

Finding Aid - Fuyubi Nakamura fonds (153)

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Language of description: English

Fuyubi Nakamura fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	5
Notes	5
Access points	5
Series descriptions	6
153-01, Exhibitions, 1996-2016	6
(In)visible: The Spiritual World of Taiwan through Contemporary Art##(##)#####	6

Summary information

Title:	Fuyubi Nakamura fonds
Reference code:	153
Date:	1996-2016 (creation)
Physical description:	0.175 linear m of textual records, graphic material, and other material
Language:	Chinese
Language:	English
Dates of creation, revision and deletion:	Fonds description created January 2023 by Peyton Moriarty

Administrative history / Biographical sketch

Note

Fuyubi Nakamura (####) is a socio-cultural anthropologist trained at Oxford. She is cross appointed with the Department of Asian Studies as Assistant Professor and with the Museum of Anthropology (MOA) where she works as Curator, Asia (as of June 9, 2023). She is also Associate Member in the Department of Anthropology. Fuyubi specializes in the anthropology of art, museum studies, and material and visual culture studies. She has taught in these fields in the graduate school at the Australian National University (2007-2010) and University of Tokyo (2012-2013), and curated exhibitions internationally prior to joining the Museum of Anthropology in 2014.

Her long-term research since 1998 is an anthropological study of contemporary Japanese calligraphy. In addition to her fieldwork in Japan, she also carried out a research project that investigated the world of Japanese calligraphy in South American countries with large Japanese immigrant communities such as Argentina and Brazil. She took a leave from academia following the triple disaster in Japan in 2011 or 3.11, and was involved in relief and recovery activities in Miyagi Prefecture, and continues to do research about the aftermath of 3.11.

Fuyubi was an associate researcher with the Institute for Art Anthropology at Tama Art University, Tokyo (2010-2015), a guest curator at the National Museum of Oriental Art in Buenos Aires (2010-11) and the producer/curator of the Tokunoshima island art project, Japan (2013-2014). Outside academia and museums, she has worked as a project coordinator for film festivals organized by NHK (Japan's public broadcaster) and also in business in Tokyo between her degrees and also as a freelance translator for a number of years. Born in Tokyo, Fuyubi grew up in different parts of Japan and spent a year as an AFS intercultural programs exchange student in New Zealand before moving to England in 1992. She has travelled widely, especially in India and Europe and has spent several months in South America (Argentina, Brazil and Peru).

While her primary expertise lies in Japan, Fuyubi has also studied Indian art and worked on collaborations on Himalaya-related projects. Her work as a curator responsible for the entire Asia collection at MOA requires her to continuously expand the breadth of her knowledge of Asian cultures. Her research interests

include material and visual cultures with special interest in Japan and its diasporas in Argentina and Brazil; Indigenous cultures; India and Tibet; contemporary art, photography and the relation between memory and objects, especially within the context of the 3.11 disaster in Japan.

Her projects around Indigeneity in Japan include:

- Recasting Ainu Indigeneity in Museums Through Performing Arts, August 2022.
- Ainu, Okinawa and Indigeneity Series, February – March 2021.
- Hokkaido 150: Settler Colonialism and Indigeneity in Modern Japan and Beyond/#####, March 2019

Her publications include:

- A Future for Memory: Art and Life after the Great East Japan Earthquake/#####, Vancouver: The Museum of Anthropology at UBC, 2021.
- “Hokkaido 150: Settler Colonialism and Indigeneity in modern Japan and Beyond” with Tristan R. Grunow et al. *Critical Asian Studies*, Vol. 51, No. 4, 2019.
- Traces of Words: Art and Calligraphy from Asia, Vancouver: Vancouver: Figure 1 Publishing and MOA, 2017.
- Asia through Art and Anthropology: Cultural Translation across Borders. Edited with Morgan Perkins and Olivier Krischer. London and New York: Bloomsbury Academic, 2013.
- Trazos del Tiempo, Trazos de Palabras: Obras de Artistas Japoneses/Traces of Time, Traces of Words: Works by Japanese Artists, Buenos Aires: The National Museum of Oriental Art, 2011.
- Ephemeral but Eternal Words: Traces of Asia, Canberra: The Australian National University School of Art Gallery, 2010.
- “Memory in the debris: The 3/11 Great East Japan earthquake and tsunami.” *Anthropology Today*, Vol.28, Issue 3, 2012.

Her exhibitions include:

- A Future for Memory: Art and Life after the Great East Japan Earthquake/#####, Museum of Anthropology at UBC, Canada, February 11– September 19, 2021. Curator.
- Traces of Words: Art and Calligraphy from Asia, Museum of Anthropology at UBC, Canada, May 11 – October 9, 2017. Curator.
- (In)visible: The Spiritual World of Taiwan through Contemporary Art/#####, Museum of Anthropology at UBC, Canada, November 20, 2015 – April 3, 2016. Curator.
- Tokunoshima Island Art Project, Japan, July 2013 – August 2014. Curator/Producer.
- Trazos del Tiempo, Trazos de Palabras: Obras de Artistas Japoneses/Traces of Time, Traces of Words: Works by Japanese Artists at the Culture Centre of the National Foundation of Arts of Argentina hosted by the National Museum of Oriental Art, Buenos Aires, Argentina, 1– 30 March 2011. Curator.
- Ephemeral but Eternal Words: Traces of Asia, the School of Art Gallery, The Australian National University, Canberra, Australia, 6 April–1 May 2010. Curator.
- I am a Curator, a process-based exhibition project by artist Per Hüttner at Chisenhale Gallery, London, UK. 13 December 2003. Co-curator.

Her awards include:

- The 2022 Michael M. Ames Prize for Innovative Museum Anthropology for A Future for Memory: Art and Life after the Great East Japan Earthquake.
 - The 2018 Award for Outstanding Achievement in the Research Category from the Canadian Museum Association, for Traces of Words: Art and Calligraphy from Asia. An honourable mention for the same award (2022) for her A Future for Memory
 - 2014 Best Anthropology Prize for Asia through Art and Anthropology: Cultural Translation across Borders (Bloomsbury Academic, 2013) from the Art Association of Australia and New Zealand
- Fuyubi has received numerous grants including:

- The SSHRC Connection Grant for A Future for Memory (2021-2023).
- The Japan Foundation Exhibition Abroad Support for A Future for Memory (2021), Traces of Words (2017), Trazos del Tiempo, Trazos de Palabras: Obras de Artistas Japoneses (2011) and Ephemeral but Eternal Words (2010).

Custodial history

Material passed directly from Fuyubi Nakamura to MOA Archives.

Scope and content

The fonds consists of materials related to Fuyubi Nakamura's role as Curator of Asian Collections at the Museum of Anthropology (2014-present). Currently this exclusively relates to records of the exhibit (In)visible: The Spiritual World of Taiwan through Contemporary Art/##-##### (November 20, 2015 – April 3, 2016).

Notes

Title notes

- **Source of title proper:** Title based on the content of the fonds

Arrangement

The records were given to MOA in a set of labeled files. Their archival description adhered to this original order.

Conditions governing use

All rights reserved. Contact Archivist for details.

Accruals

2022-9

Additional accruals are expected.

Other notes

- **Publication status:** published
-

Access points

- Fuyubi Nakamura
- Textual material (documentary form)
- Graphic material (documentary form)
- Object (documentary form)

Series descriptions

Series 153-01: Exhibitions

Date: 1996-2016 (creation)

Scope and content: The series consists of materials related to Fuyubi Nakamura's participation in the creation and operation of exhibitions. Currently this exclusively relates to records of the exhibit (In)visible: The Spiritual World of Taiwan through Contemporary Art/##-##### (November 20, 2015 – April 3, 2016).

Physical description: .175 linear m of textual records, graphic material, and other material

Access points:

- Graphic material (documentary form)
- Textual record (documentary form)
- Object (documentary form)

Arrangement: The records were given to MOA in a set of labeled files. Their archival description adhered to this original order.

Location of originals: Box 1, File 1-17

Accruals: 2022-9

Publication status:

published

(In)visible: The Spiritual World of Taiwan through Contemporary Art/##-##### ##

Date: 1996-2016 (creation)

Scope and content: This subseries consists of records of the exhibit (In)visible: The Spiritual World of Taiwan through Contemporary Art/##-##### (November 20, 2015 – April 3, 2016).

Records include copies of the (In)visible Museum Note, materials from the artists involved in the (In)visible exhibition, and their contractual agreements to participate in the exhibition, media about the exhibition (advertisements, articles, reviews), and internal MOA documentation on the exhibition development (planning, programming, proposals, budgets, object list, research materials).

The records are organized into the following files, according to Nakamura's original order when given to MOA Archives.

- The Museum Note, invitation, postcards
- The Museum Note (other versions)
- Artists agreements
- Taiwan
- Chiu Yu-wen
- Plannings and programs
- Walis Labai

- General proposals and scope
- Budgets
- Anli Genu
- Object list
- Li Jiun-Yang
- Yuma Taru
- Advertisements, articles and reviews
- Contemporary Art from Taiwan
- Contemporary Art from Taiwan August 2014

Physical description: 0.175 linear m of textual records, graphic material, and other material

Access points:

- Textual material (documentary form)
- Graphic material (documentary form)
- Object (documentary form)

Arrangement: The records were given to MOA in a set of labeled files. Their archival description adhered to this original order.

Location of originals: Box 1, File 1-17

Accruals: 2022-9

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
01 2022-9	File - The Museum Note, invitation, postcards	2015	
	<i>Scope and content:</i> File consists of a copy of (In)visible; The Spiritual World of Taiwan Through Contemporary Art (MOA Museum Note #43), a brochure of the exhibit, postcards, and an invitation to the opening event.		
02 2022-9	File - The Museum Note (other versions)	2015	
	<i>Scope and content:</i> File consists of a copy of (In)visible; The Spiritual World of Taiwan Through Contemporary Art (MOA Museum Note #43) which is from the second print run, and which was used for display in the exhibit. File also contains a copy of (In)visible; The Spiritual World of Taiwan Through Contemporary Art (MOA Museum Note #43) which is from the original print run, and is incorrectly bound. The quality of printing paper is different.		
03 2022-9	File - Artists agreements	December 2014 - March 2015	
	<i>Scope and content:</i> File consists of artist agreements, between MOA and the following artists: Charwei Tsai, Tu Wei-Cheng, Chiu Yu-wen, Yuma Taru, Li Jiun-Yang, Walis Labai, and Lai An-Lin (Anli Lai, Anli Genu). <i>Restrictions on access:</i> Access restricted due to third party information -- consult Archivist for details.		

04 2022-9	File - Taiwan <i>Scope and content:</i> File consists of postcards, a copy of the "Enjoying Taiwan's Museums" publication, and a copy of the "Reflected Images of Indigenous Peoples in Taiwan" publication.	1996 - 2010
05 2022-9	File - Chiu Yu-wen <i>Scope and content:</i> File consists of materials relating to the work of artist Chiu Yu-wen, which are 8 paper cutouts.	2007 - 2014
06 2022-9	File - Plannings and programs <i>Scope and content:</i> File consists of planning and program documentation, including a due date chart, non-MOA brochures, a loan request, details for an exhibition planning trip, forum papers ("Art and Religious Diversity in Taiwan"), exhibit layout maps, and a list of students and volunteers assisting with the exhibit.	2014 - 2015
07 2022-9	File - Walis Labai <i>Scope and content:</i> File consists of materials relating to the work of artist Walis Labai, which are 4 lenticular images (originally covers for CD cases), and a folder.	2009
08 2022-9	File - General proposals and scope <i>Scope and content:</i> File consists of documents relating to the exhibit's proposal and scope, including an exhibit proposal statement of intent, a description of the exhibit, curator, and participating artists, excerpts of works to be presented, a report on "Spotlight Taiwan at MOA" of project and projections for the next year, and meeting notes from the exhibit team.	2014 - 2015
09 2022-9	File - Budgets <i>Scope and content:</i> File consists of budgets relating to the exhibition.	2015 - 2016
10 2022-9	File - Anli Genu <i>Scope and content:</i> File consists of materials relating to the work of artist Anli Genu, which are a printed image of the "My Cross" artwork, and an article on Anli Genu and their thoughts on contact between the Atayal and Christianity.	2009
11 2022-9	File - Object list <i>Scope and content:</i> File consists of the spreadsheet of the objects included in the exhibit.	ca. 2015
12 2022-9	File - Li Jiun-Yang <i>Scope and content:</i> File consists of materials relating to the work of artist Li Jiun-Yang, which are a print off of the artist's biography (from Art Island: An Archive of Taiwan Contemporary Artists), and several original sketches and notes on paper.	ca. 2015
13 2022-9	File - Yuma Taru <i>Scope and content:</i> File consists of materials relating to the work of artist Yuma Taru, which are postcards, an invitation to opening of exhibition "Rainbow and Dragonfly: Where the Atayal Clothing Meet the Paiwan Multi-colored Glass Beads" at the National Taiwan Museum and a brochure relating to that event, cards displaying images of objects from the National Taiwan Museum, and a pamphlet.	2014

14 2022-9	<p>File - Advertisements, articles, and reviews 2015 - 2016</p> <p><i>Scope and content:</i></p> <p>File consists of a collection of media (advertisements, articles, reviews) which mention or relate to the (In)visible exhibition. Media are from Canada and Taiwan.</p>
15 2022-9	<p>File - Contemporary Art from Taiwan 2000 - 2013</p> <p><i>Scope and content:</i></p> <p>File consists of resources on Taiwanese history, culture, art, places, religion, politics, language; these are mostly academic articles.</p>
16 2022-9	<p>File - Contemporary Art from Taiwan 2002 - 2005 August 2014</p> <p><i>Scope and content:</i></p> <p>File consists of resources on an exhibition of contemporary Taiwanese art.</p>