Finding Aid - Audrey Shane fonds (99)

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Table of contents

Summary information	. 8
Administrative history / Biographical sketch	. 8
Scope and content	. 9
Notes	. 9
Access points	10
Collection holdings	10
01, Exhibition files (1977 - 1987)	10
A, Chinese Snuff Bottles (1977)	11
1, Snuff Bottles, Chinese Snuff Bottles (1977)	11
2, Snuff Bottles Images ([n.d.])	11
B, Symbol of New Hope: The Ukrainian Easter Egg (Pysanka) (1978 - 1980)	12
1, Easter Eggs Symbol of New Hope: The Ukrainian Easter Egg (Pysanka) (1978 - 1980)	12
C, Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics (1982)	12
1, Sensibilities, Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics (1982)	
D, Hidden Dimensions: Face Masking in East Asia (1984)	13
1, Hidden Dimensions text ([n.d.])	14
2, Exhibit Text - Masking Hidden Dimensions text (1984)	14
E, Inuit Prints and Drawings: Cape Dorset and Baker Lake (1984)	14
1, Re: Exhibit Inuit Prints ([n.d.])	15
2, Inuit Research Notes (1984)	15
F, The Third Eye (1978 - 1987)	15
1, Atl-atl & Fishclub ([n.d.])	16
2, Carr House (1987)	16
3, Chinese Halberds (1986)	16
4, Emily Carr - photo of x-ray, photocopies only (1984)	17
5, Galena (1986)	17
6, Greek Coins ([n.d.])	17
7, Greek Coins (1987)	18
8, Infrared 1 of 2 ([n.d.])	18
9, Infrared 2 of 2 ([n.d.])	18
10, Infrared (1987)	19
11, Jet Jewelry (1987)	19
12, Label text, drafts, comments (1986 - 1987)	19

13, North West Coast Indian Masks: A Comparative Analysis of Northwest Coast Indian Masks and th	ıe
Materials used in their Construction (1980)	20
14, NWC Masks ([n.d.])	20
15, Notes on references ([n.d.])	20
16, Odds metal samples (1986)	21
17, Peruvian metals (1986 - 1987)	21
18, Roman sherds ([n.d.])	21
19, Tang figurines (1987)	22
20, Third Eye - exhibit evolution (1984 - 1987)	22
21, Third Eye - museum note exhibition publication -drafts (1987)	22
22, Third Eye - official papers etc. grant application for Museum Assistance Program, correspondence	
(1985 - 1988)	23
23, Third Eye - planning, consultation (1986)	23
24, Third Eye science grant (1986 - 1987)	23
25, Third Eye-working file (1985 - 1987)	24
26, Trap sticks ([n.d.])	24
27, Travelling arrangements (1985 - 1987)	24
28, Ultraviolet (1987)	25
29, Victoria - microscopy (1978)	25
G, I Have Seen The Other Side of the World ([n.d.])	25
1, I have seen the other side of the world ([n.d.])	26
H, Translations of Tradition: Joanna Staniszkis' Recent Work ([n.d.])	26
1, Staniszkis ex. Translations of Tradition: Joanna Staniszkis' Recent Work ([n.d.])	26
02, Collections files (1976 - 1992)	27
1, Acquisitions notes (1985 - 1987)	27
2, Acquisitions, bids, etc. (1981 - 1983)	28
3, Budget collections (1979 - 1983)	28
4, Canadian Conservation Institute Native materials project (1986)	
5, Chen Hsien album (1977)	29
6, Collections assessment (1980 - 1982)	29
7, Collections acquisitions - recommendations (1978 - 1982)	29
8, Collections cataloguing (1976 - 1985)	30
9, Collections coordination (1980 - 1986)	
10, Data book essays ([n.d.])	
11, East Asia (1977 - 1979)	
12, Elizabeth Moffatt, CCI: Native materials project (1985)	
13, Exhibits - 1988 label for recent acquisition case (1988)	
14, Exhibits (1981 - 1987)	

15, Field collections and field contracts (1979)	32
16, General correspondence - answered (1981 - 1992)	32
17, Inglis-Perkins field collection report (1979)	33
18, Interns (1979 - 1987)	33
19, Location file 1985 (1985)	33
20, Mary frame 1982 (1982)	34
21, Policy Asian storage (1978 - 1979)	34
22, Prints of NWC pieces ([n.d.])	34
23, Textiles holdings elsewhere (1979)	35
24, Textiles - names & addresses, Textile project, reports, papers, etc. (1978 - 1985)	35
25, Visible storage (1978 - 1983)	35
26, Artefact purchasing policy (1979)	36
03, Project files (1979 - 1987)	36
1, Canadian Conservation Institute paper - 1986 (1986)	37
2, Captions - postcards etc. (1979 - 1982)	37
3, Container corridor cases ([n.d.])	37
4, Corridor case corridor disambiguation committee (1980)	38
5, Corridor case labels (1985)	38
6, Miniguide project (1985)	38
7, Museum planning, museum expansion (1981 - 1984)	39
8, Open house exhibit ([n.d.])	39
9, R.F. Kelly project (1981)	39
10, Skagit Atl-Atl A 7021 (1985)	40
11, Stones text for labels (1981 - 1982)	40
12, Totem Pole Data Access project (1985)	40
04, Database files (1973 - 1987)	41
A, National Inventory Programme (1973 - 1982)	42
1, A & B Catalogue Codes ([n.d.])	42
2, Categories (1978)	42
3, History of Database National Inventory Programme (1975 - 1980)	43
4, National Inventory - correspondence (1973 - 1981)	43
5, National Inventory programme 1974 (1974)	43
6, National Inventory programme 1975-76 (1975 - 1976)	44
7, National Inventory history (1980)	44
8, National Inventory location file 1980 (1980)	44
9, National Inventory 1980-1982 (1980 - 1982)	45
10, National Inventory assessment 1981 (1981)	45
B, Canadian Heritage Information Network (1984 - 1987)	45

1, National Museums of Canada - Canada Heritage Information Network Survey (1984)	46
2, Canadian Heritage Information Network - survey 1987 (1987)	46
05, Museum history files (1974 - 1989)	46
1, April 1 participant observers, contents of two files have been merged into one by archivist	
([1980])	47
2, Guest lists museum opening - 1976 (1975 -1976)	48
3, Hawthorn Audrey Hawthorn manuscript (1986)	48
4, Hawthorn manuscript (1989)	48
5, Hawthorn project 1987-1989 (1984-1989) (1984 - 1989)	49
6, Hawthorn project drafts (1989)	49
7, MoA publications (1976 - 1981)	49
8, Museum plans (1975)	50
9, National Museum Board visit - Sept. 16-18 1974 (1974)	50
10, Raven George Norris' calculations (1979)	50
11, Raven The Unveiling of the Raven (1979 - 1980)	51
12, Raven & Clamshell draft label (1980)	51
13, Contents of box III museum history 1975-1979 (ca. 1979)	51
14, Museum history 1977 (1977)	52
15, Museum history 1978 (1978)	52
16, Conference on Humanoid Monsters May 10-13 1978 (ca. 1978)	52
17, Museum history 1979 (ca. 1979)	53
18, Great Hall labels (ca. 1979)	53
19, Gallery 3 proposal 1978 (ca. 1978)	53
06, Papers/teaching/lecture files (1971 - 1987)	54
A, Papers (1975 - 1987)	54
1, Old CVs & papers (1975 - 1984)	55
2, Papers (1978 - 1982)	55
B, Anthropology 431 (1977 - 1987)	55
1, Anthropology 431 - 1977-81 (1977 - 1981)	56
2, Anthropology 431 - 1978-84 Cataloguing Lecture (1978 - 1984)	56
3, Anthropology 431 - 81/82 (1981 - 1982)	56
4, Anthropology 431 Catalogue - 81/82 (1981 - 1982)	57
5, Anthropology 431 - 82/83 (1982 - 1983)	57
6, Anthropology 431 - 82/83 (1982 - 1983)	57
7, Anthropology 431 Cataloguing Project 1985-86 (1985 - 1986)	58
8, Anthropology 431 Lecture 1985-86 (1985 - 1986)	58
9, Anthropology 431 - 1986-87 (1986 - 1987)	
C, Independent Study Project (1980 - 1981)	59

1, Independent Study Project, 1980-81 (1980 - 1981)	59
D, Lecture Notes (1980 - 1986)	59
1, Slides - Calendar Art of India ([n.d.])	60
2, Ceramics lecture (1981)	60
3, What to Collect - lecture notes (1980 - 1986)	60
4, Inuit - People of Three Oceans ([198-])	61
E, Training Seminars (1981 - 1982)	61
1, MOA volunteer seminar II (1981 - 1982)	61
07, General administration files (1975 - 1987)	62
A, Policies and procedures (1975 - 1987)	63
1, Form and flow 1977, forms & list of procedures re: forms (1978)	63
2, Film policy (1975 - 1977)	63
3, Museums administration 1986-87 (1986 - 1987)	64
B, Correspondence, minutes and memoranda (1975 - 1986)	64
1, Minute, memos, etc. 1975 (1975)	64
2, Cultural properties cases and letters (1980 - 1986)	65
3, Odds & Sods Memos, correspondence, certificate of recognition (1976 - 1986)	65
C, Computer usage (1975 - 1984)	65
1, ANSO correspondence computer usage (1975 - 1984)	66
2, Administration account computer usage (1982)	66
D, Grant applications (1981 - 1982)	66
1, L. & T. Koerner Foundation application - Peru (1981 - 1982)	67
2, Heritage Trust application 1982 (1982)	67
E, Guides (1975 - 1977)	67
1, Shane - guides classification scheme, cataloguing system, corridor cases (1975 - 1976)	58
2, Shane - corridor cases (1977)	68
F, Open learning institute (1984)	68
1, Flood/Nelson Open Learning (1984)	69
G, Review committee (1981)	69
1, Review committee 1981 (1981)	69
H, Staff retreats (1978 - 1984)	70
1, Retreat 1983 (1983)	70
2, Retreat discussions 1978-84 (1978 - 1984)	70
08, External committees files (1978 - 1985)	71
A, Association of College and University Museums and Galleries (1981 - 1983)	71
1, Association of College and University Museums and Galleries (1981 - 1983)	72
B, British Columbia Museums Association (1978 - 1981)	72
1, British Columbia Museums Association - Ownership Committee (1978 - 1981)	72

C, Canadian Cultural Property Export Review Board (1984 - 1987)	73
1, Cultural Properties - Signing Expert Examiner (1984)	73
2, Cultural Properties - Signing Expert Examiner: Appeal on Rattle (1984)	73
3, Cultural Properties - Signing Expert Examiner: Cribbage Board (1985)	74
4, Cultural Property, Canadian Cultural Property Export Review Board (1984 - 1987)	74
09, Conference files (1977 - 1986)	74
1, International Council of Museums, Participants - Russia 1977 (1977)	75
2, Museum and Art Gallery Management Seminar - 1979 (1979)	75
3, Canadian Ethnology Society 6th Annual Meeting - 1979 (1979)	76
4, Canadian Foundation Asian Pacific Report 1982 (1982)	76
5, Canadian Conservation Institute Symposium 1986 (1986)	76

Summary information

Repository:

Title: Audrey Shane fonds

ID: 99

Date: 1973 - 1992, predominant 1975 - 1987 (date of creation)

Physical description: ca. 1.08 m of textual records

631 photographs : prints, negatives and slides

6 microfiches6 postcards: col.

1 architectural drawing

Note [generalNote]:

This fonds contains some records that were created by individuals other than Audrey Shane. In some cases, records by Dr. Marjorie Halpin, the Museum's past Curator of Ethnology, Dr. Michael Ames, the Museum's past Director and Dr. Elizabeth Johnson, Shane's immediate successor have been included in Shane's fonds

as they relate to initiatives she inherited or took on.

Administrative history / Biographical sketch

Note

Audrey Patricia MacKay Shane was born on August 27, 1922 in Milwaukee, Wisconsin. She received a diploma in Interior Design from the University of Manitoba in 1942 and worked for the Department of Architecture and Fine Arts at the University for the next three years. In the period between 1962 and 1970, she served in voluntary roles such as secretary of the Winnipeg Symphony Orchestra and treasurer of the Manitoba Archaeological Society. In 1974, Shane received her Bachelor of Arts in Anthropology from the University of British Columbia (UBC). A year later, she was hired as Archivist/Librarian at the Museum of Anthropology, a position she held until she was appointed Curator of Documentation in 1979. As Archivist/Librarian, Shane was responsible for the documentation of the Museum's collections for inclusion in the National Inventory of Canada as well as for the cataloguing of the collections. Shane completed her M.A. in Anthropology in UBC in 1978. Her primary interest was in the art and material culture of the northern Northwest Coast, China, Japan and the Insular Pacific before the 20th century. As the Curator of Documentation, Shane's responsibilities included ensuring the accurate permanent catalogue records were created and maintained for the Museum's collections, interpreting the Museum's collections to the public and students through exhibits, publications, university and community teaching, and representing the museum on a local and international level. She taught a series of laboratory sessions in Anthropology 431, Museum Principles and Methods, a course offered by UBC's Department of Anthropology and also conducted lectures and seminars for the Museum's volunteers. Shane has written various scholarly articles and presented many papers in numerous conferences. Her published

articles include "Sensibilities: Unsuspected Multicultural Harmonies" which appeared in the March/April 1983 issue of Canadian Collector, "Power in Their Hands: the Gitsontk," which was published in The Tsimshian: Images of the Past Views for the Present and "Networking: the Canadian Experience," a paper published for the Western Museum Conference in 1983. Shane has also curated a number of exhibitions and served on the Acquisitions and Collections Committees within the Museum. In addition, she was active in committees formed by professional associations such as the British Columbia Museum Association Committee on Legal and Ethical Questions. She also assumed the role of Signing Expert Examiner in Ethnography for the Canadian Cultural Property Export and Import Board. Shane retired from her position at the Museum in 1987.

Scope and content

Fonds consists of records created by Audrey Shane as Archivist/Librarian and later Curator of Documentation of the Museum of Anthropology. The records consist of mainly textual and graphic material. The records include correspondence, internal memoranda, minutes of committee meetings, reports, student papers, handwritten notations, draft copies of articles and papers, book reviews, grant applications, drafts of text labels, photographs, negatives, contact sheets, slides and other textual and graphic material related to Shane's functions and activities at the Museum.

The fonds has been organized into the following series:

- 1. Exhibition files 1977-1987
- 2. Collections files 1976-1992
- 3. Project files 1979-1986
- 4. Database files 1973-1987
- 5. Museum history files 1974-1989
- 6. Papers/teaching/lecture files 1975-1987
- 7. General administration files 1975-1987
- 8. External committees files 1978-1987
- 9. Conference files 1977-1986

Notes

Title notes

• Source of title proper: Title based on provenance of the fonds

Immediate source of acquisition

The records in this fonds were held by Audrey Shane upon her retirement in 1987 and were transferred to the Archives in 1993.

Restrictions on access

Some records in this fonds are subject to the Freedom of Information and Protection of Privacy Act.

Conditions governing use

Some series contain records with copyright and reproduction restrictions.

The Museum of Anthropology holds copyright for records produced by Audrey Shane in her capacity as Archivist/Librarian and Curator of the Museum. The Museum does not hold copyright for published or unpublished articles and reports by Shane and individuals not employed by the Museum of Anthropology.

Accruals

Four files that were found stored with the Elizabeth (Betsy) Johnson fonds were added to the Audrey Shane fonds in 2013. These files included: 2-25 (Visible Storage), 2-26 (Artifact Purchasing Policy), 6-D-4 (Inuit – People of Three Oceans) and 6-E-1 (MOA Volunteer Seminar II). No further accruals are expected.

Other notes

• **Publication status**: published

Access points

Audrey Patricia Mackay Shane

Collection holdings

Series: 01 - Exhibition files

Creator: Audrey Patricia Mackay Shane

Title: Exhibition files

ID: 01

<u>Date</u>: 1977 - 1987 (date of creation)

Scope and content:

Series consists of correspondence and memoranda, reports, handwritten notations, draft copies, cue cards, comment book, photographs, negatives, contact sheets, slides, application grants specific to exhibitions and other textual and graphic records related to the preparation of exhibitions within the Museum.

Physical description: 26 cm of textual records

408 photographs : prints and negatives

6 microfiches

Restrictions on access:

Access restrictions apply to this series, consult archivist

Publication status:

published

Access points:

- Audrey Patricia Mackay Shane
- Textual record (documentary form)

Subseries: A - Chinese Snuff Bottles

Creator: Audrey Patricia Mackay Shane

Title: Chinese Snuff Bottles

ID: A

Date: 1977 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Snuff Bottles, Chinese Snuff Bottles

Title: Snuff Bottles, Chinese Snuff Bottles

ID: 1

Date: 1977 (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 2 - Snuff Bottles Images

Box 1

Publication status:

published

Audrey Shane fonds **Title**: Snuff Bottles Images ID: 2 Date: [n.d.] (date of creation) Location of originals: Box 1 **Publication status:** published Subseries: B - Symbol of New Hope: The Ukrainian Easter Egg (Pysanka) Creator: Audrey Patricia Mackay Shane <u>Title</u>: Symbol of New Hope: The Ukrainian Easter Egg (Pysanka) ID: B Date: 1978 - 1980 (date of creation) Publication status: published Access points: Audrey Patricia Mackay Shane File: 1 - Easter Eggs Symbol of New Hope: The Ukrainian Easter Egg (Pysanka) <u>Title</u>: Easter Eggs Symbol of New Hope: The Ukrainian Easter Egg (Pysanka) ID: 1 <u>Date</u>: 1978 - 1980 (date of creation) Location of originals:

Subseries: C - Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics

Creator: Audrey Patricia Mackay Shane

<u>Title</u>: Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics

ID: C

Date: 1982 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Sensibilities, Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics

Title: Sensibilities, Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics

<u>ID</u>: 1

Date: 1982 (date of creation)

Location of originals:

Box 1

Publication status:

published

Subseries: D - Hidden Dimensions: Face Masking in East Asia

Creator: Audrey Patricia Mackay Shane

Title: Hidden Dimensions: Face Masking in East Asia

ID: D

Date: 1984 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Hidden Dimensions text

Title: Hidden Dimensions text

ID: 1

Date: [n.d.] (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 2 - Exhibit Text - Masking Hidden Dimensions text

<u>Title</u>: Exhibit Text - Masking Hidden Dimensions text

<u>ID</u>: 2

Date: 1984 (date of creation)

Location of originals:

Box 1

Publication status:

published

Subseries: E - Inuit Prints and Drawings: Cape Dorset and Baker Lake

Creator: Audrey Patricia Mackay Shane

Title: Inuit Prints and Drawings: Cape Dorset and Baker Lake

ID: E

Date: 1984 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Re: Exhibit Inuit Prints

Title: Re: Exhibit Inuit Prints

ID: 1

Date: [n.d.] (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 2 - Inuit Research Notes

Title: Inuit Research Notes

ID: 2

Date: 1984 (date of creation)

Location of originals:

Box 1

Publication status:

published

Subseries: F - The Third Eye

Creator: Audrey Patricia Mackay Shane

Title: The Third Eye

ID: F

<u>Date</u>: 1978 - 1987 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Atl-atl & Fishclub

Title: Atl-atl & Fishclub

<u>ID</u>: 1

Date: [n.d.] (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 2 - Carr House

Title: Carr House

<u>ID</u>: 2

Date: 1987 (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 3 - Chinese Halberds

Title: Chinese Halberds

ID: 3

Date: 1986 (date of creation)

Location of originals:

Box 1

Publication status:

File: 4 - Emily Carr - photo of x-ray, photocopies only

Title: Emily Carr - photo of x-ray, photocopies only

<u>ID</u>: 4

Date: 1984 (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 5 - Galena

Title: Galena

<u>ID</u>: 5

Date: 1986 (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 6 - Greek Coins

Title: Greek Coins

ID: 6

Date: [n.d.] (date of creation)

Location of originals:

Box 1

Publication status:

File: 7 - Greek Coins

Title: Greek Coins

ID: 7

Date: 1987 (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 8 - Infrared 1 of 2

Title: Infrared 1 of 2

<u>ID</u>: 8

Date: [n.d.] (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 9 - Infrared 2 of 2

Title: Infrared 2 of 2

<u>ID</u>: 9

Date: [n.d.] (date of creation)

Location of originals:

Box 1

Publication status:

File: 10 - Infrared

Title: Infrared

<u>ID</u>: 10

Date: 1987 (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 11 - Jet Jewelry

Title: Jet Jewelry

<u>ID</u>: 11

Date: 1987 (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 12 - Label text, drafts, comments

Title: Label text, drafts, comments

ID: 12

<u>Date</u>: 1986 - 1987 (date of creation)

Location of originals:

Box 1

Publication status:

File: 13 - North West Coast Indian Masks: A Comparative Analysis of Northwest Coast Indian Masks and the Materials used in their Construction

<u>Title</u>: North West Coast Indian Masks: A Comparative Analysis of Northwest Coast Indian Masks and the Materials used in their Construction

ID: 13

Date: 1980 (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 14 - NWC Masks

Title: NWC Masks

<u>ID</u>: 14

Date: [n.d.] (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 15 - Notes on references

Title: Notes on references

<u>ID</u>: 15

Date: [n.d.] (date of creation)

Location of originals:

Box 1

File: 16 - Odds metal samples

<u>Title</u>: Odds metal samples

ID: 16

Date: 1986 (date of creation)

Location of originals:

Box 1

Publication status:

published

File: 17 - Peruvian metals

Title: Peruvian metals

<u>ID</u>: 17

<u>Date</u>: 1986 - 1987 (date of creation)

Location of originals:

Box 2

Publication status:

published

File: 18 - Roman sherds

Title: Roman sherds

<u>ID</u>: 18

Date: [n.d.] (date of creation)

Location of originals:

Box 2

File: 19 - Tang figurines

Title: Tang figurines

ID: 19

Date: 1987 (date of creation)

Location of originals:

Box 2

Publication status:

published

File: 20 - Third Eye - exhibit evolution

Title: Third Eye - exhibit evolution

<u>ID</u>: 20

<u>Date</u>: 1984 - 1987 (date of creation)

Location of originals:

Box 2

Publication status:

published

File: 21 - Third Eye - museum note exhibition publication -drafts

Title: Third Eye - museum note exhibition publication -drafts

<u>ID</u>: 21

Date: 1987 (date of creation)

Location of originals:

Box 2

File: 22 - Third Eye - official papers etc. grant application for Museum Assistance Program, correspondence

<u>Title</u>: Third Eye - official papers etc. grant application for Museum Assistance Program, correspondence

ID: 22

<u>Date</u>: 1985 - 1988 (date of creation)

Location of originals:

Box 2

Publication status:

published

File: 23 - Third Eye - planning, consultation

Title: Third Eye - planning, consultation

ID: 23

Date: 1986 (date of creation)

Location of originals:

Box 2

Publication status:

published

File: 24 - Third Eye science grant

<u>Title</u>: Third Eye science grant

ID: 24

<u>Date</u>: 1986 - 1987 (date of creation)

Location of originals:

Box 2

Publication status:

published

File: 25 - Third Eye-working file

Title: Third Eye-working file

<u>ID</u>: 25

<u>Date</u>: 1985 - 1987 (date of creation)

Location of originals:

Box 2

Publication status:

published

File: 26 - Trap sticks

Title: Trap sticks

ID: 26

Date: [n.d.] (date of creation)

Location of originals:

Box 2

Publication status:

published

File: 27 - Travelling arrangements

<u>Title</u>: Travelling arrangements

<u>ID</u>: 27

<u>Date</u>: 1985 - 1987 (date of creation)

Location of originals:

Box 2

File: 28 - Ultraviolet

Title: Ultraviolet

ID: 28

Date: 1987 (date of creation)

Location of originals:

Box 2

Publication status:

published

File: 29 - Victoria - microscopy

Title: Victoria - microscopy

<u>ID</u>: 29

Date: 1978 (date of creation)

Location of originals:

Box 2

Publication status:

published

Subseries: G - I Have Seen The Other Side of the World

Creator: Audrey Patricia Mackay Shane

Title: I Have Seen The Other Side of the World

<u>ID</u>: G

Date: [n.d.] (date of creation)

Publication status:

Access points:

Audrey Patricia Mackay Shane

File: 1 - I have seen the other side of the world

Title: I have seen the other side of the world

ID: 1

Date: [n.d.] (date of creation)

Location of originals:

Box 2

Publication status:

published

Subseries: H - Translations of Tradition: Joanna Staniszkis' Recent Work

Creator: Audrey Patricia Mackay Shane

Title: Translations of Tradition: Joanna Staniszkis' Recent Work

ID: H

Date: [n.d.] (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Staniszkis ex. Translations of Tradition: Joanna Staniszkis' Recent Work

Title: Staniszkis ex. Translations of Tradition: Joanna Staniszkis' Recent Work

ID: 1

Date: [n.d.] (date of creation)

Location of originals:

Box 2

Series: 02 - Collections files

Creator: Audrey Patricia Mackay Shane

Title: Collections files

ID: 02

<u>Date</u>: 1976 - 1992 (date of creation)

Scope and content:

Series consists of correspondence and memoranda, contracts, budgets, minutes from Collections Committee meetings, schedules, photographs, negatives and other textual records related to the organization and maintenance of the Museum's collections. Includes files relating to acquisitions, cataloguing, policies, storage, interns, museum assistants and field collection.

Physical description: 17 cm of textual records, 18 photographs; prints and negatives

Note [generalNote]:

Correspondence from 1992 by Dr. Elizabeth Johnson is included among the records as it relates to the series' contents. Files within this series are arranged alphabetically.

Restrictions on access:

Access restrictions apply to this series, consult archivist

Related material:

Related records in the same fonds: Records relating to cataloguing may also be found in the Database and General Administration series in the same fonds

Publication status:

published

Access points:

- Audrey Patricia Mackay Shane
- Graphic material (documentary form)
- Textual record (documentary form)

File: 1 - Acquisitions notes

Title: Acquisitions notes

ID: 1

<u>Date</u>: 1985 - 1987 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 2 - Acquisitions, bids, etc.

Title: Acquisitions, bids, etc.

ID: 2

<u>Date</u>: 1981 - 1983 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 3 - Budget collections

Title: Budget collections

<u>ID</u>: 3

<u>Date</u>: 1979 - 1983 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 4 - Canadian Conservation Institute Native materials project

Title: Canadian Conservation Institute Native materials project

Date: 1986 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 5 - Chen Hsien album

Title: Chen Hsien album

ID: 5

Date: 1977 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 6 - Collections assessment

Title: Collections assessment

<u>ID</u>: 6

<u>Date</u>: 1980 - 1982 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 7 - Collections acquisitions - recommendations

<u>Title</u>: Collections acquisitions - recommendations

<u>Date</u>: 1978 - 1982 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 8 - Collections cataloguing

Title: Collections cataloguing

<u>ID</u>: 8

<u>Date</u>: 1976 - 1985 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 9 - Collections coordination

Title: Collections coordination

<u>ID</u>: 9

<u>Date</u>: 1980 - 1986 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 10 - Data book essays

Title: Data book essays

Date: [n.d.] (date of creation) Location of originals: Box 3 **Publication status:** published File: 11 - East Asia Title: East Asia ID: 11

<u>Date</u>: 1977 - 1979 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 12 - Elizabeth Moffatt, CCI: Native materials project

Title: Elizabeth Moffatt, CCI: Native materials project

ID: 12

Date: 1985 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 13 - Exhibits - 1988 label for recent acquisition case

Title: Exhibits - 1988 label for recent acquisition case

Date: 1988 (date of creation)

Location of originals:
Box 3

Publication status:
published

File: 14 - Exhibits

Title: Exhibits
ID: 14

Date: 1981 - 1987 (date of creation)

Location of originals:
Box 3

Publication status:
published

File: 15 - Field collections and field contracts

Title: Field collections and field contracts

<u>ID</u>: 15

Date: 1979 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 16 - General correspondence - answered

Title: General correspondence - answered

<u>Date</u>: 1981 - 1992 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 17 - Inglis-Perkins field collection report

Title: Inglis-Perkins field collection report

ID: 17

Date: 1979 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 18 - Interns

Title: Interns

<u>ID</u>: 18

<u>Date</u>: 1979 - 1987 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 19 - Location file 1985

Title: Location file 1985

Date: 1985 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 20 - Mary frame 1982

Title: Mary frame 1982

ID: 20

Date: 1982 (date of creation)

Location of originals:

Box 3

Publication status:

published

File: 21 - Policy Asian storage

Title: Policy Asian storage

<u>ID</u>: 21

<u>Date</u>: 1978 - 1979 (date of creation)

Location of originals:

Box 4

Publication status:

published

File: 22 - Prints of NWC pieces

Title: Prints of NWC pieces

Audrey Shane fonds Date: [n.d.] (date of creation) Location of originals: Box 4 **Publication status:** published

File: 23 - Textiles holdings elsewhere

Title: Textiles holdings elsewhere

ID: 23

Date: 1979 (date of creation)

Location of originals:

Box 4

Publication status:

published

File: 24 - Textiles - names & addresses, Textile project, reports, papers, etc.

<u>Title</u>: Textiles - names & addresses, Textile project, reports, papers, etc.

ID: 24

<u>Date</u>: 1978 - 1985 (date of creation)

Location of originals:

Box 4

Publication status:

published

File: 25 - Visible storage

Title: Visible storage

<u>Date</u>: 1978 - 1983 (date of creation)

Location of originals:

Box 4

Publication status:

published

File: 26 - Artefact purchasing policy

Title: Artefact purchasing policy

ID: 26

Date: 1979 (date of creation)

Location of originals:

Box 4

Publication status:

published

Series: 03 - Project files

Creator: Audrey Patricia Mackay Shane

Title: Project files

ID: 03

<u>Date</u>: 1979 - 1987 (date of creation)

Scope and content:

Series consists of correspondence, memoranda, proposals, drafts, research notes, draft text for exhibit labels, sketches, postcards and other textual material relating to numerous projects undertaken by Shane and others in the Museum. Includes records relating to the expansion of the Museum, Museum postcards, special projects related to improving corridor cases, access to totem poles and exhibits.

Physical description: 3 cm of textual records

6 postcards

Note [generalNote]:

Files within this series are arranged alphabetically

Related material:

Related records in the same fonds: Records relating to corridor cases may also be located in the General Administration series in the same fonds.

<u>Publication status</u>:

published

Access points:

- Audrey Patricia Mackay Shane
- Textual record (documentary form)
- Graphic material (documentary form)

File: 1 - Canadian Conservation Institute paper - 1986

Title: Canadian Conservation Institute paper - 1986

ID: 1

Date: 1986 (date of creation)

Location of originals:

Box 4

Publication status:

published

File: 2 - Captions - postcards etc.

<u>Title</u>: Captions - postcards etc.

ID: 2

Date: 1979 - 1982 (date of creation)

Location of originals:

Box 4

Publication status:

published

File: 3 - Container corridor cases

Title: Container corridor cases ID: 3 Date: [n.d.] (date of creation) Location of originals: Box 4 **Publication status:** published File: 4 - Corridor case corridor disambiguation committee <u>Title</u>: Corridor case corridor disambiguation committee ID: 4 Date: 1980 (date of creation) Location of originals: Box 4 **Publication status:** published File: 5 - Corridor case labels Title: Corridor case labels ID: 5 Date: 1985 (date of creation) Location of originals: Box 4 Publication status: published

File: 6 - Miniguide project

<u>Title</u>: Miniguide project ID: 6 Date: 1985 (date of creation) Location of originals: Box 4 **Publication status:** published File: 7 - Museum planning, museum expansion Title: Museum planning, museum expansion ID: 7 <u>Date</u>: 1981 - 1984 (date of creation) Location of originals: Box 4 **Publication status:** published File: 8 - Open house exhibit Title: Open house exhibit ID: 8 Date: [n.d.] (date of creation) Location of originals: Box 4 Publication status: published

File: 9 - R.F. Kelly project

Title: R.F. Kelly project ID: 9 Date: 1981 (date of creation) Location of originals: Box 4 **Publication status:** published File: 10 - Skagit Atl-Atl A 7021 Title: Skagit Atl-Atl A 7021 ID: 10 Date: 1985 (date of creation) Location of originals: Box 4 **Publication status:** published File: 11 - Stones text for labels Title: Stones text for labels ID: 11 <u>Date</u>: 1981 - 1982 (date of creation) Location of originals: Box 4 Publication status: published

File: 12 - Totem Pole Data Access project

Title: Totem Pole Data Access project

ID: 12

Date: 1985 (date of creation)

Location of originals:

Box 4

<u>Publication status</u>:

published

Series: 04 - Database files

Creator: Audrey Patricia Mackay Shane

Title: Database files

ID: 04

Date: 1973 - 1987 (date of creation)

Scope and content:

Series consists of correspondence and memoranda, lists, handwritten notations, evaluations, surveys, minutes, sample documentation cards, progress reports, location files, budgets and other textual material. Most records are related to the Museum's participation in the National Inventory Programme (NIP), a computerized information system geared towards gathering and storing museum data as well as describing key items and collections within museums to enable retrieval of this information. The Canadian Heritage Information Network (CHIN) succeeded the NIP in 1984.

Physical description: 7.5 cm of textual records

Note [generalNote]:

Some correspondence in this series is directly addressed to Dr. Michael Ames and Dr. Marjorie Halpin. Files may also include correspondence written by both Ames and Halpin.

Related material:

Related records in the same fonds: Records relating to categories for cataloguing the Museum's objects may also be located in the Collections and General Administration series in the same fonds.

Publication status:

published

Access points:

• Textual record (documentary form)

Subseries: A - National Inventory Programme

Creator: Audrey Patricia Mackay Shane

Title: National Inventory Programme

ID: A

<u>Date</u>: 1973 - 1982 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - A & B Catalogue Codes

Title: A & B Catalogue Codes

<u>ID</u>: 1

Date: [n.d.] (date of creation)

Arrangement:

Contents have been merged into 1 by archivist

Location of originals:

Box 4

Publication status:

published

File: 2 - Categories

Title: Categories

ID: 2

Date: 1978 (date of creation)

Publication status:

published

File: 3 - History of Database National Inventory Programme

Title: History of Database National Inventory Programme

ID: 3

<u>Date</u>: 1975 - 1980 (date of creation)

Location of originals:

Box 4

Publication status:

published

File: 4 - National Inventory - correspondence

Title: National Inventory - correspondence

<u>ID</u>: 4

<u>Date</u>: 1973 - 1981 (date of creation)

Location of originals:

Box 4

Publication status:

published

File: 5 - National Inventory programme 1974

Title: National Inventory programme 1974

ID: 5

Date: 1974 (date of creation)

Publication status:

published

File: 6 - National Inventory programme 1975-76

<u>Title</u>: National Inventory programme 1975-76

ID: 6

<u>Date</u>: 1975 - 1976 (date of creation)

Location of originals:

Box 4

Publication status:

published

File: 7 - National Inventory history

Title: National Inventory history

ID: 7

Date: 1980 (date of creation)

Location of originals:

Box 5

Publication status:

published

File: 8 - National Inventory location file 1980

Title: National Inventory location file 1980

ID: 8

Date: 1980 (date of creation)

Publication status:

published

File: 9 - National Inventory 1980-1982

Title: National Inventory 1980-1982

ID: 9

<u>Date</u>: 1980 - 1982 (date of creation)

Location of originals:

Box 5

Publication status:

published

File: 10 - National Inventory assessment 1981

Title: National Inventory assessment 1981

<u>ID</u>: 10

Date: 1981 (date of creation)

Location of originals:

Box 5

Publication status:

published

Subseries: B - Canadian Heritage Information Network

Creator: Audrey Patricia Mackay Shane

<u>Title</u>: Canadian Heritage Information Network

<u>ID</u>: B

<u>Date</u>: 1984 - 1987 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - National Museums of Canada - Canada Heritage Information Network Survey

<u>Title</u>: National Museums of Canada - Canada Heritage Information Network Survey

ID: 1

Date: 1984 (date of creation)

Location of originals:

Box 5

Publication status:

published

File: 2 - Canadian Heritage Information Network - survey 1987

<u>Title</u>: Canadian Heritage Information Network - survey 1987

ID: 2

Date: 1987 (date of creation)

Location of originals:

Box 5

Publication status:

published

Series: 05 - Museum history files

Creator: Audrey Patricia Mackay Shane

<u>Title</u>: Museum history files

<u>ID</u>: 05

Date: 1974 - 1989 (date of creation)

Scope and content:

Series consists of correspondence, memoranda, guest lists, invitations, press releases, newspaper clippings, calculations, photographs and other textual material related to various events at the Museum of Anthropology, including the Museum's official opening in 1976 and Prince Charles' visit to the Museum for the unveiling of The Raven. Also included are publications about the Museum written by various staff members, drafts of Audrey Hawthorn's manuscript which was eventually published as A Labour of Love and other records relating to grant applications, research and editing for this book.

Physical description: 18.5 cm of textual records

2 photographs

1 architectural drawing

Note [generalNote]:

Files within this series are arranged alphabetically

Related material:

Related records in same fonds: Records relating to the publication Ownership and Ethics Committee Report (1981) in this series may be located in the External Committees series within the same fonds.

Publication status:

published

Access points:

- Audrey Patricia Mackay Shane
- Architectural drawing (documentary form)
- Graphic material (documentary form)
- Textual record (documentary form)

File: 1 - April 1 participant observers, contents of two files have been merged into one by archivist

Title: April 1 participant observers, contents of two files have been merged into one by archivist

<u>ID</u>: 1

Date: [1980] (date of creation)

Location of originals:

Box 5

Publication status:

File: 2 - Guest lists museum opening - 1976

Title: Guest lists museum opening - 1976

ID: 2

<u>Date</u>: 1975 -1976 (date of creation)

Location of originals:

Box 5

<u>Publication status</u>:

published

File: 3 - Hawthorn Audrey Hawthorn manuscript

Title: Hawthorn Audrey Hawthorn manuscript

<u>ID</u>: 3

Date: 1986 (date of creation)

Location of originals:

Box 5

Publication status:

published

File: 4 - Hawthorn manuscript

Title: Hawthorn manuscript

<u>ID</u>: 4

Date: 1989 (date of creation)

Location of originals:

Box 5

Publication status:

File: 5 - Hawthorn project 1987-1989 (1984-1989)

<u>Title</u>: Hawthorn project 1987-1989 (1984-1989)

ID: 5

<u>Date</u>: 1984 - 1989 (date of creation)

Location of originals:

Box 5

Publication status:

published

File: 6 - Hawthorn project drafts

Title: Hawthorn project drafts

<u>ID</u>: 6

Date: 1989 (date of creation)

Location of originals:

Box 5

Publication status:

published

File: 7 - MoA publications

Title: MoA publications

<u>ID</u>: 7

<u>Date</u>: 1976 - 1981 (date of creation)

Location of originals:

Box 6

Publication status:

File: 8 - Museum plans

Title: Museum plans

<u>ID</u>: 8

Date: 1975 (date of creation)

Location of originals:

Box 6

<u>Publication status</u>:

published

File: 9 - National Museum Board visit - Sept. 16-18 1974

Title: National Museum Board visit - Sept. 16-18 1974

<u>ID</u>: 9

Date: 1974 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 10 - Raven George Norris' calculations

<u>Title</u>: Raven George Norris' calculations

<u>ID</u>: 10

Date: 1979 (date of creation)

Location of originals:

Box 6

Publication status:

File: 11 - Raven The Unveiling of the Raven

Title: Raven The Unveiling of the Raven

<u>ID</u>: 11

Date: 1979 - 1980 (date of creation)

Location of originals:

Box 6

<u>Publication status</u>:

published

File: 12 - Raven & Clamshell draft label

Title: Raven & Clamshell draft label

<u>ID</u>: 12

Date: 1980 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 13 - Contents of box III museum history 1975-1979

Title: Contents of box III museum history 1975-1979

<u>ID</u>: 13

Date: ca. 1979 (date of creation)

Location of originals:

Box 6

Publication status:

File: 14 - Museum history 1977

Title: Museum history 1977

ID: 14

Date: 1977 (date of creation)

Location of originals:

Box 6

<u>Publication status</u>:

published

File: 15 - Museum history 1978

Title: Museum history 1978

<u>ID</u>: 15

Date: 1978 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 16 - Conference on Humanoid Monsters May 10-13 1978

Title: Conference on Humanoid Monsters May 10-13 1978

<u>ID</u>: 16

Date: ca. 1978 (date of creation)

Location of originals:

Box 6

Publication status:

File: 17 - Museum history 1979

Title: Museum history 1979

ID: 17

Date: ca. 1979 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 18 - Great Hall labels

Title: Great Hall labels

<u>ID</u>: 18

Date: ca. 1979 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 19 - Gallery 3 proposal 1978

Title: Gallery 3 proposal 1978

<u>ID</u>: 19

Date: ca. 1978 (date of creation)

Location of originals:

Box 6

Publication status:

Series: 06 - Papers/teaching/lecture files

Creator: Audrey Patricia Mackay Shane

<u>Title</u>: Papers/teaching/lecture files

<u>ID</u>: 06

Date: 1971 - 1987 (date of creation)

Scope and content:

Series consists of correspondence memoranda, reports, student evaluations of Anthropology 431, articles, lecture notes, slides and other textual material mostly related to Shane's teaching responsibilities in Anthropology 431, Museum Principles and Methods. Also included are copies of Shane's papers for various publications, c.v.'s, book reviews, public lectures and materials for volunteer training seminars taught by Shane.

<u>Physical description</u>: 198 photographs: prints, negatives and slides 9.3 cm of textual records

Restrictions on access:

Access restrictions apply to this series, consult archivist.

Publication status:

published

Access points:

- Audrey Patricia Mackay Shane
- Textual record (documentary form)

Subseries: A - Papers

Creator: Audrey Patricia Mackay Shane

Title: Papers

ID: A

Date: 1975 - 1987 (date of creation)

Publication status:

published

Access points:

File: 1 - Old CVs & papers

Title: Old CVs & papers

<u>ID</u>: 1

Date: 1975 - 1984 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 2 - Papers

Title: Papers

<u>ID</u>: 2

<u>Date</u>: 1978 - 1982 (date of creation)

Location of originals:

Box 6

Publication status:

published

Subseries: B - Anthropology 431

Creator: Audrey Patricia Mackay Shane

Title: Anthropology 431

ID: B

<u>Date</u>: 1977 - 1987 (date of creation)

Publication status:

published

Access points:

File: 1 - Anthropology 431 - 1977-81

Title: Anthropology 431 - 1977-81

<u>ID</u>: 1

<u>Date</u>: 1977 - 1981 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 2 - Anthropology 431 - 1978-84 Cataloguing Lecture

Title: Anthropology 431 - 1978-84 Cataloguing Lecture

<u>ID</u>: 2

<u>Date</u>: 1978 - 1984 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 3 - Anthropology 431 - 81/82

Title: Anthropology 431 - 81/82

<u>ID</u>: 3

<u>Date</u>: 1981 - 1982 (date of creation)

Location of originals:

Box 6

Publication status:

File: 4 - Anthropology 431 Catalogue - 81/82

Title: Anthropology 431 Catalogue - 81/82

<u>ID</u>: 4

Date: 1981 - 1982 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 5 - Anthropology 431 - 82/83

Title: Anthropology 431 - 82/83

<u>ID</u>: 5

<u>Date</u>: 1982 - 1983 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 6 - Anthropology 431 - 82/83

Title: Anthropology 431 - 82/83

ID: 6

<u>Date</u>: 1982 - 1983 (date of creation)

Location of originals:

Box 6

Publication status:

File: 7 - Anthropology 431 Cataloguing Project 1985-86

Title: Anthropology 431 Cataloguing Project 1985-86

ID: 7

<u>Date</u>: 1985 - 1986 (date of creation)

Location of originals:

Box 6

Publication status:

published

File: 8 - Anthropology 431 Lecture 1985-86

Title: Anthropology 431 Lecture 1985-86

<u>ID</u>: 8

Date: 1985 - 1986 (date of creation)

<u>Location of originals</u>:

Box 7

Publication status:

published

File: 9 - Anthropology 431 - 1986-87

Title: Anthropology 431 - 1986-87

<u>ID</u>: 9

<u>Date</u>: 1986 - 1987 (date of creation)

Location of originals:

Box 7

Publication status:

Subseries: C - Independent Study Project

Creator: Audrey Patricia Mackay Shane

Title: Independent Study Project

<u>ID</u>: C

Date: 1980 - 1981 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Independent Study Project, 1980-81

Title: Independent Study Project, 1980-81

<u>ID</u>: 1

<u>Date</u>: 1980 - 1981 (date of creation)

Location of originals:

Box 7

Publication status:

published

Subseries: D - Lecture Notes

Creator: Audrey Patricia Mackay Shane

Title: Lecture Notes

<u>ID</u>: D

<u>Date</u>: 1980 - 1986 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Slides - Calendar Art of India

Title: Slides - Calendar Art of India

ID: 1

Date: [n.d.] (date of creation)

Location of originals:

Box 7

Publication status:

published

File: 2 - Ceramics lecture

Title: Ceramics lecture

<u>ID</u>: 2

Date: 1981 (date of creation)

Location of originals:

Box 7

Publication status:

published

File: 3 - What to Collect - lecture notes

Title: What to Collect - lecture notes

<u>ID</u>: 3

<u>Date</u>: 1980 - 1986 (date of creation)

Location of originals:

Box 7

Publication status:

published

File: 4 - Inuit - People of Three Oceans

Title: Inuit - People of Three Oceans

ID: 4

Date: [198-] (date of creation)

Location of originals:

Box 7

Publication status:

published

Subseries: E - Training Seminars

Creator: Audrey Patricia Mackay Shane

Title: Training Seminars

ID: E

<u>Date</u>: 1981 - 1982 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - MOA volunteer seminar II

Title: MOA volunteer seminar II

ID: 1

<u>Date</u>: 1981 - 1982 (date of creation)

Location of originals:

Box 7

Publication status:

published

Series: 07 - General administration files

Creator: Audrey Patricia Mackay Shane

Title: General administration files

ID: 07

<u>Date</u>: 1975 - 1987 (date of creation)

Scope and content:

Series consists of correspondence, memoranda, grant applications, forms, guides, budget discussions, minutes from Curators' meetings, notes from staff retreats relating to policies and procedures, job descriptions and institutional goals and other textual material relating to the daily administrative needs of the Museum. Included are a certificate of recognition, correspondence with the Cultural Property Import and Export Board, guides to cataloguing and classification systems and correspondence with UBC's computing centre as well as the Department of Anthropology regarding the Museum's computer needs.

Physical description: 13.1 cm of textual records

Note [generalNote]:

Correspondence with the Canadian Cultural Property Export Review Board was created as a result of the Museum's applications for certification of cultural property, and should not be confused with the records generated by Shane as the Signing Expert Examiner of Ethnology for the Cultural Review Board (located in the External Committees series

Restrictions on access:

Access restrictions apply to this series, consult archivist.

Related material:

Related records in the same fonds: Records relating to the classification scheme and cataloguing system may be found in the Collections and Database series in the same fonds. Records relating to corridor cases may be found in the Project series in the same fonds.

Publication status:

published

Access points:

- Audrey Patricia Mackay Shane
- Textual record (documentary form)

Subseries: A - Policies and procedures

Creator: Audrey Patricia Mackay Shane

Title: Policies and procedures

ID: A

Date: 1975 - 1987 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Form and flow 1977, forms & list of procedures re: forms

Title: Form and flow 1977, forms & list of procedures re: forms

<u>ID</u>: 1

Date: 1978 (date of creation)

Location of originals:

Box 7

Publication status:

published

File: 2 - Film policy

Title: Film policy

ID: 2

<u>Date</u>: 1975 - 1977 (date of creation)

Location of originals:

Box 7

Publication status:

File: 3 - Museums administration 1986-87

Title: Museums administration 1986-87

ID: 3

<u>Date</u>: 1986 - 1987 (date of creation)

Location of originals:

Box 7

Publication status:

published

Subseries: B - Correspondence, minutes and memoranda

Creator: Audrey Patricia Mackay Shane

Title: Correspondence, minutes and memoranda

ID: B

<u>Date</u>: 1975 - 1986 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Minute, memos, etc. 1975

Title: Minute, memos, etc. 1975

ID: 1

Date: 1975 (date of creation)

Location of originals:

Box 7

Publication status:

File: 2 - Cultural properties cases and letters

Title: Cultural properties cases and letters

ID: 2

<u>Date</u>: 1980 - 1986 (date of creation)

Location of originals:

Box 7

Publication status:

published

File: 3 - Odds & Sods Memos, correspondence, certificate of recognition

<u>Title</u>: Odds & Sods Memos, correspondence, certificate of recognition

<u>ID</u>: 3

<u>Date</u>: 1976 - 1986 (date of creation)

Location of originals:

Box 7

Publication status:

published

Subseries: C - Computer usage

Creator: Audrey Patricia Mackay Shane

Title: Computer usage

ID: C

Date: 1975 - 1984 (date of creation)

Publication status:

published

Access points:

File: 1 - ANSO correspondence computer usage

Title: ANSO correspondence computer usage

ID: 1

<u>Date</u>: 1975 - 1984 (date of creation)

Location of originals:

Box 7

Publication status:

published

File: 2 - Administration account computer usage

Title: Administration account computer usage

<u>ID</u>: 2

Date: 1982 (date of creation)

Location of originals:

Box 7

Publication status:

published

Subseries: D - Grant applications

Creator: Audrey Patricia Mackay Shane

Title: Grant applications

ID: D

<u>Date</u>: 1981 - 1982 (date of creation)

Publication status:

published

Access points:

File: 1 - L. & T. Koerner Foundation application - Peru

Title: L. & T. Koerner Foundation application - Peru

<u>ID</u>: 1

<u>Date</u>: 1981 - 1982 (date of creation)

Location of originals:

Box 7

Publication status:

published

File: 2 - Heritage Trust application 1982

Title: Heritage Trust application 1982

<u>ID</u>: 2

Date: 1982 (date of creation)

Location of originals:

Box 7

Publication status:

published

Subseries: E - Guides

Creator: Audrey Patricia Mackay Shane

Title: Guides

ID: E

Date: 1975 - 1977 (date of creation)

Publication status:

published

Access points:

File: 1 - Shane - guides classification scheme, cataloguing system, corridor cases

<u>Title</u>: Shane - guides classification scheme, cataloguing system, corridor cases

ID: 1

<u>Date</u>: 1975 - 1976 (date of creation)

Location of originals:

Box 7

Publication status:

published

File: 2 - Shane - corridor cases

Title: Shane - corridor cases

ID: 2

Date: 1977 (date of creation)

Location of originals:

Box 7

Publication status:

published

Subseries: F - Open learning institute

Creator: Audrey Patricia Mackay Shane

Title: Open learning institute

ID: F

Date: 1984 (date of creation)

Publication status:

published

Access points:

File: 1 - Flood/Nelson Open Learning

Title: Flood/Nelson Open Learning

ID: 1

Date: 1984 (date of creation)

Location of originals:

Box 7

Publication status:

published

Subseries: G - Review committee

Creator: Audrey Patricia Mackay Shane

Title: Review committee

ID: G

Date: 1981 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Review committee 1981

Title: Review committee 1981

ID: 1

Date: 1981 (date of creation)

Location of originals:

Box 7

Publication status:

Subseries: H - Staff retreats

Creator: Audrey Patricia Mackay Shane

Title: Staff retreats

<u>ID</u>: H

Date: 1978 - 1984 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Retreat 1983

Title: Retreat 1983

ID: 1

Date: 1983 (date of creation)

Location of originals:

Box 7

Publication status:

published

File: 2 - Retreat discussions 1978-84

Title: Retreat discussions 1978-84

ID: 2

<u>Date</u>: 1978 - 1984 (date of creation)

Location of originals:

Box 7

Publication status:

Series: 08 - External committees files

Creator: Audrey Patricia Mackay Shane

<u>Title</u>: External committees files

<u>ID</u>: 08

Date: 1978 - 1985 (date of creation)

Scope and content:

Series consists of correspondence and memoranda, announcements, handwritten notations, guides and publications related to Shane's participation in various committees such as the British Columbia Museums Association's Ownership Committee and the Canadian Cultural Property Export Review Board's Signing Expert Examiner in Ethnography. Also included are records relating to Shane's role as the Canadian representative of the Association of College and University Museums and Galleries.

Physical description: 7 cm of textual records, 4 photographs, 1 contact sheet

Restrictions on access:

Access restrictions apply to this series, consult archivist

Related material:

Related records in same fonds: Related material such as the publication Ownership and Ethics Committee Report (1981) can be found in the Museum History series within the same fonds

Publication status:

published

Access points:

- Audrey Patricia Mackay Shane
- Textual record (documentary form)
- Graphic material (documentary form)

Subseries: A - Association of College and University Museums and Galleries

Creator: Audrey Patricia Mackay Shane

<u>Title</u>: Association of College and University Museums and Galleries

ID: A

<u>Date</u>: 1981 - 1983 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Association of College and University Museums and Galleries

Title: Association of College and University Museums and Galleries

ID: 1

<u>Date</u>: 1981 - 1983 (date of creation)

Location of originals:

Box 8

Publication status:

published

Subseries: B - British Columbia Museums Association

Creator: Audrey Patricia Mackay Shane

Title: British Columbia Museums Association

ID: B

<u>Date</u>: 1978 - 1981 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - British Columbia Museums Association - Ownership Committee

Title: British Columbia Museums Association - Ownership Committee

ID: 1

<u>Date</u>: 1978 - 1981 (date of creation)

Publication status:

published

Subseries: C - Canadian Cultural Property Export Review Board

Creator: Audrey Patricia Mackay Shane

Title: Canadian Cultural Property Export Review Board

<u>ID</u>: C

<u>Date</u>: 1984 - 1987 (date of creation)

Publication status:

published

Access points:

Audrey Patricia Mackay Shane

File: 1 - Cultural Properties - Signing Expert Examiner

Title: Cultural Properties - Signing Expert Examiner

ID: 1

Date: 1984 (date of creation)

Location of originals:

Box 8

Publication status:

published

File: 2 - Cultural Properties - Signing Expert Examiner: Appeal on Rattle

<u>Title</u>: Cultural Properties - Signing Expert Examiner: Appeal on Rattle

<u>ID</u>: 2

Date: 1984 (date of creation)

Publication status:

published

File: 3 - Cultural Properties - Signing Expert Examiner: Cribbage Board

Title: Cultural Properties - Signing Expert Examiner: Cribbage Board

ID: 3

Date: 1985 (date of creation)

Location of originals:

Box 8

Publication status:

published

File: 4 - Cultural Property, Canadian Cultural Property Export Review Board

Title: Cultural Property, Canadian Cultural Property Export Review Board

ID: 4

<u>Date</u>: 1984 - 1987 (date of creation)

Location of originals:

Box 8

Publication status:

published

Series: 09 - Conference files

Creator: Audrey Patricia Mackay Shane

Title: Conference files

<u>ID</u>: 09

<u>Date</u>: 1977 - 1986 (date of creation)

Scope and content:

Series consists of correspondence and memoranda, reports, itineraries, agendas and other textual material related to conferences attended by Shane where she gave public presentations.

Physical description: 4 cm of textual records

Note [generalNote]:

Files in this series are arranged chronologically

Publication status:

published

Access points:

- Audrey Patricia Mackay Shane
- Textual record (documentary form)

File: 1 - International Council of Museums, Participants - Russia 1977

Title: International Council of Museums, Participants - Russia 1977

ID: 1

Date: 1977 (date of creation)

Location of originals:

Box 8

Publication status:

published

File: 2 - Museum and Art Gallery Management Seminar - 1979

Title: Museum and Art Gallery Management Seminar - 1979

ID: 2

Date: 1979 (date of creation)

Location of originals:

Box 8

Publication status:

published

File: 3 - Canadian Ethnology Society 6th Annual Meeting - 1979

Title: Canadian Ethnology Society 6th Annual Meeting - 1979

ID: 3

Date: 1979 (date of creation)

Location of originals:

Box 8

Publication status:

published

File: 4 - Canadian Foundation Asian Pacific Report 1982

Title: Canadian Foundation Asian Pacific Report 1982

<u>ID</u>: 4

Date: 1982 (date of creation)

Location of originals:

Box 8

Publication status:

published

File: 5 - Canadian Conservation Institute Symposium 1986

Title: Canadian Conservation Institute Symposium 1986

ID: 5

Date: 1986 (date of creation)

Location of originals:

Box 8

Publication status: