

Finding Aid - Blanca and Ricardo Muratorio fonds (32)

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Blanca and Ricardo Muratorio fonds

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Summary information

Repository:**Title:** Blanca and Ricardo Muratorio fonds**ID:** 32**Date:** 1970 - 1990 (date of creation)**Language:** Spanish

Physical description: 26 cm of graphic material and textual records:
 - 3.5 cm of textual records
 - 1,315 photographs

Administrative history / Biographical sketch

Note

Blanca Muratorio is a Professor Emeritus in Anthropology at the University of British Columbia. Originally from Argentina, Blanca Muratorio received her Ph.D. at U.C.-Berkeley in 1972 and later moved to Vancouver to join the faculty of Anthropology at UBC. Her ethnographic area of focus is Latin America. Her research interests include Anthropology and History, visual anthropology, oral histories, Amazonian societies, women in the Third World, religion and ethnicity. Her publications include “The Life and Times of Grandfather Alonso, Culture and History in the Upper Amazon”, “Protestantism and Capitalism Revisited, in the Rural Highlands of Ecuador”, “Protestantism, Ethnicity, and Class in Chimborazo”, “Indigenous Women’s Identities and the Politics of Cultural Reproduction in the Ecuadorian Amazon”, “Rucuyaca Alonso y la Historia Social y económica del Alto Napo: 1850-1950.” Now retired, she recently returned to live in Argentina with her husband Ricardo.

Ricardo Muratorio is a Professor Emeritus in Sociology at the University of British Columbia. Originally from Argentina, Ricardo Muratorio received his MA at U.C.-Berkeley in the 1970s and later moved to Vancouver to join the faculty of the Anthropology-Sociology Department at UBC. He is now retired, and recently returned to live in Argentina with his wife Blanca. Ricardo Muratorio has published a number of works including “A Feast of Color, Corpus Christi Dance Costumes of Ecuador: From the Olga Fisch Collection” in conjunction with the Smithsonian Institute.

In 2010, Blanca Muratorio donated over 200 objects to the Museum of Anthropology’s Multiversity Gallery.

Scope and content

The fonds consist of slides taken by Blanca and Ricardo Muratorio relating to fieldwork, folk arts and crafts of Ecuador and Peru taken by Blanca and Ricardo Muratorio. The colour photographs relate to the

Corpus Christi [Ecuador] fiesta and dancers and the 1998 exhibit at the UBC Museum of Anthropology of works for sale by Andean artists, "Images of Andean Lives."

Textual records consist of Ricardo Muratorio's report on folk art, and materials relating to two exhibitions which took place at the Museum of Anthropology: the poster and Spanish text for "Images of Andean Lives" [1998] and an invitation for "Sewing Dissent: Patterns of Resistance in Chile" [1987].

Notes

Title notes

- **Source of title proper:** Title of fonds based on the name of the creators.

Immediate source of acquisition

Material donated to the Museum of Anthropology by Blanca Muratorio in 2011.

Arrangement

The slides were originally housed in five slide binders with information about each provided by the Muratorios. The description of the files relates to this original order and contains as much original descriptive information as possible. Slides are arranged in an order identical to the creator's arrangement.

Conditions governing use

See archivist for details.

Finding aids

See attached pdf document for file list.

Related material

CCMA fonds - Parallel accessions:

- Video 267 (Blanca Muratorio Corpus Christi video, related to MOA objects 2738/61, 62, 69-72)
- CD10a-b (visual ethnography PowerPoint presentations by Blanca Muratorio)

Other notes

- **Publication status:** published
- **Status description:** Draft
- **Physical description:** Includes: - 1,233 photographs : col. slides, - 60 photographs : col., - 22 photographs : negatives, - 3.5 cm of textual records
- **Conservation:** Slides and photographic negatives have been removed from their original sleeves, placed in chemically inert sleeves in acid free boxes.

Access points

- Muratorio family
- University of British Columbia. Department of Anthropology
- Textual record (documentary form)
- Graphic material (documentary form)
- Education (subject)
- Community life (subject)

Collection holdings

File: 01 - Slide Binder 1

Creator: Muratorio family

Title: Slide Binder 1

ID: 01

Date: 1970's - 1980's (date of creation)

Scope and content:

“Slides for B. Muratorio’s fieldwork (Ecuador) 1975-80[’s]. MOA already has a DVD with data in relation to textile collection from Ecuador.”

Ecuador fieldwork: Housing & Landscape, Pets & Livestock, People & dress(1): Maji Bamba, Chimborazo, Ecuador, People & dress(3): women and other activities, People & dress(2), Agriculture: potatoes, totora, quinoa, Miscellaneous [slides]

Location of originals:

Box 1-1

Publication status:

published

Access points:

- Muratorio family
 - Graphic material (documentary form)
-

File: 02 - Slide Binder 2

Creator: Muratorio family

Title: Slide Binder 2

ID: 02

Date: ca. 1980 (date of creation)

Scope and content:

“Folk Art & Crafts from Ecuador 1980’s All slides by Ricardo Muratorio Related to objects in MOA’s collection”

Folk arts & crafts of Ecuador: Houses, Crosses, Markets, People [slides]

Folk arts & crafts of Ecuador: Rope basketry, Ceramics [slides]

Location of originals:

Box 1-2 and Box 1-3

Publication status:

published

Access points:

- Muratorio family
 - Graphic material (documentary form)
-

File: 03 - Slide Binder 3

Creator: Muratorio family

Title: Slide Binder 3

ID: 03

Date: 1970’s - 1980’s (date of creation)

Scope and content:

“TOMO II” [Volume 2]

“Guaguas de Pan Velas: Bread for All Souls Day/Day of the Dead.” Woods, Leathers: horses, mount implements, metals. [slides]

Paintings of Miracles. “Santos Santero” (Holy icons & dealers in religious icons) [slides]

Textiles, Sombreros [slides]

Location of originals:

Box 1-4, Box 1-5, Box 1-6

Publication status:

published

Access points:

- Muratorio family
 - Graphic material (documentary form)
-

File: 04 - Slide Binder 4

Creator: Muratorio family

Title: Slide Binder 4

ID: 04

Date: 1970's - 1980's (date of creation)

Scope and content:

“TOMO III [Volume 3]: Ecuador. Corpus Christi Dancers. Related to MOA collection of textiles and objects of Corpus Christi”

Corpus Christi dancers & festival, Regalia & costumes, Paintings, Musical Instruments, Smithsonian images [slides]

Corpus Christi festival, Corpus Christi in Ecuador, textiles and costumes [slides]

Dancers, Musical Instruments (Peru) [slides]

Location of originals:

Box 2-1, Box 2-2, Box 2-3

Publication status:

published

Access points:

- Muratorio family
 - Graphic material (documentary form)
-

File: 05 - Slide Binder 5

Creator: Muratorio family

Title: Slide Binder 5

ID: 05

Date: 1970's - 1980's (date of creation)

Scope and content:

“TOMO IV” [Volume 4] “Peruvian Folk Art closely related to Muratorio Collection at MOA.”

Engraved gourds, Ceramic churches [slides]
Portable alters and artists, Quinoa ceramics [slides]

Location of originals:

Box 2-4, Box 2-5

Publication status:

published

Access points:

- Muratorio family
 - Graphic material (documentary form)
-

File: 06 - Images of ceramic figures, Corpus Christi

Creator: Muratorio family

Title: Images of ceramic figures, Corpus Christi

ID: 06

Date: 1970's - 1980's (date of creation)

Scope and content:

Images of ceramic figures, Corpus Christi [slides, negatives, photographs]

Location of originals:

Box 2-6

Publication status:

published

Access points:

- Muratorio family
 - Graphic material (documentary form)
-

File: 07 - Color photographs of "Images of Andean Lives"

Creator: Muratorio family

Title: Color photographs of "Images of Andean Lives"

ID: 07

Date: 1987, 1998 (date of creation)

Scope and content:

Color photographs of “Images of Andean Lives,” programs and textual information

Location of originals:

Box 2-7

Publication status:

published

Access points:

- Muratorio family
 - Textual record (documentary form)
-

File: 08 - Ricardo Muratorio’s “Report on Folk Art & Crafts from the Highlands of Ecuador.”

Creator: Muratorio family

Title: Ricardo Muratorio’s “Report on Folk Art & Crafts from the Highlands of Ecuador.”

ID: 08

Date: 1980 (date of creation)

Scope and content:

Ricardo Muratorio’s “Report on Folk Art & Crafts from the Highlands of Ecuador.” [textual record]

Location of originals:

Box 2-8

Publication status:

published

Access points:

- Muratorio family
 - Textual record (documentary form)
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