

Finding Aid - James and Mary G. Fyfe Smith fonds (56)

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Language of description: English

James and Mary G. Fyfe Smith fonds

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Summary information

Repository:**Title:** James and Mary G. Fyfe Smith fonds**ID:** 56**Date:** 1911 - 1914 (date of creation)**Physical description:** 278 photographs : plates and postcards

Administrative history / Biographical sketch

Note

Mr. James Fyfe Smith was born April 1, 1869. His wife, nee Mary Gertrude Banamy was born August 24, 1873. The Fyfe Smiths immigrated to Canada from Australia in 1904. James Fyfe Smith became an importer of hardwood and set up his company, J. Fyfe Smith Co. Ltd. in Vancouver. The family traveled extensively between 1900-1932 to Japan, Australia, Hong Kong and the Philippines. During these numerous trips, the Fyfe Smiths and their daughter Florence accumulated large collection of ethnographic objects, including items from the Northwest Coast of British Columbia, New Zealand, Fiji, Samoa, and Japan.

Custodial history

The albums comprising this fonds were donated to the UBC Museum of Anthropology in 1957 by Florence Fyfe Smith as part of a larger collection of Japanese objects. The albums were accessioned into the Museum's holdings and became part of the collection until their transfer to the UBC Museum of Anthropology Archives in October 1995.

Scope and content

The fonds consists of two albums containing images accumulated by James and Mary Fyfe Smith during visits to Japan between 1911 and 1914.

Notes

Title notes

- **Source of title proper:** Title based on the provenance of the fonds.

Restrictions on access

See Archivist for details.

Conditions governing use

See Archivist for details.

Other notes

- **Publication status:** published
- **Physical description:** Includes: 30 mechanically produced plates : col. ; 14 x 23 cm 244 postcards : b&w and col. ; 14 x 9 cm

Access points

- James Fyfe Smith
- Mary G. Fyfe Smith
- Graphic material (documentary form)

Collection holdings

Item: 1 - Photo Album

Title: Photo Album

ID: 1

Date: 1911 - 1914 (date of creation)

Scope and content:

This silk-bound album houses 30 mechanically produced plates with colour washes applied by hand depicting Japanese landscape, city and garden scenes.

Physical description: 30 plates: col.
14 x 23 cm on sheets 25 x 34 cm.

Note [generalNote]:

Previously catalogued within the UBC Museum of Anthropology's collection as N2.1263.

Publication status:

published

Item: 2 - Postcard Album

Title: Postcard Album

ID: 2

Date: 1911 - 1914 (date of creation)

Scope and content:

The Postcard album includes post cards depicting architecture, landscapes, temples, monuments and village scenes in Japan. Also included are postcards which are reproductions of traditional Japanese paintings with the titles and dates of the originals listed on each card. Each side of each 38 x 20 cm page of the Postcard Album contains 3 post cards.

Physical description: 244 postcards: b&w and col.
9 x 14 cm.

Note [generalNote]:

Previously catalogued within the UBC Museum of Anthropology's collection as N2.1262.

Publication status:

published

Access points:

- Graphic material (documentary form)
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