

Finding Aid - Elizabeth Johnson fonds (21)

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Elizabeth Johnson fonds

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Summary information

Repository:**Title:** Elizabeth Johnson fonds**ID:** 21**Date:** 1980 - 2006 (date of creation)

Physical description: 4.85 m of textual records
 ca. 0.55 meters of photographs
 63 audio cassettes
 6 video cassettes

Note [generalNote]:

The contents of Elizabeth Johnson's CV file are located in her case file. The file was originally part of the AC#2004-5 accession.

Administrative history / Biographical sketch

Note

Elizabeth Lominska Johnson was born in Ossining, New York in 1941. In 1963, she received a B.A. in Psychology from Bucknell University. After receiving this degree she travelled in Europe for a year. In 1965 she married Graham Johnson. In 1967, she received a M.A. in Anthropology from Cornell University. Subsequently Johnson moved to Hong Kong where she lived from 1968 to 1971. Johnson continued to study at Cornell and in 1976 she received a Ph.D. in Anthropology upon completion of her dissertation, "Households and Lineages in an Urban Chinese Village," which is a study of the effects of rapid urbanization upon kinship groups in a two-lineage Hakka village.

In 1974 and 1975 Elizabeth Lominska Johnson was engaged as the "Coordinator, China Resources Project," at the University of British Columbia (UBC). In this position she acted as a liaison between local schools and researchers focusing on China at UBC. In 1977, she was employed as a museum cataloguer on a part-time basis both by MacMillan Bloedel, and by the Museum of Anthropology (MOA). From 1978 to 1979, she was employed as the Public Programmes Coordinator by the Vancouver Museum and Planetarium Association, where she developed, implemented and supervised new courses, social events, and lectures. Since March 1979, she has been an employee of the Museum of Anthropology. Until August 1986, she was Curator of Collections. In this position Johnson was responsible for the intellectual and administrative control of artifacts in the museum's collection through registration, conservation, loan procedures; development of policy and procedures, the planning a new textile storage system, providing collections information to the public and the creation of publications relating to the collection.

Since August of 1986, she held the position of Curator of Ethnology. Several of her responsibilities continued to the new position, including curatorial activities and development of policies and procedures. New responsibilities included: teaching the course "Museum Principles and Methods" in Anthropology as well as occasional courses in the Department of Sociology and Anthropology, the maintenance of collections documentation, maintenance and development of museum archives, managing public access to

archives and supervising archival workers, appraising artifacts where required for accessioning or income tax receipts, maintaining financial records on the collections curating and coordinating exhibits, as well as taking on curatorial initiatives to develop and promote the East Asian collections in specific and the world-wide textile collection in general. In 1988, the responsibility for the MOA Archives was transferred to Johnson from Audrey Shane. Subsequently, in 1999 responsibility for the archives was transferred to the newly hired museum archivist.

Johnson's work however was not restricted to the tasks required by her various positions at the museum. Johnson has also published works suitable for academic, museum and public audiences. These publications include exhibit catalogues, articles and book reviews. She has been active in community and professional associations, including: the Canadian Museums Association; the British Columbia Museums Association; the Royal Asiatic Society, Hong Kong Branch; the Association for Asian Studies; the Archives Association of British Columbia; the Textile Society of Hong Kong; and the Canadian Asian Studies Association. She has regularly attended and participated in conferences, where she has presented papers on such diverse topics as Chinese ethnology, textile conservation, museum studies, archives, the development of curatorial partnerships, visible storage, textiles, repatriation, and Cantonese opera. Apart from her involvement with conferences Johnson has also been an active participant in the academic and museum communities at an international level. Beginning in 1998, she was a grant application assessor for the University Grants Committee in Hong Kong. In the same year she also took on work as an external examiner for the Department of Anthropology at the Chinese University of Hong Kong as well as taking on a position as an advisor to the Hong Kong Heritage Museum. Johnson was also highly involved in the local Vancouver community. From 1983 to 1995 she was a member of the Chinatown Historic Area Planning Committee in Vancouver. Beginning in 1998, she was also a member of the Vancouver Chinese Cultural Centre Museum and Archives Committee. In the fall of 2006 Johnson officially retired, though she continues to maintain her relationship with the Museum of Anthropology in a research capacity.

Scope and content

The records in this fonds were created and received in the course of Elizabeth Johnson's tenure at the Museum of Anthropology. The records relate to activities Johnson was involved in through her various positions at the Museum, including: involvement with exhibitions, collections, the museums relations with the community and various community events sponsored by the museum, teaching and various administrative activities. The fonds consists of agendas, agreements, articles, artifact lists, attendance figures, biographies, books, business cards, budgets, calendar of events, catalogue drafts, comment books, conference schedule, consent forms, contract lists, correspondence, course descriptions, curators statement, declaration, diagram, drawings, evaluations, exhibit labels, expenses, internal forms (exhibit proposal forms), financial records, flyers, final reports, guidelines, grant applications, invitations, lecture notes, memoranda, minutes of meetings, museum exhibit diagrams, notes, permission forms, photographs, photograph labels, posters, plans, policies, press releases, proposals, publications (books), publicity records, receipts, reports, reproductions of newspaper ads and articles, research notes, revisions, schedules, slide list, slides, speaking notes, student papers, surveys, syllabi, teaching notes, transcripts of research interviews, audio cassettes of interviews, translations, visitor surveys and comments, and videos. The fonds is arranged in the following series:

1. Proposed Exhibits
2. Exhibits
3. Collections

4. Special projects and events series
5. Correspondence series
6. Museum education series
7. Administrative series
8. Academic materials

See attached pdf document for description of series and file lists.

Notes

Title notes

- **Source of title proper:** Title based on the name of the creator of the records.

Physical condition

Textual records include newspaper, and facsimiles printed on thermal paper; several are fading. Textual records also include annotations and summaries written on "Post-It Notes". Some photographic materials are mounted on cardstock and are in contact with other record mediums.

Immediate source of acquisition

Records have been transferred from Dr. Elizabeth Johnson in a series of accessions to the MOA Archives. The first accession, AC# 2000-01 occurred in, January of 2000. In December 2001, AC#2001-42 was transferred, and followed by AC#2004-5 in September of 2004. In June 2006, AC#2006-13 was transferred, in April 2007 AC# 2007-17 was transferred and, finally, in June 2008 AC# 2008-09 was transferred to the archives. In July 2013, AC# 2013-07 was processed but was previously transferred to the archives in 2006. In 2018, AC# 2018-19 was transferred to the archives and processed in January 2020.

Arrangement

The textual records and some graphic material are in original order. All files are in original order. Other than Subseries M: Unity Quilt Exhibit Records, which is in box 3 and amongst the records for Subseries L: "A Rare Flower", all the subseries are filed consecutively

Restrictions on access

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult the archivist for details

Conditions governing use

Copyright for records and articles produced by Elizabeth Johnson in her capacity as curator is held by the Museum. The Museum of Anthropology does not hold copyright for unpublished articles and student's papers.

Finding aids

Full finding aid is attached as a pdf.
A series/file list and a box/list are available.

Accruals

Further accruals are possible.

Other notes

- **Publication status:** published
- **Conservation:** Most photographic materials have been rehoused in archival quality photographic sleeves. Most thermal paper records and “Post-It Notes” have been photocopied and placed with the original records. The “Post-It Notes” were removed after photocopying. Most newspapers have been photocopied to replace the original records.

Access points

- Elizabeth Lominska Johnson
- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)
- Moving images (documentary form)

Collection holdings

Series: 1 - Proposed Exhibits

Creator: Elizabeth Lominska Johnson

Title: Proposed Exhibits

ID: 1

Date: 1976 - 2009, predominant 1980 - 2004 (date of creation)

Scope and content:

Series consists of records relating to proposals for development of exhibits at MOA which did not result in completed exhibitions. The series includes memoranda, correspondences, notes, proposals, budgets, interview transcripts and photographs.

The series is arranged into the following sub-series:

Subseries A: Exhibit Cultural Property

Subseries B: Mah [Unbound Lives: Chinese Women's Dress in the Twentieth Century Exhibit Proposal
Subseries C: Textile Exhibit
Subseries D: Exhibit Ideas
Subseries E: Textile Access Project
Subseries F: Door Gods
Subseries G: Mayan Project
Subseries H: Gu Xiong
Subseries I: Grace Young
Subseries J: Ulli Steltzer Photograph Exhibit

Physical description: 84.1 cm of textual records (Photocopied images are incorporated into the textual records.)

193 photographs
2 rolls of col. negatives
3 transparencies
3 maps
31 slides
49 strips of negatives
14 audio cassettes

Language of the material:

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult Archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
-

Subseries: A - Exhibit Cultural Property

Creator: Elizabeth Lominska Johnson

Title: Exhibit Cultural Property

ID: A

Date: 1995 - 1997 (date of creation)

Scope and content:

Subseries consists of one file of correspondence and notes relating to a proposed exhibition of Peruvian artifacts in conjunction with the Canadian Cultural Property Export Review Board.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Exhibit – Cultural Property

Title: Exhibit – Cultural Property

ID: 01

Date: 1995-1997 (date of creation)

Location of originals:

Box 1-1

Publication status:

published

Subseries: B - Mah [Unbound Lives: Chinese Women's Dress in the Twentieth Century]

Creator: Elizabeth Lominska Johnson

Title: Mah [Unbound Lives: Chinese Women's Dress in the Twentieth Century]

ID: B

Date: 1996 (date of creation)

Scope and content:

Subseries consists of one file of correspondence, notes, exhibit proposal, relating to a proposed exhibition of Chinese women's dress in the twentieth century.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Mah

Title: Mah

ID: 01

Date: 1996 (date of creation)

Scope and content:

Unbound Lives: Chinese Women's dress in the Twentieth Century Exhibit Proposal

Location of originals:

Box 1-2

Publication status:

published

Subseries: C - Textile Exhibit

Creator: Elizabeth Lominska Johnson

Title: Textile Exhibit

ID: C

Date: 1985 (date of creation)

Scope and content:

Subseries consists of one file of correspondence, memos, notes, 3 contact sheets accompanied by negatives relating to a proposed exhibition of textile from Tibet and Turkistan.

Physical description: 0.5 cm of textual records and photographs; negatives and contact sheet

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
-

- Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Textile Exhibit

Title: Textile Exhibit

ID: 01

Date: 1985 (date of creation)

Location of originals:

Box 1-3

Publication status:

published

Subseries: D - Exhibit Ideas

Creator: Elizabeth Lominska Johnson

Title: Exhibit Ideas

ID: D

Date: 1983 - 1984 (date of creation)

Scope and content:

Subseries consists of one file of memos and notes relating to various undeveloped ideas for exhibition of material drawn from the museums textile collection.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Exhibit Ideas

Title: Exhibit Ideas

ID: 01

Date: 1983-1984 (date of creation)

Location of originals:

Box 1-4

Publication status:

published

Subseries: E - Textile Access Project

Creator: Elizabeth Lominska Johnson

Title: Textile Access Project

ID: E

Date: 1980 (date of creation)

Scope and content:

Subseries consists of the project proposal and contact sheets and negatives. The subseries also includes copied sketches detailing the exhibit space.

Physical description: Includes 0.5 cm of:

- textual records
- photographs
- negatives
- contact sheets

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Textile Access Project

Title: Textile Access Project

ID: 01

Date: 1980 (date of creation)

Location of originals:

Box 5-29

Publication status:

published

Subseries: F - Door Gods

Creator: Elizabeth Lominska Johnson

Title: Door Gods

ID: F

Date: 1987 (date of creation)

Scope and content:

Subseries consists of one file of notes and correspondence relating to a proposed exhibition of Chinese wood block prints.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Door Gods

Title: Door Gods

ID: 01

Date: 1987 (date of creation)

Scope and content:

Chinese Wood Block Print Deities Exhibit

Location of originals:

Box 8-24

Publication status:

published

Subseries: G - Mayan Project

Creator: Elizabeth Lominska Johnson

Title: Mayan Project

ID: G

Date: 1976 - 2009, predominant 2001 - 2004 (date of creation)

Scope and content:

The material in this subseries relates to a proposed exhibition on the Mayan civilization. Much of the material here focuses on the subject of the commission of various textiles from Guatemala for the exhibition. The subseries also includes materials related to events which occurred peripherally to the development of the exhibit, in particular a file which focuses on 'Maiwa' a conference which took place in 2004 and the records of a Mayan Cultural evening hosted by the Museum of Anthropology in 2002 which involved many of the same people who played a part in the process of the textile commission. The records in this subseries are comprised of correspondence, notes, financial records, including budgets and receipts, schedules, minutes, contracts, grant applications, documents relating to museum objects acquisitions, agendas, interview transcripts, drawings and ephemera.

Physical description: Includes:

- 79 cm of textual records (117 files)
- ca. 193 photographs
- 1 commercial index print
- 49 strips of negatives
- 3 transparencies
- 31 slides
- 3 maps
- 14 audio cassettes

Language of the material:

Restrictions on access:

This subseries is restricted pending BC Freedom of Information and Protection of Privacy Act review. Consult archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
- Textual record (documentary form)

- Graphic material (documentary form)
 - Sound recording (documentary form)
 - Cartographic material (documentary form)
-

File: 01 - Kathryn Lipke

Title: Kathryn Lipke

ID: 01

Date: 2004 (date of creation)

Location of originals:

Box 12-1

Publication status:

published

File: 02 - Maiwa

Title: Maiwa

ID: 02

Date: 2004 (date of creation)

Location of originals:

Box 12-2

Publication status:

published

File: 03 - 2004

Title: 2004

ID: 03

Date: 2004 (date of creation)

Location of originals:

Box 12-3

Publication status:

published

File: 04 - 2002-3

Title: 2002-3

ID: 04

Date: 2002-2003 (date of creation)

Location of originals:

Box 12-4

Publication status:

published

File: 05 - ASE

Title: ASE

ID: 05

Date: 2002 (date of creation)

Location of originals:

Box 12-5

Publication status:

published

File: 06 - Loans? To museums

Title: Loans? To museums

ID: 06

Date: 2002 (date of creation)

Location of originals:

Box 12-6

Publication status:

published

File: 07 - Loans

Title: Loans

ID: 07

Date: 2002 (date of creation)

Location of originals:

Box 12-7

Publication status:

published

File: 08 - Creative Native

Title: Creative Native

ID: 08

Date: 2003 (date of creation)

Location of originals:

Box 12-8

Publication status:

published

File: 09 - Francisca Sales

Title: Francisca Sales

ID: 09

Date: 2003 (date of creation)

Location of originals:

Box 12-9

Publication status:

published

File: 10 - Loans

Title: Loans

ID: 10

Date: 2002 (date of creation)

Location of originals:

Box 12-10

Publication status:

published

File: 11 - Cultural Evening Loans

Title: Cultural Evening Loans

ID: 11

Date: 2002 (date of creation)

Location of originals:

Box 12-11

Publication status:

published

File: 12 - Cultural Evening

Title: Cultural Evening

ID: 12

Date: 2002 (date of creation)

Location of originals:

Box 12-12

Publication status:

published

File: 13 - Lix Contact Info

Title: Lix Contact Info

ID: 13

Date: 2001 (date of creation)

Location of originals:

Box 12-13

Publication status:

published

File: 14 - Travel Advances

Title: Travel Advances

ID: 14

Date: 2001 (date of creation)

Location of originals:

Box 12-14

Publication status:

published

File: 15 - Budget

Title: Budget

ID: 15

Date: 2002 (date of creation)

Location of originals:

Box 12-15

Publication status:

published

File: 16 - Alejandro Travel

Title: Alejandro Travel

ID: 16

Date: 2001-2002 (date of creation)

Location of originals:

Box 12-16

Publication status:

published

File: 17 - Juana Travel

Title: Juana Travel

ID: 17

Date: 2001-2002 (date of creation)

Location of originals:

Box 12-17

Publication status:

published

File: 18 - Guatemala Flights

Title: Guatemala Flights

ID: 18

Date: 2001 (date of creation)

Location of originals:

Box 12-18

Publication status:

published

File: 19 - Lists + Receipts

Title: Lists + Receipts

ID: 19

Date: 2003 (date of creation)

Location of originals:

Box 12-19

Publication status:

published

File: 20 - Overall Budget

Title: Overall Budget

ID: 20

Date: 2001-2002 (date of creation)

Location of originals:

Box 12-20

Publication status:

published

File: 21 - Lix New Contract

Title: Lix New Contract

ID: 21

Date: 2001-2002 (date of creation)

Location of originals:

Box 12-21

Publication status:

published

File: 22 - Boyland, Shannon

Title: Boyland, Shannon

ID: 22

Date: 1998 (date of creation)

Location of originals:

Box 12-22

Publication status:

published

File: 23 - MOA-CMC archaeo exhibit

Title: MOA-CMC archaeo exhibit

ID: 23

Date: 2001 (date of creation)

Location of originals:

Box 12-23

Publication status:

published

File: 24 - Consulate

Title: Consulate

ID: 24

Date: 2001 (date of creation)

Location of originals:

Box 12-24

Publication status:

published

File: 25 - Guatemala Exhibit 1998-2000

Title: Guatemala Exhibit 1998-2000

ID: 25

Date: 1998-2000 (date of creation)

Location of originals:

Box 12-25

Publication status:

published

File: 26 - R+T summary

Title: R+T summary

ID: 26

Date: 2002-2003 (date of creation)

Location of originals:

Box 12-26

Publication status:

published

File: 27 - R+T appl

Title: R+T appl

ID: 27

Date: [1999?] (date of creation)

Location of originals:

Box 12-27

Publication status:

published

File: 28 - R+T May 2002

Title: R+T May 2002

ID: 28

Date: 2002-2003 (date of creation)

Location of originals:

Box 12-28

Publication status:

published

File: 29 - R+T Feb 2002

Title: R+T Feb 2002

ID: 29

Date: 2002 (date of creation)

Location of originals:

Box 12-29

Publication status:

published

File: 30 - R+T 2001

Title: R+T 2001

ID: 30

Date: 2001-2003 (date of creation)

Location of originals:

Box 12-30

Publication status:

published

File: 31 - R+T 2000

Title: R+T 2000

ID: 31

Date: 2001 (date of creation)

Location of originals:

Box 12-31

Publication status:

published

File: 32 - R+T 1999

Title: R+T 1999

ID: 32

Date: 1999-2000 (date of creation)

Location of originals:

Box 12-32

Publication status:

published

File: 33 - Young Canada Works

Title: Young Canada Works

ID: 33

Date: 2001 (date of creation)

Location of originals:

Box 12-33

Publication status:

published

File: 34 - Ericka's Work

Title: Ericka's Work

ID: 34

Date: 2001 (date of creation)

Location of originals:

Box 12-34

Publication status:

published

File: 35 - Maya MAP/Map planning

Title: Maya MAP/Map planning

ID: 35

Date: 1999-2001 (date of creation)

Location of originals:

Box 12-35

Publication status:

published

File: 36 - MAP prod

Title: MAP prod

ID: 36

Date: 1999-2001 (date of creation)

Location of originals:

Box 12-36

Publication status:

published

File: 37 - Grant Backup

Title: Grant Backup

ID: 37

Date: 2001 (date of creation)

Location of originals:

Box 12-37

Publication status:

published

File: 38 - Maya Contracts+ Payments + Budget

Title: Maya Contracts+ Payments + Budget

ID: 38

Date: 1999-2001 (date of creation)

Location of originals:

Box 12-38

Publication status:

published

File: 39 - Archaeological Objects

Title: Archaeological Objects

ID: 39

Date: 2001 (date of creation)

Location of originals:

Box 12-39

Publication status:

published

File: 40 - Exhibit Materials

Title: Exhibit Materials

ID: 40

Date: 2001 (date of creation)

Location of originals:

Box 12-40

Publication status:

published

File: 41 - Clothing List- Lix

Title: Clothing List- Lix

ID: 41

Date: [2001?] (date of creation)

Location of originals:

Box 12-41

Publication status:

published

File: 42 - Meetings

Title: Meetings

ID: 42

Date: 1998-2001 (date of creation)

Location of originals:

Box 12-42

Publication status:

published

File: 43 - MOA Production Mtgs

Title: MOA Production Mtgs

ID: 43

Date: 2001 (date of creation)

Location of originals:

Box 12-43

Publication status:

published

File: 44 - 17/8/01

Title: 17/8/01

ID: 44

Date: 2001-2002 (date of creation)

Location of originals:

Box 12-44

Publication status:

published

File: 45 - Dec. 4 Meeting

Title: Dec. 4 Meeting

ID: 45

Date: 2001 (date of creation)

Location of originals:

Box 12-45

Publication status:

published

File: 46 - Defensive Strategy

Title: Defensive Strategy

ID: 46

Date: 2001 (date of creation)

Location of originals:

Box 12-46

Publication status:

published

File: 47 - Meetings to come

Title: Meetings to come

ID: 47

Date: 2001 (date of creation)

Location of originals:

Box 12-47

Publication status:

published

File: 48 - Objectives

Title: Objectives

ID: 48

Date: [2001?] (date of creation)

Location of originals:

Box 12-48

Publication status:

published

File: 49 - Enhancement

Title: Enhancement

ID: 49

Date: 2001 (date of creation)

Location of originals:

Box 12-49

Publication status:

published

File: 50 - Exhibit Roles

Title: Exhibit Roles

ID: 50

Date: 2000 (date of creation)

Location of originals:

Box 12-50

Publication status:

published

File: 51 - Exhibit Schedules

Title: Exhibit Schedules

ID: 51

Date: 2001-2002 (date of creation)

Location of originals:

Box 12-51

Publication status:

published

File: 52 - Shop

Title: Shop

ID: 52

Date: 2001 (date of creation)

Location of originals:

Box 12-52

Publication status:

published

File: 53 - Marvin Archaeo

Title: Marvin Archaeo

ID: 53

Date: 2001-2002 (date of creation)

Location of originals:

Box 12-53

Publication status:

published

File: 54 - Marvin Statement

Title: Marvin Statement

ID: 54

Date: [2001?] (date of creation)

Location of originals:

Box 12-54

Publication status:

published

File: 55 - MOA-Mayan Project Ericka Chemko Summer 2001

Title: MOA-Mayan Project Ericka Chemko Summer 2001

ID: 55

Date: 2001 (date of creation)

Location of originals:

Box 13-1

Publication status:

published

File: 56 - Ericka Exhibit File

Title: Ericka Exhibit File

ID: 56

Date: 2001 (date of creation)

Location of originals:

Box 13-2

Publication status:

published

File: 57 - NMAI

Title: NMAI

ID: 57

Date: 2001 (date of creation)

Location of originals:

Box 13-3

Publication status:

published

File: 58 - Ericka Chemko Summer 2001 'Mounts' Inge Ruus Slides Mayan Project

Title: Ericka Chemko Summer 2001 'Mounts' Inge Ruus Slides Mayan Project

ID: 58

Date: 2001 (date of creation)

Location of originals:

Box 13-4

Publication status:

published

File: 59 - Ericka's Stuff

Title: Ericka's Stuff

ID: 59

Date: 2001 (date of creation)

Location of originals:

Box 13-5

Publication status:

published

File: 60 - Inge Ruus slides/collected textiles Mayan textiles project

Title: Inge Ruus slides/collected textiles Mayan textiles project

ID: 60

Date: 2001 (date of creation)

Location of originals:

Box 13-6

Publication status:

published

File: 61 - Display Methods- Mayan Textiles Project

Title: Display Methods- Mayan Textiles Project

ID: 61

Date: 2001 (date of creation)

Location of originals:

Box 13-7

Publication status:

published

File: 62 - Chronology + Maps-Mayan Textiles Project

Title: Chronology + Maps-Mayan Textiles Project

ID: 62

Date: 2001 (date of creation)

Location of originals:

Box 13-8

Publication status:

published

File: 63 - Children's drawings

Title: Children's drawings

ID: 63

Date: [no date] (date of creation)

Location of originals:

Box 30-4

Publication status:

published

File: 64 - Photographs of MOA collection objects

Title: Photographs of MOA collection objects

ID: 64

Date: [no date] (date of creation)

Location of originals:

Box 30-5

Publication status:

published

File: 65 - Photo Album 1 [Guatemalan weavers – photos w/ negatives]

Title: Photo Album 1 [Guatemalan weavers – photos w/ negatives]

ID: 65

Date: [no date] (date of creation)

Scope and content:

Guatemalan weavers – photos w/ negatives

Location of originals:

Box 30-6

Publication status:

published

File: 66 - Photo Album 2 [Guatemalan weavers – photos w/ negatives]

Title: Photo Album 2 [Guatemalan weavers – photos w/ negatives]

ID: 66

Date: [no date] (date of creation)

Scope and content:

Guatemalan weavers – photos w/ negatives

Location of originals:

Box 30-7

Publication status:

published

File: 67 - Navajo weavings Ray Smith? [List of MOA Navajo weavings]

Title: Navajo weavings Ray Smith? [List of MOA Navajo weavings]

ID: 67

Date: [no date] (date of creation)

Scope and content:

List of MOA Navajo weavings

Location of originals:

Box 30-8

Publication status:

published

File: 68 - Guatemalan textiles Margot Schevill

Title: Guatemalan textiles Margot Schevill

ID: 68

Date: 1989 (date of creation)

Location of originals:

Box 30-9

Publication status:

published

File: 69 - 992 Johnson [Peruvian textiles files, slides, notebooks]

Title: 992 Johnson [Peruvian textiles files, slides, notebooks]

ID: 69

Date: 1984 (date of creation)

Scope and content:

Peruvian textiles files, slides, notebooks

Location of originals:

Box 30-10

Publication status:

published

File: 70 - H2.24-27 B. Muratorio [re-cataloging notes]

Title: H2.24-27 B. Muratorio [re-cataloging notes]

ID: 70

Date: 1989 (date of creation)

Scope and content:

re-cataloging notes

Location of originals:

Box 30-11

Publication status:

published

File: 71 - Mayan Exhibit Project [Ethical Review]

Title: Mayan Exhibit Project [Ethical Review]

ID: 71

Date: [2001-2002?] (date of creation)

Scope and content:

Ethical Review

Location of originals:

Box 30-12

Publication status:

published

File: 72 - Ethical Review – permission forms [Maya Exhibition Project documents]

Title: Ethical Review – permission forms [Maya Exhibition Project documents]

ID: 72

Date: 2001-2002 (date of creation)

Scope and content:

Maya Exhibition Project documents

Location of originals:

Box 30-14

Publication status:

published

File: 73 - Payments to weavers [correspondence & notes]

Title: Payments to weavers [correspondence & notes]

ID: 73

Date: 2002-2003 (date of creation)

Scope and content:

correspondence & notes

Location of originals:

Box 30-15

Publication status:

published

File: 74 - Ethical Review [Maya Exhibition Project, Tahltan Research Project, Coast Salish Basket Documentation Project]

Title: Ethical Review [Maya Exhibition Project, Tahltan Research Project, Coast Salish Basket Documentation Project]

ID: 74

Date: 1999-2001 (date of creation)

Scope and content:

Maya Exhibition Project, Tahltan Research Project, Coast Salish Basket Documentation Project

Location of originals:

Box 30-16

Publication status:

published

File: 75 - Permission [correspondence]

Title: Permission [correspondence]

ID: 75

Date: 2002 (date of creation)

Scope and content:

correspondence

Location of originals:

Box 30-17

Publication status:

published

File: 76 - Don Jose [correspondence & project proposal in Spanish]

Title: Don Jose [correspondence & project proposal in Spanish]

ID: 76

Date: 2001-2002 (date of creation)

Scope and content:

correspondence & project proposal in Spanish

Location of originals:

Box 30-18

Publication status:

published

File: 77 - Agreement [correspondence, notes and brochure in Spanish]

Title: Agreement [correspondence, notes and brochure in Spanish]

ID: 77

Date: 2001-2004 (date of creation)

Scope and content:

correspondence, notes and brochure in Spanish

Location of originals:

Box 30-19

Publication status:

published

File: 78 - Accounts [invoices for travel, phone, transportation, etc.]

Title: Accounts [invoices for travel, phone, transportation, etc.]

ID: 78

Date: 2002 (date of creation)

Scope and content:

invoices for travel, phone, transportation, etc.

Location of originals:

Box 30-20

Publication status:

published

File: 79 - Collections \$ [correspondence]

Title: Collections \$ [correspondence]

ID: 79

Date: 2004 (date of creation)

Scope and content:

correspondence

Location of originals:

Box 30-21

Publication status:

published

File: 80 - Acquisitions \$ [correspondence and meeting minutes]

Title: Acquisitions \$ [correspondence and meeting minutes]

ID: 80

Date: 2003-2004 (date of creation)

Scope and content:

correspondence and meeting minutes

Location of originals:

Box 30-22

Publication status:

published

File: 81 - Issues NB [notes and postcard]

Title: Issues NB [notes and postcard]

ID: 81

Date: 2001-2002 (date of creation)

Scope and content:

notes and postcard

Location of originals:

Box 30-23

Publication status:

published

File: 82 - Acquisitions Committee [correspondence, invoices]

Title: Acquisitions Committee [correspondence, invoices]

ID: 82

Date: 2001-2002 (date of creation)

Scope and content:

correspondence, invoices

Location of originals:

Box 31-1

Publication status:

published

File: 83 - Clothing lists [includes copies of cheques]

Title: Clothing lists [includes copies of cheques]

ID: 83

Date: 2002 (date of creation)

Scope and content:

includes copies of cheques

Location of originals:

Box 31-2

Publication status:

published

File: 84 - Documentation \$ [correspondence, clothing lists, incl. copies of cheques]Title: Documentation \$ [correspondence, clothing lists, incl. copies of cheques]ID: 84Date: 2002 (date of creation)Scope and content:

correspondence, clothing lists, incl. copies of cheques

Location of originals:

Box 31-3

Publication status:

published

File: 85 - 2002 documentation plan [with photographs]Title: 2002 documentation plan [with photographs]ID: 85Date: 2002 (date of creation)Scope and content:

with photographs

Location of originals:

Box 31-4

Publication status:

published

File: 86 - Documentation??? [clothing lists, photographs, partial transcript]

Title: Documentation???

 [clothing lists, photographs, partial transcript]

ID: 86

Date: [no date] (date of creation)

Scope and content:

clothing lists, photographs, partial transcript

Location of originals:

Box 31-5

Publication status:

published

File: 87 - Mayan clothing 2004 documentation [correspondence and notes]

Title: Mayan clothing 2004 documentation [correspondence and notes]

ID: 87

Date: 2004 (date of creation)

Scope and content:

correspondence and notes

Location of originals:

Box 31-6

Publication status:

published

File: 88 - Juana [transcript]

Title: Juana [transcript]

ID: 88

Date: 2004 (date of creation)

Scope and content:

transcript

Location of originals:

Box 31-7

Publication status:

published

File: 89 - Ericka + to do Reports [Mayan clothing accessioning lists, correspondence]

Title: Ericka + to do Reports [Mayan clothing accessioning lists, correspondence]

ID: 89

Date: 2004 (date of creation)

Scope and content:

Mayan clothing accessioning lists, correspondence

Location of originals:

Box 31-8

Publication status:

published

File: 90 - Ericka's work summary + to do 2004 [correspondence]

Title: Ericka's work summary + to do 2004 [correspondence]

ID: 90

Date: 2002, 2004 (date of creation)

Scope and content:

correspondence

Location of originals:

Box 31-9

Publication status:

published

File: 91 - Ericka notes, documentation, my feedback (some refiled 31/8/04)

Title: Ericka notes, documentation, my feedback (some refiled 31/8/04)

ID: 91

Date: 2001-2002 (date of creation)

Scope and content:

(some refiled 31/8/04)

Location of originals:

Box 31-10

Publication status:

published

File: 92 - X field info for records [cataloging notes]

Title: X field info for records [cataloging notes]

ID: 92

Date: 2002 (date of creation)

Scope and content:

cataloging notes

Location of originals:

Box 31-11

Publication status:

published

File: 93 - Feedback for Ericka [cataloging notes]

Title: Feedback for Ericka [cataloging notes]

ID: 93

Date: [2001-2002?] (date of creation)

Scope and content:

cataloging notes

Location of originals:

Box 31-12

Publication status:

published

File: 94 - Notes re clothing [discussion notes]

Title: Notes re clothing [discussion notes]

ID: 94

Date: 2002 (date of creation)

Scope and content:

discussion notes

Location of originals:

Box 31-13

Publication status:

published

File: 95 - Cataloging sheets Accession 2551-accession format handwritten

Title: Cataloging sheets Accession 2551-accession format handwritten

ID: 95

Date: 2002 (date of creation)

Location of originals:

Box 31-14

Publication status:

published

File: 96 - Accessioning + multimimsy printouts Accession 2551

Title: Accessioning + multimimsy printouts Accession 2551

ID: 96

Date: 2002 (date of creation)

Location of originals:

Box 31-15

Publication status:

published

File: 97 - Accession, multimimsy + catalogue sheets Accession 2552

Title: Accession, multimimsy + catalogue sheets Accession 2552

ID: 97

Date: 2001-2002 (date of creation)

Location of originals:

Box 31-16

Publication status:

published

File: 98 - Accession, multimimsy + catalogue sheets Accession 2553

Title: Accession, multimimsy + catalogue sheets Accession 2553

ID: 98

Date: 2002 (date of creation)

Location of originals:

Box 31-17

Publication status:

published

File: 99 - Alejandro + Zoila [MOA object records]

Title: Alejandro + Zoila [MOA object records]

ID: 99

Date: 2002 (date of creation)

Scope and content:

MOA object records

Location of originals:

Box 31-18

Publication status:

published

File: 100 - Transcripts [Alejandro Ruiz, Juana Ramirez Ruiz, Zoila Ramirez]

Title: Transcripts [Alejandro Ruiz, Juana Ramirez Ruiz, Zoila Ramirez]

ID: 100

Date: 2002 (date of creation)

Scope and content:

Alejandro Ruiz, Juana Ramirez Ruiz, Zoila Ramirez

Location of originals:

Box 32-1

Publication status:

published

File: 101 - Juana [transcript]

Title: Juana [transcript]

ID: 101

Date: 2004 (date of creation)

Scope and content:

transcript

Location of originals:

Box 32-2

Publication status:

published

File: 102 - Two notebooks with notes

Title: Two notebooks with notes

ID: 102

Date: [no date] (date of creation)

Location of originals:

Box 32-3

Publication status:

published

File: 103 - Confidential [correspondence]

Title: Confidential [correspondence]

ID: 103

Date: 2002 (date of creation)

Scope and content:

correspondence

Location of originals:

Box 32-4

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 104 - END [correspondence, notes]Title: END [correspondence, notes]ID: 104Date: 2001 (date of creation)Scope and content:

correspondence, notes

Location of originals:

Box 32-5

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 105 - Exhibit comm [correspondence]Title: Exhibit comm [correspondence]ID: 105Date: 2001 (date of creation)Scope and content:

correspondence

Location of originals:

Box 32-6

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 106 - Wendy Porter [printed slides]

Title: Wendy Porter [printed slides]

ID: 106

Date: 2001 (date of creation)

Scope and content:

printed slides

Location of originals:

Box 32-7

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 107 - Retrospective [notes]

Title: Retrospective [notes]

ID: 107

Date: 2001 (date of creation)

Scope and content:

notes

Location of originals:

Box 32-8

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 108 - End? [correspondence, notes]

Title: End? [correspondence, notes]

ID: 108

Date: 2001 (date of creation)

Scope and content:

correspondence, notes

Location of originals:

Box 32-9

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 109 - Files – visuals [correspondence, printed photographs, notes]

Title: Files – visuals [correspondence, printed photographs, notes]

ID: 109

Date: 2001 (date of creation)

Scope and content:

correspondence, printed photographs, notes

Location of originals:

Box 32-10

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 110 - Porter, Wendy [correspondence, notes, draft agreement, invoices]

Title: Porter, Wendy [correspondence, notes, draft agreement, invoices]

ID: 110

Date: 2000-2003 (date of creation)

Scope and content:

correspondence, notes, draft agreement, invoices

Location of originals:

Box 32-11

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 111 - Summary [correspondence, memos, notes, statement of agreement]

Title: Summary [correspondence, memos, notes, statement of agreement]

ID: 111

Date: 2001-2002 (date of creation)

Scope and content:

correspondence, memos, notes, statement of agreement

Location of originals:

Box 32-12

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 112 - Dr. A. Shelton confidential [correspondence, memos, article]

Title: Dr. A. Shelton confidential [correspondence, memos, article]

ID: 112

Date: 2001-2004 (date of creation)

Scope and content:

correspondence, memos, article

Location of originals:

Box 32-13

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 113 - Collection lists [MOA accession records]

Title: Collection lists [MOA accession records]

ID: 113

Date: 1976-1977, 2001 (date of creation)

Scope and content:

MOA accession records

Location of originals:

Box 32-14

Publication status:

published

File: 114 - Zoila Interview [transcript]

Title: Zoila Interview [transcript]

ID: 114

Date: 2001 (date of creation)

Scope and content:

transcript

Location of originals:

Box 32-15

Publication status:

published

File: 115 - Guatemala travel map, 2 notebooks

Title: Guatemala travel map, 2 notebooks

ID: 115

Date: 2001 (date of creation)

Location of originals:

Box 32-16

Publication status:

published

File: 116 - Mayan clothing 2009 [correspondence, conference paper]

Title: Mayan clothing 2009 [correspondence, conference paper]

ID: 116

Date: 2002, 2009 (date of creation)

Scope and content:

correspondence, conference paper

Location of originals:

Box 32-17

Publication status:

published

File: 117 - [Mayan Project interviews]

Title: [Mayan Project interviews]

ID: 117

Date: 2001-2003 (date of creation)

Scope and content:

Copy A interview with Zoila [Ramirez]

Copy B interview with Zoila [Ramirez]

Alejandro [Ruiz] + Juana [Ruiz] [interview] #1; Tape 1 A. J. + B
[Alejandro Ruiz and Juana Ruiz interview #2]

A + J [Alejandro Ruiz and Juana Ruiz interview #3]

Tape 4 [Alejandro Ruiz and Juana Ruiz interview #4]

Tape 5 [Alejandro Ruiz and Juana Ruiz interview #5]

Tape 6 [Alejandro Ruiz and Juana Ruiz interview #6]

July 26/02 [Alejandro Ruiz, Zoila Ramirez, and Juana Ruiz interview #7]

Tape 1 of 2 Side 'A' + 'B' [Alejandro Ruiz interview #8]

Tape 2 of 2 Side 'A' [Alejandro Ruiz interview #9]

August 22/02 [Alejandro Ruiz, Zoila Ramirez interview with Ericka Chemko]

[10/18/02 Betzy talk [Alejandro Ruiz interview]

March 18/2003 [Alejandro Ruiz and Juana Ruiz interview]

Location of originals:

Audiotapes Box #19 and #20 Audio Recordings # MOA 395 to 406, and 436 and 437

Publication status:

published

Subseries: H - Gu Xiong

Creator: Elizabeth Lominska Johnson

Title: Gu Xiong

ID: H

Date: 2003 - 2004 (date of creation)

Scope and content:

Subseries relates to a proposed exhibition or portion of an exhibition which was to be called 'Blue Thread an Installation by Gu Xiong'. The subseries includes correspondence, an exhibition catalogue of Gu Xiong's work, a consent form, and newspaper photocopies.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Gu Xiong

Title: Gu Xiong

ID: 01

Date: 2003-2004 (date of creation)

Location of originals:

Box 13-30

Publication status:

published

Subseries: I - Grace Young

Creator: Elizabeth Lominska Johnson

Title: Grace Young

ID: I

Date: 2004 (date of creation)

Scope and content:

Subseries consists of one file relating to an exhibition, proposed by Grace Young to Elizabeth Johnson, on the subject of the wok. The subseries includes a drafted exhibition proposal, correspondence, printed images, magazine and newspaper clippings, notes and extracts from Young's book *The Breath of the Wok*.

Physical description: 1.5 cm of textual records

Language of the material:

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Grace Young

Title: Grace Young

ID: 01

Date: 2004 (date of creation)

Location of originals:

Box 13-32

Publication status:

published

Subseries: J - Ulli Steltzer Photograph Exhibit

Creator: Elizabeth Lominska Johnson

Title: Ulli Steltzer Photograph Exhibit

ID: J

Date: 1995 (date of creation)

Scope and content:

Subseries consists of one file relating to an exhibition, proposed by Ulli Steltzer to Elizabeth Johnson, on the subject of a photograph exhibit representing indigenous and ethnic minorities in China. The subseries includes a project proposal: stage 1, correspondence, and memoranda.

Physical description: 0.1 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
-

- Textual record (documentary form)
-

File: 01 - Ulli Steltzer

Title: Ulli Steltzer

ID: 01

Date: 1995 (date of creation)

Location of originals:

Box 19-10

Publication status:

published

Series: 2 - Exhibits

Creator: Elizabeth Lominska Johnson

Title: Exhibits

ID: 2

Date: 1976 - 2004, predominant 1990 - 1999 (date of creation)

Scope and content:

Series consists of records relating to Elizabeth Johnson's curatorial activities regarding curation (intellectual creation) and coordination (administrative project management) of exhibits hosted by and produced in whole or in part by the Museum of Anthropology, including writing exhibit catalogues. The series consists of agendas, agreements, articles, artifact and acquisition lists, artist biography, attendance figures, books, brochure, business cards, budgets, catalogue drafts, comment book, contract lists, correspondence, curators statement, diagrams, drawings, evaluations, exhibit labels, exhibit proposals, exhibit panel layouts, exhibit resource binders, expenses, installation diagrams, internal forms (consent forms and exhibit proposal forms), financial records, flyer final report, guidelines, grant applications, invitations, map, memoranda, minutes of meetings, museum exhibit diagrams, notes, object records, permission forms, photographs, photograph labels, photocopies of photographs, plans, policies, press releases, professional guidelines, proposals, publications (books), publicity records, published articles, receipts, reports, reproductions of newspaper ads and articles, research notes, research papers, revisions, schedules, slide list, slides, speaking notes, student papers, surveys, transcripts of research interviews, translations, travelling exhibit, visitor comments, visitor surveys, and videos.

The series is arranged into the following sub-series, based on specific exhibitions:

Subseries A: The Spirit of Tibet

Subseries B: Festival Hong Kong Exhibits: Contrasts and Possessions

Subseries C: Translations of Traditions

Subseries D: Repair, Re-use and Recycle

Subseries E: Open House, 1987
 Subseries F: Quilting in East Asia
 Subseries G: Records of the Krista Point Exhibit in the Great Hall
 Subseries H: A Family Affair
 Subseries I: Ancient Cloth ... Ancient Code?
 Subseries J: Proud to be Musqueam
 Subseries K: Hands of Our Ancestors
 Subseries L: A Rare Flower
 Subseries M: Unity Quilt
 Subseries N: Chinese Peasant Textiles Art: Kwantung and Szechuan Provinces
 Subseries O: Gallery 3
 Subseries P: Nunavutmiutanik Elisasiq
 Subseries Q: Repatriation Panels
 Subseries R: Wearing Politics
 Subseries S: What is Canadian cultural property?
 Subseries T: My Ancestors are still Dancing
 Subseries U: Gathering Strength exhibit: Musqueam Weavers

Physical description: 2.78 m of textual materials

6 video cassettes

ca. 0.47 m of photographs : negatives, transparencies, prints, slides

12 audio cassettes

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

Subseries: A - The Spirit of Tibet

Creator: Elizabeth Lominska Johnson

Title: The Spirit of Tibet

ID: A

Date: 1997 (date of creation)

Scope and content:

The records in this subseries relate to an exhibit that was developed by MOA in conjunction with the Tibetan Cultural Society, the Canada Tibet Committee, and Women Working for a Free Tibet. Subseries consists of 1 file of correspondence, memos and exhibit labels.

Physical description: 1 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
- Textual record (documentary form)
- The Spirit of Tibet (subject)

File: 01 - Spirit of Tibet

Title: Spirit of Tibet

ID: 01

Date: 1997 (date of creation)

Location of originals:

Box 1-5

Publication status:

published

Subseries: B - Festival Hong Kong Exhibits: Contrasts and Possessions

Creator: Elizabeth Lominska Johnson

Title: Festival Hong Kong Exhibits: Contrasts and Possessions

ID: B

Date: 1992 (date of creation)

Scope and content:

Subseries consists of records relating to two exhibits installed at MOA, in partnership with the Chinese Cultural Centre (CCC) and supported by a grant from the Festival Hong Kong 1992 Committee. "Contrasts: Hong Kong's New Territories in the Twentieth Century" is a photographic exhibit. It opened in Nov 1992, and continued in the lobby at MOA until May 23 1993. "Possessions from the Past" is an exhibit of Hakka artifacts. It opened in Nov 1992, and continued in the lobby at MOA until Mar 14 1993. Elizabeth Johnson was both curator and

coordinator for these exhibits. They were also installed at the Chinese Cultural Centre. Subseries includes budgets, completed application form, CHIN printouts, contact lists, correspondence, draft exhibit proposal, final report, invitations, memos, name lists, notes, photographic negatives, receipts, and speaking notes.

Physical description: Includes:

- 3 cm of textual records
- 1 photograph: 1 roll; col. negative print.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Festival Hong Kong: Grant- 1992

Title: Festival Hong Kong: Grant- 1992

ID: 01

Date: 1992 (date of creation)

Location of originals:

Box 1-6

Publication status:

published

File: 02 - “Contrasts”, “Possessions”

Title: “Contrasts”, “Possessions”

ID: 02

Date: 1992 (date of creation)

Scope and content:

Exhibit Proposals

Location of originals:

Box 1-7

Publication status:

published

File: 03 - Festival Hong Kong: Report and Budget

Title: Festival Hong Kong: Report and Budget

ID: 03

Date: 1992 (date of creation)

Location of originals:

Box 1-8

Publication status:

published

File: 04 - Festival Hong Kong: Planning

Title: Festival Hong Kong: Planning

ID: 04

Date: 1992 (date of creation)

Location of originals:

Box 1-9

Publication status:

published

File: 05 - Festival Hong Kong: Schools

Title: Festival Hong Kong: Schools

ID: 05

Date: 1992 (date of creation)

Location of originals:

Box 1-10

Publication status:

published

File: 06 - Festival Hong Kong: Resource People

Title: Festival Hong Kong: Resource People

ID: 06

Date: 1992 (date of creation)

Location of originals:

Box 1-11

Publication status:

published

File: 07 - Festival Hong Kong: Reception

Title: Festival Hong Kong: Reception

ID: 07

Date: 1992 (date of creation)

Scope and content:

speaking notes

Location of originals:

Box 1-12

Publication status:

published

Subseries: C - Translations of Traditions: Joanna Staniszki's Recent Work

Creator: Elizabeth Lominska Johnson

Title: Translations of Traditions: Joanna Staniszki's Recent Work

ID: C

Date: [1987 - 1990?] (date of creation)

Scope and content:

Subseries consists records relating to the exhibit "Translations of Traditions: Joanna Staniszkis' Recent Work". The exhibit was co-curated by Louise Jackson and Elizabeth Johnson of MOA, with Johnson acting as exhibit coordinator. It was installed in Gallery 5 at MOA from Feb 18 to May 24, 1992. Joanna Staniszkis is an internationally known Canadian textile artist. Records include: agreements, articles from newspapers and professional journals, brochures, budget, CHIN artifact list printout, conference speaking notes, correspondence, drafts of text for the didactic panels, exhibit diagram, flyer, final report, funding application, memos, notes, permission forms, phone message, a student paper, slides and a timeline.

Physical description: Includes:

- 5 cm of textual records
- 13 slides: col.

Language of the material:

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult Archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Translations of Tradition: Joanna Staniszkis' Recent Work (subject)
-

File: 01 - Translations of Tradition Catalogue

Title: Translations of Tradition Catalogue

ID: 01

Date: [1988?-1989?] (date of creation)

Scope and content:

exhibit planning

Location of originals:

Box 1-13

Publication status:

published

File: 02 - Translations of Traditions Evaluation

Title: Translations of Traditions Evaluation

ID: 02

Date: 1988-[1990?] (date of creation)

Scope and content:

article/paper

Location of originals:

Box 1-14

Publication status:

published

File: 03 - Evaluations

Title: Evaluations

ID: 03

Date: 1989-[1990?] (date of creation)

Scope and content:

student paper

Location of originals:

Box 1-15

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 04 - Translations of Traditions

Title: Translations of Traditions

ID: 04

Date: 1987-1990 (date of creation)

Scope and content:

funding and planning

Location of originals:

Box 1-16

Publication status:

published

File: 05 - Translation of Tradition Report Materials

Title: Translation of Tradition Report Materials

ID: 05

Date: 1989-[1990?] (date of creation)

Location of originals:

Box 1-17

Publication status:

published

File: 06 - Translations of Tradition

Title: Translations of Tradition

ID: 06

Date: [ca. 1988] (date of creation)

Scope and content:

text for panels

Location of originals:

Box 5-30

Publication status:

published

Subseries: D - Repair, Re-use and Recycle

Creator: Elizabeth Lominska Johnson

Title: Repair, Re-use and Recycle

ID: D

Date: 1992 (date of creation)

Scope and content:

The exhibit was co-curated by Louise Jackson and Elizabeth Johnson. It was installed at MOA from Feb 18 to May 24, 1992. Subseries consists of records relating to the exhibit "Repair, Re-use and Recycle" installed at MOA in 1992. This exhibit focused on Japanese, Indian, Chinese, Philippine, Dutch and Salish textiles. The intent of the exhibit was to highlight the various techniques used by different cultures to prolong the life of household goods. Subseries includes an artifact list, a diagram, a drawing, exhibit labels and notes.

Physical description: 1 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Repair, Reuse, and Recycle (subject)
-

File: 01 - 1992 Repair, Re-use and Recycle

Title: 1992 Repair, Re-use and Recycle

ID: 01

Date: 1992 (date of creation)

Scope and content:

research and labels

Location of originals:

Box 1-18

Publication status:

published

Subseries: E - Open House, 1987

Creator: Elizabeth Lominska Johnson

Title: Open House, 1987

ID: E

Date: 1987 (date of creation)

Scope and content:

The records in this series refer to an event hosted by MOA in March 1987 which consisted of three days of performances, demonstrations and small exhibits. The records in this subseries include a draft of exhibit text, correspondence and handwritten notes.

Physical description: 1 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Open House, 1987

Title: Open House, 1987

ID: 01

Date: 1987 (date of creation)

Scope and content:

draft text

Location of originals:

Box 1-19

Publication status:

published

Subseries: F - Quilting in East Asia

Creator: Elizabeth Lominska Johnson

Title: Quilting in East Asia

ID: F

Date: 1989 (date of creation)

Scope and content:

Subseries consists of records relating to an exhibit at MOA. This exhibit was planned to coincide with the Quilt Canada conference, 1989. Subseries includes correspondence, labels, memos and notes.

Physical description: 1 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Quilting [in East Asia correspondence and labels]

Title: Quilting [in East Asia correspondence and labels]

ID: 01

Date: 1989 (date of creation)

Location of originals:

Box 1-20

Publication status:

published

Subseries: G - Records of the Krista Point weaving exhibit in the Great Hall

Creator: Elizabeth Lominska Johnson

Title: Records of the Krista Point weaving exhibit in the Great Hall

ID: G

Date: 1995 (date of creation)

Scope and content:

In 1995, a large Musqueam weaving by Krista Point was hung in the Great Hall. Subseries consists of a book, photos, memos and drafts of the Artist's Statement.

Physical description: Includes:

- 1.5 cm textual records
- 3 photographs : col. prints

Note [generalNote]:

This weaving is now installed at the Vancouver International Airport.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Krista Point

Title: Krista Point

ID: 01

Date: 1995 (date of creation)

Location of originals:

Box 1-21

Publication status:

published

Subseries: H - A Family Affair: Making Cloth in Taquile Peru

Creator: Elizabeth Lominska Johnson

Title: A Family Affair: Making Cloth in Taquile Peru

ID: H

Date: 1988 - 1989 (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit "A Family Affair: Making Cloth in Taquile Peru". This exhibit was installed at MOA from May 9 – Oct 1 1989, in Gallery 5. Elizabeth Johnson coordinated this exhibit; it was curated by Mary Frame. Records include: correspondence, grant applications, labels, newsletters, newspaper articles, drawings, notes, phone messages, slide list, statements of agreement, photocopies of documents outlining the layout and budget for the exhibit, inventories of materials used and notes on the exhibit graphics, photocopies of photos selected for the exhibit, and copies of the text for the didactic panels.

Physical description: 4 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - A Family Affair: Making Cloth in Taquile, Peru (subject)
-

File: 01 - A Family Affair

Title: A Family Affair

ID: 01

Date: 1988-1989 (date of creation)

Scope and content:

Coordination

Location of originals:

Box 1-22

Publication status:

published

File: 02 - A Family Affair: Making Cloth in Taquile Peru-Guest Curator Mary Frame [Binder 1]

Title: A Family Affair: Making Cloth in Taquile Peru-Guest Curator Mary Frame [Binder 1]

ID: 02

Date: 1988 (date of creation)

Location of originals:

Box 5-27

Publication status:

published

File: 03 - A Family Affair: Making Cloth in Taquile Peru-Guest Curator Mary Frame [Binder 2]

Title: A Family Affair: Making Cloth in Taquile Peru-Guest Curator Mary Frame [Binder 2]

ID: 03

Date: 1988 (date of creation)

Location of originals:

Box 5-28

Publication status:

published

Subseries: I - Ancient Cloth ... Ancient Code?

Creator: Elizabeth Lominska Johnson

Title: Ancient Cloth ... Ancient Code?

ID: I

Date: 1987 - 1992 (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit Ancient Cloth ... Ancient Code? It was coordinated by Elizabeth Johnson and curated by Mary Frame. It was installed at MOA from March 4 to May 24 of 1992. The exhibit focused on textiles from various ancient societies from present day Peru. Records include grant applications, budgets, memos, correspondence and photographs.

Physical description: Includes:

- 4 cm of textual records

- 18 photographs : col. prints

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Ancient Cloth...Ancient Code? (subject)
-

File: 01 - Ancient Cloth –budgets

Title: Ancient Cloth –budgets

ID: 01

Date: 1990-1992 (date of creation)

Location of originals:

Box 1-23

Publication status:

published

File: 02 - Ancient Cloth – funding

Title: Ancient Cloth – funding

ID: 02

Date: 1987-1992 (date of creation)

Scope and content:

MAP, CSB

Location of originals:

Box 1-24

Publication status:

published

File: 03 - Ancient Cloth – drafts

Title: Ancient Cloth – drafts

ID: 03

Date: 1991 (date of creation)

Scope and content:

labels and programme

Location of originals:

Box 1-25

Publication status:

published

File: 04 - Ancient Cloth – storyline

Title: Ancient Cloth – storyline

ID: 04

Date: 1991 (date of creation)

Location of originals:

Box 1-26

Publication status:

published

File: 05 - Ancient Cloth - coordination

Title: Ancient Cloth - coordination

ID: 05

Date: 1988-1991 (date of creation)

Location of originals:

Box 1-27

Publication status:

published

File: 06 - Ancient Cloth –draft text

Title: Ancient Cloth –draft text

ID: 06

Date: 1991 (date of creation)

Scope and content:

Background information and drafts

Location of originals:

Box 1-28

Publication status:

published

Subseries: J - Proud to be Musqueam: Dedicated to Our Children

Creator: Elizabeth Lominska Johnson

Title: Proud to be Musqueam: Dedicated to Our Children

ID: J

Date: [198-] - 1998 (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit "Proud to be Musqueam: Dedicated to Our Children." The exhibit was coordinated by Lizanne Fisher and Elizabeth Johnson. It was installed at MOA in 1989; a travelling version was later created. Subseries includes agreements, Anthropology 341 course outline, brochures, correspondence, exhibit labels, funding proposal, memos, notes, permission forms, phone message, articles from conferences, newspapers and professional journals, and a student paper.

Physical description: 4.5 cm of textual records

Note [generalNote]:

Many of the articles are illustrated.

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult Archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Proud to be Musqueam: Dedicated to Our Children (subject)
-

File: 01 - Publications

Title: Publications

ID: 01

Date: 1988-1991 (date of creation)

Scope and content:

press coverage, professional journals

Location of originals:

Box 1-29

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 02 - Circulation

Title: Circulation

ID: 02

Date: 1990-1998 (date of creation)

Scope and content:

Photograph permission forms

Location of originals:

Box 1-30

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 03 - Musqueam Commission

Title: Musqueam Commission

ID: 03

Date: 1992 (date of creation)

Scope and content:

Community consultation

Location of originals:

Box 1-31

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 04 - Project File

Title: Project File

ID: 04

Date: 1988-1994 (date of creation)

Scope and content:

miscellaneous documents

Location of originals:

Box 1-32

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 05 - Grant – Koerner

Title: Grant – Koerner

ID: 05

Date: 1988-1991 (date of creation)

Scope and content:

Foundation Application

Location of originals:

Box 1-33

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 06 - BCMA talk 1988

Title: BCMA talk 1988

ID: 06

Date: 1988 (date of creation)

Scope and content:

Native Museums and Repatriation

Location of originals:

Box 1-34

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 07 - New Zealand

Title: New Zealand

ID: 07

Date: 1989 (date of creation)

Scope and content:

Commonwealth Games participation

Location of originals:

Box 1-35

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 08 - Wendy Grant

Title: Wendy Grant

ID: 08

Date: [199-] (date of creation)

Scope and content:

Meeting notes

Location of originals:

Box 1-36

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 09 - FundingTitle: FundingID: 09Date: 1987-1990 (date of creation)Scope and content:

United Church of Canada and City of Vancouver

Location of originals:

Box 1-37

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 10 - Musqueam ArticlesTitle: Musqueam ArticlesID: 10Date: 1994 (date of creation)Scope and content:

press coverage; article

Location of originals:

Box 1-38

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 11 - Musqueam Congress

Title: Musqueam Congress

ID: 11

Date: [no date] (date of creation)

Location of originals:

Box 5-24

Publication status:

published

File: 12 - Proud to be Musqueam

Title: Proud to be Musqueam

ID: 12

Date: [198-] (date of creation)

Location of originals:

Box 19-24

Publication status:

published

File: 13 - Proud to be Musqueam Koerner Foundation

Title: Proud to be Musqueam Koerner Foundation

ID: 13

Date: 1989-1992 (date of creation)

Location of originals:

Box 29-12

Publication status:

published

Subseries: K - Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

Creator: Elizabeth Lominska Johnson

Title: Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam

ID: K

Date: 1984 - 1994 (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit, "Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam," which was installed at MOA from January 28 to July 20, 1986. The exhibit was co-curated by Wendy Grant and Debra Sparrow of the Musqueam Weavers, and Elizabeth Johnson of MOA. Subseries contains agreements, attendance figures, budgets, brochure, comment book (copy), contact lists, correspondence, curators' statement, draft text for catalogue, ethical review application, exhibit layout diagrams, grant applications, memos, newspaper articles, notes, photographs, slides, published articles, receipts, research paper, speaking notes, transcripts of research interviews, schedules, and audio-taped interviews.

Physical description: Includes:

- 10.3 cm of textual records
- 13 audio cassettes
- 1 photograph : b&w.

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Restrictions on third party personal information as per FOIPPA s. 22(1) and s. 22(3). Access to the audio cassettes in this subseries is restricted. Consult Archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Sound recording (documentary form)
 - Graphic material (documentary form)
 - Hands of our Ancestors: The Revival of Salish Weaving at Musqueam (subject)
-

File: 01 - Agreements

Title: Agreements

ID: 01

Date: 1984-1986 (date of creation)

Scope and content:

regarding participation and photographs

Location of originals:

Box 1-39

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 02 - Publicity

Title: Publicity

ID: 02

Date: 1984-1989 (date of creation)

Scope and content:

press coverage

Location of originals:

Box 1-40

Publication status:

published

File: 03 - Wendy Grant

Title: Wendy Grant

ID: 03

Date: 1986-1992 (date of creation)

Scope and content:

press coverage

Location of originals:

Box 1-41

Publication status:

published

File: 04 - Funding

Title: Funding

ID: 04

Date: 1985-1986 (date of creation)

Scope and content:

MAP, Vancouver Centennial Project

Location of originals:

Box 1-42

Publication status:

published

File: 05 - Graphics

Title: Graphics

ID: 05

Date: 1985 (date of creation)

Scope and content:

Use of National Museum of Canada Photos

Location of originals:

Box 1-43

Publication status:

published

File: 06 - TravelTitle: TravelID: 06Date: 1985 (date of creation)Scope and content:

coordination

Location of originals:

Box 1-44

Publication status:

published

File: 07 - OpeningTitle: OpeningID: 07Date: [1986] (date of creation)Scope and content:

speaker notes

Location of originals:

Box 1-45

Publication status:

published

File: 08 - EventsTitle: EventsID: 08

Date: 1987 (date of creation)

Scope and content:

planning

Location of originals:

Box 1-46

Publication status:

published

File: 09 - Report

Title: Report

ID: 09

Date: 1986 (date of creation)

Location of originals:

Box 1-47

Publication status:

published

File: 10 - Comments

Title: Comments

ID: 10

Date: 1988 (date of creation)

Scope and content:

photocopy of comment book

Location of originals:

Box 1-48

Publication status:

published

File: 11 - Projects

Title: Projects

ID: 11

Date: 1985 (date of creation)

Scope and content:

notes and transcripts

Location of originals:

Box 1-49

Publication status:

published

File: 12 - Meetings

Title: Meetings

ID: 12

Date: 1984-1988 (date of creation)

Scope and content:

ethical review application and misc. records

Location of originals:

Box 1-50

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 13 - Background

Title: Background

ID: 13

Date: 1984-1988 (date of creation)

Scope and content:

articles and notes

Location of originals:

Box 1-51

Publication status:

published

File: 14 - [“Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam” exhibit booklet]

Title: [“Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam” exhibit booklet]

ID: 14

Date: [1986] (date of creation)

Location of originals:

Box 11-24

Publication status:

published

File: 15 - Interviews for “Hands of our Ancestors: The revival of the Salish Weaving at Musqueam” exhibit

Title: Interviews for “Hands of our Ancestors: The revival of the Salish Weaving at Musqueam” exhibit

ID: 15

Date: [ca. 1986] (date of creation)

Scope and content:

Audio Recording: MOA 238 to MOA 249

[Interviews for “Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam” exhibit label texts]

Note: These interviews were conducted for the exhibit label texts and catalogue for the exhibit.
[accession #2006-13]

Location of originals:

Audiotapes Box # 12 Audio Recording # MOA 238-MOA 249

Publication status:

published

File: 16 - “Hands of Our Ancestors” exhibit installation. 18 col. slides.

Title: “Hands of Our Ancestors” exhibit installation. 18 col. slides.

ID: 16

Date: 1986 (date of creation)

Location of originals:

Box 17-17

Publication status:

published

File: 17 - Mary Smith

Title: Mary Smith

ID: 17

Date: 1985 (date of creation)

Scope and content:

The Development of the Chilkat Blaney

Location of originals:

Box 19-28

Publication status:

published

File: 18 - Transcripts – hands of our ancestors

Title: Transcripts – hands of our ancestors

ID: 18

Date: [ca. 1986] (date of creation)

Location of originals:

Box 23-2

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 19 - Textile forum

Title: Textile forum

ID: 19

Date: 1994 (date of creation)

Scope and content:

out of the silence Debra Sparrow

Location of originals:

Box 23-3

Publication status:

published

File: 20 - Seabird island

Title: Seabird island

ID: 20

Date: [200-] (date of creation)

Location of originals:

Box 23-4

Publication status:

published

File: 21 - [Hands of Our Ancestors Interview]

Title: [Hands of Our Ancestors Interview]

ID: 21

Date: 1985 (date of creation)

Scope and content:

MOA 281

Debbie 1? BARB done

[Note: Tape (only copy) of interview with Barbara Cayou for exhibit "Hands of our Ancestors" 1986 (interview 1985) no permissions for further use 6/06. Tapes from other weaver already deposited.]

[accession #2013-07)

Location of originals:

Audiotapes Box #14 Audio Recording # MOA 281
And Box# 23-10

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

Subseries: L - A Rare Flower: A Century of Cantonese Opera in Canada

Creator: Elizabeth Lominska Johnson

Title: A Rare Flower: A Century of Cantonese Opera in Canada

ID: L

Date: 1979 - [1998?], predominant 1991 - 1993 (date of creation)

Scope and content:

Subseries consists of records relating to the 1993 exhibit, "A Rare Flower: A Century of Cantonese Opera in Canada." The exhibit began with an acquisition of historic Chinese Opera costumes from

the Jin Wah Sin Music Society. The exhibit was first installed at MOA from May 16 to Nov. 7 1992, in Gallery 5. Elizabeth Johnson was both curator and coordinator. It was also a travelling exhibit with five other venues in Canada. It reopened in MOA in 1995, and later travelled to the McCord Museum. Aspects of the exhibit have been on display at numerous venues, including Hong Kong and Guangzhou in a panel exhibit. Subseries contains agendas, articles, artifact lists, books, business cards, agreements, correspondence, drawings, evaluations, exhibit labels, expenses, internal forms (exhibit proposal forms), financial records, guidelines, grant applications, memoranda, minutes of meetings, museum exhibit diagrams, permission forms, photographs, notes, plans, policies, press releases, proposals, publications (books and magazines), publicity records, receipts, reports, reproductions of newspaper ads and articles, research notes, schedules, slides, speaking notes, surveys, transcripts of research interviews, handbills, drafts, visitor surveys and videos.

Physical description: Includes:

- 2 m of textual records
- 7 video cassettes
- ca. 0.83 m of photographs

Language of the material:

Restrictions on access:

Some files in this subseries is restricted. Consult Archivist for details.

Related material:

Related material can be found in the David Cunningham fonds.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Moving images (documentary form)
 - Graphic material (documentary form)
 - A Rare Flower: A Century of Cantonese Opera in Canada (subject)
-

File: 01 - MAP Travel Grant Records

Title: MAP Travel Grant Records

ID: 01

Date: 1992 (date of creation)

Location of originals:

Box 1-52

Publication status:

published

File: 02 - MAP Production Grant Records

Title: MAP Production Grant Records

ID: 02

Date: 1991-1994 (date of creation)

Location of originals:

Box 1-53

Publication status:

published

File: 03 - MAP Supplementary Travel

Title: MAP Supplementary Travel

ID: 03

Date: 1997 (date of creation)

Scope and content:

Grant Records

Location of originals:

Box 1-54

Publication status:

published

File: 04 - CCC [Chinese Cultural Venue proposal]

Title: CCC [Chinese Cultural Venue proposal]

ID: 04

Date: 1998 (date of creation)

Location of originals:

Box 1-55

Publication status:

published

File: 05 - Exhibit Materials

Title: Exhibit Materials

ID: 05

Date: 1994 (date of creation)

Location of originals:

Box 1-56

Publication status:

published

File: 06 - [Correspondence and photographs from Wang Toa re: honouring plaque]

Title: [Correspondence and photographs from Wang Toa re: honouring plaque]

ID: 06

Date: 1998 (date of creation)

Location of originals:

Box 1-57

Publication status:

published

File: 07 - Coordination

Title: Coordination

ID: 07

Date: 1991-1992 (date of creation)

Scope and content:

working files from binder

Location of originals:

Box 2-1

Publication status:

published

File: 08 - Coordination

Title: Coordination

ID: 08

Date: 1992-1993 (date of creation)

Scope and content:

working files from binder- continued

Location of originals:

Box 2-2

Publication status:

published

File: 09 - Coordination

Title: Coordination

ID: 09

Date: 1991-1993 (date of creation)

Scope and content:

working files from binder- continued

Location of originals:

Box 2-3

Publication status:

published

File: 10 - CorrespondenceTitle: CorrespondenceID: 10Date: 1993-1994 (date of creation)Scope and content:

with and invitations to Chinese musical societies

Location of originals:

Box 2-4

Publication status:

published

File: 11 - Panel Exhibit in GuangzhouTitle: Panel Exhibit in GuangzhouID: 11Date: 1994-1998 (date of creation)Scope and content:

Panel Exhibit derived from Rare Flower

Location of originals:

Box 2-5

Publication status:

published

File: 12 - Panel Exhibit in GuangzhouTitle: Panel Exhibit in GuangzhouID: 12

Date: 1994-1998 (date of creation)

Scope and content:

report on activities in China and Hong Kong] [Panel Exhibit derived from Rare Flower]

Location of originals:

Box 2-6

Publication status:

published

File: 13 - Consultation

Title: Consultation

ID: 13

Date: 1991-1992 (date of creation)

Scope and content:

records and contracts

Location of originals:

Box 2-7

Publication status:

published

File: 14 - Human subjects

Title: Human subjects

ID: 14

Date: 1990-1992 (date of creation)

Scope and content:

agreements and other records

Location of originals:

Box 2-8

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 15 - Exhibit travel

Title: Exhibit travel

ID: 15

Date: 1991-1996 (date of creation)

Location of originals:

Box 2-9

Publication status:

published

File: 16 - Video

Title: Video

ID: 16

Date: [1991?-1993?] (date of creation)

Scope and content:

production records

Location of originals:

Box 2-10

Publication status:

published

File: 17 - [Records of event ideas]

Title: [Records of event ideas]

ID: 17

Date: 1996 (date of creation)

Location of originals:

Box 2-11

Publication status:

published

File: 18 - HK [Hong Kong] Museum Photos

Title: HK [Hong Kong] Museum Photos

ID: 18

Date: 1993 (date of creation)

Location of originals:

Box 2-12

Publication status:

published

File: 19 - Wallace Chung photos [and historical documents]

Title: Wallace Chung photos [and historical documents]

ID: 19

Date: [199-] (date of creation)

Location of originals:

Box 2-13

Publication status:

published

File: 20 - CX [Cathay Pacific Sponsorship Records]

Title: CX [Cathay Pacific Sponsorship Records]

ID: 20

Date: 1992-1995 (date of creation)

Location of originals:

Box 2-14

Publication status:

published

File: 21 - Photos

Title: Photos

ID: 21

Date: [199-] (date of creation)

Scope and content:

Records of exhibit photographs and other material

Location of originals:

Box 2-15

Publication status:

published

File: 22 - Arts Club labels

Title: Arts Club labels

ID: 22

Date: [1993] (date of creation)

Location of originals:

Box 2-16

Publication status:

published

File: 23 - Banners Labels

Title: Banners Labels

ID: 23

Date: [1992] (date of creation)

Scope and content:

Multilingual labels for Banners Application

Location of originals:

Box 2-17

Publication status:

published

File: 24 - MOA Extension 1995

Title: MOA Extension 1995

ID: 24

Date: 1995 (date of creation)

Scope and content:

Shipping budget and expenses

Location of originals:

Box 2-18

Publication status:

published

File: 25 - Exhibit Photos

Title: Exhibit Photos

ID: 25

Date: [199-] (date of creation)

Scope and content:

Historical photographs

Location of originals:

Box 2-19

Publication status:

published

File: 26 - Planning MeetingsTitle: Planning MeetingsID: 26Date: 1991-1992 (date of creation)Location of originals:

Box 2-20

Publication status:

published

File: 27 - Publicity RecordsTitle: Publicity RecordsID: 27Date: 1993 (date of creation)Location of originals:

Box 2-21

Publication status:

published

File: 28 - EvaluationsTitle: EvaluationsID: 28Date: 1993-1994 (date of creation)Scope and content:

Rare Flower visitor surveys

Location of originals:

Box 2-22

Publication status:

published

File: 29 - [Glenbow venue publicity records]

Title: [Glenbow venue publicity records]

ID: 29

Date: 1994-1995 (date of creation)

Location of originals:

Box 2-23

Publication status:

published

File: 30 - [Panel exhibit budget records]

Title: [Panel exhibit budget records]

ID: 30

Date: 1994 (date of creation)

Location of originals:

Box 2-24

Publication status:

published

File: 31 - Textile Data Book

Title: Textile Data Book

ID: 31

Date: 1995 (date of creation)

Scope and content:

McCord Museum publicity records

Location of originals:

Box 2-25

Publication status:

published

File: 32 - MOA 1995

Title: MOA 1995

ID: 32

Date: 1995 (date of creation)

Scope and content:

Invitation list and invitation for re-opening at MOA

Location of originals:

Box 2-26

Publication status:

published

File: 33 - Chinese Typeset #1227

Title: Chinese Typeset #1227

ID: 33

Date: 1993 (date of creation)

Scope and content:

Miscellaneous English and Chinese labels

Location of originals:

Box 2-27

Publication status:

published

File: 34 - Miscellaneous Text

Title: Miscellaneous Text

ID: 34

Date: 1993-1994 (date of creation)

Location of originals:

Box 2-28

Publication status:

published

File: 35 - [Chinese Text]

Title: [Chinese Text]

ID: 35

Date: [199-] (date of creation)

Location of originals:

Box 2-29

Publication status:

published

File: 36 - Loans

Title: Loans

ID: 36

Date: 1992 (date of creation)

Scope and content:

Letter to Wallace Chung, 1992

Location of originals:

Box 2-30

Publication status:

published

File: 37 - Guggenheim Museum, The Solomon R.

Title: Guggenheim Museum, The Solomon R.

ID: 37

Date: 1992-[199?] (date of creation)

Scope and content:

Visitor surveys and exhibit case records

Location of originals:

Box 2-31

Publication status:

published

File: 38 - Opening

Title: Opening

ID: 38

Date: 1992 (date of creation)

Scope and content:

ceremony agenda and speaking notes

Location of originals:

Box 2-32

Publication status:

published

File: 39 - Interest Group

Title: Interest Group

ID: 39

Date: [no date] (date of creation)

Scope and content:

Correspondence with Cindy W. Kwok

Location of originals:

Box 2-33

Publication status:

published

File: 40 - School programme

Title: School programme

ID: 40

Date: [199?] (date of creation)

Scope and content:

UK exhibit catalogue and Social Studies curriculum guidelines

Location of originals:

Box 2-34

Publication status:

published

File: 41 - Mounts

Title: Mounts

ID: 41

Date: [1991?]- [1992?] (date of creation)

Scope and content:

Mounting Ethnographic Garments and Problematic Issues of Aesthetics and Representation in the Exhibition of Costumes

Location of originals:

Box 2-35

Publication status:

published

File: 42 - Chinese TimesTitle: Chinese TimesID: 42Date: 1992 (date of creation)Scope and content:

Letters to editor, Vancouver Sun

Location of originals:

Box 2-36

Publication status:

published

File: 43 - \$ ProblemsTitle: \$ ProblemsID: 43Date: [no date] (date of creation)Location of originals:

Box 2-37

Publication status:

published

File: 44 - InvitationTitle: Invitation

ID: 44

Date: 1992 (date of creation)

Scope and content:

draft list

Location of originals:

Box 2-38

Publication status:

published

File: 45 - Jin Wah Sing party

Title: Jin Wah Sing party

ID: 45

Date: [1992?] (date of creation)

Location of originals:

Box 2-39

Publication status:

published

File: 46 - Corrections

Title: Corrections

ID: 46

Date: [1992?] (date of creation)

Scope and content:

Draft and corrected exhibit labels

Location of originals:

Box 2-40

Publication status:

published

File: 47 - Corrections

Title: Corrections

ID: 47

Date: [1992?] (date of creation)

Scope and content:

Draft and corrected exhibit labels- continued

Location of originals:

Box 2-41

Publication status:

published

File: 48 - Corrections

Title: Corrections

ID: 48

Date: [1992?] (date of creation)

Scope and content:

Draft and corrected exhibit labels- continued

Location of originals:

Box 2-42

Publication status:

published

File: 49 - Corrections

Title: Corrections

ID: 49

Date: [1992?] (date of creation)

Scope and content:

Draft and corrected exhibit labels- continued

Location of originals:

Box 2-43

Publication status:

published

File: 50 - PR [Public relations] photos

Title: PR [Public relations] photos

ID: 50

Date: [1992?] (date of creation)

Location of originals:

Box 2-44

Publication status:

published

File: 51 - Exhibit Text

Title: Exhibit Text

ID: 51

Date: 1993 (date of creation)

Scope and content:

Draft text labels

Location of originals:

Box 2-45

Publication status:

published

File: 52 - [photocopies of album covers in Chinese]

Title: [photocopies of album covers in Chinese]

ID: 52

Date: [199?] (date of creation)

Location of originals:

Box 2-46

Publication status:

published

File: 53 - Jin Li Drawings

Title: Jin Li Drawings

ID: 53

Date: [no date] (date of creation)

Location of originals:

Box 2-47

Publication status:

published

File: 54 - [Display case] 0-3

Title: [Display case] 0-3

ID: 54

Date: [no date] (date of creation)

Location of originals:

Box 2-48

Publication status:

published

File: 55 - C & J George 1985

Title: C & J George 1985

ID: 55

Date: [no date] (date of creation)

Scope and content:

Miscellaneous photographs and telegram -1924

Location of originals:

Box 2-49

Publication status:

published

File: 56 - [Display case] 4-1

Title: [Display case] 4-1

ID: 56

Date: [no date] (date of creation)

Location of originals:

Box 2-50

Publication status:

published

File: 57 - [Display case] 4-2

Title: [Display case] 4-2

ID: 57

Date: [no date] (date of creation)

Location of originals:

Box 2-51

Publication status:

published

File: 58 - [Display case] 0-1, 0-2

Title: [Display case] 0-1, 0-2

ID: 58

Date: [no date] (date of creation)

Location of originals:

Box 2-52

Publication status:

published

File: 59 - [Display case] 2-1

Title: [Display case] 2-1

ID: 59

Date: [no date] (date of creation)

Location of originals:

Box 2-53

Publication status:

published

File: 60 - [Photographs of performers and other images]

Title: [Photographs of performers and other images]

ID: 60

Date: [no date] (date of creation)

Location of originals:

Box 2-54

Publication status:

published

File: 61 - MOA Transparencies W. McLennan

Title: MOA Transparencies W. McLennan

ID: 61

Date: [no date] (date of creation)

Location of originals:

Box 3-1

Publication status:

published

File: 62 - [Display case] 4-3

Title: [Display case] 4-3

ID: 62

Date: [no date] (date of creation)

Location of originals:

Box 3-2

Publication status:

published

File: 63 - [Display case] 4-4

Title: [Display case] 4-4

ID: 63

Date: [no date] (date of creation)

Location of originals:

Box 3-3

Publication status:

published

File: 64 - [Display case] 5-1

Title: [Display case] 5-1

ID: 64

Date: [no date] (date of creation)

Location of originals:

Box 3-4

Publication status:

published

File: 65 - [Display case] 5-2

Title: [Display case] 5-2

ID: 65

Date: [no date] (date of creation)

Location of originals:

Box 3-5

Publication status:

published

File: 66 - [Display case] 1-2

Title: [Display case] 1-2

ID: 66

Date: [no date] (date of creation)

Location of originals:

Box 3-6

Publication status:

published

File: 67 - [Display case] 1-1

Title: [Display case] 1-1

ID: 67

Date: [no date] (date of creation)

Location of originals:

Box 3-7

Publication status:

published

File: 68 - [Display case] 1-3

Title: [Display case] 1-3

ID: 68

Date: [no date] (date of creation)

Location of originals:

Box 3-8

Publication status:

published

File: 69 - Archives Photos

Title: Archives Photos

ID: 69

Date: [no date] (date of creation)

Scope and content:

City of Vancouver Archives and the Public Library

Location of originals:

Box 3-9

Publication status:

published

File: 70 - Hong Kong Bank 1985

Title: Hong Kong Bank 1985

ID: 70

Date: [no date] (date of creation)

Scope and content:

Chinese theatre photograph and illustration

Location of originals:

Box 3-10

Publication status:

published

File: 71 - Chan Kwok Yuen

Title: Chan Kwok Yuen

ID: 71

Date: [no date] (date of creation)

Scope and content:

designer of Cantonese Opera Costumes

Location of originals:

Box 3-11

Publication status:

published

File: 72 - CMC Collections

Title: CMC Collections

ID: 72

Date: [no date] (date of creation)

Scope and content:

catalogue records

Location of originals:

Box 3-12

Publication status:

published

File: 73 - Vancouver Museum

Title: Vancouver Museum

ID: 73

Date: [no date] (date of creation)

Scope and content:

catalogue records

Location of originals:

Box 3-13

Publication status:

published

File: 74 - Glenbow

Title: Glenbow

ID: 74

Date: [no date] (date of creation)

Scope and content:

catalogue records

Location of originals:

Box 3-14

Publication status:

published

File: 75 - Kelowna

Title: Kelowna

ID: 75

Date: [no date] (date of creation)

Scope and content:

catalogue records

Location of originals:

Box 3-15

Publication status:

published

File: 76 - CCC [Chinese Cultural Centre] Exhibit

Title: CCC [Chinese Cultural Centre] Exhibit

ID: 76

Date: [no date] (date of creation)

Location of originals:

Box 3-16

Publication status:

published

File: 77 - CCC [Chinese Cultural Centre – continued]

Title: CCC [Chinese Cultural Centre – continued]

ID: 77

Date: [no date] (date of creation)

Location of originals:

Box 3-17

Publication status:

published

File: 78 - [Slides Binder]

Title: [Slides Binder]

ID: 78

Date: [no date] (date of creation)

Location of originals:

Box 3-18

Publication status:

published

File: 79 - [Object and Event Images]

Title: [Object and Event Images]

ID: 79

Date: [no date] (date of creation)

Location of originals:

Box 3-19

Publication status:

published

File: 80 - [Chinese Play at Moose Hall, Edmonton Dec. 1931]

Title: [Chinese Play at Moose Hall, Edmonton Dec. 1931]

ID: 80

Date: [no date] (date of creation)

Location of originals:

Box 3-20

Publication status:

published

File: 81 - Photos for Permission

Title: Photos for Permission

ID: 81

Date: [no date] (date of creation)

Scope and content:

event and research photographs –colour photocopies

Location of originals:

Box 3-21

Publication status:

published

File: 82 - [Photographs and publicity materials returned to MOA from the McCord Museum]

Title: [Photographs and publicity materials returned to MOA from the McCord Museum]

ID: 82

Date: [no date] (date of creation)

Location of originals:

Box 3-22

Publication status:

published

File: 83 - [Exhibition Research binder]

Title: [Exhibition Research binder]

ID: 83

Date: [no date] (date of creation)

Location of originals:

Box 3-23

Publication status:

published

File: 84 - [Exhibition Research binder – continued]

Title: [Exhibition Research binder – continued]

ID: 84

Date: [no date] (date of creation)

Location of originals:

Box 3-24

Publication status:

published

File: 85 - Photos for Condition Reporting

Title: Photos for Condition Reporting

ID: 85

Date: [no date] (date of creation)

Location of originals:

Box 3-25

Publication status:

published

File: 86 - Photos for Condition Reporting – continued

Title: Photos for Condition Reporting – continued

ID: 86

Date: [no date] (date of creation)

Location of originals:

Box 3-26

Publication status:

published

File: 87 - [Chinese Type setting]

Title: [Chinese Type setting]

ID: 87

Date: [no date] (date of creation)

Location of originals:

Box 3-27

Publication status:

published

File: 88 - [Description of The Chinese Times] [1915- 1971]

Title: [Description of The Chinese Times] [1915- 1971]

ID: 88

Date: 1992 (date of creation)

Location of originals:

Box 3-29

Publication status:

published

File: 89 - 1915 The News from Other Resources

Title: 1915 The News from Other Resources

ID: 89

Date: [no date] (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 3-30

Publication status:

published

File: 90 - 1916

Title: 1916

ID: 90

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 3-31

Publication status:

published

File: 91 - 1917 Other Sources

Title: 1917 Other Sources

ID: 91

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 3-32

Publication status:

published

File: 92 - 1918 The Chok Sing Ping Troupe Show Advertisement

Title: 1918 The Chok Sing Ping Troupe Show Advertisement

ID: 92

Date: 1992 (date of creation)

Location of originals:

Box 3-33

Publication status:

published

File: 93 - 1919 Advertisements of Cantonese Opera Shows

Title: 1919 Advertisements of Cantonese Opera Shows

ID: 93

Date: 1992 (date of creation)

Location of originals:

Box 3-34

Publication status:

published

File: 94 - 1920 Advertisements of Cantonese Opera Shows

Title: 1920 Advertisements of Cantonese Opera Shows

ID: 94

Date: 1992 (date of creation)

Location of originals:

Box 3-35

Publication status:

published

File: 95 - 1921 Jan 4- April 30 Sing Ping Theatre Show Advertisements

Title: 1921 Jan 4- April 30 Sing Ping Theatre Show Advertisements

ID: 95

Date: [no date] (date of creation)

Location of originals:

Box 3-36

Publication status:

published

File: 96 - 1921 May – Sept. Show Advertisements Sing Ping Theatre

Title: 1921 May – Sept. Show Advertisements Sing Ping Theatre

ID: 96

Date: 1992 (date of creation)

Location of originals:

Box 3-37

Publication status:

published

File: 97 - 1922 Jan 4 to Feb 6 Sing Ping/Lok Man Nin Two Troupes Showing Every Night Simultaneously

Title: 1922 Jan 4 to Feb 6 Sing Ping/Lok Man Nin Two Troupes Showing Every Night Simultaneously

ID: 97

Date: 1992 (date of creation)

Location of originals:

Box 3-38

Publication status:

published

File: 98 - 1923 March 23-Dec 29 Chok Mun On Troupe Kok Fung Nin Troupe Advertisements

Title: 1923 March 23-Dec 29 Chok Mun On Troupe Kok Fung Nin Troupe Advertisements

ID: 98

Date: 1992 (date of creation)

Location of originals:

Box 3-39

Publication status:

published

File: 99 - 1924 Kok Jhong Ming Troupe Advertisements

Title: 1924 Kok Jhong Ming Troupe Advertisements

ID: 99

Date: 1992 (date of creation)

Location of originals:

Box 3-40

Publication status:

published

File: 100 - 1924 Chuk Mun On Troupe /Kok Jhong Ming Ming Troupe Advertisements

Title: 1924 Chuk Mun On Troupe /Kok Jhong Ming Ming Troupe Advertisements

ID: 100

Date: 1992 (date of creation)

Location of originals:

Box 3-41

Publication status:

published

File: 101 - 1925

Title: 1925

ID: 101

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 3-42

Publication status:

published

File: 102 - 1926

Title: 1926

ID: 102

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 3-43

Publication status:

published

File: 103 - 1927 May to Dec

Title: 1927 May to Dec

ID: 103

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-1

Publication status:

published

File: 104 - 1928

Title: 1928

ID: 104

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-2

Publication status:

published

File: 105 - 1929 Jan 5-April 2

Title: 1929 Jan 5-April 2

ID: 105

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-3

Publication status:

published

File: 106 - 1930 Sept 2- 1930 Dec 26

Title: 1930 Sept 2- 1930 Dec 26

ID: 106

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-4

Publication status:

published

File: 107 - 1931 Jan 5- 1931 Dec 30

Title: 1931 Jan 5- 1931 Dec 30

ID: 107

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-5

Publication status:

published

File: 108 - 1932 Feb 27 – 1932 Dec 31

Title: 1932 Feb 27 – 1932 Dec 31

ID: 108

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-6

Publication status:

published

File: 109 - 1933 Jan 5 to 1933 Dec 19

Title: 1933 Jan 5 to 1933 Dec 19

ID: 109

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-7

Publication status:

published

File: 110 - 1934 Jan 4 to 1934 Dec 12Title: 1934 Jan 4 to 1934 Dec 12ID: 110Date: 1992 (date of creation)Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-8

Publication status:

published

File: 111 - 1935 Jan 18 to Dec 16Title: 1935 Jan 18 to Dec 16ID: 111Date: 1992 (date of creation)Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-9

Publication status:

published

File: 112 - 1936 Jan 4 to 1936 Dec 30 Jin Wah Sing & Sin Kin PerformancesTitle: 1936 Jan 4 to 1936 Dec 30 Jin Wah Sing & Sin Kin PerformancesID: 112

Date: 1992 (date of creation)

Location of originals:

Box 4-10

Publication status:

published

File: 113 - 1937 Jan 5 to Dec 30 Jin Wah Sing Performances

Title: 1937 Jan 5 to Dec 30 Jin Wah Sing Performances

ID: 113

Date: 1992 (date of creation)

Location of originals:

Box 4-11

Publication status:

published

File: 114 - 1938 Jan 4 to 1938 April 30 Jin Wah Sing Performances

Title: 1938 Jan 4 to 1938 April 30 Jin Wah Sing Performances

ID: 114

Date: 1992 (date of creation)

Location of originals:

Box 4-12

Publication status:

published

File: 115 - 1938 Sept 1 to Dec 30 Jin Wah Sing Performances everyday

Title: 1938 Sept 1 to Dec 30 Jin Wah Sing Performances everyday

ID: 115

Date: 1992 (date of creation)

Location of originals:

Box 4-13

Publication status:

published

File: 116 - 1939 Jan – Dec

Title: 1939 Jan – Dec

ID: 116

Date: [no date] (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-14

Publication status:

published

File: 117 - Notes 1971 – 91 & English Summaries 1915-71

Title: Notes 1971 – 91 & English Summaries 1915-71

ID: 117

Date: 1992 (date of creation)

Location of originals:

Box 4-15

Publication status:

published

File: 118 - 1940 Jan – April

Title: 1940 Jan – April

ID: 118

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-16

Publication status:

published

File: 119 - 1940 Aug – Dec 30

Title: 1940 Aug – Dec 30

ID: 119

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-17

Publication status:

published

File: 120 - 1941 – April 30

Title: 1941 – April 30

ID: 120

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-18

Publication status:

published

File: 121 - 1941 May 1 –Dec 30

Title: 1941 May 1 –Dec 30

ID: 121

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-19

Publication status:

published

File: 122 - 1941

Title: 1941

ID: 122

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-20

Publication status:

published

File: 123 - 1942 Jan 3 – Mar 31

Title: 1942 Jan 3 – Mar 31

ID: 123

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-21

Publication status:

published

File: 124 - 1942 April 1 – May 30

Title: 1942 April 1 – May 30

ID: 124

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-22

Publication status:

published

File: 125 - 1942 Jan 1 Mon – 1942 Dec 30 Wed

Title: 1942 Jan 1 Mon – 1942 Dec 30 Wed

ID: 125

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-23

Publication status:

published

File: 126 - 1943 Jan 5 -23 Kin Sing Troupe

Title: 1943 Jan 5 -23 Kin Sing Troupe

ID: 126

Date: 1992 (date of creation)

Location of originals:

Box 4-24

Publication status:

published

File: 127 - 1943 Nov 8 Mon – Dec 30

Title: 1943 Nov 8 Mon – Dec 30

ID: 127

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 4-25

Publication status:

published

File: 128 - 1944 Jan -1949

Title: 1944 Jan -1949

ID: 128

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-1

Publication status:

published

File: 129 - 1950

Title: 1950

ID: 129

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-2

Publication status:

published

File: 130 - 18719

Title: 18719

ID: 130

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-3

Publication status:

published

File: 131 - 1955-59

Title: 1955-59

ID: 131

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-4

Publication status:

published

File: 132 - 1960

Title: 1960

ID: 132

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-5

Publication status:

published

File: 133 - 1961

Title: 1961

ID: 133

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-6

Publication status:

published

File: 134 - 1962 Jan- June

Title: 1962 Jan- June

ID: 134

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-7

Publication status:

published

File: 135 - 1962 July 3 – Dec 29

Title: 1962 July 3 – Dec 29

ID: 135

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-8

Publication status:

published

File: 136 - 1963 Jan – April

Title: 1963 Jan – April

ID: 136

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-9

Publication status:

published

File: 137 - 1963 May 2 – Dec 24

Title: 1963 May 2 – Dec 24

ID: 137

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-10

Publication status:

published

File: 138 - 1964Title: 1964ID: 138Date: 1992 (date of creation)Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-11

Publication status:

published

File: 139 - 1965Title: 1965ID: 139Date: 1992 (date of creation)Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-12

Publication status:

published

File: 140 - 1966Title: 1966ID: 140

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-13

Publication status:

published

File: 141 - 1967 Jan 4 – Feb 10

Title: 1967 Jan 4 – Feb 10

ID: 141

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-14

Publication status:

published

File: 142 - 1967 Feb 9 – Dec 27 Only the activities of the societies

Title: 1967 Feb 9 – Dec 27 Only the activities of the societies

ID: 142

Date: 1992 (date of creation)

Location of originals:

Box 5-15

Publication status:

published

File: 143 - 1968 Feb 1 – 1969 – 1970 Dec 28

Title: 1968 Feb 1 – 1969 – 1970 Dec 28

ID: 143

Date: 1992 (date of creation)

Location of originals:

Box 5-16

Publication status:

published

File: 144 - 1971 – 1976

Title: 1971 – 1976

ID: 144

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-17

Publication status:

published

File: 145 - 1977- 1979

Title: 1977- 1979

ID: 145

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-18

Publication status:

published

File: 146 - 1980-1985

Title: 1980-1985

ID: 146

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-19

Publication status:

published

File: 147 - 1986-1988

Title: 1986-1988

ID: 147

Date: 1992 (date of creation)

Scope and content:

Ads or articles about Cantonese Opera

Location of originals:

Box 5-20

Publication status:

published

File: 148 - Huang Translations

Title: Huang Translations

ID: 148

Date: [199-] (date of creation)

Location of originals:

Box 8-12

Publication status:

published

File: 149 - Prof. Huang Jinpei [Cantonese Opera]

Title: Prof. Huang Jinpei [Cantonese Opera]

ID: 149

Date: 1989-1992 (date of creation)

Location of originals:

Box 9-6 & Box 9-7

Publication status:

published

File: 150 - Couplet for Shrine [Cantonese Opera]

Title: Couplet for Shrine [Cantonese Opera]

ID: 150

Date: 2004 (date of creation)

Location of originals:

Box 8-13

Publication status:

published

File: 151 - PR [Public Relations]

Title: PR [Public Relations]

ID: 151

Date: 1991 (date of creation)

Location of originals:

Box 8-14

Publication status:

published

File: 152 - Outlines [Cantonese Opera]

Title: Outlines [Cantonese Opera]

ID: 152

Date: [19-] (date of creation)

Location of originals:

Box 8-15

Publication status:

published

File: 153 - Research Progress & Schedule

Title: Research Progress & Schedule

ID: 153

Date: 1990 (date of creation)

Location of originals:

Box 8-16

Publication status:

published

File: 154 - Publications [Cantonese Opera]

Title: Publications [Cantonese Opera]

ID: 154

Date: 1991 (date of creation)

Location of originals:

Box 8-17

Publication status:

published

File: 155 - GEJ Project Names [Cantonese Opera]

Title: GEJ Project Names [Cantonese Opera]

ID: 155

Date: 1991 (date of creation)

Location of originals:

Box 8-18

Publication status:

published

File: 156 - Hong Kong Correspondence

Title: Hong Kong Correspondence

ID: 156

Date: 1993 (date of creation)

Location of originals:

Box 8-19

Publication status:

published

File: 157 - Opera Correspondence

Title: Opera Correspondence

ID: 157

Date: 1990-1993 (date of creation)

Location of originals:

Box 8-20

Publication status:

published

File: 158 - GEJ Project Notes

Title: GEJ Project Notes

ID: 158

Date: [199-] (date of creation)

Location of originals:

Box 8-21

Publication status:

published

File: 159 - Huang-Announcement Letters & Invitations

Title: Huang-Announcement Letters & Invitations

ID: 159

Date: [1992] (date of creation)

Location of originals:

Box 8-22

Publication status:

published

File: 160 - CVA Photos [City of Vancouver]

Title: CVA Photos [City of Vancouver]

ID: 160

Date: [19-] (date of creation)

Location of originals:

Box 8-23

Publication status:

published

File: 161 - Report [Cantonese Opera]

Title: Report [Cantonese Opera]

ID: 161

Date: 1991 (date of creation)

Location of originals:

Box 8-25

Publication status:

published

File: 162 - Study Leave of Absence [Cantonese Opera]

Title: Study Leave of Absence [Cantonese Opera]

ID: 162

Date: 1977-1991 (date of creation)

Location of originals:

Box 8-28

Publication status:

published

File: 163 - Accounts [Cantonese Opera]

Title: Accounts [Cantonese Opera]

ID: 163

Date: 1990-1991 (date of creation)

Location of originals:

Box 8-29

Publication status:

published

File: 164 - Expenditures

Title: Expenditures

ID: 164

Date: [19-] (date of creation)

Location of originals:

Box 8-30

Publication status:

published

File: 165 - 1990- Guangzhou International Guangdong Opera Festival

Title: 1990- Guangzhou International Guangdong Opera Festival

ID: 165

Date: 1990 (date of creation)

Location of originals:

Box 8-31

Publication status:

published

File: 166 - Administration meetings – Cantonese Opera

Title: Administration meetings – Cantonese Opera

ID: 166

Date: 1992 (date of creation)

Location of originals:

Box 8-32

Publication status:

published

File: 167 - Secretary of State [Cantonese Opera]

Title: Secretary of State [Cantonese Opera]

ID: 167

Date: 1989-1991 (date of creation)

Location of originals:

Box 8-33

Publication status:

published

File: 168 - Museum Assistance Program-MAP-Cantonese Opera

Title: Museum Assistance Program-MAP-Cantonese Opera

ID: 168

Date: 1989-1990 (date of creation)

Location of originals:

Box 9-1

Publication status:

published

File: 169 - MAP- General- Museum Assistance Program

Title: MAP- General- Museum Assistance Program

ID: 169

Date: 1991 (date of creation)

Location of originals:

Box 9-3

Publication status:

published

File: 170 - Multiculturalism Programme Branch [A Rare Flower]

Title: Multiculturalism Programme Branch [A Rare Flower]

ID: 170

Date: 1993 (date of creation)

Location of originals:

Box 9-2

Publication status:

published

File: 171 - Asia Pacific [APF] Cantonese Opera

Title: Asia Pacific [APF] Cantonese Opera

ID: 171

Date: 1991 (date of creation)

Location of originals:

Box 9-4

Publication status:

published

File: 172 - Grants-Cantonese Opera

Title: Grants-Cantonese Opera

ID: 172

Date: [199-] (date of creation)

Location of originals:

Box 9-5

Publication status:

published

File: 173 - Business cards [Cantonese Opera]

Title: Business cards [Cantonese Opera]

ID: 173

Date: [1989-] (date of creation)

Location of originals:

Box 9-8

Publication status:

published

File: 174 - Jin Wah Sing Musical Society [Cantonese Opera]

Title: Jin Wah Sing Musical Society [Cantonese Opera]

ID: 174

Date: 1991 (date of creation)

Location of originals:

Box 9-9

Publication status:

published

File: 175 - Jin Wah Musical Society

Title: Jin Wah Musical Society

ID: 175

Date: 1991-1997 (date of creation)

Location of originals:

Box 10-17 & Box 10-18

Publication status:

published

File: 176 - Chinese Times Survey-Cantonese Opera

Title: Chinese Times Survey-Cantonese Opera

ID: 176

Date: 1990 (date of creation)

Location of originals:

Box 9-10

Publication status:

published

File: 177 - Personnel [Cantonese Opera]

Title: Personnel [Cantonese Opera]

ID: 177

Date: [199-] (date of creation)

Location of originals:

Box 9-11

Publication status:

published

File: 178 - Correspondence & address lists

Title: Correspondence & address lists

ID: 178

Date: 1991-1993 (date of creation)

Location of originals:

Box 9-12

Publication status:

published

File: 179 - Cantonese Opera Exhibit

Title: Cantonese Opera Exhibit

ID: 179

Date: 1994 (date of creation)

Location of originals:

Box 9-13

Publication status:

published

File: 180 - Manitoba –Correspondence -Cantonese Opera

Title: Manitoba –Correspondence -Cantonese Opera

ID: 180

Date: 1993 (date of creation)

Location of originals:

Box 9-14

Publication status:

published

File: 181 - Huan Yuen Music Society - Cantonese Opera

Title: Huan Yuen Music Society - Cantonese Opera

ID: 181

Date: 1993 (date of creation)

Location of originals:

Box 9-15

Publication status:

published

File: 182 - Edmonton Music Societies -Cantonese Opera

Title: Edmonton Music Societies -Cantonese Opera

ID: 182

Date: 1994 (date of creation)

Location of originals:

Box 9-16

Publication status:

published

File: 183 - You Sing Chinese Folk Music-Cantonese Opera

Title: You Sing Chinese Folk Music-Cantonese Opera

ID: 183

Date: 1992-1994 (date of creation)

Location of originals:

Box 9-17

Publication status:

published

File: 184 - You Sing Academy

Title: You Sing Academy

ID: 184

Date: [19-] (date of creation)

Location of originals:

Box 10-1

Publication status:

published

File: 185 - Chinese Cultural Center of Vancouver 1994 Cantonese Opera

Title: Chinese Cultural Center of Vancouver 1994 Cantonese Opera

ID: 185

Date: 1994 (date of creation)

Location of originals:

Box 9-18

Publication status:

published

File: 186 - Chin Won Music Society

Title: Chin Won Music Society

ID: 186

Date: 1988-1995 (date of creation)

Location of originals:

Box 9-19 & Box 20

Publication status:

published

File: 187 - Victoria Yip Cantonese Opera

Title: Victoria Yip Cantonese Opera

ID: 187

Date: [199-] (date of creation)

Location of originals:

Box 9-21

Publication status:

published

File: 188 - Peter Lam Cantonese Opera Studio

Title: Peter Lam Cantonese Opera Studio

ID: 188

Date: [199-] (date of creation)

Location of originals:

Box 9-22

Publication status:

published

File: 189 - Chinese-Canadian Benevolent Assoc.

Title: Chinese-Canadian Benevolent Assoc.

ID: 189

Date: [199-] (date of creation)

Location of originals:

Box 9-23

Publication status:

published

File: 190 - Allied Artists' Chinese Operatic Music Academy

Title: Allied Artists' Chinese Operatic Music Academy

ID: 190

Date: 1995 (date of creation)

Location of originals:

Box 9-24

Publication status:

published

File: 191 - Wan Sheung Chinese Opera Concert

Title: Wan Sheung Chinese Opera Concert

ID: 191

Date: 1995 (date of creation)

Location of originals:

Box 10-2

Publication status:

published

File: 192 - Pan Pacific Performance

Title: Pan Pacific Performance

ID: 192

Date: [19-] (date of creation)

Location of originals:

Box 10-3

Publication status:

published

File: 193 - [Research Material-Cantonese Opera]

Title: [Research Material-Cantonese Opera]

ID: 193

Date: [19-] (date of creation)

Location of originals:

Box 10-4

Publication status:

published

File: 194 - Mt. St. Joseph Hospital Benefit Performance

Title: Mt. St. Joseph Hospital Benefit Performance

ID: 194

Date: 1990-1991 (date of creation)

Location of originals:

Box 10-5

Publication status:

published

File: 195 - Mt. Pleasant Musical Society

Title: Mt. Pleasant Musical Society

ID: 195

Date: 1992-1993 (date of creation)

Location of originals:

Box 10-6

Publication status:

published

File: 196 - Tongs Academy

Title: Tongs Academy

ID: 196

Date: [19-] (date of creation)

Location of originals:

Box 10-7

Publication status:

published

File: 197 - Lau's Musical Association

Title: Lau's Musical Association

ID: 197

Date: [19-] (date of creation)

Location of originals:

Box 10-8

Publication status:

published

File: 198 - Jung [Jin] Wah Academy

Title: Jung [Jin] Wah Academy

ID: 198

Date: [19-] (date of creation)

Location of originals:

Box 10-9

Publication status:

published

File: 199 - Monica Bai Academy

Title: Monica Bai Academy

ID: 199

Date: [19-] (date of creation)

Location of originals:

Box 10-10

Publication status:

published

File: 200 - Xue Mei Academy

Title: Xue Mei Academy

ID: 200

Date: 1993-1994 (date of creation)

Location of originals:

Box 10-11

Publication status:

published

File: 201 - Yuet Sing Association

Title: Yuet Sing Association

ID: 201

Date: [19-] (date of creation)

Location of originals:

Box 10-12

Publication status:

published

File: 202 - Opera History: California [Cantonese Opera]

Title: Opera History: California [Cantonese Opera]

ID: 202

Date: 1991 (date of creation)

Location of originals:

Box 10-13

Publication status:

published

File: 203 - Opera History Hawaii [Cantonese Opera]

Title: Opera History Hawaii [Cantonese Opera]

ID: 203

Date: [199-] (date of creation)

Location of originals:

Box 10-14

Publication status:

published

File: 204 - Seniors' Research Group of Chinese Opera & Music

Title: Seniors' Research Group of Chinese Opera & Music

ID: 204

Date: [199-] (date of creation)

Location of originals:

Box 10-15

Publication status:

published

File: 205 - Opera Societies General

Title: Opera Societies General

ID: 205

Date: [19-] (date of creation)

Location of originals:

Box 10-16

Publication status:

published

File: 206 - Ngai Lum Musical Society

Title: Ngai Lum Musical Society

ID: 206

Date: 1992-1993 (date of creation)

Location of originals:

Box 11-20

Publication status:

published

File: 207 - Elite Cantonese Opera Musical Society

Title: Elite Cantonese Opera Musical Society

ID: 207

Date: 1995 (date of creation)

Location of originals:

Box 11-21

Publication status:

published

File: 208 - [Photographs - A Rare Flower; donation of costumes from Jin Wah Sing Musical Association]

Title: [Photographs - A Rare Flower; donation of costumes from Jin Wah Sing Musical Association]

ID: 208

Date: 1991-1992 (date of creation)

Location of originals:

Box 14-1

Publication status:

published

File: 209 - [Negatives - A Rare Flower costumes and objects]

Title: [Negatives - A Rare Flower costumes and objects]

ID: 209

Date: [199-?] (date of creation)

Location of originals:

Box 14-2

Publication status:

published

File: 210 - [Photographs - research process for exhibit]

Title: [Photographs - research process for exhibit]

ID: 210

Date: [199-?] (date of creation)

Location of originals:

Box 14-3

Publication status:

published

File: 211 - Installation photographs

Title: Installation photographs

ID: 211

Date: [199-?] (date of creation)

Location of originals:

Box 14-4

Publication status:

published

File: 212 - [Negatives - individual costume negatives]

Title: [Negatives - individual costume negatives]

ID: 212

Date: [199-?] (date of creation)

Location of originals:

Box 14-5

Publication status:

published

File: 213 - [Negatives - exhibit opening; object images]

Title: [Negatives - exhibit opening; object images]

ID: 213

Date: ca. 1993 (date of creation)

Location of originals:

Box 14-6

Publication status:

published

File: 214 - [Negatives - associations: Jin Wah Sing, Ching Won, Ngai Lum]

Title: [Negatives - associations: Jin Wah Sing, Ching Won, Ngai Lum]

ID: 214

Date: 1993-1995 (date of creation)

Location of originals:

Box 14-7

Publication status:

published

File: 215 - [Negatives - associations: Jin Wah Sing, Ching Won, Ngai Lum, You Sing]

Title: [Negatives - associations: Jin Wah Sing, Ching Won, Ngai Lum, You Sing]

ID: 215

Date: 1993-1995 (date of creation)

Location of originals:

Box 14-8

Publication status:

published

File: 216 - [Photographs - costumes and objects]

Title: [Photographs - costumes and objects]

ID: 216

Date: [199-?] (date of creation)

Location of originals:

Box 14-9

Publication status:

published

File: 217 - Opera collection object photos and negs useful for PR

Title: Opera collection object photos and negs useful for PR

ID: 217

Date: [199-?] (date of creation)

Location of originals:

Box 14-10

Publication status:

published

File: 218 - [Internegs – exhibit installation]

Title: [Internegs – exhibit installation]

ID: 218

Date: [199-?] (date of creation)

Location of originals:

Box 14-11

Publication status:

published

File: 219 - Prof. Jinpei Huang [photographs]

Title: Prof. Jinpei Huang [photographs]

ID: 219

Date: [199-?] (date of creation)

Location of originals:

Box 14-12

Publication status:

published

File: 220 - Jin Wah Sing Muscial Assoc. rehearsal and performance [photographs]

Title: Jin Wah Sing Muscial Assoc. rehearsal and performance [photographs]

ID: 220

Date: 1991-1992 (date of creation)

Location of originals:

Box 14-13

Publication status:

published

File: 221 - Other societies [photographs]

Title: Other societies [photographs]

ID: 221

Date: 1991-1993 (date of creation)

Location of originals:

Box 15-1

Publication status:

published

File: 222 - [Photographs - Master Toa Wong]

Title: [Photographs - Master Toa Wong]

ID: 222

Date: 1993 (date of creation)

Location of originals:

Box 15-2

Publication status:

published

File: 223 - [Photographs - Jin Wah Sing, Chinese Cultural Centre]

Title: [Photographs - Jin Wah Sing, Chinese Cultural Centre]

ID: 223

Date: 1993 (date of creation)

Location of originals:

Box 15-3

Publication status:

published

File: 224 - [Photographs - A Rare Flower exhibit opening and installation]

Title: [Photographs - A Rare Flower exhibit opening and installation]

ID: 224

Date: 1993 (date of creation)

Location of originals:

Box 15-4

Publication status:

published

File: 225 - Ngai Lum Muscial Society performance CCC [photographs]

Title: Ngai Lum Muscial Society performance CCC [photographs]

ID: 225

Date: [199-?] (date of creation)

Location of originals:

Box 15-5

Publication status:

published

File: 226 - Jin Wah Sing Performance [photographs]

Title: Jin Wah Sing Performance [photographs]

ID: 226

Date: 1993 (date of creation)

Location of originals:

Box 15-6

Publication status:

published

File: 227 - [Photographs - Jin Wah Sing, Ching Won, and MOA team]

Title: [Photographs - Jin Wah Sing, Ching Won, and MOA team]

ID: 227

Date: 1993-1995 (date of creation)

Location of originals:

Box 15-7

Publication status:

published

File: 228 - Jin Wah Sing [photographs]

Title: Jin Wah Sing [photographs]

ID: 228

Date: 1995 (date of creation)

Location of originals:

Box 15-8

Publication status:

published

File: 229 - Ngai Lum Muscial Society performance CCC [photographs]

Title: Ngai Lum Muscial Society performance CCC [photographs]

ID: 229

Date: 1992 (date of creation)

Location of originals:

Box 15-9

Publication status:

published

File: 230 - Michael J. Fox Theatre performance group? [photographs]

Title: Michael J. Fox Theatre performance group? [photographs]

ID: 230

Date: [199-?] (date of creation)

Location of originals:

Box 15-10

Publication status:

published

File: 231 - A Rare Flower exhibit opening MOA [photographs]

Title: A Rare Flower exhibit opening MOA [photographs]

ID: 231

Date: 1993 (date of creation)

Location of originals:

Box 15-11

Publication status:

published

File: 232 - Jin Wah Sing Muscial Assoc. performance CCC [photographs]

Title: Jin Wah Sing Muscial Assoc. performance CCC [photographs]

ID: 232

Date: [199-?] (date of creation)

Location of originals:

Box 15-12

Publication status:

published

File: 233 - Ngai Lum Musical Assoc. [photographs]

Title: Ngai Lum Musical Assoc. [photographs]

ID: 233

Date: [1991?] (date of creation)

Location of originals:

Box 15-13

Publication status:

published

File: 234 - You Sing [photographs]

Title: You Sing [photographs]

ID: 234

Date: 1995 (date of creation)

Location of originals:

Box 15-14

Publication status:

published

File: 235 - [Photographs - Jin Wah Sing, Ching Won]

Title: [Photographs - Jin Wah Sing, Ching Won]

ID: 235

Date: 1993 (date of creation)

Location of originals:

Box 15-15

Publication status:

published

File: 236 - Jin Wah Sing Performance CCC [photographs]

Title: Jin Wah Sing Performance CCC [photographs]

ID: 236

Date: [199-?] (date of creation)

Location of originals:

Box 16-1

Publication status:

published

File: 237 - Jin Wah Sing Spring 1993 [photographs]

Title: Jin Wah Sing Spring 1993 [photographs]

ID: 237

Date: 1993 (date of creation)

Location of originals:

Box 16-2

Publication status:

published

File: 238 - Ngai Lum Musical Assoc. headquarters [photographs]

Title: Ngai Lum Musical Assoc. headquarters [photographs]

ID: 238

Date: [199-?] (date of creation)

Location of originals:

Box 16-3

Publication status:

published

File: 239 - Jin Wah Sing performance? [photographs]

Title: Jin Wah Sing performance? [photographs]

ID: 239

Date: [199-?] (date of creation)

Location of originals:

Box 16-4

Publication status:

published

File: 240 - Jin Wah Sing CCC [photographs]

Title: Jin Wah Sing CCC [photographs]

ID: 240

Date: 1995 (date of creation)

Location of originals:

Box 16-5

Publication status:

published

File: 241 - Ching Won Musical Society CCC [photographs]

Title: Ching Won Musical Society CCC [photographs]

ID: 241

Date: 1994 (date of creation)

Location of originals:

Box 16-6

Publication status:

published

File: 242 - [Photographs - A Rare Flower exhibit objects and costumes]

Title: [Photographs - A Rare Flower exhibit objects and costumes]

ID: 242

Date: [199-?] (date of creation)

Location of originals:

Box 16-7

Publication status:

published

File: 243 - "A Rare Flower- A Century of Conatonese Opera in Canada Video Rough Cut # 1

Title: "A Rare Flower- A Century of Conatonese Opera in Canada Video Rough Cut # 1

ID: 243

Date: [no date] (date of creation)

Location of originals:

Video box number 7, Video # 164

Publication status:

published

File: 244 - "MOA- 'A rare flower' exhibition opening ceremonies May 16 1992"

Title: "MOA- 'A rare flower' exhibition opening ceremonies May 16 1992"

ID: 244

Date: 1992 (date of creation)

Location of originals:

Video box number 7, Video # 165

Publication status:

published

File: 245 - "Chinatown Tonight Jun 14/87 Chinese Opera Jin Wah Sing Musical Assn"

Title: "Chinatown Tonight Jun 14/87 Chinese Opera Jin Wah Sing Musical Assn"

ID: 245

Date: 1987 (date of creation)

Location of originals:

Video box number 7, Video # 166

Publication status:

published

File: 246 - Chinese Opera 28:00

Title: Chinese Opera 28:00

ID: 246

Date: [no date] (date of creation)

Location of originals:

Video box number 7, Video # 167

Publication status:

published

File: 247 - "BCTV Newshour May 16 1993 Opening of 'A Rare Flower' A century of Cantonese Opera in Canada."

Title: "BCTV Newshour May 16 1993 Opening of 'A Rare Flower' A century of Cantonese Opera in Canada."

ID: 247

Date: 1993 (date of creation)

Location of originals:

Video box number 7, Video # 168

Publication status:

published

File: 248 - Chinese Times Articles – 1915-1919 – plus title page – (Source book 1)

Title: Chinese Times Articles – 1915-1919 – plus title page – (Source book 1)

ID: 248

Date: [no date] (date of creation)

Location of originals:

Box 18-1

Publication status:

published

File: 249 - Chinese Times Articles – 1919-1925 (Source book 1)

Title: Chinese Times Articles – 1919-1925 (Source book 1)

ID: 249

Date: [no date] (date of creation)

Location of originals:

Box 18-2

Publication status:

published

File: 250 - Chinese Times Articles – 1926-1936 – Source book 1)Title: Chinese Times Articles – 1926-1936 – Source book 1)ID: 250Date: [no date] (date of creation)Location of originals:

Box 18-3

Publication status:

published

File: 251 - (Source book 1) - Chinese Times LogoTitle: (Source book 1) - Chinese Times LogoID: 251Date: [no date] (date of creation)Location of originals:

Box 18-4

Publication status:

published

File: 252 - (Source book 1) - DividersTitle: (Source book 1) - DividersID: 252Date: [no date] (date of creation)Location of originals:

Box 18-5

Publication status:

published

File: 253 - Chinese Times Articles – 1937-1944 – (Source book 1)

Title: Chinese Times Articles – 1937-1944 – (Source book 1)

ID: 253

Date: [no date] (date of creation)

Location of originals:

Box 18-6

Publication status:

published

File: 254 - Chinese Times Articles – 1945-1960 – (Source book 1)

Title: Chinese Times Articles – 1945-1960 – (Source book 1)

ID: 254

Date: [no date] (date of creation)

Location of originals:

Box 18-7

Publication status:

published

File: 255 - Chinese Times Articles – 1961-1970 - (Source book 1)

Title: Chinese Times Articles – 1961-1970 - (Source book 1)

ID: 255

Date: [no date] (date of creation)

Location of originals:

Box 18-8

Publication status:

published

File: 256 - Chinese Times Articles – 1971-1987 – (Source book 1)

Title: Chinese Times Articles – 1971-1987 – (Source book 1)

ID: 256

Date: [no date] (date of creation)

Location of originals:

Box 18-9

Publication status:

published

File: 257 - English Articles – (Source book 1)

Title: English Articles – (Source book 1)

ID: 257

Date: [no date] (date of creation)

Location of originals:

Box 18-10

Publication status:

published

File: 258 - (Source book 1) – Chinese Opera Programmes 1

Title: (Source book 1) – Chinese Opera Programmes 1

ID: 258

Date: [no date] (date of creation)

Location of originals:

Box 18-11

Publication status:

published

File: 259 - (Source book 1) – Chinese Opera Programmes 2

Title: (Source book 1) – Chinese Opera Programmes 2

ID: 259

Date: [no date] (date of creation)

Location of originals:

Box 18-12

Publication status:

published

File: 260 - Playboard [Chinese Opera costume]

Title: Playboard [Chinese Opera costume]

ID: 260

Date: 1979 (date of creation)

Location of originals:

Box 22-9

Publication status:

published

**File: 261 - MOA archives Cantonese Opera panel exhibit Guangzhou 1995.
Occasion: visitor of Governor General to China**

Title: MOA archives Cantonese Opera panel exhibit Guangzhou 1995. Occasion: visitor of Governor General to China

ID: 261

Date: 1995 (date of creation)

Location of originals:

Box 23-8

Publication status:

published

File: 262 - Video panels text, proofs for correctionTitle: Video panels text, proofs for correctionID: 262Date: [1993] (date of creation)Location of originals:

Box OS 28

Publication status:

published

File: 263 - A Rare Flower (VHS tape, made by Mary Suiyee Wong under contract with MOA)Title: A Rare Flower (VHS tape, made by Mary Suiyee Wong under contract with MOA)ID: 263Date: 1992 (date of creation)Location of originals:

Videotapes box 7 (Videotape #254)

Restrictions on access:

Consult archivist for copyright restrictions

Publication status:

published

File: 264 - Cantonese Opera Costumes [Research Binder 1 (Files 1-4)]Title: Cantonese Opera Costumes [Research Binder 1 (Files 1-4)]ID: 264Date: [no date] (date of creation)

Location of originals:

Box 23-10 & Box 24-2

Publication status:

published

File: 265 - Cantonese Opera Cataloguing [Research Binder (Files 1-6)]

Title: Cantonese Opera Cataloguing [Research Binder (Files 1-6)]

ID: 265

Date: [no date] (date of creation)

Location of originals:

Box 24-3 & Box 25-1

Publication status:

published

File: 266 - Cantonese Opera Costumes [Research Binder 2 (Files 1-5)]

Title: Cantonese Opera Costumes [Research Binder 2 (Files 1-5)]

ID: 266

Date: [no date] (date of creation)

Location of originals:

Box 245-2 & Box 25-6

Publication status:

published

File: 267 - Huang Notes [Research Binder]

Title: Huang Notes [Research Binder]

ID: 267

Date: [no date] (date of creation)

Location of originals:

Box 26-1

Publication status:

published

File: 268 - Interview Transcripts 1990s – B. Johnson

Title: Interview Transcripts 1990s – B. Johnson

ID: 268

Date: 1990-1995 (date of creation)

Location of originals:

Box 26-2

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 269 - Opera Transcripts [Research Binder]

Title: Opera Transcripts [Research Binder]

ID: 269

Date: 1990-1995 (date of creation)

Location of originals:

Box 26-3

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 270 - [Playbill?]

Title: [Playbill?]

ID: 270

Date: 1995 (date of creation)

Location of originals:

Box 26-4

Publication status:

published

File: 271 - Toa Wong [Brochure?]

Title: Toa Wong [Brochure?]

ID: 271

Date: [no date] (date of creation)

Location of originals:

Box 26-5

Publication status:

published

File: 272 - MOA Opera Acquisition JWS

Title: MOA Opera Acquisition JWS

ID: 272

Date: 1998-2012 (date of creation)

Location of originals:

Box 26-6

Publication status:

published

File: 273 - Ngai Lum '05 50th Anniversary

Title: Ngai Lum '05 50th Anniversary

ID: 273

Date: 2005 (date of creation)

Location of originals:

Box 26-7

Publication status:

published

File: 274 - Ngai Lum JWS

Title: Ngai Lum JWS

ID: 274

Date: [no date] (date of creation)

Location of originals:

Box 26-8

Publication status:

published

File: 275 - Ching Won

Title: Ching Won

ID: 275

Date: [no date] (date of creation)

Location of originals:

Box 26-9

Publication status:

published

File: 276 - Ngai Lum

Title: Ngai Lum

ID: 276

Date: 1996 (date of creation)

Location of originals:

Box 26-10

Publication status:

published

File: 277 - Happy Times Travel [Brochure?]

Title: Happy Times Travel [Brochure?]

ID: 277

Date: 1984 (date of creation)

Location of originals:

Box 26-11

Publication status:

published

File: 278 - Laminated Photograph of Actor

Title: Laminated Photograph of Actor

ID: 278

Date: 1996 (date of creation)

Location of originals:

Box 26-12

Publication status:

published

File: 279 - Medical Advice Documents

Title: Medical Advice Documents

ID: 279

Date: [no date] (date of creation)

Location of originals:

Box 26-13

Publication status:

published

File: 280 - Wong Toa

Title: Wong Toa

ID: 280

Date: 1997-2010 (date of creation)

Location of originals:

Box 27-1

Publication status:

published

File: 281 - Wong Toa

Title: Wong Toa

ID: 281

Date: 2008-2009 (date of creation)

Location of originals:

Box 27-2

Publication status:

published

File: 282 - Research Materials

Title: Research Materials

ID: 282

Date: 1962-2009 (date of creation)

Location of originals:

Box 27-3

Publication status:

published

File: 283 - “Celestial Drama in the Golden Hills: The Chinese Theatre in California 1849-1869” by Luis Rodecape in The California Historical Society Quarterly

Title: “Celestial Drama in the Golden Hills: The Chinese Theatre in California 1849-1869” by Luis Rodecape in The California Historical Society Quarterly

ID: 283

Date: [no date] (date of creation)

Location of originals:

Box 27-4

Publication status:

published

File: 284 - Chinese Theatres in America

Title: Chinese Theatres in America

ID: 284

Date: 1995 (date of creation)

Location of originals:

Box 27-5

Publication status:

published

File: 285 - 8 Wo Wuih Guh 6 Pillars

Title: 8 Wo Wuih Guh 6 Pillars

ID: 285

Date: [no date] (date of creation)

Location of originals:

Box 27-6

Publication status:

published

File: 286 - Wong Toa

Title: Wong Toa

ID: 286

Date: 1993 (date of creation)

Location of originals:

Box 27-7

Publication status:

published

File: 287 - Bonner Chinese in NY

Title: Bonner Chinese in NY

ID: 287

Date: 1993 (date of creation)

Location of originals:

Box 27-8

Publication status:

published

File: 288 - Wong Toa, 1993 Opening

Title: Wong Toa, 1993 Opening

ID: 288

Date: 1889-1994 (date of creation)

Location of originals:

Box 27-9

Publication status:

published

File: 289 - Theatres

Title: Theatres

ID: 289

Date: [no date] (date of creation)

Location of originals:

Box 27-10

Publication status:

published

File: 290 - Sutton Ritual Drama & Moral Order

Title: Sutton Ritual Drama & Moral Order

ID: 290

Date: 1992-1994 (date of creation)

Location of originals:

Box 27-11

Publication status:

published

File: 291 - Chinatown History Museum

Title: Chinatown History Museum

ID: 291

Date: 1991 (date of creation)

Location of originals:

Box 27-12

Publication status:

published

File: 292 - Victoria's "Forbidden City" Theatre

Title: Victoria's "Forbidden City" Theatre

ID: 292

Date: 1921-1989 (date of creation)

Location of originals:

Box 27-13

Publication status:

published

File: 293 - Kue Hing Company

Title: Kue Hing Company

ID: 293

Date: [no date] (date of creation)

Location of originals:

Box 27-14

Publication status:

published

File: 294 - Yip Sang Biography Miller, Mr. & Mrs. D. F.

Title: Yip Sang Biography Miller, Mr. & Mrs. D. F.

ID: 294

Date: [no date] (date of creation)

Location of originals:

Box 28-1

Publication status:

published

File: 295 - Brecht

Title: Brecht

ID: 295

Date: [no date] (date of creation)

Location of originals:

Box 28-2

Publication status:

published

File: 296 - Huang & Thrasher

Title: Huang & Thrasher

ID: 296

Date: [no date] (date of creation)

Location of originals:

Box 28-3

Publication status:

published

File: 297 - Archives

Title: Archives

ID: 297

Date: [no date] (date of creation)

Location of originals:

Box 28-4

Publication status:

published

File: 298 - Archives

Title: Archives

ID: 298

Date: [no date] (date of creation)

Location of originals:

Box 28-5

Publication status:

published

File: 299 - Chan History of Chinese Theatre

Title: Chan History of Chinese Theatre

ID: 299

Date: [no date] (date of creation)

Location of originals:

Box 28-6

Publication status:

published

File: 300 - Old Footage

Title: Old Footage

ID: 300

Date: [no date] (date of creation)

Location of originals:

Box 28-7

Publication status:

published

File: 301 - Wah-Que-Hotel [Advertisement?]

Title: Wah-Que-Hotel [Advertisement?]

ID: 301

Date: [no date] (date of creation)

Location of originals:

Box 28-8

Publication status:

published

File: 302 - Odell Annals of the NY Stage

Title: Odell Annals of the NY Stage

ID: 302

Date: [no date] (date of creation)

Location of originals:

Box 28-9

Publication status:

published

File: 303 - English Articles & Photos

Title: English Articles & Photos

ID: 303

Date: [no date] (date of creation)

Location of originals:

Box 28-10

Publication status:

published

File: 304 - Peacock Tapes

Title: Peacock Tapes

ID: 304

Date: [no date] (date of creation)

Location of originals:

Box 28-11

Publication status:

published

File: 305 - Anderson Idea of Chinatown

Title: Anderson Idea of Chinatown

ID: 305

Date: [no date] (date of creation)

Location of originals:

Box 28-12

Publication status:

published

File: 306 - Flying Dragons Riddle

Title: Flying Dragons Riddle

ID: 306

Date: [no date] (date of creation)

Location of originals:

Box 28-13

Publication status:

published

File: 307 - The Chinese in BC [Research Documents?]

Title: The Chinese in BC [Research Documents?]

ID: 307

Date: [no date] (date of creation)

Location of originals:

Box 28-14

Publication status:

published

File: 308 - NY Chinatown History Museum

Title: NY Chinatown History Museum

ID: 308

Date: [no date] (date of creation)

Location of originals:

Box 28-15

Publication status:

published

File: 309 - Nancy Rao Articles

Title: Nancy Rao Articles

ID: 309

Date: [no date] (date of creation)

Location of originals:

Box 28-16

Publication status:

published

File: 310 - Celestial Drama in the Golden Hills Rodecape

Title: Celestial Drama in the Golden Hills Rodecape

ID: 310

Date: [no date] (date of creation)

Location of originals:

Box 28-17

Publication status:

published

File: 311 - Newspaper Articles

Title: Newspaper Articles

ID: 311

Date: [no date] (date of creation)

Location of originals:

Box 28-18

Publication status:

published

File: 312 - Images

Title: Images

ID: 312

Date: [no date] (date of creation)

Location of originals:

Box 28-19

Publication status:

published

File: 313 - Kerrie - Victoria

Title: Kerrie - Victoria

ID: 313

Date: [no date] (date of creation)

Location of originals:

Box 28-20

Publication status:

published

File: 314 - Petition to Wah Kwang Sifu

Title: Petition to Wah Kwang Sifu

ID: 314

Date: [no date] (date of creation)

Location of originals:

Box 28-21

Publication status:

published

File: 315 - Leung & Others Notes on Chinese Opera in North America

Title: Leung & Others Notes on Chinese Opera in North America

ID: 315

Date: 1977 (date of creation)

Location of originals:

Box 28-22

Publication status:

published

File: 316 - Huang & Thrasher

Title: Huang & Thrasher

ID: 316

Date: [no date] (date of creation)

Location of originals:

Box 28-23

Publication status:

published

File: 317 - Hoe

Title: Hoe

ID: 317

Date: 1976-1993 (date of creation)

Location of originals:

Box 28-24

Publication status:

published

File: 318 - Adg

Title: Adg

ID: 318

Date: [no date] (date of creation)

Location of originals:

Box 28-25

Publication status:

published

File: 319 - NY Collection

Title: NY Collection

ID: 319

Date: 1994 (date of creation)

Location of originals:

Box 28-26

Publication status:

published

File: 320 - Pear Garden in the West NY

Title: Pear Garden in the West NY

ID: 320

Date: 1987 (date of creation)

Location of originals:

Box 29-1

Publication status:

published

File: 321 - Photos Bancroft Library

Title: Photos Bancroft Library

ID: 321

Date: [no date] (date of creation)

Location of originals:

Box 29-2

Publication status:

published

File: 322 - Red Boat on the Canal Exhibit

Title: Red Boat on the Canal Exhibit

ID: 322

Date: 1991 (date of creation)

Location of originals:

Box 29-3

Publication status:

published

File: 323 - Drama in Chinatown Irwin

Title: Drama in Chinatown Irwin

ID: 323

Date: 1909 (date of creation)

Location of originals:

Box 29-4

Publication status:

published

File: 324 - Chinese Times

Title: Chinese Times

ID: 324

Date: 2005 (date of creation)

Location of originals:

Box 29-5

Publication status:

published

File: 325 - Kerrie - Victoria

Title: Kerrie - Victoria

ID: 325

Date: 1908-1998 (date of creation)

Location of originals:

Box 29-6

Publication status:

published

File: 326 - Women in Vancouver Poon

Title: Women in Vancouver Poon

ID: 326

Date: 1991 (date of creation)

Location of originals:

Box 29-7

Publication status:

published

File: 327 - Costume Notes WT

Title: Costume Notes WT

ID: 327

Date: 1996 (date of creation)

Location of originals:

Box 29-8

Publication status:

published

File: 328 - Quene Yip Vancouver's Chinatown

Title: Quene Yip Vancouver's Chinatown

ID: 328

Date: 1936 (date of creation)

Location of originals:

Box 29-9

Publication status:

published

File: 329 - [Brochures?]

Title: [Brochures?]

ID: 329

Date: [no date] (date of creation)

Location of originals:

Box 29-10

Publication status:

published

File: 330 - [Master Wong Toa Pamphlet]

Title: [Master Wong Toa Pamphlet]

ID: 330

Date: [no date] (date of creation)

Location of originals:

Box 29-11

Publication status:

published

Subseries: M - The Unity Quilt

Creator: Elizabeth Lominska Johnson

Title: The Unity Quilt

ID: M

Date: [199-] - 1999 (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit, The Unity Quilt. Elizabeth Johnson was coordinator and co-curator with Ellen Antoine of the Indian Homemakers of BC. This exhibit focused on work made by participants in the Traditional Parenting Skills Program of the Indian Homemakers' Association of B.C. Records include: correspondence, MOA exhibit proposal form (blank), exhibit labels, memos, notes, press release, photographs, negatives, slides, and participant statements.

Physical description: Includes:

- 4.1 cm of textual records
- ca. 38 photographs : col. slides and negative prints

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Unity Quilt (subject)
-

File: 01 - Indian Homemakers Association: [Curation & Coordination]

Title: Indian Homemakers Association: [Curation & Coordination]

ID: 01

Date: 1999 (date of creation)

Location of originals:

Box 3-28

Publication status:

published

File: 02 - Opening: The Unity Quilt Exhibit - Slides

Title: Opening: The Unity Quilt Exhibit - Slides

ID: 02

Date: [19-] (date of creation)

Location of originals:

Box 11-19

Publication status:

published

File: 03 - Unity Quilt

Title: Unity Quilt

ID: 03

Date: 1999 (date of creation)

Location of originals:

Box 13-56

Publication status:

published

File: 04 - Indian Homemakers Exhibit

Title: Indian Homemakers Exhibit

ID: 04

Date: 1999-2001 (date of creation)

Location of originals:

Box 13-12

Publication status:

published

File: 05 - Unity Quilt exhibit

Title: Unity Quilt exhibit

ID: 05

Date: [199-] (date of creation)

Location of originals:

Box 23-7

Publication status:

published

Subseries: N - Chinese Peasant Textiles Art: Kwantung and Szechuan Provinces

Creator: Elizabeth Lominska Johnson

Title: Chinese Peasant Textiles Art: Kwantung and Szechuan Provinces

ID: N

Date: 1976 - 1977 (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit, "Chinese Peasant Textiles Art." This exhibit was proposed by Elizabeth Johnson and carried out by students. Records include notes, excerpts from articles, visitor survey forms, handwritten notations, hand-drawn diagrams of display cases, proposals and budgets.

Physical description: Includes:

- 4 cm of textual records
- ca. 13 photographs

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Chinese Peasant Textile Arts: Kwantung and Szechuan Provinces (subject)
-

File: 01 - Ethnography Notes Chinese Peasant Textile Arts

Title: Ethnography Notes Chinese Peasant Textile Arts

ID: 01

Date: 1976- 1977 (date of creation)

Location of originals:

Box 5-21

Publication status:

published

File: 02 - [Chinese Peasant Textiles Art: Kwantung and Szechuan Provinces]

Title: [Chinese Peasant Textiles Art: Kwantung and Szechuan Provinces]

ID: 02

Date: [1977] (date of creation)

Location of originals:

Box 5-22

Publication status:

published

File: 03 - [Chinese Peasant Textiles Art: Kwantung and Szechuan Provinces]

Title: [Chinese Peasant Textiles Art: Kwantung and Szechuan Provinces]

ID: 03

Date: [1977] (date of creation)

Location of originals:

Box 5-23

Publication status:

published

Subseries: O - Gallery 3

Creator: Elizabeth Lominska Johnson

Title: Gallery 3

ID: O

Date: 1994 (date of creation)

Scope and content:

Subseries consists of a memo to Elizabeth Johnson relating to the planning of a future exhibit in Gallery 3 which would show the relationship between MOA and leading NWC artists of the last century. Also included are lists of artists and relevant objects from the Museum of Anthology's collections, which were considered for inclusion in the exhibit.

Physical description: 2 cm of textual records

Related material:

Elizabeth Johnson was also involved in an administrative capacity with the organization of numerous aspects of the museum's fiftieth anniversary celebrations. Records relating to these activities can be found in series 4, subseries C.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Gallery 3

Title: Gallery 3

ID: 01

Date: 1994 (date of creation)

Location of originals:

Box 5-25

Publication status:

published

Subseries: P - Nunavutmiutanik Elisasiniq

Creator: Elizabeth Lominska Johnson

Title: Nunavutmiutanik Elisasiniq

ID: P

Date: 1999 (date of creation)

Scope and content:

Subseries consists of a newsletter pertaining to the exhibit "Nunavutmiutanik Elisasiniq." This exhibit was installed at the MOA from April - September 1999. This exhibition honours the people of Nunavut, and features more than one hundred examples of contemporary and historic sculptures, prints, and drawings.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Nunavutmiutanik Elisasiniq: A Tribute to the Peoples of Nunavut (subject)
-

File: 01 - Nunavut

Title: Nunavut

ID: 01

Date: 1999 (date of creation)

Location of originals:

Box 6-12

Publication status:

published

Subseries: Q - Repatriation Panels

Creator: Elizabeth Lominska Johnson

Title: Repatriation Panels

ID: Q

Date: 1987 - 2002 (date of creation)

Scope and content:

Subseries consists of records pertaining to the “Repatriation Panels” exhibit installed at the MOA. The text panels present issues concerning repatriation and First Nations history under colonialism. Subseries contains handwritten notes, memoranda, exhibit panel drafts, reports, exhibit proposal, a brochure, a recommended readings list, drafts, photocopies of newspaper articles, correspondence, exhibit statement drafts, minutes, photocopied images, and an annotated bibliography.

Physical description: 7.5 cm of textual records

Note [generalNote]:

Currently this exhibit is located near the visible storage area. Its location and on-going presence may change at a future date.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Repatriation Exhibit

Title: Repatriation Exhibit

ID: 01

Date: 1998-2002 (date of creation)

Location of originals:

Box 11-1

Publication status:

published

File: 02 - Repatriation Exhibit: General

Title: Repatriation Exhibit: General

ID: 02

Date: 2000-2002 (date of creation)

Location of originals:

Box 11-2

Publication status:

published

File: 03 - Walker [Repatriation Exhibit]

Title: Walker [Repatriation Exhibit]

ID: 03

Date: 1996 (date of creation)

Location of originals:

Box 11-3

Publication status:

published

File: 04 - Deborah Doxtator: Research Paper for the Royal Commission on Aboriginal People- Aboriginal People & Museum Policy

Title: Deborah Doxtator: Research Paper for the Royal Commission on Aboriginal People- Aboriginal People & Museum Policy

ID: 04

Date: 1994 (date of creation)

Location of originals:

Box 11-4

Publication status:

published

File: 05 - Omaha RepatriationTitle: Omaha RepatriationID: 05Date: 1989 (date of creation)Location of originals:

Box 11-5

Publication status:

published

File: 06 - Frank Family Curtain: RepatriationTitle: Frank Family Curtain: RepatriationID: 06Date: [1988] (date of creation)Location of originals:

Box 11-6

Publication status:

published

File: 07 - Nisga'a: A Time For Giving Back-RepatriationTitle: Nisga'a: A Time For Giving Back-RepatriationID: 07Date: 1998 (date of creation)Location of originals:

Box 11-7

Publication status:

published

File: 08 - Nisga'a Repatriation

Title: Nisga'a Repatriation

ID: 08

Date: 1998 (date of creation)

Location of originals:

Box 11-8

Publication status:

published

File: 09 - Nisga'a Agreement-in Principle

Title: Nisga'a Agreement-in Principle

ID: 09

Date: 1996 (date of creation)

Location of originals:

Box 11-9

Publication status:

published

File: 10 - Nisga'a

Title: Nisga'a

ID: 10

Date: [199-] (date of creation)

Location of originals:

Box 11-10

Publication status:

published

File: 11 - Pueblo of Zuni-Repatriation – A:HAYUDA (Zuni War God)

Title: Pueblo of Zuni-Repatriation – A:HAYUDA (Zuni War God)

ID: 11

Date: 1996-1997 (date of creation)

Location of originals:

Box 11-11

Publication status:

published

File: 12 - Canadian Museums Association Ethical Guidelines

Title: Canadian Museums Association Ethical Guidelines

ID: 12

Date: 1998 (date of creation)

Location of originals:

Box 11-12

Publication status:

published

File: 13 - Misc. Repatriation

Title: Misc. Repatriation

ID: 13

Date: 1987-1992 (date of creation)

Location of originals:

Box 11-13

Publication status:

published

Subseries: R - Wearing Politics

Creator: Elizabeth Lominska Johnson

Title: Wearing Politics

ID: R

Date: 2004 (date of creation)

Scope and content:

Subseries consists of notes pertaining to the exhibit “Wearing Politics, Fashioning Commemoration: Factory Printed Cloths of Ghana”. This was a student exhibit by Michelle Willard. The exhibit was coordinated by Elizabeth Johnson. This exhibit was installed at MOA in February 2004.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Wearing Politics, Fashioning Commemoration: Factory-Printed Cloths in Ghana (subject)
-

File: 01 - Wearing Politics Michelle Willard

Title: Wearing Politics Michelle Willard

ID: 01

Date: 2004 (date of creation)

Location of originals:

Box 13-55

Publication status:

published

File: 02 - Michelle Willard Exhibit

Title: Michelle Willard Exhibit

ID: 02

Date: 2004 (date of creation)

Location of originals:

Box 13-22

Publication status:

published

Subseries: S - What is Canadian cultural property?

Creator: Elizabeth Lominska Johnson

Title: What is Canadian cultural property?

ID: S

Date: 1996 (date of creation)

Scope and content:

Subseries consists of a photograph of Elizabeth Johnson with a group of individuals standing in front of the exhibit What is Canadian cultural property?

Physical description: 1 photograph

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Graphic material (documentary form)
 - What is Canadian Cultural Property? (subject)
-

File: 01 - 1996 [What is Canadian cultural property?]

Title: 1996 [What is Canadian cultural property?]

ID: 01

Date: 1996 (date of creation)

Location of originals:

Box 19-31

Publication status:

published

Subseries: T - My Ancestors are still Dancing

Creator: Elizabeth Lominska Johnson

Title: My Ancestors are still Dancing

ID: T

Date: 1998 - [200-] (date of creation)

Scope and content:

Subseries consists of records relating to the exhibit "My Ancestors are Still Dancing" at MOA. As part of a "living" exhibition, Tsimshian weaver William White from Lax Kw'alaams was commissioned to publicly weave a child-size robe in Gallery 8. The exhibit displayed William White's weavings, historical weavings from MOA's collection, and historical and contemporary photographs of people wearing Chilkat regalia. The exhibit was installed in 2001 and ran through until September 28, 2002. Records include acquisition/artifact lists, artist biography, budget, correspondence, exhibit labels, exhibit proposals, exhibit panel layouts, exhibit resource binders, grant applications, internal forms (consent forms), installation diagrams, map, meeting agendas memoranda, notes, object records, photographs and slides, photocopies of photographs, professional guidelines, reports, schedules, recorded audio research interviews, transcripts of research interviews, travelling exhibit, and visitor comments.

Physical description: Includes:

- 14.3 cm of textual records
- 27 photographs : 1 col.
- 26 slides, and 6 audio cassettes.

Physical condition:

The first document in files 2-T-14, 2-T-15, and 2-T-16 contained Sticky-Tack and degrading coloured ink causing the documents to adhere to the folders.

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Restrictions on third party personal information as per FOIPPA s. 22(1) and s. 22(3). Consult Archivist for details.

Related material:

Related material can be found in the Public Programming and Education fonds.

Publication status:

published

Conservation:

The Sticky-Tack was removed from the first document in files 2-T-14, 2-T-15, and 2-T-16. A piece of blank white paper was placed in front of the original to prevent the document from adhering to the folder. The document may adhere to the blank white paper so a coloured photocopy of each document was created and placed behind the original.

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
 - My Ancestors are Still Dancing (subject)
-

File: 01 - Betsy [my ancestors are still smiling]

Title: Betsy [my ancestors are still smiling]

ID: 01

Date: [200-] (date of creation)

Location of originals:

Box 20-9

Publication status:

published

File: 02 - Willy White 2006

Title: Willy White 2006

ID: 02

Date: 2006 (date of creation)

Location of originals:

Box 20-10

Publication status:

published

File: 03 - Canadian Council Application

Title: Canadian Council Application

ID: 03

Date: 1998-2005 (date of creation)

Location of originals:

Box 20-11

Publication status:

published

File: 04 - Willy White Exhibit

Title: Willy White Exhibit

ID: 04

Date: 2000-2002 (date of creation)

Location of originals:

Box 20-12

Publication status:

published

File: 05 - Exhibit Installation Slides

Title: Exhibit Installation Slides

ID: 05

Date: 2002 (date of creation)

Location of originals:

Box 20-13

Publication status:

published

File: 06 - MOA Collections [Chilkat object records]

Title: MOA Collections [Chilkat object records]

ID: 06

Date: 2002 (date of creation)

Location of originals:

Box 20-14

Publication status:

published

File: 07 - Willy White Exhibit Plan

Title: Willy White Exhibit Plan

ID: 07

Date: 2002 (date of creation)

Location of originals:

Box 20-15

Publication status:

published

File: 08 - Old Photos [photocopies]

Title: Old Photos [photocopies]

ID: 08

Date: [Photocopied 200-] (date of creation)

Location of originals:

Box 20-16

Publication status:

published

File: 09 - Labels

Title: Labels

ID: 09

Date: 2000-2002 (date of creation)

Location of originals:

Box 20-17

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 10 - Texts & Extracts

Title: Texts & Extracts

ID: 10

Date: 2002 (date of creation)

Location of originals:

Box 20-18

Publication status:

published

File: 11 - MOA Weavings

Title: MOA Weavings

ID: 11

Date: [Photocopied 200-] (date of creation)

Location of originals:

Box 20-19

Publication status:

published

File: 12 - Willy White exhibit plan

Title: Willy White exhibit plan

ID: 12

Date: [200-] (date of creation)

Location of originals:

Box 21-1

Publication status:

published

File: 13 - WW Permission

Title: WW Permission

ID: 13

Date: 2002 (date of creation)

Location of originals:

Box 21-2

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 14 - Please share your comments on this exhibit [exhibit resource binder]

Title: Please share your comments on this exhibit [exhibit resource binder]

ID: 14

Date: [2002] (date of creation)

Location of originals:

Box 21-8

Publication status:

published

File: 15 - Chilkat and composite weaving [exhibit resource binder]

Title: Chilkat and composite weaving [exhibit resource binder]

ID: 15

Date: [2002] (date of creation)

Location of originals:

Box 21-9

Publication status:

published

File: 16 - Raven's Tail Weaving [exhibit resource binder]

Title: Raven's Tail Weaving [exhibit resource binder]

ID: 16

Date: [2002] (date of creation)

Location of originals:

Box 21-10

Publication status:

published

File: 17 - [William White interview transcriptions (inaccurate)]

Title: [William White interview transcriptions (inaccurate)]

ID: 17

Date: 2002 (date of creation)

Location of originals:

Box 21-11

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 18 - [William White Interview]

Title: [William White Interview]

ID: 18

Date: 2002 (date of creation)

Scope and content:

[William White Interview]

WW1 Done [William White interview tape 1]

WW2 Done [William White interview tape 2]

WW3 Tape 3 Done [William White interview tape 3]

W4 Done [William White interview tape 4]

WW6 [William White interview tape 6]

Mary Frame? WW [William White interview tape]

Note: No permissions for further use. [accession #2013-07]

Location of originals:

Audiotapes Box #13 and #14 Audio Recording # MOA 280a to MOA 280f And Box# 23-9

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

Subseries: U - Gathering Strength exhibit: Musqueam Weavers

Creator: Elizabeth Lominska Johnson

Title: Gathering Strength exhibit: Musqueam Weavers

ID: U

Date: 2004 (date of creation)

Scope and content:

Subseries consists of correspondence and transcription records relating to an interview with Musqueam weavers, Debra Sparrow and Robyn Sparrow.

Physical description: 0.5 cm of textual records

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Restrictions on third party personal information as per FOIPPA s. 22(1) and s. 22(3). Consult Archivist for details.

Related material:

Related material can be found in the Public Programming and Education fonds. Original consent form signed by Robyn and Debra Sparrow can be found in PPE 3-B-14.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Gathering Strength: New Generations in Northwest Coast Art (subject)
-

File: 01 - Gallery 5, 3 [interview transcripts with Debra and Robyn Sparrow]

Title: Gallery 5, 3 [interview transcripts with Debra and Robyn Sparrow]

ID: 01

Date: 2004 (date of creation)

Location of originals:

Box 20-8

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

Series: 3 - Collections

Creator: Elizabeth Lominska Johnson

Title: Collections

ID: 3

Date: 1978 - 2004 (date of creation)

Scope and content:

Series consists of records created, received, and or used by Elizabeth Johnson for collections management at the Museum of Anthropology. Records include Anthropology 431 syllabus, area committee records, articles, budgets, cataloguing procedures, committee records, correspondence, draft guidelines, draft policies and procedures, ethnology collection storage statistics, job description, job posting, insurance, loan forms, memoranda, minutes, notes, object lists, photographs, professional guidelines, project overviews, reports, research notes, surveys, transcripts of research interviews, workshop outlines, and administrative and financial records.

The series is arranged into the following subseries:

Subseries A: Collections' administrative and operational files

Subseries B: Textile collections' records

Subseries C: VA projects

Subseries D: Francis Williams Project

Subseries E: Provenancial Inquires

Physical description: 30 cm of textual records

ca. 56 photographs: prints, contact sheets, transparencies, negatives

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult Archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
-

Subseries: A - Collections' administrative and operational files

Creator: Elizabeth Lominska Johnson

Title: Collections' administrative and operational files

ID: A

Date: 1980 - 2004 (date of creation)

Scope and content:

Subseries consists of records pertaining to collections' administrative and operational functions, and to committees associated with the acquisition and collection of materials and artifacts. Records include acquisition guidelines drafts, acquisition policy memoranda, acquisitions professional guidelines policy, Anthropology 431 syllabus, area committee records, articles, budgets, cataloguing procedures, collections policy drafts, collections procedures, collections reports, collections surveys, condition reports, correspondence, deaccessioning policy draft, draft guidelines, draft code of ethics, draft policies, ethnology collection storage statistics, executive committee records, job description, job posting, insurance, loan forms, memoranda, minutes, notes, object lists, professional guidelines, project overviews, research notes, transcripts of research interviews, and workshop for curators outline.

Physical description: 17.5 cm of textual records

Note [generalNote]:

Records include annotations on post-it notes.

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Restrictions on third party personal information as per FOIPPA s. 22(1) and s. 22(3). Consult Archivist for details.

Related material:

professional guideline records in M. Ames fonds 1-C-21 Box 7.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Asian Donations

Title: Asian Donations

ID: 01

Date: 1994-[1996] (date of creation)

Location of originals:

Box 5-31

Publication status:

published

File: 02 - Archaeology Acquisitions

Title: Archaeology Acquisitions

ID: 02

Date: 1981-1987 (date of creation)

Location of originals:

Box 5-32

Publication status:

published

File: 03 - [First Nations]

Title: [First Nations]

ID: 03

Date: 1997 (date of creation)

Location of originals:

Box 5-33

Publication status:

published

File: 04 - Loans to Collectors

Title: Loans to Collectors

ID: 04

Date: 1980-1981 (date of creation)

Location of originals:

Box 6-7

Publication status:

published

File: 05 - Collections area committee meetings

Title: Collections area committee meetings

ID: 05

Date: 1993 (date of creation)

Location of originals:

Box 5-34

Publication status:

published

File: 06 - Acquisitions Policy History

Title: Acquisitions Policy History

ID: 06

Date: 1978-1982 (date of creation)

Location of originals:

Box 6-6

Publication status:

published

File: 07 - Collections Policy

Title: Collections Policy

ID: 07

Date: 1986-1989 (date of creation)

Location of originals:

Box 6-8

Publication status:

published

File: 08 - Audrey Shane Notes

Title: Audrey Shane Notes

ID: 08

Date: 1987 (date of creation)

Location of originals:

Box 10-19 & Box 10-20

Publication status:

published

File: 09 - Audrey [Shane]

Title: Audrey [Shane]

ID: 09

Date: 1988-1990 (date of creation)

Location of originals:

Box 6-13

Publication status:

published

File: 10 - Collections Procedures: General

Title: Collections Procedures: General

ID: 10

Date: 1987 (date of creation)

Location of originals:

Box 11-14

Publication status:

published

File: 11 - Collections Area: General

Title: Collections Area: General

ID: 11

Date: 1992-1996 (date of creation)

Location of originals:

Box 11-15

Publication status:

published

File: 12 - Mountain Family-1995

Title: Mountain Family-1995

ID: 12

Date: 1995 (date of creation)

Location of originals:

Box 5-26

Publication status:

published

File: 13 - Consultations

Title: Consultations

ID: 13

Date: 1997-2005 (date of creation)

Location of originals:

Box 13-38

Publication status:

published

File: 14 - Responsibilities [Curator of Collections]

Title: Responsibilities [Curator of Collections]

ID: 14

Date: 1987-1996 (date of creation)

Location of originals:

Box 19-4

Publication status:

published

File: 15 - Workshop [for curators and collection committee members]

Title: Workshop [for curators and collection committee members]

ID: 15

Date: 2004 (date of creation)

Location of originals:

Box 19-11

Publication status:

published

File: 16 - MOA collections history 1991

Title: MOA collections history 1991

ID: 16

Date: 1989-1993 (date of creation)

Location of originals:

Box 19-36

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 17 - Minutes Collections Comm

Title: Minutes Collections Comm

ID: 17

Date: 1986-1990 (date of creation)

Location of originals:

Box 21-12

Publication status:

published

File: 18 - Archives Policy

Title: Archives Policy

ID: 18

Date: 1988 (date of creation)

Location of originals:

Box 21-13

Publication status:

published

File: 19 - Loan Policy Exemptions

Title: Loan Policy Exemptions

ID: 19

Date: 1981-1985 (date of creation)

Location of originals:

Box 21-14

Publication status:

published

File: 20 - Professional Guidelines 1982

Title: Professional Guidelines 1982

ID: 20

Date: 1982 (date of creation)

Location of originals:

Box 21-15

Publication status:

published

File: 21 - Professional Guidelines Draft

Title: Professional Guidelines Draft

ID: 21

Date: 1980-1981 (date of creation)

Location of originals:

Box 21-16

Publication status:

published

Subseries: B - Textile Collections' Management Records

Creator: Elizabeth Lominska Johnson

Title: Textile Collections' Management Records

ID: B

Date: 1978 - 2004 (date of creation)

Scope and content:

Subseries consists of records pertaining to the management of the textiles collections held at the Museum of Anthropology. Areas of focus include records on conservation, storage, and display of textiles. Records include: correspondence, drafts of reports, reports, roll checking reports, notes, visible storage diagrams, drafts of procedures, textiles lists, budgets, textile project update report, invoices, membership lists, business cards, schedules of events, clothing and textile reports, vendor product brochures and lists, textile conservation workshop evaluations, applications for funding, textile conservation workshop programme records, invitation cards, a textile conservation portfolio, Textile Committee records, storage plans, conservation assessment reports, a proposal for a textile storage system, object descriptions, material samples, requisition forms, textile research project questionnaires, receipts, Clothing and Textile Collection history, flyer, recommendations, newspaper article, course list, grant applications, grant guidelines, assessments, brochure, notes, and meeting transcript.

Physical description: 11.4 cm of textual records and other material

Includes:

- 6.1 cm of textual records
- ca. 26 photographs:
- b&w and col. prints
- cut contact sheets
- colour transparencies
- negatives

Note [generalNote]:

Records include annotations on post-it notes.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - 137 Work 1994-1995 [Room 137 Textile Project]

Title: 137 Work 1994-1995 [Room 137 Textile Project]

ID: 01

Date: [199-] (date of creation)

Location of originals:

Box 6-11

Publication status:

published

File: 02 - Procedures for checking rolled textiles, May Smith

Title: Procedures for checking rolled textiles, May Smith

ID: 02

Date: 1995 (date of creation)

Location of originals:

Box 6-16

Publication status:

published

File: 03 - 137 Roll Checking

Title: 137 Roll Checking

ID: 03

Date: 1994-1997 (date of creation)

Location of originals:

Box 6-22

Publication status:

published

File: 04 - NWC Textile Access

Title: NWC Textile Access

ID: 04

Date: 1994 (date of creation)

Location of originals:

Box 6-23

Publication status:

published

File: 05 - Textile Access Project

Title: Textile Access Project

ID: 05

Date: 1994-2004 (date of creation)

Location of originals:

Box 6-24

Publication status:

published

File: 06 - Textile Access Permissions

Title: Textile Access Permissions

ID: 06

Date: 1995 (date of creation)

Location of originals:

Box 7-1

Publication status:

published

File: 07 - Newsletter

Title: Newsletter

ID: 07

Date: [199-] (date of creation)

Location of originals:

Box 7-2

Publication status:

published

File: 08 - Textile Interest Group

Title: Textile Interest Group

ID: 08

Date: 1983-1993 (date of creation)

Location of originals:

Box 7-3

Publication status:

published

File: 09 - IT NET [International Tapestry Network]

Title: IT NET [International Tapestry Network]

ID: 09

Date: 1993 (date of creation)

Location of originals:

Box 7-4

Publication status:

published

File: 10 - Textile Programmes

Title: Textile Programmes

ID: 10

Date: 1992 (date of creation)

Location of originals:

Box 7-5

Publication status:

published

File: 11 - Report on Textile Collection

Title: Report on Textile Collection

ID: 11

Date: 1989-2000 (date of creation)

Location of originals:

Box 7-6

Publication status:

published

File: 12 - Evaluation

Title: Evaluation

ID: 12

Date: 1985 (date of creation)

Location of originals:

Box 7-7

Publication status:

published

File: 13 - Photos

Title: Photos

ID: 13

Date: 1985 (date of creation)

Location of originals:

Box 7-8

Publication status:

published

File: 14 - Applications

Title: Applications

ID: 14

Date: 1984 (date of creation)

Location of originals:

Box 7-9

Publication status:

published

File: 15 - Final Report

Title: Final Report

ID: 15

Date: 1985 (date of creation)

Location of originals:

Box 7-10

Publication status:

published

File: 16 - Correspondence

Title: Correspondence

ID: 16

Date: 1984-1985 (date of creation)

Location of originals:

Box 7-11

Publication status:

published

File: 17 - Speakers

Title: Speakers

ID: 17

Date: [19-] (date of creation)

Location of originals:

Box 7-12

Publication status:

published

File: 18 - Conservation Programme

Title: Conservation Programme

ID: 18

Date: 1985 (date of creation)

Location of originals:

Box 7-13

Publication status:

published

File: 19 - Planning Documents

Title: Planning Documents

ID: 19

Date: 1984-1985 (date of creation)

Location of originals:

Box 7-14

Publication status:

published

File: 20 - 3D Display Unit

Title: 3D Display Unit

ID: 20

Date: 1985 (date of creation)

Location of originals:

Box 7-15

Publication status:

published

File: 21 - Paper Paper [Two Dimensional Paper Artifacts]

Title: Paper Paper [Two Dimensional Paper Artifacts]

ID: 21

Date: 1985 (date of creation)

Location of originals:

Box 7-16

Publication status:

published

File: 22 - Feedback

Title: Feedback

ID: 22

Date: 1980-1985 (date of creation)

Location of originals:

Box 7-17

Publication status:

published

File: 23 - Textile Grant Application

Title: Textile Grant Application

ID: 23

Date: 1978-1980 (date of creation)

Location of originals:

Box 7-18

Publication status:

published

File: 24 - Photo Access

Title: Photo Access

ID: 24

Date: 1984 (date of creation)

Location of originals:

Box 7-19

Publication status:

published

File: 25 - Collections

Title: Collections

ID: 25

Date: 1979 (date of creation)

Location of originals:

Box 7-20

Publication status:

published

File: 26 - Materials

Title: Materials

ID: 26

Date: 1984 (date of creation)

Location of originals:

Box 7-21

Publication status:

published

File: 27 - Purchases

Title: Purchases

ID: 27

Date: 1983-1985 (date of creation)

Location of originals:

Box 7-22

Publication status:

published

File: 28 - Materials Used with Textiles

Title: Materials Used with Textiles

ID: 28

Date: 1985 (date of creation)

Location of originals:

Box 7-23

Publication status:

published

File: 29 - Material Samples

Title: Material Samples

ID: 29

Date: 1985 (date of creation)

Location of originals:

Box 7-24

Publication status:

published

File: 30 - Textile Storage Display Report

Title: Textile Storage Display Report

ID: 30

Date: 1984 (date of creation)

Location of originals:

Box 7-25

Publication status:

published

File: 31 - Textile project

Title: Textile project

ID: 31

Date: 1984 (date of creation)

Location of originals:

Box 7-26

Publication status:

published

File: 32 - Textile Illustrations of Systems

Title: Textile Illustrations of Systems

ID: 32

Date: [198-] (date of creation)

Location of originals:

Box 8-1

Publication status:

published

File: 33 - Special Materials Textile project

Title: Special Materials Textile project

ID: 33

Date: [198-] (date of creation)

Location of originals:

Box 8-2

Publication status:

published

File: 34 - Hardware

Title: Hardware

ID: 34

Date: [198-] (date of creation)

Location of originals:

Box 8-3

Publication status:

published

File: 35 - Ethic Review [Textile Storage Research Project]

Title: Ethic Review [Textile Storage Research Project]

ID: 35

Date: 1984 (date of creation)

Location of originals:

Box 8-4

Publication status:

published

File: 36 - Memos & Letters

Title: Memos & Letters

ID: 36

Date: 1979-1984 (date of creation)

Location of originals:

Box 8-5

Publication status:

published

File: 37 - Textile Committee Meetings & Memos

Title: Textile Committee Meetings & Memos

ID: 37

Date: 1978-1980 (date of creation)

Location of originals:

Box 8-6

Publication status:

published

File: 38 - Lowie Museum Plans

Title: Lowie Museum Plans

ID: 38

Date: 1978 (date of creation)

Location of originals:

Box 8-7

Publication status:

published

File: 39 - Conservation Assessment-Textile-Storage System

Title: Conservation Assessment-Textile-Storage System

ID: 39

Date: 1984 (date of creation)

Location of originals:

Box 8-8

Publication status:

published

File: 40 - Textile Storage Research- Final Report

Title: Textile Storage Research- Final Report

ID: 40

Date: 1985-1989 (date of creation)

Location of originals:

Box 8-9

Publication status:

published

File: 41 - Textile Storage Unit

Title: Textile Storage Unit

ID: 41

Date: 1978-1982 (date of creation)

Location of originals:

Box 8-10

Publication status:

published

File: 42 - Textile Storage Unit- Xeroxed Plans

Title: Textile Storage Unit- Xeroxed Plans

ID: 42

Date: 1980-1982 (date of creation)

Location of originals:

Box 8-11

Publication status:

published

File: 43 - Procedures for the Care and Storage of Textiles at MOA

Title: Procedures for the Care and Storage of Textiles at MOA

ID: 43

Date: 1998 (date of creation)

Location of originals:

Box 11-25

Publication status:

published

File: 44 - [Cantonese Opera Costume Collection images]

Title: [Cantonese Opera Costume Collection images]

ID: 44

Date: [19-?] (date of creation)

Location of originals:

Box 11-26

Publication status:

published

File: 45 - Clothing Source Book

Title: Clothing Source Book

ID: 45

Date: 2006 (date of creation)

Location of originals:

Box 13-37

Publication status:

published

File: 46 - World Tour

Title: World Tour

ID: 46

Date: 2003 (date of creation)

Location of originals:

Box 13-23

Publication status:

published

File: 47 - Textile Documentation

Title: Textile Documentation

ID: 47

Date: 2000-2005 (date of creation)

Location of originals:

Box 13-34

Publication status:

published

File: 48 - May Smith plan [MOA textile collection]

Title: May Smith plan [MOA textile collection]

ID: 48

Date: [199-] (date of creation)

Location of originals:

Box 19-1

Publication status:

published

File: 49 - Zonda Nelles [MOA textile collection]

Title: Zonda Nelles [MOA textile collection]

ID: 49

Date: 1990-1993 (date of creation)

Location of originals:

Box 19-5

Publication status:

published

File: 50 - Textile planning

Title: Textile planning

ID: 50

Date: 1989-1990 (date of creation)

Location of originals:

Box 19-6

Publication status:

published

File: 51 - 1985 Grant correspondence

Title: 1985 Grant correspondence

ID: 51

Date: 1982-1986 (date of creation)

Location of originals:

Box 19-7

Publication status:

published

File: 52 - Textile planning 1985

Title: Textile planning 1985

ID: 52

Date: 1985 (date of creation)

Location of originals:

Box 19-8

Publication status:

published

Subseries: C - VA projects

Creator: Elizabeth Lominska Johnson

Title: VA projects

ID: C

Date: 1979 - 2000 (date of creation)

Scope and content:

Subseries consist of records relating to work done by Volunteer Associates primarily dealing with aspects of collections management. Areas of focus include records associated with collections management. Records include correspondence, instruction sheets, photographs, and reports.

Physical description: Includes:

- 2 cm of textual records
- ca.30 photographs:
- b&w prints
- col. prints
- col. negatives

Note [generalNote]:

Photographs include annotations recorded on the verso side.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
- Textual record (documentary form)

- Graphic material (documentary form)
-

File: 01 - Barbara Robinson

Title: Barbara Robinson

ID: 01

Date: 1984-1985 (date of creation)

Location of originals:

Box 6-14

Publication status:

published

File: 02 - Mitchell & Roote

Title: Mitchell & Roote

ID: 02

Date: [198-] (date of creation)

Location of originals:

Box 6-15

Publication status:

published

File: 03 - Brendt & Mitchell

Title: Brendt & Mitchell

ID: 03

Date: 1980 (date of creation)

Location of originals:

Box 6-18

Publication status:

published

File: 04 - 1993 VA Projects

Title: 1993 VA Projects

ID: 04

Date: 1993-1994 (date of creation)

Location of originals:

Box 6-19

Publication status:

published

File: 05 - 1984-1985 [Ethnology Vas]

Title: 1984-1985 [Ethnology Vas]

ID: 05

Date: 1984 (date of creation)

Location of originals:

Box 6-20

Publication status:

published

File: 06 - Smith, May

Title: Smith, May

ID: 06

Date: 1996-2000 (date of creation)

Location of originals:

Box 6-21

Publication status:

published

File: 07 - Jean Goodall

Title: Jean Goodall

ID: 07

Date: 1979-1982 (date of creation)

Location of originals:

Box 6-17

Publication status:

published

Subseries: D - Francis Williams Project

Creator: Elizabeth Lominska Johnson

Title: Francis Williams Project

ID: D

Date: 2001 - 2004 (date of creation)

Scope and content:

Subseries consist of records relating to the acquisition of photographs by, or of the Haida artist Francis Williams. Records include correspondence and notes.

Physical description: 2 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Francis Williams Project and Aimee Grimes

Title: Francis Williams Project and Aimee Grimes

ID: 01

Date: 2001-2004 (date of creation)

Location of originals:

Box 13-13

Publication status:

published

File: 02 - Grimes

Title: Grimes

ID: 02

Date: 2003-2004 (date of creation)

Location of originals:

Box 13-14

Publication status:

published

Subseries: E - Provenancial Inquiries

Creator: Elizabeth Lominska Johnson

Title: Provenancial Inquiries

ID: E

Date: 2002 - 2003 (date of creation)

Scope and content:

Subseries consist of records relating to inquires made by individuals and families who are the hereditary owners of items which are now in the museums collection. Records include correspondence and notes.

Physical description: 1 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Stogan Family

Title: Stogan Family

ID: 01

Date: 2003 (date of creation)

Location of originals:

Box 13-28

Publication status:

published

File: 02 - Savey

Title: Savey

ID: 02

Date: 2002 (date of creation)

Location of originals:

Box 13-31

Publication status:

published

Series: 4 - Special projects and events

Creator: Elizabeth Lominska Johnson

Title: Special projects and events

ID: 4

Date: 1976 - 2008, 2012, predominant 1986 - 2006 (date of creation)

Scope and content:

Series consists of records relating to special projects and events hosted by or produced in whole or in part by the Museum of Anthropology. Also included are records pertaining to special projects and events coordinated, proposed and/or chaired by Elizabeth Johnson. Records include memoranda,

minutes, correspondence, request for funds, address lists, handwritten notes, a press release, donor proposal, budgets, object lists, invitation cards, business cards, photocopies of business cards, a photocopy of a newspaper article, draft reports, itineraries, financial records, maps, photographs, slides, oversized posters, audio cassettes, two CD-Rs and a condition report.

The series is arranged into the following subseries:

- Subseries A. Ming Pau
- Subseries B. V.A.G. Delegation
- Subseries C. Fiftieth Anniversary
- Subseries D. Canadian Museums Association
- Subseries E. Convergence 2002
- Subseries F. Wong Toa Anniversary exhibit
- Subseries G. Jin Wah Sing Musical Association
- Subseries H. Cantonese Opera
- Subseries I. Opera in the Museum book proposal
- Subseries J. Collaborative process
- Subseries K. Delegations
- Subseries L. Photos for publication
- Subseries M: Photos
- Subseries N: Honouring Master Wong Toa [Restricted]
- Subseries O: Costume source book
- Subseries P: Shuswap travelling display
- Subseries Q: Grant applications
- Subseries R: CFI
- Subseries S: Musqueam Heritage Awareness Program

Physical description: 50 cm of textual records and other materials

Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Consult Archivist for details.

Publication status:

published

Physical description:

Includes: - 0.5 m of textual records - photographs - slides - audio cassettes - CD-Rs

Access points:

- Elizabeth Lominska Johnson
- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)
- Digital Media (documentary form)

Subseries: A - Ming Pau

Creator: Elizabeth Lominska Johnson

Title: Ming Pau

ID: A

Date: 1993 (date of creation)

Scope and content:

Subseries consists of records relating to the Museum's relationship with the Ming Pau Newspaper. In particular the records focus on funding given to the Museum by the newspaper for the 1993 homecoming event and an exhibition review done by the paper. The records include notes, correspondence and a photocopy of a newspaper page.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Ming Pau

Title: Ming Pau

ID: 01

Date: 1993 (date of creation)

Location of originals:

Box 5-35

Publication status:

published

Subseries: B - V.A.G. Delegation/ Emily Carr Asia Tour 1987/88

Creator: Elizabeth Lominska Johnson

Title: V.A.G. Delegation/ Emily Carr Asia Tour 1987/88

ID: B

Date: 1987 - 1988 (date of creation)

Scope and content:

Subseries consists of records relating to a joint project of the Vancouver Art Gallery and the Museum of Anthropology to send a travelling exhibition of Emily Carr's work and related material on a tour of Asia. The records consist of correspondence, financial records, invitations, 2 maps, business cards, reports, newspaper photocopies, itineraries and memoranda.

Physical description: Includes:

- 2 cm of textual records
- 2 photographs
- 2 maps

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Cartographic material (documentary form)
-

File: 01 - V.A.G delegation [Emily Carr Asia Tour1987/88]

Title: V.A.G delegation [Emily Carr Asia Tour1987/88]

ID: 01

Date: 1985-1987 (date of creation)

Location of originals:

Box 6-10

Publication status:

published

Subseries: C - Fiftieth Anniversary

Creator: Elizabeth Lominska Johnson

Title: Fiftieth Anniversary

ID: C

Date: 1998 - 1999 (date of creation)

Scope and content:

Subseries consists of records relating to planning for MOA's fiftieth anniversary celebrations. The records in this file consist of notes, minutes, memoranda, correspondence, agendas, events schedules, requests for funds.

Physical description: 5 cm of textual records

Related material:

Related material can be found in series 2, subseries O, which pertains to the 'Gallery 3' exhibition which is also referred to as the 'Fiftieth Anniversary exhibit'.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - 50th Anniversary Committee

Title: 50th Anniversary Committee

ID: 01

Date: 1998-1999 (date of creation)

Location of originals:

Box 11-22 & Box 11-23

Publication status:

published

Subseries: D - Canadian Museums Association

Creator: Elizabeth Lominska Johnson

Title: Canadian Museums Association

ID: D

Date: 1990 - 1992 (date of creation)

Scope and content:

Subseries consists of records relating to Elizabeth Johnson's interaction with the Canadian Museums Association with a specific focus on the 'Symposium of Cultural Diversity' and on a mid-career development grant. The records in this file consist of correspondence, a photocopy from a journal, a business card, a procedures outline, notes, minutes, a memorandum, correspondence, agendas, events schedules, requests for funds.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Canadian Museum Association [Symposium of Cultural Diversity]

Title: Canadian Museum Association [Symposium of Cultural Diversity]

ID: 01

Date: 1992 (date of creation)

Location of originals:

Box 8-26

Publication status:

published

File: 02 - CMA [Mid-career Development Grant]

Title: CMA [Mid-career Development Grant]

ID: 02

Date: 1990 (date of creation)

Location of originals:

Box 8-27

Publication status:

published

Subseries: E - Convergence 2002

Creator: Elizabeth Lominska Johnson

Title: Convergence 2002

ID: E

Date: 1996 - 2002 (date of creation)

Scope and content:

Subseries consists of records relating to an event entitled Convergence hosted by the Handweavers Guild of America. In particular the records in this series focus on the Museum of Anthropology's involvement and correspondence supporting the 2002 Convergence in Vancouver, hosted by the Greater Vancouver Weavers' and Spinners' Guild. Records relating to the event planning activities include correspondence, letters of reference for participants in the event, presentation and seminar proposals, artist biographies, resumes, business cards, delegate registration book, schedules, roles and responsibilities, guidelines, planning notes, textile list, culturally sensitive object list, workshop descriptions and schedules, loan receipts, memoranda, Shuttle Spindle & Dyepot periodical, and ephemera.

Physical description: 5.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Convergence 2002: Vancouver Weavers & Spinners Guild Correspondence

Title: Convergence 2002: Vancouver Weavers & Spinners Guild Correspondence

ID: 01

Date: 1996-1997 (date of creation)

Location of originals:

Box 11-17

Publication status:

published

File: 02 - Debra Sparrow: Convergence 2002 VWSG

Title: Debra Sparrow: Convergence 2002 VWSG

ID: 02

Date: 2000 (date of creation)

Location of originals:

Box 11-18

Publication status:

published

File: 03 - Willy White Convergence

Title: Willy White Convergence

ID: 03

Date: 2000-2002 (date of creation)

Location of originals:

Box 21-3

Publication status:

published

File: 04 - MOA Workshops & Textiles

Title: MOA Workshops & Textiles

ID: 04

Date: 2002 (date of creation)

Location of originals:

Box 21-4

Publication status:

published

File: 05 - Convergence MOA

Title: Convergence MOA

ID: 05

Date: 1998-2002 (date of creation)

Location of originals:

Box 21-5

Publication status:

published

File: 06 - Convergence MOA Workshops

Title: Convergence MOA Workshops

ID: 06

Date: 2000-2002 (date of creation)

Location of originals:

Box 21-6

Publication status:

published

File: 07 - Convergence FW

Title: Convergence FW

ID: 07

Date: 2000-2002 (date of creation)

Location of originals:

Box 21-7

Publication status:

published

Subseries: F - Wong Toa Anniversary exhibit

Creator: Elizabeth Lominska Johnson

Title: Wong Toa Anniversary exhibit

ID: F

Date: 1998 (date of creation)

Scope and content:

Subseries consists of records relating to the Wong Toa Anniversary exhibit hosted by the Jin Wah Sing Musical Association. The records in this file consist of two photographs, and notes.

Physical description: Includes:

- 0.5 cm of textual records
- 2 photographs

Language of the material:

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Wong Toa Anniversary exhibit

Title: Wong Toa Anniversary exhibit

ID: 01

Date: [?] (date of creation)

Location of originals:

Box 13-53

Publication status:

published

Subseries: G - Jin Wah Sing Musical Association

Creator: Elizabeth Lominska Johnson

Title: Jin Wah Sing Musical Association

ID: G

Date: 1994 - 2005, 2012 (date of creation)

Scope and content:

Subseries consists of records relating to the Jin Wah Sing Musical Association with a particular focus on the receipt of the B.C. Museums Association's Award of Merit for 1994 and funding information. The records in this subseries consist of correspondence, notes, documents relating to museum objects acquisitions, and Cantonese Opera brochure.

Physical description: 4 cm of textual records

Language of the material:

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Jin Wah Sing

Title: Jin Wah Sing

ID: 01

Date: 1994-1997 (date of creation)

Location of originals:

Box 13-10

Publication status:

published

File: 02 - Jin Wah Sing

Title: Jin Wah Sing

ID: 02

Date: 1996-2005 (date of creation)

Location of originals:

Box 13-11

Publication status:

published

File: 03 - Jin Wah Sing Musical Association [Objects donation list, correspondence, Cantonese Opera brochure]

Title: Jin Wah Sing Musical Association [Objects donation list, correspondence, Cantonese Opera brochure]

ID: 03

Date: 2012 (date of creation)

Location of originals:

Box 30-13

Publication status:

published

Subseries: H - Cantonese Opera

Creator: Elizabeth Lominska Johnson

Title: Cantonese Opera

ID: H

Date: 1976 - 2006, predominant 2005 - 2006 (date of creation)

Scope and content:

Subseries consists of records relating to various aspects of the Cantonese opera in Vancouver including, photo permissions, questions surrounding documentation, and seminars. Records relate to the Hong Kong Cantonese Opera Troupe performance hosted by the Museum of Anthropology. The records in this file consist of photographs, correspondence, notes, agreements, business card, programmes, signage, object list, work plan, presentation, contact list, notebooks, oversized posters, and ephemera.

Physical description: Includes:

- 10 cm of textual records
- 23 photographs (16 col. and 7 b&w)
- 5 posters
- 2 notebooks
- 29 audio cassettes.

Language of the material:Restrictions on access:

Records subject to the BC Freedom of Information and Protection of Privacy Act, the Copyright Act and other applicable legislation. Restrictions on third party personal information as per FOIPPA s. 22(1) and s. 22(3). Consult Archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Sound recording (documentary form)
-

File: 01 - Cantonese Opera Troupe 2006

Title: Cantonese Opera Troupe 2006

ID: 01

Date: 2006 (date of creation)

Location of originals:

Box 13-39

Publication status:

published

File: 02 - Photo Permissions

Title: Photo Permissions

ID: 02

Date: 2005-2006 (date of creation)

Location of originals:

Box 13-40

Publication status:

published

File: 03 - Rosa Cheng

Title: Rosa Cheng

ID: 03

Date: 2006 (date of creation)

Location of originals:

Box 13-41

Publication status:

published

File: 04 - Chan Kwok Yueh

Title: Chan Kwok Yueh

ID: 04

Date: 2005 (date of creation)

Location of originals:

Box 13-42

Publication status:

published

File: 05 - Cantonese Opera

Title: Cantonese Opera

ID: 05

Date: 2005 (date of creation)

Location of originals:

Box 13-43

Publication status:

published

File: 06 - VCHS Seminar

Title: VCHS Seminar

ID: 06

Date: 2005 (date of creation)

Location of originals:

Box 13-44

Publication status:

published

File: 07 - Vancouver Cantonese Opera

Title: Vancouver Cantonese Opera

ID: 07

Date: 2005 (date of creation)

Location of originals:

Box 13-45

Publication status:

published

File: 08 - Documentation Questions

Title: Documentation Questions

ID: 08

Date: 2005 (date of creation)

Location of originals:

Box 13-46

Publication status:

published

File: 09 - [The Hong Kong Cantonese Opera Troupe performance at MOA]

Title: [The Hong Kong Cantonese Opera Troupe performance at MOA]

ID: 09

Date: 2005-2006 (date of creation)

Location of originals:

Box 20-7

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 10 - Ethical Review – Cantonese Opera

Title: Ethical Review – Cantonese Opera

ID: 10

Date: 1990-[1993?] (date of creation)

Location of originals:

Box 29-14

Publication status:

published

File: 11 - HK Ethical Review [Remembering the Past, Facing the Future: Questions of Identity in a Hong Kong Village project]

Title: HK Ethical Review [Remembering the Past, Facing the Future: Questions of Identity in a Hong Kong Village project]

ID: 11

Date: 1995-1999 (date of creation)

Location of originals:

Box 29-15

Publication status:

published

File: 12 - [Notebook “China” – objects cataloging notes]

Title: [Notebook “China” – objects cataloging notes]

ID: 12

Date: 1979-1980 (date of creation)

Location of originals:

Box 29-16

Publication status:

published

File: 13 - Hong Kong field collecting 1979 notes [Notebook]

Title: Hong Kong field collecting 1979 notes [Notebook]

ID: 13

Date: 1979 (date of creation)

Location of originals:

Box 30-1

Publication status:

published

File: 14 - Hong Kong Collections – Tsang Leving

Title: Hong Kong Collections – Tsang Leving

ID: 14

Date: 1995 (date of creation)

Location of originals:

Box 30-2

Publication status:

published

File: 15 - [Ginny Ng – Cantonese Opera Group – letter and two brochures]

Title: [Ginny Ng – Cantonese Opera Group – letter and two brochures]

ID: 15

Date: 2006 (date of creation)

Location of originals:

Box 30-3

Publication status:

published

File: 16 - Field collections – thanks [Hong Kong correspondence]

Title: Field collections – thanks [Hong Kong correspondence]

ID: 16

Date: 1976, 1980 (date of creation)

Location of originals:

Box 30-13

Publication status:

published

File: 17 - [Cantonese Opera Interviews]

Title: [Cantonese Opera Interviews]

ID: 17

Date: 1991-1992 (date of creation)

Scope and content:

Wong Toa Drinking Songs

Wong Toa interview 1 MOA
 Wong Toa interview 2 MOA
 Wong Toa 13/8/92 2
 Mt. Pleasant – MrMak
 Mt Pleasant Mr. Mak
 Huang Costumes 1-9 [10 audiotapes]
 Cambridge studies in Ethnomusicology Cantonese Opera Performance as Creative Process Bell Young
 Victoria Yip [2 audiotapes]
 Huang Interview 1 in Guangzhou Xinghai Conservatory
 Huang Interview 2
 Huang Interview 3
 Yang Jun-hee
 Consult 1
 Chan Fei-yin [2 audiotapes]
 Wong Hok-sing, Hung Ga Fung, Mrs Hung 1
 Wong Hok-sing + Chan Kwok-yuen MOA
 Louis Chang with Huang Jinpei + ELJ

Location of originals:

Audiotapes Box #19 and #20 Audio Recording # MOA 407 to MOA 435

Publication status:

published

File: 18 - [Five Cantonese Opera Posters]

Title: [Five Cantonese Opera Posters]

ID: 18

Date: 1989, 1995 (date of creation)

Location of originals:

OS 28

Publication status:

published

Subseries: I - Opera in the Museum book proposal

Creator: Elizabeth Lominska Johnson

Title: Opera in the Museum book proposal

ID: I

Date: 2006 (date of creation)

Scope and content:

Subseries consists of records relating to a proposal for a book by Johnson to be called Opera In the Museum. Included in this series is a proposal.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Work Plan

Title: Work Plan

ID: 01

Date: 2006 (date of creation)

Location of originals:

Box 13-35

Publication status:

published

Subseries: J - Collaborative process

Creator: Elizabeth Lominska Johnson

Title: Collaborative process

ID: J

Date: 2004 (date of creation)

Scope and content:

Subseries consists of records relating to the development of a book on the subject of the impact of the collaborative process on museum practice. The records in this series consist of correspondence and notes.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Collaborative Process

Title: Collaborative Process

ID: 01

Date: 2004 (date of creation)

Location of originals:

Box 13-33

Publication status:

published

Subseries: K - Delegations

Creator: Elizabeth Lominska Johnson

Title: Delegations

ID: K

Date: 2005 (date of creation)

Scope and content:

Subseries consists of records relating to various delegations from international museums with the intent of examining and learning from MOA's practices. The records included in this series are composed of correspondence and notes.

Physical description: 1 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Guangdong Delegation

Title: Guangdong Delegation

ID: 01

Date: 2005 (date of creation)

Location of originals:

Box 13-47

Publication status:

published

File: 02 - Chinese Curators

Title: Chinese Curators

ID: 02

Date: 2005 (date of creation)

Location of originals:

Box 13-48

Publication status:

published

File: 03 - Society Buildings

Title: Society Buildings

ID: 03

Date: 2005 (date of creation)

Location of originals:

Box 13-49

Publication status:

published

Subseries: L - Photos for publication

Creator: Elizabeth Lominska Johnson

Title: Photos for publication

ID: L

Date: 1999 - 2002 (date of creation)

Scope and content:

Subseries consists of records relating to various images used by Elizabeth Johnson in publications. In particular the records focus on images relating to the Jin Wah Sing Musical Association and the Cantonese opera as well as images relating to the Indian Homemakers exhibition. The records included in this series are composed of correspondence photographs, slides and two CD-Rs.

Physical description: 1.5 cm of textual records and other materials

Includes:

- 14 slides
- 11 photographs:
 - 9 b&w
 - 5 col.
- 2 CD-Rs containing 20 digital images

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
 - Digital Media (documentary form)
-

File: 01 - Photos for Publication

Title: Photos for Publication

ID: 01

Date: 1999-2002 (date of creation)

Location of originals:

Box 13-9

Publication status:

published

Subseries: M - Photos

Creator: Elizabeth Lominska Johnson

Title: Photos

ID: M

Date: [?] (date of creation)

Scope and content:

Subseries consists of various photographs collected by Elizabeth Johnson during her tenure at the Museum of Anthropology. The records document various staff members from the museum as well as unidentified activities with the collection and the community. The records included in this series are composed of photographs.

Physical description: 0.5 cm of photographic records.

Includes 11 photographs:

- 1 b&w
- 10 col.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Graphic material (documentary form)
-

File: 01 - Photos

Title: Photos

ID: 01

Date: [?] (date of creation)

Location of originals:

Box 13-17

Publication status:

published

Subseries: N - Honouring Master Wong Toa [Restricted]

Creator: Elizabeth Lominska Johnson

Title: Honouring Master Wong Toa [Restricted]

ID: N

Date: 30 January 2008 (date of creation)

Scope and content:

Subseries consists of photographs from the event 'Honouring Master Wong Toa' which was held at the Museum of Anthropology (MOA), the Asian Library and Asian Centre and St. John's College. The photographs were taken by Hayne Wai from the Chinese Canadian Historical Society. Subseries also contain the agenda for the event.

Physical description: 0.5 cm of photographic records and other materials

Restrictions on access:

This subseries is restricted. Consult Archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Graphic material (documentary form)
-

File: 01 - Photos & Agenda

Title: Photos & Agenda

ID: 01

Date: 30-Jan-08 (date of creation)

Location of originals:

Box 16-8

Publication status:

published

Subseries: O - Costume source book

Creator: Elizabeth Lominska Johnson

Title: Costume source book

ID: O

Date: c. 1992 (date of creation)

Scope and content:

Series consists of draft pages created for a costume source book.

Physical description: 4 cm of textual records and graphic material

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Costumes Questions and Answers

Title: Costumes Questions and Answers

ID: 01

Date: [199-?] (date of creation)

Location of originals:

Box 17-1

Publication status:

published

File: 02 - Chinese Dramatic Society

Title: Chinese Dramatic Society

ID: 02

Date: [199-?] (date of creation)

Location of originals:

Box 17-2

Publication status:

published

File: 03 - Jin Wag Sing

Title: Jin Wag Sing

ID: 03

Date: [199-?] (date of creation)

Location of originals:

Box 17-3

Publication status:

published

File: 04 - Ching Won

Title: Ching Won

ID: 04

Date: [199-?] (date of creation)

Location of originals:

Box 17-4

Publication status:

published

File: 05 - Hon Yuen

Title: Hon Yuen

ID: 05

Date: [199-?] (date of creation)

Location of originals:

Box 17-5

Publication status:

published

File: 06 - Yuet Sing

Title: Yuet Sing

ID: 06

Date: [199-?] (date of creation)

Location of originals:

Box 17-6

Publication status:

published

File: 07 - Mount Pleasant

Title: Mount Pleasant

ID: 07

Date: [199-?] (date of creation)

Location of originals:

Box 17-7

Publication status:

published

File: 08 - Ngai Lum

Title: Ngai Lum

ID: 08

Date: [199-?] (date of creation)

Location of originals:

Box 17-8

Publication status:

published

File: 09 - You Sing

Title: You Sing

ID: 09

Date: [199-?] (date of creation)

Location of originals:

Box 17-9

Publication status:

published

File: 10 - Mount St. Joseph – Special Event

Title: Mount St. Joseph – Special Event

ID: 10

Date: [199-?] (date of creation)

Location of originals:

Box 17-10

Publication status:

published

File: 11 - Lei Sin

Title: Lei Sin

ID: 11

Date: [199-?] (date of creation)

Location of originals:

Box 17-11

Publication status:

published

File: 12 - White Snake

Title: White Snake

ID: 12

Date: [199-?] (date of creation)

Location of originals:

Box 17-12

Publication status:

published

File: 13 - Intro

Title: Intro

ID: 13

Date: [199-?] (date of creation)

Location of originals:

Box 17-13

Publication status:

published

File: 14 - Tiger General

Title: Tiger General

ID: 14

Date: [199-?] (date of creation)

Location of originals:

Box 17-14

Publication status:

published

File: 15 - Goddess of Lok River

Title: Goddess of Lok River

ID: 15

Date: [199-?] (date of creation)

Location of originals:

Box 17-15

Publication status:

published

File: 16 - Calgary Wah Kiu Musical Society

Title: Calgary Wah Kiu Musical Society

ID: 16

Date: [199-?] (date of creation)

Location of originals:

Box 17-16

Publication status:

published

Subseries: P - Shuswap travelling exhibit and British Columbia Museums Association

Creator: Elizabeth Lominska Johnson

Title: Shuswap travelling exhibit and British Columbia Museums Association

ID: P

Date: 1986 - 1987 (date of creation)

Scope and content:

Series consists of records relating to Elizabeth Johnson's attendance at the British Columbia Museums Association (B.C.M.A.) Seminar and her inquiries to receive on loan the Shuswap travelling exhibit. Records contain phone messages, memoranda, Shuswap Declaration copy, Shuswap travelling display materials list, correspondence, B.C.M.A. Cultural Centres contact lists, and B.C.M.A. Seminar on Cultural Centres.

Physical description: 0.8 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Native cultural centres [Shuswap travelling display exhibit]

Title: Native cultural centres [Shuswap travelling display exhibit]

ID: 01

Date: 1986-1987 (date of creation)

Location of originals:

Box 19-3

Publication status:

published

Subseries: Q - Grant applications

Creator: Elizabeth Lominska Johnson

Title: Grant applications

ID: Q

Date: 1994 - 1997 (date of creation)

Scope and content:

Series consists of records relating to Elizabeth Johnson's activities to obtain grant funding for a book on Salish weaving, research for monograph of preservation on Cantonese opera in Canada, Hakka urban village research, and collections documentation and research. Records include research and publication grant applications and reports, grant budgets, Salish weaving book, Cantonese Opera research, correspondence, and memoranda.

Physical description: 1.0 cm of textual records

Related material:

Related material can be found in series 2, subseries K, which pertains to the Hands of Our Ancestors exhibit, and series 3 subseries H and subseries I, which pertains to the Cantonese Opera.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - MOA Grant [Salish weaving and Cantonese opera]

Title: MOA Grant [Salish weaving and Cantonese opera]

ID: 01

Date: 1994 (date of creation)

Location of originals:

Box 19-25

Publication status:

published

File: 02 - MOA Grants [Cantonese opera]

Title: MOA Grants [Cantonese opera]

ID: 02

Date: 1994-1997 (date of creation)

Location of originals:

Box 19-26

Publication status:

published

File: 03 - MOA grant reports [Hakka urban village research and First Nations collections documentation]

Title: MOA grant reports [Hakka urban village research and First Nations collections documentation]

ID: 03

Date: 1995-1997 (date of creation)

Location of originals:

Box 19-27

Publication status:

published

Subseries: R - CFI

Creator: Elizabeth Lominska Johnson

Title: CFI

ID: R

Date: 2000 - 2004 (date of creation)

Scope and content:

Series consists of records relating to Elizabeth Johnson's activities with the Classification Subgroup of CFI, Collections Access Group. Records include correspondence, memoranda, meeting minutes, preliminary decisions, reports, work summaries, Aboriginal Research Ethics Workshop: Research, Respect, Reciprocity, community consultation, principles to establish partnerships between First Peoples and Canadian Museums, principles of collection access, visible storage, exhibit ideas, terms of reference, Clothing and Textile Collection reports, and culturally sensitive objects identification list.

Physical description: 8.7 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Classification [preliminary decisions made by classification subgroup of CFI collections access group]

Title: Classification [preliminary decisions made by classification subgroup of CFI collections access group]

ID: 01

Date: 2003 (date of creation)

Location of originals:

Box 19-29

Publication status:

published

File: 02 - Collections access

Title: Collections access

ID: 02

Date: 2000-2004 (date of creation)

Location of originals:

Box 22-20

Publication status:

published

File: 03 - Curatorial

Title: Curatorial

ID: 03

Date: 2003-2004 (date of creation)

Location of originals:

Box 23-1

Publication status:

published

Subseries: S - Musqueam Heritage Awareness Program

Creator: Elizabeth Lominska Johnson

Title: Musqueam Heritage Awareness Program

ID: S

Date: 1987 - 1988 (date of creation)

Scope and content:

Series consists of records relating to Elizabeth Johnson's activities in coordinating the Musqueam Heritage Awareness Program. Records include participant's contact information, progress, and resumes, training program, feedback, training plan, correspondence, memoranda, phone messages, diary, and a card.

Physical description: 3.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Musqueam Heritage Awareness Program

Title: Musqueam Heritage Awareness Program

ID: 01

Date: 1988 (date of creation)

Location of originals:

Box 23-5

Publication status:

published

File: 02 - Heritage Awareness

Title: Heritage Awareness

ID: 02

Date: 1987-1988 (date of creation)

Location of originals:

Box 23-6

Publication status:

published

Series: 5 - Correspondence

Creator: Elizabeth Lominska Johnson

Title: Correspondence

ID: 5

Date: 1995 - 2001 (date of creation)

Scope and content:

Series consists of correspondence relating to the general administrative activities and responsibilities of Elizabeth Johnson in her capacity as Curator of Documentation, Curator of Collections, Curator of Ethnology, and as Curator of Textiles. Records include 10 colour photographs, correspondence, publications, memoranda, photocopies of contact sheets, handwritten notes, name lists, object lists and a project proposal.

Physical description: 6 cm of textual records and graphic material

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
 - Graphic material (documentary form)
-

File: 01 - Correspondence

Title: Correspondence

ID: 01

Date: 1996-2001 (date of creation)

Location of originals:

Box 5-36, Box 6-1, Box 6-2 & Box 6-3

Publication status:

published

File: 02 - [Correspondence]

Title: [Correspondence]

ID: 02

Date: 1995 (date of creation)

Location of originals:

Box 6-9

Publication status:

published

Series: 6 - Museum education

Creator: Elizabeth Lominska Johnson

Title: Museum education

ID: 6

Date: 1985 - 1997 (date of creation)

Scope and content:

Series consists of records pertaining to educational programmes offered at the University of British Columbia. Records include a programme brochure, correspondence, an unpublished essay and a participant list.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - [Museum Studies Programme]

Title: [Museum Studies Programme]

ID: 01

Date: 1997 (date of creation)

Location of originals:

Box 6-4

Publication status:

published

File: 02 - Certificate Programme

Title: Certificate Programme

ID: 02

Date: 1985-1996 (date of creation)

Location of originals:

Box 6-5

Publication status:

published

Series: 7 - Administrative files

Creator: Elizabeth Lominska Johnson

Title: Administrative files

ID: 7

Date: 1978 - 2004 (date of creation)

Scope and content:

Series consists of records pertaining to sundry administrative and operational activities of the Museum of Anthropology. Records include staff retreat notes, summary of recommendations and decisions, correspondence, contracts, minutes and memoranda.

The series is arranged into the following subseries:

Subseries A: Staff retreat notes

Subseries B: Bequests

Subseries C: Assistants and associates

Subseries D: Goals and plans

Physical description: 4.3 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

Subseries: A - Staff retreat notes

Creator: Elizabeth Lominska Johnson

Title: Staff retreat notes

ID: A

Date: 1978 - 1982 (date of creation)

Scope and content:

Subseries consists of records relating to staff retreats from 1978 to 1982. The records included in this series are notes.

Physical description: 1 cm of textual records.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Staff Retreat Notes

Title: Staff Retreat Notes

ID: 01

Date: 1978-1983 (date of creation)

Location of originals:

Box 11-16

Publication status:

published

Subseries: B - Bequests

Creator: Elizabeth Lominska Johnson

Title: Bequests

ID: B

Date: 1993 - 2001 (date of creation)

Scope and content:

Subseries consists of records relating to miscellaneous financial bequests to the museum with a particular focus on the Fyfe-Smith bequest. Records in the series include minutes, a portion of the Fyfe-Smith will, and correspondence.

Physical description: 1 cm of textual records

Related material:

Further Information on the Fyfe-Smith Bequest can be found in the Audrey Hawthorn fonds.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Fyfe-Smith

Title: Fyfe-Smith

ID: 01

Date: 2001 (date of creation)

Location of originals:

Box 13-15

Publication status:

published

File: 02 - BequestsTitle: BequestsID: 02Date: 1993 (date of creation)Location of originals:

Box 13-16

Publication status:

published

Subseries: C - Assistants and associatesCreator: Elizabeth Lominska JohnsonTitle: Assistants and associatesID: CDate: 1992 - 2004 (date of creation)Scope and content:

Subseries consists of records relating to various researchers, assistants and other temporary employees under Elizabeth Johnson's charge. Records in the series include notes, correspondence and contracts.

Physical description: 1 cm of textual recordsPublication status:

published

Access points:

- Elizabeth Lominska Johnson

- Textual record (documentary form)
-

File: 01 - Frame, Mary

Title: Frame, Mary

ID: 01

Date: 2000 (date of creation)

Location of originals:

Box 13-18

Publication status:

published

File: 02 - Marcie Powell

Title: Marcie Powell

ID: 02

Date: 1993-2004 (date of creation)

Location of originals:

Box 13-19

Publication status:

published

File: 03 - Assistants Contracts

Title: Assistants Contracts

ID: 03

Date: 1992-2004 (date of creation)

Location of originals:

Box 13-20

Publication status:

published

File: 04 - Li Min

Title: Li Min

ID: 04

Date: 2001 (date of creation)

Location of originals:

Box 13-21

Publication status:

published

File: 05 - Mckea, Margret

Title: Mckea, Margret

ID: 05

Date: [no date] (date of creation)

Location of originals:

Box 13-50

Publication status:

published

File: 06 - Tanra Zachidniack

Title: Tanra Zachidniack

ID: 06

Date: [no date] (date of creation)

Location of originals:

Box 13-51

Publication status:

published

File: 07 - Jean

Title: Jean

ID: 07

Date: [no date] (date of creation)

Location of originals:

Box 13-52

Publication status:

published

Subseries: D - Goals and plans

Creator: Elizabeth Lominska Johnson

Title: Goals and plans

ID: D

Date: 1982 - 1997 (date of creation)

Scope and content:

Series consists of records relating to Elizabeth Johnson's statement of goals, and records relating to her projected activities as curator and her responsibilities for the MOA Archives outlined in a three-year plan. Records include statements of goals, program plans, memoranda, and correspondence.

Physical description: 1.3 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Goals 1991

Title: Goals 1991

ID: 01

Date: 1991 (date of creation)

Location of originals:

Box 19-12

Publication status:

published

File: 02 - Plans 1985-96, 1997-8

Title: Plans 1985-96, 1997-8

ID: 02

Date: 1982-1997 (date of creation)

Location of originals:

Box 19-13

Publication status:

published

Series: 8 - Academic materials

Creator: Elizabeth Lominska Johnson

Title: Academic materials

ID: 8

Date: 1982 - 2006 (date of creation)

Scope and content:

Series consists of records pertaining to Elizabeth Johnson's teaching activities. The records relate both to courses which Johnson taught and notes on guest lectures that Johnson gave for classes at the University of British Columbia. Records include correspondence, notes, reports, syllabi, funding applications, memoranda, bibliographies and grading sheets.

The series is arranged into the following sub-series:

Subseries A: A431

Subseries B: Programme communication and flights

Subseries C: Lecture notes Cantonese Opera

Subseries D: Special sessions

Subseries E: A341

Subseries F: Chinese painting course
Subseries G: MOA volunteer training
Subseries H: Papers and publications
Subseries I: Presentations and conferences
Subseries J: A302
Subseries K: Miscellaneous teaching material

Physical description: 34.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

Subseries: A - A431

Creator: Elizabeth Lominska Johnson

Title: A431

ID: A

Date: 1984 - 2004 (date of creation)

Scope and content:

Subseries consists of records relating the course Anthropology 431 Museum Principals and Methods which Elizabeth Johnson taught regularly between 1993 and 2002. Records in the series include notes and lecture notes, correspondence, syllabi, contracts bibliographies, course description grading schemes, history of the University of British Columbia and the Museum of Anthropology's massive carvings, artifact list, acquisition background information form, and Elizabeth Johnson's short biography.

Physical description: 5.3 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - A431

Title: A431

ID: 01

Date: 1994 (date of creation)

Location of originals:

Box 13-59

Publication status:

published

File: 02 - A431 2002

Title: A431 2002

ID: 02

Date: 2002 (date of creation)

Location of originals:

Box 13-60

Publication status:

published

File: 03 - A431 1998

Title: A431 1998

ID: 03

Date: 1998 (date of creation)

Location of originals:

Box 13-61

Publication status:

published

File: 04 - A431 2000

Title: A431 2000

ID: 04

Date: 2000 (date of creation)

Location of originals:

Box 13-62

Publication status:

published

File: 05 - A431 1999

Title: A431 1999

ID: 05

Date: 1999 (date of creation)

Location of originals:

Box 13-65

Publication status:

published

File: 06 - A431 1997

Title: A431 1997

ID: 06

Date: 1997 (date of creation)

Location of originals:

Box 13-66

Publication status:

published

File: 07 - A431 1996

Title: A431 1996

ID: 07

Date: 1996 (date of creation)

Location of originals:

Box 13-67

Publication status:

published

File: 08 - A431 1993-4

Title: A431 1993-4

ID: 08

Date: 1993-1994 (date of creation)

Location of originals:

Box 13-68

Publication status:

published

File: 09 - A431 1994

Title: A431 1994

ID: 09

Date: 1994 (date of creation)

Location of originals:

Box 13-69

Publication status:

published

File: 10 - [A]431 [341, 432]

Title: [A]431 [341, 432]

ID: 10

Date: 1993-1994 (date of creation)

Location of originals:

Box 19-19

Publication status:

published

File: 11 - 431 Lectures 1989

Title: 431 Lectures 1989

ID: 11

Date: 1989 (date of creation)

Location of originals:

Box 19-23

Publication status:

published

File: 12 - MOA collections 431

Title: MOA collections 431

ID: 12

Date: 1984-1989 (date of creation)

Location of originals:

Box 20-5

Publication status:

published

File: 13 - Anth 431 Cataloguing

Title: Anth 431 Cataloguing

ID: 13

Date: 2003 (date of creation)

Location of originals:

Box 22-16

Publication status:

published

Subseries: B - Programme communication and flights

Creator: Elizabeth Lominska Johnson

Title: Programme communication and flights

ID: B

Date: 2006 (date of creation)

Scope and content:

Subseries consists of records relating to a work shop for curators of Korean art. This work shop was held in Seoul, Korea and the consequently elements of this file relate to travel arrangements. Records in this series are comprised of correspondence and notes.

Physical description: 0.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Programme Communication and Flights

Title: Programme Communication and Flights

ID: 01

Date: 2006 (date of creation)

Location of originals:

Box 13-58

Publication status:

published

Subseries: C - Lecture notes Cantonese Opera

Creator: Elizabeth Lominska Johnson

Title: Lecture notes Cantonese Opera

ID: C

Date: 1985 - 2004 (date of creation)

Scope and content:

Subseries consists of records relating to a lecture on the Cantonese opera given by Elizabeth Johnson. Records in this series are comprised of ephemera, correspondence, notes, syllabi, memoranda, course list, course transaction report, and photocopied book chapters.

Physical description: 1.7 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Lecture Notes Cantonese Opera for course on world theatre

Title: Lecture Notes Cantonese Opera for course on world theatre

ID: 01

Date: [?] (date of creation)

Location of originals:

Box 13-57

Publication status:

published

File: 02 - SFU Gates [contemporary practice of anthropology in museums lecture]

Title: SFU Gates [contemporary practice of anthropology in museums lecture]

ID: 02

Date: 2004 (date of creation)

Location of originals:

Box 19-30

Publication status:

published

File: 03 - 1987 Language of dress

Title: 1987 Language of dress

ID: 03

Date: 1985-1986 (date of creation)

Location of originals:

Box 19-35

Publication status:

published

Subseries: D - Special sessions

Creator: Elizabeth Lominska Johnson

Title: Special sessions

ID: D

Date: 1984, 1987 (date of creation)

Scope and content:

Subseries consists of records relating to a course taught by Elizabeth Johnson at the University of Alberta in Edmonton. The course was entitled 'Curatorial Research' and was offered by the department of Clothing and Textiles records. Records in this series include correspondence notes a syllabus, receipts, and lecture outlines.

Physical description: 0.8 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Special Sessions for Faculty of Extension

Title: Special Sessions for Faculty of Extension

ID: 01

Date: 1987 (date of creation)

Location of originals:

Box 13-64

Publication status:

published

File: 02 - CLTX 1987 [Department of Clothing and Textiles University of Alberta]

Title: CLTX 1987 [Department of Clothing and Textiles University of Alberta]

ID: 02

Date: 1987 (date of creation)

Location of originals:

Box 19-32

Publication status:

published

Subseries: E - A341

Creator: Elizabeth Lominska Johnson

Title: A341

ID: E

Date: [1982?] - 2003 (date of creation)

Scope and content:

Subseries consists of records relating the course Anthropology 341 'Material Culture: Clothing and Culture' taught by Elizabeth Johnson. Included in the series are annotated syllabi, correspondence, course outline, and presentation notes.

Physical description: 0.8 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Anth 341

Title: Anth 341

ID: 01

Date: [?] (date of creation)

Location of originals:

Box 13-63

Publication status:

published

File: 02 - Anth 341 outline 1983

Title: Anth 341 outline 1983

ID: 02

Date: 1983 (date of creation)

Location of originals:

Box 19-33

Publication status:

published

File: 03 - Anth 341

Title: Anth 341

ID: 03

Date: 2003 (date of creation)

Location of originals:

Box 22-19

Publication status:

published

Subseries: F - Chinese painting course

Creator: Elizabeth Lominska Johnson

Title: Chinese painting course

ID: F

Date: 2005 - 2006 (date of creation)

Scope and content:

Subseries consists of records relating to the course on Chinese Painting taught by Elizabeth Johnson for the department of Art History at the University of British Columbia. The records in this subseries include notes, memoranda, exhibit proposals, correspondence, and annotated essays.

Physical description: 3 cm of textual records

Language of the material:

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Sichuan Embroideries

Title: Sichuan Embroideries

ID: 01

Date: [no date] (date of creation)

Location of originals:

Box 13-24

Publication status:

published

File: 02 - Exhibit Proposal

Title: Exhibit Proposal

ID: 02

Date: [no date] (date of creation)

Location of originals:

Box 13-25

Publication status:

published

File: 03 - Chinese Paintings

Title: Chinese Paintings

ID: 03

Date: [no date] (date of creation)

Location of originals:

Box 13-26

Publication status:

published

File: 04 - Chinese Paintings Course

Title: Chinese Paintings Course

ID: 04

Date: [no date] (date of creation)

Location of originals:

Box 13-27

Publication status:

published

File: 05 - Chinese Painting

Title: Chinese Painting

ID: 05

Date: [no date] (date of creation)

Location of originals:

Box 13-28

Publication status:

published

Subseries: G - MOA volunteer training

Creator: Elizabeth Lominska Johnson

Title: MOA volunteer training

ID: G

Date: 1982 - 1987 (date of creation)

Scope and content:

Subseries consists of records relating to MOA's volunteer training of programmes and policies, collections, and committees. Records include memoranda, seminar and lecture outlines, seminar schedules, reading list, and assignment requirements.

Physical description: 0.4 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Seminar I: Collections

Title: Seminar I: Collections

ID: 01

Date: 1982 (date of creation)

Location of originals:

Box 19-17

Publication status:

published

File: 02 - Seminar I 1987

Title: Seminar I 1987

ID: 02

Date: 1985-1987 (date of creation)

Location of originals:

Box 19-18

Publication status:

published

Subseries: H - Papers and publications

Creator: Elizabeth Lominska Johnson

Title: Papers and publications

ID: H

Date: 1988 - [200-] (date of creation)

Scope and content:

Subseries consists of records relating to Elizabeth Johnson's research, writing, and publication activities including: The Clothing and Textile Collection at the University of British Columbia Museum of Anthropology; Experimentation in University Museums; Exorcizing the Ghosts of History: Canadian Museums, First Nations and the Negotiation of Repatriation; Bridging the Gaps: A Museum-based Heritage Awareness Programme; Welcome to the Museum of Anthropology!; Material History Review; Clothes that Are Not Worn (except...): The Politics of the Clothing Collection at the Museum of Anthropology. Records include papers, articles, publications, correspondence, calendar of events, abstracts, notes, and Elizabeth Johnson's short biography.

Physical description: 4.5 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - [The Clothing and Textile Collection at UBC Museum of Anthropology]

Title: [The Clothing and Textile Collection at UBC Museum of Anthropology]

ID: 01

Date: 1989 (date of creation)

Location of originals:

Box 19-2

Publication status:

published

File: 02 - Publications [The Association of College and University Museums and Galleries]

Title: Publications [The Association of College and University Museums and Galleries]

ID: 02

Date: 1988 (date of creation)

Location of originals:

Box 19-9

Publication status:

published

File: 03 - Bridging the gaps [: a museum-based heritage awareness programme]

Title: Bridging the gaps [: a museum-based heritage awareness programme]

ID: 03

Date: [1988] (date of creation)

Location of originals:

Box 22-8

Publication status:

published

File: 04 - Restitution

Title: Restitution

ID: 04

Date: [2002 or 2003] (date of creation)

Location of originals:

Box 22-11

Publication status:

published

File: 05 - Bridging the gaps [: a museum-based heritage awareness programme]

Title: Bridging the gaps [: a museum-based heritage awareness programme]

ID: 05

Date: 1988 (date of creation)

Location of originals:

Box 22-12

Publication status:

published

File: 06 - Convergence article

Title: Convergence article

ID: 06

Date: 2002 (date of creation)

Location of originals:

Box 22-14

Publication status:

published

File: 07 - Material history review

Title: Material history review

ID: 07

Date: 2001-2002 (date of creation)

Location of originals:

Box 22-15

Publication status:

published

Subseries: I - Presentations and conferences

Creator: Elizabeth Lominska Johnson

Title: Presentations and conferences

ID: I

Date: 1983 - 2002 (date of creation)

Scope and content:

Subseries consists of records relating to Dr. Johnson's presentations and conference activities including: a presentation on the Museum of Anthropology's visible storage at the International Institute for the Conservation of History & Artistic Works Canadian Group and at the Canadian Heritage Information Network; a presentation at the American Association for State and Local History; a presentation Does Anthropology Need Museums?; a presentation Chinese Canadian History; a presentation at the Association of College and University Museums and Galleries conference; a presentation Through Indian Eyes at the Boston Children's Museum; a presentation Clothing at the Vancouver Museums and Planetarium Association; a presentation Salish Weaving at the Campbell River & District Museum & Archives; a presentation textile conservation; a presentation Translations of Tradition: Joanna Staniszkis' Recent Work for the Canadian Museums Association/SMQ conference; a presentation on the Museum of Anthropology; a presentation Exhibiting Historical Costumes from a Living Tradition: Cantonese Opera in Canada at the Textile Symposium; a presentation Hong Kong's "New Territories": A Study of Research Done Before 1997 at the International Conference on Hong Kong and Modern China; a presentation Clothing Collections from Local Communities: The Dynamics of Research and Exhibition at the Costume Society of America; a presentation Negotiating New Relationships: Canadian Museums, First Nations, and Cultural Property at the University of British Columbia Institute for European Studies; Movement and Ownership of Archaeological Material, The Chinese Situation and global Implications: A Round Table on New Strategies on Cultural Preservation; a presentation Research at the Margins: Distinctive Occupational Groups in South China at the Hong Kong Anthropological Society and the Hong Kong Museum of History; Current Post-Graduate Research on Hong Kong Society; a presentation An Embarrassment of Riches: Cantonese Opera Costumes from Vancouver at the Association for Asian Studies Annual Meeting; a presentation The Social Context of Cantonese Opera in Canada at the Association For Canadian Theatre Research; and a presentation A Constant Presence: Indigenous People and Their Clothing in a Contemporary Canadian Museum at the American Society for Ethnohistory. Records include memos, conference programmes, newsletters, newspaper articles, correspondence, Elizabeth Johnson's short biography, ephemera, reference list, business cards, presentation and lecture notes, overhead projector transparencies, schedules, conference attendance contact sheet, receipts, collection object information, an invitation, and round table discussion notes.

Physical description: 15.4 cm of textual records

Restrictions on access:

Some files in this subseries is restricted. Consult Archivist for details.

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
- Textual record (documentary form)

File: 01 - Visible storage 1986,1987

Title: Visible storage 1986,1987

ID: 01

Date: 1986-1987 (date of creation)

Location of originals:

Box 19-14

Publication status:

published

File: 02 - AASLH 1989 [American Association for State and Local History]

Title: AASLH 1989 [American Association for State and Local History]

ID: 02

Date: 1989 (date of creation)

Location of originals:

Box 19-15

Publication status:

published

File: 03 - Chinese U. Talk. Does Anthropology Need Museums? Chinese University Hong Kong

Title: Chinese U. Talk. Does Anthropology Need Museums? Chinese University Hong Kong

ID: 03

Date: 1995-1996 (date of creation)

Location of originals:

Box 19-16

Publication status:

published

File: 04 - BCMA 1989 [British Columbia Museums Association conference and Overseas Chinese conference]

Title: BCMA 1989 [British Columbia Museums Association conference and Overseas Chinese conference]

ID: 04

Date: 1989 (date of creation)

Location of originals:

Box 19-20

Publication status:

published

File: 05 - ACUMG 1987 [The Association of College and University Museums and Galleries]

Title: ACUMG 1987 [The Association of College and University Museums and Galleries]

ID: 05

Date: 1987 (date of creation)

Location of originals:

Box 19-21

Publication status:

published

File: 06 - 1987 “Through Indian Eyes” [Boston Children’s Museum]

Title: 1987 “Through Indian Eyes” [Boston Children’s Museum]

ID: 06

Date: 1987 (date of creation)

Location of originals:

Box 19-22

Publication status:

published

File: 07 - Clothing VMPA Docents 1983

Title: Clothing VMPA Docents 1983

ID: 07

Date: 1983-1984 (date of creation)

Location of originals:

Box 19-34

Publication status:

published

File: 08 - Salish Weaving [Campbell River & District Museum & Archives]

Title: Salish Weaving [Campbell River & District Museum & Archives]

ID: 08

Date: 1986 (date of creation)

Location of originals:

Box 20-1

Publication status:

published

File: 09 - Textile Cons

Title: Textile Cons

ID: 09

Date: 1986 (date of creation)

Location of originals:

Box 20-2

Publication status:

published

File: 10 - CMA –JS 1989 [Canadian Museums Association]

Title: CMA –JS 1989 [Canadian Museums Association]

ID: 10

Date: 1989 (date of creation)

Location of originals:

Box 20-3

Publication status:

published

File: 11 - CHIN Talk [Canadian Heritage Information Network]

Title: CHIN Talk [Canadian Heritage Information Network]

ID: 11

Date: 1988-1989 (date of creation)

Location of originals:

Box 20-4

Publication status:

published

File: 12 - Native Loans CCI 1986

Title: Native Loans CCI 1986

ID: 12

Date: 1986 (date of creation)

Location of originals:

Box 20-6

Publication status:

published

File: 13 - Textile Symposium '97

Title: Textile Symposium '97

ID: 13

Date: 1996-1997 (date of creation)

Location of originals:

Box 21-17

Publication status:

published

File: 14 - 1997 Hong Kong and Modern China

Title: 1997 Hong Kong and Modern China

ID: 14

Date: 1997 (date of creation)

Location of originals:

Box 22-1

Publication status:

published

File: 15 - Costume Society of America 1994

Title: Costume Society of America 1994

ID: 15

Date: 1994 (date of creation)

Location of originals:

Box 22-2

Publication status:

published

File: 16 - Historical Injustices [politics and the past: on repairing historical injustices]

Title: Historical Injustices [politics and the past: on repairing historical injustices]

ID: 16

Date: 2000-2002 (date of creation)

Location of originals:

Box 22-3

Publication status:

published

File: 17 - CP [Cultural Property]

Title: CP [Cultural Property]

ID: 17

Date: 1998 (date of creation)

Location of originals:

Box 22-4

Publication status:

published

File: 18 - Barbara Ward Memorial Lecture

Title: Barbara Ward Memorial Lecture

ID: 18

Date: 1997 (date of creation)

Location of originals:

Box 22-5

Publication status:

published

File: 19 - 1997 Post-Graduate Research HK

Title: 1997 Post-Graduate Research HK

ID: 19

Date: 1997 (date of creation)

Location of originals:

Box 22-6

Publication status:

published

File: 20 - [AAS annual meeting]

Title: [AAS annual meeting]

ID: 20

Date: 1993 (date of creation)

Location of originals:

Box 22-7

Publication status:

published

File: 21 - Theatre research in Canada

Title: Theatre research in Canada

ID: 21

Date: 1993-1994 (date of creation)

Location of originals:

Box 22-10

Publication status:

published

File: 22 - ASE [American Society for Ethnohistory]. A Constant Presence: Indigenous People and Their Clothing in a Contemporary Canadian Museum.

Title: ASE [American Society for Ethnohistory]. A Constant Presence: Indigenous People and Their Clothing in a Contemporary Canadian Museum.

ID: 22

Date: 2002 (date of creation)

Location of originals:

Box 22-13

Restrictions on access:

File restricted. Consult the archivist for details.

Publication status:

published

File: 23 - Langara Pacific Rim seminar

Title: Langara Pacific Rim seminar

ID: 23

Date: 2001-2002 (date of creation)

Location of originals:

Box 22-17

Publication status:

published

Subseries: J - A302

Creator: Elizabeth Lominska Johnson

Title: A302

ID: J

Date: [200-] (date of creation)

Scope and content:

Subseries consists of a record relating to Elizabeth Johnson's activities as instructor for Anthropology 302. Record consists of a lecture outline.

Physical description: 0.1 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 01 - Anth 302

Title: Anth 302

ID: 01

Date: [200-?] (date of creation)

Location of originals:

Box 22-18

Publication status:

published

Subseries: K - Miscellaneous teaching material

Creator: Elizabeth Lominska Johnson

Title: Miscellaneous teaching material

ID: K

Date: 1990 (date of creation)

Scope and content:

Subseries consists of a handmade, laminated booklet about the preservation and display of textiles. The book was made by Elisa Dubuc while she was an intern at MOA. The book was created to introduce visitors to the textile collection.

Physical description: 2 cm of textual records

Publication status:

published

Access points:

- Elizabeth Lominska Johnson
 - Textual record (documentary form)
-

File: 02 - Where are the textiles and costumes? Preservation for future generations [handmade booklet by intern Elisa Dubuc]

Title: Where are the textiles and costumes? Preservation for future generations [handmade booklet by intern Elisa Dubuc]

ID: 02

Date: 1990 (date of creation)

Location of originals:

OS 28

Publication status:

published
