

Finding Aid - Madeline Bronsdon Rowan fonds (64)

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Madeline Bronsdon Rowan fonds

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Summary information

Repository:**Title:** Madeline Bronsdon Rowan fonds**ID:** 64**Date:** 1969 - 1990, predominantly 1976 - 1983 (date of creation)**Physical description:** 1.98 m of textual records and other material.**Dates of creation, revision and deletion:** Created by Nancy Van Sas, 1999 Revised by: Marilyn Ramen, 2004, Cara Valli, February 2010 and Peter Houston, 2011. Copied from MemoryBC on November 24, 2015 by Katie Ferrante. Finding aid added December 8, 2015. Updated on March 2020 by Petra Warren.

Administrative history / Biographical sketch

Note

Madeline Bronsdon Rowan is a Canadian citizen, born on February 21, 1940. Her educational background includes a Bachelors degree in Anthropology and English Literature in 1963 and a Masters degree in Anthropology in 1966 from the University of British Columbia. Madeline Bronsdon Rowan was formerly in a joint position as the curator of education/public programming at the Museum of Anthropology and senior instructor in the Department of Anthropology at the University of British Columbia from 1975 to 1987. Her curatorial responsibilities included establishing and supervising school programmes for students and teachers, and to train members of the Volunteer Associates to conduct these programmes. In addition, she was responsible for providing professional development workshops for teachers and students in the Faculty of Education department at the University of British Columbia, and to develop units of curriculum and "touchable" artifact kits (in co-operation with various natives groups and experts). Rowan was also the supervisor for the Native Youth Project and the Coast Salish Project, these two projects are designed to encourage First Nation's youths to conduct lectures and give tours to museum patrons on traditional and contemporary Northwest Coast Native culture. Rowan's teaching areas of specialization for the anthropology department are: Introductory Anthropology, Material Culture and Education, Netsilik Inuit Culture and Northwest Coast Indian Studies. She was also an active board member of Native Indian Youth Advisory Society from 1982 to 1987. The society, under the direction of Mrs. Brenda Taylor, sponsored the Native Youth Project. Rowan was the curator in charge of the following exhibits: Dress and Identity, a cross-cultural display on the nature of attire expressing identity and status within a community (1977); East African Medicine, an exhibit based on the artifact collection of Dr. T. Margetts that demonstrates various methods of healing (1978); and Cedar, the use of trees in the Northwest Culture, co-authored by guest curator Hilary Stewart (1984). She also designed the "Netsilik Culture" artifact and raw materials teaching kit and a supporting curriculum unit, An Introduction to Netsilik Culture: A Seasonal Station Study, in 1983. Madeline Bronsdon Rowan authored and co-authored several published and unpublished articles relating to the Native Youth Project, Netsilik culture, native education, museums in relation to anthropology, museums and the school environment, and artifacts as art. This includes her

articles "Making Museums Meaningful for Blind Children", co-authored with Sally Rogow, Faculty of Education, Gazette, July 1978; Guide to the U.B.C. Museum of Anthropology co-authored with Dr. Margaret Stott; and "U.B.C. Museum of Anthropology Native Youth Project", Urban Indian Multicultural Conference. Vancouver, October 1981.

Scope and content

The fonds consists of articles, brochures, classification scheme, correspondence, evaluations, fables, financial records, guidelines, lecture notes, memorandums, minutes of meetings, nitrate negatives, photographs, plans, policies, proposals, published and unpublished articles, receipts, reports, research notes, schedules, scripts, shipping lists, sketches, slides, statistics, surveys, workshop notes relating to Madeline Bronsdon Rowan's curatorial function at the Museum of Anthropology.

The records are arranged into the following 13 series:

1. Administrative records (1975-1986)
2. Permanent and temporary exhibitions records (1974-1988)
3. Summer and Sunday programmes records (1976-198-)
4. Projects records (1975-1986)
5. Collections records (1976-1984)
6. Volunteer Associates records (1976-1980)
7. School programmes records (1975-1985)
8. Native studies records (1969-1984)
9. University teaching function records (1978-1986)
10. Other educational records (1979-1982);
11. Published and unpublished articles (1972-1982)
12. MOA's history records (1987-1990)
13. Orientation Centre records (1978-1987)

Notes

Title notes

- **Source of title proper:** Title based on provenance of fonds

Immediate source of acquisition

Nine of the twelve boxes were transferred to the archives at the time of Rowan's departure from the museum. Three boxes (Box#8-10), forgotten in Rowan's office, were transferred to the archives at a later date. In October, 2004, Acc#2004-6 was transferred to the archives. These items were transferred from Madeline Bronsdon-Rowan's home. Additional accruals were transferred from the archives backlog in November 2009. In October 2002, Acc#2002-52 was transferred to the archives; from these records, an accrual of records mostly pertaining to the Rowan's involvement with the Native Youth Project was added to the fonds in January 2011.

Arrangement

The records were arranged by the archivist, for no original order existed. The sub-division of the records into series and sub-series are based on contents and Rowan's functions within the museum.

Restrictions on access

Access to correspondence and memoranda, internal and external within this fonds is limited to staff members of the museum. Restricted access to researchers due to Protection of Privacy legislation. Other access restrictions do apply, as stated at the series level.

Conditions governing use

The Museum of Anthropology does not hold copyright for published or unpublished articles, student's papers and Northwest culture fables.

Related material

Other public programming and educational records are located in Public Programming and Education fonds.

Other notes

- **Publication status:** published
- **Physical description:** Includes: 3 cassette tapes, 656 slides, 25 photographs and 4 nitrate negatives.
- **Alpha-numeric designations:** BCAUL control number: UBCMOA-170

Access points

- Madeline Bronsdon Rowan
-

Series descriptions

Series 1: Administrative records

Date: 1975-1987 (date of creation)

Scope and content:

Series consists of guidelines, plans, policies, evaluations, reports, agendas, mission statements, correspondence, and surveys pertaining to the administration responsibilities of the curator of education and public works on behalf of the Museum of Anthropology. The records are divided into sub-series:

- A) MOA Policies, Guidelines and Procedures (1977-1984)
- B) Museum Reports, Proposals and Evaluations (1976-1983)

- C) Personnel, Interns and Friends of the Museum Records (1979-1984) D) Committees and Retreats Records (1979-1986)
 E) Museum Correspondence (1975-1987)
 F) Financial Records (1976-1985)
 G) Native Rights Report (1979)

Physical description: 28 cm of textual records. - 2 photographs and 14 slides

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

published

File / item list

Subseries A: MOA Policies, Guidelines and Procedures

Date: 1977-1984 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - MOA – three year plan	1982-1984		
02	File - MOA – policy guidelines	1981-1984		
03	File - MOA – policies, early formulation	1979-1983		
04	File - MOA – policies, early formulation	1977-1978		
05	File - MOA – acquisitions policy formulation	1978		
06	File - MOA – operations, policies, public questions	1978-1982		
07	File - Conservation guidelines	1981-1982		

Subseries B: Museum Reports, Proposals and Evaluations

Date: 1976-1983 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
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01	File - MOA – summer internship programme evaluation	1983
02	File - Evaluation on MOA	1977
03	File - Activity reports	1978-1983
04	File - Report on McLean Foundation "Touchables" grant 1978; Stott, Margaret	1980
05	File - MOA reports – various	1976
06	File - Faculty of Education programme / MOA	1978
07	File - Volunteer music proposal; McTaggart M.	1978
08	File - Bob Kelly ["A Comprehensive Study of Museum- Visitor Relationships" - Proposal]	1981
09	File - University of British Columbia Museum of Anthropology Annual Report – 1983 National Museum of Canada Museum Kits	1983
10	File - Touchables Report	1977-1980
11	File - Rowan's office and final matters	1986-1987

Subseries C: Personnel, Interns and Friends of the Museum Records

Date: 1979-1984 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Admissions personnel	1979-1983		
02	File - Friends of MOA; minutes, reports	1979		
03	File - Volunteer Associates, resident's report; Adams, Donna	1979		
04	File - MOA interns information	1980-1984		
05	File - Summer Interns	1981-1982		
06	File - High School Interns - Stephen & Emilie	[198?]		
07	File - MOA Presents Volume II – Christmas Party Slides	[198?]		

Subseries D: Committees and Retreats Records

Date: 1979-1986 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
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01	File - Membership Committee submission; Cronin, Jacquie	1984
02	File - Education Committee, minutes	1979
03	File - Retreat information	1980-1986
04	File - Retreat information	1983

Subseries E: Museum Correspondence

Date: 1975-1987 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Correspondence misc.	1980-1987		
02	File - Correspondence misc.	1979-1984		
03	File - Correspondence misc.	1978-1979		
04	File - Public inquiries	1976-1979		
05	File - MOA memos internal	1981-1985		
06	File - MOA memos internal	1978-1979		
07	File - MOA memos internal	1975-1979		

Subseries F: Financial Records

Date: 1976-1985 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - MOA financial application to National Museum for public programmes	1984-1985		
02	File - Devonian Group of Charitable Foundations information	1976		
03	File - Funding – sources, correspondence	1981		
04	File - MOA budget	1985		

Subseries G: Native Rights Report

Date: 1979 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
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01	File - Native Rights in the New World; Berger, T.	1979		
Series 2: Permanent and temporary exhibitions records				
<u>Date:</u> 1974-1988 (date of creation)				
<u>Scope and content:</u>				
Series consists of brochures, memorandums, correspondence, lecture notes, research notes, labels, schedules, and articles pertaining to Madeline Bronsdon Rowan's responsibility as curator in charge of the exhibits Dress and Identity (1977), East African Medicine (1978), and Cedar: The Great Provider (1984). The series also includes the visible storage plan designed by students (H. Maximee and B. Gielbing) from the Department of Anthropology.				
<u>Physical description:</u> 13 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> • Textual record (documentary form) • Dress and Identity: Selections from MOA's Fine Costume Collection (subject) • Traditional East African Medical Beliefs and Practices (subject) • Cedar: The Great Provider (subject) • Encounter 1778: Drawings, watercolours, and sketches by John Webber at Nootka Sound (subject) 				
<u>Related material:</u>				
Some records pertaining to Rowan's exhibits were located in Margaret Stott fonds (Exhibits Records series). More information pertaining to the visible storage can be located in Collections Records series within this fonds.				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - MOA brochures – information re: MOA and permanent exhibitions	[197-]		
02	File - Articles re: MOA	1976-1977		
01	Item - Visible Storage & Public Documentation, Dr. M. Ames	1977		
02	Item - UBC's New Museum of Anthropology, Dr. A Hawthorne	1976		
03	Item - Making Museums Meaningful for Blind Children, M.B. Rowan & S. Rogow	1977		
03	File - Visible storage plan; Maximee, H and Gielbing, B	1977		
04	File - Theatre Gallery – list of items	1977		
05	File - Corridor Cases	1977		
06	File - Exhibit (temporary) schedules	1978-1981		
07	File - Exhibit labels memos	1982		

08	File - Exhibit dress & identity, memos labels	1977
09	File - Resources - Temporary Exhibits [Student 431 Project]	1977
10	File - Medical exhibit Hannah Institute	1977-1978
11	File - Exhibits temporary memos plans etc.	1981-1988
12	File - Future exhibits, memos	1974-1976
13	File - Exhibits, correspondence memos	1975-1976
14	File - Exhibit news release – Captain Cook Bicentenary	1978
15	File - Exhibit – Encounter 1778 – J. Webber drawings watercolours	[ca.1978]
16	File - Speayer Exhibit – lectures outlines for 1976	1976
17	File - Cedar exhibit – Artisans	1984
18	File - Cedar exhibit	1983-1984
19	File - Cedar note	1984
20	File - Public programmes – Cedar	1984
21	File - Cedar info for fundraiser	1984
22	File - Cedar tree exhibit plan	1984-1985

Series 3: Summer and Sunday programmes records

Date: 1976-[198-] (date of creation)

Scope and content:

Series consists of an evaluation and research notes relating to the summer and Sunday educational programmes offered at the Museum of Anthropology. This includes records pertaining to youth, senior, Haida House and English as a Second Language (ESL) programming.

Physical description: 5 cm of textual records

Access points:

- Textual record (documentary form)

Related material:

Records relating to the Haida House programme can also be located within the Projects Records series and School Programmes Records series within this fonds.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Summer programme – basket making	1976		
02	File - Summer programme – sketching; Hammond, Cheryl	1978		

03	File - Summer programme & workshops – children's games	1976-1977
04	File - Children's games – descriptions	1975-1977
05	File - Summer programme – senior citizens	1976
06	File - Sunday programmes outlines	1977-1978
07	File - Sunday Programmes – Haida House on-going	1978-1979
08	File - Sea + Cedar Summer '80 [Evaluation of Program]	1980
09	File - ESL [Summer English Language Program]	[198?]

Series 4: Projects records

Date: 1975-1986 (date of creation)

Scope and content:

Series consists of interview transcripts, film scripts, reports, guidelines, photographs and research notes pertaining to various projects conducted at the Museum of Anthropology by Madeline Bronsdon Rowan, including the Penal Project, Haida House, Kwakiutl House Carving Project, Centennial Projects and Bill Reid's interview, "Haida Means Human Being".

Physical description: 11 cm of textual records - 5 photographs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Conditions governing use:

Restrictions on reproduction of the interview transcripts and film scripts, consult archivist.

Related material:

Records relating to the Haida House project can also be located within the Permanent and Temporary Exhibitions Records series and School Programmes Records series within this fonds.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Bill Reid MS draft & interview, MS – “Haida Means Human Being”	[197-]		
02	File - A. Hawthorn / Elvi Whittaker tour of MOA	1976		
03	File - Penal project – R. Robinson researcher	1981		
04	File - Wisnicki, Nina – film of MOA (Provincial Education Media Centre)	1976		

05	File - Shefrin, E. – story “The Museum Bear”	1982
06	File - Shefrin, E. – “The Museum Bear” story field testing	1983
07	File - Aylen, Leo – “House of the Maimed” NWC legend film script	1976
08	File - Kwakiutl House carving project	1978
09	File - UBC – other departments – possible projects	1976
10	File - Films – at MOA or in NFB catalogue	1978
11	File - Centennial projects – proposals, funding raised	1984-1986
12	File - Photographs	1976
01	Item - A. Hawthorn, M. Rowan	1976
02	Item - P. E. Trudeau	1976
13	File - Loans – Museum of Mankind, British Museum	1981
14	File - Teaching displays	1981
15	File - Haida House	1978
16	File - Alice Point – talk	1975
17	File - Photocopies of photographs – Haida for Peter McNair	[197-]
18	File - “B” cards data	[197-]
19	File - G. Webster Kwagiutl cards info	1975
20	File - Masset pole raising	1982
21	File - Photographs	[1970-1990]

Series 5: Collections records

Date: 1976-1984 (date of creation)

Scope and content:

Series consists of proposals, memorandums, classification scheme, receipts, shipping lists, surveys, reports photographs and research notes pertaining to Madeline Bronsdon Rowan's curatorial function of producing "touchable" artifact kits and educational curriculum units.

Physical description: 7 cm of textual records. - 2 photographs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Related material:

More information pertaining to visible storage can be located in Permanent and Temporary Exhibitions Records series within this fonds.

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Students' proposal for Gallery III	1978		
02	File - Collections data, Sisiutl dish photos	1978		
03	File - Memo A. Hawthorn / Madeleine Rowan etc. re: teaching materials on material culture	1976		
04	File - Memo L. Turner / A. Shane re: Arctic America data book entries	1979		
05	File - Visible storage classification scheme	1975		
06	File - Touchables – sources / purchases	1983		
07	File - Inuit Touchables No. NMC [National Museums of Canada]	1982		
08	File - Netsilik Touchables	1983		
09	File - Inuit Touchables Purchases	1982-1983		
10	File - Shipping lists – collections	1983-1984		
11	File - Research material / reprints used in WCII catalogue	[197-?]		
12	File - Collections survey	1981		
13	File - Artifacts - "Report on Usage of MOA Artifacts games	1979-1980		

Series 6: Volunteer Associates records

Date: 1976-1980 (date of creation)

Scope and content:

The Volunteer Associates was formed in 1976, as a programme of volunteers at the Museum of Anthropology. On March 15th of that year, 16 members of a steering committee began the process of organizing the volunteer group. By April 1976, 34 members in total participated in their general meeting. In 1977, the Volunteer Associates enacted an official policy. They are a self-administered organization, designed to provide assistance and services to the museum and its staff. The Volunteer Associates is made up of various committees, whose members work with a committee head. The committee head, in turn, coordinates activities with a museum staff member.

Series consists of charter, correspondence, memorandums and minutes of meetings relating to the creation of the Volunteer Associates.

Physical description: 4 cm of textual records

Access points:

- Textual record (documentary form)

Related material:

Records in this series are drawn from the Volunteer Associates fonds. For more information concerning the Volunteer Associates, see the Volunteer Associates fonds.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - VA's charter	1977		
02	File - VA's creations	[ca. 1977]		
03	File - VA's reading list	1978		
04	File - VA's in-service orientation	1976-1978		
05	File - VA's – info – other museums	1977-1980		

Series 7: School programmes records

Date: 1975-1985 (date of creation)

Scope and content:

Series consist of minutes, reports, statistics, memorandums, correspondence, evaluations, advertisements, budgets, workshop notes, programme notes, curriculum vitae, contacts, information packages and bibliographies pertaining to school based programmes and workshops for both students and teachers offered in schools and Museum of Anthropology. The records also include the relations between the museum and the Vancouver School Board (VSB).

The series is divided into sub-series:

- A) Programmes Administration Records (1976-1983)
- B) Student Workshops and Programmes Records (1975-1985)
- C) Outreach Programme Records (1981-1986)
- D) Teacher Workshops Records (1976-1984)

Physical description: 36 cm of textual records – 25 slides

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Related material:

More information pertaining to the Haida House children's programme can be located in the Permanent and Temporary Exhibitions Records series and Project Records series within this fonds. Other records related to Educational and School programmes can be found in the Public Programming and Education fonds.

Publication status:

published

File / item list

Subseries A: Programmes Administration Records

Date: 1976-1983 (date of creation)

<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Education Committee minutesAdministrative	1979-1980		
02	File - Administrative	1980-1981		
03	File - Administrative	1977-1979		
04	File - Policy statistics	1978-1979		
05	File - Volunteer Associates school record sheets	1979		
06	File - VA's reports, comments	1976-1980		
07	File - Memorandums	1980		
08	File - Correspondence	1980-1981		
09	File - Correspondence schools	1976-1983		
10	File - Workshops evaluations	1978-1979		
11	File - Advertising school programmes	1982-?		
12	File - Budget workshops	1978-1979		
13	File - Budget/statistics	1981-1982		
14	File - School Programme Stats 1983	1983		
15	File - Memos and Correspondence	1978-1980		
Subseries B: Student Workshops and Programmes Records				
<u>Date:</u> 1975-1985 (date of creation)				
<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Werner, Sari – proposals for children's workshops	1976-1977		
02	File - Children's Art from China exhibit	[197-]		
03	File - Education [Committee] - Youth Programmes	1979-1982		
04	File - Education [Committee] - School Programmes and Volunteers Associates programme	1977-1980		
05	File - Haida house programme	1975-1980		
06	File - Special education – blind children – information	1977		
07	File - Garbanzo Schools programme	1979		
08	File - Garbanzo VSB [Vancouver School Board]	1981-1984		
09	File - Garbanzo – Myth – References	1981		
10	File - VA Scripts – School Programme	1983		
11	File - VA Tour	[197-]		

12	File - K Annets script for NWC [Northwest coast] Slide Show	[198?]
13	File - Wendy Taylor - CV - museum/ elementary school liaison	1981
14	File - Footprints Copy	1984
15	File - Footprints – Notes/Schedule – Project Manager	1984-1985
16	File - Footprints Kit	1984
17	File - Rowan, M. – Inuit Curriculum ANTH 341	1985
18	File - MOA Education [Slides of Children at MOA]	[19??]

Subseries C: Outreach Programme Records

Date: [198-]-1986 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Cheryl Hammond	1981-1983		
02	File - Cedar Tree Outreach 82-83 Buchanan Fund	1982-1983		
03	File - Outreach Contacts	[198-]		

Subseries D: Teacher Workshops Records

Date: 1976-1984 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - N.W.C. design elements for Coquitlam workshop	[198?]		
02	File - Teachers/librarians workshops information	1977-1979		
03	File - Teacher Information Packages	1976-1977		
04	File - Boxes and Bowls Workshop	1980-1981		
05	File - Victor Guerin [Special Coast-Salish Workshop]	1985		
06	File - Workshop Planning	1981		
07	File - Workshop – Boards – Vancouver	1980-1984		
08	File - VSB – MYW Pro D [Vancouver School Board -- M.Y. Williams (Geological Museum)]	1981		

09	File - BC PM Sch Pro [f] & Other [British Columbia Provincial Museum School Visits]	1979-1980
10	File - Museum of Anthropology "To Use and Enjoy"	[197?]
11	File - NVAN [North Vancouver] Workshops - Boards	1980-1981
12	File - Coquitlam Board School District 43	1980
13	File - Boards-Contacts for Garbanzo funding	1980
14	File - Richmond Workshop	1980-1981
15	File - Workshops	1980
16	File - Teachers – Workshop Notes/ Handouts	[198?]
17	File - Workshop Notes	1981
18	File - Evaluation Study - Inuit Studies	1986

Series 8: Native studies records

Date: 1969-1987 (date of creation)

Scope and content:

Series consists of workshop notes, curriculum unit notes, reports, photographs, slides and negatives pertaining to native studies programmes offered at the Museum of Anthropology and Madeline Bronsdon Rowan's work on the Native Youth Project, the Coast Salish Project, the Spirit Song Project, and the Native Indian Youth Advisory Committee. Also included are audio tapes and workshop notes pertaining to the North West Coast workshop.

The series is divided into the following sub-series:

- A) Native Education Programmes records (1969-1984)
- B) Coast Salish Project records (1975, 1983-1984)
- C) Native Youth Project records (1979-1987)

Physical description: 36 cm of textual records and graphic materials

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Location of originals:

Audio tapes interviewing Dominic Charlie and his wife Josie are located in audio tape box 11 (tape cassette range: MOA 220-222).

Related material:

More information pertaining to the Native Youth Project is located in the Other Educational Records series within this fonds.

Publication status:

published

Physical description:

Includes 34 cm of textual records, 3 audio tapes, 50 col. negatives, 12 photographs and 4 col. negatives.

File / item list

Subseries A: Native Education Programmes records

Date: 1969-1984 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Indians of the North West Coast workshop	[1969?]		
02	File - Dominic Charlie	1969		
03	File - Dominic Charlie Tapes: Conversations with Dominic Charlie and his wife, Josie.	1969		
04	File - Netsilik Culture / experimental unit for grade 4 Social studies	[ca. 1981]		
05	File - MUS BC [D] [Native Culture Museum Programs]	1983-1984		
06	File - Chris Keel – Native Studies Program Development	[198?]		
07	File - “Explore Cultural Diversity at the UBC Museum of Anthropology	[1981?]		
08	File - Native Education Workshop VSB [Vancouver School Board]	1980-1982		

Subseries B: Coast Salish Project records

Date: 1975, 1983-1984 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Salish collection info (some confidential)	1975		
02	File - Salish Ed[ucation] Programme	[ca. 1975]		
03	File - Sisutl Dist[rict] - Southern Kwagiutl	[ca. 1975]		

04	File - West Coast Salish Slides	[ca. 1975]
05	File - Coast Salish Project – Bus Tour Script Nov. '83	1983-1984
06	File - Coast Salish Project	1983-1984
07	File - Coast Salish Project brochure	1984

Subseries C: Native Youth Project records

Date: 1979-1987 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - M. Bronsdon Rowan MUS[eum] Hist[ory] Notes	1981 (Oct)		
02	File - CES NYP Paper [Canadian Ethnology Society - Native Youth Project Paper	1981-1982		
03	File - Multicult – Urban Ind Cone [Urban Native Indian and Multicultural Education Conference]	1982		
04	File - NITEP [Native Indian Teacher Education Program]	1980-1981		
05	File - NITEP [Native Indian Teacher Education Program] "Native Indian Cultural Awareness Week"	1982		
06	File - Spirit Song	1984-1986		
07	File - Spirit Song ANSO	1985		
08	File - NIYAC [Native Indian Youth Advisory Committee]	1983-1986		
09	File - Native Youth Advisory Society	1986-1987		
10	File - Native Youth Project scripts	1985-1987		
11	File - NYP scripts	1986-1987		
12	File - Native Youth Project	1986		
13	File - NYP cedar presentation	1983-1987		
14	File - Films	1986		
15	File - NYP test/study questions	1985-1986		
16	File - NYP reports	1985		
17	File - NYP reports	1982		
18	File - Resource people, special programmes, field trips	1982		
19	File - Native youth	1979		
20	File - Wood/bark/withes/roots	1979		
21	File - NYP reports	1979		
22	File - Traditional fishing	[1980-1987]		
23	File - Angela – Musqueam place names	[1979-1987]		
24	File - Ethnobotany	1985		
25	File - Potlatch programs	1985		
26	File - NYP reports	1981		
27	File - Student final reports	1986		

28	File - Final report	1986
29	File - Final report / staff	1982-1985
30	File - NYP reports	1982
31	File - NYP final report	1980
32	File - Native Youth Leadership Training Project at Vancouver Centennial Museum	1979
33	File - NYP	1987
34	File - Presentations – Scripts	1982-1984
35	File - Expo '86	1986
36	File - Publicity	1985-1986
37	File - Tests	1983-1986
38	File - Study trips	1986
39	File - Outreach	1984-1986
40	File - Advertising	1985-1986
41	File - Interviewing/hiring	1984-1986
42	File - NYP - Summer 1985	1985
43	File - NYP – Staff and student final reports	1983
44	File - Training materials for student trainees	1979
45	File - NYP final reports	1984
46	File - Ethnobotany	1985
47	File - Cedar scripts	1983-1986
48	File - NYP reports	1983-1985
49	File - “Speaking for Ourselves: First Nations Teenagers as Museum 2000 and School Interpreters	2000
50	File - NYP intern Larry Tait	1985
51	File - Totem pole tour	1985

Series 9: University teaching function records

Date: 1975-1986 (date of creation)

Scope and content:

Series consists of bibliographies, workshop notes, reports, and articles pertaining to Madeline Bronsdon Rowan's teaching positions at the University of British Columbia. This includes her senior instructor position in the Department of Anthropology and the workshops offered for students and professors through the Faculty of Education at the University of British Columbia.

The series is divided into the following sub-series:

- A) Courses and Workshops for the Faculty of Education (1978-1982)
- B) Senior Instructor in the Department of Anthropology (1975-1986)

Physical description: 6 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published				
File / item list				
Subseries A: Courses and Workshops for the Faculty of Education				
<u>Date:</u> 1978-1982 (date of creation)				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Faculty of Education student project on school tours	1978-1979		
02	File - Museum Courses for Faculty of Ed[ucation].	1978-1981		
03	File - MUS Ed [Museum Education] Bibliographies	[198?]		
04	File - Museum Educators	1982		
05	File - Museum Educators	1980-1982		
06	File - Rustad [Robert Rustad – Faculty of Education]	[198?]		
07	File - Cathy Berson Article - "What the Museum of Anthropology Can offer the Teacher"	[198?]		
08	File - Berson Articles - "What MOA can offer the Social Studies Teacher	[198?]		
Subseries B: Senior Instructor in the Department of Anthropology				
<u>Date:</u> 1975-1986 (date of creation)				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Bibliographies for MOA / anthropology courses	1975-1976		
02	File - Absalam, M [visiting Nigerian scholar]	1985 (Sept)		
03	File - "Teachers' Notes-People of the Stalo"-Anth 341 c.1	1980		
04	File - "Teachers' Notes-People of the Stalo"-Anth 341 c.2	1980		
05	File - Teaching Exhibits [Anthropology course 200]	1981		

06	File - Barb Worrall – Museum Project + Paper	1981
07	File - Museums/Anthro Biblio	[198-?]
08	File - Absalom Mulongo [Anthropology] 433 - Questions on the Education Program at University Of British Columbia Museum of Anthropology	1985-1986

Series 10: Other educational records

Date: 1979-1982 (date of creation)

Scope and content:

Series consist of miscellaneous records, in the form of research notes, curriculum vitae, and brochures relating to Madeline Bronsdon Rowan's teaching function. This includes records relating to the channel 10 broadcast of Museum Collecting, and the Northwest Coast Culture treasure hunt and potlatch.

Physical description: 5 cm of textual records

Access points:

- Textual record (documentary form)

Related material:

The information on the Native Youth Project located within the file Education [Committee - Youth Programmes] also can be found in the Native Education series within this fonds.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - MS-ale MOA [Northwest Coast Culture - Treasure Hunt - Potlatch	1981		
02	File - Ed[ucation] Resources Gen[eral]	[198?]		
03	File - N[orth] W[est] C[oast] In H[ou]SE Resources	1982		
04	File - Ed[ucation] Notes UBC Plan Tours etc Observations	1980		
05	File - C h. 10 [Channel 10 - Museum Collecting - Program 3]	1980		
06	File - Ed[ucation]. - Resources Misc[ellaneous].	1981		
07	File - Chris Gallagher -CV	[1981?]		

Series 11: Published and unpublished articles

Date: 1971-1982 (date of creation)

Scope and content:

Series consists of published and unpublished articles utilized by Madeline Bronsdon Rowan to carry out her educational function at the Museum of Anthropology and at the Department of Anthropology. The series is divided into the following series:

- A) Education Articles (1972-1982)
- B) Native Culture Articles (1976-1979)
- C) Museums and Exhibits Articles (1971-1982)

Physical description: 16 cm of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Subseries A: Education Articles

Date: 1972-1982 (date of creation)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Art education articles	[1972-1980?]		
02	File - "Education Perspectives" UBC Education Students	1977		
03	File - "Art School in the Primary Grades" Vancouver School Board	1978		
04	File - "Community in Transition. A Report on Training Needs and Opportunities in British Columbia Museums and Galleries" Cannizo, J; Luna, M;	1980		
05	File - "Teachers' Resource Guide", Royal Anthropological Institute, U.K.	1980		
06	File - "Urban Native Indian and Multicultural Education Conference" Vancouver, BC, proceedings	1982		

Subseries B: Native Culture Articles

Date: 1976-1979 (date of creation)

Publication status:

published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - United Native Nations, Vancouver B.C.; seminars on social justice	1979		
02	File - The Indian Voice newspaper, 2 copies	1979		
03	File - "Sociology 220 Meets the Museum of Anthropology", Part II, observations	1976		
04	File - "Primitive Art 331: Paper on Mythology, Ceremony & Ritual Song Dance & Music of Pueblo People by McTaggart, M	1977		
05	File - 3 papers on Karamojong Group, Uganda:	n/d		
01	Item - "Subsistence Herding in Uganda", Dyson-Hudson	n/d		
02	Item - "Marriage Economy: The Karamojong", Dyson-Hudson	n/d		
03	Item - "Men, Women and Work", Dyson-Hudson, R.	n/d		
Subseries C: Museums and Exhibits Articles				
<u>Date:</u> 1971-1982 (date of creation)				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - "Security in Byzantium", Vikan, G.; Nesbitt, J.; Dumbarton Oaks Centre for Byzantine Studies	1980		
02	File - Fine Arts Museums of San Francisco Exhibitions: African Art	n/d		
03	File - Fine Arts Museums of San Francisco Exhibitions: American Art from Native Americans through American Moderns	1979		
04	File - Fine Arts Museums of San Francisco Exhibitions: The Heritage of France	n/d		
05	File - Fine Arts Museums of San Francisco Exhibitions: Treasures of Tutankhamun	n/d		
06	File - MOA – articles Vancouver Sun, Los Angeles Times	1976-1977		
07	File - Museums & Art Galleries in British Columbia	1977		

08	File - Thunderbird Park, Victoria BC, Duff, W.	n/d
09	File - Guide to Harvard Museums	1975
10	File - American Museum of Natural History	1972
11	File - British Museum Publications: Etruscan Sculpture Haynes, S.	1971
12	File - British Museum Publications: The Raffles Gamelan, Fragg, W.	1970
13	File - British Museum and Its Public, Wilson, D.M.	1982
14	File - British Museum Publications: The British Museum and Ancient Egypt, James, T.G.H.	1981
15	File - The Australian Museum Education Programmes "Walkabout" (5 copies)	n/d
16	File - "Connoisseurs Choice" Centennial Museum Vancouver	n/d
17	File - Exhibition of prints in honour of C. Krieghoff	n/d
18	File - Place Royale, Its Houses and Their Occupants (Montreal)	1976
19	File - Place Royale and its surroundings (2 copies)	1981
20	File - Mont-Royal Montreal, Catalogue of Exhibition at McCord Museum, McGill University	1977
21	File - Profiles of Canadian Indian Art, Museum of Man Ottawa, traveling exhibition	n/d

Series 12: MOA's history records

Date: [198-]-1990 (date of creation)

Scope and content:

Series consists of slides and a video for the film production UBC MOA An Introduction to its History with Madeline Bronsdon Rowan.

Physical description: 2 cm of textual records, 274 slides, 1 video, 2 folio

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Moving images (documentary form)

Location of originals:

The video is stored with the other videos within the archives. The video is designated as #150.

Publication status:

published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Binder of slides concerning MOA's history	[198-?]		
02	File - The UBC Museum of Anthropology: An Introduction to its History 1947-1982 by Madeline Bronsdon Rowan	1993		
03	File - The University of British Columbia Museum of Anthropology: An Introduction to its History with Madeline Bronsdon Rowan. Sept. 1993.	1993		
Series 13: Orientation Centre records				
<u>Date:</u> 1978-1987 (date of creation)				
<u>Scope and content:</u>				
<p>Series consists of slides that were created but never used for the Orientation Centre slide show. Slides are divided into 2 main groups: Museum of Anthropology and Native Culture. Within each group, the slides are subdivided by different themes:</p> <p>Museum of Anthropology has 7 themes: K'san Door Opening (May '76 - 9 slides); Miscellaneous (4 slides); Press Conference (34 slides); Opening (100 slides); Installation (55 slides); Pre-Data Book Installation (7 slides); and Artifacts (6 slides).</p> <p>Native Culture has 6 themes: Technology (61 slides); Landscape, Habitat and Lifestyle (187 slides); Weaving (7 slides); Native Art (9 slides); University of Washington Map of the North West Coast (5 slides); and Native Art and Life (83 slides).</p>				
<u>Physical description:</u> 567 colour slides				
<u>Access points:</u>				
<ul style="list-style-type: none"> Graphic material (documentary form) 				
<u>Location of originals:</u>				
Box 12				
<u>Publication status:</u>				
published				
File / item list				