

Finding Aid - Exhibit Comment Books and Guest Registers/Guest Books collection (113)

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Exhibit Comment Books and Guest Registers/Guest Books collection

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Summary information

Repository:**Title:** Exhibit Comment Books and Guest Registers/Guest Books collection**ID:** 113**Date:** 1976 - (date of creation)**Physical description:** 5.15 m of textual records**Dates of creation, revision and deletion:** Updated by:- Jen Stevenson-Zerkee – May 2010- Lisa Uyeda – February 2015- Katie Ferrante - June 2016, June 2017, September 2017

Scope and content

This collection is comprised of comment books generated from exhibits held at the Museum of Anthropology (MOA) at the University of British Columbia. At each exhibit, a book is available in which viewers are welcome to write down their opinions about what they saw. The comment books are collections of the public's opinions about exhibits held at MOA.

Notes

Title notes

- **Source of title proper:** Title based on contents of collection.

Immediate source of acquisition

Various sources.

Restrictions on access

None

Finding aids

See attached pdf document for file list.

Related material

Material relating to exhibits may be found in the respective Curators' fonds as well as the Design fonds.

Accruals

Further accruals of exhibit comment books are expected and encouraged.

Other notes

- **Publication status:** published

Series descriptions

Ref code	Title	Dates	Access status	Container
01	File - The Evolution of Bill Reid's Beaver Print	1979		
02	File - Precisions of Line Perfections of Form	1979		
03	File - Design Variations in Guatemalan Textiles Weaving a Jaspe Yarn	March 28, 2014 – present		
04	File - Contemporary Salish Weaving	March 28, 1980 – January 3, 1981		
05	File - West Coast Graphics: Images of Change	March 28, 1980 – December 31, 1981		
06	File - Children and Their World: Toys from Many Countries	March 28, 1980 – January 3, 1981		
07	File - Bent Boxes: Making a Bent Box Image and Meaning Inside the Bent Box	March 28, 1980 – January 3, 1981		
08	File - Chinese Children's Art: Selections from the Luda Municipality, Liaoning Province, People's Republic of China	February 26 – August 24, 1980		
09	File - Kwagiutl Graphics: Tradition in a New Medium	March 28, 1980 – December 31, 1981		
10	File - Within The Pear Garden: Chinese Opera Costumes	1981		
11	File - The Legacy: Continuing Traditions of Canadian Northwest Coast Indian Art	November 25, 1981 – August 31, 1982		
12	File - Beads: Selections from the Textile Collection of the Museum of Anthropology	November 28, 1982		
13	File - Ouroboros	November 5, 1985 – January 26, 1986		
14	File - Jack Shadbolt and the Coastal Indian Image	June 17 – November 30, 1986		
15	File - Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam	January 28 – July 20, 1986		

16	File - The Third Eye	May 19 – September 27, 1987
17	File - The Hindu Divine: Gods and Goddesses in Indian Art	April 2 – November 8, 1987
18	File - Proud to be Musqueam	May 24 – July 1988
19	File - Popology	March 31 – October 9, 1988
20	File - Translations of Tradition: Joanna Staniszki's Recent Work	January 24 – April 16, 1989
21	File - Creating Context	Through September 30, 1990
22	File - Field Notes	June 12 – Dec. 5, 1990
23	File - Fragments: The E. Sonner Donation of African Sculpture	March 30 – Aug. 27, 1991
24	File - Paul Gibbons Mask Display	April 30 – June, 1991
25	File - Our Chiefs and Elders: Photographs by David Neel, Kwagiutl	August 17, 1990 – June 30, 1991
26	File - Koerner Ceramics Gallery	January 21, 1992 - 1996
27	File - A Coat of Many Colours: Two Centuries of Jewish Life in Canada	September 6 – November 17, 1991
28	File - Wayang: From the Gods to Bart Simpson	June 11, 1991 - November 14, 1991
29	File - Trapline Lifeline and Photographs of Denedeh	September 10, 1991 – January 23, 1992
30	File - Ancient Cloth... Ancient Code?	February 28 – July 12, 1992
31	File - From Backroom to Classroom: Interpreting Visible Storage	April 5 - December 2, 1992
32	File - Repair, Reuse, Recycle	March 7 – June 12, 1992
33	File - A Rare Flower: A Century of Cantonese Opera in Canada	May 16 - November 7, 1993
34	File - Possessions from the Past	September 2, 1992 - March 2, 1993
35	File - What is a Masterpiece?	July 16, 1994 - December 20, 1994
36	File - Who shall remain nameless	April 20, 1993 - November 1993
37	File - Cannery Days: A Chapter in the Lives of the Heilsuk	May 21, 1993 - September 22, 1996

38	File - Multiplicity: A New Cultural Strategy	December 14, 1993 - May 21, 1994
39	File - Potlatch Platform	June 21, 1994 - February 19, 1995
40	File - Looking at Labels	March 19, 1994 - January 1995
41	File - We Sing to The Universe: Poems and Drawings by Ron Hamilton	October 28, 1994 - March 6, 1995
42	File - Dharma in the Ramayana	February 15, 1995 - January 18, 1996
43	File - For our Daughters	March 11, 1995 - October 22, 1997
44	File - Visible Storage	July 15, 1995 - February 6, 1997
45	File - From Under the Delta: Wet Sight Archaeology in British Columbia's Lower Mainland	April 17, 1996 - January 14, 1998
46	File - Spotlight on India: The Transmission of Knowledge: The Guru-Sishiya Tradition	March 21 - June 4, 1996
47	File - Spotlight on India: Anesha: The Song of the Self	March 19 - September 17, 1996
48	File - Reflecting Northwest Coast Artistry	July 25, 1996 - September 17, 1996
49	File - Spotlight on India: Women's Voices: Rural Art in India	
50	File - Inuit Prints and Drawings: Baker Lake and Cape Dorset	December 15, 1988 - February 28, 1989
51	File - Savage Graces: After Images by Gerald McMaster	July 24, 1992 - June 3, 1993
52	File - High Slack: An Installation by Judith Williams	June 21, 1994 - December 30, 1994
53	File - Spotlight on India: Who We Are	March 21, 1996 - September 30, 1996
54	File - Spotlight on India: Lotus Petal Eyes: Female Beauty in India	March 25 - December 7, 1996
55	File - What is Canadian Cultural Property?	Dec.13, 1996 - March 29, 1997
56	File - Written in the Earth: Coast Salish Art	Aug. 16, 1996 - April 1, 1997
57	File - How Was Your Trip? What Did You Buy?	

58	File - Native Youth Project	July 24 – October 14, 1997
59	File - Recalling the Past: Early Chinese Art from the Victor Shaw Collection	December 3, 1997 – December 3, 1998
60	File - Attributed to Edenshaw: Identifying the Hand of the Artist (Tahaygen and K'woiy ng: Works by Charles and Isabella Edenshaw)	April 28 - December 31, 1998
61	File - APEC	1998
62	File - Questions Asked	May 1, 1985 – July 12, 1986
63	File - Nunavutmiutaniq Elisasiq: A Tribute to the Peoples of Nunavut	April 17 – September 14, 1999
64	File - Benetton exhibit	Sep. – Oct., 2001
65	File - MOA general	1976 - 2000
66	File - Kaxlaya Gvilas (the ones who uphold the laws of our ancestors)	April 24 – September 3, 2002
67	File - A Connoisseur's Collection: Chinese Ceramics from the Victor Shaw Donation [Early Chinese Ceramics from the Victor Shaw Donation]	May 30, 2001 – March 10, 2002
68	File - MOA - Opening	1976-1980
69	File - Site to Site: Imaging the Sacred	April 8, 2004 – August 1, 2005
70	File - Pasifika	June 21, 2003 – May 9, 2004
71	File - Acts of Transformation: From War Toys to Peace Art	June 20, 2006 - August 4, 2006
72	File - Kesu': The Art and Life of Doug Cranmer	Mar. 17 – Sept. 3, 2012
73	File - Don't give it up!" The Lives and Stories of the Mabel Stanley Collection	April 1 – October 14, 1979
74 2021-04	File - Amazonia: The Rights of Nature	March 10, 2017 - January 28, 2018
75	File - Heaven, Hell and Somewhere In Between	2015
76	File - Arts of Resistance	2018