shadbolt

ID: 01

Date: 1980-1986 (date of creation)

Location of originals:

Box 13-9

Publication status:

published

File: 02 - Milwaukee Public Museum - Loans for Shadbolt

Title: Milwaukee Public Museum - Loans for Shadbolt

ID: 02

Date: 1985-1986 (date of creation)

Location of originals:

Box 13-10

Publication status:

published

File: 03 - BCPM - Loans for Shadbolt

Title: BCPM - Loans for Shadbolt

ID: 03

Date: 1984-1986 (date of creation)

Location of originals:

Box 13-11

Publication status:

published

File: 04 - Mr. Ronald Mac Donald - Loans for Shadbolt

Title: Mr. Ronald Mac Donald - Loans for Shadbolt

ID: 04

Date: 1985-1986 (date of creation)

Location of originals:

Box 13-15

Publication status:

published

File: 05 - Dr & Mrs Sheldon Cherry - Loans for Shadbolt

Title: Dr & Mrs Sheldon Cherry - Loans for Shadbolt

ID: 05

Date: 1986 (date of creation)

Location of originals:

Box 13-19

Publication status:

published

File: 06 - Bau-Xi Gallery-Toronto

Title: Bau-Xi Gallery-Toronto

ID: 06

Date: 1985-1986 (date of creation)

Location of originals:

Box 13-22

Publication status:

published

File: 07 - Dr. A. K. Mathisen

Title: Dr. A. K. Mathisen

ID: 07

Date: 1985-1986 (date of creation)

Location of originals:

Box 13-23

Publication status:

published

File: 08 - BC Provincial Archives

Title: BC Provincial Archives

ID: 08

Date: 1986 (date of creation)

Location of originals:

Box 13-24

Publication status:

published

File: 09 - Mr. & Mrs. Puckering

Title: Mr. & Mrs. Puckering

ID: 09

Date: 1986 (date of creation)

Location of originals:

Box 13-25

Publication status:

published

File: 10 - Mr. & Mrs. Howard Isman

Title: Mr. & Mrs. Howard Isman

ID: 10

Date: 1986 (date of creation)

Location of originals:

Box 13-26

Publication status:

published

File: 11 - Dr. Weinberg

Title: Dr. Weinberg

ID: 11

Date: 1985-1986 (date of creation)

Location of originals:

Box 13-27

Publication status:

published

File: 12 - Richard & Linda Alexander

Title: Richard & Linda Alexander

ID: 12

Date: 1985-1986 (date of creation)

Location of originals:

Box 13-28

Publication status:

published

File: 13 - Dr. Ben Kanee

Title: Dr. Ben Kanee

ID: 13

Date: 1985-1986 (date of creation)

Location of originals:

Box 13-29

Publication status:

published

File: 14 - Loan forms for Shadbolt

Title: Loan forms for Shadbolt

ID: 14

Date: 1986 (date of creation)

Location of originals:

Box 13-30

Publication status:

published

File: 15 - Canada Council Art Bank

Title: Canada Council Art Bank

ID: 15

Date: 1985-1986 (date of creation)

Location of originals:

Box 13-33

Publication status:

published

File: 16 - Victoria Art Gallery

Title: Victoria Art Gallery

ID: 16

Date: 1985-1986 (date of creation)

Location of originals:

Box 13-37

Publication status:

published

File: 17 - Loans-for Shadbolt Show

Title: Loans-for Shadbolt Show

ID: 17

Date: 1985 (date of creation)

Location of originals:

Box 13-38

Publication status:

published

File: 18 - Portland Art Museum

Title: Portland Art Museum

ID: 18

Date: 1985-1986 (date of creation)

Location of originals:

Box 14-1

Publication status:

published

File: 19 - Dr. John MacDonald

Title: Dr. John MacDonald

ID: 19

Date: 1986 (date of creation)

Alternative form available:

Box 13-21

Publication status:

published

File: 20 - Vancouver Art Gallery

Title: Vancouver Art Gallery

ID: 20

Date: 1986 (date of creation)

Location of originals:

Box 13-31

Publication status:

published

Sub subseries: 3 - General

Title: General

ID: 3

Date: 1973-1986 (date of creation)

Publication status:

published

File: 01 - Photographs – Catalogue

Title: Photographs – Catalogue

ID: 01

Date: 1986 (date of creation)

Location of originals:

Box 13-5

Publication status:

published

File: 02 - Shadbolt Exhibit Summary

Title: Shadbolt Exhibit Summary

ID: 02

Date: 1986 (date of creation)

Location of originals:

Box 13-6

Publication status:

published

File: 03 - Shadbolt Exhibit SummaryTitle: Shadbolt Exhibit SummaryID: 03Date: [1986] (date of creation)Location of originals:

Box 13-7

Publication status:

published

File: 04 - Shadbolt-NotesTitle: Shadbolt-NotesID: 04Date: 1973-1978 (date of creation)Location of originals:

Box 13-12

Publication status:

published

File: 05 - Exhibit Materials and PhotosTitle: Exhibit Materials and PhotosID: 05Date: 1986 (date of creation)Location of originals:

Box 13-13

Publication status:

published

File: 06 - Transportation Insurance

Title: Transportation Insurance

ID: 06

Date: 1986 (date of creation)

Location of originals:

Box 13-14

Publication status:

published

File: 07 - Shadbolt Opening [Scott Watson]

Title: Shadbolt Opening [Scott Watson]

ID: 07

Date: [1986] (date of creation)

Location of originals:

Box 13-16

Publication status:

published

File: 08 - Exhibit Plan

Title: Exhibit Plan

ID: 08

Date: [1986] (date of creation)

Location of originals:

Box 13-17

Publication status:

published

File: 09 - Catalogue Production, Photos for Catalogue

Title: Catalogue Production, Photos for Catalogue

ID: 09

Date: 1986 (date of creation)

Location of originals:

Box 13-18

Publication status:

published

File: 10 - Shadbolt- Centennial Commission

Title: Shadbolt- Centennial Commission

ID: 10

Date: 1986 (date of creation)

Location of originals:

Box 13-32

Publication status:

published

File: 11 - Shadbolt- Credits

Title: Shadbolt- Credits

ID: 11

Date: 1986 (date of creation)

Location of originals:

Box 13-34

Publication status:

published

File: 12 - General Catalogue and Exhibit Materials

Title: General Catalogue and Exhibit Materials

ID: 12

Date: 1986 (date of creation)

Location of originals:

Box 13-35

Publication status:

published

File: 13 - Shadbolt- Addresses and Correspondence

Title: Shadbolt- Addresses and Correspondence

ID: 13

Date: 1984-1985 (date of creation)

Location of originals:

Box 13-36

Publication status:

published

File: 14 - Shadbolt- My File

Title: Shadbolt- My File

ID: 14

Date: 1984-1986 (date of creation)

Location of originals:

Box 14-2

Publication status:

published

File: 15 - Shadbolt- Miscellaneous 1 of 2

Title: Shadbolt- Miscellaneous 1 of 2

ID: 15

Date: [1986] (date of creation)

Location of originals:

Box 14-3

Publication status:

published

File: 15 - Shadbolt- Miscellaneous 2 of 2

Title: Shadbolt- Miscellaneous 2 of 2

ID: 15

Date: [1986] (date of creation)

Location of originals:

Box 14-4

Publication status:

published

File: 16 - Shadbolt- Notes

Title: Shadbolt- Notes

ID: 16

Date: 1976-1986 (date of creation)

Location of originals:

Box 14-6

Publication status:

published

File: 17 - Visitor's Comments from Opening until July 29, 1986

Title: Visitor's Comments from Opening until July 29, 1986

ID: 17

Date: 1986 (date of creation)

Location of originals:

Box 14-8

Publication status:

published

File: 18 - Review of MoA Exhibit "Jack Shadbolt and the Coastal Indian Image"

Title: Review of MoA Exhibit "Jack Shadbolt and the Coastal Indian Image"

ID: 18

Date: 1986 (date of creation)

Location of originals:

Box 3-12

Publication status:

published

File: 19 - Jack Shadbolt- Original Text Photos

Title: Jack Shadbolt- Original Text Photos

ID: 19

Date: [1986] (date of creation)

Location of originals:

Box 14-9

Publication status:

published

File: 20 - Artifact Storage

Title: Artifact Storage

ID: 20

Date: 1986 (date of creation)

Location of originals:

Box 13-20

Publication status:

published

File: 21 - Shadbolt Show, Reviews.

Title: Shadbolt Show, Reviews.

ID: 21

Date: 1984-1988 (date of creation)

Location of originals:

Box 12-14

Publication status:

published

File: 22 - Tape: "MoA Lecture – January 23/86" "Shadbolt"

Title: Tape: "MoA Lecture – January 23/86" "Shadbolt"

ID: 22

Date: 1986 (date of creation)

Location of originals:

Box 4-134

Publication status:

published

Subseries: H - West Coast exhibit

Title: West Coast exhibit

ID: H

Date: 1988 - 1992 (date of creation)

Scope and content:

Sub-series consists of textual records for the West Coast art exhibit organized by Ron Hamilton and Marjorie Halpin. Records include Hamilton's biography, exhibit correspondence, project proposal and exhibit planning. Also included is a transcript from a taped interview of Ron Hamilton by Karen Duffek in 1989.

Physical description: 4.0 cm of textual records

Publication status:

draft

Access points:

- Textual record (documentary form)
 - West Coast Exhibit (subject)
-

File: 01 - Ron Hamilton [West Coast Exhibit]

Title: Ron Hamilton [West Coast Exhibit]

ID: 01

Date: 1988-1989 (date of creation)

Location of originals:

Box 7-17

Publication status:

published

File: 02 - Nuu-chah-nulth Project [West Coast project Exhibit with Ron Hamilton]

Title: Nuu-chah-nulth Project [West Coast project Exhibit with Ron Hamilton]

ID: 02

Date: 1988-1992 (date of creation)

Location of originals:

Box 11-13

Publication status:

published

Subseries: I - Our Chiefs and Elders

Title: Our Chiefs and Elders

ID: I

Date: 1988 - 1991 (date of creation)

Scope and content:

Sub-series consists of records from the photographic exhibition by David Neel, Kwagiutl, on First Nations elders in British Columbia. Records include newspaper reviews, correspondence, exhibit proposal and planning, and transcripts from interviews with chiefs and village elders. Also included are slides of portraits of chiefs and elders.

Physical description: 4.5 cm of textual records; 2 photographs: b&w, 13x18 cm; 20 slides: b&w, 5x5 cm.

Publication status:

draft

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Our Chiefs and Elders: Photographs by David Neel, Kwagiutl (subject)
-

File: 01 - Our Chief and Elders [exhibit] 1 of 2

Title: Our Chief and Elders [exhibit] 1 of 2

ID: 01

Date: 1989-1990 (date of creation)

Location of originals:

Box 11-14

Publication status:

published

File: 01 - Our Chief and Elders [exhibit] 2 of 2

Title: Our Chief and Elders [exhibit] 2 of 2

ID: 01

Date: 1989-1990 (date of creation)

Location of originals:

Box 12-1

Publication status:

published

File: 02 - Our Chief and Elders

Title: Our Chief and Elders

ID: 02

Date: 1988-1991 (date of creation)

Location of originals:

Box 12-2

Publication status:

published

Subseries: J - Lyle Wilson exhibit

Title: Lyle Wilson exhibit

ID: J

Date: 1989 - 1995 (date of creation)

Scope and content:

Sub-series consists of textual records of the two-man show of art by Lyle Wilson and Doug Cranmer, two native artists of the region. Includes biographies of the artists, the opening speech from the exhibit, a news release and a museum brochure.

Physical description: 0.1 cm of textual records

Publication status:

draft

Access points:

- Textual record (documentary form)
 - Lyle Wilson: When Worlds Collide (subject)
-

File: 01 - Lyle Wilson [Cranmer/Wilson Opening]

Title: Lyle Wilson [Cranmer/Wilson Opening]

ID: 01

Date: 1989-1995 (date of creation)

Location of originals:

Box 4-10

Publication status:

published

Subseries: K - Joe David exhibit

Title: Joe David exhibit

ID: K

Date: 1974 - 1998 (date of creation)

Scope and content:

Sub-series consists of textual records and slides of the Joe David Exhibit, a one man show of his work as a Haida artist. Records include an artist biography, exhibit planning notes, correspondence

regarding the purchase of Joe David prints, a list of MOA objects by Joe David and newspaper articles. Also included is one cassette tape of an interview with Joe David.

Physical description: 5.0 cm of textual records; 57 slides: col., 5x5 cm; 1 cassette tape.

Publication status:

draft

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
-

File: 01 - Joe David

Title: Joe David

ID: 01

Date: n/d (date of creation)

Location of originals:

Box 3-25

Publication status:

published

File: 02 - Slides [Joe David's work, West Coast-Salish, Haida- dishes and bowls-, natural animal photos]

Title: Slides [Joe David's work, West Coast-Salish, Haida- dishes and bowls-, natural animal photos]

ID: 02

Date: n/d (date of creation)

Location of originals:

Box 3-30

Publication status:

published

File: 03 - Joe David [bio.]

Title: Joe David [bio.]

ID: 03

Date: n/d (date of creation)

Location of originals:

Box 4-1

Publication status:

published

File: 04 - Joe David- MoA Collections

Title: Joe David- MoA Collections

ID: 04

Date: 1974-1994 (date of creation)

Location of originals:

Box 4-2

Publication status:

published

File: 05 - Joe David-art specific- Gallery III

Title: Joe David-art specific- Gallery III

ID: 05

Date: 1994 (date of creation)

Location of originals:

Box 4-3

Publication status:

published

File: 06 - Welcome Figures – Meares Island Art – Joe David

Title: Welcome Figures – Meares Island Art – Joe David

ID: 06

Date: 1974-1989 (date of creation)

Location of originals:

Box 4-4

Publication status:

published

File: 07 - Tape: Side A: “Joe David Nov 27 1998” Side B: blank

Title: Tape: Side A: “Joe David Nov 27 1998” Side B: blank

ID: 07

Date: 1998 (date of creation)

Location of originals:

Box 4-133

Publication status:

published

Subseries: L - Ron Hamilton exhibit

Title: Ron Hamilton exhibit

ID: L

Date: 1993 - 1999 (date of creation)

Scope and content:

Sub-series consists of textual and graphic records related to the public exhibition of drawings and poems by Nuu-Chah-nulth artist, Ron Hamilton, which depict the cosmology of the First Nations people. Records include an artists' biography, notes on exhibit planning, loan forms, and a copy of the exhibit comment book. Also included are photographs from the exhibit and of Hamilton's drawings, recordings of First Nations gatherings taped at the exhibit, and sound recordings of comments by Hamilton on his work.

Physical description: 7.0 cm of textual records; 53 photographs: col., 10x15-12.5x14 cm; 42 photographs: b&w, 8x10 cm; 31 slides: col., 5x5 cm; 45 negatives: col., 6x6 cm; 66 negatives: b&w, 6x6 cm; 35 negatives: b&w, 35 mm; 2 video tapes; 4 cassette tapes.

Publication status:

draft

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
 - We Sing to the Universe: Poems and Drawings by Ron Hamilton (subject)
-

File: 01 - Ron Hamilton

Title: Ron Hamilton

ID: 01

Date: n/d (date of creation)

Location of originals:

Box 3-21

Publication status:

published

File: 02 - Hamilton Exhibit (Photos, negatives...) 1 of 2

Title: Hamilton Exhibit (Photos, negatives...) 1 of 2

ID: 02

Date: 1994-1999 (date of creation)

Location of originals:

Box 1-13

Publication status:

published

File: 02 - Hamilton Exhibit (Photos, negatives...) 2 of 2

Title: Hamilton Exhibit (Photos, negatives...) 2 of 2

ID: 02

Date: 1994-1999 (date of creation)

Location of originals:

Box 1-14

Publication status:

published

File: 03 - Hamilton (exhibit)

Title: Hamilton (exhibit)

ID: 03

Date: 1997 (date of creation)

Location of originals:

Box 1-15

Publication status:

published

File: 03a - Hamilton (exhibit)

Title: Hamilton (exhibit)

ID: 03a

Date: 1993 (date of creation)

Location of originals:

Box 2-1

Publication status:

published

File: 04 - Excerpts from comment books- We Sing to the Universe an Exhibit by Ron Hamilton

Title: Excerpts from comment books- We Sing to the Universe an Exhibit by Ron Hamilton

ID: 04

Date: 1994-1995 (date of creation)

Location of originals:

Box 2-4

Publication status:

published

File: 05 - Permissions – We Sing to the Universe an Exhibit by Ron Hamilton

Title: Permissions – We Sing to the Universe an Exhibit by Ron Hamilton

ID: 05

Date: 1994 (date of creation)

Location of originals:

Box 2-5

Publication status:

published

File: 06 - Video: “Ron Hamilton Opening, Oct 28/94, MOA Tape #1, TC 01:00:00-30:00”

Title: Video: “Ron Hamilton Opening, Oct 28/94, MOA Tape #1, TC 01:00:00-30:00”

ID: 06

Date: 1994 (date of creation)

Location of originals:

File 152a

Publication status:

published

File: 07 - Video: "Ron Hamilton Opening, Oct 28/94, MOA Tape #2"

Title: Video: "Ron Hamilton Opening, Oct 28/94, MOA Tape #2"

ID: 07

Date: 1994 (date of creation)

Location of originals:

File 152b

Publication status:

published

File: 08 - Tape: "The Universe Sings' Oct 28/94 Ron Hamilton" Side A: "The Universe Sings Mar 28/94" Side B: "Ron Hamilton Opening"

Title: Tape: "The Universe Sings' Oct 28/94 Ron Hamilton" Side A: "The Universe Sings Mar 28/94" Side B: "Ron Hamilton Opening"

ID: 08

Date: 1994 (date of creation)

Location of originals:

Box 4-129

Publication status:

published

File: 09 - Tape: Side A: "Tape #2 Side #1" Side B: blank

Title: Tape: Side A: "Tape #2 Side #1" Side B: blank

ID: 09

Date: n/d (date of creation)

Location of originals:

Box 4-130

Publication status:

published

File: 10 - Tape: Side A: "Tape #1 Side #1" (Ron Hamilton talking about his drawings/sketches.)Title: Tape: Side A: "Tape #1 Side #1" (Ron Hamilton talking about his drawings/sketches.)ID: 10Date: n/d (date of creation)Location of originals:

Box 4-131

Publication status:

published

File: 11 - Tape: "Oral Trad" Side A: Debra Sparrow's speech at Ron Hamilton's exhibit opening which is available on another tape in this list. Side B: is recording of a museum tour.Title: Tape: "Oral Trad" Side A: Debra Sparrow's speech at Ron Hamilton's exhibit opening which is available on another tape in this list. Side B: is recording of a museum tour.ID: 11Date: n/d (date of creation)Location of originals:

Box 4-138

Publication status:

published

Subseries: M - Robert Davidson exhibitTitle: Robert Davidson exhibitID: MDate: 1979 - 1986 (date of creation)Scope and content:

Sub-series consists of textual records from the one-man show of Northwest Coast First Nations artist Robert Davidson. Records include exhibit correspondence, newspaper articles and a copy of the Canadian Conservation Institute Journal (vol. 3, 1978) that contains an article by Davidson.

Physical description: 3.0 cm of textual records; 5 photographs: b&w, 12.5x17.5 cm.

Publication status:

draft

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Robert Davidson: Raven (subject)
-

File: 01 - Davidson Museum Note

Title: Davidson Museum Note

ID: 01

Date: 1979-1983 (date of creation)

Location of originals:

Box 14-13

Publication status:

published

File: 02 - Davidson 1986

Title: Davidson 1986

ID: 02

Date: 1983-1986 (date of creation)

Location of originals:

Box 14-14

Publication status:

published

Subseries: N - Textile project

Title: Textile project

ID: N

Date: 1928 - 1980 (date of creation)

Scope and content:

Sub-series consists of textual records related to an exhibit on visible storage space at the museum. Records include meeting minutes from the Textile Committee and reports by Michael Ames, Moya Robinson, Herb Watson, Audrey Shane, and the Royal Ontario Museum.

Physical description: 1.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Textile Project

Title: Textile Project

ID: 01

Date: 1928-1980 (date of creation)

Location of originals:

Box 13-1

Publication status:

published

Series: 2 - Administration files

Title: Administration files

ID: 2

Date: 1966 - 2000 (date of creation)

Scope and content:

Series consists of textual records related to Dr. Halpin's administrative activities while she was the curator of Ethnology at the Museum of Anthropology. Records include correspondence, memoranda, reports, minutes, applications, agendas, grants, budgets, exhibition schedules, newsletters, pamphlets and internal review reports related to museum policies and the development of the museum's acquisition policy. There are also records related to various committees, curriculum reports, and acquisition evaluations for specific items which were considered for purchase by the museum.

Physical description: 31 cm of textual records and graphic materials

Restrictions on access:

Access restrictions apply to this series; consult archivist.

Related material:

The Inglis file in Sub-series C: Correspondence is related to information on Totem Poles of Stanley Park.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Subseries: A - Acquisition

Title: Acquisition

ID: A

Date: 1977 - 1997 (date of creation)

Scope and content:

Sub-series consists of textual records of the Acquisition Committee and items acquired for the museum. Records include minutes from Acquisition Committee meetings, database printouts of items acquired from Northwest Coast artists between 1977-1997, and the transcribed interview with Coast Salish artist Susan Point by Karen Duffek in 1985.

Physical description: 3.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Acquisition (Acquisition Committee meeting minutes)

Title: Acquisition (Acquisition Committee meeting minutes)

ID: 01

Date: 1982-1995 (date of creation)

Location of originals:

Box 3-3

Publication status:

published

File: 02 - MoA Object Record List - Mullen

Title: MoA Object Record List - Mullen

ID: 02

Date: n/d (date of creation)

Location of originals:

Box 3-14

Publication status:

published

File: 03 - Printout -objects acquired from Northwest Coast Artists

Title: Printout -objects acquired from Northwest Coast Artists

ID: 03

Date: 1977-1997 (date of creation)

Location of originals:

Box 7-10

Publication status:

published

File: 04 - 15 Objects attributed to C. Edenshaw

Title: 15 Objects attributed to C. Edenshaw

ID: 04

Date: n/d (date of creation)

Location of originals:

Box 7-15

Publication status:

published

File: 05 - Susan Sparrow Prints

Title: Susan Sparrow Prints

ID: 05

Date: 1985-1986 (date of creation)

Location of originals:

Box 12-17

Publication status:

published

Subseries: B - Grant applications

Title: Grant applications

ID: B

Date: 1972 - 1998 (date of creation)

Scope and content:

Sub-series consists of textual records including grant applications for specific projects by Halpin and for operational funds for the museum.

Physical description: 3.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Teaching /Learning fund (grant application)

Title: Teaching /Learning fund (grant application)

ID: 01

Date: 1995-1997 (date of creation)

Location of originals:

Box 2-15

Publication status:

published

File: 02 - MoA ars and Staff [grant application/rpt to MAP]

Title: MoA ars and Staff [grant application/rpt to MAP]

ID: 02

Date: 1997-1998 (date of creation)

Location of originals:

Box 3-6

Publication status:

published

File: 03 - Grants [Canada Council Grant & Appointment to MoA]

Title: Grants [Canada Council Grant & Appointment to MoA]

ID: 03

Date: 1972 (date of creation)

Location of originals:

Box 3-11

Publication status:

published

File: 04 - MAP Application-1997

Title: MAP Application-1997

ID: 04

Date: 1997 (date of creation)

Location of originals:

Box 6-11

Publication status:

published

Subseries: C - Correspondence

Title: Correspondence

ID: C

Date: 1972 - 1998 (date of creation)

Scope and content:

Sub-series consists of textual records including letters sent by and received by Dr. Halpin on various subjects.

Physical description: 4.5 cm of textual records

Arrangement:

Records are arranged alphabetically by sender.

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Correspondence

Title: Correspondence

ID: 01

Date: 1998 (date of creation)

Location of originals:

Box 1-7

Publication status:

published

File: 02 - Commitments

Title: Commitments

ID: 02

Date: 1986-1990 (date of creation)

Location of originals:

Box 3-1

Publication status:

published

File: 03 - Letter from Jimmy Carter

Title: Letter from Jimmy Carter

ID: 03

Date: 1984 (date of creation)

Location of originals:

Box 3-10

Publication status:

published

File: 04 - Hunt C.- Museums in the Pacific Island

Title: Hunt C.- Museums in the Pacific Island

ID: 04

Date: 1987-1992 (date of creation)

Location of originals:

Box 3-18

Publication status:

published

File: 05 - Correspondence

Title: Correspondence

ID: 05

Date: 1993-1995 (date of creation)

Location of originals:

Box 6-15

Publication status:

published

File: 06 - Marcel Masse

Title: Marcel Masse

ID: 06

Date: 1986 (date of creation)

Location of originals:

Box 10-24

Publication status:

published

File: 07 - W. Harris Totem Pole

Title: W. Harris Totem Pole

ID: 07

Date: 1980 (date of creation)

Location of originals:

Box 15-2

Publication status:

published

File: 08 - Inglis

Title: Inglis

ID: 08

Date: 1972 (date of creation)

Location of originals:

Box 15-3

Publication status:

published

File: 09 - Sam Nelson

Title: Sam Nelson

ID: 09

Date: 1978-1980 (date of creation)

Location of originals:

Box 15-7

Publication status:

published

File: 10 - Rosshandler Leo

Title: Rosshandler Leo

ID: 10

Date: 1979 (date of creation)

Location of originals:

Box 15-9

Publication status:

published

File: 11 - Hilary Stewart

Title: Hilary Stewart

ID: 11

Date: 1979 (date of creation)

Location of originals:

Box 15-10

Publication status:

published

File: 12 - Doug Wilson

Title: Doug Wilson

ID: 12

Date: 1988 (date of creation)

Location of originals:

Box 15-14

Publication status:

published

File: 13 - Harold Wright [Nishga]

Title: Harold Wright [Nishga]

ID: 13

Date: 1979-1983 (date of creation)

Location of originals:

Box 15-15

Publication status:

published

File: 14 - Halpin-Sargent Correp. Re: 'ksan Realities Interview

Title: Halpin-Sargent Correp. Re: 'ksan Realities Interview

ID: 14

Date: 1986-1987 (date of creation)

Location of originals:

Box 15-18

Publication status:

published

Subseries: D - Committees

Title: Committees

ID: D

Date: 1974 - 2000 (date of creation)

Scope and content:

Sub-series consists of textual records related to Dr. Halpin's participation on a number of committees while working at the museum. General committee records include meeting minutes, reports, and correspondence on the development of ethics and policies for the museum and new curricula in the Anthropology department. Records from the Research and Teaching Committee include budget reports, grant application forms, administrative records, and proposal reports for a new MA degree in Advanced Museum and Curatorial Studies.

Physical description: 16.5 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

Sub subseries: 1 - General

Title: General

ID: 1

Date: 1974-2000 (date of creation)

Publication status:

published

File: 01 - New MA

Title: New MA

ID: 01

Date: 1998 (date of creation)

Location of originals:

Box 3-7

Publication status:

published

File: 02 - Collections Committee “Working Group Collections”

Title: Collections Committee “Working Group Collections”

ID: 02

Date: 2000 (date of creation)

Location of originals:

Box 3-15

Publication status:

published

File: 03 - Crafts

Title: Crafts

ID: 03

Date: 1983-1986 (date of creation)

Location of originals:

Box 10-23

Publication status:

published

File: 04 - Executive Committee 1 of 2

Title: Executive Committee 1 of 2

ID: 04

Date: 1992-1993 (date of creation)

Location of originals:

Box 11-1

Publication status:

published

File: 04 - Executive Committee 2 of 2

Title: Executive Committee 2 of 2

ID: 04

Date: 1992-1993 (date of creation)

Location of originals:

Box 11-2

Publication status:

published

File: 05 - Museum Ethics, CES Ethics

Title: Museum Ethics, CES Ethics

ID: 05

Date: 1974-1976 (date of creation)

Location of originals:

Box 11-10

Publication status:

published

Sub subseries: 2 - Research and Teaching Committee

Title: Research and Teaching Committee

ID: 2

Date: 1992-2000 (date of creation)

Publication status:

published

File: 01 - R & T Committee- 1995-2000

Title: R & T Committee- 1995-2000

ID: 01

Date: 1995-2000 (date of creation)

Location of originals:

Box 3-16

Publication status:

published

File: 02 - R & T- Application forms, procedures

Title: R & T- Application forms, procedures

ID: 02

Date: 1998-1999 (date of creation)

Location of originals:

Box 4-16

Publication status:

published

File: 03 - R & T- Committee Budgets

Title: R & T- Committee Budgets

ID: 03

Date: 1997-1998 (date of creation)

Location of originals:

Box 4-17

Publication status:

published

File: 04 - R & T- Budgets

Title: R & T- Budgets

ID: 04

Date: 1993-1998 (date of creation)

Location of originals:

Box 4-18

Publication status:

published

File: 05 - R & T-1994- Applications: completed forms

Title: R & T-1994- Applications: completed forms

ID: 05

Date: 1994 (date of creation)

Location of originals:

Box 4-19

Publication status:

published

File: 06 - R & T-1997- Completed Forms, applications

Title: R & T-1997- Completed Forms, applications

ID: 06

Date: 1997 (date of creation)

Location of originals:

Box 4-20

Publication status:

published

File: 07 - R & T-1998- Completed Forms, application

Title: R & T-1998- Completed Forms, application

ID: 07

Date: 1998 (date of creation)

Location of originals:

Box 5-1

Publication status:

published

File: 08 - R & T- Teaching/Courses

Title: R & T- Teaching/Courses

ID: 08

Date: 1993 (date of creation)

Location of originals:

Box 5-2

Publication status:

published

File: 09 - R & T- 1993- Completed Forms, Applications

Title: R & T- 1993- Completed Forms, Applications

ID: 09

Date: 1993 (date of creation)

Location of originals:

Box 5-3

Publication status:

published

File: 10 - R & T- 1995- Applications, Completed Forms

Title: R & T- 1995- Applications, Completed Forms

ID: 10

Date: 1995 (date of creation)

Location of originals:

Box 5-4

Publication status:

published

File: 11 - R & T- 1996- Completed forms, applications

Title: R & T- 1996- Completed forms, applications

ID: 11

Date: 1996 (date of creation)

Location of originals:

Box 5-5

Publication status:

published

File: 12 - R & T- Grant Run – May 1996

Title: R & T- Grant Run – May 1996

ID: 12

Date: 1996 (date of creation)

Location of originals:

Box 5-6

Publication status:

published

File: 13 - R & T- Louise M. Jackson

Title: R & T- Louise M. Jackson

ID: 13

Date: 1996 (date of creation)

Location of originals:

Box 5-7

Publication status:

published

File: 14 - R & T- MoA [Draft Proposal for Program in Museum studies]

Title: R & T- MoA [Draft Proposal for Program in Museum studies]

ID: 14

Date: 1992-1995 (date of creation)

Location of originals:

Box 5-8

Publication status:

published

File: 15 - R & T Administration

Title: R & T Administration

ID: 15

Date: 1993-1996 (date of creation)

Location of originals:

Box 5-9

Publication status:

published

File: 16 - R & T- Committee 1993- grant application forms...

Title: R & T- Committee 1993- grant application forms...

ID: 16

Date: 1993 (date of creation)

Location of originals:

Box 7-11

Publication status:

published

Subseries: E - General

Title: General

ID: E

Date: 1976 - 1997 (date of creation)

Scope and content:

Sub-series consists of textual records including grant applications, a report on the 5- year plan for the museum, policies on museum access, photography, professional guidelines and acquisitions, and the MOA Review, including reports and submissions to the review committee.

Physical description: 4.0 cm of textual records; 2 photographs: b&w, 12.5x17.5 cm.

Restrictions on access:

Some records in this sub-series are confidential, consult archivist.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - MoA various [5-Yr Plan-97/Grant applications]

Title: MoA various [5-Yr Plan-97/Grant applications]

ID: 01

Date: 1992-1997 (date of creation)

Location of originals:

Box 2-16

Publication status:

published

File: 02 - MoA review

Title: MoA review

ID: 02

Date: 1987-1991 (date of creation)

Location of originals:

Box 3-17

Publication status:

published

File: 03 - MoA policies

Title: MoA policies

ID: 03

Date: 1976-1985 (date of creation)

Location of originals:

Box 11-7

Publication status:

published

Series: 3 - Museum of Anthropology projects

Title: Museum of Anthropology projects

ID: 3

Date: 1928 - 2000, predominant 1971 - 2000 (date of creation)

Scope and content:

The series consists of records created by Dr. Halpin's involvement in various projects at the Museum of Anthropology. Records include correspondence, memoranda, grant applications, reports, permissions, photo requests, architectural material, pamphlets, newsletters, contracts, budgets, labels, photographs, negatives, contact sheets, a computer floppy disk, and compact disks. The records relate to museum-wide projects such as label creation for the museum collection, the commission for the construction and design of the MOA doors, the opening of Gallery III in 1993, and the expansion of the museum in 1984. Records also relate to individual endeavours undertaken by Dr. Halpin such as CD-Rom projects, research on totem poles, photo projects, conservation, and film and video production.

Physical description: 53 cm of textual records and graphic materials

Related material:

File 3-A-2-6 in Totem Poles of Stanley Park relates to Inglis correspondence in Series 1: Lyle Wilson Exhibit and Series 2: Administration Files.

Publication status:

published

Physical description:

53 cm of textual records; 55 photographs: col., 9x10.5-10x15 cm; 162 photographs: b&w, 4x4; 201 slides: col., 5x5 cm; 268 negatives: col. & b&w, 35 mm; 3 compact disks; 3 cassette tapes; 5 videotapes; 1 computer disk.

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
-

Subseries: A - Totem poles

Title: Totem poles

ID: A

Date: 1958 - 1997 (date of creation)

Scope and content:

Sub-series consists of textual records including correspondence regarding and general research notes on totem poles, and specific research on the poles of Stanley Park and the artisans who worked on them. Records also include biographies on the artisans who carved the museum totem poles and correspondence and the agreement between the Museum of Anthropology and the Royal British Columbia Museum to remove totem poles from Kitwancool in 1958. Sub-series also contains slides of totem poles, three video tapes, one photograph and one cassette tape.

Physical description: 7.0 cm of textual records; 1 photograph : col., 278 slides: col., 5x5 cm; 3 videotapes; 1 cassette tape.

Publication status:

published

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

- Sound recording (documentary form)
-

Sub subseries: 1 - General

Title: General

ID: 1

Date: 1970-1997 (date of creation)

Publication status:

published

File: 01 - TB Pole- research notes

Title: TB Pole- research notes

ID: 01

Date: 1997 (date of creation)

Location of originals:

Box 1-10

Publication status:

published

File: 02 - Overviews- various guises [TB- Pole research notes]

Title: Overviews- various guises [TB- Pole research notes]

ID: 02

Date: 1997 (date of creation)

Location of originals:

Box 1-11

Publication status:

published

File: 03 - 1997- Software, hardware- Thunderbird pole project

Title: 1997- Software, hardware- Thunderbird pole project

ID: 03

Date: 1997 (date of creation)

Location of originals:

Box 2-2

Publication status:

published

File: 04 - Slides

Title: Slides

ID: 04

Date: n/d (date of creation)

Location of originals:

Box 2-7

Publication status:

published

File: 05 - Totem Pole Kitsch

Title: Totem Pole Kitsch

ID: 05

Date: n/d (date of creation)

Location of originals:

Box 12-7

Publication status:

published

File: 06 - Video: Gitanyow [Lifting Pole, Robed Elders, Carrying Pole]

Title: Video: Gitanyow [Lifting Pole, Robed Elders, Carrying Pole]

ID: 06

Date: n/d (date of creation)

Location of originals:

File 159

Publication status:

published

File: 07 - Video: Kitsegukla

Title: Video: Kitsegukla

ID: 07

Date: n/d (date of creation)

Location of originals:

File 160

Publication status:

published

File: 08 - Video: Haida Pole

Title: Video: Haida Pole

ID: 08

Date: n/d (date of creation)

Location of originals:

File 153

Publication status:

published

File: 09 - MOA Totem Pole Photographs

Title: MOA Totem Pole Photographs

ID: 09

Date: n/d (date of creation)

Location of originals:

Box 15-22

Publication status:

published

File: 10 - Tape: A: Gitanyow Pole Raising

Title: Tape: A: Gitanyow Pole Raising

ID: 10

Date: n/d (date of creation)

Location of originals:

Box 4-139

Publication status:

published

File: 11 - A-432 – 95 [slides of Tlingit, Haida, Kwakwakwa and Tsimshian totem poles]

Title: A-432 – 95 [slides of Tlingit, Haida, Kwakwakwa and Tsimshian totem poles]

ID: 11

Date: 1970 - 1990 (date of creation)

Location of originals:

Box 18

Publication status:

published

Sub subseries: 2 - Totem Poles of Stanley Park

Title: Totem Poles of Stanley Park

ID: 2

Date: 1958-1997 (date of creation)

Publication status:

published

File: 01 - Totem Poles of Stanley Park

Title: Totem Poles of Stanley Park

ID: 01

Date: n/d (date of creation)

Location of originals:

Box 3-19

Publication status:

published

File: 02 - MoA Pole Carvers

Title: MoA Pole Carvers

ID: 02

Date: n/d (date of creation)

Location of originals:

Box 4-14

Publication status:

published

File: 03 - Kitwancool poles- correspondence MoA/RBCM

Title: Kitwancool poles- correspondence MoA/RBCM

ID: 03

Date: 1958-1997 (date of creation)

Location of originals:

Box 5-11

Publication status:

published

File: 04 - The Totem Poles of Stanley Park- Panel textTitle: The Totem Poles of Stanley Park- Panel textID: 04Date: n/d (date of creation)Location of originals:

Box 7-4

Publication status:

published

File: 05 - Wakius PoleTitle: Wakius PoleID: 05Date: n/d (date of creation)Location of originals:

Box 7-5

Publication status:

published

File: 06 - Nuuchahnulth Pole, Tim Pool, Art Thompson (Richard Inglis)Title: Nuuchahnulth Pole, Tim Pool, Art Thompson (Richard Inglis)ID: 06Date: n/d (date of creation)

Location of originals:

Box 7-6

Publication status:

published

File: 07 - T-Bird House Post- C.JamesTitle: T-Bird House Post- C.JamesID: 07Date: n/d (date of creation)Location of originals:

Box 7-7

Publication status:

published

File: 08 - Skedans PoleTitle: Skedans PoleID: 08Date: n/d (date of creation)Location of originals:

Box 7-8

Publication status:

published

File: 09 - Ellen Neel PoleTitle: Ellen Neel PoleID: 09Date: 1985 (date of creation)Location of originals:

Box 7-9

Publication status:

published

File: 10 - Totem Poles

Title: Totem Poles

ID: 10

Date: 1975-1986 (date of creation)

Location of originals:

Box 13-2

Publication status:

published

Subseries: B - Museum of Anthropology doors

Title: Museum of Anthropology doors

ID: B

Date: 1975 - 1997 (date of creation)

Scope and content:

Sub-series consists of textual records including documentation on the meaning behind the carved Museum of Anthropology doors and the 'Ksan artists who worked on the project.

Physical description: 1.8 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - MoA doors

Title: MoA doors

ID: 01

Date: 1976-1997 (date of creation)

Location of originals:

Box 3-22

Publication status:

published

File: 02 - 'Ksan doors/Pole, Walter Harris

Title: 'Ksan doors/Pole, Walter Harris

ID: 02

Date: 1980-1996 (date of creation)

Location of originals:

Box 3-23

Publication status:

published

File: 03 - MoA Doors

Title: MoA Doors

ID: 03

Date: 1996 (date of creation)

Location of originals:

Box 4-11

Publication status:

published

File: 04 - 'Ksan doors

Title: 'Ksan doors

ID: 04

Date: 1975-1976 (date of creation)

Location of originals:

Box 15-5

Publication status:

published

Subseries: C - Gallery III

Title: Gallery III

ID: C

Date: 1989 - 1999 (date of creation)

Scope and content:

Sub-series consists of textual records including correspondence, reports and memos containing background information and exhibition ideas for the new exhibition space, Gallery III.

Physical description: 7.5 cm of textual records; 12 photographs: col., 9x13 cm; 16 slides: col., 5x5 cm; 1 computer disk.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Gallery III [background notes]

Title: Gallery III [background notes]

ID: 01

Date: 1998 (date of creation)

Location of originals:

Box 3-28

Publication status:

published

File: 02 - New Gallery III- revised

Title: New Gallery III- revised

ID: 02

Date: 1998 (date of creation)

Location of originals:

Box 3-29

Publication status:

published

File: 03 - Gallery III- working file

Title: Gallery III- working file

ID: 03

Date: 1998 (date of creation)

Location of originals:

Box 4-6

Publication status:

published

File: 04 - Gallery III- Main File

Title: Gallery III- Main File

ID: 04

Date: 1997-1999 (date of creation)

Location of originals:

Box 4-7

Publication status:

published

File: 05 - Gallery III

Title: Gallery III

ID: 05

Date: 1989-1995 (date of creation)

Location of originals:

Box 6-14

Publication status:

published

File: 06 - For MoA List [Gallery III]

Title: For MoA List [Gallery III]

ID: 06

Date: n/d (date of creation)

Location of originals:

Box 5-10

Publication status:

published

File: 07 - Gallery III- Location Lists

Title: Gallery III- Location Lists

ID: 07

Date: 1993 (date of creation)

Location of originals:

Box 7-12

Publication status:

published

Subseries: D - Films

Title: Films

ID: D

Date: 1993 - 1994 (date of creation)

Scope and content:

Sub-series consists of textual records including descriptions and notes on the locations of films on native subjects. Film lists include items from the Museum of Anthropology, University of British Columbia Anthropology department, the Royal British Columbia Museum and the National Archives of Canada.

Physical description: 5.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Film project misc

Title: Film project misc

ID: 01

Date: 1993-1994 (date of creation)

Location of originals:

Box 5-12

Publication status:

published

File: 02 - Film project

Title: Film project

ID: 02

Date: n/d (date of creation)

Location of originals:

Box 5-13

Publication status:

published

File: 03 - Film lists- MoA, RBCM, NA of C

Title: Film lists- MoA, RBCM, NA of C

ID: 03

Date: n/d (date of creation)

Location of originals:

Box 5-14

Publication status:

published

Subseries: E - Videos

Title: Videos

ID: E

Date: 1978 - 1981 (date of creation)

Scope and content:

Sub-series consists of textual records related to Halpin's work on a number of videos. Included is the narrative for the video "Introduction to Totem Poles" and notes and photographic research for the U'mista project.

Physical description: 3.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Photo research- U'mista

Title: Photo research- U'mista

ID: 01

Date: n/d (date of creation)

Location of originals:

Box 2-6

Publication status:

published

File: 02 - NWC Video- Totem Pole Speech

Title: NWC Video- Totem Pole Speech

ID: 02

Date: 1978-1979 (date of creation)

Location of originals:

Box 11-12

Publication status:

published

File: 03 - Halpin Video Introduction to Totem Poles 1979

Title: Halpin Video Introduction to Totem Poles 1979

ID: 03

Date: 1979-1981 (date of creation)

Location of originals:

Box 14-12

Publication status:

published

Subseries: F - Expansion 1984

Title: Expansion 1984

ID: F

Date: 1981 - 1984 (date of creation)

Scope and content:

Sub-series consists of textual records including correspondence, site plans, reports, and polaroid photographs of the model building expansion of the Museum of Anthropology by Arthur Erickson.

Physical description: 1.2 cm of textual records; 7 photographs: col., 9x10.5 cm.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Expansion 1984

Title: Expansion 1984

ID: 01

Date: 1981-1984 (date of creation)

Location of originals:

Box 11-9

Publication status:

published

Subseries: G - Image recovery

Title: Image recovery

ID: G

Date: 1982 - 1988 (date of creation)

Scope and content:

Sub-series consists of textual records including reports on the recovery of painted images on Northwest Coast native art and masks. Included is a copy of Heritage West, Fall 1982, vol.6, #3, which contains an article on the MOA image recovery project.

Physical description: 2.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Image Recovery

Title: Image Recovery

ID: 01

Date: 1982-1988 (date of creation)

Location of originals:

Box 11-4

Publication status:

published

Subseries: H - Squamish Long House

Title: Squamish Long House

ID: H

Date: 1984 - 1985 (date of creation)

Scope and content:

Sub-series consists of textual records from the Museum of Anthropology project supporting the construction of a long house in Seattle, Washington, by the Squamish native community. Includes correspondence, contract proposals, the proposed site plan, press releases, and newspaper articles.

Physical description: 0.7 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - SquamishTitle: SquamishID: 01Date: 1984-1985 (date of creation)Location of originals:

Box 12-8

Publication status:published

Subseries: I - CD-Rom projectsTitle: CD-Rom projectsID: IDate: 1983 - 2000 (date of creation)Scope and content:

Sub-series consists of textual records, including general research and planning files, permission forms, interviews and biographic information used by Dr. Halpin to develop a number of CD-Rom projects on native artists. The records also include a print out of the "Button Robes" cd-rom project on first nations form of traditional dress and the iconography behind them, and photographs, slides, compact disks, videos, and tapes from the Dorothy Grant project.

Physical description: 13.7 cm of textual records; 36 photographs: col., 10x15 cm; 21 slides: col., 5x5 cm; 11 negatives: col., 35 mm; 3 compact disks; 2 video tapes; 2 cassette tapes.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
-

Sub subseries: 1 - General

Title: General

ID: 1

Date: 1983-1998 (date of creation)

Publication status:

published

File: 01 - Timeline: hard copies, image & text research

Title: Timeline: hard copies, image & text research

ID: 01

Date: 1997 (date of creation)

Location of originals:

Box 1-1

Publication status:

published

File: 02 - Permissions [Century of Crests on the North west Coast –CD-Rom]

Title: Permissions [Century of Crests on the North west Coast –CD-Rom]

ID: 02

Date: 1996 (date of creation)

Location of originals:

Box 1-6

Publication status:

published

File: 03 - Permissions

Title: Permissions

ID: 03

Date: 1998 (date of creation)

Location of originals:

Box 1-8

Publication status:

published

File: 04 - Photo order forms [RBCM/Provincial Archives]

Title: Photo order forms [RBCM/Provincial Archives]

ID: 04

Date: n/d (date of creation)

Location of originals:

Box 1-9

Publication status:

published

File: 05 - CD ROM – various notes re: contacts, image info.

Title: CD ROM – various notes re: contacts, image info.

ID: 05

Date: 1983-1996 (date of creation)

Location of originals:

Box 18

Publication status:

published

File: 06 - Jensen – photo info

Title: Jensen – photo info

ID: 06

Date: 1983-1996 (date of creation)

Location of originals:

Box 18

Publication status:

published

Sub subseries: 2 - Button Robes

Title: Button Robes

ID: 2

Date: n/d (date of creation)

Publication status:

published

File: 01 - CD-Rom Project -Button Robes

Title: CD-Rom Project -Button Robes

ID: 01

Date: n/d (date of creation)

Location of originals:

Box 4-8

Publication status:

published

Sub subseries: 3 - Dorothy Grant

Title: Dorothy Grant

ID: 3

Date: 1986-1999 (date of creation)

Publication status:

published

File: 01 - Dorothy Grant, HaidaTitle: Dorothy Grant, HaidaID: 01Date: 1990-1995 (date of creation)Location of originals:

Box 1-2

Publication status:

published

File: 02 - Dorothy Grant, biographyTitle: Dorothy Grant, biographyID: 02Date: 1986-1993 (date of creation)Location of originals:

Box 1-3

Publication status:

published

File: 03 - Dorothy Grant- discussion of overviewTitle: Dorothy Grant- discussion of overviewID: 03Date: 1994 (date of creation)Location of originals:

Box 1-4

Publication status:

published

File: 04 - Dorothy Grant [CD-Rom]

Title: Dorothy Grant [CD-Rom]

ID: 04

Date: 1998-1999 (date of creation)

Location of originals:

Box 3-8

Publication status:

published

File: 05 - Dorothy Grant CD-Rom Project Proposal

Title: Dorothy Grant CD-Rom Project Proposal

ID: 05

Date: 1998 (date of creation)

Location of originals:

Box 3-13

Publication status:

published

File: 06 - Grant CD- Summer 98- Primary Source Materials

Title: Grant CD- Summer 98- Primary Source Materials

ID: 06

Date: 1998 (date of creation)

Location of originals:

Box 6-1

Publication status:

published

File: 07 - Grant CD- Summer 98- Secondary Source Materials

Title: Grant CD- Summer 98- Secondary Source Materials

ID: 07

Date: 1998 (date of creation)

Location of originals:

Box 6-2

Publication status:

published

File: 08 - Grant CD- Summer 98- Correspondence

Title: Grant CD- Summer 98- Correspondence

ID: 08

Date: 1998 (date of creation)

Location of originals:

Box 6-3

Publication status:

published

File: 09 - Grant CD

Title: Grant CD

ID: 09

Date: 1998 (date of creation)

Location of originals:

Box 6-8

Publication status:

published

File: 10 - Dorothy Grant, Fashion Show Photographs

Title: Dorothy Grant, Fashion Show Photographs

ID: 10

Date: 1998 (date of creation)

Location of originals:

Box 15-20

Publication status:

published

File: 11 - Dorothy Grant, Haida Artist, Draft Version #1 (cd)

Title: Dorothy Grant, Haida Artist, Draft Version #1 (cd)

ID: 11

Date: 1998 (date of creation)

Location of originals:

Box 18

Publication status:

published

File: 12 - Dorothy Grant, Beta (cd)

Title: Dorothy Grant, Beta (cd)

ID: 12

Date: 1998 (date of creation)

Location of originals:

Box 18

Publication status:

published

File: 13 - Beta, Dorothy Grant (cd)

Title: Beta, Dorothy Grant (cd)

ID: 13

Date: n/d (date of creation)

Location of originals:

Box 18

Publication status:

published

File: 14 - Dorothy Grant Produced by Jeff Bear (video)

Title: Dorothy Grant Produced by Jeff Bear (video)

ID: 14

Date: 1996 (date of creation)

Location of originals:

File 155

Publication status:

published

File: 15 - Dorothy Grant Interview 19 Jun 98 (video)

Title: Dorothy Grant Interview 19 Jun 98 (video)

ID: 15

Date: 1998 (date of creation)

Location of originals:

File 156

Publication status:

published

File: 16 - Dorothy Grant – Morning Session June 19 1998 (tape)

Title: Dorothy Grant – Morning Session June 19 1998 (tape)

ID: 16

Date: 1998 (date of creation)

Location of originals:

File 136

Publication status:

published

File: 17 - Dorothy Grant- Afternoon Session June 19 1998 (tape)

Title: Dorothy Grant- Afternoon Session June 19 1998 (tape)

ID: 17

Date: 1998 (date of creation)

Location of originals:

File 137

Publication status:

published

File: 18 - Dorothy Grant Project – slides

Title: Dorothy Grant Project – slides

ID: 18

Date: 1998 (date of creation)

Location of originals:

Box 16-1

Publication status:

published

Subseries: J - First Nations and multimedia

Title: First Nations and multimedia

ID: J

Date: 1996 - 2000 (date of creation)

Scope and content:

Sub-series consists of textual records from the project coordinated by Dr. Halpin after numerous requests from first nations communities for training in multimedia technology. Includes correspondence, a draft copy of the project proposal, and the application form for Arts Apprentice funding from the Department of Canadian Heritage.

Physical description: 2.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Arts apprenticeship [Maria Roth]

Title: Arts apprenticeship [Maria Roth]

ID: 01

Date: 1999-2000 (date of creation)

Location of originals:

Box 3-2

Publication status:

published

File: 02 - First Nations and multimedia

Title: First Nations and multimedia

ID: 02

Date: 1996-1997 (date of creation)

Location of originals:

Box 3-5

Publication status:

published

File: 03 - Dena

Title: Dena

ID: 03

Date: n/d (date of creation)

Location of originals:

Box 4-9

Publication status:

published

Subseries: K - Labels

Title: Labels

ID: K

Date: 1971 - 1997 (date of creation)

Scope and content:

Sub-series consists of textual records related to the creation of labels for various objects on exhibit in the Museum of Anthropology. Included are correspondence, memos, research, background notes, and schematic floor plans for the placement of labels for the Great Hall and objects on the ramp at the museum.

Physical description: 6.5 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Information about Objects on the Ramp at MoA 1997

Title: Information about Objects on the Ramp at MoA 1997

ID: 01

Date: 1997 (date of creation)

Location of originals:

Box 4-13

Publication status:

published

File: 02 - Great Hall Labels

Title: Great Hall Labels

ID: 02

Date: 1971-1979 (date of creation)

Location of originals:

Box 11-6

Publication status:

published

File: 03 - Label Text

Title: Label Text

ID: 03

Date: n/d (date of creation)

Location of originals:

Box 12-13

Publication status:

published

File: 04 - Labels- Great Hall 1 of 2

Title: Labels- Great Hall 1 of 2

ID: 04

Date: 1979-1980 (date of creation)

Location of originals:

Box 15-16

Publication status:

published

File: 04 - Labels- Great Hall 2 of 2

Title: Labels- Great Hall 2 of 2

ID: 04

Date: 1979-1980 (date of creation)

Location of originals:

Box 15-17

Publication status:

published

Subseries: L - West Coast Photographs project

Title: West Coast Photographs project

ID: L

Date: 1989 (date of creation)

Scope and content:

Sub-series consists of textual records and graphic images related to a project by Halpin and Ron Hamilton that attempted to document the lineage of a native community through photographs. Included are correspondence requesting the use of photographs, grant application forms, and photocopies of potential photographs for the project.

Physical description: 1.0 cm of textual records; 162 photographs: b&w, 4x4 cm; 257 negatives: b&w, 35mm.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - West Coast Photograph Project- Permission

Title: West Coast Photograph Project- Permission

ID: 01

Date: 1989 (date of creation)

Location of originals:

Box 6-4

Publication status:

published

File: 02 - West Coast Photograph Project 1 of 2

Title: West Coast Photograph Project 1 of 2

ID: 02

Date: n/d (date of creation)

Location of originals:

Box 12-9

Publication status:

published

File: 02 - West Coast Photograph Project 2 of 2

Title: West Coast Photograph Project 2 of 2

ID: 02

Date: n/d (date of creation)

Location of originals:

Box 12-10

Publication status:

published

File: 03 - West Coast Photograph Project

Title: West Coast Photograph Project

ID: 03

Date: 1989 (date of creation)

Location of originals:

Box 12-12

Publication status:

published

Subseries: M - West Coast Replication

Title: West Coast Replication

ID: M

Date: 1988 - 1989 (date of creation)

Scope and content:

Sub-series consists of textual records related to attempts to receive funding to replicate West Coast artifacts for the Museum of Anthropology collection.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - West Coast Replication Project

Title: West Coast Replication Project

ID: 01

Date: 1988-1989 (date of creation)

Location of originals:

Box 13-3

Publication status:

published

Subseries: N - Pole Walk

Title: Pole Walk

ID: N

Date: 1993 (date of creation)

Scope and content:

Sub-series consists of textual records including the transcript for the guided tour of the museum collection given by Dr. Halpin, Dr. Michael Kew and Don Bain for staff, students, and volunteers from the Museum of Anthropology on April 13, 1993.

Physical description: 0.8 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Pole Walk Part I

Title: Pole Walk Part I

ID: 01

Date: 1993 (date of creation)

Location of originals:

Box 3-9

Publication status:

published

File: 02 - Pole Walk Part I – tour of MOA with Dr. Kew, Dr. Halpin and Don Bain

Title: Pole Walk Part I – tour of MOA with Dr. Kew, Dr. Halpin and Don Bain

ID: 02

Date: 1993 (date of creation)

Location of originals:

Box 4-15

Publication status:

published

Series: 4 - Museum of Anthropology events

Title: Museum of Anthropology events

ID: 4

Date: 1975 - 1999 (date of creation)

Scope and content:

Series consists of correspondence, memoranda, newsletters, pamphlets and newspaper clippings of events that Dr. Halpin either organized, or assisted, while working at the Museum of Anthropology. Records relate to the opening of the museum in 1976 and to various visiting scholars who gave lectures or organized activities between 1975-1986. Also included are records relating to two events which took place at the Museum of Anthropology: the Norman Tait Barbecue, an open public event for all to attend; and Inuit Art Round Table, during which issues related to Inuit art were discussed by a panel of curators and First Nations people.

Physical description: 6.3 cm of textual records and graphic material

Publication status:

published

Physical description:

6.3 cm of textual records; 39 photographs: col., 10x15 cm; 39 negatives: col., 35mm; 1 cassette tape

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Subseries: A - Opening

Title: Opening

ID: A

Date: 1976 (date of creation)

Scope and content:

Sub-series consists of textual records including speeches given at the opening of the Museum of Anthropology at its new site on NW Marine Drive in 1976.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - MoA- Intro Talk

Title: MoA- Intro Talk

ID: 01

Date: n/d (date of creation)

Location of originals:

Box 11-8

Publication status:

published

File: 02 - Gloria Webster

Title: Gloria Webster

ID: 02

Date: 1976 (date of creation)

Location of originals:

Box 15-12

Publication status:

published

Subseries: B - Norman Tait

Title: Norman Tait

ID: B

Date: 1978 - 1998 (date of creation)

Scope and content:

Sub-series consists of textual records, photographs and an interview of Norman Tait, a native artist of the region who held a public barbecue at the Museum of Anthropology to celebrate the completion of two carved cedar canoes. Included is biographic information about Tait, a press statement, and a public service announcement for the BBQ.

Physical description: 1.0 cm of textual records; 39 photographs: col., 10x15 cm; 39 negatives: col., 35 mm.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
-

File: 01 - Norman Tait

Title: Norman Tait

ID: 01

Date: 1998 (date of creation)

Location of originals:

Box 3-27

Publication status:

published

File: 02 - N. Tait

Title: N. Tait

ID: 02

Date: 1978-1981 (date of creation)

Location of originals:

Box 15-11

Publication status:

published

File: 03 - Norman Tait BBQ Photographs

Title: Norman Tait BBQ Photographs

ID: 03

Date: 1981 (date of creation)

Location of originals:

Box 15-19

Publication status:

published

File: 04 - Tape: Side A: "Norman Tait Oct 30 1998" Side B: Blank

Title: Tape: Side A: "Norman Tait Oct 30 1998" Side B: Blank

ID: 04

Date: 1998 (date of creation)

Location of originals:

Box 4-132

Publication status:

published

Subseries: C - Visiting scholars

Title: Visiting scholars

ID: C

Date: 1975 - 1986 (date of creation)

Scope and content:

Sub-series consists of textual records relating to visiting scholars who gave public lectures at the Museum of Anthropology. Included is correspondence and memos to A. Gerbrands, Paul Gibbons, Emmett Hannibal, and Lawrence Moss.

Physical description: 4.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - A. Gerbrands

Title: A. Gerbrands

ID: 01

Date: 1975 (date of creation)

Location of originals:

Box 14-16

Publication status:

published

File: 02 - Paul Gibbons

Title: Paul Gibbons

ID: 02

Date: 1978-1979 (date of creation)

Location of originals:

Box 14-17

Publication status:

published

File: 03 - Emmett Hannibal

Title: Emmett Hannibal

ID: 03

Date: 1978-1980 (date of creation)

Location of originals:

Box 15-1

Publication status:

published

File: 04 - Lawrence Moss

Title: Lawrence Moss

ID: 04

Date: 1983-1986 (date of creation)

Location of originals:

Box 15-6

Publication status:

published

Subseries: D - Inuit Art Round Table

Title: Inuit Art Round Table

ID: D

Date: 1998 - 1999 (date of creation)

Scope and content:

Sub-series consists of textual records related research on and the roundtable discussion on Inuit Art. Includes correspondence regarding the schedule and program of the meeting, a list of attendees, and information on specific artifacts.

Physical description: 0.8 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Inuit Art [Round Table at MOA]

Title: Inuit Art [Round Table at MOA]

ID: 01

Date: 1998-1999 (date of creation)

Location of originals:

Box 6-5

Publication status:

published

Series: 5 - Published and unpublished papers and reviews

Title: Published and unpublished papers and reviews

ID: 5

Date: 1971 - 1998 (date of creation)

Scope and content:

Series consists of published and unpublished papers, book reviews, prefaces and poems written by Dr. Halpin while she was the curator of Ethnology at the Museum of Anthropology. Included is Dr. Halpin's paper on "Visible Storage", a preface to Potlatch by Joe David, and an article on "Museums in Literature".

Physical description: 2 cm of textual records

Restrictions on access:

This series contains records with copyright and reproduction restrictions; please consult archivist.

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Halpin- Visable Storage

Title: Halpin- Visable Storage

ID: 01

Date: 1971-1977 (date of creation)

Location of originals:

Box 3-4

Publication status:

published

File: 02 - Potlach- Joe David

Title: Potlach- Joe David

ID: 02

Date: 1998 (date of creation)

Location of originals:

Box 4-5

Publication status:

published

File: 03 - Anne Cameron Review 1988

Title: Anne Cameron Review 1988

ID: 03

Date: 1988 (date of creation)

Location of originals:

Box 6-6

Publication status:

published

File: 04 - Halpin Review of the Green book; Conference paper “The Tsimshian Monkey Mask and the Sasquatch”

Title: Halpin Review of the Green book; Conference paper “The Tsimshian Monkey Mask and the Sasquatch”

ID: 04

Date: 1978 (date of creation)

Location of originals:

Box 9-12

Publication status:

published

File: 05 - Labels article incl. Visitor poem [notes and poems]

Title: Labels article incl. Visitor poem [notes and poems]

ID: 05

Date: n/d (date of creation)

Location of originals:

Box 11-5

Publication status:

published

File: 06 - B. Reid [Incl. Halpin paper “Museums in Literature”]

Title: B. Reid [Incl. Halpin paper “Museums in Literature”]

ID: 06

Date: 1977-1988 (date of creation)

Location of originals:

Box 12-3

Publication status:

published

File: 07 - Halpin Book Review and Video Centre Evaluation

Title: Halpin Book Review and Video Centre Evaluation

ID: 07

Date: 1979-1981 (date of creation)

Location of originals:

Box 14-15

Publication status:

published

Series: 6 - Conferences and meetings

Title: Conferences and meetings

ID: 6

Date: 1973 - 1987 (date of creation)

Scope and content:

The series consists of records from the traveling exhibit “Tent of Meeting” and the “Sasquatch and Similar Phenomena” conference held May 1978 that Halpin developed and organized. The series includes correspondence, interdepartmental memorandas, conference paper abstracts, articles, book reviews, conference summaries, news releases, newspaper clippings, pamphlets, postcards, photographs, sew-on patches with Sasquatch figures on them, curators meetings papers, and audio cassettes of interviews and presentations from the Sasquatch conference.

Physical description: 46.5 cm of textual records and other material

Publication status:

published

Physical description:

46.5 cm of textual records; 6 photographs: col., 9x12 cm; 4 photographs: b&w, 12.5x10 – 14x21 cm; 22 cassette tapes; 1 audio reel.

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
-

Subseries: A - Sasquatch Conference

Title: Sasquatch Conference

ID: A

Date: 1973 - 1985 (date of creation)

Scope and content:

Sub-series consists of records relating to Halpin's planning and organization of the Sasquatch conference. The records include correspondence between Halpin and speakers, scholars, general inquiries regarding the conference, interdepartmental memorandas, funding and grant applications, conference paper abstracts, articles, book reviews, conference summaries, news releases, newspaper clippings, pamphlets, postcards, photographs, sew-on patches with Sasquatch figures on them, and audio cassettes of interviews and presentations from the Sasquatch conference.

Physical description: 45.5 cm of textual records; 6 photographs: col., 9x12 cm; 3 photographs: b&w, 12.5x10 – 14x21 cm; 22 cassette tapes; 1 audio reel.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
-

Sub subseries: 1 - Correspondence

Title: Correspondence

ID: 1

Date: 1973-1985 (date of creation)

Publication status:

published

File: 01 - Aldrich, Frederick

Title: Aldrich, Frederick

ID: 01

Date: 1976-1977 (date of creation)

Location of originals:

Box 8-5

Publication status:

published

File: 02 - Ellen Basso

Title: Ellen Basso

ID: 02

Date: 1977 (date of creation)

Location of originals:

Box 8-6

Publication status:

published

File: 03 - Ames

Title: Ames

ID: 03

Date: 1978 (date of creation)

Location of originals:

Box 8-7

Publication status:

published

File: 04 - Bayanov, D., Bourstev I.Title: Bayanov, D., Bourstev I.ID: 04Date: 1975-1981 (date of creation)Location of originals:

Box 8-8

Publication status:

published

File: 05 - Buckley A.. A.Title: Buckley A.. A.ID: 05Date: 1976-1978 (date of creation)Location of originals:

Box 8-9

Publication status:

published

File: 06 - Vaughn BryantTitle: Vaughn BryantID: 06Date: 1977-1978 (date of creation)

Location of originals:

Box 8-11

Publication status:

published

File: 07 - Thomas BuckleyTitle: Thomas BuckleyID: 07Date: 1977-1978 (date of creation)Location of originals:

Box 8-12

Publication status:

published

File: 08 - James ButlerTitle: James ButlerID: 08Date: 1977-1978 (date of creation)Location of originals:

Box 8-13

Publication status:

published

File: 09 - Beckjord, JonTitle: Beckjord, JonID: 09Date: 1976-1979 (date of creation)Location of originals:

Box 8-14

Publication status:

published

File: 10 - Peter Byrne- Bigfoot Information Centre

Title: Peter Byrne- Bigfoot Information Centre

ID: 10

Date: 1976-1978 (date of creation)

Location of originals:

Box 8-15

Publication status:

published

File: 11 - Carperter C. H.

Title: Carperter C. H.

ID: 11

Date: 1977-1978 (date of creation)

Location of originals:

Box 8-17

Publication status:

published

File: 12 - Gill, George

Title: Gill, George

ID: 12

Date: 1978 (date of creation)

Location of originals:

Box 8-20

Publication status:

published

File: 13 - Gebhart, Russell

Title: Gebhart, Russell

ID: 13

Date: 1977 (date of creation)

Location of originals:

Box 9-1

Publication status:

published

File: 14 - Fogelson, Dr. Raymond

Title: Fogelson, Dr. Raymond

ID: 14

Date: 1977-1979 (date of creation)

Location of originals:

Box 9-2

Publication status:

published

File: 15 - Colarusso, John

Title: Colarusso, John

ID: 15

Date: 1977-1978 (date of creation)

Location of originals:

Box 9-4

Publication status:

published

File: 15a - Coon, Dr. Carleton S.

Title: Coon, Dr. Carleton S.

ID: 15a

Date: 1977-1978 (date of creation)

Location of originals:

Box 9-9

Publication status:

published

File: 16 - Dickason, Olive

Title: Dickason, Olive

ID: 16

Date: 1978 (date of creation)

Location of originals:

Box 9-7

Publication status:

published

File: 17 - Dahinden, Rene

Title: Dahinden, Rene

ID: 17

Date: 1974-1979 (date of creation)

Location of originals:

Box 9-8

Publication status:

published

File: 18 - Green, John

Title: Green, John

ID: 18

Date: 1976-1977 (date of creation)

Location of originals:

Box 9-10

Publication status:

published

File: 19 - Graburn, Nelson H.H.

Title: Graburn, Nelson H.H.

ID: 19

Date: 1976-1978 (date of creation)

Location of originals:

Box 9-11

Publication status:

published

File: 20 - Ham Leonard C.

Title: Ham Leonard C.

ID: 20

Date: 1978 (date of creation)

Location of originals:

Box 9-13

Publication status:

published

File: 21 - Heuvelmans, Bernard

Title: Heuvelmans, Bernard

ID: 21

Date: 1976-1977 (date of creation)

Location of originals:

Box 9-14

Publication status:

published

File: 22 - Hudson, Charles

Title: Hudson, Charles

ID: 22

Date: 1976-1978 (date of creation)

Location of originals:

Box 9-16

Publication status:

published

File: 23 - International Hominology Association

Title: International Hominology Association

ID: 23

Date: 1978 (date of creation)

Location of originals:

Box 9-18

Publication status:

published

File: 24 - Jeffrey, David I.

Title: Jeffrey, David I.

ID: 24

Date: 1976-1978 (date of creation)

Location of originals:

Box 9-19

Publication status:

published

File: 24a - David Jeffery

Title: David Jeffery

ID: 24a

Date: 1975-1976 (date of creation)

Location of originals:

Box 15-4

Publication status:

published

File: 25 - Kassovic, Julius S.

Title: Kassovic, Julius S.

ID: 25

Date: 1976-1978 (date of creation)

Location of originals:

Box 9-20

Publication status:

published

File: 26 - Keddie, Mr. Grant

Title: Keddie, Mr. Grant

ID: 26

Date: 1976-1978 (date of creation)

Location of originals:

Box 9-21

Publication status:

published

File: 27 - Kirlin

Title: Kirlin

ID: 27

Date: 1978 (date of creation)

Location of originals:

Box 9-22

Publication status:

published

File: 28 - Koffman

Title: Koffman

ID: 28

Date: [1978] (date of creation)

Location of originals:

Box 9-23

Publication status:

published

File: 29 - Krantz, Grover

Title: Krantz, Grover

ID: 29

Date: 1976-1978 (date of creation)

Location of originals:

Box 9-24

Publication status:

published

File: 30 - MacLennan, Dr. Gordon W.

Title: MacLennan, Dr. Gordon W.

ID: 30

Date: 1976-1978 (date of creation)

Language of the material:

Publication status:

published

File: 31 - Morris, Desmond

Title: Morris, Desmond

ID: 31

Date: 1976-1977 (date of creation)

Location of originals:

Box 9-27

Publication status:

published

File: 32 - Millar, JayTitle: Millar, JayID: 32Date: 1978 (date of creation)Location of originals:

Box 9-28

Publication status:

published

File: 33 - Markotic, Dr. VladimirTitle: Markotic, Dr. VladimirID: 33Date: 1976-1980 (date of creation)Location of originals:

Box 9-29

Publication status:

published

File: 34 - Misc. Correspondence- Sasquatch NetworksTitle: Misc. Correspondence- Sasquatch NetworksID: 34Date: 1976-1981 (date of creation)Location of originals:

Box 9-30

Publication status:

published

File: 35 - Mully

Title: Mully

ID: 35

Date: 1978 (date of creation)

Location of originals:

Box 9-31

Publication status:

published

File: 36 - Preston, Richard

Title: Preston, Richard

ID: 36

Date: 1977-1981 (date of creation)

Location of originals:

Box 10-1

Publication status:

published

File: 37 - Murad

Title: Murad

ID: 37

Date: 1978 (date of creation)

Location of originals:

Box 10-2

Publication status:

published

File: 38 - Ridington, Robin

Title: Ridington, Robin

ID: 38

Date: 1978 (date of creation)

Location of originals:

Box 10-3

Publication status:

published

File: 39 - Charles Reed

Title: Charles Reed

ID: 39

Date: 1977-1978 (date of creation)

Location of originals:

Box 10-4

Publication status:

published

File: 40 - Sheldon R.W. & Kerr S.R.

Title: Sheldon R.W. & Kerr S.R.

ID: 40

Date: 1977-1978 (date of creation)

Location of originals:

Box 10-6

Publication status:

published

File: 41 - Roy, Dr. Carmen

Title: Roy, Dr. Carmen

ID: 41

Date: 1976 (date of creation)

Location of originals:

Box 10-7

Publication status:

published

File: 42 - Sprague, Dr. Rodrick

Title: Sprague, Dr. Rodrick

ID: 42

Date: 1976-1978 (date of creation)

Location of originals:

Box 10-10

Publication status:

published

File: 43 - Strassenburgh, Gordon

Title: Strassenburgh, Gordon

ID: 43

Date: 1976-1977 (date of creation)

Location of originals:

Box 10-11

Publication status:

published

File: 44 - Suttles, Wayne

Title: Suttles, Wayne

ID: 44

Date: 1975-1977 (date of creation)

Location of originals:

Box 10-12

Publication status:

published

File: 45 - Tchemine, Odette

Title: Tchemine, Odette

ID: 45

Date: 1976-1981 (date of creation)

Location of originals:

Box 10-13

Publication status:

published

File: 46 - Taft, Michael

Title: Taft, Michael

ID: 46

Date: 1977-1978 (date of creation)

Location of originals:

Box 10-14

Publication status:

published

File: 47 - Barbara Wasson

Title: Barbara Wasson

ID: 47

Date: 1977-1978 (date of creation)

Location of originals:

Box 10-15

Publication status:

published

File: 48 - Westrum, Ron

Title: Westrum, Ron

ID: 48

Date: 1976-1978 (date of creation)

Location of originals:

Box 10-16

Publication status:

published

File: 49 - White, Frank [Scientific Progress Association]

Title: White, Frank [Scientific Progress Association]

ID: 49

Date: 1977-1978 (date of creation)

Location of originals:

Box 10-17

Publication status:

published

File: 50 - Kenneth Wylie- Big Foot Author

Title: Kenneth Wylie- Big Foot Author

ID: 50

Date: 1980 (date of creation)

Location of originals:

Box 10-18

Publication status:

published

File: 51 - Glasgow

Title: Glasgow

ID: 51

Date: 1985 (date of creation)

Location of originals:

Box 11-3

Publication status:

published

File: 52 - Swedish Monkey Mask

Title: Swedish Monkey Mask

ID: 52

Date: 1973 (date of creation)

Location of originals:

Box 12-16

Publication status:

published

File: 53 - Ayers [UFO's and Sasquatch]

Title: Ayers [UFO's and Sasquatch]

ID: 53

Date: 1979 (date of creation)

Location of originals:

Box 8-2

Publication status:

published

Sub subseries: 2 - Miscellaneous

Title: Miscellaneous

ID: 2

Date: 1976-1983 (date of creation)

Publication status:

published

File: Audio Reels

Title: Audio Reels

Date: 1976 (date of creation)

Scope and content:

Audio reels digitized and described to date.

Physical description: 1 audio reel

Physical location: 8-E-5

Location of originals:

Audio Recordings Reel to Reel Box 1

Alternative form available:

mp3 file

Publication status:

published

Access points:

- Sound recording (documentary form)
-

Item: MOA-164 - Interview with author and Yeti expert Odette Tchernine

Title: Interview with author and Yeti expert Odette Tchernine

ID: MOA-164

Digital file [alternative]: rr_0065

Date: December 20, 1976 (date of creation)

Scope and content:

Item is an audio recording of an interview with Odette Tchernine, the author of several books on the Abominable Snowman or Yeti.

Physical description: 1 audio reel ; 5"

Physical location: 8-E-5

Alternative form available:

13.5 MB sound recording (mp3) : 7 min

Publication status:

published

File: 01 - Sasquatch Bibliographies; miscellaneous papers

Title: Sasquatch Bibliographies; miscellaneous papers

ID: 01

Date: 1978 (date of creation)

Location of originals:

Box 8-10

Publication status:

published

File: 02 - History of conference

Title: History of conference

ID: 02

Date: 1975-1978 (date of creation)

Location of originals:

Box 7-19

Publication status:

published

File: 03 - Publication [Sasquatch]

Title: Publication [Sasquatch]

ID: 03

Date: 1977-1978 (date of creation)

Location of originals:

Box 7-20

Publication status:

published

File: 04 - Canada council- Sasquatch

Title: Canada council- Sasquatch

ID: 04

Date: 1979 (date of creation)

Location of originals:

Box 7-21

Publication status:

published

File: 05 - Monster Book

Title: Monster Book

ID: 05

Date: 1977-1982 (date of creation)

Location of originals:

Box 7-22

Publication status:

published

File: 05 - Sasquatch Conference

Title: Sasquatch Conference

ID: 05

Date: 1975-1980 (date of creation)

Location of originals:

Box 8-1

Publication status:

published

File: 06 - Abstracts

Title: Abstracts

ID: 06

Date: 1977-1978 (date of creation)

Location of originals:

Box 8-3

Publication status:

published

File: 07 - Chairpersons

Title: Chairpersons

ID: 07

Date: 1976-1978 (date of creation)

Location of originals:

Box 8-4

Publication status:

published

File: 08 - Sasquatch Conference

Title: Sasquatch Conference

ID: 08

Date: 1977 (date of creation)

Location of originals:

Box 8-16

Publication status:

published

File: 09 - Sasquatch Budget Applications

Title: Sasquatch Budget Applications

ID: 09

Date: 1976-1979 (date of creation)

Location of originals:

Box 8-18

Publication status:

published

File: 10 - Monster visuals, Graphics

Title: Monster visuals, Graphics

ID: 10

Date: 1977-1978 (date of creation)

Location of originals:

Box 8-19

Publication status:

published

File: 10a - Conference Participants – addresses

Title: Conference Participants – addresses

ID: 10a

Date: 1978 (date of creation)

Location of originals:

Box 9-3

Publication status:

published

File: 10b - Films- Monster types

Title: Films- Monster types

ID: 10b

Date: 1977-1978 (date of creation)

Location of originals:

Box 9-5

Publication status:

published

File: 11 - Exhibit Space

Title: Exhibit Space

ID: 11

Date: 1978 (date of creation)

Location of originals:

Box 9-6

Publication status:

published

File: 12 - Housing and Campus Info.

Title: Housing and Campus Info.

ID: 12

Date: 1978 (date of creation)

Location of originals:

Box 9-15

Publication status:

published

File: 13 - Information for the Public

Title: Information for the Public

ID: 13

Date: ca. 1978 (date of creation)

Location of originals:

Box 9-17

Publication status:

published

File: 14 - "Sasquatch and Other Monster Mailings and Mailing List.

Title: "Sasquatch and Other Monster Mailings and Mailing List.

ID: 14

Date: 1976-1977 (date of creation)

Location of originals:

Box 9-26

Publication status:

published

File: 15 - Publicizing conference

Title: Publicizing conference

ID: 15

Date: 1977-1978 (date of creation)

Location of originals:

Box 10-5

Publication status:

published

File: 16 - Press People

Title: Press People

ID: 16

Date: 1977-1978 (date of creation)

Location of originals:

Box 10-8

Publication status:

published

File: 17 - Programming

Title: Programming

ID: 17

Date: 1978 (date of creation)

Location of originals:

Box 10-9

Publication status:

published

File: 18 - Clippings and Photographs

Title: Clippings and Photographs

ID: 18

Date: 1977-1978 (date of creation)

Location of originals:

Box 10-20

Publication status:

published

File: 19 - Press Release The Social Uses of Prophecy

Title: Press Release The Social Uses of Prophecy

ID: 19

Date: 1978 (date of creation)

Location of originals:

Box 10-19

Publication status:

published

File: 20 - Sasquatch misc

Title: Sasquatch misc

ID: 20

Date: 1981-1983 (date of creation)

Location of originals:

Box 12-4

Publication status:

published

File: 21 - Tape: Side A: Butler – Gill – PS I SAS -- Clines Side B: 1. Sprague – Stoned Heads 2. Butler – PSI – SAS 15.5.78

Title: Tape: Side A: Butler – Gill – PS I SAS -- Clines Side B: 1. Sprague – Stoned Heads 2. Butler – PSI – SAS 15.5.78

ID: 21

Date: 1978 (date of creation)

Location of originals:

Box 4-140

Publication status:

published

File: 22 - Tape: Side A: Ms. B. Wasson May 13 ‘Credibility of Sasquatch Witnesses’ Dr Ames, Mr. Green Side B: May 13 Evening Mr. Green, Dr. Carleton Coon

Title: Tape: Side A: Ms. B. Wasson May 13 ‘Credibility of Sasquatch Witnesses’ Dr Ames, Mr. Green Side B: May 13 Evening Mr. Green, Dr. Carleton Coon

ID: 22

Date: 1978 (date of creation)

Location of originals:

Box 4-141

Publication status:

published

File: 23 - Tape: Side A: Gill – Clines (con't) Beckjord 15.5.78 Side B: Afternoon May 13th 78 Krantz - 1 Kirlin – 2...con't next tapeTitle: Tape: Side A: Gill – Clines (con't) Beckjord 15.5.78 Side B: Afternoon May 13th 78 Krantz - 1 Kirlin – 2...con't next tapeID: 23Date: 1978 (date of creation)Location of originals:

Box 9-142

Publication status:

published

File: 24 - Tape: Talk on Masking by MarjorieTitle: Tape: Talk on Masking by MarjorieID: 24Date: n/d (date of creation)Location of originals:

Box 9-143

Publication status:

published

File: 25 - Tape: Sasquatch 'Ideas' CBC Oct 20, 1978 Program 3 Features presentations by Dr. James Butler, Dr. Grover Krantz, Dr. William Ridington, John Green (Part of broadcast series "Anthropology of the Unknown: Sasquatch and Similar Phenomena")

Title: Tape: Sasquatch 'Ideas' CBC Oct 20, 1978 Program 3 Features presentations by Dr. James Butler, Dr. Grover Krantz, Dr. William Ridington, John Green (Part of broadcast series "Anthropology of the Unknown: Sasquatch and Similar Phenomena")

ID: 25

Date: 1978 (date of creation)

Location of originals:

Box 9-144

Publication status:

published

File: 26 - Tape: Sasquatch Sighting Oct 15, 1980

Title: Tape: Sasquatch Sighting Oct 15, 1980

ID: 26

Date: n/d (date of creation)

Location of originals:

Box 9-146

Publication status:

published

File: 27 - Tape: Side 1: Sasq ed. Similar Phenomena Friday Evening 12 May 1978 Side 2: Sasq ed. Similar Phenomena Friday Evening

Title: Tape: Side 1: Sasq ed. Similar Phenomena Friday Evening 12 May 1978 Side 2: Sasq ed. Similar Phenomena Friday Evening

ID: 27

Date: 1978 (date of creation)

Location of originals:

Box 9-147

Publication status:

published

File: 28 - Tape: Side 1: Dr. Mully Unwanted Possession May 12/ 78' Side 2: "Ridington: The Anthropologist's Reality"

Title: Tape: Side 1: Dr. Mully Unwanted Possession May 12/ 78' Side 2: "Ridington: The Anthropologist's Reality"

ID: 28

Date: 1978 (date of creation)

Location of originals:

Box 9-148

Publication status:

published

File: 29 - Tape: Side 1: "Ridington cont'd Taft May 12/78" Side 2: "Westrum: Reporting Anamolies"

Title: Tape: Side 1: "Ridington cont'd Taft May 12/78" Side 2: "Westrum: Reporting Anamolies"

ID: 29

Date: 1978 (date of creation)

Location of originals:

Box 9-149

Publication status:

published

File: 30 - Tape: Side 1: "May 12/78 Graburn/Man + Beast in Canadian Inuit Art + Culture" Side 2: "May 12 Familiar & the Krassovic Grotesque (Monster Making in Mexico)"

Title: Tape: Side 1: "May 12/78 Graburn/Man + Beast in Canadian Inuit Art + Culture" Side 2: "May 12 Familiar & the Krassovic Grotesque (Monster Making in Mexico)"

ID: 30

Date: 1978 (date of creation)

Location of originals:

Box 9-150

Publication status:

published

File: 31 - Tape: Side 1: “Marjorie Halpin May 11/78 ‘The Tsimshian Monkey Mask and the Sasquatch’” Side 2: “Dr Grant Keddie May 11/78 ‘On Creating Un- Humans’”

Title: Tape: Side 1: “Marjorie Halpin May 11/78 ‘The Tsimshian Monkey Mask and the Sasquatch’” Side 2: “Dr Grant Keddie May 11/78 ‘On Creating Un- Humans’”

ID: 31

Date: 1978 (date of creation)

Location of originals:

Box 9-151

Publication status:

published

File: 32 - Tape: Side 1: “Dr. Richard Preston “The Wiitiko: Algonquian Knowledge and Whiteman Knowledge” Side 2: “15 min of Dr. Preston”

Title: Tape: Side 1: “Dr. Richard Preston “The Wiitiko: Algonquian Knowledge and Whiteman Knowledge” Side 2: “15 min of Dr. Preston”

ID: 32

Date: n/d (date of creation)

Location of originals:

Box 9-152

Publication status:

published

File: 33 - Tape: Side 1: "May 10/78 Afternoon" Side 2: "May 10/78 Afternoon"

Title: Tape: Side 1: "May 10/78 Afternoon" Side 2: "May 10/78 Afternoon"

ID: 33

Date: 1978 (date of creation)

Location of originals:

Box 9-153

Publication status:

published

File: 34 - Tape: Side 1: "Mr. R. Dahinden Mr. R. Gimlin Presentation of Gimlin Patterson Movie May 11/78" Side 2: "Mr. R. Dahinden May 11/78" "Mr. F. White"

Title: Tape: Side 1: "Mr. R. Dahinden Mr. R. Gimlin Presentation of Gimlin Patterson Movie May 11/78" Side 2: "Mr. R. Dahinden May 11/78" "Mr. F. White"

ID: 34

Date: 1978 (date of creation)

Location of originals:

Box 9-154

Publication status:

published

File: 35 - Tape: Side 1: "May 10/78 AM" Side 2: same

Title: Tape: Side 1: "May 10/78 AM" Side 2: same

ID: 35

Date: 1978 (date of creation)

Location of originals:

Box 9-155

Publication status:

published

**File: 36 - Tape: Side 1: "Side 3 May 10/78 AM" Side 2: "Side 4 May 10/78"
This is a continuation of #18**

Title: Tape: Side 1: "Side 3 May 10/78 AM" Side 2: "Side 4 May 10/78" This is a continuation of #18

ID: 36

Date: 1978 (date of creation)

Location of originals:

Box 9-156

Publication status:

published

File: 37 - Tape: Side 1: No title Side 2: "Side 3 May 10/78 evening Carpenter"

Title: Tape: Side 1: No title Side 2: "Side 3 May 10/78 evening Carpenter"

ID: 37

Date: 1978 (date of creation)

Location of originals:

Box 9-157

Publication status:

published

File: 38 - Tape: Side 1: "Dr. R. Fogelson "Windigo Goes South: Stoneclad Among the Cherokees" Side 2: "Dr. Raymond Fogelson"

Title: Tape: Side 1: "Dr. R. Fogelson "Windigo Goes South: Stoneclad Among the Cherokees" Side 2: "Dr. Raymond Fogelson"

ID: 38

Date: n/d (date of creation)

Location of originals:

Box 9-158

Publication status:

published

File: 39 - Side 1: “Dr. Thomas Buckley ‘Monsters and the Quest for ‘Balance’ in Native Northwest California;” Side 2: “2 min of Buckley Mr. R. Dahinden Mr. R. Gimlin M. Halpin reads Bayanov, Bourtsev”

Title: Side 1: “Dr. Thomas Buckley ‘Monsters and the Quest for ‘Balance’ in Native Northwest California;” Side 2: “2 min of Buckley Mr. R. Dahinden Mr. R. Gimlin M. Halpin reads Bayanov, Bourtsev”

ID: 39

Date: n/d (date of creation)

Location of originals:

Box 9-159

Publication status:

published

File: 40 - Tape: Side 1: “Bryant: s. 9.00am 13.5.78 ‘Fecal & Hair Analysis’” Side 2: “Side 3 – Friday evening Sasquatch and Similar Phenomena, 12 May”

Title: Tape: Side 1: “Bryant: s. 9.00am 13.5.78 ‘Fecal & Hair Analysis’” Side 2: “Side 3 – Friday evening Sasquatch and Similar Phenomena, 12 May”

ID: 40

Date: 1978 (date of creation)

Location of originals:

Box 9-160

Publication status:

published

File: 41 - “original Sasquatch Tape *Zimmerman 14 Sep. 81”

Title: "original Sasquatch Tape *Zimmerman 14 Sep. 81"

ID: 41

Date: 1981 (date of creation)

Location of originals:

Box 9-161

Publication status:

published

File: 42 - "May 9/78 CJOR radio tape Marjorie Halpin, John Green, Odette Tchernine with Terry Moore"

Title: "May 9/78 CJOR radio tape Marjorie Halpin, John Green, Odette Tchernine with Terry Moore"

ID: 42

Date: 1978 (date of creation)

Location of originals:

Box 9-162

Publication status:

published

File: 43 - Spool of Interview Given by Odette Tchernine

Title: Spool of Interview Given by Odette Tchernine

ID: 43

Date: 1976 (date of creation)

Location of originals:

RR1-164

Publication status:

published

Subseries: B - Tent of Meetings

Title: Tent of Meetings

ID: B

Date: 1984 (date of creation)

Scope and content:

Sub-series consists of records related to “The Tent of Meeting”, a traveling exhibition of art and music sponsored by the Santa Fe Council of the Arts. Dr. Halpin was involved in discussions to bring the display to Vancouver for Expo '86.

Physical description: 1.0 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Tent of Meeting

Title: Tent of Meeting

ID: 01

Date: 1984 (date of creation)

Location of originals:

Box 12-18

Publication status:

published

Subseries: C - Curators Meetings

Title: Curators Meetings

ID: C

Date: 1975 (date of creation)

Scope and content:

Sub-series consists of notes, interdepartmental memoranda, correspondence, agendas and reports related to curators meetings.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Curators Meetings

Title: Curators Meetings

ID: 01

Date: 1975 (date of creation)

Location of originals:

Box 18

Publication status:

published

Series: 7 - Teaching and student files

Title: Teaching and student files

ID: 7

Date: 1968 - 1997 (date of creation)

Scope and content:

Series consists of records related to Dr. Halpin's activities as a professor in the Department of Anthropology at the University of British Columbia. Records include student evaluations of the internship program supervised by Dr. Halpin from 1983-1984 while she was Acting Director of the Museum of Anthropology, permission forms for a student project which Dr. Halpin consulted on, notes on an expansion of the department curriculum, reports, and records related to the source book for ANTH 432 which consists of two pictures, photocopied articles and course bibliography.

Physical description: 7.1 cm of textual records and graphic material

Restrictions on access:

There are access restrictions in this file; please consult archivist.

Conditions governing use:

Some records in this series contain copyright and reproduction restrictions, please consult archivist.

Related material:

There are records pertaining to the Museology Program in the Research and Teaching committee files in Series 2: Sub-series D: sub-sub-series 2.

Publication status:

published

Physical description:

9.6 cm of textual records; 2 photographs: b&w, 20.5x25.5 cm.

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

Subseries: A - Student Evaluation of Museum of Anthropology Summer Internship

Title: Student Evaluation of Museum of Anthropology Summer Internship

ID: A

Date: 1983 (date of creation)

Scope and content:

Sub-series consists of textual records including the report by Lindsey Rivers titled "An Evaluation of the Museum of Anthropology Summer Internship Programme" which was submitted for Anthropology 431, Museum Principles and Techniques, April 1983.

Physical description: 0.3 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Student Evaluation of Museum of Anthropology Summer Internship Programme

Title: Student Evaluation of Museum of Anthropology Summer Internship Programme

ID: 01

Date: 1983 (date of creation)

Location of originals:

Box 12-15

Publication status:

published

Subseries: B - Northern Coast Women

Title: Northern Coast Women

ID: B

Date: 1993 - 1994 (date of creation)

Scope and content:

Sub-series consists of textual records on a student project "North West Coast First Nations Professional Women Artists". Includes correspondence, consent forms, and grant funding applications.

Physical description: 1.4 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Northern Coast Women's Arts

Title: Northern Coast Women's Arts

ID: 01

Date: 1993 (date of creation)

Location of originals:

Box 7-16

Publication status:

published

File: 02 - Northwest Coast Native Women Artists

Title: Northwest Coast Native Women Artists

ID: 02

Date: 1994 (date of creation)

Location of originals:

Box 12-11

Publication status:

published

Subseries: C - Museology Notes

Title: Museology Notes

ID: C

Date: 1983 - 1997 (date of creation)

Scope and content:

Sub-series consists of textual records including Dr. Halpin's personal notes on a proposal put forward to expand the department curriculum to offer a museology program.

Physical description: 1.4 cm of textual records

Publication status:

published

Access points:

- Textual record (documentary form)
-

File: 01 - Museology [Notes for an Expanded Museology Program]

Title: Museology [Notes for an Expanded Museology Program]

ID: 01

Date: 1983-1997 (date of creation)

Location of originals:

Box 7-18

Publication status:

published

Subseries: D - Anth 432 and Anth 431

Title: Anth 432 and Anth 431

ID: D

Date: 1995 - 1997 (date of creation)

Scope and content:

Sub-series consists of textual records including articles, student papers, and photographs accumulated in order to create a source book for Anthropology 432 taught by Dr. Halpin. It also consists of course outlines and bibliographies for Anthropology 431, which was also taught by Dr. Halpin.

Physical description: 9.5 cm of textual records and 2 photographs: b&w, 25.5x20.5 cm.

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Report on Exhibition

Title: Report on Exhibition

ID: 01

Date: 1996 (date of creation)

Location of originals:

Box 6-10

Publication status:

published

File: 02 - Source book-Anth 432-1995

Title: Source book-Anth 432-1995

ID: 02

Date: 1995 (date of creation)

Location of originals:

Box 6-12

Publication status:

published

File: 03 - Source book- Class 1997

Title: Source book- Class 1997

ID: 03

Date: 1997 (date of creation)

Location of originals:

Box 6-13

Publication status:

published

File: 04 - Anthropology 432 Source Book Information

Title: Anthropology 432 Source Book Information

ID: 04

Date: n/d (date of creation)

Location of originals:

Box 7-1

Publication status:

published

File: 05 - Anthropology 432 Source Book Master Copy

Title: Anthropology 432 Source Book Master Copy

ID: 05

Date: n/d (date of creation)

Location of originals:

Box 7-2

Publication status:

published

File: 05a - Anthropology 432 Sourcebook Info.

Title: Anthropology 432 Sourcebook Info.

ID: 05a

Date: 1996 (date of creation)

Location of originals:

Box 6-7

Publication status:

published

File: 06 - Reflecting Northwest Coast Artistry [Anthropology 432 Student Exhibit]

Title: Reflecting Northwest Coast Artistry [Anthropology 432 Student Exhibit]

ID: 06

Date: 1996 (date of creation)

Location of originals:

Box 7-3

Publication status:

published

Series: 8 - Miscellaneous

Title: Miscellaneous

ID: 8

Date: 1971 - 1994 (date of creation)

Scope and content:

Series consists of textual records and graphic records including photographs and slides of Dr. Halpin's activities at the Museum of Anthropology. Included in this series are unlabelled photographs of a staff retreat, Halpin giving tours at the Museum of Anthropology, slides of MOA, visible storage, artifacts, and NWC objects found in displays and museums across Canada, the United States and Europe. Also included are personal photographs of Halpin and of her dog "Cammy" who frequently joined Halpin at the museum. Textual records in this series include a bibliography by Ron Hamilton on "18th Century Northwest Coast Explorers Observations-Early Collection and Maritime Fur Trade" and printed out CD-Rom templates for "A Century of Indian Art."

Physical description: 1 cm of textual records and graphic materials

Arrangement:

The slides found in this series were received in binders created by Halpin and processed after the textual records in the fonds were arranged and described. The binders contained a mixed theme of slides ranging from personal trip images to images of artifacts in the MOA collection and events at the museum. In order to preserve the integrity of the author's original order, it was decided that the slides in each binder should remain together, even though many relate to textual records throughout the fonds. Thus, the slides have been placed in this series and their arrangement in new file folders reflects the original grouping of the slides by Halpin.

Conditions governing use:

Records in the series contain copyright and reproduction restrictions; please consult archivist.

Publication status:

published

Physical description:

1 cm of textual records; 45 photographs: col., 8.5x13 – 10x15.5 cm; 3 photographs: b&w, 10x14.5 – 20x24 cm; 1855 slides: col., b&w, 5x5 cm; 1 negative: b&w, 10x14.5 cm; 12 negatives: col., 35 mm; 4 cassette tapes.

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Bibliography- “18th C. Northwest Coast Explorers Observations- Early collection and maritime fur trade” R. Hamilton

Title: Bibliography- “18th C. Northwest Coast Explorers Observations- Early collection and maritime fur trade” R. Hamilton

ID: 01

Date: [1990] (date of creation)

Location of originals:

Box 6-9

Publication status:

published

File: 02 - Text from “A Century of First Nations Art”

Title: Text from “A Century of First Nations Art”

ID: 02

Date: n/d (date of creation)

Location of originals:

Box 2-3

Publication status:

published

File: 03 - Miscellaneous Halpin Photographs

Title: Miscellaneous Halpin Photographs

ID: 03

Date: 1985-1994 (date of creation)

Location of originals:

Box 15-23

Publication status:

published

File: 04 - Tape: Side A: “Fragments Mix II” Side B: Blank

Title: Tape: Side A: “Fragments Mix II” Side B: Blank

ID: 04

Date: n/d (date of creation)

Location of originals:

Box 4-135

Publication status:

published

File: 05 - Tape: “School Kids Visiting the Museum ‘Looking for the Frog Mar 8/80”

Title: Tape: “School Kids Visiting the Museum ‘Looking for the Frog Mar 8/80”

ID: 05

Date: 1980 (date of creation)

Location of originals:

Box 4-126

Publication status:

published

File: 06 - Tape: “CMA ‘84”

Title: Tape: “CMA ‘84”

ID: 06

Date: 1984 (date of creation)

Location of originals:

Box 4-127

Publication status:

published

**File: 07 - Tape: “Garbanzo interviewed by Robin Ridington and Jillian Ridington/
broadcast on CFRO April 4, 1979”**

Title: Tape: “Garbanzo interviewed by Robin Ridington and Jillian Ridington/broadcast on CFRO
April 4, 1979”

ID: 07

Date: 1979 (date of creation)

Location of originals:

Box 4-128

Publication status:

published

File: 08 - MoA Activities, Disneyland, Museum Fronts Stores/ Swap Meets [slides]

Title: MoA Activities, Disneyland, Museum Fronts Stores/ Swap Meets [slides]

ID: 08

Date: 1971-1983 (date of creation)

Location of originals:

Box 16-3

Publication status:

published

File: 09 - Artifacts/Activities [slides]

Title: Artifacts/Activities [slides]

ID: 09

Date: 1973-1975 (date of creation)

Location of originals:

Box 16-2

Publication status:

published

**File: 10 - Westcoast Nuu chah nulth Coast Salish Contemporary Drums
Contemporary NWC Classic NWC Tea Masks [slides]**Title: Westcoast Nuu chah nulth Coast Salish Contemporary Drums Contemporary NWC Classic
NWC Tea Masks [slides]ID: 10Date: 1989 (date of creation)Location of originals:

Box 16-5

Publication status:

published

File: 11 - MoA Building, Events, Artifacts – slidesTitle: MoA Building, Events, Artifacts – slidesID: 11Date: n/d (date of creation)Location of originals:

Box 16-4

Publication status:

published

**File: 12 - MoA Activities, Building, Visible Storage, Haida Houses and Poles – slides
1 of 2**Title: MoA Activities, Building, Visible Storage, Haida Houses and Poles – slides 1 of 2ID: 12Date: 1977-1993 (date of creation)Location of originals:

Box 17-1

Publication status:

published

File: 13 - MoA Activities, Building, Visible Storage, Haida Houses and Poles – slides 2 of 2

Title: MoA Activities, Building, Visible Storage, Haida Houses and Poles – slides 2 of 2

ID: 13

Date: 1977-1993 (date of creation)

Location of originals:

Box 17-2

Publication status:

published
