

# **Finding Aid - Inge Ruus fonds (101)**

---

Generated by Access to Memory (AtoM) 2.5.3 Printed: April 27, 2020

Language of description: English

# Inge Ruus fonds

---

## Table of contents

---

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	3
Arrangement .....	4
Notes .....	4
Access points .....	5
Collection holdings .....	5
1, Visual Documentation of Clothing and Textiles (c.1975 - 1977) .....	5
01, South American Textile ([ca. 197-]) .....	5
02, Costumes: Europe Middle-East etc. ([ca. 197-]) .....	6
03, Textiles of the American Southwest and Mexico ([ca. 197-]) .....	6
04, European Clothing and Textiles ([ca. 197-]) .....	7
05, Clothing and Textiles From India and China ([ca. 197-]) .....	7
06, Circum-Polar Costumes ([ca. 197-]) .....	7
07, Costumes from Croatia and Slovakia ([ca. 197-]) .....	8
08, Macedonian Costumes ([ca. 197-]) .....	8
09, Chinese Costumes ([ca. 197-]) .....	8
2, Collection/Storage (1976 - 1977) .....	9
A, Miscellaneous (c.1975) .....	9
01, MOA Textile Collection (1976) .....	10
02, New Museum Aps 1979 (1977) .....	10
B, Storage at the Museum Fur Völkerkunde Berlin (c.1975) .....	11
01, Berlin Visible Storage ([c.1975]) .....	11
02, Visible Storage ([c.1975]) .....	12
3, Guatemalan Highland Exhibit (1976) .....	12
01, Collection Notes + background material for weaving exhibit (Z. America) ([c.1976]) .....	13
02, Guatemalan Textile Exhibit ([c.1976]) .....	13
03, Guatemalan Textile Exhibit: Images ([c.1976]) .....	13
04, South American Clothing and Textiles ([c.1976]) .....	14
05, Inge Ruus Slides Guatemala 1976 [Binder 1] (1976) .....	14
06, Inge Ruus Slides Guatemala 1976 [Binder 2] (1976) .....	14

## Summary information

---

**Repository:****Title:** Inge Ruus fonds**ID:** 101**Date:** ca. 1975 - 1977 (date of creation)**Physical description:** 19 cm of textual records and ca. 750 photographs

---

## Administrative history / Biographical sketch

---

### Note

Ingeborg (Inge) Ruus worked as a Curatorial Assistant at the Museum of Anthropology (MOA) at the University of British Columbia (UBC). She received a Bachelor of Arts degree from the UBC in 1975. Prior to completing her studies Ruus worked at MOA as a volunteer in the position of Registrar from 1948-1977. While completing her studies she became involved in an unofficial capacity with the MOA. In 1976 she was instrumental in mounting the Guatemala Highlands exhibit which focused on textiles from that region. In 1977 Ruus was hired by MOA as a Curatorial Assistant specializing in Ethnology. However, due to illness Ruus's official tenure at MOA was short lived, and she left the museum in the latter part of 1977.

---

## Scope and content

---

The records in this fonds consist of material created and received by Ruus both in her voluntary capacity and as a curatorial assistant. The majority of the records in the fonds pertain to the 1976 Guatemalan Highlands exhibit. Other records in the fonds are largely composed of photographic documentation of the clothing and textiles of various cultures. Other materials in the fonds relate to the management of the museum's collection, with a particular focus on research into visible storage. Records in this fonds are composed of slides, photographs, notes, memoranda, and correspondence.

The fonds has been organized into the following three series:

1. Visual Documentation of Clothing and Textiles
2. Guatemalan Highlands Exhibit
3. Collection Management/Visible Storage

See attached pdf document for series descriptions and file list.

## Notes

---

### Title notes

- **Source of title proper:** Title based on provenance of the fonds

### Immediate source of acquisition

Internal transfer in 1988

### Arrangement

The intellectual arrangement of the records is largely imposed by the describing archivist to reflect the activities of the creator. No file plan or classification was evident. The physical arrangement reflects the sequence of files when they were received into the custody of the archives.

### Alternative form available

A small number of photographs from this fonds have been digitized: a039933 - a039941

### Restrictions on access

All records in the fonds are subject to the Freedom of Information and Protection of Privacy Act.

### Conditions governing use

Some series may contain records with copyright and reproduction restrictions. See archivist for more information.

### Related material

The case file on the Inge Ruus fonds contains accession information relating to the acquisition of material by the Museum from Ruus. These include access numbers 318, 319 and 404

### Accruals

No further accruals expected.

### Other notes

- **Publication status:** published

## Access points

---

- Inge Ruus

---

## Collection holdings

---

### Series: 1 - Visual Documentation of Clothing and Textiles

Creator: Inge Ruus

Title: Visual Documentation of Clothing and Textiles

ID: 1

Date: c.1975 - 1977 (date of creation)

Scope and content:

This series consists entirely of graphic materials. While the materials are not accompanied by any contextual information, it can be assumed that the images found in this series were taken by Ruus on various trips. Specifically this photographic documentation examines textiles from China, Macedonia, Croatia, Slovakia, the Circum-Polar region, India, the South Western United States, South America, the Middle-East and Europe. Record forms included in this series are slides, photographs, and memoranda.

Physical description: Includes:

- 5 cm of textual records
- graphic materials:
- c. 325 col. slides
- 350 col. negative frames
- 19 col. photographs

Publication status:

published

Access points:

- Inge Ruus
  - Textual record (documentary form)
  - Graphic material (documentary form)
  - Textiles (subject)
- 

### File: 01 - South American Textile

Title: South American Textile

ID: 01

Date: [ca. 197-] (date of creation)

Location of originals:

Box 1-1

Publication status:

published

---

### **File: 02 - Costumes: Europe Middle-East etc.**

Title: Costumes: Europe Middle-East etc.

ID: 02

Date: [ca. 197-] (date of creation)

Location of originals:

Box 1-2

Publication status:

published

---

### **File: 03 - Textiles of the American Southwest and Mexico**

Title: Textiles of the American Southwest and Mexico

ID: 03

Date: [ca. 197-] (date of creation)

Location of originals:

Box 1-3

Publication status:

published

Access points:

- Mexico (place)
-

**File: 04 - European Clothing and Textiles**

Title: European Clothing and Textiles

ID: 04

Date: [ca. 197-] (date of creation)

Location of originals:

Box 1-4

Publication status:

published

---

**File: 05 - Clothing and Textiles From India and China**

Title: Clothing and Textiles From India and China

ID: 05

Date: [ca. 197-] (date of creation)

Location of originals:

Box 1-5

Publication status:

published

Access points:

- China (place)
  - India (place)
- 

**File: 06 - Circum-Polar Costumes**

Title: Circum-Polar Costumes

ID: 06

Date: [ca. 197-] (date of creation)

Location of originals:

Box 1-6

Publication status:

---

published

---

**File: 07 - Costumes from Croatia and Slovakia**

Title: Costumes from Croatia and Slovakia

ID: 07

Date: [ca. 197-] (date of creation)

Location of originals:

Box 1-7

Publication status:

published

---

**File: 08 - Macedonian Costumes**

Title: Macedonian Costumes

ID: 08

Date: [ca. 197-] (date of creation)

Location of originals:

Box 1-8

Publication status:

published

---

**File: 09 - Chinese Costumes**

Title: Chinese Costumes

ID: 09

Date: [ca. 197-] (date of creation)

Location of originals:

Box 1-9

Publication status:



published

Access points:

- China (place)
- 

## **Series: 2 - Collection/Storage**

Creator: Inge Ruus

Title: Collection/Storage

ID: 2

Date: 1976 - 1977 (date of creation)

Scope and content:

This series contains material relating to Ruus's work with the Museum of Anthropology's collection and the development of the visible storage display. The majority of the records focus on visible storage including research Ruus did on other institutions that made use of visible storage. Other subjects addressed in the records found in this series touch on miscellaneous issues related to the collection including such issues as storage, display and inventories.

The series is divided into two subseries:

- A. Miscellaneous
- B. Storage at the Museum Fur Völkerkunde Berlin

Physical description: Includes:

- 2 cm of textual
- graphic records

Publication status:

published

Access points:

- Inge Ruus
  - Textual record (documentary form)
  - Graphic material (documentary form)
- 

## **Subseries: A - Miscellaneous**

Creator: Inge Ruus

Title: Miscellaneous

ID: A

Date: c.1975 (date of creation)

Scope and content:

This subseries relates to various tasks Ruus carried out for the museum. Records touch on such subjects as documentation of the transfer of the museums collection to its current facility, inventory information, some preservation/conservation tasks and design issues. Records in this series consist of slides, notes, memoranda, and correspondence.

Physical description: Includes:

- 1 cm of textual records
- graphic records (4 col. slides)

Publication status:

published

Access points:

- Inge Ruus
  - Textual record (documentary form)
  - Graphic material (documentary form)
  - Museum of Anthropology (subject)
- 

**File: 01 - MOA Textile Collection**

Title: MOA Textile Collection

ID: 01

Date: 1976 (date of creation)

Location of originals:

Box 1-10

Publication status:

published

---

**File: 02 - New Museum Aps 1979**

Title: New Museum Aps 1979

ID: 02

Date: 1977 (date of creation)

Location of originals:

Box 1-11

---

Publication status:

published

---

**Subseries: B - Storage at the Museum Fur Völkerkunde Berlin**

Creator: Inge Ruus

Title: Storage at the Museum Fur Völkerkunde Berlin

ID: B

Date: c.1975 (date of creation)

Scope and content:

This subseries relates to Ruus's investigation of the use of visible storage at the Museum Fur Völkerkunde in Berlin. Records in this series consist of slides, negatives and photographs.

Physical description: 1 cm of graphic records:

- 18 b&w negatives
- 22 b&w slides
- 6 b&w photographs

Publication status:

published

Access points:

- Inge Ruus
  - Graphic material (documentary form)
- 

**File: 01 - Berlin Visible Storage**

Title: Berlin Visible Storage

ID: 01

Date: [c.1975] (date of creation)

Location of originals:

Box 1-12

Publication status:

published

---

**File: 02 - Visible Storage**

Title: Visible Storage

ID: 02

Date: [c.1975] (date of creation)

Location of originals:

Box 1-13

Publication status:

published

---

**Series: 3 - Guatemalan Highland Exhibit**

Creator: Inge Ruus

Title: Guatemalan Highland Exhibit

ID: 3

Date: 1976 (date of creation)

Scope and content:

The records in this series relate to the planning and development of the 1976 Guatemalan Highlands textile exhibit. The records in the series are primarily visual materials, however other subjects include the design of wall texts for the exhibit and notes on the items to be included in the show. While slides are the predominant form of material in this series other record formats include notes, memoranda, negatives, and photographs.

Physical description: Includes:

- 12 cm of textual
- graphic material

Publication status:

draft

Access points:

- Inge Ruus
  - Textual record (documentary form)
  - Graphic material (documentary form)
  - Textiles (subject)
  - Guatemalan Highland Textiles (subject)
  - Guatemala (place)
-

**File: 01 - Collection Notes + background material for weaving exhibit (Z. America)**

Title: Collection Notes + background material for weaving exhibit (Z. America)

ID: 01

Date: [c.1976] (date of creation)

Location of originals:

Box 1-14

Publication status:

published

---

**File: 02 - Guatemalan Textile Exhibit**

Title: Guatemalan Textile Exhibit

ID: 02

Date: [c.1976] (date of creation)

Location of originals:

Box 1-15

Publication status:

published

---

**File: 03 - Guatemalan Textile Exhibit: Images**

Title: Guatemalan Textile Exhibit: Images

ID: 03

Date: [c.1976] (date of creation)

Location of originals:

Box 1-16

Publication status:

published

---

**File: 04 - South American Clothing and Textiles**

Title: South American Clothing and Textiles

ID: 04

Date: [c.1976] (date of creation)

Location of originals:

Box 1-17

Publication status:

published

---

**File: 05 - Inge Ruus Slides Guatemala 1976 [Binder 1]**

Title: Inge Ruus Slides Guatemala 1976 [Binder 1]

ID: 05

Date: 1976 (date of creation)

Location of originals:

Box 2

Publication status:

published

---

**File: 06 - Inge Ruus Slides Guatemala 1976 [Binder 2]**

Title: Inge Ruus Slides Guatemala 1976 [Binder 2]

ID: 06

Date: 1976 (date of creation)

Location of originals:

Box 3

Publication status:

published

---