

Finding Aid - Gillian Darling Kovanic fonds (49)

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Gillian Darling Kovanic fonds

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Summary information

Repository:

Title: Gillian Darling Kovanic fonds

ID: 49

Date: 1973 - 2010 (date of creation)

Physical description: 129 cm textual records
ca. 1500 photographs: col. slides
ca. 2500 photographs: negatives
39 audio cassettes
14 optical discs
3 watercolours

Administrative history / Biographical sketch

Note

Gillian Darling Kovanic began an undergraduate degree in anthropology in 1968 at Simon Fraser University. In August of that year, Kovanic left Simon Fraser University and spent most of 1969 – 1970 hitchhiking and travelling around the world, including stops in the United States, Europe, North Africa, the Middle East, India, South East Asia and Japan. Upon her return to Canada in 1970, Kovanic transferred to the University of British Columbia where she began a Bachelor of Arts degree with a major in Anthropology, focusing on South Asia, and minors in Museology and Art History. She completed this degree in 1975.

Kovanic began her Master's degree at the University of British Columbia in South Asian Anthropology in 1975, finishing in 1979. During this period she completed a year of field work (1976 – 1977) in the Hindi Kush (Kafiristan and Nuristan, Afghanistan) for her Master's thesis titled, "Merit Feasting Amongst the Kalash of Northern Pakistan." During this time in Afghanistan and Pakistan she collected ethnographic materials, which now reside with the Royal Ontario Museum (ROM).

In 1979, Kovanic returned to India as a Shastri Indo-Canadian scholar studying the Oriya language in Orissa state. She returned to Canada in 1981 and from 1983 – 1985 completed a diploma in Media Arts and Sciences in the Media Resources Department at Capilano College. Upon completion of this diploma, Kovanic joined Northern Lights Entertainment as a film producer and director. She worked as an independent film maker from 1985 – 1997 and joined the National Film Board of Canada from 1997 – 2001, before returning to her work as an independent film maker with her company Tamarin Productions Inc.

Kovanic's film career has been widely successful, earning accolades at film festivals around the world for films such as *Island of Whales* (1990), *Battle for the Trees* (1993) *Through a Blue Lens* (2000) and *Suspino: A Cry for Roma* (2003). Her films have been nominated for many awards, including Gemini Awards, one of which she won for *Island of Whales* in 1992, the Golden Sheaf Awards and the British

Columbia Leo Awards. On many of these projects Kovanic works as director, writer, producer and location sound editor.

Scope and content

This fonds consists of textual records, photographs, negatives, slides, audio recordings, compact discs and video on DVD that relate to Kovanic's academic and film career. The fonds relates especially to her work in Pakistan, India and Afghanistan, but also captures her work with First Nations on the Northwest coast of British Columbia.

Notes

Title notes

- **Source of title proper:** The title is based on the creator of the fonds.

Physical condition

All negatives and photographs have been removed from their original plastic sleeves, placed in new plastic sleeves and put in acid free boxes. The academic articles have been removed from their plastic sleeves, separated and placed in archival folders.

Immediate source of acquisition

Material was donated to the Museum of Anthropology by Gillian Darling Kovanic in 2011.

Restrictions on access

See archivist for details.

Conditions governing use

See archivist for details.

Accruals

No further donations are expected.

Other notes

- **Publication status:** published

Access points

- Gillian Darling Kovanic
- Graphic material (documentary form)
- Sound recording (documentary form)
- Digital Media (documentary form)
- First Nations (subject)
- Education (subject)
- Vancouver (place)

Collection holdings

Series: 1 - Research

Creator: Gillian Darling Kovanic

Title: Research

ID: 1

Date: 1973 - 2010 (date of creation)

Scope and content:

The series consists primarily of material accumulated and/or created by Gillian Darling Kovanic during her travels abroad, both as a student of anthropology and a filmmaker. This series includes field research conducted by Kovanic with the Kalash in Pakistan, the Kom/Kati tribes in Pakistan and Afghanistan, the Orissa in India, the Haida on the Queen Charlotte Islands [Haida Gwaii], British Columbia and the Kwakwaka'wakw in Alert Bay, British Columbia. Much of her fieldwork is made up of a study of the languages and cultural practices of the people being studied.

Included in the series are eleven field notebooks and thirty-nine corresponding cassette tapes, a handwritten Kalash'a dictionary, a notebook containing information on the ethnographic materials collected by Darling, which now reside with the Royal Ontario Museum, and approximately 4502 photographs, including slides, negatives, prints and digital photos. Also included are a number of academic and popular articles collected by Kovanic, which compliment her field research, including a unique, handwritten article by Wazir Ali Shah, secretary to the last ruler of Chital, Mehtar, in 1977, which was written after the original manuscript was lost. The series also contains published material, comprised of a teaching kit titled "Kalash Bread-making: From Field to Feast" and the Wakhi Language Book by Haqiqat Ali.

Physical description: 129 cm of textual records

4502 photographs : negatives and prints

1 compact disc (audio)

Publication status:

published

Access points:

- Gillian Darling Kovanic
 - Graphic material (documentary form)
 - Sound recording (documentary form)
 - Textual record (documentary form)
 - Kwakwaka'wakw (subject)
 - Haida (subject)
 - Haida Gwaii (place)
 - Alert Bay (place)
 - Pakistan (place)
 - Afghanistan (place)
 - India (place)
-

File: 1 - Kalash Field Notes

Title: Kalash Field Notes

ID: 1

Date: 1973 - 1981 (date of creation)

Scope and content:

Kalash'a Field Notes Subject Log. Notes on cards correspond to Field Notebooks #1-10

Location of originals:

Box 1

Publication status:

published

File: 2 - Book 1: Kalash Field Notes

Title: Book 1: Kalash Field Notes

ID: 2

Date: 1976 - 1977 (date of creation)

Scope and content:

Field notes taken of the Kalash

Location of originals:

Box 2-1

Publication status:

published

File: 3 - Book 2: Kalash Field Notes

Title: Book 2: Kalash Field Notes

ID: 3

Date: 1976 - 1977 (date of creation)

Scope and content:

Personal account and chronology of winter and spring festivals

Location of originals:

Box 2-2

Publication status:

published

File: 4 - Book 3: Kalash Field Notes

Title: Book 3: Kalash Field Notes

ID: 4

Date: 1976 - 1977 (date of creation)

Scope and content:

Accounts of festivals, such as the Milk Drinking Festival, Big Spring Festival of Bombores and the Little Spring Festival of Rombour and a woman's funeral in Krakal

Location of originals:

Box 2-3

Publication status:

published

File: 5 - Book 4: Kalash Field Notes

Title: Book 4: Kalash Field Notes

ID: 5

Date: 1976 - 1977 (date of creation)

Scope and content:

Muslim grazing rights in Kalash, Kalash Fall Festival and a Rombour man's funeral

Location of originals:

Box 2-4

Publication status:

published

File: 6 - Book 5: Kalash Field Notes

Title: Book 5: Kalash Field Notes

ID: 6

Date: 1976 - 1977 (date of creation)

Scope and content:

Account of a Bomouret funeral, a Rombour feast and the "merit feast of the sacred male goat."

Location of originals:

Box 2-5

Publication status:

published

File: 7 - Book 6: Kalash Field Notes

Title: Book 6: Kalash Field Notes

ID: 7

Date: 1976 - 1977 (date of creation)

Scope and content:

Includes notes on cheese making

Location of originals:

Box 2-6

Publication status:

published

File: 8 - Book 7: Kalash Field Notes

Title: Book 7: Kalash Field Notes

ID: 8

Date: 1976 - 1977 (date of creation)

Scope and content:

Account of a "sacred male goat sacrifice merit feast" and an explanation of all possible feasts in Kalash society, as well as personalized love songs by Gulzaman Shah

Location of originals:

Box 2-7

Publication status:

published

File: 9 - Book 8: Kalash Field Notes

Title: Book 8: Kalash Field Notes

ID: 9

Date: 1976 - 1977 (date of creation)

Scope and content:

Translations of Oral History Tapes #34 (split between two tapes)

Location of originals:

Box 2-8

Publication status:

published

File: 10 - Book 9: Kalash Field Notes

Title: Book 9: Kalash Field Notes

ID: 10

Date: 1981 (date of creation)

Scope and content:

Personal journal entries are written on the first few pages of the book, plus Kalash translations corresponding to tapes 35-37

Location of originals:

Box 3-1

Publication status:

published

File: 11 - Kalash Field Notes

Title: Kalash Field Notes

ID: 11

Date: 1973 - 1976 (date of creation)

Scope and content:

Personal observations and reports on Kalash funerals

Location of originals:

Box 3-2

Publication status:

published

File: 12 - Kalasha Dictionary

Title: Kalasha Dictionary

ID: 12

Date: ca. 1970s (date of creation)

Scope and content:

Handwritten Kalasha dictionary with notes

Location of originals:

Box 3-3

Publication status:

published

File: 13 - Royal Ontario Museum Collection

Title: Royal Ontario Museum Collection

ID: 13

Date: 1977 - 1979 (date of creation)

Scope and content:

Accompanying museum catalogue

Location of originals:

Box 3-4

Publication status:

published

File: 14 - Resource Manual

Title: Resource Manual

ID: 14

Date: Apr-84 (date of creation)

Scope and content:

Building the Gods' Chariots (A filmstrip and Resource Manual) designed and produced by Gillian Darling Kovanic at Capilano College

Location of originals:

Box 3-5

Publication status:

published

File: 15 - Wakhi Language Book

Title: Wakhi Language Book

ID: 15

Scope and content:

Wakhi Language Book by Haqiqat Ali, published by Wakhi Culture Association

Location of originals:

Box 3-6

Publication status:

published

File: 16 - Watercolours

Title: Watercolours

ID: 16

Scope and content:

Three watercolours, painted by Gloria Masse

Location of originals:

Box 3-7

Publication status:

published

File: 17 - Kalash Images 1

Title: Kalash Images 1

ID: 17

Date: 1973 - 1981 (date of creation)

Scope and content:

Images of the Kalash of Pakistan

Physical description: 263 b&w negatives

Location of originals:

Box 3-8

Publication status:

published

File: 18 - Kalash Images 2

Title: Kalash Images 2

ID: 18

Date: 1973 - 1981 (date of creation)

Scope and content:

Images of the Kalash of Pakistan

Physical description: 270 b&w negatives

Location of originals:

Box 3-9

Publication status:

published

File: 19 - Orissa Images

Title: Orissa Images

ID: 19

Date: 1980 - 1981 (date of creation)

Scope and content:

Images of Orissa, India

Physical description: 370 b&w negatives

Location of originals:

Box 3-10

Publication status:

published

File: 20 - Gujarat ImagesTitle: Gujarat ImagesID: 20Date: 1980 (date of creation)Scope and content:

Images of Gujarat, India

Physical description: 96 b&w negativesLocation of originals:

Box 3-11

Publication status:

published

File: 21 - Rajasthan ImagesTitle: Rajasthan ImagesID: 21Date: [1980 - 1981] (date of creation)Scope and content:

Images of Rajasthan, India

Physical description: 62 b&w negativesLocation of originals:

Box 3-12

Publication status:

published

File: 22 - Collection Articles 1

Title: Collection Articles 1

ID: 22

Scope and content:

Banni District - Kutch, Gujarat (collection notes).
1 article

Location of originals:

Box 3-13

Publication status:

published

File: 23 - Collection Articles 2

Title: Collection Articles 2

ID: 23

Date: 1981 (date of creation)

Scope and content:

Orissa (3 articles):
- Notes GDK Tribal Areas
- Temple potters of Puri, Louise [Cart?]
- Bengali Brass Casting GDK

Location of originals:

Box 3-14

Publication status:

published

File: 24 - Collection Articles 3

Title: Collection Articles 3

ID: 24

Date: 1974 (date of creation)

Scope and content:

Afghan Kyrgyz (2 articles):

- Pastoralism (Shahrani)

- Overview (web article)

Location of originals:

Box 3-15

Publication status:

published

File: 25 - Collection Articles 4

Title: Collection Articles 4

ID: 25

Date: 1955 (date of creation)

Scope and content:

Asiatic Steppe-Pastoralists

1 article

Location of originals:

Box 3-16

Publication status:

published

File: 26 - Collection Articles 5

Title: Collection Articles 5

ID: 26

Date: Mar/April 1979 (date of creation)

Scope and content:

Tour notes of Shri Bhola Paswan Shastri of the Andaman & Nicobar Islands, India.

1 article

Location of originals:

Box 3-17

Publication status:

published

File: 27 - Collection Articles 6

Title: Collection Articles 6

ID: 27

Date: 2003 - 2009 (date of creation)

Scope and content:

Web articles about Kazakhstan, jewellery from Kazakhstan and the nomadic Kuchi tribes of Afghanistan.

7 articles

Location of originals:

Box 4-1

Publication status:

published

File: 28 - Collection Articles 7

Title: Collection Articles 7

ID: 28

Scope and content:

Chinese Turkistan - Indo-European Mummies

3 articles

Location of originals:

Box 4-2

Publication status:

published

File: 29 - Collection Articles 8

Title: Collection Articles 8

ID: 29

Date: 2001 & 2005 (date of creation)

Scope and content:

Kalash, Pakistan
2 articles

Location of originals:

Box 4-3

Publication status:

published

File: 30 - Collection Articles 9

Title: Collection Articles 9

ID: 30

Date: 1987 & 2006 (date of creation)

Scope and content:

Hmong, Laos (6 articles) and a newspaper article about the Madhya Pradesh

Location of originals:

Box 4-4

Publication status:

published

File: 31 - Collection Articles 10

Title: Collection Articles 10

ID: 31

Date: 1980 (date of creation)

Scope and content:

The Gonds of Southern Region' by Dr. D.R. Pratap
1 article

Location of originals:

Box 4-5

Publication status:

published

File: 32 - Collection Articles 11

Title: Collection Articles 11

ID: 32

Date: 1980 (date of creation)

Scope and content:

Festivals and Folklore of Gilgit' by Ghulam Muhammad
1 article

Location of originals:

Box 4-6

Publication status:

published

File: 33 - Collection Articles 12

Title: Collection Articles 12

ID: 33

Date: Aug-92 (date of creation)

Scope and content:

Badakstan Mystical Poetry and Songs from the Isma'ilis of the Pamir Mountains' by Jan Van Belle.
1 article

Location of originals:

Box 4-7

Publication status:

published

File: 34 - Collection Articles 13

Title: Collection Articles 13

ID: 34

Date: 2010 (date of creation)

Scope and content:

Kalash, Pakistan - e-mail from Birgitte Sperber concerning 2010 floods
From Baltistan to the Hindu Kush: A Road Trip, Continued' by Jeremy Bernstein

Location of originals:

Box 4-8

Publication status:

published

File: 35 - Royal Ontario Museum Collection

Title: Royal Ontario Museum Collection

ID: 35

Scope and content:

Images of the ethnographic collection on display at the Royal Ontario Museum (ROM)

Physical description: 22 slides

Location of originals:

Box 4-9

Publication status:

published

File: 36 - Q. Charlottes

Title: Q. Charlottes

ID: 36

Scope and content:

Images of the Queen Charlotte Islands

Physical description: 51 slides

Location of originals:

Box 4-9

Publication status:

published

File: 37 - Skedans Graveyard Masses

Title: Skedans Graveyard Masses

ID: 37

Date: 1983 (date of creation)

Scope and content:

Images of Skedans graveyard masses, including landscape images

Physical description: 37 slides

Location of originals:

Box 4-10

Publication status:

published

File: 38 - Potlatch Slide Show

Title: Potlatch Slide Show

ID: 38

Scope and content:

Images of a slideshow given by Gillian Darling Kovanic titled "Potlatch: The Challenge of Wealth." Also included are images of a potlatch being held in Alert Bay, British Columbia

Physical description: 75 slides, 18 negatives

Location of originals:

Box 4-11

Publication status:

published

File: 39 - Villages & Houses

Title: Villages & Houses

ID: 39

Scope and content:

Images of villages and houses in Bomboret and Rombour, India (mixed)

Physical description: 61 slides

Location of originals:

Box 4-12

Publication status:

published

File: 40 - Portraits: Kalash People

Title: Portraits: Kalash People

ID: 40

Scope and content:

Portraits of Kalash people in Pakistan

Physical description: 71 slides

Location of originals:

Box 4-13

Publication status:

published

File: 41 - Chau Maus- "Winter Solstice"Title: Chau Maus- "Winter Solstice"ID: 41Date: Dec-76 (date of creation)Scope and content:

Images of the Kalash festival "Chau Maus" or the winter solstice in Pakistan

Location of originals:

Box 4-14

Publication status:

published

File: 42 - Kalash'a God SitesTitle: Kalash'a God SitesID: 42Date: [1970s] (date of creation)Scope and content:

Kalash'a God Sites in Bomboret & Rombour Valley

Physical description: 48 slidesLocation of originals:

Box 4-15

Publication status:

published

File: 43 - Pakistan ElectionTitle: Pakistan Election

ID: 43

Date: 1977 (date of creation)

Scope and content:

Photographs of the Pakistan election

Physical description: 4 slides

Location of originals:

Box 4-15

Publication status:

published

File: 44 - Snow Hockey

Title: Snow Hockey

ID: 44

Date: 1977 (date of creation)

Scope and content:

Snow Hockey Gol' in Bomboret

Physical description: 6 slides

Location of originals:

Box 4-16

Publication status:

published

File: 45 - Dond Grom

Title: Dond Grom

ID: 45

Date: Feb 1977 (date of creation)

Scope and content:

Dond Grom' - claiming double the bride price for elopement of a married Kalash'a woman with another Kalash'a man

Physical description: 5 slides

Location of originals:

Box 4-16

Publication status:

published

File: 46 - Spring Festival 1

Title: Spring Festival 1

ID: 46

Date: [1970s] (date of creation)

Scope and content:

Start of the Spring Festival, Chear Pi-pik' (Milk drink-drink) - First milk of the spring season. Also, Spring Festival, Kui Parik' (Valley going up ceremony). Babies born in the preceding year are considered polluted and can't go up the valley (up is pure) until, wearing their new hats, they are ceremonially carried uphill by their mothers.

Physical description: 19 slides

Location of originals:

Box 4-17

Publication status:

published

File: 47 - Spring Festival 3

Title: Spring Festival 3

ID: 47

Date: 1977 (date of creation)

Scope and content:

Spring Festival, Gona Joeshi,' (Big Spring Festival) in the Bomboret Valley

Physical description: 31 slides

Location of originals:

Box 4-18

Publication status:

published

File: 48 - Spring Festival 4

Title: Spring Festival 4

ID: 48

Date: 1981 (date of creation)

Scope and content:

Spring Festival, Gona Joeshi,' (Big Spring Festival) in the Rombour Valley

Physical description: 54 slides

Location of originals:

Box 4-19

Publication status:

published

File: 49 - Agricultural Cycle

Title: Agricultural Cycle

ID: 49

Date: [1990] (date of creation)

Scope and content:

Agricultural Cycle in Bomboret and Rombour

Physical description: 44 slides

Location of originals:

Box 4-20

Publication status:

published

File: 50 - Women's WorkTitle: Women's WorkID: 50Scope and content:

Kalash'a women's work, including agriculture, weaving and costume creation

Physical description: 34 slidesLocation of originals:

Box 4-21

Publication status:

published

File: 51 - FuneralsTitle: FuneralsID: 51Date: Jul-73 (date of creation)Scope and content:

Mourning men calling praises and dancing

Physical description: 66 slidesLocation of originals:

Box 4-22

Publication status:

published

File: 52 - Ket MoxybustionTitle: Ket Moxybustion

ID: 52

Scope and content:

Kalash'a Ket' - moxybustion (burning bark shavings on acupuncture points)

Physical description: 2 slides

Location of originals:

Box 4-23

Publication status:

published

File: 53 - Grape Wine Making

Title: Grape Wine Making

ID: 53

Date: Sep-77 (date of creation)

Scope and content:

Kalash'a Grape/Wine making

Physical description: 14 slides

Location of originals:

Box 4-23

Publication status:

published

File: 54 - Sumbear Uchow

Title: Sumbear Uchow

ID: 54

Date: [1970s] (date of creation)

Scope and content:

Taking the herds to the high pastures in spring, after Joeshi' Spring Festival

Physical description: 20 slides

Location of originals:

Box 4-24

Publication status:

published

File: 55 - Kalash'a High Pastures

Title: Kalash'a High Pastures

ID: 55

Date: [1970s] (date of creation)

Scope and content:

Landscapes of the Kalash'a high pastures in the Hindu Kush Mountains above the Rombour and Bomboret Valleys

Physical description: 37 slides

Location of originals:

Box 5-1

Publication status:

published

File: 56 - Kalash'a Cheese Making

Title: Kalash'a Cheese Making

ID: 56

Date: [1970s] (date of creation)

Scope and content:

Kalash'a Cheese Making

Physical description: 1-25 slides

Location of originals:

Box 5-2

Publication status:

published

File: 57 - Rombour Uchow

Title: Rombour Uchow

ID: 57

Date: 1977 & 1990 (date of creation)

Scope and content:

Uchow Fall Harvest or Cheese Festival in Rombour

Physical description: 32 slides

Location of originals:

Box 5-3

Publication status:

published

File: 58 - Chitral/Kho

Title: Chitral/Kho

ID: 58

Scope and content:

Chitrali/Kho geography and people in the Chitral Valley.

Physical description: 48 slides

Location of originals:

Box 5-4

Publication status:

published

File: 59 - Kom/Kati Refugee Villages

Title: Kom/Kati Refugee Villages

ID: 59

Date: [1981?] (date of creation)

Scope and content:

Kom/Kati tribes in Kalash'a Valleys (Bomboret and Rombour)

Physical description: 35 slides

Location of originals:

Box 5-5

Publication status:

published

File: 60 - Kom/Kati in Nuristan, Afghanistan

Title: Kom/Kati in Nuristan, Afghanistan

ID: 60

Date: [1981?] (date of creation)

Scope and content:

Kom/Kati tribes in Nuristan, Afghanistan (was Kafiristan until 1896, forcibly converted to Islam).
Includes villages of Kamdesh and Bragam[?] and high pastures

Physical description: 11 slides

Location of originals:

Box 5-6

Publication status:

published

File: 61 - Hunza

Title: Hunza

ID: 61

Scope and content:

Neighbouring region to Chital, with material culture overlap. Geography, villages, portraits (women Chitrالي style), agriculture, children, music, spinning rope and weaving

Physical description: 68 slides

Location of originals:

Box 5-7

Publication status:

published

File: 62 - Saora Tribals

Title: Saora Tribals

ID: 62

Scope and content:

Saora Tribals, Ganjam District, Orissa state geography, people and villages

Physical description: 81 slides

Location of originals:

Box 5-8

Publication status:

published

File: 63 - Orissa-Phulbani District

Title: Orissa-Phulbani District

ID: 63

Scope and content:

Khond Tribals, Phulbani District, Orissa

Physical description: 65 slides

Location of originals:

Box 5-9

Publication status:

published

File: 64 - Orissa-Karaput District 1Title: Orissa-Karaput District 1ID: 64Scope and content:

Hinduized Tribals, Koraput District on border with Jharkhand state

Physical description: 4 slidesLocation of originals:

Box 5-9

Publication status:

published

File: 65 - Orissa-Karaput District 2Title: Orissa-Karaput District 2ID: 65Scope and content:

Bondo Highlanders, Bondo Hills, Orissa

Location of originals:

Box 5-10

Publication status:

published

File: 66 - Orissa- Mayurbanj District 1Title: Orissa- Mayurbanj District 1ID: 66Scope and content:

Mangkaria (monkey hunting) Tribals, Similipada Forest, Mayurbanj District, Orissa (tribe called Bihori in Bihar state) showing people making items in this museum collection

Physical description: 32 slides

Location of originals:

Box 5-11

Publication status:

published

File: 67 - Orissa-Keonjhar District

Title: Orissa-Keonjhar District

ID: 67

Scope and content:

Juang Tribals Banspal Block, Keojhar District, Orissa

Physical description: 18 slides

Location of originals:

Box 5-12

Publication status:

published

File: 68 - Orissa- Mayurbanj Bath

Title: Orissa- Mayurbanj Bath

ID: 68

Scope and content:

Bathudi Tribals, Similipada, Mayurbanj District, Orissa

Physical description: 17 slides

Location of originals:

Box 5-12

Publication status:

published

File: 69 - Orissa-Mayurbanj DistrictTitle: Orissa-Mayurbanj DistrictID: 69Scope and content:

Hinduized Tribal God site on the Keojhar/Mayurbanj border

Physical description: 9 slidesLocation of originals:

Box 5-13

Publication status:

published

File: 70 - Orissa State/Pata ChitraTitle: Orissa State/Pata ChitraID: 70Scope and content:

Santal Tribals, Mayurbanj District, Orissa

Physical description: 10 slidesLocation of originals:

Box 5-14

Publication status:

published

File: 71 - BalitstanTitle: BalitstanID: 71

Scope and content:

Architecture and material culture relating to the Kho and Kalash

Physical description: 63 slides

Location of originals:

Box 5-15

Publication status:

published

File: 72 - Baltit Fort

Title: Baltit Fort

ID: 72

Scope and content:

Images of the architecture of Baltit Fort. See also: Kalash'a God Sites for more images

Physical description: 28 slides

Location of originals:

Box 5-16

Publication status:

published

File: 73 - Orissa Folk Art

Title: Orissa Folk Art

ID: 73

Scope and content:

Puri, Orissa Jagannath Cart Festival Complex and Folk Art

Physical description: 56 slides

Location of originals:

Box 5-17

Publication status:

published

File: 74 - Madhya PradeshTitle: Madhya PradeshID: 74Scope and content:

Chhattisgarh (previously Madhya Pradesh) Tribal - Dogra lost wax techniques and a village of Dogra crafts people

Physical description: 20 slidesLocation of originals:

Box 5-18

Publication status:

published

File: 75 - ChhattisgarhTitle: ChhattisgarhID: 75Scope and content:

Chhattisgarh Tribal weaving tradition

Physical description: 9 slidesLocation of originals:

Box 5-18

Publication status:

published

File: 76 - Banni District TribalsTitle: Banni District Tribals

ID: 76

Scope and content:

Mutva, Meghwar and Jat, Banni District Tribals, Rann of Kutch, Gujarat state

Location of originals:

Box 5-19

Publication status:

published

File: 77 - Saurashtra

Title: Saurashtra

ID: 77

Scope and content:

Kathi, Mer, Rabari and Ahir Tribals of Saurashtra District, Gujarat State

Physical description: 74 slides

Location of originals:

Box 5-20

Publication status:

published

File: 78 - Bhil Tribal

Title: Bhil Tribal

ID: 78

Scope and content:

Bhil Tribal Terracotta God site (near Bharush), Gujarat

Physical description: 12 slides

Location of originals:

Box 5-21

Publication status:

published

File: 79 - Kalash Research 1Title: Kalash Research 1ID: 79Date: 1977 (date of creation)Scope and content:

A unique, handwritten article by Wazir Ali Shah, secretary to the last ruler of Chital, Mehtar, which was written after the original manuscript was lost

Location of originals:

Box 6-1

Publication status:

published

File: 80 - Kalash Research 2Title: Kalash Research 2ID: 80Date: 1947 - 2000s (date of creation)Scope and content:

Research conducted by Gillian Darling Kovanic concerning the Kalasha people of Northern Pakistan and an interview with Birgitte Sperber about her life

Location of originals:

Box 6-2

Publication status:

published

File: 81 - Kalash Research 3

Title: Kalash Research 3

ID: 81

Scope and content:

Conference of European Kalasha Researchers Programme

Location of originals:

Box 6-3

Publication status:

published

File: 82 - Kalash Research 4

Title: Kalash Research 4

ID: 82

Date: 26 - 30 August 1995 (date of creation)

Scope and content:

3rd International Hindukush Cultural Conference, including: the programme, abstracts, a list of participants and two articles

Location of originals:

Box 6-4

Publication status:

published

File: 83 - Kalash Research 5

Title: Kalash Research 5

ID: 83

Date: 1995 (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic concerning the Kalasha people of Northern Pakistan

Location of originals:

Box 6-5

Publication status:

published

File: 84 - Kalash Research 6

Title: Kalash Research 6

ID: 84

Date: 1990 - 2009 (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic concerning the Kalasha people of Northern Pakistan and an email from Birgitte Sperber

Location of originals:

Box 6-6

Publication status:

published

File: 85 - Kalash Research 7

Title: Kalash Research 7

ID: 85

Date: ca. 2002 (date of creation)

Scope and content:

Research conducted concerning the murder of Jordi Magraner, including: an e-mail from Birgitte Sperber about her memories of Jordi Magraner and an article titled "Oral Statements Concerning Living Unknown Hominids" by Jordi Magraner

Location of originals:

Box 6-7

Publication status:

published

File: 86 - Kalash Research 8

Title: Kalash Research 8

ID: 86

Date: 4-Apr-78 (date of creation)

Scope and content:

Archiv fur Volkerkunde 30 by Von Karl Wutt and a Letter from the author

Location of originals:

Box 6-8

Publication status:

published

File: 87 - Kalash Research 9

Title: Kalash Research 9

ID: 87

Scope and content:

Indo-Iranian Frontier Languages by Greg Morgenstierne

Location of originals:

Box 6-9

Publication status:

published

File: 88 - Kalash Research 10

Title: Kalash Research 10

ID: 88

Date: 1965 (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals:

Box 6-10

Publication status:

published

File: 89 - Kalash Research 11

Title: Kalash Research 11

ID: 89

Date: 1934 - 1953 (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan from the Encyclopaedia of Islam

Location of originals:

Box 6-11

Publication status:

published

File: 90 - Kalash Research 12

Title: Kalash Research 12

ID: 90

Date: 1970 - 1985 (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals:

Box 6-12

Publication status:

published

File: 91 - Kalash Research 13

Title: Kalash Research 13

ID: 91

Date: ca. 1980s (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals:

Box 6-13

Publication status:

published

File: 92 - Kalash Research 14

Title: Kalash Research 14

ID: 92

Date: 1963 - 1985 (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan, including four newspaper articles

Location of originals:

Box 6-14

Publication status:

published

File: 93 - Kalash Research 15

Title: Kalash Research 15

ID: 93

Scope and content:

Kalash: Ethnologie in Art Aurea by Dr. Richard Buhler

Location of originals:

Box 6-15

Publication status:

published

File: 94 - Kalash Research 16

Title: Kalash Research 16

ID: 94

Scope and content:

Maps

Location of originals:

Box 6-16

Publication status:

published

File: 95 - Kalash Research 17

Title: Kalash Research 17

ID: 95

Date: 1958 - [?] (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan, including handwritten notes

Location of originals:

Box 6-17

Publication status:

published

File: 96 - Kalash Research 18

Title: Kalash Research 18

ID: 96

Date: 1967 (date of creation)

Scope and content:

The Political Organization of the Kam Kafirs by Schuyler Jones

Location of originals:

Box 6-18

Publication status:

published

File: 97 - Kalash Research 19

Title: Kalash Research 19

ID: 97

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals:

Box 6-19

Publication status:

published

File: 98 - Kalash Research 20

Title: Kalash Research 20

ID: 98

Date: 1977 - 1984 (date of creation)

Scope and content:

Letters to Gillian Darling Kovanic

Location of originals:

Box 6-20

Publication status:

published

File: 99 - Kalash Research 21

Title: Kalash Research 21

ID: 99

Date: 1970 - 1983 (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals:

Box 6-21

Publication status:

published

File: 100 - Kalash Research 22

Title: Kalash Research 22

ID: 100

Date: 1981 - 1982 (date of creation)

Scope and content:

Letters from Debra Denker to Gillian Darling Kovanic and a National Geographic article written by Denker

Location of originals:

Box 6-22

Publication status:

published

File: 101 - Kalash Research 23

Title: Kalash Research 23

ID: 101

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals:

Box 6-23

Publication status:

published

File: 102 - Kalash Research 24

Title: Kalash Research 24

ID: 102

Date: 1976 - [?] (date of creation)

Scope and content:

Research conducted by Gillian Darling Kovanic on the Kalasha people of Northern Pakistan

Location of originals:

Box 6-24

Publication status:

published

File: 103 - Kalash Research 25

Title: Kalash Research 25

ID: 103

Date: 1961 (date of creation)

Scope and content:

Notes on Kalasha by Georg Morgenstierne

Location of originals:

Box 6-25

Publication status:

published

File: 104 - Kalash Research 26

Title: Kalash Research 26

ID: 104

Date: Jan-75 (date of creation)

Scope and content:

Research paper written by Gillian Darling for Anthropology 431 at the University of British Columbia on Kalash women's clothes and costumes, includes 7 photographs

Location of originals:

Box 6-26

Publication status:

published

File: 105 - Kalash Negatives 1

Title: Kalash Negatives 1

ID: 105

Date: Dec-76 (date of creation)

Scope and content:

Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 37 negatives

Location of originals:

Box 7-1

Publication status:

published

File: 106 - Kalash Negatives 2

Title: Kalash Negatives 2

ID: 106

Date: Dec-76 (date of creation)

Scope and content:

Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 37 negatives

Location of originals:

Box 7-2

Publication status:

published

File: 107 - Kalash Negatives 3

Title: Kalash Negatives 3

ID: 107

Date: 1976 (date of creation)

Scope and content:

Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 37 negatives

Location of originals:

Box 7-3

Publication status:

published

File: 108 - Kalash Negatives 4

Title: Kalash Negatives 4

ID: 108

Scope and content:

File #4: images of Brun Village, Bomboret Valley. Included is Badze Kaiy Clan (father of Zarim Bek) and photos of the commemorative pillar

Physical description: 36 negatives

Location of originals:

Box 7-4

Publication status:

published

File: 109 - Kalash Negatives 5

Title: Kalash Negatives 5

ID: 109

Date: Jan-77 (date of creation)

Scope and content:

File #5: "Today's after birth washing at menstrual hut and bringing new baby to village." Images include Kalash women of Pakistan

Physical description: 37 negatives

Location of originals:

Box 7-4

Publication status:

published

File: 110 - Kalash Negatives 6

Title: Kalash Negatives 6

ID: 110

Date: [1977] (date of creation)

Scope and content:

File #6: Various images of the Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 25 negatives and 22 prints

Location of originals:

Box 7-5

Publication status:

published

File: 111 - Kalash Negatives 7

Title: Kalash Negatives 7

ID: 111

Date: [1977] (date of creation)

Scope and content:

File #7: Kalash men playing a game of snow hockey in Pakistan. Gillian Darling Kovanic's handwritten notes are included

Physical description: 26 negatives. - 25 photographs

Location of originals:

Box 7-6

Publication status:

published

File: 112 - Kalash Negatives 8

Title: Kalash Negatives 8

ID: 112

Date: [1977] (date of creation)

Scope and content:

File #8: Kalash men of Pakistan playing a game of snow hockey. Also included are images of children in traditional clothing. Gillian Darling Kovanic's handwritten notes are included

Physical description: Includes:

- 23 negatives
- 20 photographs

Location of originals:

Box 7-7

Publication status:

published

File: 113 - Kalash Negatives 9

Title: Kalash Negatives 9

ID: 113

Date: [1977] (date of creation)

Scope and content:

File #9: Images include Kalash women of Pakistan weaving

Physical description: Includes:

- 25 negatives
- 23 photographs

Location of originals:

Box 7-8

Publication status:

published

File: 114 - Kalash Negatives 10

Title: Kalash Negatives 10

ID: 114

Date: [1977] (date of creation)

Scope and content:

File #10: Images of the Kalash Kafirs of Pakistan

Physical description: 36 negatives

Location of originals:

Box 7-9

Publication status:

published

File: 115 - Kalash Negatives 11

Title: Kalash Negatives 11

ID: 115

Date: [1977] (date of creation)

Scope and content:

File #11: Images of the Kalash Kafirs of Pakistan

Physical description: 36 negatives

Location of originals:

Box 7-9

Publication status:

published

File: 116 - Kalash Negatives 12

Title: Kalash Negatives 12

ID: 116

Date: [1977] (date of creation)

Scope and content:

File #12: Images of the Kalash Kafirs of Pakistan

Physical description: 36 negatives

Location of originals:

Box 7-9

Publication status:

published

File: 117 - Kalash Negatives 13

Title: Kalash Negatives 13

ID: 117

Date: [1977] (date of creation)

Scope and content:

File #13: Images of the Kalash Kafirs of Pakistan

Physical description: 37 negatives

Location of originals:

Box 7-9

Publication status:

published

File: 118 - Kalash Negatives 14

Title: Kalash Negatives 14

ID: 118

Date: [1977] (date of creation)

Scope and content:

File #14: Images of the Kalash Kafirs of Pakistan

Physical description: 37 negatives

Location of originals:

Box 7-10

Publication status:

published

File: 119 - Kalash Negatives 15

Title: Kalash Negatives 15

ID: 119

Date: [1977] (date of creation)

Scope and content:

File #15: Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 25 negatives

Location of originals:

Box 7-10

Publication status:

published

File: 120 - Kalash Negatives 16

Title: Kalash Negatives 16

ID: 120

Date: [1977] (date of creation)

Scope and content:

File #16: Various images of Kalash Kafirs of Pakistan. File includes Gillian Darling Kovanic's handwritten notes

Physical description: 36 negatives

Location of originals:

Box 7-10

Publication status:

published

File: 121 - Kom/Kati Negatives 1

Title: Kom/Kati Negatives 1

ID: 121

Date: [1977] (date of creation)

Scope and content:

File #17: Various images of the Kom/Kati (sub)tribes of the Bashgal

Physical description: Includes:

- 36 negatives
- 34 b&w photographs

Location of originals:

Box 7-11

Publication status:

published

File: 122 - Kom/Kati Negatives 2

Title: Kom/Kati Negatives 2

ID: 122

Date: [1977] (date of creation)

Scope and content:

File #18: Various images of the Kom/Kati (sub)tribes of the Bashgal

Physical description: 36 negatives

Location of originals:

Box 7-12

Publication status:

published

File: 123 - Kom/Kati Negatives 3

Title: Kom/Kati Negatives 3

ID: 123

Date: [1977] (date of creation)

Scope and content:

File #19: Various images of the Kom/Kati (sub)tribes of the Bashgal

Physical description: 20 negatives

Location of originals:

Box 7-12

Publication status:

published

File: 124 - Kom/Kati Negatives 4

Title: Kom/Kati Negatives 4

ID: 124

Date: [1977] (date of creation)

Scope and content:

File #20: Various images of the Kom/Kati (sub)tribes of the Bashgal

Physical description: Includes:

- 72 b&w negatives
- 36 col. Negatives

Location of originals:

Box 7-12

Publication status:

published

File: 125 - Kabul 1

Title: Kabul 1

ID: 125

Date: Nov-76 (date of creation)

Scope and content:

File #21: Various images of the city of Kabul, Afghanistan

Physical description: Includes:

- 109 negatives

- 33 col. Photographs

Location of originals:

Box 7-13

Publication status:

published

File: 126 - Kalash Negatives 17

Title: Kalash Negatives 17

ID: 126

Date: [1977] (date of creation)

Scope and content:

File #22: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 21 negatives
- 17 col. Photographs

Location of originals:

Box 7-14

Publication status:

published

File: 127 - Kalash Negatives 18

Title: Kalash Negatives 18

ID: 127

Date: [1977] (date of creation)

Scope and content:

File #23a&b: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 68 b&w negatives
- 36 b&w photographs

Location of originals:

Box 7-15

Publication status:

published

File: 128 - Kalash Negatives 19Title: Kalash Negatives 19ID: 128Date: [1977] (date of creation)Scope and content:

File #24: Various images of the Kalash Kafirs of Pakistan

Physical description: 21 col. negativesLocation of originals:

Box 7-16

Publication status:

published

File: 129 - Kalash Negatives 20Title: Kalash Negatives 20ID: 129Date: [1977] (date of creation)Scope and content:

File #25: Various images of the Kalash Kafirs of Pakistan

Physical description: 35 b&w negativesLocation of originals:

Box 7-17

Publication status:

published

File: 130 - Kalash Negatives 21

Title: Kalash Negatives 21

ID: 130

Date: [1977] (date of creation)

Scope and content:

File #26: Various images of the Kalash Kafirs of Pakistan

Physical description: 5 b&w negatives

Location of originals:

Box 7-17

Publication status:

published

File: 131 - Kalash Negatives 22

Title: Kalash Negatives 22

ID: 131

Date: [1977] (date of creation)

Scope and content:

File #27: Various images of the Kalash Kafirs of Pakistan

Physical description: 21 col. negatives

Location of originals:

Box 7-18

Publication status:

published

File: 132 - Kalash Negatives 23

Title: Kalash Negatives 23

ID: 132

Date: [1977] (date of creation)

Scope and content:

File #28: Various images of the Kalash Kafirs of Pakistan

Physical description: 35 col. negatives

Location of originals:

Box 7-19

Publication status:

published

File: 133 - Kalash Negatives 24

Title: Kalash Negatives 24

ID: 133

Date: [1977] (date of creation)

Scope and content:

File #29: Various images of the Kalash Kafirs of Pakistan

Physical description: 36 b&w negatives

Location of originals:

Box 7-20

Publication status:

published

File: 134 - Kalash Negatives 25

Title: Kalash Negatives 25

ID: 134

Date: [1977] (date of creation)

Scope and content:

File #30: Various images of the Kalash Kafirs of Pakistan

Physical description: 35 b&w negatives

Location of originals:

Box 7-21

Publication status:

published

File: 135 - Kalash Negatives 26

Title: Kalash Negatives 26

ID: 135

Date: [1977] (date of creation)

Scope and content:

File #31: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 36 col. negatives
- 34 col. Photographs

Location of originals:

Box 7-22

Publication status:

published

File: 136 - Kalash Negatives 27

Title: Kalash Negatives 27

ID: 136

Date: [1977] (date of creation)

Scope and content:

File #32: Various images of the Kalash Kafirs of Pakistan

Physical description: 35 b&w negatives

Location of originals:

Box 7-23

Publication status:

published

File: 137 - Kalash Negatives 28

Title: Kalash Negatives 28

ID: 137

Date: [1977] (date of creation)

Scope and content:

File #33: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 37 b&w negatives
- 36 b&w photographs

Location of originals:

Box 7-24

Publication status:

published

File: 138 - Kalash Negatives 29

Title: Kalash Negatives 29

ID: 138

Date: [1977] (date of creation)

Scope and content:

File #34: Various images of the Kalash Kafirs of Pakistan

Physical description: Includes:

- 5 b&w negatives
- 36 col. negatives
- 4 col. Photographs

Location of originals:

Box 7-25

Publication status:

published

File: 139 - Kalash Negatives 30

Title: Kalash Negatives 30

ID: 139

Scope and content:

Images of objects in the Royal Ontario Museum (ROM) collection. Also, maps of India and Pakistan

Physical description: Includes:

- 4 negatives
- 4 photocopied maps
- 2 col. photographs
- 1 envelope

Location of originals:

Box 7-26

Publication status:

published

File: 140 - Kalash Field Tape 1

Title: Kalash Field Tape 1

ID: 140

Date: 1976 (date of creation)

Scope and content:

Winter Solstice Festival "Chau Maus."

Publication status:

published

File: 141 - Kalash Field Tape 2

Title: Kalash Field Tape 2

ID: 141

Date: 1976 (date of creation)

Scope and content:

Winter Solstice Festival "Chau Maus."

Publication status:

published

File: 142 - Kalash Field Tape 3

Title: Kalash Field Tape 3

ID: 142

Date: 1976 (date of creation)

Scope and content:

Winter Solstice Festival "Chau Maus."

Publication status:

published

File: 143 - Kalash Field Tape 4

Title: Kalash Field Tape 4

ID: 143

Date: 1976 (date of creation)

Scope and content:

Winter Solstice Festival "Chau Maus."

Publication status:

published

File: 144 - Kalash Field Tape 5

Title: Kalash Field Tape 5

ID: 144

Date: 1976 (date of creation)

Scope and content:

Winter Solstice Festival "Chau Maus."

Publication status:

published

File: 145 - Kalash Field Tape 6

Title: Kalash Field Tape 6

ID: 145

Date: 1976 (date of creation)

Scope and content:

One of two tapes which record the day after the Winter Solstice Festival "Chau Maus," which consists of light play, lively dance music, mime and role reversal

Publication status:

published

File: 146 - Kalash Field Tape 7

Title: Kalash Field Tape 7

ID: 146

Date: 1976 (date of creation)

Scope and content:

One of two tapes which record the day after the Winter Solstice Festival "Chau Maus," which consists of light play, lively dance music, mime and role reversal

Publication status:

published

File: 147 - Kalash Field Tape 8

Title: Kalash Field Tape 8

ID: 147

Date: 1976 (date of creation)

Scope and content:

Chut Joeshi and Krak funeral

Publication status:

published

File: 148 - Kalash Field Tape 9

Title: Kalash Field Tape 9

ID: 148

Date: 1977 (date of creation)

Scope and content:

Chut Joeshi and the Rombour Cheese Festival "U-Chow." For translations see Field Notebook 4, pp. 113-125

Publication status:

published

File: 149 - Kalash Field Tape 10

Title: Kalash Field Tape 10

ID: 149

Date: 1977 (date of creation)

Scope and content:

Bomboret Joeshi and Gona Joeshi. For translations see Field Notebook 3

Publication status:

published

File: 150 - Kalash Field Tape 11

Title: Kalash Field Tape 11

ID: 150

Date: 1977 (date of creation)

Scope and content:

Bomboret Joeshi

Publication status:

published

File: 151 - Kalash Field Tape 12

Title: Kalash Field Tape 12

ID: 151

Date: 1977 (date of creation)

Scope and content:

Gona Joeshi

Publication status:

published

File: 152 - Kalash Field Tape 13

Title: Kalash Field Tape 13

ID: 152

Date: 1977 (date of creation)

Scope and content:

Bomboret Gona Joeshi. For translations see Field Notebook 3

Publication status:

published

File: 153 - Kalash Field Tape 14

Title: Kalash Field Tape 14

ID: 153

Date: 1977 (date of creation)

Scope and content:

Bomboret RatNat/Uchow. Untranslated

Publication status:

published

File: 154 - Kalash Field Tape 15

Title: Kalash Field Tape 15

ID: 154

Date: 1977 (date of creation)

Scope and content:

Bomboret Uchow. For translations see Field Notebook 4, pp. 126-143

Publication status:

published

File: 155 - Kalash Field Tape 16

Title: Kalash Field Tape 16

ID: 155

Date: 1977 (date of creation)

Scope and content:

Rombour Uchow. For translations see Field Notebook 4 on pasture discussion, pp. 28-57, and fall festival Uchow, pp. 57-74

Publication status:

published

File: 156 - Kalash Field Tape 17

Title: Kalash Field Tape 17

ID: 156

Date: 1977 (date of creation)

Scope and content:

Rombour Uchow. For translations see Field Notebook 4, pp. 75-100

Publication status:

published

File: 157 - Kalash Field Tape 18

Title: Kalash Field Tape 18

ID: 157

Date: 1977 (date of creation)

Scope and content:

Rombour Uchow. For translations see Field Notebook 4, pp. 75-100

Publication status:

published

File: 158 - Kalash Field Tape 19

Title: Kalash Field Tape 19

ID: 158

Date: 1977 (date of creation)

Scope and content:

Rombour Funeral. For translations see Field Notebook 4, pp. 144-180

Publication status:

published

File: 159 - Kalash Field Tape 20

Title: Kalash Field Tape 20

ID: 159

Date: 1977 (date of creation)

Scope and content:

Rombour Funeral. For translations see Field Notebook 4, pp. 144-180

Publication status:

published

File: 160 - Kalash Field Tape 21

Title: Kalash Field Tape 21

ID: 160

Date: 1977 (date of creation)

Scope and content:

Rombour Sariiek. For translations see Field Notebook 5, pp. 26-83

Publication status:

published

File: 161 - Kalash Field Tape 22

Title: Kalash Field Tape 22

ID: 161

Date: 1977 (date of creation)

Scope and content:

Rombour Sariiek. For translations see Field Notebook 5, pp. 26-83

Publication status:

published

File: 162 - Kalash Field Tape 23

Title: Kalash Field Tape 23

ID: 162

Date: 1977 (date of creation)

Scope and content:

Rombour Sariék. For translations see Field Notebook 5, pp. 26-83

Publication status:

published

File: 163 - Kalash Field Tape 24

Title: Kalash Field Tape 24

ID: 163

Date: 1977 (date of creation)

Scope and content:

Rombour Sariék. For translations see Field Notebook 5, pp. 26-83

Publication status:

published

File: 164 - Kalash Field Tape 25

Title: Kalash Field Tape 25

ID: 164

Date: 1977 (date of creation)

Scope and content:

Rombour Birra Mor. For translations see Field Notebook 5, pp. 213-229 and Field Notebook 6, pp. 18-88

Publication status:

published

File: 165 - Kalash Field Tape 26

Title: Kalash Field Tape 26

ID: 165

Date: 1977 (date of creation)

Scope and content:

Rombour Birra Mor. For translations see Field Notebook 5, pp. 213-229 and Field Notebook 6, pp. 18-88

Publication status:

published

File: 166 - Kalash Field Tape 27

Title: Kalash Field Tape 27

ID: 166

Date: 1977 (date of creation)

Scope and content:

Rombour Birra Mor. For translations see Field Notebook 5, pp. 213-229 and Field Notebook 6, pp. 18-88

Publication status:

published

File: 167 - Kalash Field Tape 28

Title: Kalash Field Tape 28

ID: 167

Date: 1977 (date of creation)

Scope and content:

Rombour Birra Mor. For translations see Field Notebook 5, pp. 213-229 and Field Notebook 6, pp. 18-88

Publication status:

published

File: 168 - Kalash Field Tape 29

Title: Kalash Field Tape 29

ID: 168

Scope and content:

Kalash flute music. For translations see Field Notebook 7, pp. 104-113

Publication status:

published

File: 169 - Kalash Field Tape 30

Title: Kalash Field Tape 30

ID: 169

Date: 1976 (date of creation)

Scope and content:

Kalash songs. For translations see Field Notebook 1, pg. 70 and pp. 89-95, and Field Notebook 3, pp. 175-176

Publication status:

published

File: 170 - Kalash Field Tape 31

Title: Kalash Field Tape 31

ID: 170

Date: 1976 (date of creation)

Scope and content:

Sitar/Drazueillk. For translations see Field Notebook 3, pp. 157-170

Publication status:

published

File: 171 - Kalash Field Tape 32Title: Kalash Field Tape 32ID: 171Date: 1976 - 1977 (date of creation)Scope and content:

Merit feast Kazi Kush Nawaz discussion. For translations see Field Notebook 7, pp. 75-93

Publication status:

published

File: 172 - Kalash Field Tape 33Title: Kalash Field Tape 33ID: 172Date: 1977 (date of creation)Scope and content:

Chitrالي sitar music

Publication status:

published

File: 173 - Kalash Field Tape 34Title: Kalash Field Tape 34ID: 173Date: 1981 (date of creation)Scope and content:

Community discussion on access to land grazing and tree harvest (two tapes)

Publication status:

published

File: 174 - Kalash Field Tape 35

Title: Kalash Field Tape 35

ID: 174

Date: 1981 (date of creation)

Scope and content:

Chutiyak Joeshi, Grom Village, Rombour Valley

Publication status:

published

File: 175 - Kalash Field Tape 36

Title: Kalash Field Tape 36

ID: 175

Date: 1981 (date of creation)

Scope and content:

Chutiyak Joeshi, Grom Village, Rombour Valley

Publication status:

published

File: 176 - Kalash Field Tape 37

Title: Kalash Field Tape 37

ID: 176

Date: 1981 (date of creation)

Scope and content:

Chutiyak Joeshi, Grom Village, Rombour Valley

Publication status:

published

File: 177 - Kalash Field Tape

Title: Kalash Field Tape

ID: 177

Date: 1990 (date of creation)

Scope and content:

Rombour Uchow

Publication status:

published

File: 178 - Banni District

Title: Banni District

ID: 178

Date: 2007 - 2008 (date of creation)

Scope and content:

Images of the Banni District, India

Physical description: 1 compact disc- 24 images

Publication status:

published

File: 179 - Orissa, India

Title: Orissa, India

ID: 179

Date: 2007 - 2008 (date of creation)

Scope and content:

Images of Orissa, India

Physical description: 1 compact disc : 26 images

Publication status:

published

File: 180 - Museum Collection DocumentTitle: Museum Collection DocumentID: 180Date: 2009 - 2010 (date of creation)Scope and content:

Final draft of ethnography collection for Museum of Anthropology (MOA) - India, Pakistan, Afghanistan and Laos

Physical description: 1 compact discPublication status:

published

File: 181 - Teaching KitTitle: Teaching KitID: 181Date: 1983 (date of creation)Scope and content:

"Kalash Bread-Making: From Field to Feast," designed by Gillian Darling

Location of originals:

O/s

Publication status:

published

Series: 2 - Video MaterialCreator: Gillian Darling KovanicTitle: Video Material

ID: 2

Date: 2007 - 2008 (date of creation)

Scope and content:

This series consists of seven DVD's produced by Kovanic, which contain video material collected in the Banni District, Kutch, Gujarat, India and four DVD's containing video from Orissa, India, also produced by Kovanic. These videos relate to articles and photographs which can be found in Series 1.

Physical description: 11 DVDs

Publication status:

published

Access points:

- Gillian Darling Kovanic
 - Digital Media (documentary form)
 - India (place)
-

File: 1 - Banni Tape 1

Title: Banni Tape 1

ID: 1

Date: December 22 - 30, 2006 (date of creation)

Scope and content:

Herders village Raisiputra- herders of white Kankrej cattle.
Start of Dhamadhaka printers- various stages of work.
Tribal full moon festival- Kutch.
Village street scenes in Rapar Village, Eastern Kutch

Publication status:

published

Physical description:

Duration: 1:03:33

File: 2 - Banni Tape 2

Title: Banni Tape 2

ID: 2

Date: ca. 2006-2008 (date of creation)

Scope and content:

Various location shots Bhuj, landscapes, palace, Architecture, Muslim family celebrates Eid.
Bird Sanctuary, Chari Dhund, with over-wintering birds from Central Asian plateau.

Publication status:

published

Physical description:

Duration: 1:01:16

File: 3 - Banni Tape 3

Title: Banni Tape 3

ID: 3

Date: ca. 2006-2008 (date of creation)

Scope and content:

Wildlife of Chari Dhund, a bird sanctuary.
Street scenes in Bhuj Town with local tribals come to town for shopping
Jain Temple, Bhuj - priest and prayers

Publication status:

published

Physical description:

Duration: 0:53:53

File: 4 - Banni Tape 4

Title: Banni Tape 4

ID: 4

Date: ca. 2006-2008 (date of creation)

Scope and content:

Meghwal village of Ludia house interior and exterior.

Meghwal woman, Sama Ben's, and her family doing embroidery, applique work and cooking in kitchen.

Mutwa village of Dhoradawandah house exteriors and architecture.

Start of traditional Mutwa tile making

Publication status:

published

Physical description:

Duration: 1:03:50

File: 5 - Banni Tape 5

Title: Banni Tape 5

ID: 5

Date: ca. 2006-2008 (date of creation)

Scope and content:

Artisan Mehmood liyas continues to make mud and mirror embroidered' tiles, father to son transmission of craft knowledge.

Start of charcoal making between Hodka and main road.

Camel herds and drivers watering animals and then moving out across salt pan.

Publication status:

published

Physical description:

Duration: 1:00:34

File: 6 - Banni Tape 6

Title: Banni Tape 6

ID: 6

Date: ca. 2006-2008 (date of creation)

Scope and content:

Harijan (Meghwal) local men unloading wood from jeep for charcoal making outside Village Hodka.

Hodka camp architectural details.

Evening prayer (bhajan) in Hodka Village with family of Bhasar Bhai and his brother, Sumar Bhura Khoyla.

Children of Sumar Bhai and Bhasar Bhair family.

Start of Bhasar Bhai ustad' making leather.

Publication status:

published

Physical description:

Duration: 1:04:16

File: 7 - Banni Tape 7

Title: Banni Tape 7

ID: 7

Date: ca. 2006-2008 (date of creation)

Scope and content:

Master craftsman ustad' Bhasar Bhai makes variety of leather goods with his nephew, Bhasa Bhura Khoyla.

Meghwal- children get treats, Hodka village, various designs and architectural details in Hodka.

Driving shots from Hodka to main road to Bhuj.

Publication status:

published

Physical description:

Duration: 0:20:57

File: 8 - Orissa Tape 6

Title: Orissa Tape 6

ID: 8

Date: 2007 (date of creation)

Scope and content:

Puri Delta and Raghurajpur Artisan Village

Publication status:

published

Physical description:

Duration: 1:01:08

File: 9 - Orissa Tape 7

Title: Orissa Tape 7

ID: 9

Date: 2007 (date of creation)

Scope and content:

Raghurajpur Artisan Village (continued from Tape 6).
Palm leaf artwork.
Making Jagannath Temple.

Publication status:

published

Physical description:

Duration: 0:58:26

File: 10 - Orissa Tape 8

Title: Orissa Tape 8

ID: 10

Date: 2007 (date of creation)

Scope and content:

Telegu fishing village, Bay of Bengal.
Stone craftsmen near the Sun Temple Konorak.
Puja at river near Raghurajpur.

Publication status:

published

Physical description:

Duration: 1:04:35

File: 11 - Orissa Tape 9

Title: Orissa Tape 9

ID: 11

Date: 2007 (date of creation)

Scope and content:

Kalu Charan Bariki, china painter, who won the National Craftsman Award in 1998.
Kalu's house exterior and street shots of Raghurajpur.

Publication status:

published

Physical description:

Duration: 0:53:37
