

Finding Aid - Darrin Morrison fonds (106)

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Darrin Morrison fonds

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Summary information

Repository:**Title:** Darrin Morrison fonds**ID:** 106**Date:** 1998 - 2005 (date of creation)**Physical description:** 72 cm of textual records
ca. 100 photographs
4 video cassettes
2 floppy disks
1 zip disc**Dates of creation,
revision and deletion:** Created by Erin Coulter, January 2003 Updated by Cara Valli, April
2010 Updated December 2, 2015

Administrative history / Biographical sketch

Note

Darrin Morrison was born on April 19, 1965 in Toronto, Ontario. From 1984 – 88 he attended the Ontario College of Art and Design. From 1991 – 1994 he was enrolled at the University of British Columbia (UBC), attending classes in Museum Studies, Conservation, and Chemistry. During the time Darrin Morrison was enrolled at UBC, he worked as a Museum Consultant, creating Emergency Contingency Plans for several local museums

From 1991 to 2005, he was employed at the Museum of Anthropology (MOA) at UBC. He was originally employed as a Preventive Conservation Specialist (1991-93) and moved into the position of Project Manager in the area of Preventive Conservation and Design, before his departure. Morrison's tasks included designing museum exhibitions and displays as well as planning and implementing preventive conservation measures for the collections. He also taught and supervised students in classes such as preventive conservation, exhibition design, museum principles and methods. Besides teaching and working at MOA, Morrison also devoted time to instructing at cultural centres and small museums.

Scope and content

Fonds consists of material related to Morrison's involvement with several exhibits at the Museum of Anthropology at the University of British Columbia, as well as his work planning and implementing preventative conservation measures, and his work design the Museum Research Centre. The fonds consists of one series of Exhibitions with sub-series corresponding to separate exhibits. Another series consists of information on a book on textiles and costumes. The last series consists of information about

building projects that Morrison was involved with. Material consists of correspondence, handwritten notes, exhibit catalogs, poster and invitation proofs, budgets, slides, copy and 35 mm negatives, floppy disks, project descriptions, postcards, video cassettes and artist histories.

The fonds is arranged in the following series:

1. Exhibitions
2. Textiles and Costume
3. Building Projects

Notes

Title notes

- **Source of title proper:** Title based on name of creator.

Immediate source of acquisition

Transferred to archives by creator. In October 2002, AC# 2002-54 was transferred to the archives. In September of 2005 AC# 2005-03 was transferred to the archives.

Restrictions on access

No limits on access.

Conditions governing use

If quoting from the material, please reference the creator.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** published

Access points

- Darrin Morrison

Series descriptions

Series 01: Exhibitions

Date: 1993 - 2005 (date of creation)

Scope and content:

Series consists of material related to Morrison's role as a designer and involvement with the creation, planning and implementation of several exhibits at MOA. The designer's role is to develop the overall physical presentation of the exhibit, and to determine how the exhibit can be an effective visual communicator. The designer develops ways of showing objects, graphics, and text that make up the exhibition.

The series is comprised of twenty sub-series corresponding to each exhibit that Darrin Morrison was involved in. Material consists of correspondence, exhibit catalogs, brochures, poster and invitation proofs, budgets, slides, copy and 35 mm negatives, floppy disks, project descriptions, postcards, artist histories, class schedules, artifact lists, floor plans, and display case dimensions.

Physical description: 43 cm of textual records
ca. 140 photographs : prints, negatives and slides
2 floppy discs
1 CD
2 objects (feathers)

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Subseries A: Raven's Reprise: Contemporary Works by First Nations Artists

Date: March 15, 2000 - January 12, 2001 (date of creation)

Scope and content:

This exhibit displayed the works of five contemporary First Nations artists whose works challenge viewers' expectations of North West Coast art.

Access points:

- Raven's Reprise: Contemporary Works by First Nations Artists (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Raven's Reprise: Cont. NWC Art	1999 - 2000		
02	File - Raven's Reprise: Cont. NWC Art	1999 - 2000		

03	File - Draft Labels from "Raven's Reprise: Contemporary Works by First Nations Artists" [2000 - 2001]
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Subseries B: Conversations: The D. Miguel and Julia Tecson Philippine Collection (Anth 432)

Date: April 6 - February 2001 (date of creation)

Scope and content:

The exhibit was created by the Anthropology 432 class and highlights work from Dr. and Mrs. Tecson's collection of ceramics from the Philippines.

Access points:

- Conversations: The Dr. Miguel and Julia Tecson Philippine Collection (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Conversations: The D. Miguel and Julia Tecson Philippine Coll.	2000		

Subseries C: Unity Quilt: Traditional Parenting Skills Program – Indian Homemaker's Association

Date: September 15 - December 31, 1999 (date of creation)

Scope and content:

This exhibit was developed with the Traditional Parenting Skills Program of the Indian Homemaker's Association of British Columbia. The project was created to show the evolution of the Association. The quilt serves as a visual symbol that represents the unity of Aboriginal people as well as the distinctiveness of each individual's nation, community and family.

Access points:

- Unity Quilt (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Unity Quilt: Traditional Parenting Skills Program	2000		

Subseries D: A Break in the Ice: Inuit Prints from the Linda T. Lemmens Collection (Anth 432)

Date: February 20, 2000 (date of creation)

Scope and content:

This exhibit was created by Anthropology 432 class and highlights recently donated prints and drawings by 10 Inuit artists that reflect ideas about community and history.

Access points:

- A Break in the Ice: Inuit Prints and Drawings from the Linda J. Lemmens Collection (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Museum Slides, Student Builds, A Break in the Ice: Inuit Prints from Linda T. Lemmens Collection	1999		
02	File - A Break in the Ice: Inuit Prints from Linda T. Lemmens Collection (ANTH 432)	1999 - 2000		

Subseries E: Ancient Lives: The Maya of Guatemala

Date: April 28 - December 31, 1998 (date of creation)

Access points:

- Ancient Lives: The Maya of Guatemala (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Guatemalan Archeology Exhibit 1997, 1998, 1999[Ancient Lives: The Maya of Guatemala]	1997 - 1999		
02	File - Mayan Weaving Exhibit Budget 2000, Ancient Lives: The Maya of Guatemala	2000 - 2001		

Subseries F: Pasifika: Island Journeys – The Frank Burnett Collection of Pacific Arts

Date: June 21, 2003 - May 9, 2004 (date of creation)

Scope and content:

This exhibit focuses on the museum's founding collection, comprising more than 100 objects from Micronesia, Polynesia, and Melanesia amassed by the collector Frank Burnett and curator Dr. Carol Mayer.

Access points:

- Pasifika: Island Journeys - The Frank Burnett Collection of Pacific Arts (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Burnett Floor Plans, Pasifika: Island Journeys - The Frank Burnett Collection of Pacific Arts	2002 - 2003		
02	File - Pasifika Display Photos, Pasifika: Island Journeys - The Frank Burnett Collection of Pacific Arts	2003		
03	File - Burnett Design Ideas, Pasifika: Island Journeys - The Frank Burnett Collection of Pacific Arts	[2003?]		
04	File - Graphic Design, Pasifika, Pasifika: Island Journeys - The Frank Burnett Collection of Pacific Arts	2003		
05	File - Pasifika Case List and Display Photos, Island Journeys - The Frank Burnett Collection of Pacific Arts	2003		
06	File - Pasifika: Island Journeys - The Frank Burnett Collection of Pacific Arts	2003		

Subseries G: The Spirit of Islam: Experiencing Islam through Calligraphy

Date: October 20, 2001 - May 12, 2002 (date of creation)

Scope and content:

This exhibition introduces the aesthetics, spirituality, and principles of education related to the world of Islam, through example of Islamic art and calligraphy.

Access points:

- The Spirit of Islam: Experiencing Islam Through Calligraphy (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
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01	File - Islamic Ex. The Spirit of Islam: Experiencing Islam through Calligraphy	2001		
Subseries H: Exhibit A: Objects of Intrigue				
<u>Date:</u> March 9, 1999 - March 31, 2000 (date of creation)				
<u>Scope and content:</u>				
This exhibition was created to celebrate the Museum's 50th Anniversary; featuring works selected and commented upon by more than sixty people who have been associated with the Museum over its history.				
<u>Access points:</u>				
<ul style="list-style-type: none"> Exhibit A: Objects of Intrigue (subject) 				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Tibetan Project Exhibit A: Objects of Intrigue	1996 - 1999		
02	File - Masterpieces Gallery 3 Exhibit A: Objects of Intrigue	1997 - 1999		
03	File - Exhibit A 50/50 1999 Exhibit A: Objects of Intrigue	1998 - 1999		
04	File - Eric Robertson, "Shaking the Crowns Bones" 1999 Exhibit A: Objects of Intrigue	1999		
Subseries I: Nunavutmiutanik Elisasiniq: A Tribute to the People of Nunavut				
<u>Date:</u> April 17 - September 14, 1999 (date of creation)				
<u>Scope and content:</u>				
This exhibit honours the people of Nunavut and features more than a hundred examples of contemporary and historic sculpture, prints and drawings.				
<u>Access points:</u>				
<ul style="list-style-type: none"> Nunavutmiutanik Elisasiniq: A Tribute to the Peoples of Nunavut (subject) 				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container

01	File - Inuit Exhibit 1999 Nunavutmiutaniq Elisasinig: A Tribute to the People of Nunavut	1999		
Subseries J: Written in the Earth: Coast Salish Art				
<u>Date:</u> Fall 1995 - December 31, 1997 (date of creation)				
<u>Scope and content:</u>				
This exhibit presents examples of antler, stone and wood carvings from archaeological sites in Coast Salish territory on the south coast of BC, as well as contemporary works by First Nations artists.				
<u>Access points:</u>				
<ul style="list-style-type: none"> Written in the Earth: Coast Salish Art (subject) 				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - WIE Packing Written in the Earth: Coast Salish Art	1995 - 1996		
02	File - Written in the Earth: Coast Salish Art	1995 - 1996		
03	File - Written in the Earth: Coast Salish Art	1994 - 1995		
04	File - WITE Travel/Packing Written in the Earth: Coast Salish Art	1996 - 1998		
Subseries K: Recalling the Past: Early Chinese Art from the Victor Shaw Collection				
<u>Date:</u> December 3, 1997 - December 1998 (date of creation)				
<u>Scope and content:</u>				
This exhibit features Early Chinese art from the private collection of Victor Shaw, which includes 4, 500 years of Chinese Art from the Neolithic through the Han, Tang and Song dynasties.				
<u>Access points:</u>				
<ul style="list-style-type: none"> Recalling the Past: A Selection of Early Chinese Art from the Victor Shaw Collection (subject) 				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Asian Exhibit for MOA Recalling the Past: Early Chinese Art from the Victor Shaw Collection	1997		

Subseries L: A Rare Flower: A Century Of Cantonese Opera in Canada

Date: May 16 - November 7, 1993 (date of creation)

Scope and content:

This exhibit draws on MOA's collection of Cantonese opera costumes and accessories, photographs, news clippings, and other materials that document how Cantonese Opera has remained a vibrant art form in Canada from the 1880's onward.

Access points:

- A Rare Flower: A Century of Cantonese Opera in Canada (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Cantonese Opera Costumes A Rare Flower: A Century Of Cantonese Opera in Canada	1988, 1992 - 1993		
02	File - Cantonese Opera Packing A Rare Flower: A Century Of Cantonese Opera in Canada	1993		

Subseries M: Transitions: Contemporary Canadian Indian and Inuit Art

Date: July 7 - January 3, 1999 (date of creation)

Scope and content:

This exhibition includes works by 24 of the most prominent contemporary First Nations and Inuit artists in Canada. The exhibit originated in Ottawa and travelled internationally.

Access points:

- Transitions: Contemporary Canadian Indian and Inuit Art (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Transitions: Contemporary Canadian Indian and Inuit Art 1998	1997 - 1998		

Subseries N: High Slack: An Installation by Judith Williams

Date: June 21 - December, 1994 (date of creation)

Scope and content:

This exhibit by Vancouver Artist and UBC Fine Arts Professor Judith Williams included installations of paintings, sculptures, photographs and bookworks at MOA as a series of proposals for future directions in our relations with “other.”

Access points:

- High Slack: An Installation by Judith Williams (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - High Slack: An Installation by Judith Williams	1994		

Subseries O: We Sing to the Universe: Poems and Drawings to Ron Hamilton

Date: October 28, 1994 - March 31, 1995 (date of creation)

Scope and content:

This exhibit was the first public display of drawings and poems by Nuu-chah-nuulth artist Ron Hamilton.

Access points:

- We Sing to the Universe: Poems and Drawings by Ron Hamilton (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - We Sing to the Universe: Poems and Drawings to Ron Hamilton	1994		

Subseries P: From Under the Delta: Wet-Site Archaeology in British Columbia's Lower Mainland

Date: March 1995 - March 1999 (date of creation)

Scope and content:

This exhibition features rare preserved wood and bark objects dating from the past 4,600 years.

Access points:

- From Under the Delta: Wet-Site Archaeology in British Columbia's Lower Mainland. (subject)

<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - From Under the Delta	1993 - 1995		
02	File - FUD, From Under the Delta: Wet-Site Archaeology In British Columbia's Lower Mainland / WIE, Written in the Earth, Info	1994 - 1997		
03	File - FUD, From Under the Delta: Wet-Site Archaeology In British Columbia's Lower Mainland, Basket Fragments	1995		
04	File - From Under the Delta: Wet-Site Archaeology In British Columbia's Lower Mainland	1996 - 1998		
05	File - F.U.D., From Under the Delta: Wet-Site Archaeology In British Columbia's Lower Mainland	1999		
Subseries Q: My Ancestors are Still Dancing				
<u>Date:</u> 2001 - 2002 (date of creation)				
<u>Scope and content:</u> This was a living exhibition in which the artist, a Tsimshian Weaver from Lax Kw'alaams, publicly weaved a child-size Chilkat robe, alongside a display of his own weavings, and some historical weavings in MOA's collection, and historical and contemporary photographs of people weaving.				
<u>Access points:</u> <ul style="list-style-type: none"> My Ancestors are Still Dancing (subject) 				
<u>Publication status:</u> published				
File / item list				
Ref code	Title	Dates	Access status	Container
01	File - Willy White Weaving Project, My Ancestors are Still Dancing	2001 - 2002		
Subseries R: Mary Anne Barkhouse: Selected Works				
<u>Date:</u> April – December 1999 (date of creation)				
<u>Scope and content:</u> This was a one-case exhibit of metalworks, which included works by Kwakwaka'wakw artist Mary Anne Barkhouse, Haisla artist Derek Wilson, and Gitksan artist Eric Robertson.				

Access points:

- Mary Anne Barkhouse: Selected Works (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Derek Wilson, Mary Anne Barkhouse: Selected Works	1999		

Subseries S: Wearing Politics, Fashioning Commemoration: Factory Printed Cloths in GhanaDate: February 22, 2004 (date of creation)Scope and content:

This exhibit was created by UBC graduate student Michelle Willard, and housed a collection of printed cloths that Ghanaians' considered to be highly significant and shows how they are worn in Ghana to proclaim political loyalties and commemorate important events.

Access points:

- Wearing Politics, Fashioning Commemoration: Factory-Printed Cloths in Ghana (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Wearing Politics: Fashioning Commemoration Feb.-Jan 04/05, Ghanaian Exhibit, Michelle Willard, Wearing Politics, Fashioning Commemoration: Factory Printed Cloths in Ghana	2004 - 2005		

Subseries T: Preservation of Ainu Culture: Gifts from the Sapporo Aniu Cultural SocietyDate: 1995? (date of creation)Scope and content:

This exhibit, which does not appear in the records as ever occurring at the museum, contained ceremonial objects honouring the bear, from the Ainu people, who are indigenous to the island of Hokkaido in northern Japan.

Access points:

- Preservation of Ainu Culture: Gifts from the Sapporo Aniu Cultural Society (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - AINU Exhibit Labels	[1995-?]		

Series 02: Textiles and CostumesDate: [1998 - 1999?] (date of creation)Scope and content:

Series consists of an updated and expanded version of Anne M. Lambert's textile book entitled "Storage of Textiles and Costumes: Guidelines for Decision Making" that was originally published in 1983. Darren Morrison was going to do the design work but did not because the project was cancelled and the updated version was never published.

Physical description: 1 zip discNote:

Copyright for this material is held by the Museum of Anthropology.

Access points:

- Digital Media (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Anne Lambert's textile book - Storage of Textiles and Costumes: Guidelines for Decision Making	[1998 - 1999?]		

Series 03: Building ProjectsDate: 1988 - 2005 (date of creation)Scope and content:

Series consists of materials used in the planning and design of the MOA Expansion projects which include visible storage and the Research Centre. Records consist of correspondence, memorandum, reports, grant application, budgets, design drawings, floor plans, and meeting minutes.

Physical description: 29 cm of textual records
4 videocassettes : VHS, Video 8, and Hi8 Metal

Note:

The videos were shot by Darrin Morrison for the Museum of Anthropology.

Access points:

- Moving images (documentary form)

Location of originals:

The videotapes are located in video-box 7 (videocassette range: #173 -#176).

Publication status:

published

File / item list

Subseries A: Visible Storage

Date: 1988 - 1998 (date of creation)

Scope and content:

This subseries includes materials used in the planning of the exhibit case layout and case design, including Earthquake Mitigation. The planning involved considering innovative ways to use museum space, safety and conservation of the collection materials as well as the enjoyment and interaction with the public. The subseries includes videotapes pertaining to earthquake mitigation. Areas of focus include tests of the current visible storage cases using dental wax, nylon microfilament and securing mechanisms. Records include 4 videocassettes.

Access points:

- Visible Storage (subject)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - Visible Storage Exhibits	1988, 1991 - 1992		
02	File - Earthquake Mitigation	1992		
03	File - Visible Storage Photo	1992 - 1994		
04	File - Fijian Clubs New Storage	1994		
05	File - Argillite Case '97-'99, Earthquake Redesign	1995 - 1998		
06	File - Future Projects 97-99	1996 - 1999		

Subseries B: Research Centre Design

Date: 2000 - 2005 (date of creation)

Scope and content:

This subseries includes materials used in the planning and design of the Research Centre which aimed to create innovative research spaces that facilitated the sharing of knowledge.

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
01	File - MOA Expansion [Part 1/2]	2000		
02	File - MOA Expansion [Part 2/2]	2000		
03	File - CFI, Canadian Foundation for Innovation, Planning Mtgs. 2002	2000 -2003		
04	File - CFI, Canadian Foundation for Innovation, Collections Access Committee	2003		
05	File - Research centre: Info Access for 2004	2003 - 2004		
06	File - Research Centre: Cultural Spaces Grant	2004		
07	File - Research Centre, Case Types / Quantity	2004		
08	File - Research Centre: Statement of Purpose, April 19, 2004	2004		
09	File - Volumetric Calculations for Research Collections	2004		
10	File - Curatorial Comments / Notes Research Centre, FN [First Nations] / Community Mtg. Notes Research Centre 2004	2004		
11	File - Responses to Draft Statement of Purpose	2003 - 2004		
12	File - Research Centre Working Group	2003 - 2004		
13	File - Research Centre Development 2004, Part 1/2	2003 - 2004		
14	File - Research Centre Development 2004, Part 2/2	2003 - 2004		
15	File - Research Centre 2005 Functional Program Planner	2005		
16	File - Los Angeles / San Francisco Trip	2005		