Finding Aid - Beatrice Pilon fonds (14)

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Beatrice Pilon fonds

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Summary information

Repository:

Title: Beatrice Pilon fonds

ID: 14

Date: 1926-1979, predominant 1947-1949 (date of creation)

Physical description: 9.5 cm of textual records

70 photographs: prints and negatives

18 postage stamps

2 objects1 postcard

Dates of creation, revision and deletion:

Updated May 2022 by Peyton Moriarty -- added Acc. # 2022-1

Administrative history / Biographical sketch

Note

Beatrice 'Beatty' Pilon worked in Chengtu, Szechwan, China in the late 1940s and made a month-long trip into Tibet by horseback in 1948. Some objects Pilon purchased while in Tibet were later donated to the Museum of Anthropology.

Custodial history

Material originally in possession of creator, Beatrice Pilon, then passed on to her niece, Jane Wagner.

Scope and content

The fonds consists of material Pilon created and collected when she was in China from 1947-49. Pilon worked for the Pioneer Timber Co., and attended the Medical College at West China Union University (WCUU), in Chengtu, Szechwan, China. Prominent themes among the fonds materials are the daily life of an international student in China, Christian missionary work in China, and discussions (among English speakers) on the contemporary Chinese Revolution of 1949.

Records include letters, photos from China and Tibet, local publications, and drafts of Pilon's essays. The fonds also includes an original book of Mongolian Folklore (1926) and other misc. related items. Also includes digitized copies of material, created by Pilon's niece, Jane Wagner.

The records are organized into the following function-based files:

- 1. Correspondence
- 2. Photography

- 3. Collected Publications
- 4. Personal Writing
- 5. Ideas
- 6. Passports
- 7. Mongolian Folk Lore
- 8. Blank Stationary
- 9. Collection of Chinese Currency
- 10. Stamp Collection

Notes

Title notes

• Source of title proper: Title based on content of items and collections acquisition information

Arrangement

Archivists determined there was no apparent original order. The arrangement of the fonds was conducted according to function.

Conditions governing use

All rights reserved. Contact Archivist for details.

Related material

The Museum of Anthropology collections department contains objects donated by Pilon and/or her estate in 1975 (accession 284) and 1988 (accession 1075).

Accruals

Original fonds was comprised entirely of the 14 photo negatives now found in the "Photography" series.

02/14/2022 accrual of materials created by Pilon during and related to her time in China, from 1947-49.

Other notes

• **Publication status**: draft

Access points

- Beatrice Pilon
- Graphic material (documentary form)
- Textual record (documentary form)
- Object (documentary form)

Philatelic record (documentary form)

Series descriptions

Ref code	Title	Dates	Access status	Container
1	File - Correspondence	1946-1950		
2	File - Photography	1947-1949		
a033047	Item - Young person in chuba	c. 1948		
a033048	Item - Tibetan building	c. 1948		
a033049	Item - Tibetan building from a distance	c. 1948		
a033050	Item - Tibetian pendants and belt	c. 1948		
a033051	Item - Women wearing pendants and belt	c. 1948		
a033052	Item - Tibetian women	c. 1948		
a033053	Item - Traditional Tibetian dancing	c. 1948		
a033054	Item - Tibetian dancing	c. 1948		
a033055	Item - Tibetian dance, distant view	c. 1948		
a033056	Item - Tibetian dancing	c. 1948		
a033057	Item - Tibetian dancing, side view	c. 1948		
a033058	Item - Seated Buddhist monks	c. 1948		
a033059	Item - Tibetian Buddhist monks	c. 1948		
a033060	Item - Tibetian Buddhist monks dancing	c. 1948		
3	File - Collected Publications	1926-1979		
4	File - Personal Writing	1946-1953		
5	File - Ideas	194-?		
6	File - Passports	ca. 1947, 195-?		
7	File - Mongolian Folk LoreTranslated by	January 1926	'	
	T. Attree			
8	File - Blank Stationary	194-?		
9	File - Collection of Chinese Currency	1947, 1949		
10	File - Stamp Collection	194-?		