

Finding Aid - Karen Duffek fonds (102)

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Karen Duffek fonds

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Summary information

Repository:**Title:** Karen Duffek fonds**ID:** 102**Date:** 1978 - 2012 (date of creation)**Physical description:** 106 cm textual records
ca. 1400 photographs : negatives, slides, prints, and transparencies
7 optical discs: DVD+R
3 videocassettes: VHS

Administrative history / Biographical sketch

Note

In spring of 1983, Karen Duffek received her Masters of Arts in Anthropology from the University of British Columbia with a thesis titled *The Contemporary Northwest Coast Indian Art Market*. Karen Duffek's relationship with the Museum of Anthropology has spanned over twenty years. From 1985 through 1999, Duffek was a Guest Curator and Research Associate, during which time she worked closely with Marjorie Halpin. In 1999, she took on a role as Interim Manager in Administration at MOA. In 2000, she was hired by the Museum of Anthropology as a Curator of Contemporary Visual Arts & the Pacific Northwest. Since 1985, Duffek has published numerous articles, essays, and anthologies addressing issues in Native Art. She has written multiple exhibition catalogues, including *The Transforming Image: Painted Arts of Northwest Coast First Nations* (UBC Press, 2000), which she co-authored with Bill McLennan. *The Transforming Image* won the Canadian Museum Association's 2001 Award for Outstanding Achievement in Publications, and the British Columbia Historical Federation's Certificate of Merit for Historical Writing in 2000. In 2005, Karen Duffek co-edited the anthology, *Bill Reid and Beyond: Expanding on Modern Native Art* (Douglas & McIntyre, 2004).

As the Curator of Contemporary Visual Arts & the Pacific Northwest, Karen Duffek has curated some major exhibitions at the Museum of Anthropology, including *Border Zones: New Art across Cultures* (2010), and *Robert Davidson: The Abstract Edge* (2004).

Scope and content

The fonds relate primarily to research Karen Duffek conducted and exhibitions she curated or was involved in. In addition, some files relate to publications Duffek wrote. Files consist of research materials, exhibition planning and implementation, publications and articles, correspondences, and artist interviews. The fonds is arranged into the following two series:

1. Research Projects

2. Exhibitions

Notes

Title notes

- **Source of title proper:** Supplied title based on contents of the records within the files

Immediate source of acquisition

Karen Duffek transferred the records to the Audrey & Harry Hawthorn Library & Archives between 1994 and 2011. Accruals were added in 2012 and 2016.

Restrictions on access

All records are subject to Freedom of Information and Protection of Privacy Act. Copyright and other restrictions may apply. See archivist for details.

Related material

Records relating to exhibits at MOA can be found in other curators' fonds, as well as other institutional files.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published
- **Physical description:** Fonds is comprised of 106 cm textual records, of which 8 cm textual records are on cue cards; and 9 cm of graphic material: ca. 1000 negatives, ca. 300 slides, 15 contact sheets, ca. 70 color transparencies; ca. 20 color photographs; 7 optical discs : DVD+R; 3 videocassettes : VHS

Access points

- Karen Duffek
- Robert Davidson: The Abstract Edge (subject)
- Wheel: Overlays - An Installation by Edgar Heap of Birds (subject)
- Gathering Strength: New Generations in Northwest Coast Art (subject)
- Multiplicity: A New Cultural Strategy (subject)
- Carl Beam (subject)
- Raven and the First Immigrant [Nicholas Galanin] (subject)
- Forest One by annie ross (subject)

- A Green Dress: Objects, Memory, and the Museum (subject)
- ##### Hiroshima [Ishiuchi Miyako] (subject)
- Border Zones: New Art Across Cultures (subject)
- My Ancestors are Still Dancing (subject)
- Michael Nicoll Yahgulanaas: Meddling in the Museum (subject)

Collection holdings

Series: 01 - Research Project series

Title: Research Project series

ID: 01

Date: 1979, 1990 - 1994 (date of creation)

Scope and content:

This series consists of records collected for a research project, which involved documenting the Northwest Coast objects within German museums. In June of 1989 Duffek went to Berlin to photograph a portion of the collection of Northwest Coast artifacts collected by Johan Adrian Jacobsen from 1881-1883. This collection is predominantly at Berlins Museum Für Völkerkunde (now called the Ethnologisches Museum Berlin, Staatliche Museen zu Berlin Preussischer Kulturbesitz). On this trip, she also visited the Hamburg Museum für Volkerkunde, Museum für Nölkerkunde in Lubeck, the Nationalmuseet in Kopenhagen, and the Statens Ethnografiska Museum in Stockholm. Marjorie Halpin got a UBC research grant and hired Duffek as a research assistant although Duffek initiated the project itself. The series consists of notes, slides, contact sheets and negatives for the project.

Physical description: 10 cm of textual records
5 cm of graphic material

Publication status:

published

Access points:

- Textual material (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Images of Northwest Coast objects in German museums

Title: Images of Northwest Coast objects in German museums

ID: 01

Date: 1979 (date of creation)

Location of originals:

Binder 1

Publication status:

published

File: 02 - Descriptions of Northwest Coast objects in German museums

Title: Descriptions of Northwest Coast objects in German museums

ID: 02

Date: 1979 (date of creation)

Location of originals:

Card box 1

Publication status:

published

Series: 02 - Exhibitions series

Title: Exhibitions series

ID: 02

Date: 1986 - 2012 (date of creation)

Scope and content:

Series consists of records relating to exhibits Karen Duffek curated or was involved with in another capacity. The records span the entire breadth of the intellectual creation process, including research, funding, administrative concerns, exhibition design and installation, and publication. The series includes supplemental information about artists' careers, correspondences, contracts, final reporting, publications relating to artists and the exhibitions, grant applications, educational exhibit materials, transcripts of interviews and public lectures, event planning, budgets, photographs, as well as exhibition publication development.

The series is arranged into 12 sub-series, each one relating to a specific exhibition:

Sub-series 2-A: Robert Davidson: "The Abstract Edge" (2004-2005)

Sub-series 2-B: Edgar Heap of Birds: "Wheel: Overlays" (2007)

Sub-series 2-C: Mike Nicholl [Yahgulanaas]: "Meddling in the Museum" (2007-2008)

Sub-series 2-D: Willy White: "My Ancestors are still Dancing" (2002-2004)

Sub-series 2-E: Bill Reid: "Gathering Strength" (2000-2004)

- Sub-series 2-F: Multiplicity: A New Cultural Strategy (1993-1994)
- Sub-series 2-G: Carl Beam Exhibit (2011)
- Sub-series 2-H: Nicholas Galanin: "Raven and the First Immigrant" (2010)
- Sub-series 2-I: Annie Ross: "Forest One" (2012)
- Sub-series 2-J: "A Green Dress: Objects, Memory, and the Museum" (2011-2012)
- Sub-series 2-K: Ishiuchi Miyako "##### Hiroshima" (2011-2012)
- Sub-series 2-L: Border Zones: New Art Across Cultures (2010)
- Sub-series 2-M: Bill Reid: Beyond Essential Form (1986)
- Sub-series 2-N: Anspayaxw (Satellite Gallery, 2013)
- Sub-series 2-O: Cindy Sherman meets Dzunuk'wa (Satellite Gallery 2014)

Physical description: 96 cm of textual material

4 cm of graphic material

7 optical discs: DVD+R

3 videocassettes: VHS

Restrictions on access:

Some files restricted. Consult archivist for details.

Publication status:

published

Access points:

- Textual material (documentary form)
 - Graphic material (documentary form)
 - Museum exhibitions (subject)
-

Subseries: A - Robert Davidson: "The Abstract Edge"

Title: Robert Davidson: "The Abstract Edge"

ID: A

Date: ca. 1978 - 2007 (date of creation)

Scope and content:

The records in this sub-series relate to the development and implementation of the Robert Davidson exhibition The Abstract Edge at MOA. The Abstract Edge opened at the Museum of Anthropology on June 22nd, 2004 through January 30th 2005. The Abstract Edge then went on a cross-Canadian tour from 2005-2007, which was sponsored by the National Gallery of Canada. Files consist of exhibition planning notes, research, reporting, grant applications, contracts, correspondences, event planning, articles and publications, and transcripts. Additionally, some files in the series also relate to the publication for the exhibition which Duffek wrote in conjunction with Robert Houle. Most of the photographic transparencies were taken for publication images.

Other files relate to Robert Davidson in general, such as transcripts of interviews, public lectures, and past exhibitions.

Physical description: 41 cm of textual records
ca. 300 photographs : transparencies, negatives, slides and digital
2 videocassettes : VHS

Publication status:

published

Access points:

- Robert Davidson (subject)
 - Textual material (documentary form)
 - Graphic material (documentary form)
 - Robert Davidson: The Abstract Edge (subject)
-

File: 01 - MAP Final Report and Robert Davidson Letter

Title: MAP Final Report and Robert Davidson Letter

ID: 01

Date: 2002, 2005 (date of creation)

Location of originals:

Box 1-1

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 02 - NGC Correspondence

Title: NGC Correspondence

ID: 02

Date: 2002 - 2007 (date of creation)

Location of originals:

Box 1-2

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 03 - Exhibit Tour Ideas and Correspondence

Title: Exhibit Tour Ideas and Correspondence

ID: 03

Date: 2004, 2006 (date of creation)

Location of originals:

Box 1-3

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 04 - CMA [Canadian Museum Association] Award Submission

Title: CMA [Canadian Museum Association] Award Submission

ID: 04

Date: 2004 (date of creation)

Location of originals:

Box 1-4

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 05 - Exhibit Labels

Title: Exhibit Labels

ID: 05

Date: 2004 (date of creation)

Location of originals:

Box 1-5

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 06 - Lecture series

Title: Lecture series

ID: 06

Date: 2004 - 2006 (date of creation)

Location of originals:

Box 1-6

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 07 - Ethical Review-Davidson

Title: Ethical Review-Davidson

ID: 07

Date: 2003 (date of creation)

Location of originals:

Box 1-7

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 08 - Family GuideTitle: Family GuideID: 08Date: 2004 (date of creation)Location of originals:

Box 1-8

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 09 - Exhibit Plans/IdeasTitle: Exhibit Plans/IdeasID: 09Date: 2004 (date of creation)Location of originals:

Box 1-9

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 10 - Historical ArtifactsTitle: Historical ArtifactsID: 10Date: 1999 - 2004 (date of creation)

Location of originals:

Box 1-10

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 11 - Muchnick

Title: Muchnick

ID: 11

Date: 2003 - 2004 (date of creation)

Location of originals:

Box 1-11

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 12 - Exhibit Labels/ Design

Title: Exhibit Labels/ Design

ID: 12

Date: 2003 - 2004 (date of creation)

Location of originals:

Box 1-12

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 13 - Video

Title: Video

ID: 13

Date: 2004 (date of creation)

Location of originals:

Box 1-13

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 14 - Private Lenders

Title: Private Lenders

ID: 14

Date: 2003 - 2004 (date of creation)

Location of originals:

Box 1-14

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 15 - Catalogue

Title: Catalogue

ID: 15

Date: 2002 - 2004 (date of creation)

Location of originals:

Box 2-1

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 16 - Robert Davidson: Canada Council application

Title: Robert Davidson: Canada Council application

ID: 16

Date: 2002 (date of creation)

Location of originals:

Box 2-2

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 17 - Exhibit Proposal Ideas

Title: Exhibit Proposal Ideas

ID: 17

Date: 2001 - 2002 (date of creation)

Location of originals:

Box 2-3

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 18 - Canada Council Catalogue Grant Application

Title: Canada Council Catalogue Grant Application

ID: 18

Date: 2005 (date of creation)

Location of originals:

Box 2-4

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 19 - Canada Council

Title: Canada Council

ID: 19

Date: 2003 (date of creation)

Location of originals:

Box 2-5

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 20 - MAP [Museum Assistance Program] Application

Title: MAP [Museum Assistance Program] Application

ID: 20

Date: 2002 - 2004 (date of creation)

Location of originals:

Box 2-6

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 21 - Ethical Review

Title: Ethical Review

ID: 21

Date: 2003 (date of creation)

Location of originals:

Box 2-7

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 22 - Opening Event

Title: Opening Event

ID: 22

Date: 2004 (date of creation)

Location of originals:

Box 2-8

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 23 - Publicity and Reviews

Title: Publicity and Reviews

ID: 23

Date: 2003 - 2006 (date of creation)

Location of originals:

Box 2-9

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 24 - Articles and Reviews

Title: Articles and Reviews

ID: 24

Date: 2004 - 2005 (date of creation)

Location of originals:

Box 2-10

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 25 - Magazines and Publications

Title: Magazines and Publications

ID: 25

Date: 2004 - 2005 (date of creation)

Location of originals:

Box 2-11

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 26 - Kelowna Art Gallery

Title: Kelowna Art Gallery

ID: 26

Date: 2005 - 2006 (date of creation)

Location of originals:

Box 3-1

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 27 - Robert Davidson: Other Exhibitions and Works

Title: Robert Davidson: Other Exhibitions and Works

ID: 27

Date: 1983 - 2000 (date of creation)

Location of originals:

Box 3-2

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 28 - Robert Davidson: Articles and Supporting Information

Title: Robert Davidson: Articles and Supporting Information

ID: 28

Date: 1978 - 1995 (date of creation)

Location of originals:

Box 3-3

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 29 - Robert Davidson Exhibit

Title: Robert Davidson Exhibit

ID: 29

Date: 1962 - 2002 (date of creation)

Location of originals:

Box 3-4

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 30 - Robert Davidson Public Speeches [unlabelled]

Title: Robert Davidson Public Speeches [unlabelled]

ID: 30

Date: 1982 - 2001 (date of creation)

Location of originals:

Box 3-5

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 31 - Robert Davidson: the Abstract Edge, National Gallery of Canada

Title: Robert Davidson: the Abstract Edge, National Gallery of Canada

ID: 31

Date: 2007 (date of creation)

Location of originals:

Box 3-6

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 32 - Interview Transcripts

Title: Interview Transcripts

ID: 32

Date: 1999 - 2003 (date of creation)

Location of originals:

Box 3-7

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 33 - Robert Davidson MAP Application: Organizational

Title: Robert Davidson MAP Application: Organizational

ID: 33

Date: 2001 - 2002 (date of creation)

Location of originals:

Box 3-8

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 34 - Budgets and Contracts

Title: Budgets and Contracts

ID: 34

Date: 2002 - 2004 (date of creation)

Location of originals:

Box 3-9

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

File: 35 - David Robinson: Photographs

Title: David Robinson: Photographs

ID: 35

Date: 2004 - 2008 (date of creation)

Location of originals:

Box 4-1

Publication status:

published

Access points:

- Robert Davidson: The Abstract Edge (subject)
-

Subseries: B - Edgar Heap of Birds: “Wheel: Overlays”

Title: Edgar Heap of Birds: “Wheel: Overlays”

ID: B

Date: 1988 - 2007 (date of creation)

Scope and content:

The records in this sub-series relate to the artist Edgar Heap of Birds and the 2007 MOA exhibition Wheel: Overlays. An Installation by Hock E Aye VI, Edgar Heap of Birds. Sub-series consists of 4 files which relate to research and planning for the exhibition in addition to the Native Youth Project done in conjunction with the exhibition. The files consist of photographs, promotional materials, final reports, grant applications, exhibit development and educational materials, final reporting, research notes, correspondences, as well as articles about the exhibit and the artist.

Physical description: 10 photographs : prints and negatives
1 videocassette : VHS

Publication status:

published

Access points:

- Textual material (documentary form)
 - Graphic material (documentary form)
 - Wheel: Overlays - An Installation by Edgar Heap of Birds (subject)
-

File: 01 - Heap of Birds Final Report

Title: Heap of Birds Final Report

ID: 01

Date: 2006 - 2007 (date of creation)

Location of originals:

Box 4-2

Publication status:

published

Access points:

- Wheel: Overlays - An Installation by Edgar Heap of Birds (subject)
-

File: 02 - Council Application ACCF Edgar Heap of Birds Native Youth Project

Title: Council Application ACCF Edgar Heap of Birds Native Youth Project

ID: 02

Date: 2007 (date of creation)

Location of originals:

Box 4-3

Publication status:

published

Access points:

- Wheel: Overlays - An Installation by Edgar Heap of Birds (subject)
-

File: 03 - Canada Council Application Edgar Heap of Birds

Title: Canada Council Application Edgar Heap of Birds

ID: 03

Date: 2005 - 2007 (date of creation)

Location of originals:

Box 4-4

Publication status:

published

Access points:

- Wheel: Overlays - An Installation by Edgar Heap of Birds (subject)
-

File: 04 - Edgar Heap of Birds [research & exhibit development]

Title: Edgar Heap of Birds [research & exhibit development]

ID: 04

Date: 1988 - 2007 (date of creation)

Location of originals:

Box 4-5

Publication status:

published

Access points:

- Wheel: Overlays - An Installation by Edgar Heap of Birds (subject)
-

Subseries: C - Mike Nicholl [Yahgulanaas]: “Meddling in the Museum”

Title: Mike Nicholl [Yahgulanaas]: “Meddling in the Museum”

ID: C

Date: 2002 - 2008 (date of creation)

Scope and content:

The records in this sub-series relate to the artist Michael Nicoll Yahgulanaas and the site-specific exhibition Meddling in the Museum which took place at MOA in 2007. Records include research notes, articles, correspondences, grant funding applications, graphic images and photographs, event transcripts, contracts and exhibition development materials.

Physical description: 5 cm of textual records
12 photographs : col. slides

Publication status:

published

Access points:

- Textual material (documentary form)
 - Graphic material (documentary form)
 - Michael Nicoll Yahgulanaas: Meddling in the Museum (subject)
-

File: 01 - Mike Nicoll [Yahgulanaas]-HOARDINGS

Title: Mike Nicoll [Yahgulanaas]-HOARDINGS

ID: 01

Date: 2005 - 2008 (date of creation)

Location of originals:

Box 4-6

Publication status:

published

Access points:

- Michael Nicoll Yahgulanaas: Meddling in the Museum (subject)
-

File: 02 - Michael Nicoll Yahgulanaas

Title: Michael Nicoll Yahgulanaas

ID: 02

Date: 2002 - 2003 (date of creation)

Location of originals:

Box 5-1

Publication status:

published

Access points:

- Michael Nicoll Yahgulanaas: Meddling in the Museum (subject)
-

Subseries: D - Willy White: "My Ancestors Are Still Dancing"

Title: Willy White: “My Ancestors Are Still Dancing”

ID: D

Date: 2002 - 2004 (date of creation)

Scope and content:

The records in this sub-series relate to Willy White’s 2002 exhibition on Chilkat and Raven’s Tail weaving, My Ancestors Are Still Laughing. During his exhibition at the Museum of Anthropology, Willy White began weaving a gwishalaayt, or Chilkat robe. The weaving was later finished at his home in Prince Rupert, British Columbia. In 2004, a “taking off of the loom” ceremony and feast was held to celebrate the completion of the gwishalaayt. Though Elizabeth Johnson was the curator for this exhibition, Duffek worked closely with her, and the files relate to Duffek’s involvement with in the process. File contents relate to exhibition research and planning, draft exhibit texts, correspondences, transcripts of interview with the weavers, and recordings of the final ceremony.

Physical description: 5 cm of textual records and graphic material

Includes digital records

Publication status:

published

Access points:

- Textual material (documentary form)
 - Graphic material (documentary form)
 - My Ancestors are Still Dancing (subject)
-

File: 01 - Willy White Exhibit

Title: Willy White Exhibit

ID: 01

Date: 2002, 2004 (date of creation)

Location of originals:

Box 5-2

Publication status:

published

Access points:

- My Ancestors are Still Dancing (subject)
-

File: 02 - Willy White [transcripts]

Title: Willy White [transcripts]

ID: 02

Date: 2000 (date of creation)

Location of originals:

Box 5-3

Publication status:

published

Access points:

- My Ancestors are Still Dancing (subject)
-

Subseries: E - Bill Reid: “Gathering Strength”

Title: Bill Reid: “Gathering Strength”

ID: E

Date: ca. 1999 (date of creation)

Scope and content:

The records in this sub-series relate to the semi-permanent exhibition Gathering Strength, which took place after Bill Reid passed away in 1998. Karen Duffek curated the Haida metalwork component of the exhibition, and aided in the development of the accompanying electronic component as well. The exhibition was on display from 2000 through 2004. Records relate to exhibition development and planning, educational and display materials, and correspondence.

Physical description: 4 cm of textual records and graphic material

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Gathering Strength: New Generations in Northwest Coast Art (subject)
-

File: 01 - Gallery 3- Reid

Title: Gallery 3- Reid

ID: 01

Date: 1999 (date of creation)

Location of originals:

Box 5-4

Publication status:

published

Access points:

- Gathering Strength: New Generations in Northwest Coast Art (subject)
-

File: 02 - Bill Reid- EXHIBIT

Title: Bill Reid- EXHIBIT

ID: 02

Date: 1999 (date of creation)

Location of originals:

Box 5-5

Publication status:

published

Access points:

- Gathering Strength: New Generations in Northwest Coast Art (subject)
-

File: 03 - Bill Reid Computer [for computer display]

Title: Bill Reid Computer [for computer display]

ID: 03

Date: 1999 (date of creation)

Location of originals:

Box 5-6

Publication status:

published

Access points:

- Gathering Strength: New Generations in Northwest Coast Art (subject)
-

Subseries: F - Multiplicity: A New Cultural Strategy

Title: Multiplicity: A New Cultural Strategy

ID: F

Date: 1990 - 1994 (date of creation)

Scope and content:

The sub-series contains materials relating to the exhibit Multiplicity: A New Cultural Strategy, for which Duffek was the exhibition coordinator and Robert Houle was the guest curator. The exhibition took place from December 1993 through May of 1994. The exhibition featured works by contemporary First Nations artists who question the concept of the “other.” Records consist of articles, exhibit text and labels, internal reports, correspondences, artist biographies, and a report based on visitor interviews.

Physical description: 1 cm of textual records

Publication status:

published

Access points:

- Textual material (documentary form)
 - Multiplicity: A New Cultural Strategy (subject)
-

File: 01 - Multiplicity: A New Cultural Strategy

Title: Multiplicity: A New Cultural Strategy

ID: 01

Date: 1990 - 1994 (date of creation)

Location of originals:

Box 5-7

Publication status:

published

Access points:

- Multiplicity: A New Cultural Strategy (subject)
-

Subseries: G - Carl Beam Exhibit

Creator: Karen Duffek

Title: Carl Beam Exhibit

ID: G

Date: 2010 - 2011 (date of creation)

Scope and content:

This sub-series consists of records relating to the exhibition of the Carl Beam Exhibit at MOA. This exhibition, which was created by the National Gallery of Canada, was exhibited at UBC MOA from April 8th to May 29th 2010 and was curated by Greg Hill. The Exhibit displayed fifty works of Carl Beam, an artist of Anishinaabe (Ojibwa) heritage.

Files contain correspondence, exhibit floor plans, installation instructions from the National Gallery of Canada, photocopies of art works, exhibit captions, promotional materials, and notes for an opening night speech.

Physical description: 4.5 cm of textual records

0.5 cm of graphic materials

7 architectural plans

Publication status:

published

Access points:

- Karen Duffek
 - Textual material (documentary form)
 - Graphic material (documentary form)
 - Carl Beam (subject)
-

File: 01 - Carl Beam NGC – April 17- May 29, 2011 1/2

Title: Carl Beam NGC – April 17- May 29, 2011 1/2

ID: 01

Date: 2010 - 2011 (date of creation)

Location of originals:

Box 6-1

Publication status:

published

Access points:

- Carl Beam (subject)
-

File: 01 - Carl Beam NGC – April 17-May29, 2011 2/2

Title: Carl Beam NGC – April 17-May29, 2011 2/2

ID: 01

Date: 2010 - 2011 (date of creation)

Location of originals:

Box 6-2

Publication status:

published

Access points:

- Carl Beam (subject)
-

Subseries: H - Nicholas Galanin: “Raven and the First Immigrant”

Title: Nicholas Galanin: “Raven and the First Immigrant”

ID: H

Date: 2009 - 2010 (date of creation)

Scope and content:

This sub-series contains records relating to the display at MOA of Nicholas Galanin’s work, “Raven and the First Immigrant.” The sculpture was displayed on the patio outside the Bill Reid Rotunda, in view of Reid’s carving, “Raven and the First Men.” “Raven and the First Immigrant” was displayed at MOA from March 12 until December 31, 2010. The sub-series include correspondence, images of the installation, loan agreements, and draft promotional materials.

Physical description: 0.1 cm of textual records and graphic material

Restrictions on access:

Consult archivist for details.

Publication status:

published

Access points:

- Textual material (documentary form)
 - Graphic material (documentary form)
 - Raven and the First Immigrant [Nicholas Galanin] (subject)
-

File: 01 - Raven and the First Immigrant – Nicholas Galannin – Curated by Karen Duffek 2010 – outside Bill Reid Rotunda

Title: Raven and the First Immigrant – Nicholas Galannin – Curated by Karen Duffek 2010 – outside Bill Reid Rotunda

ID: 01

Date: 2009 - 2010 (date of creation)

Location of originals:

Box 6-3

Publication status:

published

Access points:

- Raven and the First Immigrant [Nicholas Galanin] (subject)
-

Subseries: I - Annie Ross: “Forest One”

Title: Annie Ross: “Forest One”

ID: I

Date: 2011 - 2012 (date of creation)

Scope and content:

This sub-series contains records relating to the display at MOA of Annie Ross’s work, “Forest One,” which was exhibited at MOA from March 20th until May 27th 2012. The sub-series includes correspondence, promotional materials, press clippings, and notes.

Physical description: 0.5 cm of textual records

14 photographs (JPEG)

1 DVD+R

Restrictions on access:

Consult archivist for details

Publication status:

published

Access points:

- Textual record (documentary form)
 - Graphic material (documentary form)
 - Forest One by annie ross (subject)
-

File: 01 - Forest One

Title: Forest One

ID: 01

Date: 2011 - 2012 (date of creation)

Location of originals:

Box 6-4

Publication status:

published

Access points:

- Forest One by annie ross (subject)
-

Subseries: J - A Green Dress: Objects, Memory, and the Museum

Title: A Green Dress: Objects, Memory, and the Museum

ID: J

Date: 2011 (date of creation)

Scope and content:

This sub-series consists of records relating to the exhibit "A Green Dress: Objects, Memory, and the Museum." This exhibit, which ran from September 27, 2011 until April 8, 2012, was curated by Karen Duffek, Krisztina Laszlo, Carol Mayer, and Susan Rowley, and was designed to complement the contemporaneous exhibit, "##### Hiroshima." Records within the sub-series include the exhibit proposal, notes on the development of the exhibit, correspondence, exhibition captions, promotional materials.

Physical description: 0.5 cm of textual records and graphic material

Publication status:

published

Access points:

- Textual material (documentary form)
 - Graphic material (documentary form)
 - A Green Dress: Objects, Memory, and the Museum (subject)
-

File: 01 - Memory Exhibit

Title: Memory Exhibit

ID: 01

Date: 2011 (date of creation)

Location of originals:

Box 6-5

Publication status:

published

Access points:

- A Green Dress: Objects, Memory, and the Museum (subject)
-

Subseries: K - Ishiuchi Miyako “##### Hiroshima”

Title: Ishiuchi Miyako “##### Hiroshima”

ID: K

Date: 2011 - 2012 (date of creation)

Scope and content:

This sub-series consists of records relating to “##### Hiroshima,” an exhibition of photographs by Ishiuchi Miyako. The exhibition, which had never previously been displayed outside of Japan, consists of photographs of clothing and accessories of victims of the 1945 bombing of Hiroshima. “##### Hiroshima” opened at MOA on October 14th, 2011, and ran until February 12th, 2012. Records within the sub-series include the exhibition proposal, budgets, reports, grant applications, correspondence, images of artworks, interview transcripts, the exhibition’s comment log-book, promotional materials, and press cuttings.

Physical description: 4.5 cm of textual records

17 photographs (JPEG) : col.

1 DVD+R

Publication status:

published

Access points:

- Textual material (documentary form)
 - Graphic material (documentary form)
 - ##### Hiroshima [Ishiuchi Miyako] (subject)
-

File: 01 - Hiroshima: Migako Ishiuchi – Oct 13, 2011 to Jan 29, 2012

Title: Hiroshima: Migako Ishiuchi – Oct 13, 2011 to Jan 29, 2012

ID: 01

Date: 2011 - 2012 (date of creation)

Location of originals:

Box 6-6

Publication status:

published

Access points:

- ???? Hiroshima [Ishiuchi Miyako] (subject)
-

File: 02 - Visitor Log

Title: Visitor Log

ID: 02

Date: 2012 (date of creation)

Location of originals:

Box 6-7

Publication status:

published

Access points:

- ???? Hiroshima [Ishiuchi Miyako] (subject)
-

File: 03 - Hiroshima – PR + programs + relevant resources + reviews

Title: Hiroshima – PR + programs + relevant resources + reviews

ID: 03

Date: 2011 - 2012 (date of creation)

Location of originals:

Box 6-8

Publication status:

published

Access points:

- ??? Hiroshima [Ishiuchi Miyako] (subject)
-

Subseries: L - Border Zones: New Art Across Cultures

Title: Border Zones: New Art Across Cultures

ID: L

Date: 2005 - 2012 (date of creation)

Scope and content:

This sub-series consists of records relating to the exhibition Border Zones: New Art Across Cultures. Duffek curated this exhibition, which was on display at the Museum of Anthropology from January 23 – September 12, 2010. The following is a description of the exhibition taken from the museum's website:

“Curated by Karen Duffek, MOA Curator of Contemporary Visual Arts. Presented with Vancouver 2010 Cultural Olympiad, Border Zones: New Art Across Cultures is an exhibition of international contemporary art that inaugurated MOA's Audain Gallery on January 23, 2010. It brings together the work of twelve artists engaged in a dialogue about cultural boundaries –within and between communities, art practices, audiences, or institutions – and the possibility of translation across them.

Through a surprising diversity of media and approaches, the artists selected for this show use the idea of a border space to raise questions about migration and identity, knowledge protection and access, and the permeability and construction of boundaries cross-culturally. Borders are considered not only as lines or markers that divide cultures, but also as uncertain spaces that are sites of encounter and transformation. Participating artists include Hayati Mokhtar, Dain-Iskandar Said, John Wynne, Edward Poitras, Thamotharampillai Shanaathanan, Tania Mouraud, Marianne Nicolson, Gu Xiong, Prabakar Visvanath, Rosanna Raymond, Ron Yunkaporta, and Laura Wee Láy Láy, please visit www.moa.ubc.ca/blog.

Border Zones: New Art Across Cultures, which will be shown through September 12, 2010, is part of MOA's commitment to exploring, developing, and inviting new ways of representing understandings about culture in the 21st century.

To give you the inside scoop on the ideas behind the exhibit, visit our interactive online magazine at www.BorderZones.ca.

Here you'll find personal and provocative articles on each of the artists by distinguished contributors such as award-winning journalist Jan Wong, educator and activist Gerald Taiaiake Alfred, and filmmaker and artist Loretta Todd, among others. You'll also find video interviews with the artists, regular updates on artist files, artwork exclusive to the webzine, provocative reviews of the exhibition, and a blog devoted to the idea of borders.

Over the course of the exhibition, BorderZones.ca will become an archive about the idea of borders, particularly how new spaces of thought and meaning are created and contested at the boundaries of knowledge, language, art, culture, and politics."

Records within the sub-series include grant application materials, the exhibition proposal, budgets, reports, grant applications, correspondence, interviews, promotional materials, photographs, and press cuttings.

Physical description: 23 cm of textual records
5 optical discs

Restrictions on access:

A number of files are restricted due to presence of personal information of artists in this exhibition. Consult archivist for details.

Publication status:

published

Access points:

- Textual material (documentary form)
 - Digital Media (documentary form)
 - Border Zones: New Art Across Cultures (subject)
-

File: 01 - Boundary and Translation, Canada Council PRODUCTION grant application, Sept. 2008

Title: Boundary and Translation, Canada Council PRODUCTION grant application, Sept. 2008

ID: 01

Date: 2008 - 2009 (date of creation)

Location of originals:

Box 7-1

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 02 - Boundary and Translation, Canada Council application – artists and outreach

Title: Boundary and Translation, Canada Council application – artists and outreach

ID: 02

Date: [2008 - 2010] (date of creation)

Location of originals:

Box 7-2

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 03 - Boundary & Translation, Canada Council CATALOGUE grant application, Sept. 2008

Title: Boundary & Translation, Canada Council CATALOGUE grant application, Sept. 2008

ID: 03

Date: 2008 - 2009 (date of creation)

Location of originals:

Box 7-3

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 04 - Grant support material

Title: Grant support material

ID: 04

Date: [ca. 2008] (date of creation)

Location of originals:

Box 7-4

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 05 - Prabakar Visanath

Title: Prabakar Visanath

ID: 05

Date: 2008 - 2009 (date of creation)

Location of originals:

Box 7-5

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 06 - Vishnu Procession

Title: Vishnu Procession

ID: 06

Date: 2009 - 2010 (date of creation)

Location of originals:

Box 7-6

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 07 - Hayati Mokhtar & Dain-Iskander Said

Title: Hayati Mokhtar & Dain-Iskander Said

ID: 07

Date: 2008 - 2010 (date of creation)

Location of originals:

Box 7-7

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 08 - Larry Grant

Title: Larry Grant

ID: 08

Date: 2009 (date of creation)

Location of originals:

Box 7-8

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 09 - John Wynne

Title: John Wynne

ID: 09

Date: 2005 - 2010 (date of creation)

Location of originals:

Box 7-9

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 10 - Marianne Nicolson

Title: Marianne Nicolson

ID: 10

Date: 2007 - 2010 (date of creation)

Location of originals:

Box 7-10

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 11 - Yunkaporta, Ron (Law Poles)

Title: Yunkaporta, Ron (Law Poles)

ID: 11

Date: 2008 - 2012 (date of creation)

Location of originals:

Box 7-11

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 12 - Gu Xiong

Title: Gu Xiong

ID: 12

Date: [2007 - 2009] (date of creation)

Location of originals:

Box 7-12

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 13 - Thamoathampillai Shanaathanan

Title: Thamotharampillai Shanaathanan

ID: 13

Date: 2008 - 2011 (date of creation)

Location of originals:

Box 8-1

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 14 - Tania Mouraud

Title: Tania Mouraud

ID: 14

Date: 2008 - 2009 (date of creation)

Location of originals:

Box 8-2

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 15 - Rosanna Raymond

Title: Rosanna Raymond

ID: 15

Date: 2008 - 2010 (date of creation)

Location of originals:

Box 8-3

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 16 - Edward Poitras

Title: Edward Poitras

ID: 16

Date: 2008 - 2010 (date of creation)

Location of originals:

Box 8-4

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 17 - Laura Wee Lay Laq

Title: Laura Wee Lay Laq

ID: 17

Date: 2009 - 2010 (date of creation)

Location of originals:

Box 8-5

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 18 - BCMA 2010

Title: BCMA 2010

ID: 18

Date: [2009 - 2010] (date of creation)

Location of originals:

Box 8-6

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

File: 19 - BZ Reviews

Title: BZ Reviews

ID: 19

Date: 2010 (date of creation)

Location of originals:

Box 8-7

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Border Zones: New Art Across Cultures (subject)
-

Subseries: M - Bill Reid: Beyond the Essential Form

Title: Bill Reid: Beyond the Essential Form

ID: M

Date: ca. 1986 (date of creation)

Scope and content:

Series consists of two photographic prints made by photographer Ulli Steltzer. Both images were used in Duffek's book *Bill Reid: Beyond the Essential Form*, which was published as part of the Museum Note series in conjunction with the Museum of Anthropology's 1986 exhibition of the same name. One image is from the pole raising ceremony for one of Reid's pole at Skidegate in 1978. The other shows a canoe carved by Reid being paddled at Skidegate in April 1986.

Physical description: 2 photographs : b&w prints

Conditions governing use:

The museum does not hold the rights to these photographs.

Publication status:

published

Access points:

- Graphic material (documentary form)
 - Bill Reid: Beyond the Essential Form (subject)
-

Subseries: N - Anspayaxw

Title: Anspayaxw

ID: N

Date: 2010 - 2013 (date of creation)

Scope and content:

Sub-series consists of records relating to the exhibit *Anspayaxw: An installation for voice, image, and sound*. This exhibit was at the Satellite Gallery in 2013. The Satellite Gallery was an experimental exhibition space shared between Charles H. Scott Gallery (ECUAD), the Morris and Helen Belkin Art Gallery (UBC), the Museum of Anthropology (UBC), and the Presentation House Gallery. The gallery is closed as of June 2015.

Karen Duffek curated the Anspayaxw exhibit.

Physical description: 1.5 cm of textual records.

2 compact discs

Note [generalNote]:

Accession number: 2017-11

Publication status:

published

Access points:

- Textual material (documentary form)
 - Digital Media (documentary form)
 - Anspayaxw: An Installation for Voice, Image, and Sound (subject)
-

File: 01 - John Wynne 2013 [Anspayaxw exhibit] Satellite Gallery

Title: John Wynne 2013 [Anspayaxw exhibit] Satellite Gallery

ID: 01

Date: 2010 - 2013 (date of creation)

Location of originals:

Box 8-8

Publication status:

published

Access points:

- Anspayaxw: An installation for Voice, Image, and Sound (subject)
-

Subseries: O - Cindy Sherman meets Dzunuk'wa

Title: Cindy Sherman meets Dzunuk'wa

ID: O

Date: 2013 - 2014 (date of creation)

Scope and content:

Sub-series consists of records relating to the exhibit Cindy Sherman meets Dzunuk'wa. This exhibit, co-curated by Duffek, was at the Satellite Gallery in 2014. The Satellite Gallery was an experimental exhibition space shared between Charles H. Scott Gallery (ECUAD), the Morris and Helen Belkin Art Gallery (UBC), the Museum of Anthropology (UBC), and the Presentation House Gallery. The gallery is closed as of June 2015.

Physical description: 1.5 cm of textual records

Note [generalNote]:

Accession number: 2017-11

Publication status:

published

Access points:

- Textual material (documentary form)
 - Cindy Sherman meets Dzunuk'wa: From the Michael and Inna O'Brian Collection (subject)
-

File: 01 - Cindy Sherman meets Dzunuk'wa, Satellite Gallery

Title: Cindy Sherman meets Dzunuk'wa, Satellite Gallery

ID: 01

Date: 2013 - 2014 (date of creation)

Location of originals:

Box 8-9

Restrictions on access:

Access restricted. Consult archivist for details.

Publication status:

published

Access points:

- Cindy Sherman meets Dzunuk'wa: From the Michael and Inna O'Brian Collection (subject)
-